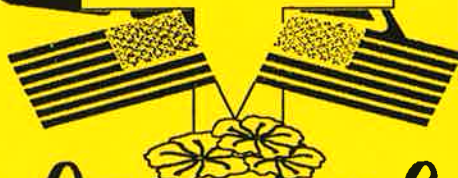




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# BEACH PARTY



Friday, Saturday & Sunday  
May 23-25, 1997

featuring

*Sallie, Tandy, Charlie, Jeff & Steve*

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PLUS 15 more of the Midwest's finest clogging instructors!



6th Annual

MEMORIAL DAY  
DANCE SPECTACULAR



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|------------------------------------|----------------|---------------|----------------------|-------------|
| Billy Be Bad                       | Fun Dance      | Country       | Smith                | 1           |
| Buck Basics I                      | Easy Interm.   | Traditional   | Burns                | 2           |
| Buck Basics II                     | Easy Interm.   | Traditional   | Smith                | 3           |
| C'mon Ride It                      | Intermediate   | Rap           | Glass-West           | 4-5         |
| Competition Steps                  | Advanced       | Traditional   | Glass-West           | 6           |
| Concert Reel/Paddy On The Landfill | Intermediate + | Irish/Celtic  | Smith                | 7-7a        |
| Cold Outside                       | Easy Interm.   | Country       | Adkins               | 8           |
| Daddy's Money                      | Intermediate   | Country       | Bartels              | 9           |
| Do Wah Ditty                       | Easy Interm.   | Pop           | Glass-West           | 10-11       |
| Don't Take Your Love               | Beginner       | Country       | Adkins               | 12          |
| Drink, Swear, Steal, and Lie       | Advanced       | Country       | Pflugh               | 13          |
| Fais Do                            | Easy Interm.   | Country/Cajun | Keeler               | 14          |
| Freedom Man                        | Intermediate   | Country       | Hassell              | 15          |
| High Lonesome Sound                | Beginner Plus  | Country       | Adkins               | 16          |
| I Could Love A Man Like That       | Intermediate   | Country       | Burns                | 17          |
| I Like It Like That                | Intermediate   | Caribbean     | Smith                | 18          |
| It's A Little Too Late             | Intermediate   | Country       | Cooper               | 19          |
| It's A Little Too Late             | Intermediate   | Country       | Malone               | 20          |
| Jellyhead                          | Advanced       | Pop           | Keller               | 21-22       |
| Jock Jam                           | Intermediate   | Pop           | Driggs               | 23-24       |
| Little Bitty                       | Easy           | Country       | Burns                | 25          |
| Little Deuce Coupe                 | Easy Interm.   | Country       | Malone               | 26          |
| Liza Jane                          | Duet           | Traditional   | Barrett              | 27          |
| Long Tall Texan                    | Easy Interm.   | Country       | Burns                | 28          |
| Message Of Love                    | Intermediate   | Pop           | Guilfoyle            | 29          |
| Mmm Bop                            | Intermediate+  | Pop           | Mowry                | 30          |
| One More Time                      | Intermediate   | Pop           | Barrett              | 31-32       |
| One Way Ticket                     | Intermediate   | Country       | Keller               | 33          |
| Ooh Aah..Just A Little Bit         | Advanced       | Pop           | Keller               | 34          |
| Ooh Aah..Just A Little Bit         | Intermediate+  | Pop           | Driggs               | 35-36       |
| Papa Joe's Polka                   | Easy           | Trad/Polka    | Smith                | 37          |
| Running From An Angel              | Easy           | Pop           | Guilfoyle            | 38          |
| Shake Your Groove Thing            | Easy Interm.   | Pop           | Barrett              | 39          |
| Shout Shout Knock Yourself Out     | Beginner+      | Pop           | Bartels              | 40          |
| So Much For Pretending             | Intermediate   | Country       | Glass-West           | 41-42       |
| Star People                        | Advanced       | Pop           | Driggs               | 43          |
| Still In Love With You             | Intermediate   | Pop           | Barrett              | 44-45       |
| Swing                              | Intermediate   | Country       | Burns                | 46          |
| The Immortals                      | Intermediate   | Techno        | Bartels              | 47          |
| Till This Ring Turns Green         | Beginner       | Country       | Hassell              | 48          |
| Tonight Is The Night               | Advanced       | Pop           | Venhuizen & Waldemar | 49-50       |
| Waltz Clog Basics                  | Easy Interm.   | Traditional   | Smith                | 51          |
| Wanna Be                           | Easy Interm.   | Pop           | Clark                | 52-53       |
| Where The Corn Don't Grow          | Easy           | Country       | Root                 | 54          |
| White Line Casanova                | Intermediate   | Country       | Adkins               | 55          |
| Wreck Of The Old 97                | Easy Interm.   | Traditional   | Root                 | 56          |
| Young Hearts Run Free              | Easy           | Pop           | Driggs               | 57-58       |

# Memorial Day Dance Spectacular

Thank you for attending the 6<sup>th</sup> Annual Memorial Day Dance Spectacular and Midwest Clogging Championships here at the beautiful Columbus Marriott North. We hope that you will enjoy the workshops and the many fine entertainment and shopping attractions here in the Columbus area.

This is a year of changes for our workshop. We've added another full program of workshops on Sunday, giving you a total of nearly fifty hours of instructional sessions to choose from! Our staff has grown as well. In addition to our special guests Sherry Glass-West and Rob and Sheryl Keller, we're featuring 15 of the Midwest's finest clogging teachers in classes ranging in level from super easy to very challenging!

As our workshop grows, we depend more and more on the many staff members who run the registration desks, help with the fun dances and assist in the competition. Please take a moment this weekend to join us in thanking these special friends who give of their time and talents to help make the workshop a success.

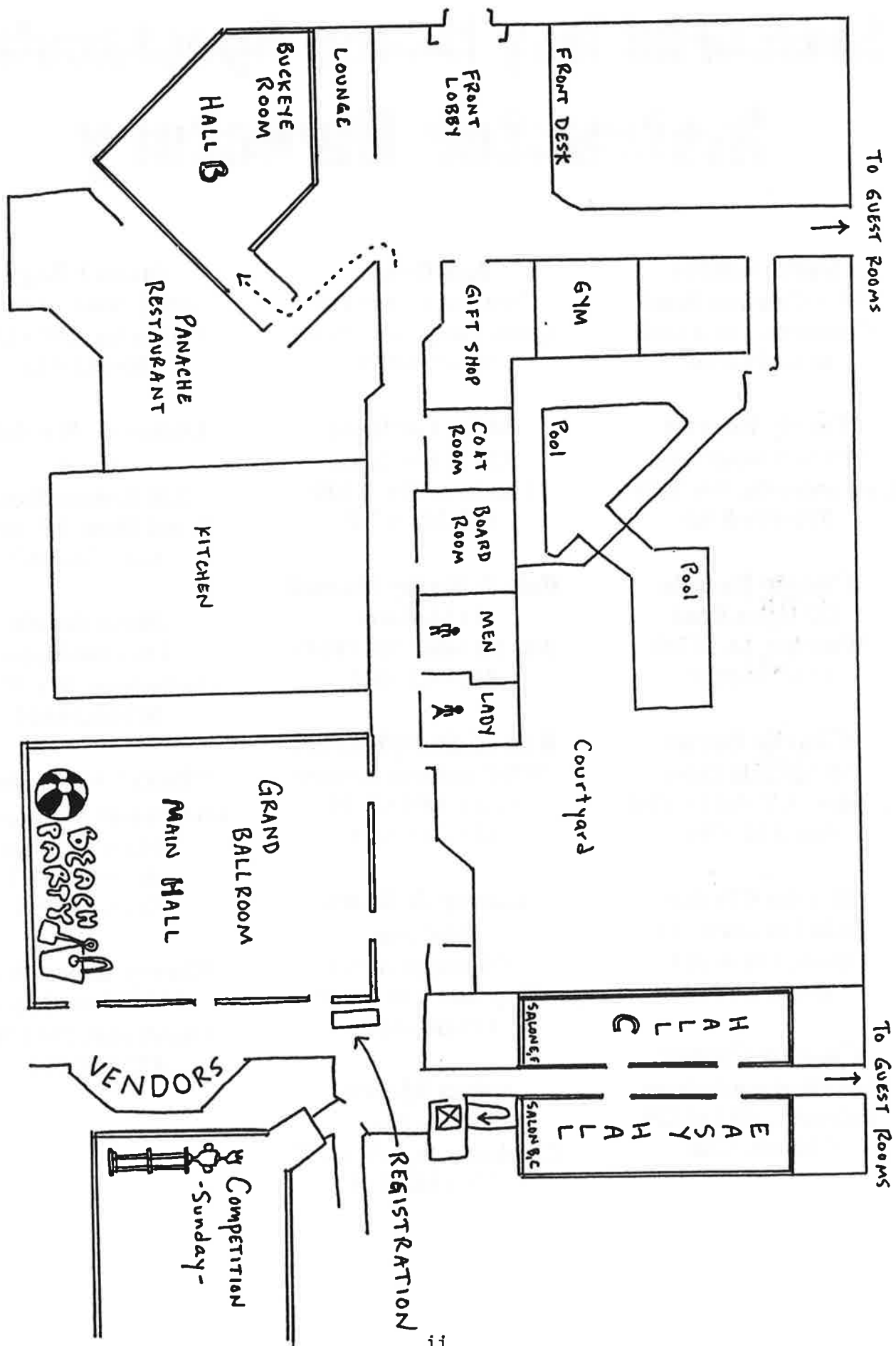
Plans are already underway for next year's Spectacular. All the regulars will be there – Steve, Charlie, Tandy Sallie and me – plus we'll be featuring another batch of exciting new instructors for your dancin' pleasure.

Please let us know if there is anything we can do to make your time with us more enjoyable. We really appreciate you coming to dance with us. Have a great weekend.

Sincerely,



Jeff Driggs  
Workshop Co-Coordinator



1997

# **Memorial Day Dance Spectacular**

## **Instructor Directory**

**Sallie Adkins**

4354 Charlotte Road  
Columbus, OH 43207  
614-491-0149

**Jeff Driggs**

29A Lake Chaweva  
Cross Lanes, WV 25313  
304-776-9571

**Jason Pflugh**

109 S. Munroe Road  
Tallmadge, OH 44278  
330-633-6235

**Tandy Barrett**

989 Mill Bend Road  
Lawrenceville, GA 30244  
770-979-8585

**Mike Guifoyle**

328 S. Elm Street  
Harrison, OH 45030  
513-367-9747

**Duane & Burdella  
Root**

238 Brainart Street  
Grand Blanc, MI 48439  
810-694-4069

**Connie Bartels**

122 Helen Road  
Waterloo, IA 50701  
319-234-8091

**Bob & Kathy Hassell**

41 Madison  
Mt. Clemens, MI 48043  
810-463-6663

**Steve Smith**

3363 Ironworks  
Georgetown, KY 40324  
502-863-6667

**Charlie Burns**

38 Amanda Drive  
London, KY 40741-8341  
606-878-0798

**Rob & Sheryl Keller**

29950 Insbrook Avenue  
Stacy, MN 55079  
612-257-2225

**"Buzz" Venhuizen  
and Jessie Waldemar**

3515 Kite Street  
Isle, MN 56342  
320-679-4790

**Denise Clarke**

3630 Darrow Road  
Stow, OH 44224  
330-686-0514

**Randy & Dawn  
Malone**

170 Bergin Street  
Rossford, OH 43460  
419-666-6699

**Sherry Glass West**

219 Collins Street  
Church Hill, TN 37642  
423-357-2217

**Conrad Cooper**

1419 Ironwood Drive  
Columbus, OH 43229  
614-846-5700

**Adam Mowry**

33 Lois Drive  
Cheektowaga, NY 14227  
716-668-8744

# 1997 Memorial Day Dance Spectacular Schedule

## ***Friday, May 23, 1997***

### **Fun Dance**

7:30 p.m. to 10:30 p.m.

7:30 p.m. Charlie Burns

8:00 p.m. Steve Smith

8:30 p.m. Exhibitions (Steve Smith and  
Sallie Adkins Emcees)

9:00 p.m. Sallie Adkins

9:30 p.m. Tandy Barrett

10:00 p.m. Jeff Driggs

## ***Saturday, May 24, 1997***

### **Workshops**

9:00 a.m. to 5:00 p.m.

SEE SCHEDULE ON NEXT PAGE

### **Fun Dance**

7:30 p.m. to 10:30 p.m.

7:30 p.m. Sallie Adkins  
Introduction of Instructors,  
Fun Dances

8:00 p.m. Tandy Barrett and  
Jeff Driggs  
Beach Party Games  
and Fun Dances

9:00 p.m. Sherry Glass-West and  
Rob and Sheryl Keller  
Reviews and Fun Dances  
Buy a Laser Necklace for the  
"Lights Out" Dance

9:30 p.m. Charlie Burns Steve Smith  
Fun Dances  
"Lights Out" Laser Dance

Saturday (cont.)

10:30 p.m. to Midnite: The pool will be  
open to cloggers!

## ***Sunday, May 25, 1997***

### **Workshops**

9:00 a.m. to 3:00 p.m.

SEE SCHEDULE ON NEXT PAGE

## **Midwest Clogging Championships**

### **Registration**

begins at 1:00 p.m. in the Vendor's Lobby

### **Director's Meeting**

3:00 p.m.

In the Convention Tent - at the Podium

### **Competition**

will run 3:00 p.m. to approx. 9:00 p.m.  
in the Convention Tent

Categories will be danced in the  
following order:

Open Style Line Dance

Precision

Show

Team Hoe-Down

Solo Freestyle

Traditional Solos

A Cappella Freestyle

Overall Solo Dance-Off



# WORKSHOP SCHEDULE

## Saturday, May 24, 1997

| Time                                                        | MAIN HALL<br>Grand Ballroom                                          | BUCKEYE RM.<br>Next to Restaurant                                            | HALL C<br>Salons E & F                                                   | EASY HALL<br>Salons B & C                                                    |
|-------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 9:00                                                        | <b>Jeff Driggs</b><br>"Jock Jam"<br>(Intermediate)                   | <b>Rob &amp; Sheryl Keller</b><br>"Ooh Aah"<br>(Advanced)                    | <b>Connie Bartels</b><br>"Daddy's Money"<br>(Intermediate)               | <b>Duane &amp; Burdella Root</b><br>"Where Corn Don't Grow"<br>(Easy)        |
| 10:00                                                       | <b>Steve Smith</b><br>"Paddy on the Landfill"<br>(Intermediate +)    | <b>Sherry Glass-West</b><br>"Steps for Competition"<br>(Advanced)            | <b>Mike Guilfoyle</b><br>"Message of Love"<br>(Intermediate)             | <b>Bob &amp; Kathy Hassell</b><br>"Till This Ring Turns Green"<br>(Beginner) |
| 11:00                                                       | <b>Sallie Adkins</b><br>"White Line Cassanova"<br>(Intermediate)     | <b>Charlie Burns</b><br>"I Could Love A Man"<br>(Intermediate)               | <b>Tandy Barrett</b><br>"Shake Your Groove Thing"<br>(Easy Intermediate) | <b>Denise Clark</b><br>"Wanna Be"<br>(E-Z Intermediate)                      |
| LUNCH BREAK-----LUNCH BREAK-----LUNCH BREAK-----LUNCH BREAK |                                                                      |                                                                              |                                                                          |                                                                              |
| 1:00                                                        | <b>Charlie Burns</b><br>"Swing"<br>(Intermediate)                    | <b>Steve Smith</b><br>"Waltz Clog Basics"<br>(E-Z Intermediate)              | <b>Adam Mowry</b><br>"Mmm Bop"<br>(Intermediate Plus)                    | <b>Conrad Cooper</b><br>"It's A Little Too Late"<br>(E-Z Intermediate)       |
| 2:00                                                        | <b>Tandy Barrett</b><br>"One More Time"<br>(Intermediate)            | <b>Randy &amp; Dawn Malone</b><br>"Little Deuce Coupe"<br>(E-Z Intermediate) | <b>Sherry Glass-West</b><br>"So Much For Pretending"<br>(Intermediate)   | <b>Jeff Driggs</b><br>"Young Hearts Run Free"<br>(Easy)                      |
| 3:00                                                        | <b>Rob &amp; Sheryl Keller</b><br>"One Way Ticket"<br>(Intermediate) | <b>Jeff Driggs</b><br>"Star People"<br>(Advanced)                            | <b>Connie Bartels</b><br>"The Immortals"<br>(Intermediate)               | <b>Sallie Adkins</b><br>"Don't Take Your Love"<br>(Beginner)                 |
| 4:00                                                        | <b>Sherry Glass-West</b><br>"Do Wah Ditty"<br>(E-Z Intermediate)     | <b>Tandy Barrett</b><br>"Liza Jane"<br>(Easy Duet)                           | <b>Buzz V. &amp; Jessie W.</b><br>"Tonight is the Night"<br>(Advanced)   | <b>Steve Smith</b><br>"Papa Joe's Polka"<br>(Beginner Plus)                  |

## Sunday, May 25, 1997

|                                                             |                                                                    |                                                                                  |                                                                  |                                                                      |
|-------------------------------------------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------------------|----------------------------------------------------------------------|
| 9:00                                                        | <b>Sherry Glass-West</b><br>"C'mon Ride It"<br>(Intermediate)      | <b>Bob &amp; Kathy Hassell</b><br>"Freedom Man"<br>(Intermediate)                | <b>Charlie Burns</b><br>"Buck Basics I"<br>(E-Z Intermediate)    | <b>Rob &amp; Sheryl Keller</b><br>"Fais Do Do"<br>(E-Z Intermediate) |
| 10:00                                                       | <b>Jeff Driggs</b><br>"Ooh Aah"<br>(Intermediate Plus)             | <b>Sallie Adkins</b><br>"Cool Outside"<br>(E-Z Intermediate)                     | <b>Jason Pflugh</b><br>"Drink, Swear, Steal & Lie"<br>(Advanced) | <b>Charlie Burns</b><br>"Little Bitty"<br>(Easy)                     |
| 11:00                                                       | <b>Tandy Barrett</b><br>"Still In Love With You"<br>(Intermediate) | <b>Duane &amp; Burdella Root</b><br>"Wreck of the Old '97"<br>(E-Z Intermediate) | <b>Steve Smith</b><br>"Buck Basics II"<br>(E-Z Intermediate)     | <b>Mike Guilfoyle</b><br>"Running From An Angel"<br>(Easy)           |
| LUNCH BREAK-----LUNCH BREAK-----LUNCH BREAK-----LUNCH BREAK |                                                                    |                                                                                  |                                                                  |                                                                      |
| 1:00                                                        | <b>Steve Smith</b><br>"I Like It Like That"<br>(Intermediate)      | <b>Rob &amp; Sheryl Keller</b><br>"Jelly Head"<br>(Advanced)                     | CLOSED FOR<br>COMPETITION<br>PREPARATION                         | <b>Sallie Adkins</b><br>"High Lonesome Sound"<br>(Beginner +)        |
| 2:00                                                        | <b>Charlie Burns</b><br>"Long Tall Texan"<br>(Intermediate)        | <b>Randy &amp; Dawn Malone</b><br>"It's a Little Too Late"<br>(Intermediate)     | CLOSED FOR<br>COMPETITION<br>PREPARATION                         | Practice Room For<br>Competition—<br>Open Floor                      |

Jeff Driggs

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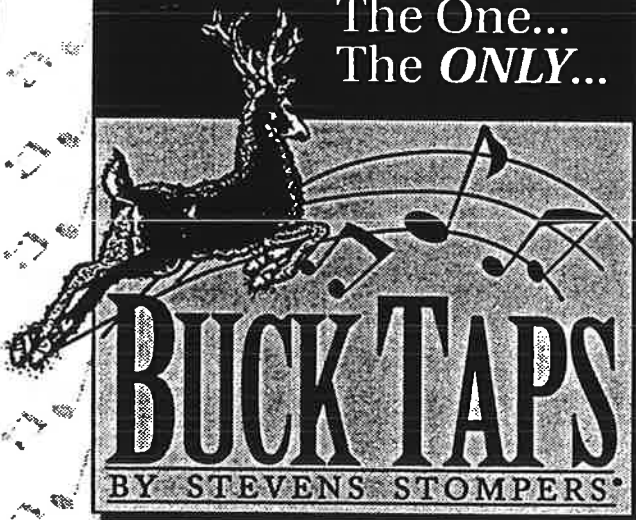
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| (Beg+) Toot-Toot                 | (Int) No Steel Guitar Rag             | (Int) Maybelline               | (High Int) Ol' Red Ida        | (Int) Dance                | (Int) Cowboy's Sweetheart |
| (Beg+) Get Back To The Country   | (Int+) Out Of My Dreams & Into My Car | (Beg+) Bad Moon Risin'         | (Int) Yippi Ti Yi Yo          | (Int) Vogue                | (Easy) Another Night      |

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# Billy Be Bad

FUN Dance  
Wait 24 beats  
All steps start with Left foot

Music: Billy Be Bad  
Choreo: Steve Smith  
Artist: George Jones

- |            |                    |                                                                                              |
|------------|--------------------|----------------------------------------------------------------------------------------------|
| <b>A</b> { | 2 STEP & TWISTS    | STEP-HEEL(twist out)-TOE-(twist in)-HEEL(twist out)                                          |
|            | 2 ZIG ZAGS         | STEP(diagonal left)-CLOSE---STEP(diagonal right)-CLOSE                                       |
|            | 2 BASKETBALL TURNS | PIVOT(1/4 R)-STEP---PIVOT(1/4R)-STEP                                                         |
|            | 2 STEP & TWISTS    |                                                                                              |
|            | 2 ZIG ZAGS         |                                                                                              |
|            | 2 BASKETBALL TURNS |                                                                                              |
| {          | 4 STEP KICKS       | STEP-KICK(XIF)                                                                               |
|            | UP & BACK          | <p>-----forward-----      -----back-----</p> <p>STEP-STEP-STEP-HOP----STEP-STEP-STEP-HOP</p> |
| <b>B</b> { | 2 KNEE TWISTS      | TWIST L KNEE IN & OUT--DSRS--TW. R KNEE IN & OUT-DSRS                                        |
|            | 2 ROCKING CHAIRS   | DS-KICK-DSRS (1/4 L on each)                                                                 |
|            | 4 KNEE TWISTS      |                                                                                              |
|            | 2 ROCKING CHAIRS   | 1/4 L on each                                                                                |
|            | 4 JAZZY SNAPS      | STEP(XIF)-TCH(snap fingers)                                                                  |
| <b>C</b> { | 1 CHUCK BERRY      | PLAY GUITAR(diagonal L for 4 beats)---STOMP-DS-DSRS<br>L                                     |
|            | 1 CHUCK BERRY      | RIGHT DIAGONAL                                                                               |
|            | 4 STROLLS          | STEP-TOGETHER-STEP-CLAP (L,R,L,R)                                                            |
|            | 4 BASICS           | 1/4 L ON EACH                                                                                |
|            | 4 HOP TOUCHES      | STEP-TCH(XIF)-TCH(XIF)<br>1      &      2                                                    |

SEQUENCE: A-B-C--A-B-C--A-B

## BASIC BUCK

Taught By: Charlie Burns

This workshop for beginners. The class will be taught slow. If you are interested in learning The Basic Buck, this class is for you. Three Basic Buck Steps will be taught.

They Are:

1. Basic Buck
2. Gallop
3. Hasler

Basic Buck:

|    |   |      |   |      |   |      |   |      |   |      |
|----|---|------|---|------|---|------|---|------|---|------|
| DT | - | Ball | - | Heel | - | Ball | - | Heel | - | Ball |
| L  |   | L    |   | R    |   | R    |   | L    |   | L    |
| &  |   | 1    |   | e    |   | &    |   | a    |   | 2    |

Gallop:

|    |   |    |   |      |   |      |   |      |   |      |   |      |   |      |
|----|---|----|---|------|---|------|---|------|---|------|---|------|---|------|
| DS | - | DS | - | Ball | - | Heel | - | Ball | - | Ball | - | Heel | - | Ball |
| L  |   | R  |   | L    |   | R    |   | R    |   | L    |   | R    |   | R    |
| &1 |   | &2 |   | &    |   | a    |   | 3    |   | &    |   | a    |   | 4    |

Hasler:

|    |   |    |   |      |   |     |   |      |   |     |   |      |   |     |   |      |
|----|---|----|---|------|---|-----|---|------|---|-----|---|------|---|-----|---|------|
| DS | - | DS | - | BALL | - | TOE | - | BALL | - | TOE | - | BALL | - | TOE | - | BALL |
| L  |   | R  |   | L    |   | R   |   | R    |   | L   |   | L    |   | R   |   | R    |
| &1 |   | &2 |   | &    |   | a   |   | 3    |   | e   |   | &    |   | a   |   | 4    |

e  
a = Touch heel to floor for sound only no body weight.

BALL = Same as step  
DS = Double Toe Step  
DT = Double Toe Toe

# BUCK BASICS II

STEVE SMITH

**BUCK DANCING** is a term used to describe a different style of step dance. In this style the knees are bent, the heel is used to create lots of rhythm, and more sound is generated than in traditional shuffle clogging.

## SPLIT STEPS (REPLACE ROCK-STEPS)

**CHARLIE:** DS-DT/KICK-SL-DT/KICK-SL

|    |    |   |    |   |   |   |
|----|----|---|----|---|---|---|
| L  | R  | L | R  | L | R | L |
| &1 | &2 | & | 3& | 4 |   |   |

**ROCK SLIP BASIC:** DS-BA/H(F)-SL

|    |   |   |   |
|----|---|---|---|
| L  | R | L | R |
| &1 | & | 2 |   |

## HEEL SKUFFS

**CHASIN' THE BUCK:** DTB(XIB)-HEEL-SKUFF HEEL-HB

|     |   |   |    |
|-----|---|---|----|
| L   | R | R | L  |
| &a1 | e | & | a2 |

**SKUFF BASICS:** DS-HEEL-SKUFF-HEEL-STEP

|     |   |   |   |   |
|-----|---|---|---|---|
| L   | R | R | L | L |
| &a1 | e | & | a | 2 |

## TOE BALLS

**BUCK JOEY** DS-HB-TB(XIB)-HB-HB-TB(XIB)-H-STEP

|    |    |    |    |    |    |   |   |
|----|----|----|----|----|----|---|---|
| L  | R  | L  | R  | L  | R  | L | L |
| &1 | e& | a2 | e& | a3 | e& | a | 4 |

**HOP TOE BASIC:** HOP-TB-HB-HS--REPEAT ON OTHER FOOT

|   |    |    |    |
|---|----|----|----|
| R | L  | R  | L  |
| & | a1 | e& | a2 |

**HOP TOE HOPS:** HOP-TCH(XIB)-HOP--HOP-TCH(XIB)-HOP--

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| R | L | R | L | R | L |
| & | a | 1 | & | a | 2 |

HOP-TCH(XIB)-HOP-HB-TCH(XIB)-HOP

|   |   |   |    |   |   |
|---|---|---|----|---|---|
| R | L | R | L  | R | L |
| & | a | 3 | e& | a | 4 |



# C'MON RIDE IT( THE TRAIN)

by: Quad City D J ' s

Choreo by: Sherry West  
219 Collins Street  
Church Hill, Tenn 37642  
(423) 357-2217

Intermediate Level *FUN* Dance  
RAP MUSIC  
NOTICE: this is the longest  
Song you will ever clog to!!!

## PART A

4 BASICS (swing arms over head and turn ½ to face the back before you shake it)  
8 SHAKES 2 DOWN 2 UP 2 DOWN 2 UP

REPEAT THE 4 BASICS AND THE 8 SHAKES TO FACE THE FRONT

## CHORUS

STEP OUT BEHIND OUT TOUCH STEP OUT BEHIND OUT TOUCH  
STEP TOUCH STEP TOUCH STEP STEP (TURN 1/4)

As you step out behind- roll arms 2 times then pull left arm 2 times (repeat the same to the right)  
As you step touch- Do arms in indian position then pull left arm up the repeat and pull right arm up  
then swing arms down by your side then pull both arms up and  
holler choo choo twice!! (as you do this you turn 1/4 to the left)

REPEAT THE OUT BEHIND AND STEP TOUCHES TO FACE ALL 4 WALLS

## PART B

|                 |           |         |      |   |
|-----------------|-----------|---------|------|---|
| VINE WITH PAUSE | L DS      | DS(OTS) | R DS | R |
|                 | R DS(XIF) | S (XIB) | S DS | S |

|              |      |     |   |   |
|--------------|------|-----|---|---|
| HEEL STEPPER | L DS | S   | S | S |
|              | R H  | R H |   |   |

|                         |    |    |    |   |   |
|-------------------------|----|----|----|---|---|
| TRIPLE                  | DS | DS | DS | R | S |
| (turn to face the back) |    |    |    |   |   |

REPEAT THE VINE WITH PAUSE, HEEL STEPPER, AND THE TRIPLE TO TURN TO THE FRONT

*(The Train —cont)*

### PART C

HOP IT (Moving forward)

|   |    |        |   |     |   |   |
|---|----|--------|---|-----|---|---|
| L | DS | DS HOP | S | HOP | S | S |
| R | DS | R      | R | R   |   |   |

DOUBLE UP AND TURN +

|   |         |   |   |
|---|---------|---|---|
| L | DT (UP) | R | R |
| R | DS      | S | S |

FANCY DOUBLE

DS DS RS RS

REPEAT THE HOP IT, DOUBLE UP AND TURN + AND THE FANCY DOUBLE TO FACE THE FRONT

### PART D

2 TURKEYS

|   |   |   |             |
|---|---|---|-------------|
| H | T | S | AND A BASIC |
| H | T | S | AND A BASIC |

KARATE KICK

|   |      |            |   |
|---|------|------------|---|
| L | DS   | PIVOT TURN | R |
| R | KICK | DS         | S |

FANCY DOUBLE

REPEAT THE 2 TURKEYS, KARATE KICK AND THE FANCY DOUBLE TO FACE FRONT

### PART E

VINE WITH HEEL

|   |         |       |                  |
|---|---------|-------|------------------|
| L | DS      | DS BO | STOMP DOUBLE     |
| R | DS(XIF) | BO H  | TURN 3/4 TO SIDE |

ROCK HEEL STEPS

|   |   |   |   |                  |
|---|---|---|---|------------------|
| L | R | S | H | FANCY DOUBLE     |
| R | H | R | S | TURN 1/4 TO LEFT |

REPEAT VINE WITH HEEL, STOMP DOUBLE, ROCK HEEL STEPS, AND THE FANCY DOUBLE TO FACE THE FRONT

**SEQUENCE:** A - CHORUS - 1/2 OF CHORUS - A - B - C - D - CHORUS - A - E - A -  
B - C - D - A - 1/2 OF CHORUS - E - A - CHORUS - A - 1/2 OF CHORUS -  
E - A - CHORUS - 1/2 OF CHORUS - A - E - THE END FINALLY!!!

# ADVANCED STEPS FOR COMPETITION

|   |           |         |           |       |             |
|---|-----------|---------|-----------|-------|-------------|
| L | DS        | S       | H         | S     | SHORT STEP  |
| R | PUSH-PULL | S       | PUSH-PULL | H R   | PUSH-PULL S |
|   | &1 e &    | a 2 e & | a 3 &     | 4 e & | a           |

|   |       |       |         |      |   |
|---|-------|-------|---------|------|---|
| L | TO BA | H     | S       | FLAP | S |
| R | T     | S     | DOU-BLE | S    | S |
|   | 5 e & | a 6 & | a 7 e & | a    | 8 |

|   |       |       |            |            |         |       |              |
|---|-------|-------|------------|------------|---------|-------|--------------|
| L | DS    | T S   | HS(XIF)    | HEEL CLICK | S       | S     | IRISH KICKER |
| R | DT DS | HS    | HEEL CLICK | S          | DOU-BLE | S     |              |
|   | &1&   | a 2 & | a 3 &      | 4          | 5       | & 6 & | a 7 e        |

|   |      |     |
|---|------|-----|
| L | FLAP | S   |
| R |      | S   |
|   | &    | a 8 |

|   |         |         |         |      |     |     |         |
|---|---------|---------|---------|------|-----|-----|---------|
| L | TS      | FLAP    | TS      | S    | BA  | H   | JS WEST |
| R | S       | FLAP    | TS      | FLAP | S   | S   | T S S   |
|   | & a 1 e | & a 2 e | & a 3 & | 4 &  | e a | 5 e |         |

|   |         |         |      |   |
|---|---------|---------|------|---|
| L | T S     | FLAP    | S    | S |
| R | DOUBLE  | S       | FLAP | S |
|   | & a 6 e | & a 7 & | 8    |   |

|   |         |         |         |         |    |     |            |
|---|---------|---------|---------|---------|----|-----|------------|
| L | HS      | TS      | T       | R       | DS | BO  | RANDY STEP |
| R | H       | BR S    | H-SCUFF | TH      | T  | S D |            |
|   | & a 1 e | & a 2 e | & a 3 e | & a 4 & | a  | 5   |            |

|   |       |      |     |       |
|---|-------|------|-----|-------|
| L |       | FLAP | S   | S     |
| R | BR UP | FLAP | T   | S S   |
|   | e &   | 6 e  | & & | 7 e & |

CHOREOGRAPHED BY: SHERRY (GLASS) WEST

219 COLLINS STREET

CHURCH HILL, TENNESSEE 37642

PHONE: (423) 357-2217

# Concert Reel/Paddy on the Landfill

Irish/Celtic Instrumental  
Some Irish Styling  
High Intermediate  
Wait 64 beats:

Tape: Tone Roads  
Artist: Wild Asparagus  
Choreo: Steve Smith

1 Paddy DS-DT-HOP-TOE(B)-TOE(B)--STEP-DT-HOP-TOE(B)  
L R L R R R L R L

-----diagonal right-----  
1 DS & Walk TOE-STEP-HEEL-FLAP-STEP---HEEL-FLAP-STEP---HEEL-FLAP-STEP  
L L R R L R R L R R L

1 Triple R(XIF)-STEP(XIB)-SB-SB-SB  
R L R L R

2 Basics ROCK(XIF)-STEP(XIB)-SB---R(XIF)-ST(XIB)-SB (1/2 L)  
L R L R L R  
REPEAT THE ABOVE STEPS



--1.4L--  
1 Double Heel Walk DS-DS-H-H-T-T--H-H-T-T---DS-DT-HOP-STEP(XIB)  
L R L R L R

-----1/4 R to front-----  
1 Double Break DS(F)-DS(XIB)/BREAK--BREAK-BREAK-BREAK-STEP-DS(B)-SB-ROCK(XIF)-STEP  
L R L R L R R L R L R

1 Double Heel Walk (1/4 R)

1 Double Break (1/4 L to front)

1 Irish Fling DS-DT-HOP-T(B)-T(B)--ST-DT-HOP-T(B)--T-ST-R(XIF)-ST--DT-HOP-ST(XIB)-R(XIF)-ST(XIB)  
L R L R R R L R L L L R L R L R L R  
&1 c& a 2 & 3 c& a 4 & 5 & 6 c& a 7 & 8

1 Double Scoot DS-KICK/SCOOT-BEND/SCOOT--R(XIF)-ST-R(XIF)-ST  
L R L R L R L R L

--1/4 L-- --1/4 L--  
1 Kick Hop Touch DT/KICK-HOP-TOE(B)-STEP--SB--R(XIF)-STEP(XIB)  
R L R L L R L R

REPEAT ABOVE STEPS

-----forward-----

1 Prancer DT-KICK-R(XIF)-ST---R(XIF)-ST--R(XIF)-ST  
 L R R L R L R L

---backward---

1 Triple R(XIF)-STEP(XIB)-SB-SB-SB(½ L)

4 Leprechaun Jigs HOP-STEP-HOP-TCH(XIF) (toe downward)  
 R L L R

REPEAT ABOVE STEPS

SEQUENCE: A-B-A-B----C-D-C-D-C-D-C-D



CUES

Part A

1 Paddy  
 1 Walkit  
 1 Triple  
 2 Basics  
 1 Paddy  
 1 Walkit  
 1 Triple  
 2 Basics

Part B

1 Double Heel Walk  
 1 Double Break  
 1 Double Heel Walk  
 1 Double Break

Part A

1 Paddy  
 1 Walkit  
 1 Triple  
 2 Basics  
 1 Paddy  
 1 Walkit  
 1 Triple  
 2 Basics

Part B

1 Double Heel Walk  
 1 Double Break  
 1 Double Heel Walk  
 1 Double Break

Part C

Irish Fling  
 1 Double Scoot  
 Kick Hop Touch  
 Irish Fling  
 1 Double Scoot  
 Kick Hop Touch

Part D

1 Prancer  
 1 Triple  
 4 Leprechaun Jigs  
 1 Prancer  
 1 Triple  
 4 Leprechaun Jigs

Part C

Irish Fling  
 1 Double Scoot  
 Kick Hop Touch  
 Irish Fling  
 1 Double Scoot  
 Kick Hop Touch

Part D

1 Prancer  
 1 Triple  
 4 Leprechaun Jigs  
 1 Prancer  
 1 Triple  
 4 Leprechaun Jigs

Part C

Irish Fling  
 1 Double Scoot  
 Kick Hop Touch  
 Irish Fling  
 1 Double Scoot  
 Kick Hop Touch

Part D

1 Prancer  
 1 Triple  
 4 Leprechaun Jigs  
 1 Prancer  
 1 Triple  
 4 Leprechaun Jigs

Part C

Irish Fling  
 1 Double Scoot  
 Kick Hop Touch  
 Irish Fling  
 1 Double Scoot  
 Kick Hop Touch

Part D

1 Prancer  
 1 Triple  
 4 Leprechaun Jigs  
 1 Prancer  
 1 Triple  
 4 Leprechaun Jigs

An Irish Blessing: May you have a good day always . . . and in *all* ways!

# COLD OUTSIDE

ARTIST: BIG HOUSE. MCA55253  
COUNTRY MUSIC  
EASY INTERLINE

**CHOREO:**  
**SALLIE ADKINS**  
**4354 CHARLOTTE RD.**  
**COLUMBUS, OH. 43207**

**WAIT 32 BEATS. SEQUENCE: AB, AB, C, AB, CC, AB, ENDING**

**PART A:**

3-STEP LOOP VINE: DS DS(XIF) DS LOOP/STEP (TURN 1/4 RIGHT)  
L R L R

2-BASICS: DS RS DS RS (MOVE FORWARD)  
L R

2-SLAPBACKS: DT(B)/H STEP DT(B)/H STEP (MOVE BACKWARD)  
L R L R L R

1-FANCY DOUBLE: DS DS R S R S (TURN 1/4 RIGHT)  
L R L R L R

**REPEAT THE ABOVE.**

**PART B:**

2-KARATE ROCKS: DS KICK(TURN 1/2 LEFT) ROCK STEP STEP KICK  
L R R L R L  
DS KICK(TURN 1/2 LEFT) ROCK STEP STEP KICK  
L R R L R L

2-TURKEYS: HEEL-TOE STEP(XIB) DSRS HEEL-TOE STEP(XIB) DSRS  
L L R L R R L R

1-ROCKING CHAIR: DS BR/H DS R S (TURN 1/2 LEFT)  
L R L R L R

1-SIMONE: DS DS STOMP STOMP SHUFFLE  
L R L R BOTH

**REPEAT ROCKING CHAIR AND SIMONE.**

## PART C:

4-SLUR BRUSHES DS SLUR-STEP(1B) DS BR/H DS R S R S R S (3/4 RIGHT)  
CHAIN ROCKS: L R L R L R LR LR LR  
(REPEAT 3 MORE TIMES)  
ADD 2-BASICS: DSRS DSRS

## ENDING:

**REPEAT : 2 X -TURKEYS, ROCKING CHAIR, SIMONE.**

**\*\*HUG YOURSELF, SHUTTER AND SHAKE, SAY"BRRRRRR IT'S COLD".**

INTERMEDIATE  
SPEED: Medium

DADDY'S MONEY  
(Country)

MUSIC: Ricochet, Columbia record, 38-78097

CHOREO: Connie Bartels, 122 Helen Rd., Waterloo, IA. 50701, (319)234-8091



Wait 32 beats - A-B-C-A-B-4 HEEL SCUFFS(TURN 360 R)-Break-A-B-Ending

---A---

|                       |                                                           |
|-----------------------|-----------------------------------------------------------|
| HEEL TURN<br>& TRIPLE | DS DS(XIB) R H(TURN 3/4 L) S - DS DS DS RS<br>L R L R L R |
|-----------------------|-----------------------------------------------------------|

REPEAT HEEL TURN & TRIPLE 3 MORE TIMES

---B---

|               |                                                            |
|---------------|------------------------------------------------------------|
| DADDY'S MONEY | DS H T S H T S H T S (MOVING FORWARD)<br>L R L R L R L R L |
|---------------|------------------------------------------------------------|

|                      |                                                                        |
|----------------------|------------------------------------------------------------------------|
| MAMA'S GOOD<br>LOOKS | H/H T/T H/H LIFT (SWIVELING TO R) (HANDS BEHIND HEAD)<br>L R L R L R L |
|----------------------|------------------------------------------------------------------------|

|             |                                                      |
|-------------|------------------------------------------------------|
| STEP & CLAP | S CLAP S CLAP S CLAP S CLAP (MOVING BACK)<br>L R L R |
|-------------|------------------------------------------------------|

|             |                                         |
|-------------|-----------------------------------------|
| FANCY DBLES | DS DS RS RS - DS DS RS RS (ANGLE L & R) |
|-------------|-----------------------------------------|

|                       |                                               |
|-----------------------|-----------------------------------------------|
| DEADLY<br>COMBINATION | DS SL DS SL RS DS DS RS<br>L L R R L R L R LR |
|-----------------------|-----------------------------------------------|

REPEAT: STEP & CLAP, FANCY DBLES, DADDY'S MONEY & MAMA'S GOOD LOOKS

|               |             |
|---------------|-------------|
| ROCKING CHAIR | DS BR DS RS |
|---------------|-------------|

---C---

|               |                                                      |
|---------------|------------------------------------------------------|
| 4-HEEL SCUFFS | S SCUFF/H S SCUFF/H S SCUFF/H S SCUFF/H (TURN 1/2 L) |
|---------------|------------------------------------------------------|

REPEAT 4-HEEL SCUFFS TO FACE FRONT

---BREAK---

|              |                                     |
|--------------|-------------------------------------|
| TURNING VINE | DS DS DS DS(TURN 360 R) DS DS DS RS |
|--------------|-------------------------------------|

|                  |                                        |
|------------------|----------------------------------------|
| CHAIN & 2-BASICS | DS RS RS RS (TURN 1/2 R) - DS RS DS RS |
|------------------|----------------------------------------|

REPEAT TURNING VINE & CHAIN TO FACE FRONT

---ENDING---

|              |                                                          |
|--------------|----------------------------------------------------------|
| 4-DBLE STEPS | DS DS DS DS (TURN 1/2 R)                                 |
|              | REPEAT: DADDY'S MONEY, MAMA'S GOOD LOOKS & ROCKING CHAIR |
| 4-DBLE STEPS | DS DS DS DS (TURN 1/2 R TO FACE FRONT)                   |
| BASIC TOUCH  | DS RS TOUCH R TOE BEHIND L FOOT                          |



## DO WAH DITTY

**ARTIST: FUN FACTORY**

CHOREOGRAPHED BY: SHERRY (GLASS) WE

219 COLLINS STREET

CHURCH HILL, TENNESSEE 37642

**PHONE: (423) 357-2217**

**EASY  
INTERMEDIATE LEVEL**

## CHORUS

[illegible]

**PART A**

|   |    |         |         |        |         |      |    |     |                            |
|---|----|---------|---------|--------|---------|------|----|-----|----------------------------|
| L | DS |         | DS(OTS) | BO     | BO      |      | DS | R   | VINE WITH HEEL             |
| R |    | DS(XIF) |         | BO     | H       | ST   | DS | S   | STOMP DOUBLE<br>(TURN 3/4) |
|   | &1 | & 2     | & 3     | &      | 4       | 5 &6 | &7 | & 8 |                            |
| L | DS |         |         | BO(IN) | BO(OUT) |      | DS | R   | POTTY STEP                 |
| R |    | DT(XIF) | DT(OTS) | BO(IN) | BO(OUT) | ST   | DS | S   | STOMP DOUBLE<br>(TURN 3/4) |

REPEAT VINE WITH HEEL AND POTTY STEP TO FACE THE FRONT.

**PART B**

|   |        |        |        |        |        |               |   |
|---|--------|--------|--------|--------|--------|---------------|---|
| L | DS     | S(XIB) |        | S(OTS) |        | MOUNTAIN GOAT |   |
| R | S(OTS) |        | S(OTS) |        | S(XIB) | SL            |   |
|   | &1     | &      | 2      | &      | 3      | &             | 4 |

DO WAH DITTY (CON'T)

| L | DS     |     | R  |   | DS |       | S  |   |   |    | DOUBLE UP AND TUI<br>STAMP IT |
|---|--------|-----|----|---|----|-------|----|---|---|----|-------------------------------|
| R | DT(UP) |     | DS |   | S  | STAMP |    | S | S | SL |                               |
|   | &5     | & 6 | &7 | & | 8  | &1    | &2 | & | 3 | &  | 4                             |

|    |    |    |    |                   |
|----|----|----|----|-------------------|
| DS | DS | RS | RS | -----FANCY DOUBLE |
| &5 | &6 | &7 | &8 |                   |

REPEAT MOUNTAIN GOAT, DOUBLE UP AND TURN, STAMP IT, AND FANCY DOUBLE TO FACE THE FRONT.

## PART C

|   |    |        |        |             |
|---|----|--------|--------|-------------|
| L | DS | S(OTS) | S(OTS) | ROOSTER RUN |
| R | DS | S(XIB) | S(XIF) | (MOVE LEFT) |

|   |    |      |    |    |            |
|---|----|------|----|----|------------|
| L | DS | DS   | DS | R  | TRIPLE HOP |
| R | DS | KICK | DS | DS | TRIPLE     |

DS    RS    DS    RS ----- (2) BASICS  
(TURN TO BACK)

REPEAT ROOSTER RUN, TRIPLE HOP, TRIPLE, AND (2) BASICS TO FACE THE FRONT

**SEQUENCE:**

1/2 OF CHORUS---A---A---B---C---CHPRUS---A---B---C---CHORUS  
A---B---C---CHORUS---A---ENDING

## ENDING

## (2) BASICS

## STAMP IT

## ARMS UP AT THE END

# DON'T TAKE YOUR LOVE FROM ME

- ARTIST: RANDY TRAVIS
  - RECORD: WB7-17494-B
  - CHOREO: SALLIE ADKINS, 1-614-491-0149
  - 4354 CHARLOTTE RD. COLUMBUS, OH 431207
- BEGINNER LEVEL  
SLOW TEMPO  
COUNTRY MUSIC

- WAIT 16 BEATS. LEFT FOOT START.
- SEQUENCE: A- B- A- B- C- B- C- ENDING.

## PART A:

2X - TRIPLE SLUR                      DS DS DS SLUR(IB) STEP DS DS DS ROCK STEP  
TRIPLE BASIC                      L R L R                      R L R L R L

2X - TRIPLE KICK                      DS DS DS KICK DS DS DS KICK  
                                         L R L R                      R L R L

ROCKING CHAIR                      DS BR(UP)/H DS ROCK STEP                      DS DS R S R S  
FANCY DOUBLE                      L R L R L R                      L R L R L R

## PART B:

2X - CHAIN ROCK                      DS R S R S R S(MOVE LEFT) DS R S R S R S(MOVE RIGHT)  
                                         L R L R L R L                      R L R L R L R

2X - CHARLESTON                      DS TCH(IF)/H TOE-HEEL TCH(IB)/H  
                                         L R L R R L R

2X - TRIPLE BASICS                      DS DS DS R S DS DS DS R S (MOVE FORWARD)  
                                         L R L R L R L R L R

6X - DOUBLE STEPS                      DS DS DS DS DS DS (BACKING UP)  
                                         L R L R L R

4X - ROCKING CHAIRS                      DS BR(UP)/H DS R S (TURN 1/4 LEFT ON EACH)  
                                         L R L R L R

FANCY DOUBLE                      DS DS R S R S  
                                         L R L R L R

## PART C:

8-COUNT VINE                      DS DS DS DS DS DS DS R S (MOVE LEFT)  
                                         L R L R L R L R L

CHAIN ROCK                      DS R S R S R S (TURN 1/2 RIGHT)  
                                         R L R L R L R

2X - BASICS                      DS R S DS R S  
                                         L R L R L R

REPEAT ALL THE ABOVE.

## ENDING:

DO 8--BASICS (BACKING OFF THE FLOOR)

Choreo: Jason Pflugh  
 w Wave Cloggers  
 330)633-6235

Artist: Michael Peterson  
 Cassette/CD singe now available  
 Advanced Line Dance

Wait 16 beats

**PART A:**

gallop kick DS S T(XIB) S S T(XIB) S-KICK S (XIB) DS DS(XIF) S-KICK S HOP DT HOP DS SL  
 (move right) L R L L R L L-R R L R L-R R L R L R R  
 1 & a 2 & a 3 & 4 & 5 & 6 e a 7 e & 8

double doubles, simone HOP DT HOP DS DT HOP DS DT HOP DS SL DS DS S S DR SL  
 L R L R L R L R L R L R L R L R L R B R  
 & a 1 e & a 2 e & a 3 e & a 4 5 6 & 7 & 8

bounce heels DS R(XIF) S R(OTS) S R(XIB) S BNC S-H BNC S-H BNC HEEL BNC S  
 L R L R L R L B L-R B R-L B B B R  
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

canadian turn DS DT HOP DT HOP DT HOP STAMP S S DT HOP STAMP S S DS S S  
 (turn 1/2 left) L R L R L R L R R L R L R R L R L R  
 & 1 e & a 2 e & a 3 e & 4 & a 5 e & 6 & 7 e & 8

**\*\*REPEAT ABOVE TO FACE FRONT\*\***

**PART B:**

skuff hop chain DS DBNC(RXIB) BNC S DT HOP SK HOP R(OTS) S R(OTS) S DS R S  
 (move right) L R B B L R L R L R L R L R L R  
 1 & a 2 & 3 e & a 4 & 5 & 6 7 & 8

fancy double, toe slide DS DS RS RS S T(XIB) SL S T(XIB) SL S T(XIB) S-KICK R S  
 (move left) L R LR LR L R L R L R R-L L R  
 1 2 & 3 & 4 & a 5 & a 6 & a 7 & 8

**PART C:**

lovin cup DS DBL DBL S S SK HOP ER(B) HOP SK HOP ER(B) HOP SK HOP ER(B) HOP S S S SL  
 twist L R R R L R L R L R L R L R L R L R L R L R  
 (move right) 1 & a 2 & 3 e & a 4 3 & a 5 e & a 6 & 7 & 8

triple, crimp rolls DS DS DS RS B B H H B B H H B B H H R S  
 (move left on triple) L R L RL RL RL RL RL RL RL RL RL RL  
 1 2 3 & 4 & e a 5 & e a 6 & e a 7 & 8

canadian stomp HOP DT HOP DT HOP STAMP STAMP S DT HOP TCH S T(XIB) S-KICK S S S DS S S  
 L R L R L R R R L R L L R R-L L R L R L R L R  
 & a 1 e & a 2 & 3 e & a 4 & a 5 & 6 & a 7 & 8

10 beat DS DS(XIF) S S S DS(UNX) TCH SL DS DS DS DT HOP S S S DT HOP TCH SL  
 L R L R L R L R L R L R L R L R L R L R L R  
 1 e & a 2 e a a 3 e & 4 5 6 & 7 e & a 8 e & a 9 e & 10

**\*\*FOR C+ ADD A FANCY DOUBLE AT THE END\*\***

**FEAK:**

basics, short chain DS RS DS RS DS RS RS S-CLAP CLAP  
 L RL R LR L RL RL R

**D:** repeat "10 beat" from PART C leaving out 2 DS on beats 5 and 6 (now its just 8 beats)

**QUENCE:**

A B C BREAK A B C+ C+ END

# FAIS DO DO

ARTIST: CHARLIE DANIELS

LEVEL: INTERMEDIATE

CHOREO: ROB & SHERYL KELLER

WAIT 32 BEATS

## PART A

Fancy Pump

DS & KICK TCH(XIF) TCH(XIF) TCH(OTS) TCH(IB)  
 L R R R R R  
 DS RS  
 L RL

M.J.

DS DS(XIB) R-HEEL ST RS DS DS BA SL (turn 1/2  
 L R L R L RL R L R R left)  
 \*\* Repeat PART A to face the front.

## PART B

Bad Stomp

DS STAMP UP RS BA SL  
 L R R RL R R

Triple Click

DS DS DBL-OUT(heels) LIFT  
 L R L B L

Heel Step

DS DS HEEL ST HEEL ST  
 L R L L R R

Charleston  
 Kick

DS & KICK TOE-HEEL TCH(IB)  
 L R R R L

2 Double  
 Basics

DS DS RS DS DS RS  
 L R LR R L RL

## PART C

Single Pony  
 Run

DS DT-OUT ST ST ST SCF UP ST ST ST SCF UP  
 L R R L R L L L R L R R  
 ST ST ST SCF UP  
 R L R L L

High Horse

DS DT(XIF) DT(OTS) RS BA SL DS DS RS (turn  
 L R R RL R R L R LR 1/2 R)

\*\* Repeat PART C to face the front.

## PART C\*

Do Part. C, turn 3/4 R on High Horse.

SEQUENCE: A - B - C - A - B - C - B - C\* - C\*

# COUNTRY CLUB CLOGGERS

Freedom Man

**BOBBY & KATHY HASSELL**



ANCE DIRECTORS

(513) 463-6663

41 MADISON - MT. CLEMENS, MI 48043

Artist: Clinton Gregory  
Choreography: Bobby & Kathy Hassell  
Intro: 8 Beats  
Level: Intermediate

## Intro

Carol & Double Flip DS SL RS SL RS S SL DS DS RS DS DT H (Turn 1/4 Left) B B B SL DS DS RS RS  
L L RL L RL L R L R LR L R L R L R R L R LR LR  
Repeat To Face Front

## Part A

Vine Slide DS DS(XIF) DS(UX) DS(XIB) DS(UX) DS(XIF) DT(UX) B/T B/H SL  
L R L R L R L R L R RL R R

Burton Stamp & Stomp Double DS STA H STA H STA H (Turn 1/4 Left) STOMP DS DS RS  
L R L R L R L R L R L R LR  
Repeat above steps To Face Front

Running Cherokee DS DS STOMP STOMP RS DS DS DR/SL DR/SL (Moving Forward)  
L R L R LR L R R R R R

Flea Flickers DT H DS DT H DS DT H DS DT H DS (Moving Back)  
L R L R L R L R L R

## Part B

Palmetto Plus & Fancy Double DS DT H DT H DR S DR S (Turn 1/4 Right on each drag) RS DSRS DS DS RS RS (Turn 1/4 Left)  
L R L R L L R R L RL RLR L R LR LR

Cotton Step & Football DS DT(XIF) BO BO DT(OTS) B/H SL DS KICK RS KICK RS DSRS KICK  
L R BOTH R R L R L R RL R RL RLR L

Repeat To Face Front

## Part C

Fancy Rooster & Double Kicks DS DS(XIF) RS RS DS(UX) DS(XIF) B(UX) B(XIB) B(UX) S(XIF) DS KICK DS KICK (Turn 1/4 Left)  
L R LR LR L R L R L L L R L R  
Repeat 3 More Times To Face Front

## Part D

Donkey DS DS DS SL S DR S SL S DS DS  
L R L L R R L L R L R

Turning Samantha DS DS(XIF) DR S DR S (Turn 1/4 Right) RS DS DS RS  
L R R L L R LR L R LR

Syncoated Drag PAUSE STEP DS STEP DRAG STEP STEP PAUSE STEP DS STEP DRAG STEP STEP  
L R L L R L R L R L R R L R  
& 1 & 2 & 3 & 4  
Repeat Above Steps To Face Front

## Ending

Cowboy DS DS DS BRUSH(XIF) H (Moving Forward) DS RS RS RS (Moving Back)  
L R L R L R LR LR LR

SEQUENCE Intro A B C D A B C D ENDING

"Dancin' For Kicks, See Ya Bye"

# HIGH LONESOME SOUND

ARTIST: VINCE GILL  
RECORD: MCA 55188  
COUNTRY MUSIC  
FUN EASY LEVEL

CHOREO:  
SALLIE ADKINS  
4354 CHARLOTTE ROAD  
COLUMBUS, OH. 43207

---

WAIT 36 BEATS. LEFT FOOT START.

SEQUENCE: ABC, ABC, BBB

---

## PART A:

VINE: 2 X

DS DS DS DS DS DS DS ROCK STEP (LEFT THEN RIGHT)  
L R L R L R L R L

CHARLESTON:

DS TCH(IF)/H TOE-HEEL TCH(IB)/H  
L R L R R L R

ROCKING CHAIR:

DS BR/H DS R S (TURN 1/2 LEFT)  
L R L R L R

REPEAT CHARLESTON AND ROCKING CHAIR.

---

## PART B:

UP AND BACK:

DS DS DS BR/H (MOVE FWD) DS DS DS ROCK STEP (MOVE BWD)  
L R L R L R L R L R

KARATE:

DS KICK(TURN 1/2 LEFT)/H STEP KICK  
L R L R L

FANCY DOUBLE:

DS DS ROCK STEP ROCK STEP  
L R L R L R

REPEAT ALL THE ABOVE.

---

## PART C:

2 BASICS: DS R S DS R S (TURN 1/4 LEFT)

L R

2 DUCKS: DT HEELS-OUT HEELS -IN UP/H DT HEELS-OUT HEELS-IN UP/H

L R-L R-L R L R R-L R-L L R

REPEAT ABOVE 3 MORE TIMES.

---

I COULD LOVE A MAN LIKE THAT  
Anita Cochran -- Cassette Tape

LEVEL: Inter.  
SPEED: Moderate  
CROREO: Charlie Burns  
INTRO: Start on 19th beat

- - A - -

(turn 3/4 R)  
Flea Flick & DT H DS(ib) DT H DS(ib) RS DS DS RS  
Rocker L R L R L R LR L R LR

2 Drag & Basic DS DR ST(xif) DSRS  
L L R L

2 Karate  
4 Shuffles

- - B - -

(turn 1/2 R)  
2 Western Walk DSRS SL ST ST ST - DS DS RS RS  
L L R L R L

2 Triple  
2 Boogie Basic & Joey  
4 Shuffles

- - BREAK - -

\* \* \* \* \*  
2 Drum Roll & DS T H T H T H DS DS RS RS  
Fancy DBL L T L R L R L R  
\* Move arms up and down like playing a drum.

4 Steps On Down Beat - 4 Shuffles On Up Beat Down Beat

- - C - -

4 Clog Vine To The Left - Right - Forward - Back - Add - Shuffle

ENDING: ST ST PAUSE 4 SHUFFLES JOEY 2 BOO/IE BASIC JOEY(slow)

Sequence: AB AB BREAK C B ENDING



# I LIKE IT LIKE *THAT*

Intermediate Line  
Caribbean/Pop  
Wait 26 beats:

Artists: Black Out All-Stars  
Choreo: Steve Smith

## CUES

### PART A

1 Possom  
1 Pull Basic (L)  
1 Possom  
1 Pull Basic (R)  
1 Samantha (1/2 L)  
2 Wizards  
2 Basics

### REPEAT PART A

### PART B

2 Rooster Runs  
1 Rockin' Heel (1/4 L)  
1 Hambone

### DO ABOVE 4X

### PART A

1 Possom  
1 Pull Basic (L)  
1 Possom  
1 Pull Basic (R)  
1 Samantha (1/2 L)  
2 Wizards  
2 Basics  
1 Samantha (1/2 L)

### PART C

2 Sammy Stomps  
2 Hamstring Claps (1/2 L)  
2 Boogie Basics  
2 Sammy Stomps  
2 Hamstring Claps (1/2 L)  
2 Boogie Basics  
2 Sammy Stomps

### PART D

2 Dog Basics  
1 Dog Triple  
2 Dog Basics  
1 Dog Triple

### PART E

1 Elvira  
4 Step Double Touches  
1 Elvira  
4 Step Double Touches

### PART B

2 Rooster Runs  
1 Rockin' Heel (1/4 L)  
1 Hambone

### DO ABOVE 4X

### 1/2 PART B

2 Rooster Runs  
1 Rockin' Heel (1/2 L)  
1 Hambone  
2 Rooster Runs  
1 Rockin' Heel (1/2 L)  
1 Hambone

### PART A

1 Possom  
1 Pull Basic (L)  
1 Possom  
1 Pull Basic (R)  
1 Samantha (3/4 L)  
2 Wizards  
2 Basics  
DO ABOVE 4X

### PART D

2 Dog Basics  
1 Dog Triple  
2 Dog Basics  
1 Dog Triple  
2 Basketball Turns (1/2 R each)  
1 Possom & 1 Pull Basic  
1 Possom & 1 Pull Basic

END with arms in air as you  
step forward with left foot

## STEPS

Possom Step: DR-STEP(XIF)-DR-STEP(XIF)-STEP-SL-STEP-SL  
R L L R L L R R

Pull Basic: Step to side--close step--DSRS

Samantha: DS-DS(XIF)-DR-STEP-DR-STEP-RS-DS-DSRS  
L R R L L R LR L R

Wizards: ROCK-HEEL(edge)-CLOSE STEP (to right then left)

Rooster Runs: DS-DS(XIF)-ST-ST(XIF)-ST-ST(XIF)

Hambone: SLAP LEGS-CLAP-SLAP R THIGH-SLAP L THIGH-  
1 & a 2  
SLAP R FOOT-STOMP L-CLAP-SLAP R FOOT  
& 3 & 4

Rockin' Heel: DS-H(wgt.)-STEP-ROCK-STEP-H(wgt.)-STEP

Sammy Stomps: STOMP-STOMP(XIB)-DSRS

Hamstring Claps: Clap hands under raised leg

Dog Basic: STEP(XIB)-ROCK(XIF)-STEP(XIB)

Dog Triple: ST(XIB)-ST(XIB)-ST(XIB)-ROCK(XIF)-ST(XIB)

Elvira: ST-ST(XIF)-ST-ST(XIB)-ST-PIVOT 1/2 L-ST-ST(XIB)

Step Double Touches: HOP/TCH(F)-HOP/TCH(F)  
L R L R

## IT'S A LITTLE TOO LATE

**RECORD:** MARK CHESNUTT; DECCA RECORDS 45  
**CHOREO:** CONRAD & JANET COOPER: MIDWEST CLOGGERS  
 1419 IRONWOOD DR  
 COLUMBUS, OHIO 43229  
 614-846-5700  
**LEVEL:** EASY, INTERMEDIATE

WAIT 16

|       |   |                     |                                    |
|-------|---|---------------------|------------------------------------|
|       | 2 | BASICS              | left foot start                    |
|       | 1 | JUMPER              | stomp DS(xif) S DTba/H SI          |
|       |   |                     | L R L R L R                        |
| A     | 2 | FANCY TRIPLES       |                                    |
|       | 2 | BASICS              |                                    |
|       | 1 | JUMPER              |                                    |
|       | 2 | FANCY TRIPLES       |                                    |
| <hr/> |   |                     |                                    |
|       | 4 | TOUCH BACKS         | DS DT/tch(xib) DS DT/tch(xib)      |
|       |   |                     | L R R R L L                        |
| B     | 2 | ROCKIN' CHAIRS      | (turn 1/2 on each)                 |
|       | 4 | TOUCH BACKS         |                                    |
|       | 2 | ROCKIN' CHAIRS      | (turn 1/2 on each)                 |
| <hr/> |   |                     |                                    |
|       | 2 | WILD WILLIE WIGGLES |                                    |
| <hr/> |   |                     |                                    |
| C     |   | DS R H(turn 1/2)    | SRS DS DT(xib)/ROLL S/ROLL H/ba SI |
|       |   | L R L RLR L R       | L L R L R R                        |

**ENDING:** DO(B) except leave off last 2 Rockin' Chairs, then do 1 Triple (with wiggles)

**SEQUENCE:** ABC ABC\* Do 4 times - turn 3/4 each **ENDING**



# FROM THE DESK OF RANDY & DAWN



## INSTRUCTORS-RED DEVIL CLOGGERS WORKSHOP INSTRUCTORS EXHIBITIONS-TEACHING BEGINNERS

### ITS A LITTLE TO LATE Intermediate Level

Artist: Mark Chesnutt  
Label : Decca Records

Wait 16 Beats

Choreo: Randy & Dawn Malone  
Toledo, Ohio 5/97

#### PART A - 2 Basic

DSRS  
L RL

- 1 Bud Turn DS DS DS(fwd) Toe(hook behind left heel) Pivot 1/4 LFT  
L R L R
- RS RS DS DS Toe (Pivot 1/4 left) RS DSRS  
RL RL R L R RL R LR

Repeat to face front

#### PART B - 1 Slide & Samantha

DS SL DS SL DS DS(xif) DR Step DR Step RS  
L L R R L R R L L R LR

- 1 Cowboy DS DS DS BR(xif) move fwd DS RS RS RS (back)  
L R L R R LR LR LR

Repeat all above

BREAK 1 - 1 Ball Vine D/Bounce(ots) B B B B B Step (move right)  
(adapted from L Both R L R L R L  
Missy Shinoski)

- 1 Fancy DBL DS DS RS RS (full turn right)  
R L RL RL

Repeat all to the left on opposite footwork

BREAK 2 - Repeat Break 1 except do 4 times replacing the fancy double with a triple and turn 1/4 right on each triple to face all 4 walls

ENDING - Do Part B with 2 Cowboys and add:

- 1 DT Bounce(o) Bounce(x) Bounce(o) Bounce(x) Bounce(o) Heel Up  
L both both both both L L

Sequence: A, B, Break 1, A, B, Break 2, Ending

# **\*\*JELLYHEAD\*\***

ADVANCED

RECORD BY: CRUSH

CHOREO BY: ROB & SHERYL KELLER

WAIT 32 BEATS

## PART A

Kick & Split      HP KICK HP SPLIT,      HP KICK HP SPLIT,  
                          R   L   R BOTH      L   R   L BOTH  
                          HP KICK HP SPLIT HP HP (turn 1/2 L) BA SL  
                          R   L   R BOTH      L   L                           R   R

Canadian Tap      DS DBL HP STAMP STAMP ST DBL HP T(IB) T(IB)  
                          L   R   L   R   R   R   L   R   L   L  
                          ST DBL, ST DBL, ST DBL RS ST  
                          L   R   R   L   L   R   RL R

\* Repeat PART A to face the front.

## PART B

Cole Step      DS H H-ST HP SCF UP FLAP SPLIT-H RS DBL  
                          L   R   L   L   L   R   R   R   BOTH   L   RL   R  
                          BNC(XRIF) DBL-DBL BA SL  
                          BOTH                           R   R   R   R

2 Single Ponies      HP T-BA HP SCF UP, HP T-BA HP SCF UP  
                          L   R   P   L   R   R   R   L   L   R   L   L

Canadian Mule Kick      DS DBL HP TCH HP KICK(IB) HP ST  
                          L   R   L   R   L   R                           L   R

On Your Heels      DS DT(XIF) DT(OTS) BNC HEELS  
                          L   R                           R                           BOTH   BOTH

Time Step      STOMP RS STOMP RS STOMP  
                          R   LR   L   RL   R

4 Canadian Basics      DS DBL HP TCH, DS DBL HP TCH (2 more turning  
                          L   R   L   R   R   L   R   L                           1/2 L)

\* Repeat PART B to face the front.

## PART C

Jelly Vine      DS HP T-ST      HP T-ST      HP T-ST BNC H BNC H  
                          L   R   L   L   R   L   L   R   L   L   B   L   B   R  
                          BNC H ST ST  
                          B   L   L   R

Tuffy      DS SCF(XIF) HP SCF HP(OTS) KICK(IB) ST H T-BA  
                          L   R                           L   R   L                           L                           R   L   R   R  
                          ST DBL BNC(XRIB) DBL DS T ST DS TCH  
                          L   R   BOTH                           L   R   L   L   R   L

Flip Turn      DS & KICK(IF) & KICK(IB) (turn 1/2 R) BA SL  
                          L                           R                           R                           R   R

Fancy Double      DS DS RS(XIF) RS  
                          L   R   LR                           LR

# JELLYHEAD

4 Clap Basics CLAP BA H-BA H-BA, CLAP BA H-BA H-BA  
L R R L L R L L R R  
(Do 2 more; turn 1/4 L on each)  
\* Repeat PART C to face the front.

ENDING: 1/2 PART A, Kick & Splits to face the front,  
3 steps moving L, circle arms around in front.  
SEQUENCE: A - B - C - A - B - C - ENDING

# JOCK JAM

Intermediate Clogging and Jazz Dance

Music: Jock Jam on cassingle, from the ESPN JOCK JAM Series

Choreo: Jeff Driggs 29A Lake Chaveva, Cross Lanes, WV 25313 (304)776-9571

Wait 16 beats, left foot lead

A

L S S S(XIB) KICK  
R S(XIB) KICK S S  
1 2 3 4 5 6 7 8

**PART A**  
Grapevines  
lean forward on S(XIB), clap on KICK

Repeat Grapevines Left and Right (total 4)  
Put right hand to audience in STOP! position for 4 beats

STOP!

B

L S S S KICK(B)  
R S KICK(B) S S  
1 2 3 4 5 6 7 8

**PART B**  
Running Man with Kick Back

L S S R DS R R  
R R KICK(B) & TURN 1/2 L S S DS S S  
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Basic and Touch, Fancy Double  
touch foot with hand hand when turning

Repeat above to face front

Repeat

C

L S S R S S DS SL R DS R R  
R R S S S S ER DS S DS S S  
1 & 2 3 & 4 5 6 7 8 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**PART C**  
Twisty Basic, 4 Steps, Rockin Chair Turn  
and Fancy Double  
twist L&R on twisty & 4 steps 1 move left  
turn 1/2 left on Rockin chair to face back  
Repeat

Repeat all to face front

D

L DS S S S BUMP BUMP  
R DS(XIB) PIVOT 1/2 L R DS BUMP BUMP  
1 & 2 & 3 4 & 5 & 6 7 8

**PART D**  
M.J. 3/4  
Lasso the air on BUMP BUMP

Repeat to face all four walls

Repeat

E

L While BOUNCING knees go: IN OUT IN OUT IN OUT BO BO SL R  
R While BOUNCING knees go: IN OUT IN OUT IN OUT BO BO UP DS S  
1 & 2 3 & 4 5 & 6 & 7 & 8

**PART E**  
Bounces, Turn & Basic  
turn 1/2 R on 5 & 6

Repeat to face front

Repeat

F

L S(XIF) TCH(OTS) S(XIF)  
R TCH(OTS) S(XIF) TCH(OTS) TCH(OTS) TCH(OTS)  
1 2 3 4 5 6 7 8

**PART F**  
Pump It Up

L S R DS R R  
R PIVOT S 1/2 L DS S DS S S

Turn & a Basic, Fancy Double

Repeat above to face front

Repeat

G

L S S S CLAP S CLAP  
R S(XIF) TURN 1/2 L S CLAP S CLAP  
1 2 3 4 5 6 & 7 8

**PART G**  
Jazz Square M. Step & Clap

Repeat to face all four walls

Repeat

H

Repeat 4 Grapevines from PART A and add 4 March Steps

**Part H**  
Grapevines, March 4

I

L S(turn 1/4 L) S THRUST S S R  
R KICK S THRUST R DS S  
1 2 & 3 4 5 & 6 & 7 & 8

**PART I**  
Board the Boat!  
Pull hands to hips when you THRUST

CONTINUED ON NEXT PAGE

Continued

JOCK JAM (continued!)

*J*

L S TCH(XIF) S TCH(XIF)  
R TCH(XIF) S TCH(XIF) S  
1 2 3 4 5 6 7 8

*PART J*  
Step touches  
clap on each touch

*K*

L DT BO(XIB) BO SL BO(XIF) H(F)  
R BO(XIF) H(F) UP DT BO(XIB) BO SL  
&a 1 & 2 &a 3 & 4  
L DS BR  
R KICK(B) & turn ¼ L DS SL  
&5 6 &7 & 8

*PART K*  
Hey You!

Karate Turn

Repeat above to face front

Repeat

*L*

L DS DS SL DS R  
R DS BR DS DS S  
&1 &2 &3 & 4 &5 &6 &7 & 8  
L DS S R DS S R  
R R DS S R DS S  
&1 & 2 &3 & 4 &5 & 6 &7 & 8

*PART L*  
Triple Brush forward, Triple Back

4 Basics turning 360 left  
clap hands on each R S

Repeat Triple Brush Forward and Triple Back

Triple Brush forward, Triple Back

Run 8 steps in a circle to the left, waving hands in air

Run in a Circle

HANDS: Y M C A SWAY 3 TIMES Y M C A SWAY 3 TIMES

Y.M.C.A

Repeat Triple Brush, Triple and 4 Basics turning

Triple Brush, Triple, 4 Basics

*M*

Do a JAZZ SQUARE w. then 4 Running Man Steps (S S S S)  
Do a JAZZ SQUARE w. then lasso in the air 4 beats  
Do a JAZZ SQUARE w. then 2 Step Touches (LIKE PUMP IT UP)  
Do a JAZZ SQUARE w. then knees IN OUT IN, OUT IN OUT

*PART M*  
Jazz & Run  
Jazz and Lasso  
Jazz & Touch  
Jazz and Knees

*END*

PIVOT ¼ L S TCH(XIB) with hands out Drop hands at elbows and slump head to right  
L R L  
1 2 3 &

*ENDING*

SEQUENCE: A-B-C-D-E-F-G-H-I-J-K-L-M-ENDING!!!!!!!!!!

LITTLE BITTY By Alan Jackson  
arista record

LEVEL: Easy Int.  
SPEED: Moderate  
CROREO: Charlie Burns  
INTRO: Start on 19th beat

----- "A" -----

1 Charlston      Start with left foot

1 Push Off      To the left

REPEAR PART "A" ON OPPOSITE FOOT

----- "B" -----

2 Basic      Turn 1/2 left

1 Cotton      DS DT(xif) BOUNCE BOUNCE DT(ib) ST SL  
                 L R      L&R      L&R      R      R R

REPEAT PART "B"

----- "C" -----

1 Whiplash      DS SL ST DR ST SL ST / DS DS RS RS  
Fancy Dble      L L R R L R R

The 2nd And 3rd Time Repeat Above Step

2 Toe Heel      TOE HEEL TOE HEEL  
                 L L R R1

\*\*

SEQUENCE: ABC ABC A(ADD 2 DS) STOP DANCING (WHEN MUSIC STARTS) BB C

\*\* Do "B" Four Times Turn 3/4 Left On Each





# FROM THE DESK OF RANDY & DAWN



INSTRUCTORS-RED DEVIL CLOGGERS  
WORKSHOP INSTRUCTORS  
EXHIBITIONS-TEACHING BEGINNERS

## LITTLE DEUCE COUPEP Low Intermediate

Artist: The Beach Boys  
Label : River North Nashville  
Cassette Single

Choreo: Randy & Dawn Malone  
Toledo, Ohio 2/97  
Wait 16 Beats

**INTRO**    Jump Forward (starting with left foot) Clap  
            Jump Back    (starting with left foot) Clap  
            1        Triple                      DS DS DS RS (1/2 left)  
                                                    L R L RL

Repeat to face front on opposite footwork

**PART A**    1        Modified Rocking    DS Br Up DS(xif) Toe(ib) Up  
                            Chair                      L R R R                      L L

            1        Triple                      DS DS DS RS (moving left)  
                                                    L R L RL

            1        Chain                      DS RS RS RS (1/2 right)  
                                                    R LR LR LR

            1        Basic                      DSRS DSRS  
                                                    L RL R LR

Repeat above to face front

**PART B**    1        Deuce Shuffle                      RS(fwd) Step Shuffle Shuffle  
                                                    LR                      L                      (both)

            1        Fancy Double                      DS DS RS RS  
                                                    L R LR LR

            2        Step & Touch                      Step Touch-clap Step Touch-clap  
                                                    L R                      R L                      (moving back)

**Part C**    1        Coupe Twist                      DT Twist(r) Twist(L) Twist(r) RS  
                                                    L (both)                      (both)                      (both) LR

            1        Fancy Double                      DS DS RS RS (1/4 left)  
                                                    L R LR LR

Repeat 3 more times to face all 4 walls

**Break - (3 sets of eight counts)**

Hop onto left foot placing right heel in front and tap toe on floor 7 times  
in a swivel motion

Hop onto right foot placing left heel in front and tap toe on floor 7 times  
in a swivel motion

Repeat above only tap floor 3 times

**Ending**    Repeat B (2 times)

Sequence: Intro, A, B, A, B, C, A, B, Break, B, C, A, B, Ending

# Liza Jane

Choreo: Jeff Parrott, Lexington, KY & Tandy Barrett, Lawrenceville, GA  
 Record: Allison Krauss- So Long So Wrong CD-Rounder 0365  
 Intro: 16 Beats A Great First-Time Duet for the still Basic Dancer

E-Z Duet  
 Time: 1:43

Side by side-Gent on Left—Hold inside hands

## PART A (SIDE BY SIDE)

Kicks DS Kick DS Kick DS DS RS Kck (Forward)  
 L R R L L R LRL

Repeat: Kicks forward

Repeat: Kicks-2 more times backing

## PART B

Basics DSRS DSRS DSRS DSRS (Ladies-Under Gent's Right Arm moving forward behind Gent---  
 L R L R Gent moves Forward to Ladies place—Couple faces back wall)  
 Push-off DS RS RS RS (to L) DS RS RS RS (to R)  
 L R

Repeat: Part B as written

## PART C (SIDE BY SIDE)

Clog over DS DS (XIF) DS DS (XIB) DS DS (XIF) DSRS (to L)  
 Vine L R L R L R L  
 Rocking DS Kick DSRS DS DS RS RS  
 Chair R R

Repeat: Part C—Opposite foot and direction

## PART D (Wrap)

Basics DSRS (Face & touch outside hands) DSRS (open)  
 L R  
 Triples DS DS DS RS (Ladies Roll L 360 to front of Gent—Gents R Arm across front of Lady—  
 L Touch free hands)  
 Basics DSRS DSRS --In wrap position  
 R L  
 Triple DS DS DS RS (Ladies roll 360 to R to \*unwrap)  
 R \*couple drop hands and face each other

## PART E (Backing away)

Couples are apart & facing each other—sideways to front  
 Basics to DSRS DSRS DSRS DSRS (Backing apart)  
 move apart L R L R

Clog forward DS DS DS DS DSRS DSRS(Gents Right Hand to Lady's Left Hand)  
 to meet L R L R L R  
 Face front—Side by Side

## END (Side by Side)

Triple DS DS DS RS  
 L  
 Rocket Stomp DS (XIF) Step Step \*Touch (XIF)  
 R L R L R  
 \*BOW

## Sequence:

Wait 16 Beats

½ A (kicks forward only) B C D E

A (kicks forward & back) B C D E

END with a BOW!!!

# LONG TALL TEXAN

TAUGHT BY: Charlie Burns  
LEVEL: Intermediate  
CHOREO: Lisa Pilcher Somerset, Ky.  
INTRO: Start on 17th beat

-----"A"----- (1/2L)  
Ky Drag DS DR ST DS DR ST DS DR ST DSRS (turn 1/2 left on dsrs)  
L L R

Cross Rock DS RS(ots) RS(xif) RS(ots)  
R LR LR LR

Fancy Dble. DS DS RS RS  
L

REPEAT PART "A"

-----"B"-----  
Turkey H TOE ST DSRS (repeat R foot)  
L L R L

High Horse DS DT(xif) H DT(x) H RS BALL SL DS DSRS  
L

-----"C"-----  
Clog Over Vine TURN 1/2 RIGHT  
Basic DSRS DSRS  
R  
Texan DS DS TH RS  
R L RR LR (step back on TH RS)

REPEAT PART "C"

-----"D"----- (turn 3/4 R)  
Creeper & DS HTS HTS HTS (moving forward) DS DS DSRS (turn 3/4 R)  
Triple L RRL RRL RRL R

REPEAT PART "D" THREE TIMES

-----"BREAK"-----  
Cowboy Turn TURN 1/2 LEFT BACKING UP  
Charleston TWO CHARLESTON  
REPEAT "BREAK"

AEQUENCE: A B A B C - A B BREAK B - A B B D B D

# Message of Love

**Artist: No Mercy ( from the CD: "No Mercy" - Arista )**

**Choreo: Mike Guilfoyle - Harrison, Ohio (513) 367-9747**

**Intermediate-Pop      Sequence: A B C A B C Break B C Ending**

## **Part A**

Rock Heel Spin    DS    DS    RS    Rock    Heel(pivot) ST    RS    DS    RS    (turn 1/2 R)  
                          L    R    LR    L            R            L    RL    R    LR

Rooster Run        DS    DS(xif) ST    ST(xib)    ST    ST(xif) DS    DS    RS    RS  
 Fancy Double      L    R        L    R            L    R        L    R    LR    LR

**Repeat all of above to face the front**

## **Part B**

Cowboy Drags    DS    DS    DS    Kick Turn    DS    DR    RS    DR    RS  
                          L    R    L    R            R    R    LR    R    LR

**Repeat all of above to face the front**

## **Part C**

Breakdown        DS    DS    DS    DS/break    BA/flange    BA/HL    Chug    DS    HL/BA    HL/BA    Chug  
                          L    R    L    R    L    L    R    R    L    L    L    L    R    L

Double Rock      ST    DT-Back    RS    Kick    RS    ST    DS    DS    RS    (turn 1/2 R)  
                          L    R            RL    R        RL    R    L    R    LR

**Repeat all of above to face the front**

## **Break**

Hard Step        DT-Back    BR-Up    DS    RS  
                          L            L            L    RL

Chain Around    DS    RS    RS    RS    (turn 3/4 R)  
                          R    LR    LR    LR

**Repeat the step 3 more times to face the front when finished**

## **Ending**

Triple            DS    DS    DS    RS  
                          L    R    L    RL

3 Double Steps    DS    DS    DS    ST(throw your hands up and your head down on last step)  
 and a step        R    L    R    L



Intermediate Plus Line Dance  
 Record: "MMM Bop" by Hanson  
 Choreography: Adam Mowry  
 33 Lois Drive Cheektowaga, NY 14227 (716)668-8744  
 Left Foot Lead, Wait 32 Beats

## PART A

|             |                  |            |               |                |
|-------------|------------------|------------|---------------|----------------|
| <u>L DS</u> | <u>T S</u>       | <u>R S</u> | <u>KICK S</u> | <u>DS H(F)</u> |
| R S(XIF)    | DS S             | T S        | S S           | SL             |
| &1 &        | a 2 &3 & 4 & a 5 | & 6 &7 &   | 8             |                |

|                    |                        |             |            |
|--------------------|------------------------|-------------|------------|
| <u>L DS</u>        | <u>SL</u>              | <u>R DS</u> | <u>R R</u> |
| R DT(B)-TURN 1/2 L | DS S                   | DS S        | S          |
| &1 &a              | 2 &3 & 4 &5 &6 & 7 & 8 |             |            |

Repeat to face front

## PART B

|                 |               |                  |             |                |
|-----------------|---------------|------------------|-------------|----------------|
| <u>L KICK S</u> | <u>H S DR</u> | <u>T S(XIB)</u>  | <u>S DR</u> | <u>DS H(F)</u> |
| R T S(XIB)      | KICK S        | H S DR           | S S         | SL 2           |
| & 1 a &         | a 2 & 3 a &   | a 4 & 5 & 6 &7 & | 8           |                |

|                        |               |                     |
|------------------------|---------------|---------------------|
| <u>L DT BO(XIB) BO</u> | <u>SL</u>     | <u>BO(XIF) H(F)</u> |
| R BO(XIF) H(F)         | DT BO(XIB) BO | SL                  |
| &a 1 &                 | 2 &a 3 &      | 4                   |

|                        |          |
|------------------------|----------|
| <u>L DS</u>            | <u>R</u> |
| R KICK(B) & turn 1/2 L | DS S     |
| &5 6                   | &7 & 8   |

Repeat to face front

## PART C

|             |                 |                  |             |           |          |
|-------------|-----------------|------------------|-------------|-----------|----------|
| <u>L DS</u> | <u>S CLAP</u>   | <u>CLAP CLAP</u> | <u>CLAP</u> | <u>DS</u> | <u>R</u> |
| R R STAMP   | CLAP CLAP STAMP | CLAP S           | DS S        |           |          |
| &1 & 2 &    | 3 & 4 &         | 5 &6 &7 & 8      |             |           |          |

|             |               |               |            |          |
|-------------|---------------|---------------|------------|----------|
| <u>L DS</u> | <u>S(XIF)</u> | <u>S</u>      | <u>S S</u> | <u>R</u> |
| R DS        | T(B) S        | H PIVOT 1/2 L | R DS       | S        |
| &1 &2 &     | a 3 & 4       | 5 & 6 &7 & 8  |            |          |

Repeat to face front

## BREAK

|               |            |              |
|---------------|------------|--------------|
| <u>L S</u>    | <u>S S</u> | <u>STOMP</u> |
| R S S S       | PUNCH FIST |              |
| 1 & 2 & 3 & 4 |            |              |

|            |                 |                |                    |
|------------|-----------------|----------------|--------------------|
| <u>L S</u> | <u>BO(OTS)</u>  | <u>BO(XIB)</u> | <u>PIVOT 1/2 L</u> |
| R S S      | BO(OTS) BO(XIF) | PIVOT 1/2 L    |                    |
| 5 & 6 &    | 7               | 8              |                    |

Repeat to face front

## ENDING

Do a Flatley Step and one heel pivot turning 360° to face front

**Sequence: A-B-C-BREAK-A-C-B-C-A-BREAK-C-C-ENDING**

## PART A

Cross Step & a Basic,  
 Kick & Step & a Burton  
 moving left

Karate Basic and Fancy Double

Repeat

## PART B

Kick Basics  
 SL 2 Drags & a Burton  
 moving forward

Hey Hey!  
 backing up

Karate Basic

Repeat

## PART C

Flatley

Heel Pivot  
 turn 1/2 left

Repeat

## BREAK

Run & Punch  
 moving forward

Back Up & Turn  
 backing up and turning left

Repeat

## ENDING

# ***"One More Time"***

Choreo: Tandy Barrett - Lawrenceville, GA  
 Record: Real McCoy CD "One More Time" or CASSINGLE

Int Line  
 Time 3:59

Intro: 32 Beats after slow part

## **PART A ("One More Time")**

Run it DS DS DS Step ( forward )  
 Back L R L R

Step ( 1/2 L ) RS DSRS ( forward )  
 L RL R LR

Disco Step Tch (OTS) Step Tch (OTS) ( forward )  
 L R R L

Step Tch (OTS) Step Tch (OTS) ( forward )  
 L R

**Repeat:** Part A as written remember repeat starts facing back of room

## **PART B ("Rap")**

Touch and DS Tch Tch Step ( xib )  
 Run L R R R  
 &1 &2 & 3 & 4

DS Step ( xib ) R S( xib ) R S( xib ) ( to Left )  
 L R L R L R  
 &5 & 6 & 7 & 8

Pivot Turn Step ( 1/2 R ) Step Step ( 1/2 R ) Step  
 L R L R

Triple DS DS DS RS  
 L

**Repeat:** Part B - **opposite** foot & direction

### **PART C ( "You Spin Me" )**

| Vine &<br>Touch | Step<br>L | Step( xib )<br>R | Step<br>L | Tch ( Heel )<br>R |
|-----------------|-----------|------------------|-----------|-------------------|
|-----------------|-----------|------------------|-----------|-------------------|

|                  |         |    |    |              |
|------------------|---------|----|----|--------------|
| Push Off<br>Turn | DS<br>R | RS | RS | RS ( 1/2 R ) |
|------------------|---------|----|----|--------------|

|                    |                 |    |                 |    |
|--------------------|-----------------|----|-----------------|----|
| Sailor<br>Shuffles | DS ( xib )<br>L | RS | DS ( xib )<br>R | RS |
|--------------------|-----------------|----|-----------------|----|

|  |                 |    |                 |    |
|--|-----------------|----|-----------------|----|
|  | DS ( xib )<br>L | RS | DS ( xib )<br>R | RS |
|--|-----------------|----|-----------------|----|

**Repeat:** Part C as written

### **PART D ( "Baby" )**

|               |         |         |           |           |                   |         |           |
|---------------|---------|---------|-----------|-----------|-------------------|---------|-----------|
| Only<br>Wanna | DS<br>L | DT<br>R | Ball<br>R | Ball<br>L | Step ( xib )<br>R | SL<br>R | ( 1/4 L ) |
|---------------|---------|---------|-----------|-----------|-------------------|---------|-----------|

|                 |         |    |    |                 |
|-----------------|---------|----|----|-----------------|
| Fancy<br>Double | DS<br>L | DS | RS | RS ( in place ) |
|-----------------|---------|----|----|-----------------|

**Repeat:** Part D as written 3 more times

### **Sequence:**

Wait 8

ABC

ABCD

ABC

Break

D

ABCC.

# ONE WAY TICKET

CHOREO: ROB & SHERYL KELLER  
LEVEL: INTERMEDIATE  
ARTIST: LEANN RIMES, ALBUM BLUE

Walt 32 beats

## PART A

Samantha

DS DS(XIF) DR ST DR ST RS DS DS RS  
L R R L L R LR L R LR

High Horse

DS DT(XIF) DT(UNX) RS ST SL(turn) DS DS RS  
L R R RL R R (1/2 L) L R LR  
\* Repeat PART A to face the front.

## PART B

Drag Vine

DS DR ST DS LOOP ST DS DS(XIF) SL ST (back)  
L L R L R R L R R L  
DR (front) ST  
L R

Walk The Dog

DS DS turn 1/4 L HEEL HEEL RS  
L R L R LR

Stomp and a  
Basic Kick

STOMP DS RS & KICK turn 1/4 L  
L R LR L  
\* Repeat PART B to face the front.

## PART C

Time Bomb

ST(XLIF) RS ST(XRIF) RS ST(XLIF) RS RS  
L RL R LR L RL RL  
ST(XRIF) RS ST  
R LR L

Scotty

DS DT(XIF) DT(OTS) BNC DOWN HOP HOP turn 1/2)  
R L L BOTH BOTH ( L )  
LIFT DS RS  
R R LR

\* Repeat Time Bomb & Scotty to face the front.

Fancy Cowboy

DS DS DS BRUSH SL turn 1/2 L DS RS(XIF)  
L R L R R R LR  
RS(OTS) RS(XIB)  
LR LR

2 Turkeys

HEEL FLAP ST DS RS HEEL FLAP ST DS RS  
L L R L RL R R L R LR  
\* Repeat Fancy Cowboy & Turkeys.

## BRIDGE

2 Basics

DS RS DS RS DS DS RS RS  
L RL R LR L R LR LR

& a Fancy Dbl

PART C\*: Do Time Bomb and Scotty turn 3/4 L, repeat  
3 more times.

ENDING- Do Fancy Cowboy and Turkeys front and back.

SEQUENCE: A - B - C - BRIDGE - A - B - C - B - C\* -  
END



# OOH AHH...JUST A LITTLE BIT

CHOREO: ROB & SHERYL KELLER LEVEL:  
 ARTIST: GINA GEE INTERMEDIATE II  
 ALBUM: ALL STARS DANCE HITS '96

Walt 16 beats

## PART A

Mac Vine DS DS(XIF) DS DS(XIB) R-HEEL RS R-HEEL RS  
 L R L R L R RL R L LR  
 Heel Rock DS DT(UP) R-HEEL RS  
 Triple L R R L RL  
 DS DS DS RS (turn 1/2 L)  
 R L R LP

\* Repeat PART A to face the front.

## PART B

M.J. Slur DS DS(XIB) R ST-SLUR ST RS RS(rock in) DS RS  
 L R L R L L RL RL (front) R LR  
 Ghostbuster DS DT(XIF) DT(OTS) ST ST ST ST(turn 3/4 R)  
 Turn L R R R L R L  
 & KICK DS RS  
 R R LR  
 Hippy DS HOP RS HOP RS DS RS & KICK  
 L L RL L RL R LR L  
 Charleston DS & KICK TOE ST TCH(IB)  
 L R R R L  
 Heel Walk DS DS HEEL ST HEEL ST(Turn 1/4 L)  
 L R L L R R

## PART C

Bend It DS-Bend knees HOP-KICK ST RS  
 L PAUSE R L L RL  
 Triple DS DS DS RS  
 R L R LR  
 Jump-Clap JUMP(feet apart) JUMP(feet together) DS RS  
 BOTH( arms out ) BOTH( clap ) L RL  
 Double Up DS DT(UP)(turn 1/2 R) RS & KICK  
 Turn R L LR L  
 \* Repeat PART C to face the front.

## BRIDGE

2 Basics DS RS DS RS  
 L RL R LR

4 Steps ST ST ST ST (Wave arms over head)  
 L R L R

PART A\*- Do 1/2 PART A, turn 360 L on triple.

ENDING- Do PART C, turn 3/4 R on Double Up turn, repeat 2 more times. Do Part C up to Jump-Clap cross L foot over R, pivot 3/4 R to face front, arms in air!!

SEQUENCE: A - B - C - A\* - B - C - A - BRIDGE - A -  
 ENDING

# ooh ahh! Just A Little Bit

High Intermediate Clogging Line Dance

Record: *Just A Little Bit* (cassingle, side2) by GINA (BE SURE TO USE SIDE 2)

Choreo: Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313 (304)776-9571

Wait 16 Beats, Left Foot Lead

## PART A

|          |        |      |          |
|----------|--------|------|----------|
| L DS     | S      | S S  | DS R     |
| R R(XIF) | R(OTS) | R DS | DS S     |
| &1&      | 2&     | 3&4  | &5&6&7&8 |

Repeat to face all four walls

## PART A

Rocker, Triple  
Turn 3/4 right on each triple  
Hands up on XIF, out to right on OTS

Repeat to 4 walls

## PART B

|           |        |        |        |       |      |
|-----------|--------|--------|--------|-------|------|
| L DS      | DS     | S      | S      | STOMP | R    |
| R DS(XIF) | S(XIB) | S(XIF) | S(XIB) | DS S  |      |
| &1&2      | &3 &   | 4&     | 5&     | 6     | &7&8 |

|                    |
|--------------------|
| L DS S K S SL      |
| R R S K CHUG STAMP |
| &1&2 & 3 & 4       |

|              |
|--------------|
| L DS R       |
| R STOMP DS S |
| 5 &6&7&8     |

Repeat Rooster Runs 6, Basic Switch Stomp  
and Stomp Double Turn to face front

## PART B

Vine and Run 6  
moving left

Basic Switch Stomp  
(Canadian Basic can be substituted)

Stomp Double Turn  
turn 1/2 right to face back

Repeat

## PART C

|                 |              |
|-----------------|--------------|
| L DS SL         | SK BR(B) S S |
| R SK BR(B) S SL | R            |
| &1a & a         | 2a & a 3&4   |

|                 |               |     |
|-----------------|---------------|-----|
| L SL            | SK BR(B) S SL | R   |
| R SK BR(B) S SL | SK BR(B) S S  |     |
| a & a           | 5a & a 6a & a | 7&8 |

|            |                 |
|------------|-----------------|
| L K S(XIF) | K S(XIF) S(XIF) |
| R K S(XIF) | R               |
| & 1 & 2    | & 3 &4          |

|              |
|--------------|
| L DS R       |
| R STOMP DS S |
| 5 &6&7&8     |

Repeat Skuff Triples, Kicker and  
Stomp Double to face front

## PART C

Skuff Triples  
moving forward

Skuff Triple (cont.)  
moving forward

Kickit  
Clap hands twice over  
head on beats 3 & 4

Stomp Double  
turn 1/2 right to face back

Repeat

## PART D

|            |           |
|------------|-----------|
| L DT K(B)  | K(B) DS S |
| R SL DR SL | R         |
| &a 1 & 2   | &3&4      |

|            |           |
|------------|-----------|
| L SL DR SL | R         |
| R DT K(B)  | K(B) DS S |
| &a 1 & 2   | &3&4      |

|           |     |
|-----------|-----|
| L DS H(F) | R   |
| R S S S   |     |
| &1&2      | 3&4 |

## PART D

Doubleback!  
left foot lead

Doubleback!  
right foot lead

Bend Over!  
Bend at waist and lean forward when  
weight goes on heel on beat 2

Oah, Ahh, Just A Little Bit (continued)  
 Choreography by: Jeff Driggs

**PART D (cont.)**

L DS SL R  
R ER DS S  
 &1& 2 &3&4

Repeat Doublebacks, Bend Over  
 and Rockin' Chair to face front

**PART E**

L S (XIF) TCH(OTS) H repeat  
R TCH(OTS) H S (XIF) repeat  
 & 1 2 & 3 4 &5& &7&8

L DS S R DS S R  
R R DS S R DS S  
 &1&2 &3&4 &5&6 &7&8

L S (XIF) TCH(OTS) H repeat  
R TCH(OTS) H S (XIF) repeat  
 & 1 2 & 3 4 &5& &7&8

L DS S R DS S R  
R R DS S R DS S  
 &1&2 &3&4 &5&6 &7&8

L DS S \*H(F)  
R \*H(F) DS S  
 &1 & 2 &3 & 4

L DS (XIB) DS (XIB)  
R DS (XIB) DS (XIB)  
 &1 &2 &3 &4

**BREAK**

Do the Rocker step from part A  
 Do a Triple on the right turning 1/2 to face back  
 Do the Rocker step from part A  
 Do a Triple on the right turning 1/2 to face front

**ENDING**

Do the Double Back step (Ooh, Ahh) from Part D  
 on the left and right foot lead, then

L DS S S TCH(XIB)  
R DS H(OTS) S S  
 &1&2&3 a&a 4

**SEQUENCE: A-B-C-D**

BREAK

A-B-C-D

E

A

D

1/2 D (TO FACE BACK)

ENDING

**PART D**

Rockin' Chair  
 turn 1/2 left to face back

Repeat

**PART E**

Cross Touches  
 Do a total of 4

4 Basics  
 turning 360° left

Cross Touches  
 Do a total of 4

4 Basics  
 turning 360° left

Heel Basics  
 \*put weight on heel step

Crazy Legs  
 twist waist left & right

**BREAK**

Rocker  
 Triple Turn 1/2  
 Rocker  
 Triple Turn 1/2

**ENDING**

Doubleback!

Punch It!  
 turn 3/4 left on DS DS  
 Put left hand behind back and  
 punch right fist to the audience on 4

# Papa Joe's Polka

Easy Level  
Music: Polka  
Wait 8 beats:

Label: Belco B-373-B  
Choreo: Steve Smith

- A** {
- 2 Fancy Drags      DS-DS(xif)-DR-SRS-DS-DS(xif)-DR-SRS  
                            L   R       R               R   L       L
  - 2 Sit Steps          DS-BEE L(xif)-STEP-DS-BEE L(xif)-STEP  
                            L   R               R               L   R               R
  - 1 Chain              DS-RS-RS-RS (360 L)  
                            L

REPEAT ABOVE STEPS ON OPPOSITE FOOT

- B** {
- 1 Vine Roll          DS-DS(xif)-DS-STEP(1/2 R)  
                            L   R               L   R
  - 1 Rocking Chair      DS-KICK-DSRS  
                            L   R               R

REPEAT ABOVE STEPS

- C** {
- 2 Karate Triples      ———forward———                      ———backward———  
DS-DS-DS-KICK-TURN(1/2 L)-TOE-BEE L-DS-DSRS  
                            L   R       L   R                              R   R       L   R

ENDING: Triple Kick & Triple Back  
Step-Step(xif)-Step-Step(xib)-Step—Sweep R arm to mimic piano  
                            L   R               L   R               L

SEQUENCE: A-B-C-A-B-C-Ending

# Running From An Angel

Artist: Hootie & The Blowfish - Cassette "cracked rear view" Atlantic 82613-4

Choreo: Mike Guilfoyle - Harrison, Ohio - 513-367-9747

Easy Intermediate Pop

Wait 48 beats

Sequence: A. B. A. C. A. C.\* B. Bridge. C. C

## Part A

|          |   |    |        |   |               |    |    |    |    |    |
|----------|---|----|--------|---|---------------|----|----|----|----|----|
| MJ Turns | 4 | DS | DS(ib) | R | H(turn 3/4 L) | ST | DS | DS | DS | RS |
|          |   | L  | R      | L | R             | L  | R  | L  | R  | LR |

## Part B

|          |   |    |        |        |        |    |                |    |    |
|----------|---|----|--------|--------|--------|----|----------------|----|----|
| Go Ahead | 2 | DS | R(if)S | R(if)S | R(if)S | DS | BR(turn 1/2 R) | RS | BR |
|          |   | L  | R      | L      | R      | L  | L              | LR | L  |

(move forward on rock steps)

## Part C

|              |   |    |         |        |        |                      |        |    |                |      |
|--------------|---|----|---------|--------|--------|----------------------|--------|----|----------------|------|
| Rooster Runs | 2 | DS | DS(xif) | ST     | ST(ib) | ST                   | ST(if) | DS | BR(turn 1/2 L) | DSRS |
|              |   | L  | R       | L      | R      | L                    | R      | L  | R              | R LR |
| Gilly turns  | 2 | DS | DBL-BK  | DBL-BK | RS     | Scuff up(turn 1/2 L) | DS     | RS | Scuff up       |      |
|              |   | L  | R       | R      | RL     | R                    | R      | LR | L              |      |

## Bridge

|       |   |    |      |    |    |      |    |    |    |    |    |
|-------|---|----|------|----|----|------|----|----|----|----|----|
| Slurs | 4 | DS | Slur | ST | DS | Slur | ST | DS | DS | RS | BR |
|       |   | L  | R    | R  | L  | R    | R  | L  | R  | LR | L  |

(turn 1/4 L)

## Part C\*

All of the above Part C but do the Box Car Turns 4 times turning only 1/4 L on each

# "Shake Your Groove Thing"

Choreo: Tandy Barrett - Lawrenceville, GA E-Z Int Line  
Record: Peaches & Herb - Available through CD compilations - Peaches & Herb Greatest Hits

Intro: 32 Beats

## PART A

Chug & Lift      Jump ( L )      SL      Lift      Jump ( L )      SL      Lift  
                         L - R      LR      R      L - R      LR      R  
                         &1      &      2 & 3      &      4

Triple      DS      DS      DS      RS  
                 R      L      R      LR

Kicks &      DS      Kick      DS      Kick ( forward )      DS      Pivot ( 1/2 L )      Step      SL  
Karate      L      R      R      L      L

Repeat:      Part A as written

## PART B

Clog Over      DS      DS ( xif )      DS      DS (xib)      DS      DS      DS      RS      ( to L )  
Vine      L      R      L      R      L      R      L      RL

Buttermilk      DS      Step ( xib )      DSRS      DS      Step ( xib )      DSRS  
                         R      L

Repeat:      Part B - opposite foot & direction

## PART C

Rocking      DS      Kick      DS      RS      ( 1/4 L )  
Chair      L

Travolta      Tch      Step ( L Arm up )      Tch      Step ( R Arm up )  
                 L      L      R      R  
                 &1      &2      &3      &4

Repeat:      Part C - 3 more times as written

## PART D

Triples      DS      DS      DS      RS      DS      DS      DS      RS      ( forward )  
                 L      R

Repeat:      triple 2 more times ( L - R )      ( forward )

Basics      DSRS      DSRS      DSRS      DSRS      ( backing )  
                 L      R      L      R

Steps      DS      DS      DS      DS      ( backing )  
                 L      R      L      R

Crazy Legs      DS ( xib )      DS ( xib )      DS ( xib )      DS ( xib )  
                 L      R      L      R

## Sequence:

Wait 32 beats

A (Add 2 Basics) B C

A D B C

A B D C

A D

# SHOUT SHOUT KNOCK YOURSELF OUT

LAURIE PROD. INC. LDG 2120  
ARTIST: ERNIE MARESCA

BEGINNER PLUS  
MODERATE

CHOREO: CONNIE BARTELS, 122 HELEN ROAD, WATERLOO, IOWA 50701  
(319) 234-8091

SEQUENCE: WAIT 8 beats-INTRO-A-B-A-B-A-C-B-A-B-A-INTRO\*\*

## INTRO:

BALL HEELS BA-HL-BA-HL-BA-HL-BA-HL (moving fwd)  
| | r r | | r r

repeat ball heels (moving back)

## PART A:

SHOUT KICK KICK (front)-KICK (side)-ST (xib)-ST (ots)-ST (xif)  
| | | r |

TRIPLE DS-DS-DS-RS (turn 1/2 R)

2- BALL HEELS BA-HL-BA-HL (tip head L then R) DS-RS  
& BASIC | | r r | r |

TRIPLE DS-DS-DS-RS (turn 1/2 R)

## PART B:

2 CHARLESTON DS(turn 1/4 L)-KICK-S-RS DS(turn 1/4 L)-KICK-S-RS

4 DBLE STEPS DS-DS-DS-DS (turn 1/2 L to face front)

TWIST HEELS and HIPS TO left, right, left, right and lift left knee up/slide on R foot.

## PART C:

2 - 8ct VINES DS-DS-DS-DS-DS-DS-RS (moving to L)  
DS-DS-DS-DS-DS-DS-RS (moving to R)

Go ahead and turn on the vines if you want to!

INTRO\*\* Do INTRO 6 times, turning 1/4 L to face all four walls and moving forward and backward.

# SO MUCH FOR PRETENDING

ARTIST: BRYAN WHITE

ADVANCED LEVEL

CHOREOGRAPHED BY: SHERRY (GLASS) WEST

219 COLLINS STREET

CHURCH HILL, TENNESSEE 37642

PHONE: (423) 357-2217

## PART A

|   |    |           |    |           |     |    |           |           |   |                  |
|---|----|-----------|----|-----------|-----|----|-----------|-----------|---|------------------|
| L | DS |           | BO |           | BO  |    | PUSH-PULL | S         |   | CANADIAN SHUFFLE |
| R |    | PUSH-PULL |    | PUSH-PULL |     | TS |           | PUSH-PULL |   |                  |
|   | &1 | e &       | a  | 2         | e & | a3 | & e       | & 4       | e |                  |

|   |   |    |           |           |   |     |           |     |     |
|---|---|----|-----------|-----------|---|-----|-----------|-----|-----|
| L |   | TS |           | PUSH-PULL | S |     | PUSH-PULL |     | TO  |
| R | S |    | PUSH-PULL | S         |   | TS  |           | BO  |     |
|   | & | a5 | e &       | a         | 6 | e & | a7        | e & | a 8 |

|   |    |    |    |     |    |         |    |    |    |         |     |        |
|---|----|----|----|-----|----|---------|----|----|----|---------|-----|--------|
| L | DS | BO |    | S   | BO |         | BO | TS |    | H-H     | THD | STEP   |
| R | D  | BO | BO | T   |    | TO(XIF) |    | DS |    | DOU-BLE | TS  |        |
|   | &1 | &  | 2  | & a | 3  | &       | 4  | &5 | e& | a       | 6   | e& a 7 |

|   |    |    |  |  |  |  |  |  |  |  |
|---|----|----|--|--|--|--|--|--|--|--|
| L |    |    |  |  |  |  |  |  |  |  |
| R | TS | SL |  |  |  |  |  |  |  |  |
|   | e& | 8  |  |  |  |  |  |  |  |  |

## PART B

|   |        |        |        |        |        |        |   |    |               |
|---|--------|--------|--------|--------|--------|--------|---|----|---------------|
| L | DOUBLE |        | DOUBLE |        | DOUBLE |        |   |    | DOUBLE SHUFFL |
| R |        | DOUBLE |        | DOUBLE |        | DOUBLE | S | SL | (TURN 3/4)    |
|   | &      | 1      | &      | 2      | &      | 3      | & | 4  |               |

|   |    |         |   |   |        |     |    |
|---|----|---------|---|---|--------|-----|----|
| L | DS |         | S |   | S      |     |    |
| R |    | H-SCUFF | S |   | DOUBLE | S   | S  |
|   | &5 | e &     | 6 | & | a 7    | & a | 8. |

|   |   |   |        |    |    |         |   |   |     |   |       |                |
|---|---|---|--------|----|----|---------|---|---|-----|---|-------|----------------|
| L | R | S |        | BO |    | DOU-BLE | S | S |     | T |       | ROCK IT        |
| R | S |   | DOUBLE |    | TS |         | S | S | BO  |   | BO    | (TURN TO FACE) |
|   | & | 1 | e &    | a  | 2  | e&      | a | 3 | e & | a | 4 & 5 | &              |

|   |         |   |        |    |         |   |  |
|---|---------|---|--------|----|---------|---|--|
| L | TO(XIF) | S |        | BO |         |   |  |
| R |         |   | T(XIB) |    | TO(XIF) | S |  |
|   | a       | 6 | &      | 7  | &       | 8 |  |



REPEAT DOUBLE SHUFFLE AND ROCK IT TO FACE THE FRONT

CHORUS

|   |    |     |    |     |    |     |      |                |
|---|----|-----|----|-----|----|-----|------|----------------|
| L | DS | TS  | TS |     |    |     |      | GALLOP (4 COU. |
| R | &1 | S & | a2 | S & | a3 | S & | SL 4 |                |

|   |    |               |    |               |                |      |               |      |
|---|----|---------------|----|---------------|----------------|------|---------------|------|
| L | DS | BO            | BO | PULL BACK     | CANADIAN TWIS  |      |               |      |
| R | &1 | PUSH-PULL e & | 2  | TO(TURN IN) e | TO(TURN OUT) & | BO 3 | PULL BACK e & | SL 4 |

PART C

|   |    |           |       |           |       |            |               |       |
|---|----|-----------|-------|-----------|-------|------------|---------------|-------|
| L | DS | S         | H     | S         | TO    | SHORT STEP |               |       |
| R | &a | DOU-BLE 1 | S e & | DOU-BLE 2 | H & 3 | R & 4      | PUSH-PULL e & | S a 5 |

|   |    |   |           |      |   |
|---|----|---|-----------|------|---|
| L | BA | H | S         | FLAP | S |
| R | T  | S | PUSH-PULL | S    | S |

|   |    |     |        |      |      |      |   |                      |
|---|----|-----|--------|------|------|------|---|----------------------|
| L | DS | BO  | T(XIB) | TO   | T    | T    | T | PULL BACK WITH TWIST |
| R | &1 | D & | BO 2   | BO & | BO 3 | BO & | 4 | BO e &               |

|   |      |   |      |
|---|------|---|------|
| L | TO   |   |      |
| R | BO 7 | & | SL 8 |

SEQUENCE:

A---B---CHORUS---A---B---CHORUS---1/2 of A---C---1/2 of CHORUS

A---C---1/2 of CHORUS

# STAR PEOPLE



An Advanced Clogging Line Dance

Record: "STAR PEOPLE" Maxi single side 2 (will NOT WORK to full cassette or CD version)

Choreo: Jason Pflugh & Denise Clarke of OH and Jeff Driggs of WV Video teach available on the DancePack Subscription Series  
Call (304)776-9571 for information

Wait 32 beats, left foot lead

## PART A

|           |                |      |                |      |
|-----------|----------------|------|----------------|------|
| L KICK    | S (turn 1/2 L) | CLAP | KICK(B)        | CLAP |
| R KICK(B) | CLAP           | KICK | S (turn 1/2 R) | CLAP |
| 1         | 2              | 3    | 4              | 5    |
|           |                |      | 6              | 7    |
|           |                |      |                | 8    |

## PART A

KICK & TURN

|          |        |             |      |        |        |        |        |
|----------|--------|-------------|------|--------|--------|--------|--------|
| L S      | S      | PIVOT 1/2 L | CLAP | LIFT H | LIFT H | LIFT H | LIFT H |
| R S(OTS) | S(XIF) | PIVOT 1/2 L | CLAP | LIFT H | LIFT H | LIFT H | LIFT H |
| & 1      | & 2    | 3           | 4    | 5      | 6      | 7      | 8      |

STEP OUT & CROSS, PUMP IT UP  
Sway hand left and right on  
heel lifts

Repeat all above to face front

Repeat to face front

## PART B

|         |                        |            |    |     |       |         |
|---------|------------------------|------------|----|-----|-------|---------|
| L DS    | BO(XIB-toes pointed L) | TWIST TO R | S  | S   | STOMP | R       |
| R DTS   | (XIF-toes pointed L)   | TWIST TO R | DR | S   | DR    | S       |
| & 1 & 2 |                        | &          | 3  | & 4 | & 5   | & 6     |
|         |                        |            |    |     |       | & 7 & 8 |

DOUBLE CROSS & DRAG

|           |      |       |     |     |     |         |
|-----------|------|-------|-----|-----|-----|---------|
| L DS      | HOP  | HOP   | TCH | DS  | R   | R       |
| R DT      | DT   | DS    | SL  | DS  | S   | S       |
| & 1 a & a | 2a & | a3a & | 4   | & 5 | & 6 | & 7 & 8 |

DBL-DBL TURN, FANCY DOUBLE

Repeat all above to face front

Repeat to face front

## PART C

|         |       |   |     |                 |                        |
|---------|-------|---|-----|-----------------|------------------------|
| L DS    | SL    | S | S   | DRAG L TOE(OTS) | as you twist           |
| R DT(B) | SKUFF | S | S   | DT              | TWIST 7 times moving R |
| & 1 ea  | &     | 2 | & 3 | & 4             | & a 5 & 6 & 7 & 8      |

DBL BACK & UP TURN  
and DRAG YOUR TOE

Repeat all above to face front

Repeat to face front

## PART D

|             |       |       |          |       |          |     |       |       |       |
|-------------|-------|-------|----------|-------|----------|-----|-------|-------|-------|
| L DTS       | S     | S     | DTS(XIF) | S     | DTS      | S   | KICK  | BR(B) | S     |
| R DTS(XIF)  | S     | DTS   | S        | S     | DTS(XIF) | DTS |       |       | STAMP |
| & a 1 a & a | 2 a & | a3a & | a4       | a & a | 5a &     | a6a | & a7a | &     | a 8   |

CANADIAN THANG

|         |        |         |            |       |       |       |        |   |
|---------|--------|---------|------------|-------|-------|-------|--------|---|
| L DS    | S      | S       | BO ON HEEL | R     | S     | SL    | TOE(B) |   |
| R STOMP | S(XIF) | S       | BO ON HEEL | S     | SKUFF | BR(B) | S(XIF) |   |
| 1       | & 2 &  | 3 & 4 & | 5          | & 6 & | a     | 7     | a      |   |
|         |        |         |            |       |       |       |        | 8 |

TURN & ON YER HEELS

Repeat all above to face front

Repeat to face front

## BREAK

## BREAK

|       |     |     |         |     |          |                   |   |     |   |     |
|-------|-----|-----|---------|-----|----------|-------------------|---|-----|---|-----|
| L DS  | S   | S   | BO(XIB) | S   | STAMP(F) | WAVE HAND 2 TIMES | S | TCH | S | TCH |
| R H   | H   | DS  | (XIF)   | S   |          |                   |   | TCH | S | TCH |
| & 1 & | 2 & | 3 & | 4       | 5 & | 6        | 7, 8              | 1 | 2   | 3 |     |
|       |     |     |         |     |          |                   |   | 4   | 5 | 6   |
|       |     |     |         |     |          |                   |   | 7   | 8 |     |

GALLOP & WAVE,  
STEP & TOUCH  
clap on TCH's

SEQUENCE: A-A-B-C-D-B-B-C-C-A-D-A-BREAK-B-C-C-A-D-A

Time 3:23

## BREAK

|                 |         |               |         |                 |           |          |          |                      |
|-----------------|---------|---------------|---------|-----------------|-----------|----------|----------|----------------------|
| T-Step          | DS<br>L | DS<br>R       | DS<br>L | DS<br>R         | DS<br>L   | Hop<br>L | RS<br>RL | Hop ( forward )<br>L |
| Triple          | DS<br>R | DS            | DS      | RS              | ( 1/2 R ) |          |          |                      |
| Fancy<br>Double | DS<br>L | DS            | RS      | RS              |           |          |          |                      |
| Vine Push       | DS<br>L | DS (xif)<br>R | DS<br>L | Step (xib)<br>R | DS<br>L   | RS       | RS       | RS ( to L )          |
|                 | DS<br>R | DS (xif)<br>L | DS<br>R | Step (xib)<br>L | DS<br>R   | RS       | RS       | RS ( to R )          |

Repeat: Break as written

### Sequence:

Wait 8

ABC

ABCD

ABC

Break

D

ABCC

### Intro:

46

**THE IMMORTALS - TECHNO-SYNDROME**  
(FROM MOTION PICTURE "MORTAL KOMBAT")

**TVT RECORDS 6110-2**  
**CD or CASSETTE**

**INTERMEDIATE**  
**FAST**

**CHOREO: CONNIE BARTELS, 122 Helen Road, Waterloo, Iowa 50701**  
**(319) 234-8091**

**WAIT 16 BEATS**

**SEQUENCE: INTRO-A-B-C-A-B-C-A-B-brk-C-A-B-INTRO\***

\*\*\*\*\*

**INTRO:**

(starting with R foot)

**KNEE POPS**      **DS DS BA HL BA HL (turn 1/4 R on BA HL's)**  
                         **r l r r l l**

**repeat knee pops 2 more times.**

**TRIPLE**              **DS DS DS RS (turn 1/4 R to face front)**

---

**PART A:**

**KOMBAT**              **ST SL ST SL ST ST ST DS DS DS RS (angle to L corner)**  
**SLIDES**              **l l r r l r l r l r**

**& TRIPLE**

**Repeat Kombat slides to R corner (back up on triples)**

**TOUCHES**              **DS-Tch(f)-Tch(b)-Tch(f) Triple turn R to face back**  
**& TRIPLE**              **l r r r r**

**Repeat touches & triple to face front**

---

**PART B:**

**SPLIT STEP**              **DS-Dble/Split (angle 1/4 L, R ft toward front)**  
**& TRIPLE**              **l r r**

**HOP-RS (full turn R)**      **DS-DS-DS-RS**  
                         **l rl r l r l r**

**Repeat Split Step & Triple 3 more times**



---

**PART C:**

**LOU KANG**              **Stomp-Dble up (turn 1/4 R)-RS-BA-SL**  
**& KARATE TURN**      **l r rl r r**

**DS-Kick(turn 1/2 L)-ST-BR**  
**l r r l**

**Repeat Lou Kang & Karate 3 more times**

---

**BREAK:**

**4-ROCKING**              **DS-BR-DS RS (turn 1/4 L on ea. rocking chair)**  
**CHAIRS**              **l r r l r**

---

**INTRO\* Do Intro starting with L foot, turning to L**  
**then repeat intro starting with R foot and**  
**turning to R.**

# COUNTRY CLUB CLOGGERS

Till This Ring Turns Green

**BOBBY & KATHY HASSELL**

**DANCE DIRECTORS**

**(313) 463-6663**

**41 MADISON - MT. CLEMENS, MI 48043**



**Artist: Clinton Gregory**

**Choreography: Bobby & Kathy Hassell**

**Intro: 16 Beats**

**Level: Easy Beginner**

## Part A

**Triple Forward & Back** DS DS DS DR/SL DS DS DS RS  
L R L L L R L R LR

**Triple Touch Left** DS TCH H TCH H TCH H (Turn ½ Left)  
L R L R L R L

**Stomp Double** STOMP DS DS RS  
R L R LR

Repeat Steps To Face Front

## Part B

**Clog Over Vine** DS DS(XIF) DS(UX) DS(XIB) DS(UX) DS(XIF) DS(UX) RS  
L R L R L R L RL

**2 Kicks & Triple** DS KICK H DS KICK H (Turn ½ Right) DS DS DS RS  
L R L R L R R L R LR

Repeat above steps To Face Front

## Part C

**2 Turning Cowboys** DS DS DS BRUSH(XIF) H (Turn ½ Left) (Moving Forward) DS RS RS RS (Moving Back)  
L R L R L R LR LR LR

**Movin Fancy** DS DS(XIF) RS RS (Moving Left)  
L R LR LR

**2 Basics** DSRS DSRS (Turn ½ Left)  
LRL RLR

Repeat Movin Fancy & Basics To Face Front

## Ending

**Movin Fancy** DS DS(XIF) RS RS (Moving Left)  
L R LR LR

**2 Basics** DSRS DSRS (Turn ½ Left)  
LRL RLR

**2 Kicks & Fancy** DS KICK H DS KICK H (Turn ½ Left) DS DS RS RS  
L R L R L R L R LR LR

**SEQUENCE** A B C A B B ENDING

"Dancin' For Kicks, See Ya Bye"

# **TONIGHT IS THE NIGHT**

**An Advanced Clogging Line Dance**

**Record by La Bouche**

**Choreo by Buzz Venhuizen, 3502 Kite St., Isle, MN 56342 (320)679-4790**

**Jessie Waldemar, 32775 Oasis Rd., Center City, MN 55012 (612)257-5719**

**WAIT 32 BEATS**

## **PART A**

L R L L R L L R L  
DS HOP T S HOP T S DS TCH

**Sherry Glass**  
**Vine left**

R L R L R&L R R L R  
HOP DS DS TCH BO PB S TCH SL

L R&L R L L R R L R L  
D BOUNCE D D HOP T S D HOP TCH

**Nickie Step**  
**facing front**

L R&L R&L R&L L R L R  
D BO SLAM PB S DS R S

L R L R R R L R R R  
DS D HOP STA STA S T PB T T

**Rythem Step**  
**turning to the**  
**left front**  
**corner**

R L R L R L R L R L L  
S T PB S T PB S T PB TOE S

R L R R L R L L R L  
HOP T KICK S S S D R S S

**Kicker Step**  
**turn left**  
**to back**

R L L R R L L R L  
HOP D HOP D HOP D R S S

**REPEAT PART A**

## **BRIDGE**

R&L R&L R L R L R R R L R  
BO PB S HOP D HOP TCH STA STO T PB

**The Buzz Step**  
**facing front**

L R L R L R  
TCH SL HOP D HOP S

L R R L L R L L R L R L R L  
S T S H S S S HOP D HOP S S T S H

**Buck It Step**



L R L R R L R L  
S BR HOP FLAP S T PB TCH

turning to  
back

## PART B

L R L L R L L R R L CLAP  
DS HOP T S HOP T S DS HOP TCH CLAP

Name It Step  
facing front

L R R L L R R L R  
S D HOP T S D R S S

L R L R R R L R L L  
DS D HOP STA STA S D HOP STA STA

Stamp It Step  
facing front

L R L R L R L R  
S D HOP STO T PB TCH SLI

L R L R R R L L R L  
D D HOP BR UP HOP T S S UP

Quik Step  
moving right

L R L R L R L R L R  
DS D HOP S S S D HOP R S

L R L R L R R L R L R  
DS D HOP D HOP T S D HOP D HOP

Long Canadian  
turning left

L L R L R L R R L R L  
T S D HOP D HOP T S D HOP TCH

## PART C

L R L R R L R L R L R L R  
DS D HOP T S BR HOP S BR HOP S R S

Brush It Forward  
moving forward

R L L L R R  
PB TCH S PB TCH S

R L R L L R L R R L R L  
T T H H T T H H T T H H R S

Cramp Rolls

R L L R R L L R R  
DS D HOP D HOP D HOP TCH S

**REPEAT SAME STEPS**

### SEQUENCE:

A,A,BRIDGE,B,B,A,C,A,BRIDGE,B,B,A,C,A,C,A

### DISCRIPTIONS:

PB = PULL BACK

# WALTZ CLOG BASICS

(NO PARTNER NEEDED!)

STEVE SMITH-1997

Performed to "Jim's Heartwarming Waltz Clog" from full tape—"Carving a Tune" by Matthew Johnson

BASIC STEP #1: STEP-DT-ROCK-STEP---STEP-DT-ROCK-STEP

|   |    |   |   |   |    |   |   |
|---|----|---|---|---|----|---|---|
| L | R  | R | L | R | L  | L | R |
| 1 | &2 | & | 3 | 4 | &5 | & | 6 |

BASIC STEP #2: FLAP-STEP-DT-ROCK-STEP---FLAP-STEP-DT-ROCK-STEP

|   |   |    |   |   |   |   |    |   |   |
|---|---|----|---|---|---|---|----|---|---|
| L | L | R  | R | L | R | R | L  | L | R |
| & | 1 | &2 | & | 3 | & | 4 | &5 | & | 6 |

BRUSH HOP #1: STEP-BRUSH-HOP---STEP-BRUSH-HOP

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| L | R | L | R | L | R |
| 1 | 2 | 3 | 4 | 5 | 6 |

BRUSH HOP #2: STEP-BRUSH-HOP-FLAP---STEP-BRUSH-HOP-FLAP

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| L | R | L | R | R | L | R | L |
| 1 | 2 | 3 | & | 4 | 5 | 6 | & |

BREAK STEP #1: STEP-SKUFF HEEL-HOP-HEEL(XIF)

|   |   |   |   |
|---|---|---|---|
| L | R | L | R |
|---|---|---|---|

JUMPING JACKS: HOP (WITH BOTH FEET APART)-CLICK R TOE AGAINST LEFT HEEL-ST-TOE(XIB)

|   |   |   |   |
|---|---|---|---|
| 1 | 2 | & | 3 |
|   |   | L | R |

LINDSEY STEP #1: ST-DT(XIF)-ST(XIF)-STEP---ST-DT(XIF)-STEP(XIF)-STEP

|   |    |   |   |   |    |   |   |
|---|----|---|---|---|----|---|---|
| L | R  | R | L | R | L  | L | R |
| 1 | &2 | & | 3 | 4 | &5 | & | 6 |

STAMP

TRIPLETS:-STEP-STAMP-HOP-DTS-STAMP-HOP-DTS

|   |   |   |     |   |   |     |
|---|---|---|-----|---|---|-----|
| L | R | L | R   | L | R | L   |
| 1 | 2 | 3 | &a4 | 5 | 6 | &a1 |

CANADIAN TOUCHBACKS: -STEP-DT-HOP-TCH(XIB)---STEP-DT-HOP-TCH(XIB)

|   |   |    |   |   |   |    |   |   |
|---|---|----|---|---|---|----|---|---|
| L | R | L  | R | R | L | R  | L |   |
| & | 1 | &2 | & | 3 | 4 | &5 | & | 6 |

HEEL TWIST: STEP-HEEL(wgt)-STEP--STEP-HEEL(wgt)-STEP

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| L | R | L | R | L | R |
| 1 | 2 | 3 | 4 | 5 | 6 |

**WANNA BE**

Easy Intermediate

Record By: Spice Girls  
Choreo By: Denise Clarke  
3630 Darrow Road  
Stow, Oh 44224  
(330) 686-0514

---

**PART A**

Step Basics    S-RS-S-RS-S-RS- S-RS-S    S-RS-S-RS-S-RS-S-RS-S  
                  L R R L L R R L R    R L L R R L L R L

Walk            WALK 7 BEATS IN CIRCLE TURNING LEFT-CLAP ON 8  
                  (Only do walk ONE time in the beginning; never again in Part A)

---

**PART B**

Vine Turn       DS-DS-DS-DS-(TURN RT)-DS-DS-DS-RS  
                  L R L R                    L R L R

Basketball      STEP-PIVOT-(LEFT TO BACK)-STEP-PIVOT-(LEFT TO FRONT)  
                  R    R&L                    R    R&L

Step Touch      STEP-TOUCH-STEP-TOUCH-(CLAP ON TOUCHES)  
                  R    L    L    R

\*\*\*Repeat with opposite footwork

---

**PART C**

Crazy Turkey    HEEL-FLAP-S-DS-RS-DS-DS-DS-RS  
                  L    L R L R R L R L

Stomp Dbl       STOMP-DS-DS-RS-(TURN 1/2 LEFT)  
                  L    R L R

Eric Step        DBL BACK-S-HEEL-RS-DS  
                  R    R R L R R

\*\*\*REPEAT TO FACE FRONT

---

## PART D

ATTITUDE S-S-S-S-TOUCH-S-TOUCH-S-S-S-S-S  
L R L R L L R R L R L R

Step Shake S-SHAKE-S-CLAP-S-SHAKE-S-CLAP  
L R R L

Walk WALK IN CIRCLE TURNING LEFT ON 4 BEATS

Run RUN 7 STEPS TO LEFT STARTING ON LEFT FOOT  
RUN 7 STEPS TO RIGHT STARTING ON RIGHT FOOT

---

## PART E

Shake & Run S-SHAKE-S-CLAP-S-SHAKE-S-CLAP  
L R R L

Run SAME AS IN PART D

---

## ENDING

Turkey HEEL-FLAP-S-DS-RS  
L L R L R

---

## SEQUENCE

A-B-A-C-B-A-C-D-C-1/2 C-E-A

Level: Easy Line  
Date: 4/97

RECORD: WHERE CORN DON'T GROW by Travis Tritt  
CHOREO: DUANE & BERDELLA ROOT, KATY-DID & AUTO CITY CLOGGERS  
238 BRAINARD ST. GR. BLANC, MI 48439 (810) 694 4069  
DANCE: Wait 16 Beats SEQUENCE: A-B-A-B-C-D-A-B-C-\*C

A. (1) Triple DS DS DS(fwd) Br(fwd)H, Br(bk)H, Br(fwd)H  
Pendulum L R L R L R L R L  
(1) Basic DS RS (Turn 1/2 R)

REPEAT ABOVE TO END FACING FRONT

(1) Fancy Dbl DS DS RS RS  
(2) Turkey H-Flap Step(xib) DS RS  
L L R L RL  
(2) Basic DS RS

B. (1) T-Step DS DS DS DS DS, & Hop, Rock-Step, & Hop  
(8 Beats) L R L R L L R L L  
(1) Chain DS RS RS RS (Turn 1/2 R)  
R LR LR LR  
(1) Charleston DS Tch(F)H, Toe-Heel(bk) Rock-Step  
L R L R R L R

REPEAT TO END FACING FRONT

C. (1) Kentucky DS Drag Step(xif) DS Drag Step(xif)  
Rocker L L R L L R  
(8 Beats) DS Drag Step(xif) RS RS  
L L R LR LR  
(1) Cowboy DS DS DS Br(up) H, DS(xif) RS RS RS (Turn 1/2 L)  
L R L R L R LR LR LR

REPEAT TO END FACING FRONT

D. (1) Rocking Chair DS Br(up)H, DS RS  
(1) Fancy Dbl DS DS RS RS (Turn 3/4 L) (or turn 1/4 L)

REPEAT 3 MORE TIMES TO EACH WALL

Facing Front Do: (1) Rocking Chair  
(1) Fancy Dbl

\*C (1) Kentucky Rocker  
(1) Cowboy (Do Not Turn)

# WHITE LINE CASANOVA

ARTIST: BROOKS & DUNN  
ARISTA RECORDS: 13073  
COUNTRY MUSIC  
INTERMEDIATE LINE

CHOREO:  
SALLIE ADKINS  
4354 CHARLOTTE RD.  
COLUMBUS, OH. 43207

WAIT TILL AFTER 2 STRONG DRUM BEATS . LEFT FOOT START.

SEQUENCE: INTRO, A B, A B, C, A B B\* C.

---

## INTRO:

2-BASICS 4-DS (TURN 1/4 LEFT)  
REPEAT 3 MORE TIMES.

---

## PART A:

2 x JR. WRAP-UPS: DT(B)/H BR/H TCH(XIF)/H TCH(XIF)/H TCH(OTS)/H TCH(XIF)/H DSRS  
L R L R L H L R L R L R L  
3-2-1- DS DS(XIF) DS DT/H DT/H DSRS BR/H  
L R L R L R L R L R  
SWING/SWAY: DT(XIF)/H DT(X)/H DS(XIB) ROCK STEP  
L R L R L R L  
TRIPLE BASIC: DS DS DS ROCK STEP  
R L R L R

---

## PART B:

BRUSH-TOUCHES: DS BR/H TCH-STEP(XIF) BR/H TCH-STEP(XIF) BR/H DSRS (FOWARD)  
L R L R R L R L L R L R  
2- LOUSIANAS: DT(B)/H STEP DT(B)/H STEP DT/H DT/H DT/H STEP (BACKWARDS)  
L R L R L R L R L R L R L  
1-TRIPLE BASIC: DS DS DS ROCK STEP  
R L R L R  
JOEY: DT- T-T-T-T-T- SL  
L R L R L R R  
2-TURKEYS: HEEL STEP STEP(XIB) DSRS HEEL STEP STEP(XIB) DSRS  
L L R L R R L R  
1-COWBOY: DS DS DS BR/H DS R S R S R S (TURN 360 LEFT)  
L R L R L R L R L R L R

---

## PART C:

4-VINES-BOXES: DS DS DS DS DS DS DS DS ROCK STEP (MOVE LEFT)  
L R L R L R L R L  
CHAINS: DS R S R S R S (3/4 RIGHT)  
R L R L R L R  
ROCKING CHAIR: DS BR/H DSRS  
L R L R L R

REPEAT 3 MORE TIMES.

---

**B\*:** REPEAT LOUSIANAS, TRIPLE BASIC, JOEY, TURKEYS,COWBOY.

---

RECORD: WRECK OF THE OLD 97 by Boxcar Willie (tape)  
 CHOREO: DUANE & BERDELLA ROOT, KATY-DID & AUTO CITY CLOGGERS  
 238 BRAINARD ST. GR. BLANC, MI 48439 (810) 694 4069  
 DANCE: Wait Pick-Up Notes & 16 Beats  
 SEQUENCE: A-B-C-A-B-C-A-B-END (Revised to Line Dance)

- A. (2) Stomp Dbl & Stomp, DS DS Rock-Step  
 (1) Samantha DS DS(xif) Drag, Step-Drag, Step RK-Step, DS DS RS  
 L R R L L R L R R LR  
 (2) Step Kick DS (1/4 L) Kick, DS RS(1/4 R) (Opposite turn on 2)  
 (2) Triple DS(ots) DS(xif) DS(ots) RS (Moves L & R)
- B. (3) Step-Pull & Step(dia fwd) Pull Step(xib) DS RS  
 L R R L RL  
 (1) Triple DS DS DS RS (Turn 1/2 R)  
 (1) Joey DS(fwd) BA(xib) BA(fwd) BA(fwd) BA(xib) BA(fwd) Step  
 (Forward) L R L R L R L  
 (2) Fontana DS Brush(xif) H  
 (1) Triple DS DS DS RS (Turn 1/2 R)  
 (1) Fancy Dbl DS DS RS RS
- C. (1) Basic Vine DSRS, DS(xif) RK(ib) Step(xif) DSRS,  
 DS(xif) Rk(ib) Step(xif)  
 (2) Drag Step Drag, Step(xif) Rock(ib) Step(xif) (Opposite ftwk)  
 R L R L  
 (1) Fancy Dbl DS DS RS RS (Turn 1/2 L)

REPEAT TO FACE FRONT

END: (1) Basic Vine  
 (2) Drag Steps

# ***YOUNG HEARTS RUN FREE***

An EASY Clogging Line Dance  
from the "ROMEO & JULIET" Soundtrack  
choreo by Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313 (304)776-9571

WAIT 32 BEATS-LEFT FOOT START

## ***PART A***

DS DR S(XIF) DS DR S(XIF) DS DR S(XIF) DS R S  
L L R L L R L L R L RL

DS R S R S R S  
R L RL RL R

DS DS R S R S  
L R L RL R

Repeat to face all four walls

## ***PART B***

DS DS DS BR SL  
L R L R L

DS DS DS R S  
R L R L R

DS R S DS R S DS R S DS R S

T S T S T S T S

## ***PART C***

DT/TWIST TWIST TWIST TWIST  
L L L L L

DS DS DS R S

Repeat TWIST and TRIPLE on right foot lead moving right

DS KICK(B)turn 1/2 L DS BR SL  
L R R L R

DS DS R S R S

Repeat KARATE TURN and FANCY DOUBLE to face front

## ***PART D***

STOMP DS DS R S  
L R L R L

DS DS DS R S

S TCH(OTS) S TCH(OTS) S TCH(OTS) S TCH(OTS)  
L R L R L R L R

## ***PART A***

3 DRAGS AND A BASIC

AIRPLANE  
turn 3/4 L

FANCY DOUBLE

REPEAT

## ***PART B***

TRIPLE BRUSH FORWARD

TRIPLE BACKING UP

4 BASICS turning 360 L

4 TOE STEPS

## ***PART C***

TWIST

TRIPLE MOVING LEFT

REPEAT

KARATE TURN

FANCY DOUBLE

FRONT

## ***PART D***

STOMP DOUBLE  
turn 1/4 L

TRIPLE

TOUCHES  
hands in the air



DS DS R S R S

**PART E**

DS BR SL DS R S  
L R L R L R

Repeat to face all four walls

SSSSSSSSSS  
LRLRLRLRL

Wipe yer BROW

FANCY DOUBLE

**PART E**

ROCKIN' CHAIR  
turn 1/4 L

REPEAT

RUN 9

WIPE YER BROW

**SEQUENCE A-B-C-A-B-C-D-E-B**

Make your reservations now  
For the 7<sup>th</sup> Annual

# Memorial Day

## Dance Spectacular

\*\*\* May 22, 23, & 24, 1998 \*\*\*

At the beautiful Columbus Marriott North

Featuring

Steve Smith

Jeff Driggs

Charlie Burns

Tandy Barrett

Sallie Adkins

Plus many more national and local instructors TBA

... Friday Night Fun Dance

... Two full days of workshops!

... special classes for easy level dancers

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