

INSTRUCTORS:

**TANDY
BARRETT**

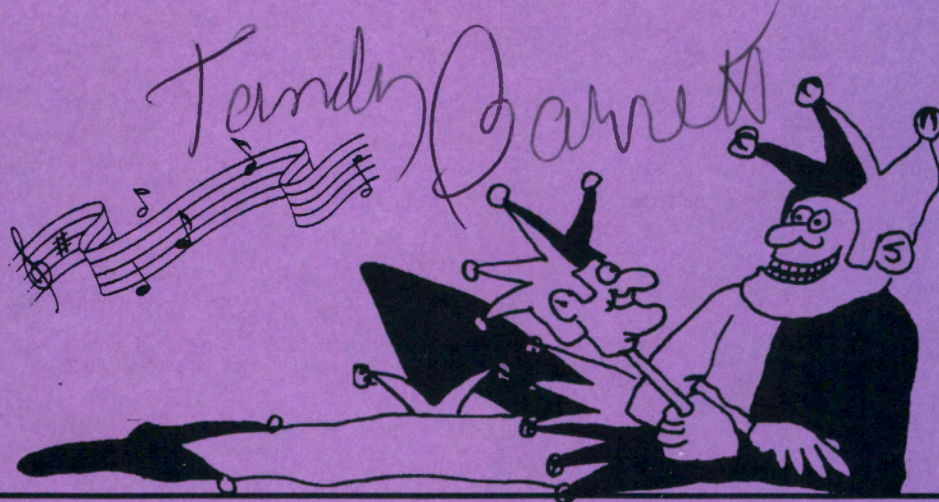
**JEFF
DRIGGS**

**JOSH
KING**

**JEFF
PARROTT**

**FRIDAY,
JANUARY 19
and
SATURDAY,
JANUARY 20,
1996**

**GONZALES,
LOUISIANA**



10TH ANNUAL LA CLOG WORKSHOP



\$3.00

Louisiana Cloggers Organization

January 11, 1996

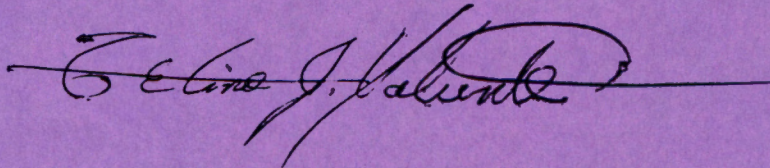
Greetings and Salutations:

The Louisiana Cloggers Organization welcomes each of you to its 10th anniversary Clogging Workshop. We hope you will enjoy yourself and plan to return for our next function on September 14, 1996. Many of us within the organization and others from various clogging clubs have worked long and hard to make this function a memorable occasion which you will long remember.

Special thanks and appreciation are extended to the Amite River Cloggers who have volunteered to provide the labor and staff to make this a special week-end for you, our guest. They have been doing this for many years and, quite frankly, this event would not have been possible without their unwaivering support. We thank also all of the individual cloggers who have worked with Amite River. Finally, we thank Lonnie and Mary Fielder and the Devillers for the use of their sound equipment which they have unselfishly donated for this as well as other past events.

We appreciate your support and want to make your stay with us as productive and enjoyable as possible. Thank you for coming and plan to be with us on January 17-18, 1997 to help us celebrate our 11th Annual Workshop.

For the Louisiana Cloggers Organization

A handwritten signature in cursive script, reading "Celine J. Valente". The signature is written in dark ink and is positioned below the typed name. It features a large, stylized initial "C" and a long horizontal flourish extending to the right.

**10th ANNUAL LACLOG WORKHOP
TENTATIVE SYLLABUS
January 19-20, 1996**

Friday, January 19, 1996 Main Hall

6:00 - 7:00 p.m. Registration and Requests

7:00 - Til Fun Dance and Requests

Saturday, January 20, 1996

KC Hall

Main Hall

9:00 - 9:45 Jeff Driggs - Megablast
High Intermediate

Tandy Barrett - Rub-A-Dub
EZ Intermediate

10:00 - 10:45 Josh King - If You're Not in it
for Love - High Intermediate

Jeff Parrott - Runaway
Intermediate

11:00 - 11:45 Tandy Barrett - Thrill of the Chase
Intermediate

Jeff Driggs - Come and Get Your Love
EZ Intermediate

12:00 - 12:45 Jeff Parrott - Be My Lover *
Advanced

Josh King - Listenin' to the Radio
Intermediate

1:00 - 1:45 Jeff Driggs - Fish Ain't Bitin'
Intermediate

Tandy Barrett - Move it to the Rhythm
Intermediate

2:00 - 2:45 Josh King - Advanced Steps
Advanced

Jeff Parrott - Hurricane
Intermediate

3:00 - 3:45 Jeff Driggs - Macarena *
Intermediate

Tandy Barrett - Beautiful Life
Intermediate

4:00 - 4:45 Jeff Parrot - Scatman
Intermediate

Josh King - Cuban Pete
EZ Intermediate

NOTE: THE KC HALL WILL CLOSE AT 5:00 P.M.

5:00 - 6:00 Dinner Break and Requests in Main Hall

6:00 - Til Exhibitions, Requests, and Fun Dance in Main Hall

*Cue sheets will be available when taught at the workshop.

ADVANCED STEPS

Taught By: Josh King - (615) 449-8183
1031 Trousdale Ferry Pike
Lebanon, TN 37087

Bob's Power Slide

DS H(os) Step S Br-S Br-Bo Switch -- (Pull) S RS S Dbl-S Tch-Up
L R L R L R B Both R LR L R R L L
&1 & 2 & a 3 a & 4 5 &6 & a7 a & 8

Chris's Pull Back Step

D-Hop T(ib) PB Tch(if)-S T(xib)-Hop T(cs) PB Tch(if)-Up S-Dbl B F Step PB Tch-Up
R L R L R RL R L R L L L R RL k R L L
&a 1 a &a 2 &a 3 a &a 4 & 5 a& a b 4 7a & 8

Lo-Lo Double Doubles

Hop-Dbl-Hop-Dbl-B T(ib) Heel Tch(if) --Repeat on Right--
L R L R R L R L --Then add to end of 4 ct. Doubles--
& ea 1 ea & e a 2

Travel Switch Step

Dbl-Dbl-Hop S Sk-Hop S Sk-Hop Bounce Dbl-Bounce Dbl-Dbl-S T(ib): PB Tch-Up
L R L R L R L R L (RxifL) R (LxifR) L R R L R L L
&a 1a & 2 a & 3 a & 4 &a 5 &a 6a & a 7a & 8

Christian Clap

Dbl-Dbl-S SL S TB Tch Hop Tch Hop S Sk-Hop Br-S T-SL Sk-Hop Br-S T-SL
R R RR L RR L R L R L R L R R L R L R L L R L
&a 1a & 2 & a3 a(&)a 4(a)& 5 a & a 6 a & a 7 a & a 8

ALL SHOOK UP

Easy Line

Music : by Billy Joel (Cass. Single, 45 rpm, Honeymoon in Vegas)
Choreo: Josh King -- Lebanon, TN (615) 449-8183
Intro : Wait 32 Beats. Start Left Foot.

PART A

DS RS DS RS H(os) S Step DS RS "2 Basics"
L R L L R L RL "Turkey"
&1 &2 &3 &4 5 & 6 &7 &8

DS RS DS RS H(os) S Step DS RS "2 Basics"
R L R R L R LR "Turkey"

DS DS DS Kick (Fwd) DS DS DS RS (Back) "Triple Kick & Back"
L R L R R L R LR

Step(os) Clap(out to Left) Pull R Hand in *pause* "All Shook Up"
L
1 2 3 4

Turn R knee in L knee in R knee in L knee in
5 6 7 8

PART B

Step(os) Step(ib) S(os) S(ib) DS DS DS RS "Step Pulls"
L R L R L R L RL "Triple"

S(os) S(ib) S(os) S(ib) DS DS DS RS "Step Pulls"
R L R L R L R LR "Triple"

PART C

DS RS DS RS (Fwd) DS Kick DS RS (1/4 L) "2 Basics"
L R L R R LR "Rocking Chair"

DS RS DS RS (Fwd) DS Twist(R) (L) (R) (1/4L) "2 Basics"
L R L "Twist"
&1 &2 &3 &4 &5 6 7 8

Repeat all of above. Same Footwork to face front.

SEQUENCE: A-B A-B-C A-B-C A-B-C

GUME AND GET YOUR LOVE



An easy (sorta) cloggin' line dance

Music by: The Real McCoy

Choreo by: Jeff Driggs, 29A Lake Chawevea, Cross Lanes, WV 25313, (304)776-5233

Wait 16 beats

PART A

DS R S R S R S, DS R S DS R S
L R L R L R L R L R L R L

Repeat CHAIN & 2 BASICS to the right

BREAK

TCH S TCH S TCH S TCH S
L L R R L L R R
& 1 & 2 & 3 & 4

PART B

DS/KNEE UP KNEE UP KNEE UP KNEE UP
L R L R
&a 1 2 3 4

KNEE UP KNEE UP KNEE UP KNEE UP
L R L L
5 6 7 8

DS BR SL DS R S, DS DS R S R S
L R L R L R L R L R L R

Repeat KNEES UP, ROCKIN' CHAIR & FANCY DOUBLE to face front

PART C

DS S(XIB) S S S(XIB) S S, DS DS DS R S
L R L R L R L R L R L R

Repeat JOEY & TRIPLE TURN to face front

PART D

Do KNEES UP, ROCKIN' CHAIR TURN face back, and a
FANCY DOUBLE turning 1/2 left to front (16 beats)

PART E

S(OTS) S(XIB) S S(XIF) S S, DS DS DS R S
L R L R L R L R L R L
1 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat PULL & RUN & TRIPLE moving to the right
Do PULL & RUN & TRIPLE to L & R again (TOTAL 4)

PART A

CHAIN, 2 BASICS

BREAK

4 TOE STEPS

PART B

KNEES UP

ROCKIN CHAIR 1/2 &
FANCY DOUBLE
1/2 left on R.C. to back

PART C

JOEY, TRIPLE TURN
turn 1/2 right on triple

PART D

KNEES UP, ROCKIN CHAIR
& FANCY DOUBLE

PART E

PULL & RUN, TRIPLE
moving left

SEQUENCE: A-BREAK-B-C-D-E-BREAK-B-C-D-E-BREAK-A-C-E-A-C-1/2E

COTTON EYE JOE

Intermediate Line Dance

Music: "Cotton Eye Joe" by Rednex (be sure to use the Radio version)

Choreography: Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313

Wait 64 Beats, Left Foot Lead

INTRO

DS *H TCH S *H TCH S *H TCH S
L R R L R R L R R L
&2 & a 2 & a 3 & a 4

DS DS DS R S
R L R L R

Repeat GALLOP & TRIPLE to face front (total 2 sets)

PART A

CHUG(XIF) CHUG(OTS) DS R S CHUG(XIF) CHUG(OTS) DS R S
L L L R L R R R L R

S S(OTS) S S S(OTS) S S PIVOT-1/2-L S DS R S
L R L R L R L R L R L R
& 1 2 & 3 4 & 5 6 & 7 & 8

Repeat COTTON EYE JOE & PULL & TURN to face front

PART B

DS *H TCH S *H TCH S *H TCH S
L R R L R R L R R L
&2 & a 2 & a 3 & a 4

DS DS DS R S
R L R L R

Repeat GALLOP & TRIPLE to face all four walls (total 4 sets)

PART C

S TCH(OTS) S TCH(OTS) S TCH(OTS) S TCH(OTS)
L R R L L R R L
& 1 & 2 & 3 & 4

HOP(to R) TCH(OTS) S/BUMP(R) HOP(to R) TCH(OTS) S/BUMP(R)
L R R L R R L R
& 1 2 3 4

S S(XIF) PIVOT-1/2-L DR SL DR SL
L R BOTH BOTH BOTH BOTH
& 1 2 & 3 & 4

DS DS R S R S
L R L R L R

Repeat TRAVOLTA, CROSS & TURN, and SHUFFLES to face front

INTRO

Gallop
move forward

Triple
turn 1/2 right

Repeat

PART A

Cotton Eye Joe

Pull & Turn

Repeat

PART B

Gallop
move forward

Triple
turn 3/4 right

Repeat

PART C

Travolta
opposite hands
punch up in air

more Travolta
both hands left
then pull right

Cross & Turn,
2 Shuffles

Fancy Double

Repeat

SEQUENCE: INTRO-A-B-C-A-B-C-A-B-1/2B-1/2C-A-B-1/2A, THEN HANDS OUT AND SLOWLY UP

CUBAN PETE... (He's the King of the Rhumba Beat!) Ez-Int. Line

Music : by Jim Carrey (Cass. Single)--(C&C Pop Radio Edit)
Choreo: Josh King -- 1031 Trousdale Ferry Pike -- Lebanon, TN 37087
Intro : Wait 8 Beats after "I Love It!" --(615) 449-8183

PART A

DS DS(xif) DS DS(xib) DS DS(xif) DS RS "Vine Left"
L R L R L R L RL
Step (Snap-Snap) Step (Snap-Snap) Hop-Hop-Hop(1/2L) "Chick-Chick-Boom"
R L B o t h
1 & 2 & 3 & 4 & 5
Hips Left -- Hips Back -- Hips Right
6 7 6

REPEAT ALL OF PART A..SAME FOOTWORK..TO FACE FRONT

PART 1/2A

Do: 1 "Vine Left"
1 "Chick-Chick-Boom"
1 8-ct. Scoot Turn (1/2 L) to Face Front

PART B

DS DS DS Kick (Fwd-L) S S (Clap) S S(1/2 R) (Clap) "Triple Kick"
L R L R R L R L "Jump Back!"
&1 &2 &3 &4 & 5 6 & 7 8
S(os) RS S(os) RS S DS DS RS "Cha-cha"
R LR L RL R L R LR "Stomp Double"

REPEAT ALL OF PART B..SAME FOOTWORK..TO FACE FRONT

ROLL BREAK - 8 cts.

Roll Down L (2) Up (2) Down R (2) Up (2)

PART C - "DRUMMY PART" - 80 cts.

Wait 8 Counts....
Sk-SL H(if)-S Sk-SL H(if)-S Sk-SL H(if)-S Sk-SL H(if)-S "Unclogs"
L R L L R L R R L P L L R L R R
& 1 & 2

THEN DO: 4 Times --> [{"4 Basics" L-R-L-R (Turn 3/4 L)}
--> [{"4 Unclogs"}]

PART D - "DRUMMY PART 2" - 64 cts.

DS DS(xif) DS S(xib) DS S(xib) DS RS "Slur Vine"
L R L R L R L RL
DS Kick DS Kick (3/4 R) DS DS DS RS "2 Kicks"
R L L R R L R LR "Triple"

REPEAT ALL OF PART D, 3 MORE TIMES IN A BOX.

CUBAN PETE
PAGE 2!!!

DRUM BREAK - 8 cts.

S-S-S-S-S-S-S (Clap-Clap) S-S-S-S-S-S-S (Clap-Clap) "Quick Steps"
1 & a 2 & a 3 & 4 5 & a f & a 7 & 8

RHUMBA!!!!

Do a 16-ct Freestyle Rhumba turning 360 L! Ole'!

ENDING

Hop(apart) Hop(RxifL) (Turn 360 L) Clap "Cross Turn"
1 2 3 4
Move yo' thang out Left
Move yo' thang out Right
Move yo' thang out Back
Move yo' thang out Front
Bounce - Jump on Both Heels - Bounce
Salute - "See Ya!!!"
Do 2 Pivot Turns (1/2 R on each)
Bow to da Left
Bow to da Right

SEQUENCE:

A - "Drive the Bus"(4 cts.) - B - Roll Break
1/2 A - C - D - Drum Break - Roll Break - Rhumba!!!
B - 1/2 A - Roll Break - Ending!!

FISH AIN'T BITIN'

INTERMEDIATE LINE DANCE

RECORD: FISH AIN'T BITIN' BY DAVID LEE MURPHY - MCA 54877-A

CHOREO: JEFF DRIGGS 29A LAKE CHAWEVA CROSS LANES. WV 25313 (304)776-9571

WAIT 16 BEATS

PART A

DS DS(XIB) S KICK KICK S S DS R S BR SL
L R L R R R L R L R L R
&1 &2 & 3 4 & 5 &6 & 7 & 8

CHUG IT

DS DT S(XIF)/S(XIB) SWITCH S S
L R BOTH BOTH L R
&1 &a 2 3 & 4

CROSS & SWITCH

Do 2 BASICS (DSRS) turning 1/2 Left to face back

REPEAT ALL ABOVE TO FACE FRONT

PART B

DS R S HOOK(XIB) PIVOT 1/4 L
L R L R L
&1 & 2 3 4

BASIC & HOOK

Do a TRIPLE (DS DS DS R S) to face back

REPEAT BASIC & HOOK & TRIPLE TO FACE FRONT

DS S(XIF) S S S(XIF) S SL
L R L R L R R

MOUNTAIN GOAT

Do 2 BASICS. BUMP 4 BEATS L R L R. and do 2 more BASICS

PART C

DS TCH(F) SL DS R S DS DS R S R S

CHARLESTON. FANCY DOUBLE
turn 1/2 L on Fancy Double

REPEAT CHARLESTON AND FANCY DOUBLE TO FACE FRONT

PART D

DS BR SL DS R S DS BR SL DS R S

2 ROCKIN CHAIRS
turn 1/4 left each

BUMP BUMP-BUMP BUMP BUMP BUMP BUMP-BUMP BUMP BUMP
L R R L R L R R L R

ENDING - 2 QUICK STOMPS

SEQUENCE:A-A-B-C-A-A-B-C-D-B-ENDING

"Hurricane"

Choreo: Tandy Barrett; Lawrenceville, Ga. & Jeff Parrott; Lexington, Ky. Int. Line

Record: Carlene Carter, Giant Recs # 4-17962

Intro: 16 Beats

PART A

Loop DS DT (1/2 R) Step Sl
L R R R

Fancy Dbl DS DS RS RS (backing)
L

Repeat: Part A

PART B

Time Step Stomp (XIF) S S Stomp (XIF) S S Stomp
L RL R L R L

Stomp Dbl Stomp DS DS RS
R

Spinner DS DS R Heel (spin 360* R) Step
L R L R L

Triple DS DS DS RS
R

Repeat: Part B- As written

PART C- "Hurricane"

Kangaroo DS Slide R S Slide Rock Step(to L) DS DS DSRS

Triple L R L R L L
&1 & 2 & 3 & 4

Pause Hop "clap" SRS Hop "clap" SRS(1/2L) Stomp DSRS Kick

Basic L LRL R RLR L R L
& 1 &2 & 3 &4

Repeat: Part C- As written

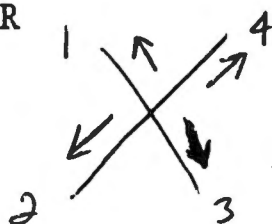
BREAK

Charlie Heel Step Heel Step Heel Step Heel Step (forward diagonal L)

Walks L R L R

Basics DSRS DSRS (1/4 L)

Repeat: Break- 3 more times



Interlude- (slow)

Pull Step Pull Step Step (1/4 L)
 L R L R

Repeat: 3 more times

Sequence

AB

AB

C

Break

C

Interlude

AB

C

1/2 C turn pause basics all way around

Break

IF YOU'RE NOT IN IT FOR LOVE (I'm Outta Here!)

High-Int. (+) Line

Music: by Shania Twain
Choreo: Charlene Burton - Deer Park, TX ; Josh King - Lebanon, TN
Who woulda thought?? Another Yellow Rose Routine!!
Intro: Wait 16 Beats. Start Left Foot.

PART A

DS/Heel S(xib) S S(xif) S S(xib) DS DT(1/2L) DS RS "Stagger Run"
L R R L R L R L R R LR "R. C."
&a 1 2 & 3 & 4 &5 &6 &7 &8

REPEAT STAGGER & R.C. TO FACE FRONT...

Hip(L-R-L) Hip(R-L-R) S(if)-Pivot 1/2 R S(if)-Pvt. 1/2 R "Hip Walk"
L R L L L "Pivot Turn"
1 & 2 3 & 4 5 6 7 8

DS DS DS DS (Back) DS RS DS RS "4 Doubles"
L R L R L R "2 Basics"

PART B

DS Kick DS RS (Fwd L) DS S(xib) S S S(xib) S S (Pwd) "Rockin' Chair"
L R R LR L R L R L R L "Joey Run"

REPEAT ROCKIN' CHAIR & JOEY RUN, OPPOSITE FOOTWORK...

Push(1/2R) Push(1/2R) Swivel Knee(In-Out-In-Out) "Sexy Turn"
L L
1 2 3 4 5 6 7 8

Kick RS Kick RS DS DS DS RS "2 Kicks"
R RL R RL R L R LR "Triple"
1 &2 3 &4 &5 &6 &7 &8

DS R(xif)S RS R(xif)S S(1/2R) S(1/2R) DS RS "Cross Rock"
L R L RL R L R L R LR "Stop Turn"
&1 & 2 &3 & 4 5 6 &7 &8

S(os) Clap Slap(R Foot) S Clap Clap(under leg) Stamp Clap "Jazz Clap"
L L Hand R L
1 2 & 3 & 4 & 5

Heel(Snap) Heel(Snap) Heel(Snap)
L L L
6 7 8

PART C

Step Sk-Hop RS S Sk-Hop RS S Sk-Hop Tch(if)-Kick-Step-Tch(if) "Travel Skuff"
 L R L RL R L R LR L R L R R R L
 1 & 2 & 3 & a 4 & 5 & a 6 & 7 & 8

Step Tch Tch Tch(360 L) S(os)-Slide-(1/2 L) Twist(R-L-R) "Push Turn"
 L R R R R Both "Slide/Twist"
 1 2 3 4 5 6 7 & 8

REPEAT ALL OF PART C...SAME FOOTWORK...TO FACE FRONT.

PART D

DS Kick DS RS(1/2 L) DS DS RS RS (REPEAT TO FRONT) "Rockin' Chair"
 L R R LR L R LR LR "Fancy Double"

S(os)-Slide S(os)-Slide S(os)-Slide S(os)-Slide "Smooove Slides"
 L R L R
 1 2 3 4 5 6 7 8

S(os) Clap Slap(R Foot) S Clap Clap(under leg) Stamp Clap "Jazz Clap"
 L L Hand R L
 1 2 & 3 & 4 & 5

Hop(apart) Hop(x) Turn360 Clap Jump Shake for 2 "Cross Turn"
 B RxifL B
 6 7 8 1 2 3 - 4

Step(os) (Move yo' body, slow & funky) "Slow Wine"
 L
 5 6 - 7 - 8

BREAK - (Kick Step Turn)

Step Kick-S-Tch Kick-S-Tch Kick-S-Tch Clap Clap (1/2 L) [REPEAT]
 L R R L L L R R R L
 1 2 & 3 4 & 5 6 & 7 & 8

BREAK 2 - (Kick Step Turn)

Do -1- Kick Step Turn...360L

If You're Not...
Page -3-
C. Burton / J. King

BRIDGE

S(0s)--Slide Hop Hop ST DS DS RS (3/4 R) "Slide to da' Left"
L B B R L R LR "Stomp Double"

REPEAT SLIDE & STOMP DBLE. 3 MORE TIMES IN A BOX...

ENDING

Do 4 (1 Rocking Chair-1/2L)
(1 Fancy Double)

Do 2 (Smooove Slides)

Do (Jazz Clap)
(Cross Turn)
(Pause for a couple beats...)
(Slow Wine)

SEQUENCE: A-B* - A-B-C-D - Break - A-B-C-D - Break2-Bridge - C - Ending

B* - Leave off last 16 beats of PART B. (Cross Rock through Jazz Clap)

LAY DOWN SALLY

Easy Line

Music: by Asleep At The Wheel, on cassette single
Choreo: Josh King - Lebanon, TN - (615) 449-8183
Intro: Wait 16 Beats. Start Left Foot.

PART A

DS DS(xif) DS S(xib) DS S(xib) DS RS "Slur Vine"
L R L R L R L RL
&1 &2 &3 4 &5 6 &7 &8

DS RS RS RS (Turn 1/2 R) "Chain Rock"
R LR LR LR

Repeat all of PART A. Same Footwork.

BREAK - (2 Kicks)

DS Kick DS Kick
L R R L
&1 &2 &3 &4

PART B - (Lay Down Sally)

DS Tch(if) T-S RS DS Kick (1/4 L) DS RS "Charleston"
L R R R LR L R R LR "Rocking Chair"

T-S T-S(xif) T-S(xib) T-S(os) "Jazz Box"
L L R R L L R R
& 1 & 2 & 3 & 4

DS RS DS RS (Turn 1/4 L) "2 Basics"
L RL R LR

Repeat all of PART B. Same Footwork.

PART C - (Twist)

Dbl-Tw(L) - Tw(L) - Tw(L) - Tw(L) (Moving Left) "Twist"
L B B B B
&a 1 (&) 2 (&) 3 (&) 4

Dbl(1/4R) - Tw(R) - Tw(R) - Tw(R) - Tw(R) (Moving Right) "Twist"
R B B B B
&a 1 (&) 2 (&) 3 (&) 4

Repeat all of PART C 3 More times in a box.

SEQUENCE: A - Kicks - B - Kicks - A - Kicks - B - Kicks - C - A - Kicks - B - B - C

Listenin' To The Radio

Intermediate Line

Music: by Chely Wright (Cassette Single)

Choreo: Josh King - *Lebanon, TN*; Charlene Burton - *Deer Park, TX*
Another Yellow Rose Routine!!

Intro: Wait 16 Beats. Start Left Foot.

PART A

DS DS(xif) DS S(xib) - S(if) Clap S(if) Clap "Overvine Walk"
L R L R L R
&1 &2 &3 4 5 6 7 8

S(if)-Pivot 3/4 R DS RS DS DS DS RS "Pivot Turn"
L L RL R L R LR "Triple"
1 2 &3 &4 &5 &6 &7 &8

REPEAT ALL OF PART A -3- MORE TIMES IN A BOX..SAME FOOTWORK.

PART B

Step DS(xif) Step(ib) -- RS Step DS(xif) Step(ib) -- RS "Just A Trim"
L R L RL R L R LR
1 &2 & (3) &4 5 &6 & (7) &8

DS DT(xif) DT(x) B B B/SL DS DS RS "High Horse"
L R R R L R R L R LR

PART C

DS DT(xif) DT(x) Hop Stomp -- ST DS DS RS(3/4 R) "Scotty"
L R R B Both R J R LR
&1 &2 &3 & 4 5 &6 &7 &8

S(if)-Pull Fwd S(if)-Pull Fwd Step Skuff(1/4 L) S Tch "Step Pulls"
L R L R L R R L "Skuff Turn"
1 2 3 4 5 6 7 8

REPEAT SCOTTY, PULLS, & SKUFF TURN...SAME FOOTWORK...

DS DS DS Kick(Fwd) RS Kick RS Kick DS DS DS RS(Back) "Triple Triple Kick"
L R L R RL R RL R R L R LR "Triple Back"
&1 &2 &3 4 &5 6 &7 8

Hip(L-R-L) Hips(Circle 3 [R-Back-L]) "Happin' to the Radio"
1 & 2 3 & 4

BREAK

ST DS DS RS (Fwd) DS DS DS RS (360R & Back) [REPEAT] "Stomp Double"
L R L RL R L R LR "Triple"

BRIDGE

S(os)--Slide 3 Cts. 4 Hip Bounces (R,R,R,R) "Slidiiiiide"

L
1 2 - 3 - 4 5 6 7 8

ST DT(up) DS RS(1/4 L) ST DT(up) DS RS(1/4 L) "Mountain Basics"
L R R LR L R R LR

REPEAT ALL OF BRIDGE TO FACE FRONT..SAME FOOTWORK...

DS RS DS RS DS RS DS RS (Turn 360 L) "4 Basics"
L R L R

SEQUENCE: A - B - C - Break* - A - B - C - Break - Bridge - C - Break - C

Break* - Do Stomp Double & Triple ONCE...Then do 2 Basics (L,R) [12 counts total]

THE GAME LAST!

A High Intermediate Interactive Dance done in groups of three dancers (huh?)

Music by: The Real McCoy

Choreo by: Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313 (304)776-5233

Begin in one line, facing the back

Wait 16 Beats

PART A

S S(XIF) S S, S TCH S TCH
L R L R L R R L

Dancer 1 only does a jazz box turning 1/2 to face the front and 2 step touches. On the next eight beats, dancer 2 will do a jazz box to the front and touches, while 1 is doing the same to face the back. On the next eight beats, dancer 3 will jazz box to the front and do touches (1 will be doing the same, while 2 is turning back. On the last eight beats, 1 and 3 will jazz box without turning and 2 will jazz box to the front. On beat no. 5 all dancers will punch right fist to the audience and hold 3 beats.

PART A

Jazz Box, Touches

PART B

STOMP DS DS R S, HOP H(F) HOP H(F) S R S
L R L R L R L L R R L R
1 &2 &3 &4 & 5 & 6 7 & 8

Repeat to face all four walls

PART B

STOMP DOUBLE TURN 1/4
LEFT, HOP HEELS

PART C

DS/OUT IN OUT IN OUT IN SL/UP, DS R S DS R S
L LR LR LR LR LR LR R L L R L R L R

Repeat total four times while doing the following:
On first set of basics, dancer 1 move forward and to the left to window between dancers 2 & 3 and in front of them (a triangle facing the audience). Do scissors in place. On the 2nd set of basics, all move one position - 1 moves back to 3's place, 3 moves right to 1's and 2 moves up to front. Do scissors in place and all shift one spot again. Do scissors in place and on the last 2 basics, all return to original lineup.

PART C

SCISSORS, 2 BASICS

PART D

S(XIF) TCH(OTS)

Do 4 steps touches, then do four basics. On the basics, 1's move counter-clockwise around 2's to get to 8 o'clock position just to left and behind them. 3's move counter-clockwise around 2's to go to 2 o'clock position. 2's will turn 360 to the left on the four basics. Repeat the four step touches in a diagonal. Repeat four basics, 2's turn 360, 1 & 3 move counter-clockwise around two until all three are in a column facing the audience, 1's in front, 2's next and 3's in back. All put both hands straight up.

PART D

4 STEP TOUCHES

CONTINUED ON NEXT PAGE

MEGABLAST! (continued)

PART E

PART E

(32 beats total)

* 1st 8 beats:

1's bring hands straight down in front, continue circling back and around to drop in front again on 2nd beat, 2's do the same beginning on beat two, 3's do the same beginning on beat 3. All will be down on beat 4. On beat 5, 3's jump to a spread eagle with both hands up, 2's up on 6, 1's up on 7, all clap hands on beat 8.

* 2nd 8 beats:

do 4 basics to return to one line - original lineup.

* 3rd 8 beats:

Standing still, all put both hands in fist pointing straight out from body. 1's and 3's twist waist and bring both hands to left to point left, then return to center. 2's bend at waist and bend over - pointing both fists to the floor, then raise straight up. Next 1 & 3 bend over while 2's go left.

* 4th 8 beats

2 Rockin' Chairs (DS BR SL DS R S), with 2's as a pivot, rotate 1/2 counter-clockwise to face the back

PART F

(32 beats total)

* 1st 8 beats:

2 Rockin' Chairs (DS BR SL DS R S), with 2's as a pivot, rotate 1/2 counter-clockwise to face the front

* 2nd & 3rd sets of 8 beats

All basic steps (DS R S)

Line will weave with 1's moving in front of 2's to center, then 2's weave in front while 1's move over, etc. Will take 10 basics to complete and return to home position.

* 4th 8 beats

2 basics to finish weave, all Karate Turn (DS K1/2 DS BR SL) to face back

SEQUENCE:A-B-C-D-E-F-A-B-C(END IN POSE)

"Move it to the Rhythm"

Choreo: Jeff Parrott, Lexington, Ky & Tandy Barrett, Lawrenceville, Ga Int. Line

Record: Technotronic Cassette single 4km- 58397 - Time 3:28

Intro: Wait 16 beats plus 32

PART A - "Get it On"

Fancy DS DS(XIF) DS DS(XIB) DS DS RS RS(to left) DSRS DSRS DS DS DSRS(full T left)
Clogover L R L R L R l,r l,r L R L R R

Repeat: Part A- opposite foot work and direction

PART B- "Rap"

Brair hop DSRS DSRS(foward) Kick (to side) Step Kick (to side) Step Step RS
(Jazzy) L R L L R R L RL
Side by side & 1 & 2 &3 & 4
Turn push Step Tch Step Tch DS RS RS RS (1/2 R)
R L R L R

Repeat: Part B- as written

PART C- "Rap Con't"

Runner DS BR(X) SL BR(OS) SL Ball Step Ball Step Ball Step DS RS (moving R)
L R R R L R L R L R L
&1 & 2 & 3 & 4 & 5 & 6 &7 &8
Karate Step Pivot (1/2 L) Step Kick DS DS RS RS
Fcy Dbl L L R L L

Repeat: Part C- same footwork and turns

PART D- "Move It"

T-step DS DS DS DS DS Kick RS Kick (moving Forward)
L R L R L R RL R
Heel twist Heel(twist) ball RS Heel(twist) Ball RS (1/4 L) Stomp DS DSRS
St Dbl R L RL R L RL R
& 1 &2 & 3 &4

Repeat: Part D- 3 more times as written

BREAK

Loops DS DT(back) Step(1/4 R) SL DS DS RS RS
L R L R L

Repeat: Break 3 more times as written

END

DO Loop (1/4 R) and Fancy dbl ADD-- 8 steps foward(clap hands)

Repeat: Above as written 3 more times-(music will fade)

(BRIDGE)

Sequence- ABC-Bridge-D-Break-ABC-Bridge-Bridge-D-END

(4- two foot shuffles)

"RUB-A-DUB"

Choreo: Tandy Barrett, Lawrenceville, Ga. & Jeff Parrott, Lexington, Ky.

E-Z INT. LINE

Record: Ken Mellons, Epic 45 record# 34-78066

Intro: Wait 16 beats

PART A

Pulls Pull Step Step Pull Step (forward)

L R L R L

Triple DS DS DS RS (backing)

R

Repeat: Part A

Add Stomp Stomp

L R

PART B

Hard Step Brush back Brush front DSRS

L L

Brush back Brush front DSRS

R R

Cowboy DS DS DS Kick (forward)

Spin L

DS Ball Ball Ball (360* L) Jump (yes, 3 beats!)

R L R L (L-R)

&1 & 2 & 3

Part C

Hops to *Toes Hop *(out) Hop *(in) Hop *(out) (Pause)

left L R L L

& 1 & 2

Hop *(in) Hop *(out) Hop *(in) (Pause)

& 3 & 4

-----L-R-----

Stomp Dbl Stomp DS DS RS (1/2 L)

R

Triple Hop DS DS DS Hop DS DS DS RS

Triple Back L R

Repeat: Part C- BUT* add 2 stomps before triple hop- triple back

BREAK

Fancy Dbl DS DS RS RS (1/4 L)

L

Repeat: Break- 3 more times

Sequence

ABC

BREAK

ABCC

Add extra triple hop-triple back

"BEAUTIFUL LIFE"

Choreo: Jeff Parrott, Lexington, Ky & Tandy Barrett, Lawrenceville, Ga Int. Line

Record: Ace of Base, Cassette single- Arista #07822-12889-4

Intro: 16 beats after slow music

PART A

Punch DS Tch Tch (1/4 L) Kick
L R R R

Triple DS DS DS RS
R

Repeat: Part A- 3 more times as written.

Part B

Wierd-o DSRS DT DS (XIF) DT DS
L R R L L
&1&2 &3 &4 &5 &6

Drag (Step) Step
L R L
&7 &8

DSRS (XIF) DS Hop (1/2 R) RS
R L L RL
&1&2 &3 &4 &5

Heel Tch (Step) Heel Tch (Step) "Clap Clap"
R L L R
& 6 &7 & 8

Repeat: Part B- as written

PART C

Running Step RS face right- run sideways to front
Basics L

Step RS face left- run sideways to front
R

Drag and Drag Step Drag Step Step RS (1/2 R)
Turn R L L R L

Triple DS DS DS RS (backing)
R

Pivot Stomps Step Step (1/2 L) Stomp Stomp (1/2 L)
L R L R

Repeat: Part c- as written

BREAK- slow music

(Stepping as in a "2 step")

2-Step Slow Slow Quick Quick Slow

 L R L R L

Pivot Turn DS RS RS RS (3/4 R)

 R

Repeat: BREAK 3 more times as written

Sequence:

ABC

1/2 A (turn triple 1/2) BC

A Slow Break C

A C C (1/4 turn on 2 stomps)

RUNAWAY

RECORD:BY REAL McCOY (SINGLE VERSION) ARISTA#12808-4

CHOREO:JEFF PARROTT, KY&TANDY BARRETT, GA

INTERMEDIATE LINE

WAIT: 32 BEATS AFTER SLOW PART

PART A

R-CHAIR DS KICK DSRS DS DS DSRS(foward) DSRS(to left) DSRS(to right)

TRIPLE l r r l r l r l

P-BACK STEP BALL(push) STEP ROCK STEP(turning half right)

r l r l r

REPEAT: PART A AS WRITTEN

PART B

BROTHA HOP KICK(xif)HOP KICK(xif) HOP (xif) KICK KICK HOP KICK(xif)

l r r l l r r r l

TEXAS HOP KICK(xif) HOP(xif) KICK KICK DS DS (xib) S STOMP DS(xib)

l r r l l l r l r l

S STOMP DS(xib) S STOMP KICK

r l r l r l

REPEAT: PART B AS WRITTEN

PART C

CRAZY DS DRAG STEP(xif) DS DRAG STEP(xib) DS DS RS RS

KY l l r l l r l r l,r l,r

HIGH DS DT(xif) DT (ux) STEP STEP(xif) STEP KICK DS DSRS(turning 1/2L)

HORSE l r r r l r l l r

REPEAT: PART C TO FACE FRONT

PART D

WALK STEP STEP(xif) STEP(xib) STEP(1/4L) BALL-STEP BALL-STEP

OVER l r l r l r

& BALL-STEP BALL-STEP(backing)

BACK l r

REPEAT: PART D 3 MORE TIMES

BREAK

ST-DBL STOMP DS DSRS STOMP DS DSRS(m-foward) JUMP(L) JUMP(R)

SIDE l r l r l r

JUMPS JUMP-JUMP-JUMP(too left) DS PIVOT(1/2T-L) STEP KICK

l l r l

REPEAT: BREAK AS WRITTEN

SEQUENCE:A-B-C-A-D-B-C-A-A-BREAK-1/2C**A-A-D-B

**Highhorse all the way around.

"SCATMAN"

Choreo: Tandy Barrett, Lawrenceville, Ga & Jeff Parrott, Lexington, Ky.

Int. Line

Record: "Scatman" Scatman John cassette single RCA- 64380-4

Intro: Start after "I'm a scatman"

PART A- "Skibby"

Rumba Step wiggle-wiggle Step wiggle-wiggle

L R

Fancy Dbl DS DS RS RS (1/4 turn L)

L

Repeat: Part A- 3 more times

PART B- "Be Bop"

Cha-Cha Step (F) Step (B) SRS

L R LRL

Step (F) Step (B) SRS

R L RLR

Triple DS DS DS RS (forward)

L

Turn Tch Tch (1/2 turn L) DSRS

R R

Repeat: Part B- as written

PART C- "Scat"

Joey DS Ball Ball Ball Ball Step

L

Triple DS DS DS RS (1/2 R)

R

Repeat: Part C- as written

PART D- "Rap"

Scuffy DS DR Step (XIF) DS Step (XIB) Sl (to Left)

L L R L R R

Triple DS DS DS RS

L

Laura's Stomp DS (XIF) Step Step Step

Way R L R L R

&1 &2 & 3 &

(hop to) Sl (Tch it front) Slide DS R (pull 1/2 R) Kick

L R L R L (R) L

4 & 5 &6 &7 & 8

Repeat: Part D- as written

Break I (FOWARD) (BACKING)

Basics DSR S DSR S DSR S DSR S DT SL DR S DT SL DR S DT SL DR S DT SL DR S
F-Flickers L R L R L R R L R L L R L R R L R L L R

BREAK II

Basics DSR S DSR S
L R

Sequence:

Intro

ABCD Break I

D

Break II

B

AD Break II

B

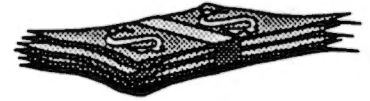
A Break 1

C

BB (1/4 turn)

B

SOLD!



Intermediate Line Dance

Music By John Michael Montgomery

Choreo by Jeff Driggs of 29A Lake Chaweva, Cross Lanes, WV (304)776-5233

WAIT 16 BEATS

PART A

DS DR S(XIF) DS DR S(XIF) S S(XIB) S S(XIF) DS R S
 L L R L L R L R L R L R L R L
 &1 & 2 &3 & 4 & 5 & 6 &7 & 8

DT BO/TCH(XIF) DT BO/TCH(XIB) DT BO/TCH(XIF) BO/KICK(OTS) BO/TCH(XIF)
 R L R R L R R L R L R L R L R
 &a 1 &a 2 &a 3 & 4

DS DS DS R S
 R L R L R

REPEAT KY DRAG & RUN, BOUNCES AND TRIPLE TURN TO FACE FRONT.

PART B

STOMP DS H* H S H* H S HOP SKUFF BO TCH(XIF) BO DS R S
 L R L R R L R R L R L R L R L R L R
 1 &2 & a 3 & a 4 & a 5 & 6 &7 & 8

DS KICK(B & PIVOT 1/2 L) S S S SL
 L R R L R R
 &1 2 & 3 & 4

DS DS R S R S
 L R L R L R

REPEAT SOLD!, KARATE RUN AND FANCY DOUBLE TO FACE FRONT THEN ADD

DS DT BALL BALL BALL BALL BALL DS DT BALL BALL BALL BALL BALL DS DS
 L R R L R L R L R L R L R L R L R
 &! &a 2 a & a 3 &4 &a 5 a & a 6 &7 &8

DS S(XIF) S S S(XIF) S SL
 L R L R L R R

PART C

DS R S R S R S, DS R S R S R S
 L R L R L R L R L R L R L R L R

DS BR SL DS R S
 L R L R L R

DS DS R S R S
 L R L R L R

BREAK

DS DS DS BR SL
 L R L R L

DS DS DS R S
 R L R L R

SEQUENCE :A-B-C-A-B-C-BREAK-B-C

PART A

KY DRAG & RUN

BOUNCES

TRIPLE TURN
turn 1/2 Left

REPEAT

PART B

SOLD!
* TAKES WEIGHT

KARATE RUN

FANCY DOUBLE

J.P.

MOUNTAIN GOAT

PART C

CHAIN LEFT & RIGHT
clap on each S

ROCKIN' CHAIR TURN
turn 1/2 left

FANCY DOUBLE TURN
turn 1/2 left

BREAK

TRIPLE BRUSH
move forward

TRIPLE
move back

"THRILL OF THE CHASE"

Choreo: Tandy Barrett, Lawrenceville, Ga. & Jeff Parrott, Lexington, Ky. Int. Line

Record: Brett James, Album Arista-Career # 18789-4

Intro: 16 Beats

PART A

Roll DS DS Drag (3/4 L) Step Drag
Samantha L R R L L
S RS DS DS RS (backing)
R LR L R LR
Joey DS Ball Ball Ball Ball Step
L
Triple DS DS DS RS (3/4 L) (face back)
R

Repeat: Part A- As written

PART B

Stomp Lynn Stomp DS DT Out-Cross-Out-Cross
L R L -----Hop-----
Heel (Tch) Heel (Tch) Sl
L L R

Repeat: Part B- As written

PART C

Rocking DS Kick DSRS(1/2L) DS Kick DSRS(1/2L) DS Kick DS Kick DS Kick DS Kick
Chair L

PART D

Backwards DS R(XIB) Step R(OTS) Step R(F) Step
Donkey L R L R L R L
Hop RS (1/2 L) DSRS
L RL R

Repeat: Part D

PART E

Fancy Run DS DS Ball Ball Ball Ball (forward)
Double L
DS DS Ball Ball Ball Ball (forward)
L

Side Kick DSRs Click (Bell kick or heels click to side)

L L-R

RS DS DS DS RS

RL R

Repeat: Part E as written

BREAK

Basics DSRs DSRs DSRs DSRs (full turn L)

L R L R

Sequence

ABCDE

C 1/2 E turn triple 360*

Break

ABCDE

C

E

Break

LOUISIANA CLOGGERS ORGANIZATION

MEMBERSHIP APPLICATION

DATE _____ : : NEW MEMBERSHIP : : RENEWAL MEMBERSHIP _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE HOME _____ - _____ - _____ WORK _____ - _____ - _____

GROUP(S) ASSOCIATED WITH _____

DIRECTORS NAME (if different from yours): _____

DUES (due one year from date signed above)

Single \$8.00 Two in Family \$12.00 Three or More \$16.00

PLEASE CHECK TYPE MEMBERSHIP DESIRED

One person _____ 2 in family _____ 3 in family _____

For those renewing, please note your expiration date on your mailing label.

TOTAL ENCLOSED: \$ _____

SIGNATURE _____

MAKE CHECK PAYABLE TO:
Mail to:

LOUISIANA CLOGGERS ORGANIZATION
% Lonnie Fielder
17588 Summerfield N.
Prairieville, La 70769