TANDY BARRON

12TH NATIONAL

CLOGGING



CONVENTION

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November 22-25, 1995

Marriott's Orlando World Center

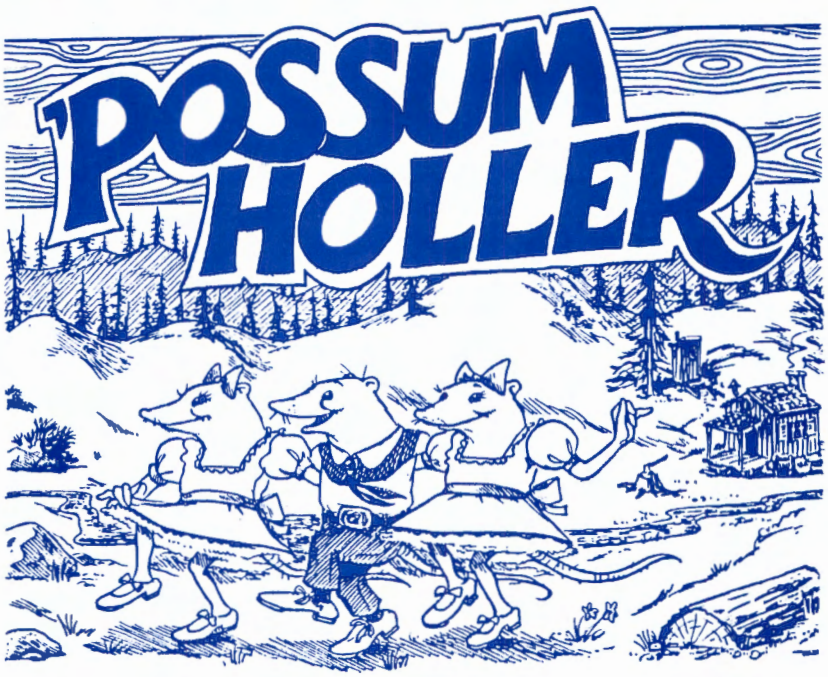
"Clogging Happening Of The Year"

Fontana Homecoming '96

"A Clogging Reunion"

No Show • No Competition • Just A Good Ole' Fashion Hoedown

A Return To Our Roots



May 17-18, 1996

Fontana Village Fontana, NC

Heavy emphasis on party and play with a live band to boot.
A return to our memories when workshops were fun to go to and play at.
Yes, we will have a whole lot of ole' fashion fun
with some new whipper snappers here and there.

THE BEST IN INSTRUCTORS

Scotty Bilz, GA
Dieter Brown, NC
Kelli McChesney, FL
Bill Nichols, SC
Steve Smith, KY
Garland Steele, WV
Chip Summey, NC
Chip Woodall, GA

And Others . . .

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For Info:
Jo Ann Gibbs
(770) 925-1475
507 Angie Way
Lilburn, GA 30247

Friday, November 24, 1995

	Crystal Ball Room J	Grand Ball Room VII	Grand Ball Room VIII	Crystal Ball Room G	Crystal Room H	Crystal Rooms K-N
	BASIC Hall A (Easy)	Intermediate Hall A	Intermediate Hall B	Intermediate Hall C	Advanced	Country Western Line
09:00 AM to 09:45 AM	Country Music ***Bobbie Ann Mason*** *Diane Wells*	***Marty Stuart Visits the Moon*** *Darl Moreland*	Pop ***Runaway*** *Matt Pearson*	***Bobbie Ann Mason*** *Dieter Brown*	Pop ***Runaway*** *Cindy Prior*	***Fever/Cotton Eyed Joe*** *Naomi Fleetwood*
10:00 AM to 10:45 AM	Country Music ***Green Eyed Boy*** *Barry Fayne*	***Let's Go To Vegas*** *Charlie Burns*	Country Music ***Hurricane*** *Chip Woodall*	***Going Thru The Big D*** *Missy Shinoski*	Country ***"Wantin & Having It All"*** *Scotty Bilz*	CMT Dance ***Dancin Boots #2 Ranch Romp*** *Lee Adams*
11:00 AM to 11:45 AM	***Close to You*** *Monika White*	Country Music ***Sold*** *Kelli McChesney*	Country Music ***I Like It I Love It*** *Scotty Bilz*	***Any Man Of Mine*** *Simone Pace*	Pop ***Jungle Boogie*** *Eric Bice*	***I Like It I Love It*** ***E-Z Come E-Z Go*** *Tony & Debi Dillow*
12:00 PM to 12:45 PM	**States Beginning with M-Z** **PARADE OF STATES** **And Foreign Countries Line up in this Hall**				**States Beginning with A-L** **Line up in this Hall**	
01:00 PM to 01:45 PM	Country Music ***Bad Dog No Biscuit*** *Sally Adkins*	***Save This One For Me*** *Naomi Fleetwood*	Instruction ***Intro To Step Dancing*** *Judy Waymouth*	Pop ***Move It To The Rhythm Pop*** *Jeff Parrott*	Instruction ***Advanced Steps*** *Cindy Pryor*	***Get In Line Chocolate City Hustle*** *Diane Wells*
02:00 PM to 02:45 PM	Country Music ***Climb That Mountain high*** *Carole Hall*	Old Pop ***In An Oak*** *Steve Smith*	***Wantin' & Havin' It All*** *Chip Summey*	***Ridin' Alone*** *Barry Fayne*	Pop ***Scream*** *Colleen Pearson*	***Electric Cowboy*** *Marilyn Hansen*
03:00 PM to 03:45 PM	Oldies Music ***The Lion Sleeps Tonight*** *Dieter Brown*	"Oldie" ***Follow The Leader*** *Robert Taylor*	Pop ***Marcarena*** *Grayce Bice*	***Burning Love*** *Claudia Collier*	Pop ***I'll Be There For You*** *Simone Pace*	***Itty Bitty Line Dance*** ***Century Shuffle*** *Elaine Steele*
04:00 PM to 04:45 PM	Country Music ***My Second Home*** *Shannon Glass*	***Gonna Get A Life*** *Charlie Burns*	Country ***Be My Baby Tonight*** *Sherry West*	Rock N Roll ***Hot Dog*** *Steve Smith*	Pop ***Turn The Beat Around*** *Dusty Giamannco*	***Turn the Beat Around*** ***J-Walk*** *Tony & Debi Dillow*

4:45PM - 8:00PM Supper Break
8:00PM Exhibitions
9:30PM Lets Dance

Friday, November 24, 1995

Crystal Room E	Crystal Rooms A-D	Grand Rooms X-XIV	Grand Rooms IV - VI	Grand Rooms I-III	
Seminar	Seminar	Seminar	Beginners and Seminar	Traditional Hall Hosted by N.C.H.C.	
	Duos & Duets I *Shannon Kerpics* *Chip Summey*	***Stunts & Lifts I*** *Sherry West* *Shannon Glass*	***Beginning Clogging from Scratch*** ***Part One*** *Shirley &* *Big John Walters* *Eddie White* *Sallie Adkins*	***Traditional Figures I*** *Bill Nichols*	09:00 AM to 09:45 AM
Beauty & Makeup *Elvi Lamping*	***Flat Footin'*** *Ira Bernstien*	***Jazz Moves I*** *Colleen Pearson*	***Fantastic Little Folks Teaching 3-5 Year Olds*** *Monika White*	***Mountain Style Steps I*** *Ray Hattaway*	10:00 AM to 10:45 AM 11:00 AM to 11:45 AM
PARADE OF STATES					12:00 PM to 12:45 PM
Director Instructor Burnout *Jean Stephenson*		***Jazz With*** *Rhonda Cogburn*	**Anyone Can Choreograph** *Scotty Bilz*	Barn Dance ***Garland Steele*** ***Bill Nichols***	01:00 PM to 01:45 PM
Beauty & Makeup *Elvi Lamping*	***Freestyling*** *Missy Shinoski* *Sherry West* *Jeff Parrott* *Scotty Bilz* *Eric Bice*		***Beginning Clogging Part Two*** *Naomi Fleetwood* *Bill Nichols*	***How To Dance A Hoedown*** Four Couple *Garland Steele* ***How To Dance A Kentucky Running Set*** *Bobby Whitfield*	02:00 PM to 02:45 PM 03:00 PM to 03:45 PM
Recreational Clogging Clubs - How To Make It A Success *Marilyn Hansen*	***Staying Alive Motivating Your Group*** *Cindy Pryor*		Meeting ***Exhibition Teams Directors Meeting*** *Barry Fayne*	***Traditional Figures II*** *Ray Hattaway*	04:00 PM to 04:45 PM

Saturday, November 25, 1995

	Crystal Ball Room J	Grand Ball Room VII	Grand Ball Room VIII	Crystal Ball Room G	Crystal Room H	Crystal Rooms K-N
	BASIC Hall A (Easy)	Intermediate Hall A	Intermediate Hall B	Intermediate Hall C	Advanced	Country Western Line
09:00 AM to 09:45 AM	Instruction ***Basic Buck*** *Charlie Burns*	***"Wantin' & Having It All"*** *Naomi Fleetwood*	***What's Up*** *Monika White*	***Cajun Girl*** *Scotty Bilz*	Pop ***If I Only Knew*** *Missy Shinoski*	***The Catfish*** ***Hold On Partner*** *Marilyn Hansen*
10:00 AM to 10:45 AM	***Rednex/Cotton Eyed Joe*** *Eddie White*	Pop ***Another Night*** *Diane Wells*	***Rednex/Cotton Eyed Joe*** *Simone Pace*	Pop ***Be There*** *Darl Moreland*	Pop ***Another Night*** *Sherry West*	***Elvis Rock*** ***Mambo Shuffle*** *Tony & Debi Dillow*
11:00 AM to 11:45 AM	Country Cajin ***Adalida*** *Elaine Steele*	***Just Got Paid*** *Grayce Bice*	***What I Need*** *Colleen Pearson*	***Get Your Grove On*** *Cindy Pryor*	Pop ***Ain't Never Gonna Give You Up*** *Eric Bice*	***Pigeon Toe*** ***Cherokee Kick*** *Lee Adams*
12:00 PM to 12:45 PM	Pop ***Cuban Pete*** *Kelli McChesney*	Country ***Keeping It Country*** *Sallie Adkins*	***I Brake for Brunettes*** *Shannon Glass*	***Cowboys Sweetheart*** *Steve Smith*	Pop ***Baby Baby*** *Chip Summey*	***Any Way The Wind Blows*** *Diane Wells*
01:00 PM to 01:45 PM	Country ***Bing Bang Boom*** *Grayce Bice*	***Sold*** *Eddie White*	Instruction ***Intermediate Step Dance II*** *Judy Waymouth*	***Working Man Blues*** *Sallie Adkins*	Country - Chal. Adv. ***Hog Wild*** *Matt Pearson*	***Sliding Home*** ***Silver Spur*** *Tony & Debi Dillow*
02:00 PM to 02:45 PM	Country ***Juke Box Junkie*** *Missy Shinoski*	***Third Rock From The Sun*** *Shannon Glass*	***The Real Thing*** *Cindy Pryor*	***Baby Baby*** *Dieter Brown*	Pop ***Macarena*** *Judy Waymouth*	***Rockin' The Rodeo*** ***Back in Texas*** *Naomi Fleetwood*
03:00 PM to 03:45 PM	Country ***Should've Asked Her Faster*** *Shirley & Big John Walters*	***Rockin' The Rock*** *Charlie Burns*	Instruction ***Flatfoot Steps*** ↕	***I Don't Even Know Your Name*** *Marilyn Hansen*	***I Like It I Love It*** *Barry Fayne*	***Long Legged Hannah*** ***Indian Runner*** *Lee Adams*
04:00 PM to 04:45 PM	***I Like It I Love It*** *Claudia Collier*	Country ***You Could Have Heard A Heart Break*** *Elaine Steele*	*Steve Smith*	***A Little Less Talk*** *Eric Bice*	Pop ***100% Pure Love*** *Jeff Parrott*	***Walk The Line*** *Tony & Debi Dillow*

4:45 PM - 8:00PM Supper Break

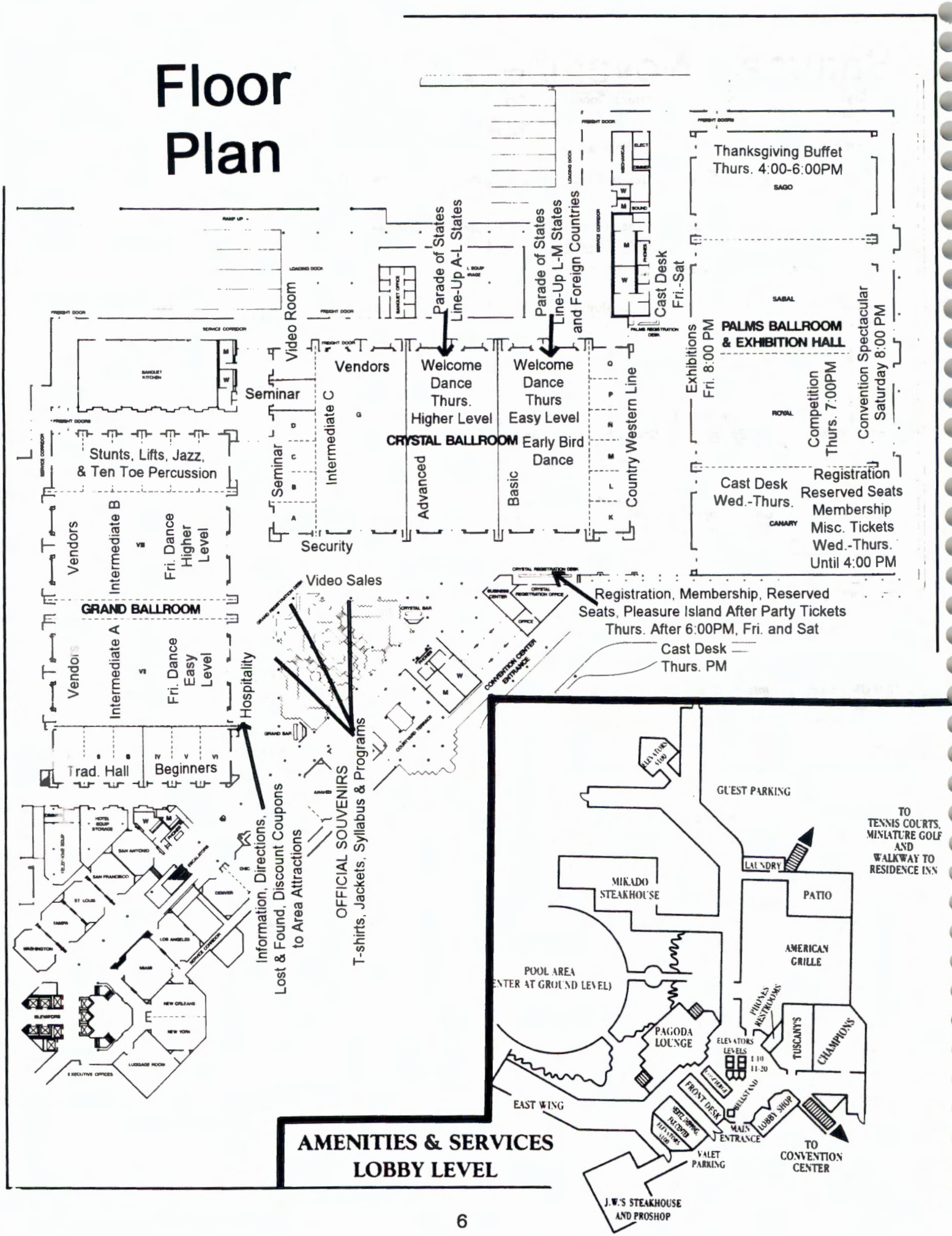
8:00 PM "1995 Convention Show" - Palms Ballroom

11:00PM After Party - Disney's Pleasure Island - (Admission by Ticket Only)

Saturday, November 25, 1995

Crystal Room E	Crystal Rooms A-D	Grand Rooms X-XIV	Grand Rooms IV - VI	Grand Rooms I-III	
Seminar	Seminar	Seminar	Beginners and Seminar	Traditional Hall Hosted by N.C.H.C.	
	Duos & Duets II *Shannon Kerpics* *Chip Summey*	***Stunts & Lifts II*** *Sherry West* *Shannon Glass*	**Beginning Clogging from Scratch** **Part Three** *Carole Hall* *Dieter Brown*	***Traditional Figures III*** *Bill Nichols* *Garland Steele*	09:00 AM to 09:45 AM
Look Fantastic On Stage *Elvi Lamping*	***Ten Toe Percussion®*** *Ira Bernstien*	***Jazz Moves II*** *Colleen Pearson*		***How To Dance A So. Appalachian Trad. 6-8 Cpl Style*** Hattaway/Nichols	10:00 AM to 10:45 AM
			Meeting ***CCI*** *Barry Fayne, Dieter Brown, Carole Hall*	***Mountain Style Steps II*** *Ray Hattaway*	11:00 AM to 11:45 AM
	Show Choreography *Missy Shinoski*	***Choreography For Seniors*** *Elaine Steele*	***Choreography - You Can Do It!*** *Charlie Burns*		12:00 PM to 12:45 PM
Directing Teams *Jean Stephenson*		***Jazz*** *Dusty Giamanco*		Barn Dance ***Garland Steele*** ***Bill Nichols***	01:00 PM to 01:45 PM
That Glamorous Look *Elvi Lamping*	***Intermediate Level Duet Only***		***Beginning Clogging Part Four*** *Dianne Wells* *Eddie White*	**How To Dance A Smooth Mountain Style Dance** Bobby Whitfield	02:00 PM to 02:45 PM
	Wanna Be With You *Darl Moreland*				03:00 PM to 03:45 PM
					04:00 PM to 04:45 PM

Floor Plan



AMENITIES & SERVICES
LOBBY LEVEL

Convention Program

1995 National Clogging Convention

Wednesday, November 22, 1995

Ribbon I.D. is Not Necessary for Today's or Thursday's Activities.

Video Policy - Please read carefully. Privately owned videos WILL be allowed for a fee of $30.00 per camera. All cameras must be tagged at the C.L.O.G. Registration desk in order to video any workshops or seminars. Your cameras are allowed in the Theater both nights at no charge.

7:30 AM — **Golf Tournament** - *Golf Shop at Marriott World Center*

3:00 PM - 9:00 PM — **Convention Souvenir Booths Open** - *Crystal Ballroom Foyer*
Hosted by Carol Hill - Canada, JoAnn Glass & The Tennessee Hoedowners, and the Gibbs Family. Get your official shirts, jackets, and syllabus programs while they're hot.

Convention Video Sales - *Crystal Ballroom Foyer*
Take the convention home with you on video. Friday and Saturday tapes available. Each teach will be videoed with a walk-through. (Due to BMI/ASCAP licensing, there will be no music on tapes.)

4:00 PM - 9:00 PM — **Convention Registration Open** - *Palms Ballroom Canary Section*
Hosted by David Phillips, Peggy Masters, Marianne Doan, Barry Fayne, Southern Connection, Tennessee Hoedowners. Pick up your ribbons. (Reserved seating for Saturday Night Show and Sat. After Party tickets will not be available until Thurs. at noon.)

Thanksgiving Buffet Tickets On Sale - *Palms Ballroom Canary Section* Adults - $12.95, Child $6.95, + tax and gratuity

C.L.O.G. Membership Booth - Hosted by Beth Kendall, Diane Wells, Landi Marrella, Becky White and Staff.
Renew your membership or join C.L.O.G. this weekend and get 10% off merchandise at selected vendor booths at convention. Here's where you check on ASCAP/BMI licenses, instructor liability insurance, and current membership status.

Hospitality Booth Open - *Grand Ballroom Foyer*
Hosted by Lois Feiss, Jan Roberson and Staff.
Get Information, Directions, Maps, Lost & Found, and Discount Coupons to Area Attractions.

8:00 PM - 11:00 PM **Early Bird Dance** - *Crystal Ballroom J*
Hosted by Eddie White and Staff.Instructors
Open and Free to All!!!

Thursday, November 23, 1995

10:00 AM - 4:00 PM **Convention Registration Open** - *Palms Ballroom Canary Section*
Hosted by David Phillips, Peggy Masters, Marianne Doan, Barry Fayne, Southern Connection, and the Tennessee Hoedowners. Pick up your ribbons.

Convention Souvenir Booths Open - *Crystal Ballroom Foyer*
Hosted by Carol Hill - Canada, JoAnn Glass & The Tennessee Hoedowners, and the Gibbs Family.
Get your official shirts, jackets, and syllabus programs. They won't last long.

12:00 Noon **Reserved seating for Saturday Night Show and Saturday's Pleasure Island After Party tickets available**. *Convention Registration Area.* For reserved seating, you must be a current C.L.O.G. member or associate member. **Verify** membership at C.L.O.G. Membership Booth prior to obtaining reserved seat.

Get your tickets for the hottest Saturday night after party ever at Disney's Pleasure Island. Cost $10.00 per person. (special discounted rate)
Note: If you received Pleasure Island Tickets in a Disney package, hold them for valid admission to the after party.

Vendors Open - *Intermediate A, B, & C*

4:00 PM - 6:00 PM **Thanksgiving Dinner** - *Palms Ballroom Sago Section*
It's a deeeeelicious affair. Adults - $12.95, Child $6.95, + tax and gratuity. Come meet all your instructors for the weekend!

6:00 PM - 9:00 PM **Convention Registration & C.L.O.G. Membership, Ticket Sales, and Reserved Seating Reopens** - *Crystal Registration Desk*
Convention Souvenirs Reopens - *Crystal Ballroom Foyer*

7:00 PM - 9:00 PM **C.L.O.G. International Solo Championships** - *Palms Ballroom Royal Section* Register to compete at the C.L.O.G. Registration Desk. Entry Fee $5.00 per dancer. Hosted by Matt & Colleen Pearson & Staff. Non contestant admission is FREE!

9:00 PM - 11:00 PM **Welcome Dances (2 Halls)** - *Easy Level will be in the Basic Hall and Higher Level will be in the Advanced Hall.* Hosted by Steve Smith, Charlie Burns, Chip Woodall, Carole Hall, & Staff Instructors. Pick up state banner for Parade of States. *Note: State Banners not picked up tonight can be picked up at the C.L.O.G. Registration Desk on Friday.*

Friday, November 24, 1995

IMPORTANT - ACCESS TO ALL ACTIVITIES BY RIBBON ONLY Please wear your ribbons in a prominent place - ribbons in pockets will NOT get you in, but will slow things up.

WHERE DOES YOUR RIBBON GET YOU?

Entitles you to attend convention functions at no additional cost, including the Friday Exhibitions and Saturday Night Spectacular. Exception: After party $10.00 and Thanksgiving Buffet.

8:00 AM - 8:00 PM **Convention Registration, Reserved Seating, C.L.O.G. Membership, & Ticket Sales Open** - *Crystal Registration Desk*

9:00 AM - 5:00 PM **Workshops and Seminars** See Class Schedule
Special classes for Brand New Beginner dancers. Free and Open to all, for family, friends and public. Taught by some of our most talented instructors. Try it - you'll like it!

Vendors Open - *Intermediate A, B, & C*

12:00 Noon **Parade of States and Nations**
States A-L Lineup up in Advanced Hall A
States L-Z and Other Countries Lineup in Basic Hall
Come out and support your state. Who will have the most in attendance? Who will have the best state banner? Here the announcement of next year's location. Get next year's rooms RIGHT AWAY!

8:00 PM **Exhibitions** - *Palms Ballroom*
Come see teams from across the world perform. Admittance by ribbon or pass only. All dancers performing must be fully registered and wear their ribbons. Ribbons and passes are available at C.L.O.G. Registration Desk in the Crystal Ballroom Foyer. General Admission seating only.

9:30 PM **Let's Dance** - *Intermediate Hall A Will Be Easy Level* Hosted by Steve Smith, Charlie Burns, and Staff Instructors. *Higher Level Dancing will be in Intermediate Hall B* Hosted by Naomi Fleetwood and Chip Summey. Bring your music for requests!

Saturday, November 25, 1995

DON'T FORGET TO WEAR YOUR RIBBON!!!

8:00 AM - 5:00 PM **Convention Registration, Reserved Seating, C.L.O.G. Membership, & Ticket Sales Open** - *Crystal Registration Desk*

9:00 AM - 5:00 PM **Workshops and Seminars** See Class Schedule

Vendors Open - *Intermediate A, B, & C*

8:00 PM **Convention Spectacular** - *Palms Ballroom*
See a spectacular show with a cast of 600 cloggers.
Admission by ribbon or ticket only. Reserved seating available.

11:00 PM **After Party - Disney's Pleasure Island**
Tickets are $10.00 and can be purchased at C.L.O.G. Registration Desk outside Crystal Ballroom until 5:00 PM.

Transportation to Pleasure Island will be available at 11:00 PM on the curb outside the main hotel lobby via town cars. Cost is $8/vehicle per trip. (Maximum 5 people per car) *Note: If you have purchased a Disney package that includes a Pleasure Island ticket, hold it for valid admission to the after party.*

Saturday Night Pre-Show 8:00 PM

"Welcome to Florida"

Featuring some of Florida's "most famous residents" along with:

Jacksonville All-Stars ..... Sally Thompson
Jacksonville Footwork ..... Tony & Debi Dillow
Electric Rhythm ..... Anne Lanier
Cross Country Cloggers & Clogging Robins ..... Donna Robins
Clogging Connection ..... Debbie Conn
. . .Plus Guests

Credits

Coordinator & Director ..... *Sally Thompson*
Choreographers ..... *Anne Lanier, Debie Dillow, Debbie Conn, Donna Robins, & Sally Thompson*

The National Clogging Convention Presents
1995 Convention Spectacular
"A Salute To The Services"
Dedicated To Stacey Maples

The American Revolution
- Opening/Ben Franklin ..... Foreman Heard
- Welcome Here Again/Yankee Doodle ..... Canadian Step Dancers
- Amazing Grace ..... Choir

War of 1812
- Symphony Of The Seas ..... Lil' Footstompers/Southern Jewels

Civil War
- Southern Belle ..... Scarlette Monsour
- Dixie Medley ..... Jacksonville All-Stars

World War I
- Newsies ..... Touch of Class
- Over There ..... Georgia Spirit
- Pennies From Heaven ..... Southern Jewels
- Puttin' On The Ritz ..... Shannon Glass/Abracadabra
- We're In The Money ..... New England All-Stars/Glory Bound/Whistlin Dixie

World War II
- USO Girl ..... Kelli Stokes
- Don't Sit Under The Apple Tree ..... Kelli Stokes
- Boogie Woogie Bugle Boy ..... Clog'n FX
- In The Mood ..... Tennessee Hoedowners
- Sing, Sing, Sing ..... Leather'n Lace
- Damn Yankees ..... Southern Jewels
- 50's Medley ..... Arizona Pride

Vietnam War
- Soldier ..... Andy Travelstead
- Age of Aquarius/Let The Sun Shine ..... Skip's Dancers
- Joy To The World ..... Matt Sexton & Heather Gibbs
- Love Shack ..... Master City
- Proud Mary ..... Southern Connection/Electric Rhythm

Desert Storm
- Black or White ..... Stardust Cloggers/Southland Cloggers/Clogging Premier

Patriotic
- Journey Through America ..... Biggest Little City Cloggers
- Yankee Doodle Boy ..... ABC Cloggers
- Will Rogers Follies ..... Carolina Gold
- America ..... Clogging Sensation/Girls

Armed Forces Finale
- Armed Forces Medley ..... Spectacular Cast
- God Bless The USA ..... Scarlett Monsour/Sherry Glass-West/Choir/Veterans of War/Cast

Credits

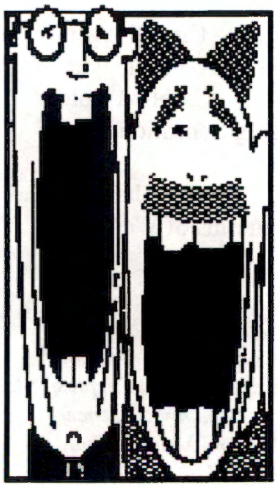
Producer ..... *Rex Burdette*
Directors ..... *Chip Woodall/Debian Woods*
Assistant Director ..... *Shannon Kerpics*
Sound ..... *David Spencer*
Special Choreographers: ..... *Shannon Kerpics, Scotty Bilz, Sherry Glass, Colleen Pearson, Monika White*
Backstage Coordinators ..... *Kay and Foreman Heard & David and Landi Marrella,*

Cast Ribbons ..... *Leigh Marshall, Cathy Monsour, Edna Kennon and Carol Hunt*

Spectacular Team Directors

Canadian Step Dancers ..... *Judy Waymouth*
Lil Footstompers ..... *Scotty Bilz, Big John & Shirley Walters*
Southern Jewels ..... *Julia & Claudia Fowler & Chip Summey*
Jacksonville All-Stars ..... *Sally Thompson*
Touch of Class ..... *Stacey Maples*
Georgia Spirit ..... *Scotty Bilz*
Abracadabra ..... *Joann Richards*
New England All-Stars ..... *Beth Kendall*
Glory Bound ..... *Pat Davis*
Whistlin Dixie ..... *Candace Worsham*
Clog'n FX ..... *Scotty Bilz & Darrell Satterfield*
Tennessee Hoedowners ..... *Sherry Glass-West*
Leather'n Lace ..... *Jay Ledford*
Arizona Pride ..... *Matt & Colleen Pearson*
Skip's Dancers ..... *Skip Lemmond*
Master City ..... *Donna Woodall*
Southern Connection ..... *Chip Summey*
Electric Rhythm ..... *Anne Lanier*
Stardust Cloggers ..... *Randy Kemp*
Southland Cloggers ..... *Terry Anderson*
Clogging Premier ..... *Rob Keller*
Biggest Little City Cloggers ..... *Janice Lee*
ABC Cloggers ..... *Jamie Watson*
Carolina Gold ..... *Simone Pace*
Clogging Sensation/Girls ..... *Stan Webb*

The cast and staff of the 1995 National Clogging Convention wishes to dedicate this year's Spectacular Show in memory of Stacey Maples. Stacey was recently lost in a fatal boating accident. He served as a valuable member of our staff on numerous occasions and was to have taught at this event. Condolences to his family and team, Touch of Class.



ANNOUNCEMENT

On November 5th, the Branson Country Music Awards announced "Country Tonight" Branson's Show of the Year for 1995. In addition, the show's dance company, under the direction of **Jon Burdette** and featuring **Gene Burdette**, was named Dancers of the Year at the same ceremony. The presentation took place on the showboat, Branson Belle, and was emceed by Rich Little. John also directs the dance troupe for the "Country Tonight Show" in Las Vegas, NV and worked for many years at convention as stage manager for **Rex Burdette**, proud papa and producer of our convention spectacular. Ann Kern's daughter also dances in "Country Tonight" in Vegas.

What a deal, this is a first for cloggers!!!

Schedule of Evening Dances

THURSDAY NIGHT WELCOME DANCE (9:00-11:00)

2 HALLS
"Easy Level" Hall (Located in the BASIC HALL)
"Higher Level" Hall (Located in the ADVANCED HALL)

DESCRIPTION: This "welcome dance" will feature a Parade of Instructors in both halls who will cue one of their most loved routines with you. Because of the wide range of abilities and experience of our dancers, we have created 2 halls so that your needs might better be served. In this way, we hope to keep you ***dancing*** most of the evening!

Chip Woodall, Carole Hall, Charlie Burns, & Steve Smith will be your emcees at the welcome dances. They promise to have all your favorite instructors there to dance with you.

FRIDAY NIGHT DANCES (9:30-11:30)

2 HALLS

Easy Level (INTERMEDIATE A)

A variety of easy lines, mixers, fun dances, circle dances, quick teaches, cued routines will take place in this hall. This hall is especially designed for the *newer dancer, the easy level dancer , and for those who want a lot of variety in their evening dance*. This dance will be hosted by **Steve Smith & Charlie Burns** who excel in leading such a dance program.

Higher Level (INTERMEDIATE B)

This will be a **request hall**. The music will be rockin' with one hit after another, with you in charge of the music! Your requests will dictate what is played with **Naomi Fleetwood and Chip Summey** as your emcees to keep you dancin' and rockin'! Let the hits roll and dance children....dance.



How Do We Know Joining C.L.O.G., Inc. Will Benefit You???



For over 18 years, C.L.O.G., Inc. has led the way to a truly national network of events, workshops, and instructors. We are unquestionably the most highly respected and effective source of education, information, and resources in the field.

Having established what is now a world wide network through which clogging has been expanded around the globe, we are eminently qualified to provide inspiration and motivation for the promotion of clogging. Proof of this is evident by the enormous support and prestige that is associated with being identified as a member in good standing of C.L.O.G., Inc.

We are a nonprofit organization dedicated to the goals of preserving, promoting and serving the art form known as clogging. Membership in this organization identifies you as a truly dedicated and informed participant in the movement. We work closely and cooperatively with all other clogging organizations in order to bring unity to our movement.

Membership Benefits

Receive Bi-Monthly Copies of ***The Flop Eared Mule***, Official Organ of C.L.O.G., Inc.

Receive Reduced Rates on BMI/ASCAP Music Licensing (a savings up to $200 per member)

Instructor Liability Insurance (a savings of up to $1200)

Certified Clogging Instructor Program and Designation

(The most comprehensive, lowest cost and intensive program for participants around the world to enhance their knowledge and skills.)

Free Reserved Seating at National Convention Saturday Night Show

C.L.O.G., Inc. Membership Application

Name _____ Address _____

City _____ State _____ Zip _____

Home PH (_____)_____ Wk PH (_____)_____

List Membership in Clogging Associations (area, state, national)_____

I am an ❑instructor ❑dancer ❑other _____

Dues for one year are U.S. $20 Canada $25 Foreign $35 Associate $5. Make checks payable to C.L.O.G.

If applying for associate membership, list name of the full member you are directly kin to.

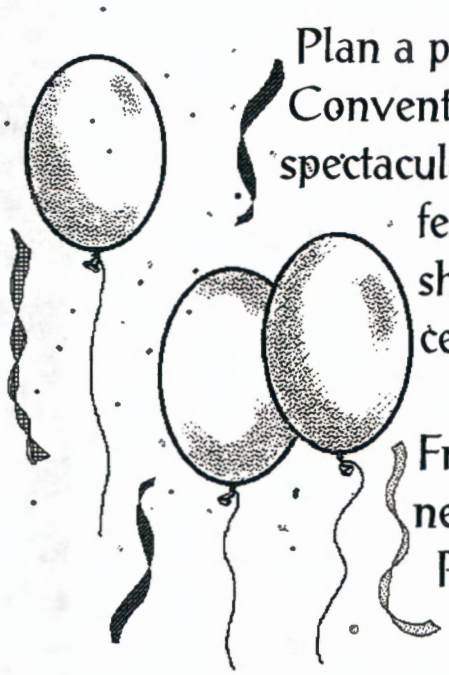
I understand that this membership is for one year and expires one year from this date.

Date: _____ Signature_____

C.L.O.G., Inc. is a national organization for clogging instructors, team directors, cuers, choreographers, and dancers who are interested in supporting the goals of C.L.O.G., Inc. and in receiving the information on clogging which we publish. The FLOP-EARED MULE is the newsletter of C.L.O.G., Inc. It is published six times a year. Each issue contains current clogging news such as features, photos, human interest, indepth instuctor interviews, ethics, que sheets on routines, plus a whole lot more. We encourage all members to contribute to the content of the FEM.

Mail To: C.L.O.G., Inc., 507 Angie Way, Lilburn, GA 30247





Plan a perfect ending to the National Clogging Convention at **Disney's Pleasure Island**, at seven spectacular nightclubs, live concerts, street festivals, marvelous restaurants, special shops, and a nightly New Year's Eve celebration.

From its Country Western saloon to the new adult contemporary sounds of the Pleasure Island Jazz Company, everything about this nighttime entertainment destination is totally spectacular.

Party begins 11pm. Tickets are $10.00 and will be available in the C.L.O.G. registration area beginning at 12 noon on Thurs. Nov. 23rd. Transportation to Pleasure Island will be available at 11:00 on the curb outside the main hotel lobby via town cars. Cost is $8/vehicle per trip. (Maximum 5 people per car) *Note: If you have purchased a Disney package that includes a Pleasure Island ticket, hold it for valid admission to the after party.*

C.L.O.G.
INTERNATIONAL
SOLO CHAMPIONSHIPS

Thursday 7:00 PM
Royal Section of Palms Ballroom

Come take part in a truly unique World Wide Competition.

Plan now to participate
Register at the C.L.O.G. Registration Booth.
Entry Fee is $5.00 per dancer.

Age Divisions will range from 4-100 years.
Non-contestants admission is FREE.

Prizes and Awards to those placing 1st, 2nd, and 3rd.
There will be a grand champion dance-off of all first place winners in each age division.
No more than 10 on stage at one time.
Dancers will be **judged** on their ability to dance in a circle while moving, rise and shine (dance out front by themselves), and dancing in a line with other contestants.
Music selected by C.L.O.G..

Hosted By Matt and Colleen Pearson

©

Instructors

1995 C.L.O.G. National Clogging Convention

Sally Adkins
4354 Charlotte Rd
Columbus, OH 43207
614-491-0149

Ira Bernstein
85 Dogwood Ave
Malvern, NY 11565
516-593-6419

Eric/Grayce Bice
4402 Snowden Ave.
Lakewood, CA 90713
310-497-1700

Scotty Bilz
464 Rams Court
Tucker, GA 30084
770-931-1549

Dieter Brown
P.O. Box 302
Arden, NC 38704
704-687-CLOG

Charlie Burns
38 Amanda Dr
London, KY 40741
606-878-0798

Tony/Debbie Dillow
6710 Pottsburg Dr
Jacksonville, FL 32216
904-724-9473

Barry Fayne
8200 Harrogate Hill
Montgomery, AL 36117
334-272-4251

Naomi Fleetwood
61 Salzburg Apt G
Columbus, IN 47201
812-379-2548

Shannon Glass
PO Box 179
Surgoinsvile,TN 37873
615-345-2710

Carole Hall
PO Box 355
Gilliam, LA 71029
318-296-4323

Marilyn Hansen
PO Box 3443
Anaheim, CA 92803
717-635-6595

Ray Hattaway
412 W Jefferson #309
Tallahassee, FL
904-222-5064

Shannon Kerpics
1937 Englewood Way
Snellville, GA 30278
770-736-1322

Darl Moreland
1029 Morningside Dr
Greenfield, IN 46140
317-467-0156

Bill Nichols
219 Highlands Hwy
Walhalla, SC 29691
803-638-6002

Simone Nichols Pace
P.O. Box 487
Lyman, SC 29365
803-949-3300

Jeff Parrott
3537 Rocky Hill
Lexington, KY 40517
606-271-6723

Colleen/Matt Pearson
20813 N 22nd Ave
Phoenix, AZ 85027
602-516-1621

Cindy Pryor
7500 Sunview Dr
Columbia, SC 29206
803-776-7745

Missy Shinoski
12312 E. 53rd St.
Kansas City, Mo 64133
816-358-5283

Steve Smith
3363 Iron Works Pike
Georgetown, KY 40324
502-863-6667

Elaine Steele
2609 W Southern #223
Tempe, AZ 85282
602-431-8569

Garland Steele
PO Box 112
Tornado, WV 25202
304-727-8719

Jean Stephenson
PO Box 146
Catawba, SC 29704
803-327-CLOG

Chip Summey
PO Box 6534
Asheville, NC 28806
704-687-CLOG

Robert Taylor
193 State Rd 16
St Augustine, FL 32095
904-824-4434

John/Shirley Walters
4110 Morningside Dr
Cumming, GA 30130
404-889-8069

Judy Waymouth
RR #4, Stratford
On, N5A 6S5 CANADA
519-271-9603

Diane Wells
RR 1, Box 805, Hwy 11
Gray, GA 31032
912-986-6236

Sherry Glass West
427L Country Club Dr
Rockford, TN 37853
615-881-1264

Eddie White
Rt 1, Box 403-K
Pinnacle, NC 27043
919-368-4175

Monika White
Rt 1, Box 403-K
Pinnacle, NC 27043
919-368-4175

Chip Woodall
4345 Hammond Dr
Martinez, GA 30907
706 863 7648

INTRODUCTORY INSTRUCTORS

Lee Adams
4441 drycott St
Groveport, OH 43125
614-836-7955

Rhonda Cogburn
1563 Cedar Bay Rd
Jacksonville, FL 32218
904-757-4819

Claudia Collier
7 Auriga Blvd
Bloomingdale, GA 31302
912-748-0731

Dusty Giamanco
PO Box 6105
Mars Hill College
Mars Hill, NC 28754
318-339-8248

Kelli McChesney
Rt 2, Box 251
Branford, FL 32008
904-935-2660

Bobby Whitefield
12901 Trail Driver St.
Austin, TX 78737
512-288-0660

Executive Committee

1995 C.L.O.G. National Clogging Convention

President & Finance Chairman ..... *John Douglas*
Executive Director ..... *JoAnn Gibbs*
Local Coordinators ..... *Kay & Foreman Heard*
Airport Hospitality ..... *Sandy Redfern & Anita Wood*
Convention Hospitality ..... *Lois Feiss, Jan Roberson, Rocky Water Cloggers & Pony Express Cloggers*
Sound ..... *Dave Irvine, Terry Glass, Art Blakesley, Tony and Debi Dillow, and Old Hickory Stompers*
Syllabus ..... *Susan Phillips and Scotty Bilz*
Vendors ..... *Darl & Mary Ann Moreland*
Program Managers ..... *Reed Davis & Jean Stephenson*
Set Up Manager ..... *Marie Lovelace*
Registration ..... *David Phillips, Peggy Masters, Marianne Doan, Barry Fayne, Southern Connection, & Staff*
Security ..... *Robert Taylor, Charlie Bilz, & Friends*
Convention Souvenir Booths ..... *Carol Hill, Gibbs Family, JoAnn Glass, Tennessee Hoedowners, & Staff*
Master of Ceremonies ..... *"Big John" Walters & John Douglas*
Instructor Recognition ..... *Chip Summey*
Parade of States ..... *Kathy Loviska & Lighthouse Cloggers Debbie Conn & Clogging Connection*
Early Bird Dance ..... *Eddie White & Staff*
Welcome Dance/Friday Dance ..... *Steve Smith & Charlie Burns*
Reserved Seating ..... *Foreman & Kay Heard Debbie Stokes & Lori Rockley*
Florida Segment ..... *Sally Thompson*
Video Sales ..... *Skip Lemmond*
C.L.O.G. Membership Booth ..... *Beth Kendall, Diane Wells, Landi Marrella, Becky White, & Staff*
Country Western Hall Directors ..... *Debie & Tony Dillow*
Exhibitions ..... *Barry Fayne*
Exhibition & Competition Sound ..... *Ronnie Doggett & Tony Dillow*
Solo Competition ..... *Matt & Colleen Pearson*
Convention Spectacular:
- Producer ..... *Rex Burdette*
- Directors ..... *Chip Woodall & Debian Woods*
- Assistant Director ..... *Shannon Kerpics*
- Sound ..... *David Spencer*

Exhibition Teams

To Perform Friday at 8:00 p.m. *(Tentative List In No Order)*

Southland Express	Terry Anderson	Aiken, SC
Georgia Spirit	Scotty Bilz	McDonough, GA
Special Spotlight Theater	Juanita Bogart	Melbourne, FL
Steppin' Out CLoggers	Nicole Boissonneault	Saco, ME
Kick Up A Fuss	Angela Cameron	Markam, On CAN
Carolina Gold Elem	Simone Pace	Lyman, SC
Jacksonville Footwork	Tony/Debi Dillow	Jacksonville, FL
Ohio Cardinal Cloggers	Laura Garcia	Middletown, OH
Tennessee Hoedowners Elem	Sherry Glass West	Rockford, TN
Rocky Coast Cloggers	Hollie E. Grant	Biddeford, ME
Clog'N FX	Scotty Bilz	Tucker, GA
Australia	Irmgard Carlsson	Seaford, Australia
Capital City Cloggers	Olivia Harrison	Lincoln, NE
Touch N Go Cloggers	Holly Hatcher	Lantana, FL
ABC Cloggers	Jimmy/Jamie Watson	Leland, NC
Clogging Premier	Rob Keller	Stacy, MN
Electric Rhythm Elem	Ann Lanier	Jacksonville, FL
Tennessee Hoedowners Jr	Sherry Glass West	Rockford, TN
Renegades-Quicksteppers	Annette Lieb	Leinfelden, Germany
Master City Cloggers	Donna/Chip Woodall	Martinez, GA
Southern Spirit	Simone Pace	Lyman, SC
Electric Rhythm Jr	Anne Lanier	Jacksonville, FL
Palmer Family	Keith/Laurie Palmer	Bath, ME
Generations	Beverly Raymond	Milan, MI
The Clogging Sensation	Stan Webb	Elgin, OK
Pony Express Cloggers	Jan Robertson	Kissimmee, FL
Carolina Gold	Simone Pace	Lyman, SC
Lil' Footstompers	Shirley/John Walters	Cumming, GA
Rainbow Connection	Judy Waymouth	Stratford, Ont, CAN
Glory Bound Cloggers	Pat Wilks/Tonya Phipps	Jonesville, LA
Clogging Connection Elem	Debbie/Jamie Conn	Riverview, FL
Silver STar Express	Tara/Henrietta Holmes	Martinez, GA
Clickin' Cloggers	Shirley Donaldson	Pensacola, FL
Crowley Ridge Jr Team	Leona Miller	Jonesboro, AR
Dixie Express	Jeanie Oldham	Lexington, KY
Northend Stompers	Wanetta McGinty	Walnut Hill, FL
Clogging Connection Sr	Debbie/Jamie Conn	Riverview, FL

Beginners From Scratch

No Ribbon Needed! Try It, You'll Like It!

Friday

Beginning Clogging Part 1
Big John & Shirley Walters, Eddie White, & Sallie Adkins
Grand Rooms IV-VI ..... 9:00 AM - 11:00 AM

Mountain Style Steps I
Ray Hattaway
Grand Rooms I-III (Traditional Hall)..... 10:00 AM - 12:00 PM

Beginning Clogging Part 2
Naomi Fleetwood and Bill Nichols
Grand Rooms IV-VI .....2:00 PM - 4:00 PM

Saturday

Beginning Clogging Part 3
Dieter Brown and Carole Hall
Grand Rooms IV-VI .....9:00 AM - 11:00 AM

Mountain Style Steps II
Ray Hattaway
Grand Rooms I-III (Traditional Hall).....12:00 PM - 1:00 PM

Beginning Clogging Part 4
Eddie White and Diane Wells
Grand Rooms IV-VI .....2:00 PM - 4:00 PM

BMI\ASCAP DECLARATIONS PAGE

LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED ON BEHALF OF THE N.C.H.C./C.L.O.G., Inc.

Please Complete - Part I or Part II of this Declarations Page and return it to:

N.C.H.C. /C.L.O.G.

507 Angie Way, Lilburn, GA 30247 (770) 925-1475

(Please Print)
NAME: _____

TEAM: _____

ADDRESS: _____

CITY/STATE/ZIP _____

PHONE: (____) _____-_____

You must be a **current member** of N.C.H.C. or C.L.O.G. to obtain licensing through the organization. License year is April 1 - April 1 of the following year. **Cost is not prorated**. YOU MUST KEEP YOUR MEMBERSHIP CURRENT

PART I

PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:

☐ Director ☐ Instructor ☐ Organizer of Clogging Events
(Classes, workshops, exhibitions, competitions, or clubs that are related to clogging.)

☐ N.C.H.C. Member ☐ C.L.O.G. Member

SCHEDULE OF FEES: (Please check appropriate boxes and amounts in the space provided.)

☐ BMI License ..... $40.00 _____

☐ ASCAP License ..... $34.50 _____

☐ Membership Fee: (If you are not a current member of either organization check one or both boxes if you wish to join .)

☐ N.C.H.C. $20.00 ☐ C.L.O.G. $20.00 .....

☐ Postage & Handling ..... $3.00 _____

TOTAL ENCLOSED..... _____

I hereby authorize N.C.H.C./C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP on my behalf.

SIGNED: _____ **DATE:** _____

PART II

FOR N.C.H.C. AND/OR C.L.O.G. MEMBERS WHO DO NOT REQUIRE BMI/ASCAP LICENSING.

I hereby Declare to those concerned, that I do not conduct clogging classes, workshops, exhibitions, competitions or regular club dances, nor do I sponsor any of these activities. Therefore, I am not required to obtain licensing under the copyright laws since I participate as a dancer or attendee ONLY.

SIGNED: _____ **DATE:** _____

WHO NEEDS A BMI/ASCAP LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

Insurance for Instructors, Directors or Organizers of Clogging Events

C.L.O.G. Inc. has group liability insurance in the amount of $1,000,000.00 for its members who are instructors, directors or organizers of clogging events.

This insurance is placed with Rhulen Agency, Inc., Policy #GLSC0207650 1with the Insurance Company of Evanston, Illinois. Members are insured for Legal Liability, Bodily Injury and Property Damage in the combined amount of $1,000,000. The deductible for this policy is $100.00 per claim.

The accident policy covers the instructor, director or organizer only while conducting clogging activities. The coverage does not cover accidents while traveling to or from a dance. This policy is with AIG Life Insurance, Policy No. SRG8708840-1

This insurance is available to CLOG members only for a fee of $35.00 a year. Coverage is not prorated. Members may subscribe for this coverage anytime during the year. Coverage is for the period December 15 to December 15 each year.

What does our insurance cover?

In layman's terms, here is a synopsis of what it does and does not cover.

1. It is a liability policy with a protection limit of $1,000,000.00 per occurrence. It will protect the instructor, director or organizer for any acts or omissions of acts that result in injury to someone while that covered member is conducting clogging classes, dances, workshops, competitions or related activities. There is a $100.00 deductible per claim.
2. It provides accident insurance for the instructor, director or organizer while conducting clogging activities. $5,000 Accidental Dismemberment; $2,500 Accidental Death; $10,000 Accident Medical Expense. This coverage is effective only after a primary carrier has settled a claim.
3. It does not include third party names on the policy, nor does it provide general accident insurance for someone who was careless or injured himself outside of the area where the instructor's actions are involved.
4. Cost for this coverage is per year and is not prorated. Please note, however, that this presupposes that the instructor, director or organizer is a member in good standing i.e. paid up in the area of CLOG membership dues. If an insured is dropped from membership for non payment of dues, then the insurance for the individual is null and void as of the date she/he is dropped from the membership rolls.
5. This coverage is NOT to be considered as general accident/medical coverage for your students or attendees, but is designed only to protect YOU against claims of negligence brought against you and arising out of your activities as a clogging instructor, director or organizer of clogging events. This coverage does NOT pertain to DANCERS - only instructors, directors and/or organizers of clogging are eligible.

Certificates of insurance are available from the C.L.O.G. office upon request. Requests to have an "additional insured" named as part of your certificate of insurance should be forwarded in writing to the C.L.O.G. office. Normally, there is no additional charge for this service. It does, however, take approximately 6-8 weeks to obtain such a certificate.

The policy year is December 15-December 15 of the following year. If C.L.O.G. membership dues are not kept current, the insurance is not effective until dues are received.

More Information Concerning C.L.O.G. Liability Insurance

The general liability policy#GLSC02076501 with named insured being: The National Clogging Leaders Organization, Inc. extends coverage to include as insureds: any person who is an instructor of the named, but only with respect to his or her liability for clogging activities CONDUCTED by such PERSON.

It is not necessary that this person's activities be sponsored, operated or financed by the National Clogging Leaders Organiztions, Inc., only that they be current dues paying members. There is an additional yearly premium for this coverage. This coverage is in effect anywhere in the United States of America (including its territories and possessions), Puerto Rico and Canada.

It is not required that members of the National Clogging Leaders Organization become members of any additional organization to be eligible for this coverage.

The general liability coverage offered through The National Clogging Leaders Organization does provide "certificates of Insurance" to its covered instructors, directors, or organizers of clogging events, which contains the name and address of the covered individual as the legitimate holder of the certificate which can be used as proof of insurance in the United States of America, (including its territories), Puerto Rico and Canada. These are available through the CLOG office directly at no additional cost or delay.

However, if a convention center, school, rec center or other facility being used by a covered member to conduct clogging activities requires their name be aded to the certificate as an "additional insured", then this must be submitted to the CLOG office in writing and then forwarded to the Insurance Company for this addition. They then return it to the facility. This requires at least 30 days, but there is also usually no additional charge.

This insurance is non transferrable to other instructors, events, or organizations.

Should you have any additional questions, please do not hesitate to call or write.

INSURANCE FOR INSTRUCTORS, DIRECTORS OR ORGANIZERS OF CLOGGING EVENTS

Name _____ **Telephone #** _____

Address _____ **City/State/ZIP** _____

As a member of the National Clogging Leaders Organization (C.L.O.G.), I hereby apply for liability coverage through Markel/Rhulen Agency Inc. Policy#GLSC0207650 lwith the Insurance Company of Evanston, Illinois. I understand this covers up to $1,000,000 general liability insurance whether working for myself, an organization, or any private individual. I understand the deductibe for this policy is $100.00 per claim.

Inquire at C.L.O.G. Membership Booth for 1996 Rates

_____

Signature **Date**

Mail to:
507 Angie Way
Lilburn, GA 30247
(404) 925-1475

Convention Credits

1995 National Clogging Convention

It takes so many people working so hard for so long to bring this convention to life. I always have trouble with where to begin in saying thank you.

This whole year has been a real challenge for us as an organization and for the staff as well. Both permanent and volunteer personnel have stretched their skills and energies to unprecedented levels. Many have served in dual roles and given a whole new meaning to the words "versatile" and "resourceful."

The best example of this is **Marianne Doan**, our "administrative secretary', who in addition to running the office, has served as chauffeur, cat-sitter, pack mule, and bedside nurse to the afflicted and infirmed! (Between my repeated back problems and food poisoning which landed me in an Orlando hospital for a week, she had her hands full.)

Now keep in mind she also handles membership, ASCAP/BMI licensing, insurance requests, mailing list updates, pays the bills, works on convention registration and confirmation, assists with CCI, etc., etc., etc.!

And so, to Marianne goes our gratitude and affection for rising to the occasion, no matter what it may be!

To **Susan Phillips** for coming to the rescue and taking on FAR MORE than the syllabus this year! There she was, at my bedside making lists of stuff I couldn't do, as the baby drew nearer and nearer! By the time you read this, she and **David** will be new parents! But this (according to them) is not going to slow them down! Well, not so far, that's for sure! But be sure to ask Susan about our T-shirt adventure!! So to she and David (hope the baby cooperated so he can be in Orlando!) who always have registration so organized, a double helping of thanks and praise, with blessings for the new baby.

To **Foreman and Kay Heard** for also wearing many hats as local coordinators, seating specialists, stage managers for the show, and resource advisors. Of course, they too came rushing to my side at the emergency room. Kay was shocked at my appearance; but Foreman was more interested in the CAT Scan they took of my head. He asked the doctor if he could get a copy of the film to run in the Flop Eared Mule with the caption, "yes folks, there really is a brain in JoAnn's head, cause here's the proof!!!

To **Art Blakesley**, his family and the **Old Hickory Stompers** for taking over the job of running the SOUND ROOM. How do we know that this will get done? Because, the last time we were in Orlando, Art and his gang handled the meet and greet hospitality crew and boy did we get letters! Letters of appreciation, but mostly of "Who are those great guys?" Stop by the sound room and you'll meet them - and yes they are GREAT!

To **Tony and Debie Dillow** for lining up the equipment that Art and his folks will be handling. Debbie will be running the Country Western Line Hall also, they jumped right in when we needed them most and said "HELP" is our middle name! Of course, Tony is sweating blood that all that's promised will materialize. It's going to be OK, Tony. We know you don't weigh much, so I'm sure the attendees will only take 1/4 pound of flesh for each "no show" piece of equipment!!

While we're on sound, let's give plenty of gratitude to **Dave Irvine** who is again wiring in our stuff to the house sound, lining up all the apparatus needed to do so and making every instructor sound like a recording artist! (yes guys, this year he has convinced us to use "monitors" on stage in each large hall.) What a deal!!! But you know how I am - I'm from Missouri and have to be SHOWN!

And of course there is **Terry Glass** and his crew, along with Art's folks who will be seeing to it everything is where it goes and sounds just so. Terry had by-pass surgery in January, went back to work in February, married off Sherry in March, started playing golf in April, has lost 50 pounds or so and he's hard to keep up with! So, look alive if you plan to catch him standing still.

Now, **Ronnie Doggett** and **Tony** will be doing the sound for the competition and exhibitions, so have your tapes ready Friday night. Should be fun!

Our special thanks to **Carol Hill** for coming all the way from Canada (Br-r-r) to work on our New look souvenirs and supply booths. (Notice the s on the end, meaning several.) The part of the country she comes from may be chilly, but her personality is not. She worked with Bob and Annoree Lowry for several years which proved to be great training and full of challenges!

A personal thanks to **my family** for coming in and getting up to their ears in syllabus, shirts, and jackets this year. (of course, **Dennis** is so-o-o disappointed he may not need to monitor the dance floor this year!!) So between **Denny, Louise, Cary, Billy, Heather (her boyfriend Richard), Lori Gibbs Keith and her family, Kevin, Lizabeth and Michael, along with Andy, Cindy, Drew and Benjie**, you should have no trouble finding just the right shirt and jacket, and syllabus as long as supplies last! Of course **Russell** will no doubt be hanging in there somewhere too. (Have you heard he's going to Trinidad for a year or so?)

If that's not enough, just remember **JoAnn Glass and the Tennessee Hoedowners** will be there to try and keep all these Gibbs straight!

Our deepest thanks to **Reed Davis** for this his 10th year as Program Manager. Can you believe it? We work him half to death; he barely has time to eat, ask him to be in 14 places at once and 14 running on time, and he just keeps coming back for more! We sure are lucky he takes abuse so well.

Of course **Jean Stephenson** is his partner in this "all things are possible" project. She's been around longer than he has. (oops, I mean at convention of course) Maybe that's why I know it'll all get done right. No matter how complicated it all gets, here comes Jean with, "This is not a problem!" Right!!!

Darl and Mary Ann Moreland are still doing an outstanding job with our vendors. What a delight to work with! No matter how wild it gets, no matter how many times I change my mind (and the floor plan), or how many tables, etc, in question you can betcha its a snap!

To **Barry Fayne** whose doing so many jobs this year, I forget which one came first. He's got more of registration, is putting the Exhibitions together, publishes our newsletter, is on the CCI steering committee, and he and Jean organize the Gibbs Scholarship Fund. He also went on the now infamous trip to Russia this year with Southern Connection. Read all about it in the Flop Eared Mule.

To my favorite Florida Buddies, **Robert Taylor and Charlie and Cheryl Bilz** for stepping right in and taking care of security. Would you risk not wearing your ribbon? Not me! Charlie is way over 6 feet and not exactly frail, and Bob and Cheryl are small and fast!!! I have no doubt their staff will be great to work with, as always.

Greatest appreciation to **Marie Lovelace** who makes sure the stages and chairs and tables and floor go in the right places and stay there. Sounds simple - it's not! She and Denny chased dance floor all over 4 rooms last year - him underneath - her and thousands of dancers on top. Well, THAT is one situation that we've got licked this year. She says she's sure glad, but there's always something to add spice to her life!!!

Many thanks to **Beth Kendall, Diane Wells, Becky White, and Landi Marrella** who'll be staffing the C.L.O.G. Membership Booth. What a mixture: a pair of Yankees and 2 sourthern belles! (had a great time in Vermont last spring at Beth's) OK Becky, no spending Christmas in the hospital this year!

Lois Feis and Jan Roberson's team will have the Hospitality Booth set up as information central, lost and found, directions on how to find what, including when and where. Stop by and pick up coupons and enjoy a taste of real southern hospitality.

Reserved seating is always a popular booth. It will be set up next to C.L.O.G. Membership and staffed this year **by Debbie Stokes and Lori Rockley**. We sure are grateful for these gals. This is a pressure position and they can handle it with charm and ease.

Kathy Loviska will be all set up for Parade of States with signs and more signs to help you find your home state, province, or country. Line up in TWO halls this year. States starting with A-L in the Advanced Hall and States M-Z and foreign countries in the Basic Hall. **Debbie Conn** will be in one hall with Kathy and crew in the other hall. BE SURE you don't miss the announcements this year. BIG NEWS coming your way!

Anita Wood and Sandy Redfern will have their crew at the airport passing out coupons and plenty of friendly greetings and will then help Bob and Charlie on security. Seems like old times, right Sandy?

To **Anne Lanier** for being such a huge help on the Florida Welcome, keeping up with Sally, and sending me some of her folks to use where ever I need them. She is a real sharp, dedicated lady who can and does make things happen. (Some stuff she wishes hadn't happened, but she can handle that too!)

Many thanks to **Sally Thompson** and her crew for bringing us their Florida Welcome. Thanks also for letting us set up a booth at her Daytona event this summer. Had lots of fun, gave away lots of prizes, while Cari April, Spencer and Dieter filled lots of Balloons with hot air! (Bottled air, that is!) Did you ever get those balloons off the ceiling, Sally? Having had extensive experience with Masonite dance floors, I agreed to locate, order it, and lend advise that would make sure it didn't run around the room. It worked great!

With Susan, (and maybe David) home with baby, registration will be smoothly handled by **Peggy Masters, Marianne Doan, Barry Fayne, The Marrellas, Chip Summey and Southern Connection,** plus a menagerie of **Tennessee Hoedowners**, Instructors, and relatives. They just LOVE to see those confirmation cards coming in! You'll never see as many people handled any faster or better at any convention, anywhere! (what ever you do Marianne, don't let me forget to take the ribbons!)

Thanks to **Skip Lemmond, Jeff and Theresa** for handling video sales. Skip and I go back a LONG way!

Also much gratitude to the **McChesneys** for their loyal eager support where ever I need them.

An enormous amount of recognition and praise to the CCI Steering Committee, **Carole Hall, Dieter Brown, Barry Fayne**, and the entire teaching staff for the remarkable amount of work that is bringing CCI (Certified Clogging Instructor) to life. This is now a five year long project, and continues to demand constant updating and refinement. We've now held four sessions; Atlanta, Phoenix, Nashville, and Atlanta again.

Several applicants have now acquired enough points to entitle them to take the written and oral exam accompanied by practical application demonstrations and coaching from the staff. Dieter and part of the crew is feverishly working on the written portion as I write this! Now all that remains is to be sure the TEST passes the "test" and that those who taught the course can pass it!! That would be just my luck: I'd fail it sure as the world, - then what? Yes, the program is alive and well, but I can't say the same for me and my stamina. Those kids just about wore me slap out this year. Phoenix was the week after Silver Dollar City competition, Nashville was 2 days after the Opryland competition, and Atlanta was the week after Possum Trot workshop. They've got this idea I'm a young chic or something! Russell had to Fly back to Nashville and haul me home in the back of the van- what does that tell you?

Thanks to **Matt and Colleen Pearson** for taking on the solo competition. It'll be so-o-o great up on the big stage this year. They helped us with CCI in Phoenix last summer. Can you imagine this dandy school we used right out in the middle of the dessert? Got to see wild coyote, roadrunners, prairie dogs, running all over the place. What a treat!

My and your deepest thanks go **to Steve Smith** for giving our Thursday and Friday night dances a whole new look. Be sure to check out the page of descriptions explaining what's happening.

A big helping of appreciation to **Eddie White**, without whom the Early Bird Dance would not already come off with great fund and frolic. He's got that special "touch".

A standing ovation to the staff of our Convention Spectacular, **Rex Burdette, Chip Woodall, Debian Woods, Shannon Kerpics, and David Spencer**, who will bring you the most star-studded and polished production of its kind. If you think you're a busy person, just try all this on top of teaching grade school, working at the Y, workshops, studio classes, running festivals full time for Silver Dollar City, and roaming all over Europe hunting dancers for one of them.

Now, with all that said, what all these folks bring to our stage is a work of art, a test of fortitude and a miracle to behold. So to the entire cast, their directors and families, you certainly deserve all the applause you get and then some! Be sure to check the list of credits for this show. We're so fortunate to have all this talent.

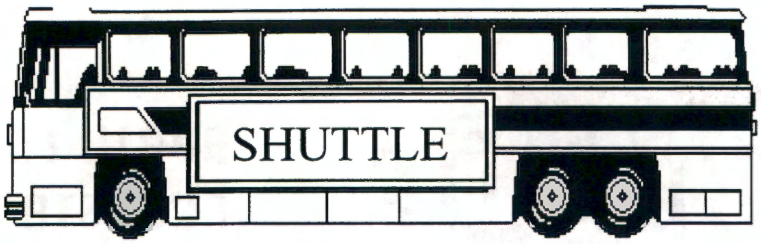
To our great line up of **instructors**, we send you our deepest affection and promise we'll keep our taps quite when you ask us to, and make no mention of mistakes on que sheets and to not complain if we insist on dancing in the hall where the level is really too high or low for us! Just because that's our favorite music and you are our favorite instructor!

A very personal thanks to **John Douglas** who inspires us all to be patient, persistent, and plan carefully. Now, I'm not saying we live up to this much of the time, but as our Chairman of the Board, he patiently persists in this plan!

To you, our **dancers** go our very best wishes for a great convention and our Thanksgiving gratitude for being her. We'll try not to wear you out, cause we want you back next year.

See you then,

John, JoAnn, Marianne, Chip, the Executive Committee and the Board of Directors.



Mears Transportation provides shuttle service to and from Marriott's Orlando World Center. Shuttles depart from the hotel every 30 minutes. As the in-house transportation company at the hotel, service runs direct from the Marriott to the airport.

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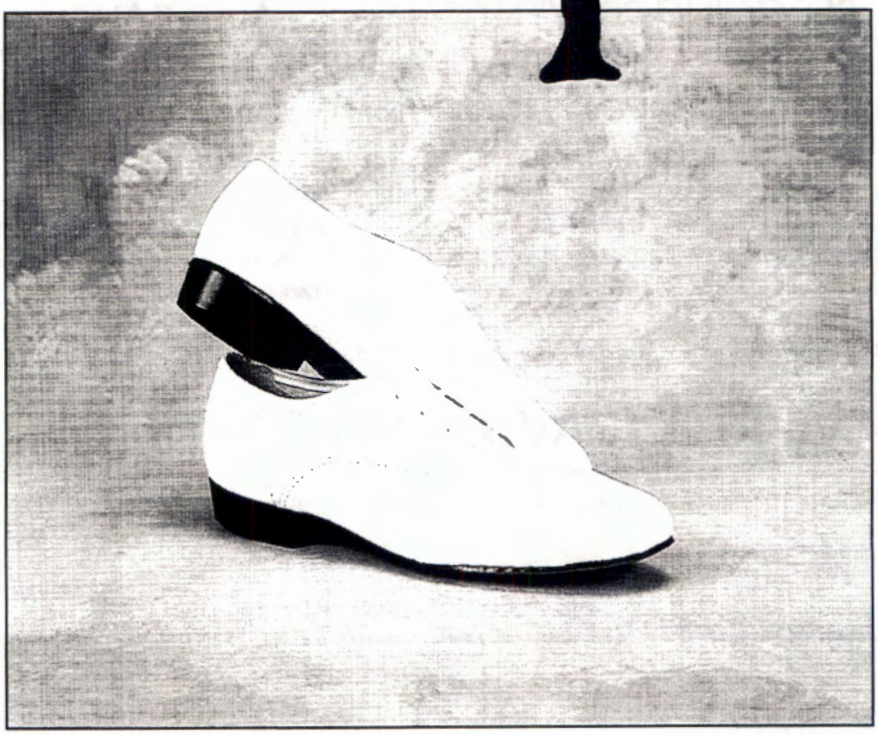

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Bobbie Ann Mason

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Choreo by: Diane Wells
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Wait 16 beats



Part A:
2 basics (ds rs) altern ft
l rl
triple (ds ds ds rs)
l r l rl
Repeat above, opposite ft
Slur lt with basic (ds, slur,ds rs)
l r l rl
Repeat slur & basic, opposite ft, moving rt
Karate 1/2 lt(ds, kick lB,turn 1/2 l, ds brush up)Repeat to front
l r r l

****

Part B:
Triple brush moving forward(ds ds ds, brush up)
l r l r
Triple backing up turn 1/4 l on rs (ds ds ds,turn 1/4 l,rs)
r l r lr
Repeat above to all 4 walls to end in front

****

Part C:
4 Rocking chairs turn 1/4 l on each (ds brush up, ds rs)
l r r lr

****

Part D:
Chain moving lt(ds rs rs rs)
l rl rl rl
2 basics (ds rs) altern ft
r lr
Repeat chain moving rt, opposite ft, & basics

****

Sequence:
A,B,C,A,B,C,A,B,C,D,A,B,B,REPEAT ONE TRIPLE BRUSH TO FRONT & HOLD

Green Eyed Boy

BASIC --COUNTRY--SLOW+ SPEED

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CHOREO BY: BARRY FAYNE, 8200 HARROGATE HILL, MONTGOMERY, AL 36117 (334) 271-0969

WAIT 16 BEATS START LEFT FOOT SEQUENCE: A B C BREAK1 D B C C BRIDGE B BREAK2

PART A (32 BEATS)

DS DS*(XIF)* DS BA-SL R/S DS DS R/S — JW VINE
L R L R LR L R LR

DS TCH*(IF)* SL BALL HEEL R*(IB)* S DS R/S DS R/S — CHARLESTON AND 2 BASICS (TURN 1/2 ON BASICS)
L R L R R L R L RL R LR
*REPEAT ABOVE USING **SAME** FOOTWORK*

PART B (32 BEATS)

DS DS*(XIF)* DS DS*(XIB)* DS DS*(XIF)* DS R/S — CLOG OVER VINE
L R L R L R L RL

DS KICK*(TURN 1/2R)* DS KICK DS DS DS KICK — CHUG-A-LUG TRIPLE KICK
R L L R R L R L
*REPEAT ABOVE USING **SAME** FOOTWORK*

PART C (32 BEATS)

DS DRAG STEP DS DRAG STEP DS DS DS R/S — KENTUCKY DRAGE TRIPLE
L L R L L R L R L RL

DS R/S R/S STEP SLIDE DS DS R/S KICK — AIRPLANE TURN FANCY KICK
R LR LR L L L R RL R
*REPEAT ABOVE USING **SAME** FOOTWORK*

BREAK 1 (8 BEATS)

HEEL FLAP STEP DS R/S HEEL FLAP STEP DS R/S — TURKEYS
L L R L RL R R L R LR

PART D (32 BEATS)

DS DS DS BR SL DS R/S R/S R/S *(MOVING BACK)* — COWBOY
L R L R L R LR LR LR

DS BR SL DS R/S DS BR SL DS R/S — 2 ROCKING CHAIRS (1/4 L EACH ONE)
L R L R LR L R L R LR
REPEAT TO FACE FRONT

BRIDGE (32 BEATS)

DS SLUR S DS R/S DS DS DS R/S (1/4 L) — SLUR AND TRIPLE
L R R L RLR L R LR
REPEAT 3 MORE TIME TO MAKE A BOX

BREAK 2 (8 BEATS)

DS DS DS R/S DS R/S R/S STEP SL — TRIPLE AND AIRPLANE TURN
L R L RL R LR LRLR LR

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Wait: 32 beats **Sequence:A,B,C,B,A,C,B,A,ENDING.**

A Step Heel Pull: S(back),Heel-pull(back),S,DSRS
L R R L RL
1 & 2 &3&4
Chain Step: DS,RS,RS,RS (turn 1/2 rt)
R LR LR LR
&5 &6 &7 &8
Close Step: D-Down,Jump-back,SRS
L BOTH Both RLR
&a 1 2 3&4
Toe in Backs: DS,Toe(behind),DS,Toe(behind)
L R R L
(Repeat all to face front)

B Stomp Double-up Turn: Stomp,D-up,DSRS (turn 3/4 lt)
L R R LR
&1 &2 &3&4
Fancy Double: DS,DS,RS,RS
L R LR LR
&5 &6 &7 &8
Fun Step: SX,S-out,SX,S-out,SX,S-out,SX,S-out
L R R L L R R L
1 2 3 4 5 6 7 8
(Repeat all 3 more times)

C 2 Wendy Steps: DS,Kick,SRS,DS,Kick,SRS
L R RLR L R RLR
&1 2 3&4 &5 6 7&8
Run Step: DS,D-run,run,run,run,run
L R L R L R
&1 &2 & 3 & 4
2 Basics: DS,RS,DS,RS (turn 1/4 lt)
L RL R LR
&5 &6 &7 &8
(Repeat all to facee front)

ENDING
Step,Step(point arm out),arm goes up,arm goes down,
L R R-arm
& 1 2,3,4 5,6,7,8
Step,Drag back,Step,Drag back,Step,Drag back,Step,Drag back
L R R L L R R L
1 &2 3 &4 5 &6 7 &8
Step,Step(point arm out & hold pose)
L R R-arm
& 1

BAD DOG, NO BISCUIT

ARTIST: DARON NORWOOD
CHORE: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OH 43207
LEVEL: EASY LINE. WAIT 32 BEATS.
SEQUENCE: A B C, A B C, A B B B ENDING.

PART A:

2 BASICS- DSRS DSRS HEEL-TOE STEP(XIB) DSRS
TURKEY. L R L L R L

REPEAT ABOVE WITH OPPOSITE FOOT WORK.

2 DBL-UPS: DS DT-UP/H DS DT-UP/H (TURN 1/4 LEFT ON EACH).
L R L R L R
KARATE: DS KICK (PIVOT 1/2 LEFT)/H DS KICK/H
L R L R L R
2 FANCY- DS DS(XIF) DS(XIB) RS DS DS(XIF) DS(XIB) RS
TRIPLES: L R L RL R L R LR

PART B:

2 PUSH-OFFS: DS RS RS RS (MOVE LT) DS RS RS RS (MOVE RT)
L RL RL RL R LR LR LR
COWBOY- DS DS DS BR/SL(FWD) DS RS RS RS(ROLL 360 LEFT)
TURN: L R L R L R LR LR LR

REPEAT PUSH-OFFS.

PAUSE. STOMP STOMP (SHAKE LEFT FINGER) SAY: "BAD DOG".
L L
STOMP STOMP (SHAKE RIGHT FINGER) SAY: "NO BISCUIT".
R R

PART C:

BECKY-VINE: DS DS(XIB) DS SLUR(IN FRONT)STEP
L R L R R
ROCKING- DS BR/H (TURN 1/4 LEFT) DS RS
CHAIR TURN: L R L R LR

REPEAT 3 MORE TIMES TO MAKE BOX.

ENDING:

REPEAT: STOMP STOMP "BAD DOG" STOMP STOMP " HOWL"
L L R R

CLIMB THAT MOUNTAIN HIGH

COUNTRY BASIC LEVEL

ARTIST: REBA MCENTYRE, ALBUM - RUMOR HAS IT, MCAD 10016
CHOREO: CAROLE HALL, GILLIAN LA (318) 296-4323
INTRO: WAIT 16 BEATS

PART A - VERSE

Clog Over	DS		DS(XIF)		DS		DS(XIB)		DS		DS(XIF)		DS	RS
Vine	L		R		L		R		L		R		L	RL
	&1		&2		&3		&4		&5		&6		&7	&8

2 Basics	DS	RS		DS	RS		DS		DS	RS	&	KICK				
1 Dbl Basic	R	LR		L	RL		R		L	RL		R				
	&1	&2		&3	&4		&5		&6	&7		&8				

REPEAT WITH RIGHT FOOT MOVING RIGHT

PART B - CHORUS

Cowboy	DS		DS		DS		BR	SL	(MOVING | FORWARD)		DS		RS	RS	RS	(BACK)
	L		R		L		R	L				R		LR	LR	LR	
	&1		&2		&3		&	4				&5		&6	&7	&8	

Karate &	DS		KICK(B)		(TURN	1/2	L)		STEP		KICK		DS		DS	RS	RS
Fancy Dbl	L		R						R		L		L		R	LR	LR
	&1		2						3		4		&5		&6	&7	&8

REPEAT PART B FACING BACK, END FACING FRONT
REPEAT PART A - REPEAT PART B

PART B-2

4 Rocking	DS		BR		SL		DS	RS	(TURN	1/4	LEFT)		REPEAT	3	TIMES	
Chairs	L		R		L		R	LR								
	&1		&2		&		3	&4								

REPEAT COWBOY STEP

PART C - INSTRUMENTAL BREAK

DS	DRAG		STEP(XIF)			DS	DR		STEP(XIF)			DS	RS	RS	DS	(TURN	1/4	L)	
L	L		R			L	L		R			L	RL	RL	R				
&1	&		2		&	3	&		4		&	5	&6	&7	&8				

REPEAT 3 MORE TIMES ENDING FACING FRONT

ENDING

Push Off &	DS	RS	RS	RS	DS	BR(XIF)		SL	DS	BR(XIF)		SL	REPEAT	MOVING				
2 Kicks	L	RL	RL	RL	R	L		R	L	R		L	RIGHT					
	&1	&2	&3	&4	&5	&		6	&	7	&	8						

DS	RS	DS	RS	STEP	STEP	(PAUSE	-	LOOK	DOWN)	HEAD	&	HAND	UP						
L	RL	R	LR	L	R							R							
&1	&2	&3	&4	5	&	6						7							

SEQUENCE
A B A B B2 BREAK B ENDING

THE LION SLEEPS TONIGNT EZ-LEVEL
BY: THE TOKENS RCA CASSETTE SINGLE 62956-4
CHOREO: DIETER BROWN. P.O. BOX 302. ARDEN NC 28704 704-687-CLOG

==========

SEQUENCE: WAIT 16 BEATS
INTRO - A - B - A - B - A - BRIDGE - B - A - END

==========

INTRO AND END

```
Bunch of  Step Step (xib) Step Tch (move left) Step Step (xib)
Steps      L    R          L    R                R    L

          Step Tch (move right) Step Tch Step Tch Step Tch Step Tch
           R    L                L    R   R    L   L    R   R    L
```

PART A

```
WHIPLASH  DS DS SLIDE STEP DRAG STEP SLIDE STEP DRAG STEP SLIDE
           L  R   R    L    L    R     R    L    L    R     R

          STEP DRAG STEP
           L    L    R

TRIPLE &  DS DS DS RS   DS RS DS RS
2 BASICS  L  R  L  RL   R  LR L  RL
```

***** REPEAT PART A ON OPPOSITE FOOT *****

PART B

```
TURKEYS   HEEL FLAP STEP DS RS (left) HEEL FLAP STEP DS RS
           L    L    R   L  RL         R    R    L   R  LR

ROCKING   DS BRUSH SLIDE DS RS
CHAIR     L    R     L   R  LR

SOCCOR    DS DBL-BACK DS RS (turn 1/2 left)
TURN      L     R     R  LR
```

***** REPEAT PART B TO FACE THE FRONT *****

BRIDGE

```
LOOP VINE DS DS (xib) DS LOOP (turn 3/4 right) STEP
          L  R        L   R                     R

2 BASICS  DS RS DS RS
          L  RL R  LR
```

** REPEAT BRIDGE 3 MORE TIMES TO FACE THE FRONT **

END DO THE ENDING TWICE.

MY SECOND HOME

ARTIST: TRACY LAWRENCE
ATLANTIC 4-87312

BASIC LEVEL

CHOREOGRAPHED BY: SHANNON GLASS
PO BOX 179
SURGOINSVILLE, TENNESSEE 37873
PHONE: (615) 345-2710

WAIT 32 BEATS

PART A

L	DS DS S S R R	VINE ROCK
R	DS R R DS S S	
L	DS R	ROCKIN CHAIR
R	KICK DS S	(Turn 1/4 to left
L	DS S R	2--BASICS
R	R DS S	(Turn 1/4 to back

REPEAT THE VINE ROCK, ROCKIN CHAIR, AND 2 BASICS TO FACE THE FRONT

PART B

L	DS DS DS KICK	2--TRIPLE KICKS
R	DS KICK DS DS	
L	S CLAP S	HOP STEP
R	S S CLAP	
L	DS S R	2--BASICS
R	R DS S	(Turn to back)

REPEAT 2 TRIPLE KICKS, HOP STEP, AND 2 BASICS

PART C

2-----STEP CLAPS

CHORUS

L	S S(OTS)	SHORT VINE
R	S(XIB) TO	(Turn 1/2 to face back)

REPEAT THE SHORT VINE FACING THE BACK AND ADD ---4---SHAKES

BRIDGE

L	S S S TO	HEEL PULLS
R	S TO S S	
L	DS KICK	2 KICKS
R	KICK DS	

CON'T ON BACK

L	DS R R	FANCY DOUBLE
R	DS S S	(Turn 1/2 to back)

REPEAT HEEL PULLS, 2 KICKS, AND FANCY DOUBLE TO FACE THE FRONT

SEQUENCE: A---B---C---CHORUS---B---BRIDGE---A---B---C

CHORUS---B---1/2 OF B

Clog Around To Connie's Corner



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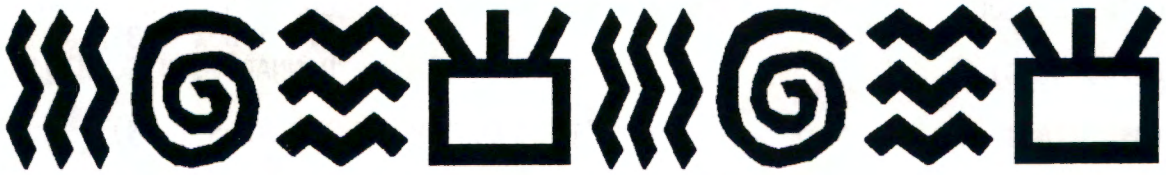

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They are:
1. **Basic Buck**
2. **Gallop**
3. **Hasler**

BASIC BUCK: DT - Ball - Heel - Ball - Heel - Ball

L	L	R	R	L	L
&	1	e	&	a	2

GALLOP: DS - DS - Ball - Heel - Ball - Ball - Heel - Ball

L	R	L	R	R	L	R	R
&1	&2	&	a	3	&	a	4

HASLER: DS-DS-Ball-Toe-Ball-Toe-Ball-Toe-Ball

L	R	L	R	R	L	L	R	R
&1	&2	&	a	3	e	&	a	4

a
= Touch heel to floor for sound only - no body weight.
e

Ball = Same as step
DS = Double Toe Step
DT = Double Toe

REDNECK COTTON EYE JOE

SINGLE # 01241-46501-4

CHEO: EDDIE & BECKY WHITE
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PINNACLE, N.C. 27043

WAIT 16 BEATS START ON LEFT FOOT (EVERYONE IN A COTTON EYE JOE POSITION)

(A) 4- CROSS KICKS: KICK IN, KICK OUT, DSRS (LEFT FOOT)
KICK IN, KICK OUT, DSRS (RIGHT FOOT)
KICK IN, KICK OUT, DSRS (LEFT FOOT)
KICK IN, KICK OUT, DSRS (RIGHT FOOT)
4- BASICS, ARCH & DIVE DOING 4 BASICS

(B) 2- MONIKA STEPS: D-BACK-BRUSH ACROSS-TOUCH IN, TOUCH OUT, D-BACK-BRUSH UP, DSRS
L
D-BACK-BRUSH ACROSS-TOUCH IN, TOUCH OUT, D-BACK-BRUSH UP, DSRS
R
4- BASICS, ARCH & DIVE DOING 4 BASICS

(C) 2- SIDE STEPS WITH A FANCY: DS,RS,RS,RS (MOVING LEFT), DS,DS,RS,RS (IN PLACE)
L RL RL RL R L RL RL

DS,RS,RS,RS (MOVING RIGHT), DS,DS,RS,RS (IN PLACE)
R LR LR LR L R LR LR
4- BASICS, ARCH & DIVE DOING 4 BASICS

(D) 2- WENDY STEPS: DS,KICK (ACROSS),STEP,ROCK,STEP (MOVING LEFT ON BOTH)
L R R R L R
1- TRIPLE BASIC ½: DS,DS,DS,RS EVERYONE DROP HANDS TURN LEFT, CLAP HANDS TWICE.
L R L RL

DS,DS,DS,RS EVERYONE TURN RIGHT, CLAP HANDS TWICE, JOIN IN CIRCLE
R L R LR
2- WENDY STEPS, THEN DO 4 BASICS BACK INTO THE COTTON EYE FORMATION.

SEQ: WHEN YOU DO A,B,½C,YOU WILL ARCH & DIVE IN 4 BASICS, EVERYONE WILL JOIN HANDS

IN A BIG CIRCLE. DO PART D.

DO A,B, ARCH & DIVE INTO BIG CIRCLE, REPEAT D AGAIN.

A,B,C,A,B,C

ABBREVIATIONS: D-BACK-- DOUBLE BACK
DSRS -- DOUBLE TOE STEP ROCK STEP
ARCH & DIVE-- THE FRONT COUPLE WILL RAISE THEIR ARMS LETTING THE BACK COUPLE DIVE UNDER.
DS--DOUBLE TOE STEP
RS--ROCK STEP
L--LEFT FOOT
R--RIGHT FOOT

REMEMBER THE REST HOMES AND SHUT-INS IN YOUR AREA.

MUSIC **"ADALIDA"** **CHOREO**

CASSETTE OR CD
LEAD ON GEORGE STRAIT

ELAINE STEELECCI
TEMPE,AZ.

TYPE OF MUSIC-COUNTRY MUSIC IS SLOW,CAN HAVE TEMPO INCREASED

BASIC PLUS
WAIT 8 COUNTS +2

PART A

8 1 TRIPLE CHARLESTON
4 1 WESTERN CLOG
4 1 FANCY DOUBLE

8 2 TRIPLE CHARLESTON
4 1 WESTERN CLOG
4 1 FANCY DOUBLE
2 2 TOE HEELS

PART B

4 1 ROCKING CHAIR $\frac{1}{4}$LEFT
4 1 TURNING PUSH OFF $\frac{1}{2}$LEFT
4 1 ROCKING CHAIR $\frac{1}{4}$RIGHT
4 1 TURNING PUSH OFF $\frac{1}{2}$RIGHT

4 4 HEEL STRUTS FORWARD
4 4 TOE HEELS BACK
4 1 PUSH OFF LEFT
4 1 PUSH OFF RIGHT

REPEAT PART A TRIPLE CHARLESTON WESTERN CLOG FANCY DOUBLE OMIT TOEHEELS

CHORUS

4 2 ROCK STEPS
4 1 ROCKING CHAIR $\frac{1}{4}$ LEFT

REPEAT ABOVE TWO LINES THREE MORE TIMES TO FACE FRONT THEN 2 TOEHEELS

REPEAT PART B ROCKING CHAIR TURNING PUSHOFF,HEEL STRUTS,TOE HEELS
PUSH LEFT AND RIGHT

REPEAT PART A TWICE TURNING $\frac{1}{4}$ LEFT ON EACH FANCY DOUBLE OMIT TOEHEELS

ENDING

12 3 WESTERN CLOGS
4 2 BASICS
4 2 ROCK STEPS
PAUSE STOMP

QUESTIONS??
ELAINE STEELE CCI
2609 W.SOUTHERN AVE # 223
TEMPE,AZ.85282
PHONE(602)431-8569



STEP DESCRIPTION "ADALIDA"

PART A

TRIPLE CHARLESTON	DTS DTS DTS TCH(F)SL TH TCH S DTS RS
WESTERN CLOG	DTS LOOP S(XIB) DTS RS
FANCY DOUBLE	DTS DTS RS RS

PART B ROCKING CHAIR	DTS BR SL DTS RS
TURNING PUSH OFF	DTS (PIVOT ON THE DTS)RS RS RS
HEEL STRUTS	HEEL STEP

CHORUS	
ROCK STEPS	DTS R(XIB) ST

DTS	DOUBLE TOE STEP
TCH	TOUCH
F	FRONT
TH	TOE HEEL
S	STEP
BR	BRUSH
XIB	CROSS IN BACK

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"CUBAN PETE"

CASSINGLE: "Cuban Pete" by Jim Carrey, Chaos/Columbia 32T 77591
(From "The Mask" movie soundtrack)
CHOREO: Kelli McChesney, Branford, FL EASY FUN
INTRO: Wait 32 beats/ Start with LEFT foot

==========

PART A:

(2) ***"KICK CHARLESTONS"*** — DS KICK T-H TCH(IB) HEEL
L R R L R

(1) ***"TWIST"*** — DT-TW(L) TW(R) TW(L) pause
L BO BO BO
TW(R) TW(L) LIFT
BO BO L

(1) ***"FANCY DOUBLE"*** — DS DS RS RS
L R LR LR

==========

(1) ***REPEAT PART A***

==========

PART B:

(2) ***"SLUR VINES"*** — DS DS(XIF) DS SLUR(XIB)
L R L R

(1) ***"TOUCHES"*** — DS TCH(IF) DS TCH(IF)
L R R L

(1) ***"FANCY DOUBLE"*** — (turn 1/2 left)

(1) ***REPEAT ABOVE 16 BEATS TO FACE FRONT***

==========

(1) ***ADD (4) T-H***

(1) ***REPEAT PART A***

==========

BREAK:

(2) ***"PUSH-OFFS"*** — DS RS RS RS (move left, then right)
L RL RL RL

(4) ***"FONTANAS"*** — DS BR(UP) (turn 1/4 left on each)
L R

==========

(1) ***REPEAT PART B***

(1) ***REPEAT PART A***

==========

"CUBAN PETE" (CON'T)

CONGA:

(8) ***"LET'S CONGA!"*** — STEP STEP STEP KICK* *--(arm goes up)
L R L R

(Everyone conga facing LOD to make a full circle---last time, face front)

ENDING:

(3) ***"KICK CHARLESTONS"*** — (turn 1/4 left on each)

(1) ***"TRIPLE"*** — DS DS DS RS (turn 1/4 left)
L R L RL

(3) ***"KICK CHARLESTONS"*** — (turn 1/4 right on each)

(1) DS DS(XIF) SALUTE
R L R HAND

SEQUENCE: Wait 32, A, A, B, (4) T-H, A, BR, B, A, CONGA, ENDING.

[This sequence is for Side B (Arkin Movie Mix) of the tape.]

ABBREVIATIONS:

DS -- double step
T-H -- toe-heel
TCH -- touch
DT -- double toe
TW -- twist
RS -- rock step
BR -- brush
LOD -- line of dance
IB -- in back
IF -- in front
XIF -- cross in front
XIB -- cross in back
BO -- both
L -- left
R -- right

Kelli McChesney
10169 NE 23rd Terrace
Branford, FL 32008
(904) 93-KELLI
(935-3554)

BING BANG BOOM
Highway 101

Country-Moderate
Easy Level
Wait 8 counts

Record: WB 7-19346
Choreo: Grayce Bice
Lakewood, Ca
(310) 497-1700

Part A

(8)	2	Fancy Triples	ds-ds(xif)-ds(b)-rs(ots)	moving l & r
(4)	1	Rocking Chair	ds-br(1/2 left)-ds-rs	
(4)	2	Basics	ds-rs-ds-rs	
		repeat above steps facing the back		

Part B

(4)	1	Bing Bang Boom	ds/ba(swivel out)-swivel in & lift rt foot-s-s s	
(4)	1	Fancy Double	ds-ds-rs-rs	
		repeat above steps		
(8)	2	Turning Pushoffs	ds-rs-rs-rs	turn full left, then right

Repeat Parts A, B

Part C

(4)	1	Loop	ds-ds(xif)-ds-s(1/2 right)	
(4)	2	Basics	ds-rs-ds-rs	
		repeat above steps facing back		
(4)	1	Fancy Double	ds-ds-rs-rs	

Repeat Parts 1/2A(no turn), B

Ending

(4)	1	Bing Bang Boom		
(4)	1	Fancy Double	1/4 left	
		repeat above steps 2 more times facing left and back wall, turn 1/2 left on last Fancy Double		
(8)	2	Turning Pushoffs		

JUKEBOX JUNKIE

Basic Level (Fast+ Tempo)

Music By: Ken Mellons; Epic: Cassette Single
Choreo By: Missy Shinoski & Appprentice: Julie McCain; Kansas City, Missouri
Wait 8 Beats

INTRO:

Country Line S S(XIB) S TCH S RS S/PIVOT(1/2R) S RS S/PIVOT(1/2L)
L R L R R LR L B L RL R B

Repeat On Opposite Foot & Direction

2 Vines S S(XIB) S TCH S S(XIB) S TCH
L R L R R L R L

PART A:

2 Donkeys DS R(XIF)S R(0)S R(XIB)S DS R(XIF)S R(0)S R(XIB)S
L R L R L R L R L R L R R

2 Rockin' Chairs DS BR/SL DS RS (1/4L) DS BR/SL DS RS (1/4L)
L R L R LR L R L R LR

Repeat PART A To Face Front

PART B:

8 Count Vine DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS
L R L R L R L RL

2 Chains DS RS RS RS (360R) DS RS RS RS (360L)
R LR LR LR L RL RL RL

Repeat PART B Opposite Foot & Direction

EXTRA: DS DS D/HOP CROSS(R Behind L) PIVOT(360R) CLAP HANDS (6 counts)
L R L B B B

BRIDGE:

Cowboy DS DS DS BR/SL DS RS RS RS (1/2L)
L R L R L R LR LR LR

2 Cotten Eyed Joe Basics K(XIF) K(0) DS RS K(XIF) K(0) DS RS
L L L RL R R R LR

Repeat BRIDGE To Face Front

SEQUENCE: INTRO A *EXTRA B EXTRA A B BREAK INTO B EXTRA A B A A

(Note: ***EXTRA** = *ds ds ds k d/hop cross pivot clap {8 counts}*)

I LIKE IT, I LOVE IT

Easy Line

ARTIST: Tim McGraw
CHOREO: Claudia Collier, C.C. Kids, Savannah, GA (912) 748-0731

WAIT thru uncountable noise . . then "fake" start on 1st beat . .

INTRO:

Line Dance	STEP	CLAP	STEP	CLAP	STEP	STEP	STEP	CLAP (360L)			
Vine	L		R		L	R	L				
REPEAT	(opposite)										
Heel/Toe	HEEL	TOE	HEEL	TOE	(like "The Twist")				DS	DS	DS	RS
"Twist"	L	L	L	L					L	R	L	RL
REPEAT	(opposite ftwk)										

PART A:

2 Basics	DS	RS	DS	RS	DS	DT-UP		DT-UP		R-S	(turn 1/4 L)
Double UP	L	RL	R	LR	L	R	R	R	R	R	L
2 Basics	DS	RS	DS	RS	DS	DT-UP		DT-UP		R-S	(turn 1/4 L)
Double UP	R	LR	L	RL	R	L	L	L	L	L	R

REPEAT (above 2 sets to end facing front -- you can move forward on "Basics" to make a little box if you want)

PART B:

Vine	DS	DS(xif)	DS	DS(xib)	DS	DS(xif)	DS	RS	(move L)	
	L	R	L	R	L	R	L	RL		
Basketballs	ST(f)	turn-ST	ST(f)	turn-ST						
	R	1/2L L	R	1/2L L						
Fancy Double	DS	DS	RS	RS						
	R	L	RL	RL						

REPEAT (all of above "Part B" w/opposite ftwk to the right)

CHORUS:

Hop/Claps	Hop-Hop(fwd)		&-Clap		Hop-Hop(back)		&-Clap	
"I Like It,	L	R			L	R		
I Love It"	&	1	2		&	3	4	

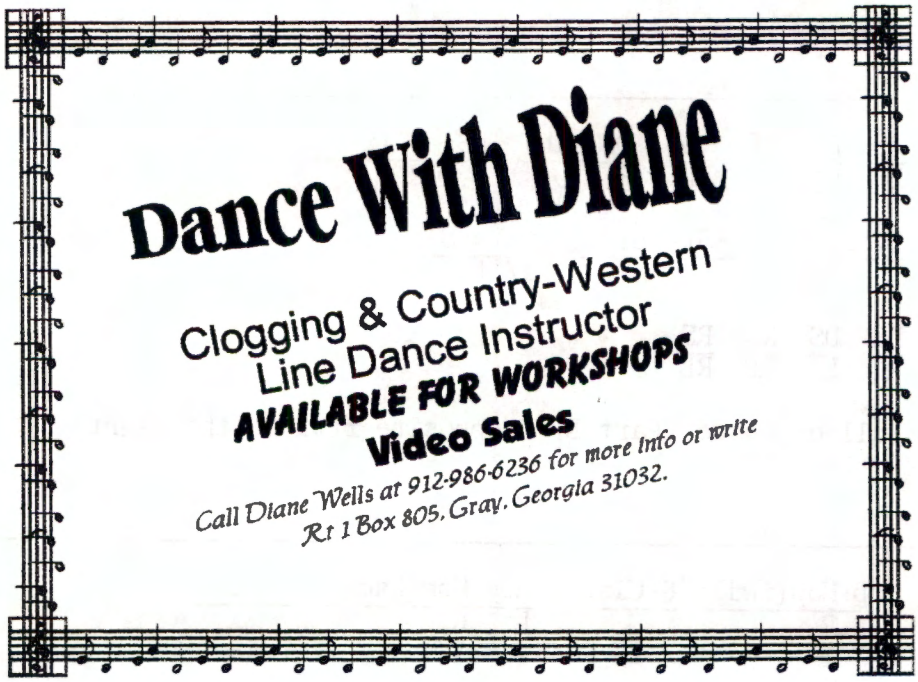
Swing It! Swing Hips & Arms: Left-Right-Left-Right
5 6 7 8

Slur-Brush	DS	SLUR-S		DS	BR-UP		DS	SLUR-S		DS	BR-UP				
	L	R	R	L	R	R	R	L	L	R	L	L			
Triple Brush	DS	DS	DS	BR-UP	(forward)		DS	DS	DS	RS	(back up)				
Triple Basic	L	R	L	R	R		R	L	R	LR					
Hop/Claps & Swing It	(same as before)														

ENDING:

Line Dance Vine from INTRO	STEP	CLAP	STEP	CLAP		STEP	STEP	STEP	CLAP	(360L)					
	L		R			L	R	L							
	STEP	CLAP	STEP	CLAP		STEP	STEP	STEP	(turn almost 360R swing R arm up and fade...)						
	R		L			R	L	R							

SEQUENCE: INTRO A B CH
INTRO A B CH
B CH INTRO ENDING



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Instructors:
Scotty and Connie Bilz
Phone: 404-931-1549

SHOULD'VE ASKED HER FASTER
Ty England

Routine by Big John & Shirley Walters

INTRO: 16 Beats...Begin routine with left foot

PART A: 32 Beats

Triple Clap Forward/ Triple Back

1	2	3	4	5	6	7	8
DTS	DTS	DTS	BHC	DTS	DTS	DTS	RS
L	R	L	RL	R	L	R	LR

Vine Left/Vine Right

1	2	3	4	5	6	7	8
DTS	DTS	DTS	RS	DTS	DTS	DTS	RS
L	R	L	RL	R	L	R	LR

Repeat above 16 beats

PART B: 32 Beats (Chorus)

4 Stomp Doubles

1	2	3	4	5	6	7	8
S	DTS	DTS	RS	S	DTS	DTS	RS
L	R	L	RL	R	L	R	LR
1	2	3	4	5	6	7	8
S	DTS	DTS	RS	S	DTS	DTS	RS
L	R	L	RL	R	L	R	LR

4 Basics

1	2	3	4	5	6	7	8
DTS	RS	DTS	RS	DTS	RS	DTS	RS
L	RL	R	LR	L	RL	R	LR

4 Fontanas

1	2	3	4	5	6	7	8
DTS	BH	DTS	BH	DTS	BH	DTS	BH

PART C: 16 Beats

Push Left/Push Right

1	2	3	4	5	6	7	8
DTS	PL	PL	PL	DTS	PR	PR	PR
L	R	R	R	R	L	L	L

2 Fancy Doubles

1	2	3	4	5	6	7	8
DTS	DTS	RS	RS	DTS	DTS	RS	RS
L	R	LR	LR	L	R	LR	LR

Routine Sequence is A, B, C, A, B, C, PAUSE, B, last 16 beats of B, C

INSANE *DIEGO HOEDOWN*

SCOTTY BILZ
(FROM GEORGIA)

MATT & COLLEEN PEARSON
(FROM ARIZONA)

DIANE WRONA
(FROM INDIANA)

AND

SCCTA CUERS

NOV. 8 & 9, 1996

IN

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TWO HALLS

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Ray Thompson at (619) 484-3573

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SATURDAY: 9:00 - 12:30 am Workshop
2:00 - 5:30 pm Workshop
8:00 - 10:30 pm Dance w/ SCCTA Cuers

Pre-Registration Must Arrive On or Before Friday, October 18, 1996

	Pre-Reg	At-Door
Individuals (All Events)	$20.00	$26.00
Saturday Only		$18.00
Saturday Evening Dance Only		$ 8.00
Child 12 & under w/ Adult	1/2 price	1/2 price

INTERMEDIATE



Marty Stuart Visits the Moon

Record By: Marty Stuart
Choreo By: Darl Moreland
P.O. Box 277
Greenfield, IN 46140
(317) 467-0156

Intermediate Line Dance

Instructions : Wait 32 beats then Start on LEFT foot

Part A:

Skuff It	1	DS -SK -H -S -SK -H -S - RS - SK - H -S L R R R L L L RL R R R
Karate Turn	1	DS -K (*turn 1/2 left*) -H -S -K -H L R L R L R
Fancy Double	1	DS - DS - RS -RS

*** Repeat Above Steps to Face Front ***

Part B :

Turkey Step	1	H -Flap -S - DS - RS L L R L RL
Jeans Way	1	DT(*xif*) -DT(*ba*) -RS (*turn 1/2 right*) - S -SL R R RL R R
Two Basics	2	DS - RS (*turning to face front*)
Triple	1	DS - DS - DS - RS

*** Repeat Above Steps Opposite Footwork ***

Part C :

Too Much to Say	1	DS -DT(*xif*) -DT(*ba*) -Tch(*ba*) -BR -T-H -RS -BR L R R R R R R LR L
Push Off Turn	1	DS - RS -RS -RS (*turn 1/2 left*)
Triple	1	DS - DS - DS - RS

*** Repeat Above Steps to Face Front ***

Ending:

Forward 'n Back	1	DS -DS -DS -BR -SL -- DS -DS -DS -RS

*** BIG FINISH !!!!!!! ***

Sequence : A - B - C -
A - B - C -
A - B - C - A-Ending

LET'S GO TO VEGAS

EASY INTERMEDIATE (Country)

MUSIC: Faith Hill
CHOREO: Connie Bartels 122 Helen Rd. Waterloo, Ia. 50701 319 234 8091
Charlie Burns 606 878 0798
INTRO: Wait 8 Beats

---A---

WHIPLASH & DS SL S DR S SL S - DS DS RS RS
L L R R L L R L

ALMOST SAMANTHA DS DS(xif) DR S DR S RS DS DS (seven beats)
L

ROCKING CHAIR DS BR DSRS (on BR pull R arm down like slot machine)
L

FANCY DBLE DS DS RS RS (turn 360 left)
L

---B---

2 VINE BALL SL DS DS(xif) DS DS(xib) DS DS(xif) BA SL RS (repeat R)
L L L RL

---C---

ROLL THE DICE DS DS(xif) DR S(xib) S S - DS DS DSRS
& TRIPLE L R R L R L R

---BREAK---

DBLE BASIC DS DS RS
L

SEQUENCE: A-B-A-B-A* C-A** B-BR-C-A*** A*** ENDING

* WHIPLASH-SAMANTHA-ROCKIN CHAIR

** WHIPLASH-SAMANTHA

*** WHIPLASH-SAMANTHA(**add ROCK STEP to SAMANTHA**)

---ENDING---

DBLE BASIC & FANCY DBLE(1/2 R) - REPEAT DBLE BASIC & FANCY DBLE
DBLE BASIC

WHIPLASH & TRIPLE - WHIPLASH & DS DS DS S/HEEL
R L R L R




"SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)"

CASSETTE: "John Michael Montgomery" by John Michael Montgomery, Atlantic 82728 - 4
CHOREO: Kelli McChesney, Branford, FL INTERMEDIATE FUN
INTRO: Wait 16 Beats / Start with LEFT foot

==========

PART A:

(1) ***"SIMONE"*** — DBL(B) BR(UP) TCH(X) TCH(X) TCH(O)
L L L L L
TCH(X) DS RS
L L RL

(1) ***"HARD STEP"*** — DBL(B) BR(UP) DS RS
R R R LR

(1) ***"FANCY DOUBLE"*** — DS DS RS RS (turn ½ left)
L R LR LR

(1) ***REPEAT ABOVE (16) BEATS TO FACE FRONT***

==========

CHORUS:

(1) ***"KICK IT AND TWIST"*** — DS KICK STEP KICK SRS
L R R L LRL
DS DS(IF) DBL-TW(R) HEEL(UP)
R L R BO L

(1) ***"TRIPLE STOMP"*** — DS DS DS ST ST (move forward)
L R L R L

(1) ***"TRIPLE"*** — DS DS DS RS (turn ½ right)
R L R LR

(1) *REPEAT "KICK IT AND TWIST" FACING THE BACK*

(2) ***"BASICS"*** — DS RS (turn ½ left)
L RL

(1) ***"STOMP FANCY RUN"*** — ST DS(IF) ROCK(OTS) STEP(IB)
L R L R
ROCK(OTS) STEP(IF) (move left)
L R

(1) ***"ROCKING CHAIR"*** — DS BR(UP) DS RS
L R R LR

(1) ***"SWING"*** — DS RS SW(IB) SW(O) SW(IF) SW(O)
L RL R R R R

(1) ***"TRIPLE"*** — (backing up)

==========

"SOLD [THE GRUNDY COUNTY AUCTION INCIDENT]" [CON'T]

PART B:

(2) ***"PUSH-OFFS"*** — DS RS RS RS (move left, then right)
L RL RL RL

(2) ***"FONTANAS"*** — DS BR(UP)
L R

(1) ***"FANCY DOUBLE"*** — DS DS RS RS
L R LR LR

BRIDGE:

(2) ***"COWBOYS"*** — DS DS DS BR(UP)(turn ½ left)
L R L R
DS RS RS RS (backing up)
R LR LR LR

SEQUENCE: Wait 16, A, CH, B, A, CH, (2) PUSH-OFFS, BR, CH, B.

ABBREVIATIONS:

DBL – double	B – back
BR – brush	X – across
TCH – touch	O – out
DS – double step	IF – in front
RS – rock step	OTS – out to side
SRS – step rock step	IB – in back
TW – twist	L – left
ST – stomp	R – right
SW – swing	BO – both

Kelli McChesney
10169 NE 23rd Terrace
Branford, FL 32008
(904) 93- KELLI
(935- 3554)

SAVE THIS ONE FOR ME
By Rick Trevino EZ Int-Country

Choreography: Naomi Fleetwood, 61 Salzburg, #G, Columbus, IN 47201

Sequence: A-B-Brk1-A-B-C-Brk2-B-B-End Wait 32 Beats

Part A)

Turkey	Heel Flap Step DSRS (Moving Left)	
	L L R LLRL	
	REPEAT TURKEY OPPOSITE FOOT MOVING RIGHT	
Cowboy Turn	DTS DTS DTS Brush(turn 1/2 L) DTS DTS DTS RS (backward)	

REPEAT ALL OF ABOVE TO FACE FRONT

Part B)

Rock Out	Rock(ots) Step Step Rock(ots) Step Step	
	L R L R R L	
Hop Out	Hop both feet out, Hop back with left over right	
	Bounce both heels twice (clap hands while bouncing)	
Triple Kick	DTS DTS DTS Kick (moving forward)	
Triple Back	DTS DTS DTS RS (moving backward)	
2 Basics	DSRS (1/4 L) DSRS (1/4 R)	
Triple Turn	DTS DTS DTS Brush (turning 1/2 left)	
Trevino	DBL/RS DBL/RS DBL/RS RS Step	
	R RL R RL R RL RL R	

REPEAT ALL OF ABOVE TO FACE FRONT

Brk 1) 3 Rocking Chairs turning left

Part C)

Touch Vines	DTS(ots) DTS(if) DTS(1/2 R) Tch(ib)	
	L R L R	
	DTS(ots) DTS(if) DTS(ots) Tch(ib)	
Triple Kick Forward		
Triple Rock Back		

REPEAT ALL OF ABOVE

Brk 2) 2 Dirty Toes - Step Forward Left, Drag Right Toe, Step Forward Right, Drag Left Toe

---

Ending)

2 Basics	DSRS (1/4 L) DSRS (1/4 R)
Triple Turn	DTS DTS DTS Brush (turn 360 Left)
Trevino	
4 Quick Runs	Do 4 quick runs forward-step, step, step, step

OLD POP IN AN OAK

Intermediate Line
Wait 16 beats

Artist: Rednex
Choreo: Steve Smith
Music: Fast Country

A

4 Mountain Basics — STOMP-DT-H-DSRS (1/4 L-clap hands on RS's)
L

Shuffles — L-L--R-R--4 Shuffles 360 L R-R--L-L--4 Shuffles 360 R

2 Fleaflickers — DT-H--DS(XIB)---DT-H-DS(XIB)
L R

1 Basic & Kick — DSRS-DS-KICK (1/2 L)
L

2 Fancy Drags — DS-DS(XIF)-DR-STEP-RS------DS-DS(XIF)-DR-STEP-RS
L R

REPEAT ABOVE STEPS

B

Sashe' L&R — 4 SLIDES L---DSRS-DSRS--------4 SLIDES R---DSRS-DSRS
R L L R

Double Dip — DS-DS-SCOOT-DS-SCOOT-----TRIPLE(1/2 R)
L R R L L

REPEAT ABOVE STEPS

C

--------1/2 L-----

Double out & turn — DT-OUT-DR-SL---DSRS
L R L

Fancy Triple — DS-DS(XIF)-DS(XIB)-RS
R

Triple up & back — DS-DS-DS-KICK-----DS-DS-DS-RS
L R

REPEAT ABOVE STEPS

--1/4 R--

Escalator (4X) — DS(leave R toe on floor)-STEP(B)-STEP(F)---RS----TRIPLE
L L L RL R

Stir the Pot — 2 BASICS (L foot lead)-ROTATE HIPS 2 CIRCLES LEFT WHILE BOUNCING---2 BASICS (L foot lead)-2 CIRCLES R---2 BASICS(L)

B*---Turn 360 R on DOUBLE DIP & then do: 4 Basketball turns (1/2 R each---L foot lead)
A*---Turn 360 L on BASIC & KICK

SEQUENCE: Intro--A-B-C-A-B---Escalator--C-A--Stir the Pot--B*-A-B-A*

FOLLOW THE LEADER INTERMEDIATE - LINE

Record: FOLLOW THE LEADER by The Whites, Warner Brothers 7-29659

Choreo: Jo Ann Gibbs, Possum Trot Workshop Team

Start Left - left side facing forward and side of left leg facing front (facing right wall)

PART A (VERSE)

D (B) BR UP DS RS (turn 1/2 to left shoulder -facing left wall)
L L L R

Repeat on opposite feet turning right (facing right wall)

Repeat all above turning 1/2 - on last time face front.

DS RS DS RS DS RS DS RS (backing up)
L R R L L R R L

DS BR X DS BR X DS BR X DS BR X (In place)
L R R L L R R L

face 1/4 left (facing left wall) DS DS DS DS (moving forward)
L R L R

D (B) STEP D (B) STEP turn to face front on last STEP
L L R R

DS DS DS DS (Moving to right - facing right wall)
L R L R

D (B) STEP D (B) STEP Turn to face front on last STEP
L L R R

DS DS DS HOP (Moving forward) DS DS DS RS (Moving back)
L R L L R L R L

DS RS DS RS DS RS DS RS (circling to left shoulder 3/4 around
L R R L L R R L

continued next page

FOLLOW THE LEADER Con't

PART B (CHORUS)

Left side to front (facing right wall) DS L D(XIF) R DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R

STOMP L D (O) R DS R BR L SL R (Turn 1/4 left - to face front wall)

STOMP L D(O) R DS R BR L SL R (Turning 1/4 left - facing left wall)

DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R (Right side to front Moving toward back wall)

STOMP L D(O) R DS R BR L SL R (Turning 1/4 to left)

STOMP L D(O) R DS R BR L SL R (Turning 1/2 to face front)

SWIVEL, L SWIVEL SWIVEL SWIVEL (Moving to left) DS L RS R DS R RS L

SWIVEL, R SWIVEL, SWIVEL, SWIVEL (moving to the right) DS L RS R DS R RS L

START OVER

ENDING

DS DS DS DS DS DS DS DS DS DS (Moving forward) STOMP

SEQUENCE: A(VERSE) B (CHORUS) A, (On second VERSE, instead of circling 3/4, circle full 360% to face front) A, B, END

GONNA GET A LIFE

LEVEL: Beginner Plus
Music: M. Chesnutt — CHOREO: Charlie Burns
Start on 17th beat

--- A ---

Forward & Back DS DS DS KICK DS DS DS RS
                 L

Triple DS DS DS RS (turn 1/4 left moving forward)
         L

Drag It Back DR ST DR ST DR ST RS (face front on rock step)
               L R R L L R LR

--- B ---

2 Basic

Joey DS ST(xib) ST ST ST(xib) ST ST
       L R   L   R   L   R L

Double Kick DS KICK DS KICK DS RS RS RS(1/2 R)
& Airplane   R   R

REPEAT PART -B-

--- C ---

(moving to left)
Swivel HEEL TOE HEEL UP (repeat to the right-left-right)
         L&R L&R L&R R

Dog Paddle ST SL ST SL ST SL RS
             L L R R L L RL

Triple MOVE FORWARD

-- BREAK -- BALL HEEL BALL HEEL
               L

*
SEQUENCE: AA Break BC - A Break BC - B Add Two Joey Steps C Ending

ENDING: Music Stops. When Music Starts Wait Four Beats
Then DO Part - C - Four Times Turning 1/4 Right
On Rock Step Of Triple.

* Turn Right On Triple and left on DRAG IT BACK

(This Thing Called) Wantin' & Havin' It All — Int-Country
By Sawyer Brown

Choreography: Naomi Fleetwood, 61 Salzburg, #G, Columbus, IN 47201

Wait 20 Beats — Sequence: A-B-Brk-A-B-C-D-B*-B-End

Part A)

| | | |

ANOTHER NIGHT

RECORDED BY: REAL MCCOY
CHOREO BY: DIANE WELLS
INTERMEDIATE LEVEL-POP MUSIC-CASSINGLE
WAIT 16 BEATS



INTRO:
4 STOMP DBLS (STOMP DS DS RS) ALTERN FT
TURN 1/4 LT L R L RL
ON EACH
REPEAT STOMP DOUBLES TURN 1/4 R ON EACH

****

PART A:
MACNAMARRA (HEEL OTS,BALL,STEP IB,BA HL IF,BALL,STEP IB)
L L R L R R LT

TRIPLE TURN 1/2 R (DS DS DS RS)
R L R LR
REPEAT ALL OF ABOVE
KOOL TCH IB (DS, TCH TOE IB, TCH TOE OTS, TCH TOE IB)
L R R R
TRIPLE(DS DS DS RS)
R L R LR
4 STEP XIF, TCHS (STEP XIF,TCH TOE OTS,STEP XIF, TCH TOE OTS)ALTERN FT
8 BEATS L RT RT LT

****

PART B:
POINT TCHS (BALL,TCH TOE IF,TCH TOE IF, TCH TOE IF,CLAP)
L R L R HANDS
REPEAT STEP,OPPOSITE FT
MOVING LT,CLOGOVER VINE(DS DS DS DS DS DS DS RS)
L R L R L R L RL
POINT TCHS (BALL TCH TOE IF, TCH TOE IF, TCH TOE IF, CLAP)
R L R L HANDS
REPEAT STEP,OPPOSITE FT
MOVING RT,CLOGOVER VINE(DS DS DS DS DS DS DS RS)
R L R L R L R LR
2ND HALF OF B:
MOVING FORWARD(DS,RIF,S,RIB,S,RIF,S,RIB,S,RIF,S,RIB,S,RIF,S)
ROCK IF-8 BEATS L R L R L R L R L R L R L R L

KARATE TURN 1/2 R (DS,KICK IB, DS, BRUSH UP)
R L L R
TRIPLE(DS DS DS RS)
R L R LR
REPEAT ROCK IF'S, KARATE & TRIPLE TO END IN FRONT

ANOTHER NIGHT - 2

****

PART C:
2 PUMP TCHS (DS, PUMP TCH TOE XIF, TCH TOE OTS) ALTERN FT
L R R
2 ROCKING CHAIRS TURN 1/4 L ON EACH (DS,BRUSH UP, DS RS)
L R R LR

REPEAT ALL OF ABOVE
****

SEQUENCE:
INTRO,A,INTRO,B,C,A,INTRO,B,C,A,1/2 OF B LEAVE OFF 2ND HALF,C,A



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JUST GOT PAID
Johnny Kemp

Pop-Moderate
Intermediate
Wait 32 counts

Record: CBS 38-07744
Choreo: Grayce Bice
Lakewood, Ca
(310) 497-1700

Part A

(4)	1	Skip Vine	ds-sl s(xib)-ds-sl s(xif)
(4)	1	Turning Pushoff	ds-ds-ds-rs full turn left

repeat above steps on opposite footwork & direction

(4)	1	Triple Brush	ds-ds-ds-br
(4)	1	Kickback Double	rk(xif) s-ds-ds-rs

repeat above steps on opposite footwork

Part B

(8)	1	Just Paid	ds-dt(xif)-dt(ots)-rs-dt(ots)-rs-toe sl-ds
(4)	1	Triple	ds-ds-ds-rs 1/2 right
(4)	1	Double Break n' Slip	ds-ds(xif)-pause-heel(r) heel(l)-sl(r)

repeat above steps facing the back

Repeat Part A

Part C

(4)	4	Cross Runs	ds-ds(xif)-ds-ds(xif)
(4)	1	Kickover Sway	kk(xif)-kk(ots)-ds(xib)-rs
(4)	1	Run 3 n' Split	ds-ds-ds-ds/heel
(4)	1	Dig n' Clog	heel(l) heel(l)-sl(r)-ds-rs

repeat above steps on opposite footwork & direction

Repeat Parts B, A, C, B

Part D

(16)	4	Triggers	s-ds-toe s-toe s 1/4 right each
(4)	1	Bounce Slip	bo/bo heel(l) pause-bo/bo pause-ds(r)/heel(l)-sl(r)
(4)	1	Fancy Double	ds-ds-rs-rs
(8)	2	Step Doubles	s-ds-ds-rs

Repeat Parts A, B

ENDING

(8)	1	Just Paid	

KEEPIN' IT COUNTRY

ARTIST: KEN MELLONS
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OH 43207
LEVEL: EASY INTERM LINE. WAIT 16 BEATS.

SEQUENCE: A. B. C. A. B. * ADD 2 WINSTERS* C.

PART A:

SUMMEY VINE: DS ROCK H(OTS) STEP RS DS ROCK H(OTS) STEP RS
L R R R LR L R R R LR

COWBOY: DS DS DS BR/SL(MOVE RT) DS RS RS RS
L R L R L R LR LR LR

2WINDSTERS: DS BR(XIF)/H BR(X)/H TOE-TCH(IB)/H
L R L R L R L

2 CHARLESTONS: DS TCH(IF)/H T-H TOE-TCH(IB)/H (TURN 1/ 4 LEFT
L R L RR L R -ON EACH)

2 KY. SLIDES: DS SL STEP(XIB) DSRS DS SL STEP(XIB) DSRS
L L R L RL R R L RLR

2 ROCKING CHAIRS TURN: DS BR/H DSRS DS BR/H DSRS (TURN 1/4 ON EACH)
L R L R L R L R

PART B:

4 HEEL-STEPS: DS H-STEP H-STEP H-STEP H-STEP (GO RT.CORNER)
L R L R L R L R L

4 SLAP-BACKS: DT(B)/H TOE-STEP(B) (BACKING UP)
R L R R

TRIPLE: DS DS DS ROCK STEP
R L R L R

REPEAT ABOVE STEPS (MOVE TO LEFT CORNER ON H-STEPS)

2 TURKEYS: H-STEP STEP(XIB) DSRS H-STEP STEP(XIB) DSRS
L L R L R R L R

LINE DANCE: STP STP STP TCH(MOVE LT) STP STP STP TCH(MOVE RT)
L R L R R L R L

2 WINDSTERS.

PART C:

VINE: DS DS DS DS DS DS DS RS (MOVE LEFT)
L R L R L R L RL

CHAIN ROCK: DS R S R S R S (TURN 1/2 RT.) DS KICK/H DS KICK/H
2 KICKS: R L R L R L R L R L R L

REPEAT ABOVE . THEN ADD 2 BASICS. DSRS DSRS.
L R

8 TOE-STEPS: TOE-STEP (TURN 360 LEFT)
L L

(5/95)

INT. LINE

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WAIT 16 BEATS START ON LEFT FOOT

(A) 2- KENTUCKY DRAGS- DS-DRAG STEP, DS-DRAG STEP (MOVING LEFT)
L R L R

1- FANCY SIDE STEP- DS,RS,RS,TOE SLIDE
L RL RL R(behind)

REPEAT, BUT TURN ½ LEFT ON FANCY SLIDE
REPEAT FROM BACK

(B) 2- TRIPLE BASICS- DS,DS,DS,RS (BACKING UP)
L R L RL

2- FANCY DOUBLES- DS,DS,RS,RS (¼ TURN ON EACH ONE)
L R LR LR

REPEAT FROM BACK,BUT DO 1 FANCY DOUBLE INSTEAD OF 2 TOO FACE FRONT

(C) 2- FLEA MARKET STEPS- D-UP D-DOWN, D-UP D-DOWN,HEEL,HEEL,ROCK STEP,ROCK STEP,BRUSH UP
L R L R L R L R L
(turn ½)

REPEAT TOO FACE FRONT

(D) 4- STOMP DOUBLE UP- STOMP D-UP,DSRS (¼ TURN ON EACH ONE)
L R R LR

BRIDGE 1- DO 2 STOMP D-UP, DSRS- BUT TURN ½ LEFT ON EACH ONE

BRIDGE 11- DO ½ OF PART A BUT TURN FULL TURN ON SECOND FRACY SIDE

SEQ: A B C D A B C BRIDGE 1 BRIDGE 11 B C D

ROCKIN' THE ROCK

LEVEL: Easy Int.
Music: Larry Stewart CHOREO: Charlie Burns
Start on 17th beat

== A ==

Charleston

Stomp Double STOMP DS RS RS
L

22 DS DS(xif) DT DT DS(ib) RS DS KICK
L

REPEAT PART A

== B ==

Heel Hop HH HH HH HH
LL RR LR LL

Bouncey DS DT BOUNCE BOUNCE DT BOUNCE BOUNCE
L R L&R L&R R L&R L&R

Forward & Back DS DS DS KICK DS DS DS RS
L

Double Kick DS DS RS KICK
L

Heel Hop

== C ==

(turn 360 right)
Clog Vine DS DS DS DS DS DS DS RS (repeat clog vine to right)

SEQUENCE: A B A B C A B Ending: DOUBLE KICK - HEEL HOP
DOUBLE KICK - HEEL HOP

THIRD ROCK FROM THE SUN

ARTIST: JOE DIFFIE

EASY INTERMEDIATE LEVEL "FAST"

CHOREOGRAPHED BY: SHANNON GLASS
P. O. BOX 179
SURGOINSVILLE, TENNESSEE 37873
PHONE: (615) 345-2710

PART A

L	DS		DS(OTS)		DS		DS	GRASSHOPPER VINE
R		DS(XIF)		DS(XIB)		HOP(XIF)	HOP(XIF)	
L	DS		T		BR			TOE DIGGER
R		DS		H		H		
	&1	&2	&	3	&	4		
L	DS		STA		STA			STAMPER
R		DS						(TURN 1/2 TO FACE THE BACK)

REPEAT GRASSHOPPER VINE, TOE DIGGER, AND STAMPER TO FACE THE FRONT

L	DS	S	S	S	ROCKER
R		R(XIB)	R(OTS)	R(XIF)	
L		DS	R		STOMP DOUBLE
R	ST		DS	S	

(2) BASICS

L	BO(OTS)	BO(XIB)	TURN 1/2 CLAP		JUMP AND TURN
R	BO(OTS)	BO(XIF)	TURN		
	1	2	3	4	

L	DS		H		R	DS		H		R	(2) CHARLESTONS
R		T		T	H	S	T		T	H	S	(TURN 1/4 TO LEFT ON EACH TO FACE FRONT)

CHORUS

L	DS		H		R	R	DS		R		BRUSH UP VINE
R		BR		DS(XIF)		S	S	DS		S	(TURN 1/2 TO BACK ON LAST PART OF STEP)

(2) BASICS----FANCY DOUBLE

REPEAT BRUSH UP VINE TO FACE FRONT--THEN ADD (6) STEPS WALKING FORWARD

L	BO	BO	BO	BO	TWIST	TWIST	S-U-N
R	H(OTS)	H(XIF)	H(OTS)	BO	TWIST	TWIST	

PART B

L	DS			R	DS			R	DS			R	DS	(4) ROCKIN CHAIRS (TURN 1/4 TO LEFT ON EACH ONE)
R		BR	DS	S		BR	DS	S		BR	DS	S		

L		R		
R	BR	DS	S	

SEQUENCE: A---A---CHORUS---B---A---A---CHORUS---CHORUS---***---B

***---REPEAT SUN (2) MORE TIMES

MUSIC "YOU COULD HAVE HEARD A HEARTBREAK" CHOREO

DARON NORWOOD
CD READY WILLING AND ABLE

ELAINE STEELE CCI
TEMPE,AZ.

INTERMEDIATE LEVEL

MUSIC-COUNTRY
SPEED-MODERATE PLUS

INTRODUCTION
WAIT 8 COUNTS

8	4	FLEA FLICKERS

PART A

4	1	TRIPLE BRUSH FORWARD
4	2	BASICS
4	1	TRIPLE BACK
4	2	BASICS
4	1	VINE BRUSH TURN ½ LEFT
4	1	FANCY DOUBLE
4	1	VINE BRUSH TURN ½ RIGHT
4	1	FANCY DOUBLE
8	2	TURKEY TOUCH LEFT AND RIGHT
2	2	BOUNCE
4	1	TURNING PUSH OFF FULL TURN
4	1	TRIPLE

PART B

4	1	KARATE ½ LEFT
4	1	CHARLESTON
8	2	HILLBILLYS
4	1	KARATE ½ LEFT
4	1	CHARLESTON
4	1	HILLBILLY
4	1	TURNING PUSH OFF FULL TURN
4	2	BASICS



PART C

8	1	COWBOY TURN ½ LEFT
8	2	DO ME
8	2	ROCKING CHAIRS ¼ LEFT ON EACH
8	2	DO ME
8	2	TURKEY TOUCH LEFT AND RIGHT
2	2	BOUNCE TWO
4	2	BASICS

PART B

REPEAT B AS WRITTEN

CHORUS

16	2	SLIDE DRAG VINES LEFT AND RIGHT

PART B

REPEAT B AS WRITTEN EXCEPT AFTER THE TURNING PUSH OFF

4	1	HILL BILLY
2	2	RUNS
4	1	TURNING PUSH OFF FULL TURN
4	2	BASICS

MORE ON PAGE 2

ENDING

4	1	TURKEY TOUCH
4	1	TRIPLE
4	1	CHARLESTON
4	2	BASICS

REPEAT ABOVE FOUR LINES TWO MORE TIMES
TURN ¼ LEFT FIRST TIME, ¼ LEFT SECOND TIME AND ½ LEFT THIRD TIME

QUESTIONS?
ELAINE R. STEELE
2609 W.SOUTHERN AVE.#223
TEMPE,AZ.85282
(602) 431-8569

STEP	DESCRIPTION
TURKEY TOUCH	HEEL TOE S DTS TCH(OTS)SL
KARATE	DTS PIVOT S CHUG (PIVOT ½)
DO ME	TCH(OTS) SL TCH(INSTEP) SL DTSRS
SLIDE DRAG VINE	DTS SL S DTS DR S DTS SL S DTSRS

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RUNAWAY

INTERMEDIATE LINE

Record by: *Janet Jackson, A & M Records, Cassette Single*
Choreo by: *Matt & Colleen Pearson, 20813 N. 22nd Ave, Phx, AZ 85027, (602) 516-1621*
Wait: *16 Beats*

INTRO: 16 BEATS

Heel Pivots

D-H(Pivot R)-H(Pivot L)-S-RS DS-DS-DS-RS (Turn 360 L)
L R L L RL R L R LR
&1 2 3 &4 &5 &6 &7 &8

***** ***Repeat above to face front*** *****

PART A: 32 BEATS

Running Rock Steps

DS-DT-SL-S-S-S-SL (Moving R.) ST-RS-RS-S-SL (Moving L.)
L R L R L R R L RL RL R R
&1 &a 2 &3 &4 5 &6 &7 &8

Step Touches & Rockin Chair

S-TCH(Lean Forward)-S-TCH(Lean Back) S-BR-SL-DS-RS (Turn 1/2 L.)
L R R L L R L R LR
1 2 3 4 5 & 6 &7 &8

***** ***Repeat above to face front*** *****

PART B: 32 BEATS

Pump Turn

DS-K-SL-TCH(XIF)-SL-TCH(OTS)-SL K(F)/SL-HOP-K(B)/SL-S-S-S (Turn 1/2 R)
L R L R L R L R L L R L R L R
&1 & 2 & 3 & 4 5 & 6 7 & 8

2 Basics & Scissors

DS-RS DS-RS D-B(OTS)-B(X)-B(UX)-B(X)-B(UX)-TCH/B
L RL R LR L B B B B B L R
&1 &2 &3 &4 & 5 & 6 7 & 8

***** ***Repeat above to face front*** *****

PART C: 32 BEATS

Hop Vine

DS-DS-DS-HOP-HOP RS-RS-RS-S-SL
L R L L L RL RL RL R R
&1 &2 &3 & 4 &5 &6 &7 & 8

Runaway Twist

DS-DB(Pivot 1/4 L)-HOP-HOP-S(Pivot 1/2 R)-DS-DS-DS-RS(Pivot 3/4 R)
L R L L R L R L RL
&1 &2 3 & 4 &5 &6 &7 &8

***** ***Repeat above on the opposite foot moving opposite directions*** *****

SEQUENCE: INTRO - A - B - C - B - C - 1/2 INTRO - A - B - C - C - C

Song: Title *Hurricane* Level: *Intermediate*
Artist: *Carlene Carter*
Choreographer: *Chip Woodall*

Sequence: *Wait (16) Beats A A B C B D C (Triple Vine - (2) Kicks) B B C*

Part A: *Donkey Step Back: DS R(XIF) S R(OTS) S R(XIB) S*
L R L R L R L
Chug A Rock: DS DS RS CHUG
R L RL R

Repeat Donkey Step And Chug A Rock On The Other Foot

Triple Vines DS DS(XIF) DS RS DS DS(XIF) DS RS
L R L RL R L R LR
Pivot Chain DS RS RS RS (TURN 1/2 LEFT) DS KICK DS KICK
L RL RL RL R L L R

Repeat The Triple Vines And The Pivot Chain On The Other Foot

---

Part B: *Easy Stamp DS STAMP DS STAMP DS DS RS RS (TURN 1/2 LEFT)*
L R R L L R LR LR
Cowboy DS DS DS KICK DS RS RS RS
L R L R R LR LR LR

Repeat Easy Stamp And Fancy Double Back To Front

Step And Hands STEP(OTS) 1&2 STEP(OTS) 3 CLAP 4 STOMP DS DS RS
L-L HAND R-R HAND R L R LR

Part C: *Walk The Dog DS DS H(TURN 1/4 LEFT) H RS DS RS DS RS*
L R L R LR L R LR LR

Repeat Walk The Dog (3) Times In a Box

Part D: *Slow Jazz Box STEP(OTS) STEP(XIF) STEP(XIB) STEP(OTS) (2) TIMES*
L R L R
Mtn Basic STOMP(TURN 1/4 LEFT) DBL UP DBL DOWN RS
L R R LR

Repeat Mtn Basic (3) Times In a Box

Dance and have a whole lot of fun!!!

Chip Woodall
706-863-7648 (for workshop bookings, please call !)

I LIKE IT I LOVE IT INTER LINE

BY: TIM MCGRAY - CURB RECORDS CASSETTE SINGLE #D476961
CHOREO: SCOTTY BILZ, CCI
INTRO: 32 BEATS

PART A

3-2-1	DS	DS	DS	DT	DT	DS	RS	CHUG	(MOVING LEFT)
	L	R	L	R	R	R	LR	L	

"Woody"	DS	RS	DRAG	STEP(XIF)	RS	DRAG	STEP(XIF)	RS	DS	RS	(TURN 1/2 L)
	L	RL	L	R	LR	R	L	LR	R	LR	

Repeat ABOVE SEQUENCE TO FACE FRONT

PART B

Walk The Dog	DS	DS	HEEL	HEEL	RS	(MOVING FORWARD)
	L	R	L	R	LR	

Over The Log	DS	DS	RS	(JUMP BACK)	CLAP (HANDS TOGETHER)
	L	R	LR		

2 Flea Flickers Fancy Dbl	DT	DS	DT	DS	DS	DS	RS	RS	(TURN 1/2 l ON FANCY DBL)
	L	L	R	R	L	R	LR	LR	

REPEAT TO FACE FRONT

PART C

2 Potholes	DBL	TOES-IN	HEEL	CHUG	DBL	TOES-IN	HEEL	CHUG
	L	L-R	R	R	R	R-L	L	L

1 Sinkhole	DBL	TOES-IN	TOES-OUT	TOES-IN	HEEL	CHUG	DS	DBL-UP	DS
	L	L-R	L-R	L-R	L	L	L	R	R

DBL-UP	*DS	DS	RS	RS	*(TURN 360% L BACK TO FRONT)
L	L	R	LR	LR	(ON FANCY DBL)

2 STOMP DBL	STOMP	DS	DS	RS	STOMP	DS	DS	RS
	L	R	L	RL	R	L	R	LR

2 POTHOLES AND 1 SINKHOLE

PART D

Clog Over 2 Rock Steps	DS	DS(XIF)	DS	DS(XIB)	DS	DS	RS	RS
	L	R	L	R	L	R	LR	LR

High Horse	DS	DT(XIF)	DT(OS)	RS	BALL	SL	DS	DS	RS	(TURN 1/2 LEFT)
	L	R	L	RL	R	R	L	R	LR	

REPEAT TO FRONT

SEQUENCE
A B C D
A B C D
C D
1/2 C END

INTRODUCTION TO STEP DANCING

INTERMEDIATE

CHOREO: JUDY WAYMOUTH, R.R.#4 STRATFORD, ONT. CANADA N5A 6S5

MUSIC: ANY CLOG, HORNPIPE OR SWING IN 4/4 TIMING
FOR EXAMPLE: GREENWOOD CLOG
AVAILABLE ON 45 AT CARL'S CLOGGING SUPPLIES

STEP #1: HOP DS HOP DS HOP DS STEP STEP
L R R L L R L R

REPEAT ABOVE USING OPPOSITE FOOTWORK

STEP #2: HOP HL STEP HOP HL STEP HOP HL STEP STEP STEP
L R R R L L L R R L R

REPEAT ABOVE USING OPPOSITE FOOTWORK

STEP #3: HOP DS STEP STEP HOP DS STEP STEP
L R L R R L R L

HOP DS (XIB) STEP STEP HOP DS (XIB) STEP STEP
L R L R R L R L

TURN 1/4 LEFT

STEP #4: HOP DS (S OR XIF) HOP DS (S OR XIF) HOP DS (S OR XIF)
L R R L L R

STEP STEP
L R

HOP DS (S OR XIB) HOP DS (S OR XIB) HOP DS (S OR XIB)
R L L R R L

STEP STEP TURN 1/4 RIGHT
R L

SEQUENCE: WAIT 3 COUNTS
INTRO: STOMP STOMP
R L
STEP # 1,2,3,4,1,2,3,4

STEP DANCING BASICS

1. TRADITIONAL OLD TYME BASIC: HOP DS DT HOP TOUCH (S) HOP DS
R L R L R L R

2. MODERN OTTAWA-VALLEY BASIC: HOP DT HOP DT HOP STEP(S)
L R L R L R

WANTIN' AND HAVIN' IT ALL INTERMEDIATE LINE
BY: SAWYER BROWN
CURB RECORDS CASSINGLE

CHIP SUMMEY 22 TENNIS RANCH ROAD HENDERSONVILLE NC 28739
(704) 687-CLOG

SEQUENCE: WAIT 8- A- B- C- D- A- B- C- D*- C*- E- D- D- A

PART A

```
3 STAMP BASICS   DTS STAMP DTS  RS (1/2 TURN L. ON 2ND AND 3RD)
                  L    R    R   L/R
4 CRAZY LEGS     DTS(xib) DTS(xib) DTS(xib) DTS(xib)
                  L        R        L        R
2 BASICS         DTS  RS  DTS  RS
                  L   R/L  R   L/R
```

PART B

```
JW BRUSH         DTS DTS(xif) DTS BA-SLIDE  RS DTS DT-back BRUSH-up
                  L   R        L    R      L/R  L    R       R
TRIPLE           DTS DTS DTS  RS (1/2 TURN R.)
                  R   L   R  L/R
STAGGER          DBL HEEL BALL HEEL  RS
                  L   R    R    R   L/R
***** REPEAT ABOVE BACK TO FACE FRONT *****
```

PART C

```
COWBOY DRAG      DTS DTS DTS BRUSH-up  RS DRAG  RS DRAG  RS
                  L   R   L    R      R/L  L   R/L  L   R/L
SLUR PULL        DTS  RS DTS DTS-SLUR STEP  RS DTS  RS (1/2 L.)
TURN              R  L/R  L   R   L    R   L/R  L  R/L
***** REPEAT ABOVE BACK TO FACE FRONT *****
```

PART D

```
HAVIN IT         DTS DT-up(out) BACK(left) OUT(right)  RS
                  L    R          R          R        R/L
                 DTS DTS STAMP-up BALL-SLIDE LIFT
                  R   L     R         R       L
2 ROCKING        DTS BRUSH-up DTS  RS  (1/4 TURN L.)
CHAIRS            L     R      R  L/R

***** REPEAT THE HAVIN IT STEP TO THE BACK *****

1 ROCKING        DTS BRUSH-up DTS  RS  (1/2 TURN L.)
CHAIR             L     R      R  L/R
```

WANTIN' AND HAVIN' IT ALL CONT.....

PART E

4 TURKEY TROTS	DTS	DT-up	STEP	STEP	STEP	LIFT	ROCK	HEEL	FLAP	STEP
	L	R	R	L	R	L	L	R	R	L
	DTS	RS	(1/4 TURN L. ON THE STEP LIFT)							
	R	L/R								

PART D*

SAME AS PART D EXCEPT ADD:

1 FANCY DOUBLE	DTS	DTS	RS	RS
	L	R	L/R	L/R

PART C*

SAME AS PART C EXCEPT ADD:

1 FANCY DOUBLE	DTS	DTS	RS	RS
	L	R	L/R	L/R

MACARENA (Bayside Boys Mix)
Los Del Rio

Pop-Moderate
Intermediate Plus
Wait 16 counts

Record: RCA 078636
Choreo: Grayce Bice
Lakewood, Ca
(310) 497-1700

Part A

(4)	1	Step Double Slide	s-ds-ds-toe sl	
(4)	1	Fancy Double	ds-ds-rs-rs	3/4 left

repeat above steps 3 more times facing each wall

Part B

(8)	1	Kick Runner	ds/kk-kk-s(ots) s(xib)-s(ots) s(xif)-toe sl-ds-ds-rs
(4)	2	Basics	ds-rs-ds-rs
(4)	1	Double Double Slide	ds-dt(f) dt(ots)-rs-toe sl

Part C

(4)	1	Fancy Triple	ds-ds(xif)-ds(b)-rs(ots)	
(4)	1	Mountain Goat	ds-ba(f) ba-ba(b) ba-toe sl	
(4)	2	Basics	ds-rs-ds-rs	1/4 left, 1/2 right
(4)	1	Triple	ds-ds-ds-rs	full turn left

Bridge I

(4)	4	Runs	ds-ds(xif)-ds(b)-ds(ots)
(4)	1	Mountain Goat	

Part D

(8)	1	Macarena	ds-rk(xib) s-ba(ots) s(xib)-ba(ots) s(xib)-toe sl-rs-ds-rs
(4)	1	Rocking Rock	ds-rk(xib) s-ba(ots) s-rk(xib) s
(4)	1	Karate Turn	ds-kk(turn 1/2 left)-s-kk

repeat above steps facing the back

Repeat Parts C, B, D

Part E

(4)	1	Triple	ds-ds-ds-rs	1/4 left
(2)	2	Hop & Crosstouch	hop tch(xif)-hop tch(xif)	
(2)	1	Basic	ds-rs	

repeat above steps 3 more times facing each wall

Repeat Parts A, D, B

Bridge II

(5)	5	Hip Swings	left, left, right, right, right

Repeat Parts C, D, D, 1/2D(full turn on Karate to end)

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ARTIST: JOHN MICHAEL MONTGOMERY

" EASY " INTERMEDIATE LEVEL

CHOREOGRAPHED BY: SHERRY (GLASS) WEST

427 L COUNTRY CLUB DRIVE
ROCKFORD, TENNESSEE 37853
PHONE: (615) 981-1264

PART A

L	DS DS(OTS) DS(OTS) R	VINE
R	DS(XIF) DS(XIB) DS S	
L	S TWIST TWIST DS R	HEEL PULL TRIPLE
R	H TWIST TWIST DS DS S	

REPEAT VINE, HEEL PULL, AND TRIPLE TO FACE THE FRONT

PART B

L	DS R DS R	2 ROCKIN CHAIRS
R	KICK DS S KICK DS S	
L	DS S S S	CHAIN ROCK
R	R R R	(MOVING TO LEFT)
L	BO(OTS) BO(XIF) BO(OTS) KICK	"SLOW" SCISSORS
R	BO(OTS) BO(XIB) BO(OTS) BO	
	1 2 3 4	

REPEAT 2 ROCKIN CHAIRS, CHAIN ROCK, AND SLOW SCISSORS TO MOVE TO RIGHT

ADD 4 STEPS

CHORUS

L	H T(XIF) H(OTS) BO BO BO BO BO	HEEL HOPS
R	BO BO BO BO H T(XIF) H(OTS) BO	
	1 2 3 4 5 6 7 8	

SHAKES

L	S S S(XIB) TO	STEP BEHIND
R	S(XIB) TO S S	
L	BO BO BO H(TOUCH IT) BO BO CLAP	HOP SCOTCH
R	BO H(TOUCH IT) BO BO BO BO CLAP	

REPEAT--START WITH STEP BEHIND, HOP SCOTCH---THEN DO THE HEEL HOPS AND SHAKES

2 STEP TOUCHES

BRIDGE

2 CHAIN ROCKS

SEQUENCE: A---B---CHORUS---BRIDGE---A---B---CHORUS---A

CHORUS---1/2 OF CHORUS

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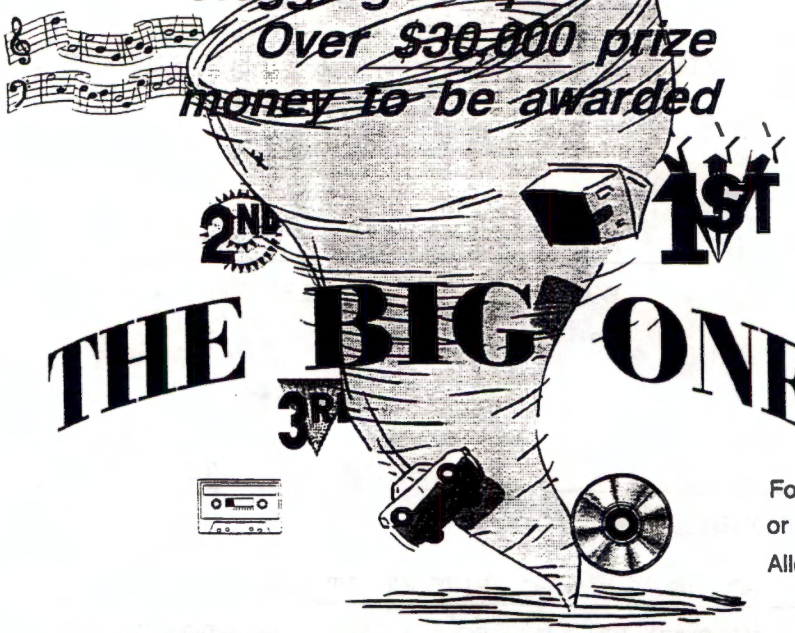

THE BIG ONE

MAY 25,26,27 1996

For more information
or a registration booklet call
Allen or Darla @ 806/353-2374
or write to
P.O.Box #8672
Amarillo, Tx. 79114

WHAT'S UP
By: DJ MIKO
ZYX Music
Cassette Single
ZYX 6691-4

INTERMEDIATE
Choreo: Monika White
Rt. 1 Box 403K
Pinnacle, NC 27043
(910) 368-4175

Wait: 32 beats

INTRO- Hands: Rt. around (8-beats)
Lt. around (8-beats)
Both around (8-beats)
Both around (8-beats)

A
Joey: DS,S(behind,S(out),S(out),S(behind),S(out),S(out)
— L R L R L R L
&1 & 2 & 3 & 4
Triple: DS,DS,DS,RS
R L R LR
&5 &6 &7 &8
Bounce-Bounce: Bounce,bounce,down,bounce,bounce,lift
BOTH BOTH BOTH BOTH BOTH R
1 & 2 3 & 4
Triple: DS,DS,DS,RS (Turn 3/4 Rt)
R L R LR
&5 &6 &7 &8
(Repeat all 3 more times)

B
D-HEEL: D-heel,S(behind),S(out),S(cross),S(out),S(behind) 1
L R R L R L R
&a 1 2 & 3 & 4
Triple: DS,DS,DS,RS
R L R LR
&5 &6 &7 &8
Tri-kick Rock Step: Kick,Kick,Kick,RS
R R R RL
1 2 3 &4
Triple: DS,DS,DS,RS (turn 1/2 rt)
R L R LR
&5 &6 &7 &8
Cross overs: S(across),kick,S(across),kick
L R R L
&1 &2 &3 &4
Fancy Double: DS,DS,RS,RS
L R LR LR
&5 &6 &7 &8
Cha-Cha: S(front),S(back),S,S,S,S(front),S(back),S,S,S
L R L R L R L R L R
1 2 3 & 4 5 6 7 & 8
(Repeat all to face front)

-- Continue --

```
C
Triple Toe: DS,DS,DS,Toe-up,DS,DS,DS,Toe-up (moving forward)
            L  R  L     R   R  L  R     L
            &1 &2 &3   & 4  &5 &6 &7   & 8
Shuffle up: DS,DS,toe,shuffle-up
            L  R  L    BOTH   L
            &1 &2 &     3&    4
Fancy Double: DS,DS,RS,RS
              &5 &6 &7 &8
Scissor step: DS,DS,cross(lt. over rt.),out,cross(rt. over lt.),out
              L  R   BOTH                BOTH BOTH                BOTH
              &1 &2   &                   3    &                  4
              together,out,together, out,Heel-Up,RS
               BOTH    BOTH BOTH    BOTH  L   L  LR
                &       5    &       6    &   7  &8
Rocking chairs: DS,brush-up,DS,RS,DS,brush-up,DS,RS  (1/4 turn lt
                L    R   R  R  LR L    R   R  R  LR
                &1   &   2  &3 &4 &5   &   6  &7 &8
(Repeat all to face front)
```

Ending
Part A one time (turn 360° to rt on triple)

SEQUENCE: A,B,C,A,B,C,C,ENDING.

--*-- KEEP CLOGGING & ALWAYS HAVE FUN --*--

Title: ***Cotton Eyed Joe*** Radio Mix
Artist: REDNEX #01241-46502-4
Choreography: Simone Pace ♦ P O Box 487 Lyman, SC 29365 ♦ (803) 949-3300

Intermediate Line

THE SEQUENCE:

INTRO B1 A B C A B C A B2 B2 A B A1

THE SECTIONS

Intro
Wait 16
Tap left toe 7 & stomp
Tap Rt toe 7 & stomp

A
High Horse/Dbl Slide
Flea Flicker
Triple (Turn 1/2 Right)
Repeat all of above

A1
High Horse/Dbl Slide
Flea Flicker
Triple w/ full turn
End w/ hands up

B
Basic, Step Back, Clap
2 Stomp Dbl(Turn 1/2 L)
Repeat all of above

B1
Do steps only once, turn
360 to left on stomp dbl.

B2
Turn is 3/4 L

C
Bad & Drag
My Way (Turn 1/2left)
Repeat all of above

THE STEPS

BASIC,STEP BACK CLAP

	L	R
8		CLAP
&		CLAP
7		ST
&		ST
6		HL
&		
5	S	
&	D	
4		S
&	R	
3		S
&		D
2	S	
7		R
1	S	
&	D	

STOMP DOUBLE

	L	R
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	ST	
&		

HIGH HORSE DOUBLE SLIDE

	L	R
8	SL	
&	BA	
7	D	
&		SL
6		BA
&		D
5	ST	
&		ST
4	ST	
&		ST
3	SL	
&		D(UNX)
2	SL	
&		D(X!F)
1	S	
&	D	

FLEA FLICKER TRIPLE

	L	R
8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&		D
4	S	
&	D	
3		SL
&	D(B)	
2		S
&		D
1	SL	
&		D(B)

BAD & DRAG

	L	R
8		S
&	R	
7		DR
&		S
6	R	
&		DR
5		S
&		D
4	S	
&		R
3		HL
&	S	
2		R
&		HL
1	S	
&	D	

MY WAY

	L	R
8		CLAP
&		
7		APART
&		
6		S
&		D
5	ST	
&		
4	HL	S(OTS)
&	S(XIF)	
3		S(OTS)
&	S(XIB)	
2		S(XIF)
&		D
1	ST	
&		

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ARTIST: RHETT AKINS

HIGH INTERMEDIATE LEVEL

CHOREOGRAPHED BY: SHANNON GLASS
SHERRY (GLASS) WEST
PO BOX 179
SURGOINSVILLE, TENNESSEE 37873
PHONE: (615) 345-2710

PART A

L	DS		DS			R		R		R		COWBOY
R		DS		KICK	DS		S		S		S	

REPEAT THE COWBOY (4) TIMES IN A ROW

CHORUS

L	DS		KICK	S(OTS)				S(OTS)				ROOSTER RUN
R		DS				S(XIB)				S(XIF)		

L	D(B)		BR		DS							IDA RED
R		H		H		S	SL					

L	DS					S		S	SL		R	SNEAK AROUND
R		D(XIF)		D(OTS)	S		S			DS	S	(TURN TO THE BACK)

REPEAT THE ROOSTER RUN, IDA RED, AND SNEAK AROUND TO FACE THE FRONT

L	DS		DS			DS						TRIPLE STAMP
R		DS		STA	DS		STA	STA				STAMP IT

L		CLAP	SHAKE									SHAKE IT
R	S	CLAP			SHAKE							

PART B

L	DS			DS								SINGLE LOOP
R		S(XIB)			S	SL						BURTON SWITCH

L	DS		BO	KICK	BO			BO				KICK BOUNCES
R		KICK	BO			BO	KICK		BO			

L	DS				R		DS		R		R	DOUBLE UP AND TURN
R		D(B)	DS			S		DS		S	S	

REPEAT THE SINGLE LOOP,BURTON SWITCH, KICK BOUNCES, DOUBLE UP AND TURN
AND A FANCY DOUBLE TO FACE THE FRONT

(CON'T ON BACK)

PART C

L	DS	S	S	S	DS	R		HEEL RUNS (MOVE FORWARD TRIPLE)
R	R	R	R	DS	DS	S		

REPEAT THE HEEL RUN AND ADD A JUMPIN' JACK TURN

L	BO	BO(XIB)	TURN	CLAP		JUMPIN' JACK TURN (TURN TO FACE THE FRONT)
R	BO	BO(XIF)	TURN	CLAP		

ENDING

TRIPLE KICK--SHAKE IT

TRIPLE KICK--SHAKE IT (SWING ALL THE WAY AROUND)

COWBOY

TRIPLE KICK

(4) STEP (QUICK MOVE FORWARD)

SEQUENCE: 1/2 A---CHORUS---1/4 A---B---C---CHORUS---A---B

C---CHORUS---ENDING

What I Need — *Intermediate*

Record by: Crystal Waters, Mercury Records, Cassette Single

Choreo by: Matt & Colleen Pearson, 20813 N. 22nd Ave., Phoenix, Arizona 85027, 602-516-1621

Wait:4 Counts

Intro: **Jazz Hands** L: UP-OUT-HIP-LOOK R: UP-OUT-HIP-LOOK-SHRUG 2X'S

Part A: 32 Counts

Clog Over DS-DS(F)-DS-RS(B)-S-H-SL-S-H-SL-S-S-S-S
L R L RL RL R LR L RLRL

2 Drag Steps & DS-DR-S DS-DR-S S-S-S-RS [Turn 1 1/2 R]
Roger Rabbit R R L R R L RLRLR

***** *Repeat above one more time* *****

Part B: 32 Counts

2 Stomp Doubles STOMP-DS-DS-RS STOMP-DS-DS-RS DS-R(XIB)S DS-R(XIB)S
& 2 Boogie Basics L R L RL R L R LR L R L R L R

Push Off DS-RS-RS-RS
L RL RL RL

***** *Repeat above one more time* *****

Part C: 32 Counts

Squat Jazz SQ-UP-KNEE-PUNCH(KICK R)-STEP-SMACK 2X's-SNAP-CLAP-JAZZ POSE L/R
B B R L R B(KNEE'S) B B

J.J. Bounce KNEE'S: IN-OUT-IN-OUT-IN-OUT-IN (BOUNCE) STMP-DS-DS-RS (TURN1/2 R)
Stomp Double B B B B B B B R L R LR

***** *Repeat above one more time* *****

Part D: 32 Counts

4 Walks S-S-S-S OUT-IN-UP(LIFT)-DRG-SL-DRG-SL
Jive Shuffle LRLR B B R L B B B

Triple Double Ups DS-DS-DS-DT(B)-SL DS-DS-DS-DT(B)-SL

***** *Repeat above one more time* *****

Sequence:

INTRO - A - 1/2A - B - C - D - B - C - D - A - A - B - C - A - D - D

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INTERMEDIATE STEP DANCING
EXTENSION - LEARN TO STEP DANCE

MUSIC: ANY REEL OR HOEDOWN IN 2/4 TIMING **LEVEL:** INTERMEDIATE
INSTRUCTOR: JUDY WAYMOUTH

1. **OTTAWA VALLEY BASICS:**

HOP	DT	HOP	DT	HOP	STEP (S)
L	R	L	R	L	R
&	A	1	&	A	2

2.

HOP	DT	HOP	DT	HOP	TOE (XIB)	CHFT.	DT	HOP	DT	HOP	TOE (XIB)	CHFT.
L	R	L	R	L	R	R	L	R	L	R	L	L
&	A	1	&	A	2	&	A	3	&	A	4	&

DT	HOP	DT	HOP	TOE (XIB)	CHFT.	DT	HOP	DT	HOP	STEP (S)
R	L	R	L	R	R	L	R	L	R	L
A	5	&	A	6	&	A	7	&	A	8

REPEAT ABOVE, OPPOSITE FOOTWORK

3. **DOUBLE STAMP, DOUBLE TOE:**

HOP	DT	HOP	DT	HOP	STAMP (XIF)	STAMP (XIF)	HOP	DT	HOP	STEP (S)
L	R	L	R	L	R	R	L	R	L	R
&	A	1	&	A	2	&	3	&	A	4

HOP	DT	HOP	DT	HOP	TOE (XIB)	TOE (XIB)	HOP	DT	HOP	STEP (S)
L	R	L	R	L	R	R	L	R	L	R
&	A	5	&	A	6	&	7	&	A	8

REPEAT ABOVE, OPPOSITE FOOTWORK

4. **TRAIN:**

HOP	DT	HOP	DT	HOP	STEP (XIB)	DT	HOP	STEP (XIB)	DT	HOP	STEP (XIB)	STEP (XIF)
L	R	L	R	L	R	L	R	L	R	L	R	L
&	A	1	&	A	2	&	A	3	&	A	4	A

STEP (XIB)	STEP (XIF)	STEP (XIB)	DT	HOP	STEP (XIB)	STEP (XIF)	STEP (XIB)	STEP (XIF)
R	L	R	L	R	L	R	L	R
&	A	5	&	A	6	A	&	A

STEP (XIB)	DT	HOP	STEP (S)
L	R	L	R
7	&	A	8

REPEAT ABOVE, OPPOSITE FOOTWORK

5. **CANADIAN 8:**

DS	DT	HOP	DT	HOP	TOE (XIB)	CHFT.	DS (S)	DS (XIF)	TOE (XIB)	CHFT.
L	R	L	R	L	R	R	L	R	L	L

DT	HOP	DT	HOP	TOE (XIB)	CHFT.	RS
R	L	R	L	R	R	LR

Intermediate (2) Line Dance
"The Real Thing" **Pop/Dance(w/some jazz)**
2 Unlimited - 1994 Byte/Radikal/Critique **Tempo: fast**

Choreo: Cindy Pryor, 7500 Sunview Dr., Cola., SC 29209

Sequence: Wait 8, Intro, A, B, chorus, 1/2 Intro, A, B, Chorus, B, Chorus, Intro w/snap, Chorus, B, 1/2 Intro

---

WAIT 8
INTRO: Jazz
***1ST TIME ONLY = Wait 8 beats and DO NOT DO THE "Dble-Bounce"**

```
*DOUBLE BOUNCE      db bnce-bnce lift  db bnce-bnce lift ds ds ds ds
                     L  (Lib)     R     R   (Rib)     L  L   R  L R

KELLY (stp. back)   st  st  st in-out   st/drag tch   st/drag tch
                     L  R   L  rt.knee  R/L      L    L/R       R
                     (arms: grab rt. wrist in air and pump; twist
                       opposite way on "in-out")

OUT-IN       ba(out) ba(in) ba(out) ba(in) ba(out) ba(in) ba(out)
       (on both "balls" - moves to right side - knees go "in-out")

PIVOT TURN           st pivot(1/2 right) hop hop  clap
                     L                    L    R

FORTY-TWO            ds  ds  ds  ds rs ds ds rs
                     L   R   L   R  LR  L  R LR
                          REPEAT TO FRONT
```

PART A:

```
MJ TWIST        ds ds(ib) rs(ots) P    st rs ds db tw  tw lift
                L   R     LR    PAUSE  L  RL  R  L LFT RT  L

DBLE-UP         ds db-lift ds rs(1/2 left)
                L      R    R LR

FANCY DOUBLE    ds ds rs rs
                L  R  LR LR
                          REPEAT TO FRONT
```

PART B:

```
DRAG          st/drag toe  rs st/drag toe st hl-st hl-st hl-st hl-st
              L     R      RL  R    L     L    R     L     R     L

YEAH          db  st/toe  st/kick st  rs  pivot(1/2 rt) hop  hop
              R    R/L     L/R     R  LR    L            L     R
                          REPEAT TO FRONT
```

CHORUS:

SYNCOPATED MIXER db-across db-out stomp db-lift stmp ds ds ds rs
L L L R R R L R LR
(1/4 left on the "dble-out"
REPEAT 3 MORE TIMES

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FLATFOOT STEPS

Taught by Steve Smith

Distinguishing Characteristics
MUSIC--OLD TIME
STYLE--LOW TO FLOOR
RHYTHMS---VARIED, SYNCOPATED, 4-BEAT
AUDITORY RATHER THAN VISUAL EMPHASIS
FREESTYLE--NO CHOREOGRAPHED MOVEMENTS
REPETOIRE OF STEPS AND RHYTHMS TO FIT MUSIC
CREATE AS YOU DANCE

You will be introduced to three styles of dancing that can be characterized as flatfoot. They are:

1) A style that relies heavily on what is called by many as the "Tennessee Walking Step."

2) A style that is highly percussive but does not rely on the drag or slide movement of the foot on the floor. Instead it is characterized by rocking action between heel and toe.

3) A style that is more familiar to "modern cloggers" which utilizes the drag-slide and double toe but adds much more rhythm to accompanying steps.

STYLE #1:

TENNESSEE WALKING STEP
4 sounds are obtained from TENNESSEE WALKING STEP rather than 3 from DS.

CAN USE TN(Tennessee Walking Step) to REPLACE ANY DOUBLE STEP.

```
TENNESSEE WALKING STEP---TN(down)       (REPLACES ANY DOUBLE STEP)
    HEEL SKUFF-POP-FLAP-STEP---HEEL SKUFF-POP-FLAP-STEP
        L       R    L    L        R       L    R    R
        e       &    a    1        e       &    a    2

    Practice:  DS-TN WALK----DS--TN WALK--DS--TN WALK(3 times)


TENNESSEE WALKING STEP---TN(up)    (REPLACES ANY ROCK-STEP)
    HEEL SKUFF-POP-FL-SL
        L       R   L  R
        e       &   a  1
```

Lori's Step (flatfoot style)--TN(up)--TN(down)

```
                    ------3 times---------
    TENNESSEE SONG  STEP--SK-POP-FLAP-STEP--STEP-SK-POP-FLAP-STEP-STEP
                      L    R  L    R    R     L   R  L    R    R    L
```

FLATFOOT STEPS

Taught by Steve Smith

STYLE 2: Generated by rocking motion of heel-toe OR heel-step

```
SINGLE ROCK (DOUBLE STEP VARIATION)

   HEEL-FLAP-STEP---HEEL-FLAP-STEP
     L    L    L      R    R    R


DOUBLE ROCK
    HEEL-FLAP-HEEL-STEP---HEEL-FLAP-HEEL-STEP
      L    L   L     L     R     R    R   R


PITTER PATTER
     HEEL-STEP----HEEL-STEP
      L     L       R    R


SINGLE ROCK--TN(down)---SR-TN(down)--SR-TN(down)-TN(down)-RS
      L       R         L  R          L  R          L       RL
      REPEAT ON OTHER FOOT


DS-HB-HB--DOUBLE ROCK--DOUBLE ROCK
 L  R  L       R             L
```

Style #3: Extra rhythm from DR-Slides and DT's

```
  4 BEAT DOUBLE TOE STEP  ------HOP-DTS

  4-BEAT DS's     DR-DTS-DS--DR-DTS--DS
                   L  R   L   L  R    L
                   e &a1 &2   e &a3  &4

     COMBINATION: DS-TN WALK--DS--TN WALK--DS--TWO 4 BEAT DS's--TN WALK
                   L    R      L     R      L      R      L       R
```

USING DRAG SLIDES TO CREATE ADDITIONAL RHYTHMS

```
  GALLOPING BACK    DS-DR-HEEL(F)-SL--DR-TOE(B)-SL--DR-HEEL(F)-SL
                     L  L   R      L   L  R      L   L   R      L

                        (REPEAT ON OTHER FOOT)
```

BOBBIE ANN MASON
BY: RICK TREVINO
CHOREO: DIETER BROWN, CCI, PO BOX 302, ARDEN, NC 28704
(704) 687-2564

SEQUENCE: WAIT 16 - A-B-C-A-B-C-A-B-C-A-B-END

PART A

CHARLIE STOMP
STOMP DT(UP) TOE HEEL RS
L R R R LR

TRIPLE KICK
DS DS DS KICK (MOVE FORWARD)
L R L R

TRIPLE
DS DS DS RS (MOVE BACK)
R L R LR

2 BASICS
DS RS DS RS (1/2 TURN LEFT)
L RL R LR

** REPEAT TO FACE FRONT **

PART B

2 KY DRAGS
DS DRAG STEP DS RS(LEFT) DS DRAG STEP DS RS(RIGHT)
L L R L RL R R L R LR

SAMANTHA
DS DS DRAG STEP DRAG STEP RS DS DS RS (TURN 1/2 LEFT)
L R R L L R LR L R LR

** REPEAT TO FACT THE FRONT **

PART C

SUMMEY VINE
DS DS DS ROCK HEEL STOMP (1/2 TURN RIGHT) DS DS RS
L R L R R R L R RL

** REPEAT TO FACE FRONT **

END

2 KY DRAGS (LEFT & RIGHT)

2 BASICS

2 KY DRAGS (LEFT & RIGHT)

SAMANTHA (HALF TURN LEFT)

SAMANTHA (HALF TURN LEFT)

Goin' Through The Big D

Intermediate (Slow Tempo)

Record By: Mark Chesnut; MCA Records, Cass. Single
Choreo By: Missy Shinoski; Kansas City, Missouri
Wait 16 Beats

Part A:

Hard Step D(B) BR/SL DS(XIF) RS RS H/HOP(1/2L) DS RS
Brush L L R L RL RL R L R LR

Samantha DS DS(XIF) DR/S DR/S S S DS DS RS
L R R L L RLRL R LR

2 Brushes DS BR/SL (1/4L) DS BR/SL (1/2R)
L R L R L R

Repeat Above To Face Front

Fancy Double DS DS RS RS
L R LR LR

Part B:

Big D Turn STOMP(1/4R) DS(XIB) S S(1/2L) PAUSE S S S (1/2L) DS DR/S DR/S
L R LR L R L R R L L R

Short Cowboy DS DS DS BR/SL (forward) DS RS RS (backing)
L R L R L R LR LR

2 Boogie Basics DS R(XIB)S DS R(XIB)S (Turning 3/4R)
L R L R L R

Extra: 1 Triple & 3 Double Steps DS DS DS RS DS DS DS
L R L RL R L R

Bridge:

Rockin' Chair & Double Basic DS BR/SL DS RS (1/4L) DS DS RS (1/4L)
L R L R LR L R LR

Repeat Bridge To Face Front

Sequence: A B EXTRA A B EXTRA BRIDGE *B B(end)

(**Note:** *B = On The Cowboy Do: ds ds ds br/sl rs k rs k rs ds rs rs rs, 2 Basics & 1 Dbl Basic)

Title: Any Man of Mine — Intermediate 1
Artist: Shania Twain — Mercury Records #422 856 448-4
Choreography: Simone Pace♦PO Box 487♦Lyman, SC 29365♦(803)949-3300

The Sequence

I A A B C I A B C B(Hands up 4 beats) C(Hands up 2 beats) I A B I

The Sections:

I	A	B	C
heel stomp & clap	Dbl, Dbl, Rock	3 Shoulder Shake	High Horse(Turn 1/4 L)
	Sync Rock	3 Kick	Heel Toe(Turn 1/4 L)
	Stomp Dbl	Walk 4-circle Rt.	High Horse(Turn 1/4 L)
			Heel Toe(Turn 1/4 L)
		Hands=Raise hands	2 Stomps

The Steps:

Double Double Rock

8		S
&	R	
7		S
&		D
6	S	
&		R
5		D
&		D
4	S	
&		R
3		D
&		D
2	S	
&		R
1	S	
&	D	
	L	R

SYNC ROCK

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		ST
&		
4	S	
&		R
3	S	
a		R
&		D
2	S	
a		R
&		D
1	S	
&	D	
	L	R

HIGH HORSE

8		S
&	R	
7		S
&		D
6	S	
&	D	
5	SL	
&		BA
4	S	
&		R
3	SL	
&		D(UNX)
2	SL	
&		D(XIF)
1	S	
&	D	
	L	R

HEEL TOE

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&	R	
4	HL(XIF)	
&		T(XIF)
3		HL(OTS)
&	T(XIF)	
2	HL(OTS)	
&		T(XIF)
1		HL(OTS)
&	D	
	L	R

"Move it to the Rhythm"

Choreo: Jeff Parrott; Lexington, Ky & Tandy Barrett, Lawenceville, Ga Int. Line

Record: Technotronic Cassette single 4km- 58397 - Time 3:28

Intro: Wait 16 beats plus 32

PART A - "Get it On"

| | | |

RIDIN' ALONE

HIGH INTERMEDIATE -- POP COUNTRY--FAST SPEED

REDNEX "SEX AND VIOLINS" ZOMBA RECORDS 74321 244262 (CD) (3:26)

CHOREO BY: BARRY FAYNE, 8200 HARROGATE HILL, MONTGOMERY, AL 36117 (334) 271-0969

WAIT 32 BEATS START L FOOT SEQUENCE: BREAK 1 C D A C D B BRIDGE BREAK1 C D BRIDGE C D

PART A (32 BEATS)

DS DT*(B)* K*(XIF)* K*(OTS)* R/S DS R/S KICK — KICK IT UP
L R R R R L R L R L

DS H BA S H BA S H BA S STO STO DS R*(1/2 L)* S KICK — GALLOP UP STOMP TURN
L R R L R R L R R L R L R L R L
REPEAT SAME FOOTWORK

PART B (32 BEATS)

DS DS*(XIB)* DS BR*(1/2 L)* KICK*(XIF)* KICK*(OTS)* DS R/S — CABBAGE PATCH KICK
L R L R R R R L R

DS DS DS DS*(MOVE FWD)* DT DS*(IB)* DT DS*(IB)* — 4 SINGLES AND 2 FLEA FLICKERS
L R L R L L R R
REPEAT SAME FOOTWORK

PART C(32 BEATS)

DS DR ST DS DR ST DS DS R/S KICK — KENTUCKY DRAGS FANCY KICK
L L R L L R L R L R L

DS DT-BACK*(1/2L)* BR-UP TCH-LIFT DS DS DS R/S — BRUSH TURN AND TRIPLE
L R R R R L R L R
REPEAT SAME FOOTWORK

PART D (32 BEATS)

DS DS*(XIF)* DR S DR S R/S DS DS R/S *(TURN 1 1/4 TO FACE R)* — SAMANTHA
L R R L L R L R L R

DS SL R/S SL R/S DS DS DS R/S *(1/4 R ON TRIPLE)* — KANGAROO AND TRIPLE
L L R L L R L R L R L R
REPEAT SAME FOOTWORK

BREAK (16 BEATS)

STO DT-UP DS R/S DS DS R/S R/S — MOUNTAIN STOMP AND FANCY D'BLE
L R R L R L R L R L R

STO DT-UP DS R/S BA BA H H BA BA H H BA BA H H BA BA H H — MOUNTAIN STOMP & 4 CRIMP ROLLS
L R R L R L R L R L R L R L R L R L R L R L R L R

BRIDGE (32 BEATS)

STO DS S S S HEEL/BA SL DS R/S R/S — JEAN'S WAY
L R L R L L R R R L R L R L

DS KICK DS R/S DR SL DR SL DR SL DR SL — KARATE AND 4 CHUGS
R L L R L L R L R L R L R L R L R L R L R L R L R L

DS DS DS BR SL DS R/S R/S R/S DS BR SL DS R/S — COWBOY AND A ROCKING CHAIR
L R L R L R L R L R L R L R L R L R L R L R L R L R

TOE HEEL TOE HEEL TOE HEEL TOE HEEL — TOE WALKS
L L R R L L R R

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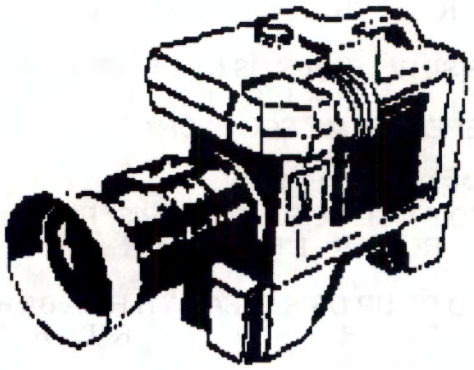

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B U R N I N G L O V E — Intermediate

ARTIST: Travis Tritt ("Honeymoon in Vegas" album)
CHOREO: Claudia Collier, C. C. Express/C. C. Clickers, Savannah, Ga.
376 Auriga Blvd., Bloomingdale, GA 31302 (912) 748-0731

WAIT 8 beats . . .

INTRO:

Heel-Steps	H-S	H-S	H-S	H-S	H-S	H-S	H-S	H-S	swing R arm out
	L	L	R	R	L	L	R	R	L	L	R	R	L	L	R	R	and in

PART A:

KICK!	(&)-KICK		R-S(a)		(&)-KICK		R-S(a)		(kick OTS & move L)
		L		L	R			L		L	R					
Triple	DS		DS		DS		RS		
	L		R		L		RL		
Point	Point R arm forward sweeping to R & bouncing for 4 BEATS
	Point L arm forward sweeping to L & bouncing for 4 BEATS

REPEAT all of above opp. ftwk. to RIGHT

PART B:

Stomp Doubles	(&)-STO		DS		DS		RS		(&)-STO		DS		DS		RS	(move to vee
		L		R		L		RL		R		L		R		LR	formation)
PUNCH	Punch L		Pull-in		Reach-up		Pull-down		(using R arm)
	1		2		3		4		
	Punch R		Pull-in		Reach-up		Pull-down		(using L arm)
	5		6		7		8		
Moonshine	DS		DT(a)		DT(o)		DS		DT(a)		DT(o)		RS		KICK-SL	
	L		R		R		R		L		L		LR		L	R
4 Basics	DS	RS	DS	RS	DS	RS	DS	RS	(move back to two lines)
	L	RL	R	LR	L	RL	R	LR	

PART C (CHORUS):

Swing-It	STEP(fwd)				swinging hips				FWD-BACK-FWD-BACK							(also swing
	L								1		2		3		4	hands)
	STEP(back)				swinging hips				BACK-FWD-BACK-FWD							
	L								5		6		7		8	
Basketball Turns	ST(fwd)		turn-S		(make 1/4 R turns x 4 to face front)
	L			R												
Swing-It	(same as above)

Jazzy Shoulders ST/drop L shoulder-R shoulder-L shoulder/LIFT (arms at sides)
L R
1 & 2
ST/drop R shoulder-L shoulder-R shoulder/LIFT
R L
3 & 4

REPEAT for 5&6 7&8

BRIDGE I:

REACH STEP HEEL* STEP HEEL* *both arms reach up with hands open
L R R L

Stomp Follow-Up (&)-STO DS RS Kick-SL (1/4 turn L)
L R LR L R

REPEAT 2 more times

Jazzy Shoulders from "Chorus" 1/4 L to face front

BRIDGE II:

From "PART A" do "KICK!" & "TRIPLE" to L & R (no "Points") 16 beats

BRIDGE III: "Hunka Hunka"

Arm Roll STEP/roll-roll STEP/roll-roll angle L then R rolling arms around, about chest high
L R
&1 &2 &3 &4

Basketballs ST(fwd) turn-ST do one 1/2 R and another 1/4 R to start "arm roll" to L wall
L R

REPEAT 3 more timesto end facing front

ENDING:

Jazzy Shoulders (8 beats)

Merenge Walk ST ST(tog) ST ST(tog) ST ST(tog) ST ST(tog) move left
L R L R L R L R

(we do this in two lines - the front row turns L moving toward back of room - the 2nd row turns 1/4 R moving toward front passing and trading places with front row)

Jazzy Shoulders (8 beats) turning to face front

Merenge Walk (same as above trading places again)

ONE-TWO STOMP STOMP (L hand down - R hand down)
L R

Lunge After a short drum roll, drop to L knee raising R arm and shaking hand. (You can cut off the music here or make up your own ending . . Travis gets a little carried away!)

SEQUENCE: INTRO A B CH A B CH BRI A B CH INTRO BRII BRIII ENDING



HOT DOG



HIGH INTERMEDIATE
ROCK N'ROLL

ARTIST: LED ZEPPELIN
SONG: HOT DOG
CHOREO: STEVE SMITH

Wait 16:

A

4 TOE HEELS T-H--T-H--T-H--T-H (Swivel as you walk)
L L R R L L R R

1 DIRTBALL DT-BO/BO-BA/H(F)-CLAP-CLAP-STEP-RS
L L R L R R LR
& 1 & 2 & 3 &4

----------moving back----------

1 SYRACUSE DS-TOE(B)-DR-STEP--TOE(B)-DR-STEP--TRIPLE
L R L R L R L R

DO THE ABOVE SEQUENCE 4 TIMES--FACING ALL 4 WALLS

B

2 RANTS HOP-TCH(XIF)-HOP-STEP---HOP-TCH(XIF)-HOP-STEP
R L R L L R L R

1 DOUBLE HAMMER DT-BACK--LIFT-BACK--DRAG-STEP-DT-BACK
L L L L R L R R

1 STOMP DOUBLE STOMP-DS-DSRS (turning 1/2 L)
R L R

2 Basics

REPEAT ABOVE STEPS

C

1 JOEY 6 DS-BA(XIB)-STEP-STEP-BA(XIB)-STEP-STEP
L R L R L R L

---360 R----

1 HOT DOG TURN HOP--HOP--RS-DSRS
L L RL R

1 TRIPLE KICK DS-DS-DS-KICK
L

1 SWISH & TURN DT-OUT-CROSS-OUT----PIVOT 1/2 R ON BALL OF L FOOT-STEP
R LR LR LR R

REPEAT THE ABOVE SEQUENCE

SEQUENCE: A-B-B-C-B--A-C-B-B

BY: LITTLE FEAT - LET IT ROLL CD
CHOREO: SCOTTY BILZ, CCI - ANOTHER "AWESOME POSSUM" ROUTINE

INTRO: 32 BEATS

SEQUENCE A

Clog over Vine	DS		DS(XIF)		DS		DS(XIB)		DS		DS(XIF)		DS	RS	(Moving Left)
	L		R		L		R		L		R		L	RL	
Charleston Triple	DS	TCH(F)		TCH	TOE(B)		BRUSH	SL		DS	DS	DS	RS		
	R	L		L			L	R		L	R	L	RL		

Repeat Sequence A - Opposite foot moving right

SEQUENCE B

2 Mtn Shuffles	STOMP	DT	DS	CHUG	STOMP	DT	DS	CHUG	(Turn 1/4 L each)	
	L		R	R	L		L	R	R	L
2 Fancy Triples	DS	DS(XIF)		DS	RS	DS	DS(XIF)		DS	RS
	L	R		L	RL	R	L			

Repeat to face front

SEQUENCE C

Scooter X 2	DS	SL	RS	SL	RS	DS	SL	RS	SL	RS	(Move foward)
	L	L	RL	L	RL	R	R	LR	R	LR	
2 Basics & Rocking Chair	DS	RS	DS	RS	DS	BR	SL	DS	RS	(Turn 1/2 L on Rocking Chair)	
	L	RL	R	LR	L	R	L	R	LR		

Repeat

SEQUENCE D

4 Stamp Steps	DS	STAMP	RS	STEP	SL	DS	DS	RS	RS
	L	R	RL	R	R	L	R	LR	LR

Repeat 3 more times in a box turning 1/4 left on "Stamp Step"

SEQUENCE E

DBL	HEEL	CHUG	DS	RS	CHUG	CHUG	DS	DS
L	R	R	R	LR	L	L	L	R

Repeat

SEQUENCE ORDER

INTRO, A B
A B
A C D
C E
A B
1/2 B
A C C 1/2 E END

Be There

Record By: The Pointer Sisters
Choreo By: Darl Moreland
1029 Morningside Dr.
Greenfield, IN 46140
(317) 467-0156

Intermediate-Plus Line Dance

Instructions : Wait 8 beats then Start on LEFT foot

Intro 1:

Heel Walk	4	H-S -- H-S -- H-S - RS (turn 1/4 left)
Easy Double Double	1	Hop - Hop - DT - DT - H - H - Slide B B R R L L R
Fancy Double	1	DS - DS - RS - RS

Intro 2:

Heel Pull	1	H - Pull - S - DS - RS
Fancy Double	1	DS - DS - RS - RS
Triple's Turning	2	DS - DS - DS - RS

*** Repeat First turn 360 on triples -- Second turn 360 +1/4 ***

Note: Intro2* = Heel Pull,Fancy Double, Triple, 4 DS

Part A:

Triple Toe Skuff	1	DS-DS-DS-T(*pivot 1/2*)-Skuff-DS-DS-DS-RS L R L R R R L R LR
Sonja Shepherd	1	DS - DT/H - T - H/T - H - H - Slide - DS - RS L R R T R R R R L R LR

**** Repeat Opposite Direction ****

Part B :

Missouri Hard Step	2	DS-DT(xif)-DT(ba)-RS-DT(xif)-DT(ba)-RS-BR L R R RL R R RL R

**** Repeat Opposide Direction and Footwork ****

Part C :

Double Down Triple	1	DS-DT(xif)-T-T-T(turn 1/2 rt)-DS-DS-DS-RS L R L R L R R L R LR
Original Twister	1	DT -Twist (LL -RR -L - R) - Lift
Fancy Double	1	DS - DS - RS - RS

**** Repeat Above Steps to Face Front ****

Break :

Travelin' Shoes	1	DS - H -Lift -H -Lift -H -Lift -DS -DS -DS -RS

*** Repeat Travelin' Shoes 4X to Face Front ***

Simone Slide	2	DS/Pull - S -S/Pull -BR - DS -DS -RS -RS

Sequence : Intro 1 - Intro 2 - A - B - C - Intro 2* -
A B C Break B C Break C

Planning your calendar for next year?
Be sure to include these dates!

February 29, March 1 & 2, 1996

Spring Fling Clogging Workshop

Pigeon Forge, TN

March 30, 1996

The Upstate Clogging Classic

Competition

Clemson, SC

June 13-16, 1996

Jamboree By The Sea

Workshop & Competition

Myrtle Beach, SC

August

The Miss American Clogger Pageant

September 21, 1996

The Mountain Festival Competition

Gatlinburg, TN

(Contact: Lynne Ogle 615-694-5080)

For further Information Contact:
Simone Pace ♦ P O Box 487 ♦ Lyman, SC 29365
(803) 949-3393

Intermediate (2)Line Dance
"Get your groove on" **Pop/Dance(w/some jazz)**
Paula Abdul - 1995 Virgin Records **Tempo: medium/fast**

Choreo: Cindy Pryor, 7500 Sunview Dr., Cola., SC 29209

Sequence: Wait 4,Intro, A, B, Chorus, A, B, chorus, Chorus, Break, Intro, A, Chorus, Chorus, End

---

Wait 4
Intro:

SCUFF & SWIVEL sk-up &out hl-swivel(ots) swivel(in) st st
L L BTH BTH R L
(On "st st" - arms and shoulders push 2 x's)

FUNKY Swivel toes out-in-out-in-out-in-out-in-out-in-out-in
& butterfly on "7-8"
Hands start behind head, then waist, then knees

JB Knee in-out knee in-out knee in-out st st(xib) st
R L BOTH R L R

PUMPS st st(1/2 lft) St(1/2 rt) Turn 360
L R L R
Use hands and shoulders to "pump up" as you step

PART A:

MOUNTAIN GOAT ds ba(xif) ba(ib) ba(ots) ba(xif) ba(ib)/kick chug
L R L R L R L L

DOUBLE MOVE db hl rs db hl rs (move lft)
L R LR L R LR

DOUBLE TWIST db tw tw lift ds ds db tw tw lift ds ds
L BTH BTH R R L R BTH BTH R R L
(WHEN YOU DO THIS STEP TO THE RIGHT, YOU WILL LIFT YOUR LEFT FOOT BOTH TIMES)

REPEAT TO RIGHT SIDE

PART B:

SLAP STICK ds ds ds slap tch bnce bnce up ds ds (move lft)
L R L R Bth bth L L R
(On "slap-tch"- tch rt.foot to lft. hand in back)

FLEA FLICKERS db-up db-dwn db-up db-dwn
L L R R

```
KARATE TURN     ds kick(1/2 left) st lift
                 L     R            R L

4 BASICS        ds rs     ds rs    ds rs    ds rs
                L  RL(ib) R LR(ib) L RL(if) R LR(if)
                          REPEAT TO FRONT
```

CHORUS:

```
COME ON         ds lift rs lift rs lift rs lift rs rs
                 L   R  RL   R  RL  R   RL   R  RL RL

CHAIN           ds rs rs rs (1/2 rt)
                 R LR LR LR

DOUBLE HEEL     db hl hl hl-hl lift
                 L R  L   R L    L
                          REPEAT TO FRONT
```

BREAK:

```
BACKWARDS COWBOY   ds ds ds br-up(1/2 lft) ds rs rs rs
                    L R  L    R             R LR LR LR

                      Repeat back to the front
```

END:

½ Chorus *turn 360 to front on the "chain"*

COWBOY'S SWEETHEART

Intermediate Line Dance
Wait 8 Beats
Music type: Fast country

Artist: Suzie Boggess
Choreo: Steve Smith

<u>Begin by facing front left corner!</u>

A

1 Samantha *DS-DS(XIF)-DR-STEP-STEP-RS-DS-DS-RS*
L R R L R LR L R

2 Kicks *DS-KICK--DS-KICK (Turn sllightly L on first; slightly R on second)*
L R R L

Shuffle 4 *SH-SH-SH-SH (3/4 L to next corner)*

<u>DO ABOVE SEQUENCE 4 TIMES</u>

B

2 Syncopations *STEP-DS-STEP-DR-STEP-STEP---DRAG---STEP-DS-STEP-DR-STEP-STEP*
L R L L R L L R L R R L R

1 Barnyard Stomp *DS-STAMP-H--STAMP-H--STAMP-H-----TRIPLE (1/2 R)*
L R L R L R L R

<u>REPEAT ABOVE SEQUENCE</u>

C

4 Count Vine & a Rocking Chair *DS-DS(XIF)-DS-STEP(3/4R)---DS-KICK-DSRS*
L R L R L R R

<u>DO ABOVE STEP 3 TIMES</u>

1 Strange Shuffle *DT-SLIDE---pause---DR-SLIDE-SLIDE-DR-SLIDE*
L L

1 Stomp Double *STOMP-DS-DSRS (3/4 R)*
R L R

D

1 Samantha *DS-DS(XIF)-DR-STEP-STEP-RS-DS-DS-RS*
L R R L R LR L R

2 Charlestons *DS-TCH(F)-H--TOE-H--RS*
L R L R L

2 Heel Toe Thrillers *DS-H(F)--T(B)--H(F)---DS(XIF)-Anchor L toes and Shuffle 360 L for 3 beats <u>on R foot only!</u>*
L R R R R

ENDING: Stomp L foot forward and take bow on last beat!
SEQUENCE: A-B--A-C-D--A-B-B--Ending

WORKING MAN BLUE

ARTIST: JED ZEPPELIN
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OH. 43207
LEVEL: INTERM. LINE. WAIT 16 BEATS.

SEQUENCE: A B, A B, A B, BRIDGE, A B, A B, B, BRIDGE.

PART A:

DBL.BACKS: DT(B)/H TOE(TCH-B)/H DT(B)/H TOE(TCH-B)/H
L R L R L R L R

H-ROCKS: DS HEEL(F) STEP ROCK(IB) STEP BR/SL
L R L R L R L
REPEAT WITH OPPOSITE FOOT.

DBL.-UPS: DS DT(UP)/SL DS DT(UP)/SL (TURN 1/4 LEFT ON EACH)
L R L R L R
KARATE: DS KICK(PIVOT 1/2 LT)/H DS KICK/H
L R L R L R
UNSLURS: DS SLUR-UP/H DS SLUR-UP/H
L R L R L R
TRIPLE-FLANGES: DS(XIF)FLG BALL/FLGE BALL/FLGE BALL/HEEL-UP/SL
L R R L L R R L R

PART B:

BASICS: DSRS DSRS
L R
BLUES: DT-BALL/H(F) BO/TOE(XIF) BO/H(F) HEEL/SL
L R L R L R R L
TRP.KICK-SIMONE: DS DS DS KICK/H DS DS STOMP STOMP SHUFFLE
R L R L R L R L R BOTH

BRIDGE:

CHAIN STOMPS: DS RS RS RS (TURN 3/4 LT) DS DS DS RS (FWD)
TRIPLES: L RL RL RL R L R LR
REPEAT 3 MORE TIMES.

2 OUTHOUSES: DS TCH(F)/H TCH(XIF)/H TCH(F)/H
L R L R L R L
8 CRAZY LEGS: DS DS DS DS DS DS DS DS (BACKING UP)
L R L R L R L R

BABY BABY INTERMEDIATE
By: Corona Elektra Cassingle 4-64438
Choreo: Dieter Brown, PO Box 302, Arden, N.C. 28704. 704-687-2564

Sequence: Wait 64
A - B - C - D - A - B - C - D - D - Break - A - D - D - END

PART A

```
WAVEY HANDS    STEP RS STEP RS (WAVE YOUR HANDS OVER YOUR HEAD)
                L   RL  R   LR

FANCY DBL      DS DS RS RS (3/4 TURN LEFT)
               L  R  LR LR

               *** REPEAT PART A THREE MORE TIMES TO MAKE A BOX ***
```

PART B

```
SUMMEY VINE   DS DS DS ROCK HEEL HEEL HEEL LIFT DS RS
              L  R  L   R    R    L    R    R    R  LR

SOCCOR TURN   DS DT-BACK (1/2 TURN LEFT) DS RS
              L    R                     R  LR

TWO BASICS    DS RS DS RS
              L  RL R  LR

              *** REPEAT PART B TO FACE THE FRONT ***
```

PART C

```
ROCKING       DS BRUSH-UP DS RS
CHAIR         L     R     R  LR

MOUNTAIN      DS BALL BALL BALL BALL BALL LIFT (MOVING FORWARD)
GOAT          L   R    L    R    L    R    L

TWO BASICS    DS RS DS RS (BACKING UP)
              L  RL R  LR

KARATE TURN   DS KICK-TURN (1/2 TURN LEFT) STEP KICK
              L     R                      R    L

              *** REPEAT PART C TO FACE THE FRONT ***
```

PART D

WILD WEST THANG	**DS**	**KICK**	**BACK-KICK**	**KICK**	**STEP**	**STEP**	**STEP**	**LIFT**	**HEEL**	**HEEL**
	L	**R**	**R**	**R**	**R**	**L**	**R**	**L**	**R**	**L**

	HEEL	**LIFT**
	R	**L**

TWO BASICS	**DS**	**RS**	**DS**	**RS**
	L	**RL**	**R**	**LR**

FANCY DBL	**DS**	**DS**	**RS**	**RS**	**(TURN 1/2 LEFT)**
	L	**R**	**LR**	**LR**	

***** REPEAT PART D TO FACE THE FRONT *****

BREAK

TOE TOE	**DBL**	**DBL**	**TOE**	**TOE**	**STEP**	**RS**	**DBL**	**DBL**	**TOE**	**TOE**	**STEP**	**RS**
	L	**R**	**R**	**R**	**R**	**LR**	**L**	**R**	**R**	**R**	**R**	**LR**

STOMP DBL	**STOMP**	**DS**	**DS**	**RS**	**(1/4 TURN LEFT)**
	L	**R**	**L**	**RL**	

**** REPEAT ABOVE 3 MORE TIMES WITH ALTERNATE FOOTWORK ****

TWO BASICS	**DS**	**RS**	**DS**	**RS**
	L	**RL**	**R**	**LR**

CHAIN	**DS**	**RS**	**RS**	**RS**	**(TURN 360 TO FACE THE FRONT)**
	L	**RL**	**RL**	**RL**	

TRIPLE & CLAP	**DS**	**DS**	**DS**	**RS**	**CLAP**	**CLAP**	**CLAP**	**CLAP**
	L	**R**	**L**	**RL**				

END

1/2 WILD WEST THANG	**DS**	**KICK**	**BACK-KICK**	**KICK**	**STEP**	**STEP**	**STEP**	**POINT**
	L	**R**	**R**	**R**	**R**	**L**	**R**	**L**

I DON'T EVEN KNOW YOUR NAME

Alan Jackson

Intermediate Line Record: Arista 12830-7 Music: Country Speed: Fast

Choreo: **Marilyn Hansen** 648 Wilde Pl. Anaheim, CA 92802 (714) 635-6595

Wait 16

A	(8)	1	Bonanza	
	(8)	4	Unclogs	Forward
	(4)	1	Karate Turn	DS Kk(1/2L) S Kk
	(4)	2	Basics	1/2 L DS Rk S
	(8)	1	Bonanza	
	(8)	4	Unclogs	Forward
	(6)	3	Kentucy Drags	DS Dr S(xif)
	(2)	2	Double Steps	1/2 L Face Back DS
	(2)	2	Hip Sways	L & R
B	(8)	1	No Name Pivot	1/2 R Face Front
	(8)	1	Crab Cake	
	(4)	1	Loop Turn	1/2 L Face Back
	(4)	1	Turkey Step	Move R
	(6)	3	Kentucky Drags	
	(2)	2	Runs	1/2 L Face Front
	(2)	2	Hip Sways	L & R
C	(8)	2	Joeys	
	(8)	1	Cowboy	DS DS DS Br 1/2L DS RS RS RS
	(8)	2	Joeys	
	(6)	6	Double Steps	Forward
	(4)	4	Steps	1/2 L
	(4)	1	Fancy Double	

Repeat: A B C* Omit the Double Rock 2

D	(8)	2x	2 Vine Heel Touches	L then R S S(xb) S HL Tch
	(8)		4 Step Touches	Fwd/Bk w Hip Bump S Tch(ots)
	(4)		2 Toe Pivots	1/2 R on each Toe L pvt S on R
	(2)		2 Step Touches	Fwd with Hip Bump
	(6)		3 Kentucy Drags	
	(2)		2 Double Steps	1/2 L Face Back
	(2)		2 Hips Sways	L, R

Repeat: B

Ending:

	(16)	2x	2 Kick a Little	L then R
	(8)		1 Clogover Vine	L
	(4)		1 Vine Brush	DS DS(xb) DS BR 1/2R Face Bck
	(4)		1 Vine	DS DS(xb) DS Rk S
	(2)		1 Touch Up	DS Toe Tch L Left L

Continued Next Page

Ending Continued

(8)		1	Vine Heel Pivot	3/4 R
(4)	2x	1	Triple	Right Lead DS DS DS Rk S
(4)		2	Brushes	DS BR SL
(2)		2	Double Steps	
(8)		1	Vine Heel Pivot	
(4)	2x	1	Triple	
(4)		2	Brushes	

STEP BREAK DOWNS:

Bonanza L DS DT up DT up DS(xb) S BR . ***Unclog*** L SMP S HL

R DS(xf) HL HL RK DS SL . R SK

No Name Pivot L DS S HE(pvt 1/2 R) RK DS RK .
R RK RK S DS S

Crab Cake L DS HE RK HE RK DS S .
R DS HE S HE S RK

Loop Turn L DS(xf) Lws @ L . Turkey L S(xb) RK .

R DS DS PVT 1/2 R HE TOE DS S

Joey L DS TOE(os) TOE(xb) .
R TOE(xb) TOE(os) S

Kick A Little L DS HL S HL S HL RK .
R Kk(os) RK Kk(os) RK Kk(os) DS S
Move all 8 cts to right when starting with left lead and move left when starting on right.

Clogover Vine L DS DS DS DS S
R DS(xf) DS(xb) DS(xf) RK

Vine Heel Pivot L DS DS HE(pvt 3/4 R) DS S
R DS(xb) DS(xf) S RK

A Little Less Talk And A Lot More Action

Toby Keith

Easy Intermediate Line
Left Foot Lead

16 ct wait

Mercury 422-862-844-7
Eric Bice, C.C.I.
Lakewood, Ca
(310) 497-1700

A:	(8)		2	Triples
	(4)	---1		Push Off
	(4)	2---1		DBL Rock Two
	(4)	--- 1		Split Rock Two
	(4)	2--- 2		Basics
	(8)		2	Unclog Charleston Brush

DS-DS-DS-RS-DS-DS-DS-RS
DS-T-SL(L)-T-SL(L)-T-SL(L)
DS-DS-RS-RS
DT-SLIP-PAUSE-RS-RS
DS-RS DS-RS
Sta-S-T(f)-T(b)-Br-Sta-S-T(f)-T(b)-Br

BRIDGE:

(16)		2	Clogover Vines

DS-DS(xif)-DS-DS(xib)-DS-DS(xif)-DS-RS repeat on right

Repeat A

B:	(4)	---1		Wind Kick
	(4)	2	1	Triple
	(4)		1	Karate Turn
	(4)	---2		Basics

DS-Br(@ib)-Br(fwd)-RS
DS-DS-DS-RS
DS-Kk(1/2 left)-S-Kk
DS-RS-DS-RS

C:	(8)	--- 1		Neutron
	(4)	2	1	Triple Brush
	(4)	---1		Triple
	(4)	2---2		Hip Sway Two Step
	(4)	---1		Cha Cha

S-S-DS-DS-DS-RS-DS-RS
DS-DS-DS-Br(1/2 left) moving forward
DS-DS-DS-RS moving backward
S(ots)-R(ots)-S(ots)-S(ots)-R(ots)-S(ots)
S(f)-S(b)-S(b)-RS

Repeat A
Repeat B
Repeat B
Repeat 1/2 B



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ADVANCED

Advanced Line Dance
"Runaway" **Pop/Dance**
Janet Jackson - 1995 A&M Records **Tempo: moderate**

Choreo: Cindy Pryor, 7500 Sunview Dr., Cola., SC 29209

Sequence: Wait 16, Break, A, chorus, 1/2A, Chorus, 1/2 Break, A, *Chorus, 1/2 A, 1/2 Break & stp(lft)

WAIT 16
BREAK:

```
GALLOP          ds  rs  rs  rs (move fwd)
                L   RL  RL  RL

CRIMP ROLL      ba ba hl hl  rs (1/4 left)
                R  L   R L   RL

CANADIAN        ds db-hop tch (1/4 left)
                R  L  R    L
```

REPEAT TO FRONT

PART A:

```
REPLACE         ds  br-click st tch,  ds br-click st tch
                L    R  BTH   R  L     L  R  BTH  R   L

                ds br-click st  br-click st  br-click st ba slide
                 L  R  BTH   L   R   BTH  L   R  BTH   L  R   R

TOUCHY          ds db-hop tch swing(ots) tch  swing(xif)  tch
                L  R   L   R     R         R      R        R

                db kick  slide    db kick slide   kick slide
                 R   L     R       L   R    L       L    R

2 TAPPERS      ds db-ba(xif) st   db-ba(ots) st   db-ba(xif) st
               L      R       L     R         L      R        L

               rs   db-ba(xif) st  db-ba(ots) st   st slide
               RL     R         L     R       L    R   R
                (1/2 left)

ROUND ABOUT  st hl-skuff br-twis(rt) st-hl-skuff br-twist(rt) hl P
             L    R     R   BTH      L     R     R  BTH      L Pau

             st t-st  hl-st  st  pull-back   tch(xif)  lift
             L   R     L    R       R         L         L
```

REPEAT TO FRONT

CHORUS: *Repeat Chorus 3 more times - 1/4 left on "Double Ups"*

```
2 CANADIANS     ds db hop  tch     ds  db hop tch
                L  R   L    R      R   L   R   L
```

4 DOUBLE UPS	hop db hop db hop db hop db-up R L L R R L L R R (turn 1/2 left)	
2 JANETS	back kick in bounce in kick in st R R R BTH L L L L	
2 JANET "FLIES"	Right Knee in-out Left knee in-out	

REPEAT TO FRONT

WANTIN' AND HAVIN' IT ALL ADVANCED LINE

BY: SAWYER BROWN, CURB RECORDS #D4-77785
CHOREO: SCOTTY BILZ, CCI - ANOTHER "AWESOME POSSUM" ROUTINE
INTRO: 8 BEATS

PART A

| | | |

BRIDGE I

Gallop 6 Basics

DS BALL HEEL STEP X'S 6 DS RS
L R L L R LR

HOP SKIFF HOP CRIMP ROLL RS TCH(OS) FOOT CLICK TOGETHER STEP
L R L R TO L RL R R - L R

TCH FOOT(OS) KICK(XIF) TCH FOOT W/HAND STEP SLAP HOP(XIB)
L L R L R L

SLAP(OS) IN BACK SLAP(XIF) SLAP(OS) STEP TCH TOE(IN BACK)
R R R R L

DRAG TCH TOE(IN FRONT)
R L

Simone Stomp W/Wings

DS DS STOMP STOMP WING STEP
L R L R L-R

WING STEP IS DT WITH LEFT AND RIGHT FOOT AT THE SAME TIME.
END WITH WEIGHT ON RIGHT SO YOU HAVE A LEFT FOOT LEAD.

BRIDGE II

2 Basics Only Wanna Box

DS RS DS RS DS DT(TURN 1/4 LEFT) RS BALL SL
L RL R LR L R RL R R

REPEAT THREE MORE TIMES TO MAKE A BOX

SEQUENCE ORDER

INTRO: 8 BEATS
C
A B C
A B BRIDGE I BRIDGE II
B
B C

Jungle Boogie
Kool & the Gang

Advanced Line
Left Foot Lead
Starts Immediately

Pulp Fiction - Movie Track
MCAD-11103
by: Eric Bice, CCI and Jim Farris
Lakewood, Ca

A:	(32)	4	Get Down	(1 and 1/4 turn left)
B:	(8)	2--1	Rockin' Toe	
	(8)	--1	UDF	(1/2 left)
C:	(32)	4	Jungle Boogie	(1/4 left on each)

repeat BCA 1/2A(1/2 TURN ON EACH) 1/2B(NO TURNS)

D:	(8)	2--1	Farris Wheel	
	(8)	--1	Samantha Pullback	
	(4)	--2	Basic	
	(4)	2 1	Fancy Double	
	(8)	--1	Canadian Doubles	
	(8)	2 --2	Kentucky Double Slide	
	(8)	--1	Busy Heels	

1. Get Down:

L	S(fwd)			Tt(b)	S		S	.
R		Tt(f)	S(bwd)			S	S	
	1		2	3	4	5	6 7	8

2. Rockin' Toe:

L		S			Hop		S				Hop		Ba		Ba		Jump	.
R	R		HSk(fwd)			R		HSk(fwd)			Ba		Ba		Ba		Stamp	
	a	&	a			1	&	2	a		&	3	a	&	a	4	&	5

L	Hop			Stamp		R	.	
R		Stamp(ots)	Jump		Hop	S		
	&	6	&	7	a	&	8	

3. UDF:

L	S		Bnc(Lxif)	DT		Bnc(Lxib)		Lift	Ba		Ba		S		H		Tap.			
R		DT	Bnc(Rxib)		DT	Bnc(Rxif)		SL		Ba		Ba		HBr		T	S		SL	
	1	&a	2		&a	3a	&		4	&	5	&	6	&	a	7	a	&	a	8

4. Jungle Boogie:

L DS Pullback Tap(b) Jump Hop DT S Ba(xib)
R DT S DT Jump Hop DT Ba(xif)
&1 a& a 2 &a 3 &a 4 5 a& a 6

L S Ba .
R Ba(OTS) DT Ba(xif) S
a & a7 a & 8

5. Farris Wheel:

L DS H H H H S S S Tt
R DT Toe Heel Br He S H H S S DT Ba(b)
&1 a& a 2 a & a 3 a & a 4 5 & 6 & 7 a& a 8

6. Samantha Pullback:

L DS S DR HB HB H Tap Tt
R DS(xif) Dr S HB HSk(fwd) TBr(bwd) S Pullback Ba SL
&1 &2 & 3 a 4 a& a5 a& a 6 a & 7 a & a 8

7. Canadian Doubles:

L Hop Hop DT DT DT DT Tt(xif)
R DT DT Tt(xif) DT DT Tt(xif) DT DT Hop
&a 1a & 2 &a 3a & 4 &a 5a &a 6a &a 7a & 8

8. Kentucky Double Slide:

L DS DR T SL .
R S(xif) T SL
&1 & 2 & 3 & 4

9. Busy Heels:

L DS Hop Hop HB Hop Bnc Kk He He Lift
R DT Tt Kk He R Kk Bnc HB HB SL
&1 a& a 2 & 3 a& 4 & 5 & 6 a& 7 a& 8

SCREAM

Advanced

Record by: Michael Jackson, Epic Records, Cassette Single,
Choreo by: Colleen & Matt Pearson - 20813 N. 22nd Ave., Phoenix, Arizona 85027, (602) 516-1621
Wait: 16 Beats

INTRO: 24 Beats **Jazz**

Part A: 32 Beats

Sidewinder

D-D-HOP-TCH-HOP-S-T-PULL BACK-TCH-CLAP-HOP-T-K-S-S-S-D-B-S-S
L R L R L R L R L L R L R R L R
&ale & 2 & 3 e &a 4 & 5 e&a6 &7 &a8

Hut Step

DS-K-RS-K-RS-K-RS-K-R-S-D-B-TCH
L R RL R RL R RL R R L R R L
&1 & 2& 3 &4 & 5& 6 & 7 & a 8

***** *Repeat above one more time* *****

Part B: 32 Beats

Back Breaker

DS-T-S-H-S-SKUFF-HOP-B-BNC-H(L)-BNC-H(R)-BNC-FLANGE-BNC-S-SKUFF-HOP-BR(B)-T(B)-H
L R RL L R L R B L B R B B B L R L R R L
&1 e& a 2 e & a 3 & 4 & 5 & 6 & a 7 & a 8

Stomp Double &
2 Candadian Basics

ST-DS-DS-RS D-D-HOP-TCH D-D-HOP-TCH
R L R LR L R L R RL R L
1 &2 &3 &4 &a5e & 6 &a7e & 8

***** *Repeat above one more time* *****

Part C: 32 Beats

Slip Step

DS-D-H-S-H(SKUFF)-HOP-R(XIF)-S DD-DD-DD-B-SL
L RL LR L R L RR LL RR R R R L R L RL
&1 &a2 &a 3 & 4 &a5&a6&a7 & 8

Pony Vine

HOP-T-S-S-SL-HOP-T-S-S-SL-DS-DS-S-S-S-S
L RR LL R LL RR L R LR LR
& a1 & 2 & a 3 & 4 &5 &6 & 7 & 8

***** *Repeat above one more time* *****

Part D: 40 Beats

Funk

S-S(SQUAT)-IN(KNEE)-OUT(KNEE)-UP-K-S-TCH-PUNCH(RIGHT ARM)-S
L R R R B R R L L
1 2 3 & 4 5 & 6 7 8

Rock Walks

B-S-B-S-B-S-B-S-R-H(PIVOT L 1/2)-S-S-TCH
L R L R L R L R L R R L R L
1& 2& 3& 4& 5& 6 7 8

***** *Repeat above one more time* *****

Part D: 40 Beats

Scream Funk II IN(KNEE)-OUT(KNEE)-DOWN(HEEL)-S-S(XIF)-S-IN-OUT-UP-HOP-HOP-HOP (TURN 360 R)

R		R		B		R	L	R	B	B	B	B	B	B
1		&		2		3	&	4	5	&	6	7	&	8

Suns March S-S-STOMP-SWIVEL(R)-SWIVEL(L) S-S-STOMP-SWIVEL(L)-SWIVEL(R)

R	L	R		B		B		R	L	R		B		B
1	2	3		&		4		5	6	7		&		8

***** ***Repeat above one more time*** *****

BREAK: 8 Beats

Goofy Groove S-TCH-S-TCH-S-S-HANDS(UP)-CLAP(IB)

1		2	3		4	5	6		7			8		
L		R	R		L	L	R							

Sequence: INT - A - BR - B - C - D - A - BR - C - D - PAUSE - E - C- BR - D - D - 1/4 D

Title: I'll Be There For You
Artist: The Rembrandts East West Records #
Choreography: Simone Pace * P O Box 487 * Lyman, SC 29365 * (803) 592-3393

Level: Advanced

The Sequence:
WAIT 16 A B C A B C+ D B+ C C ENDING POSE

The Sections:

A =	16 beats 1 Go for It	B =	16 Beats JAZZ TOE HOP RUN rock	C =	28 Beats Stomp & Turn Be There Stomp & Turn tag	D =	64 Beats Skuff Hop Red Turn(3/4 rt) Repeat above 3 more times.
		B+ =	Jazz Toe Hop Run 2 rock steps	C+ =	Stomp & Turn Be There Stomp & Turn Tag, Tag		

THE STEPS

GO FOR IT

8	ST		
&		ST	
7	S		
&	D		
6		SL	
&		BA	
5	BA		
a	HL		
&		R	
4	HOP		
a		BR	
&	HOP		
e		SK	
3	HOP		
a		BR	
&	HOP		
e		BR	
2	HOP		
a		BR	
&	HOP		
e		BR	
1	S		
&	D		
	L	R	

JAZZ

16		S	
&	R		
15	PULL	BACK	
&	JUMP	FLAT	
14	TCH(XIF)		
&		HOP	
e	TIP(IB)		
13		HOP	
&	D		
12		S	
&	R		
11		S	
&		D	
10	S		
&		R	
9	ST		
a	CLAP		
&		ST	
e	CLAP		
	L	R	

*LEFT ARM OVER HEAD
*RT ARM OVER HEAD
*LEFT ARM OUT TO LEFT/LOOK LEFT
*RIGHT ARM OUT TO RIGHT/LOOK RIGHT
*BEND OVER LOOK DOWN
*STAND UP
BOUNCE, BOUNCE, LIFT LEFT LEG

TOE HOP RUN

&		R
8	HOP	
a		SK
&	HOP	
e		TIP
7	S	
&		HOP
e	SK	
6		HOP
a	TIP	
&		S
5	HOP	
a		SK
&	HOP	
e		TIP
4	HOP	
a		TIP
&	S	
3		HOP
a	SK	
&		HOP
e	TIP	
2		HOP
a	TIP	
&		S
1		D
&	D	
	L	R

I'll BE THERE FOR YOU
CONTINUED:

STOMP & TURN

	L	R
8	LIFT	SL
&	HL	
7	BO	BO
&		D
6	BO	BO
&		D
5	BO	BO
&		D
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	ST	
&		

BE THERE

	L	R
8	LIFT	SL
&		BA
7		D
&	D	
6		D
&	D	
5		D
&	D	
4	LIFT	SL
&		BA
3	BA	
&		BA
2	BO	K
&	BO	IN
1	BO	K
&	D	

SKUFF HOP

	L	R
8		S
a		HL
&	R	
7		S
a		HL
&	S	
e	HL	
6		S
a		TIP(XIB)
&	HOP:	
5	JUMP	FLAT
&		D
4	S	
a	HL	
&		R
3	HOP	
a		SK
&	S	
e	HL	
2		R
&	HOP	
e		SK
1	S	
&	D	

RED TURN

	L	R
8	LIFT	SL
&		BA
7	BA	
a	HL	
&		R
6	HOP	
&	HOP(3/4TURN L)	
5	JUMP	FLAT
&		D
4	SL	LIFT
&	BA	
3		S
a		HL
&	R	
2	LIFT	SL
&		BA
e		TIP
1	S	
&	D	

Tag = 4 beats
Left Hand Out to Left
Right Hand Out to Right
Clap, Clap, push

C+ = Add additional tag

B+ = 2 rock steps w/rt foot

Ask me about Clogging Videos!

Hope to See you At Spring Fling in March!

Be sure to plan to attend the Miss American Clogger Pageant in August!

TURN THE BEAT AROUND

RECORD BY: GLORIA ESTAFON
#34T-77630 SINGLE
EPIC SOUNDTRAX
ADVANCED LEVEL

CHOREO BY: DUSTY GIMANANCO
206 MOUND STREET
JONESVILLE LA 71343
318-339-8248



CHORUS

DRAG STEP	DS		DS(XF)		DRAG	S	RS	D(XF)		D(O)	BA	TS	BA/SL	
	L		R		R	L	RL	R		R	R	LL	R	R
DIGGER	H	S	T	UP	H	UP	TOUCH	S	DS	DS	RS	RS		
	L	L	R	R	R	R	R	R	L	R	LR	LR		
TURN IT	HH		HH		HH	S	DS	R(SIDE)	S	R(XB)	S	BA/SL		
	RR		LL		RR	R	L	R	L	R	L	R	R	
SWINGER	DD	K	UP	BA	TS	RS	DD	UP	STAMP	DD	UP	STAMP		
	LR	R	R	R	LL	RL	RL	L	L	LR	R	R		
TRIPLE	DS		DS		DS	RS								
	R		L		R	LR								

PART A

TONIE	D	JUMP	DRAG	UP	BA	TS	BA/SL	DD	DD	DD	D	UP
	L	B	B	R	R	LL	R	R	RR	LL	RR	L	L
KRYSTAL	DS	RS	STAMP	UP	RS	BA/SL	DD	RS	BA/SL			
	L	RL	R	R	RL	R	R	RR	RL	R	R	
KANGEROO	DS	STOMP	HOP	S	STOMP	HOP	S	RS	DS	DS	BA/SL	
	L	R	R	L	R	R	L	RL	R	L	R	R
WHIPLASH	DD	UP	STAMP	K(B)	S	BA	TS	BA	TS	HOP	TS	RS
	LR	R	R	R	R	L	RR	L	RR	R	LL	RL
HEEL BOUNCE	D	JUMP	HS	D	JUMP	HS	SCUFF	UP	SS	RS	D	R	STAMP
	R	B	LL	R	B	LL	R	R	RL	RL	R	R	L
SCOTTI	DS		D(XF)	D(O)	K(IB)	K(SIDE)	K(IB)	JUMP	S	RS	RS	
VARIATION	L		R	R	R	R	R	B	R	LR	LR	

BRIDGE

4 TURNING DS	DS	DS	DS	DS	DS	DS	RS	RS
FANCY DOUBLE	L	R	L	R	L	R	LR	LR

JOEY TOES	DS	T(XB)	T(SIDE)	T(SIDE)	T(XB)	T(SIDE)	S	D(B)	KS	DS	RS
HARD STEP	L	R	L	R	L	R	L	R	RL	L	RL

PART B

DUSTY	D	DD	T	DD	T	DD	T	D	UP	STAMP
	L	RR	R	LL	L	RR	R	L	L	L
RUNNING STEP	DS	S	S	S	S	BA/SL	DS	DS	RS	RS
FANCY DOUBLE	L	R	L	R	L	R	R	L	R	LR	LR
2 SWINGING BASICS	DS	RS	DS	RS	DS	RS	RS	RS
CHAIN (FACE BACK)	L	RL	R	LR	L	RL	RL	RL
FLEA FLICKERS	D	UP	DS	D	UP	DS	DS	DS	DS	K	UP
CRAZY LEGS	R	R	R	L	L	L	R	L	R	L	L

REPEAT TO BACK

SEQUENCE — WAIT 4 BEATS, JAZZ, CHORUS, A, BRIDGE, FANCY DOUBLE, CHORUS, B, CHORUS, 2 TURNING TRIPLES, FANCY DOUBLE, BRIDGE 4 TIMES, CHORUS (NO TRIPLE), JAZZ, CHORUS (NO TR.), CHORUS (NO TRIPLE), ENDING JAZZ

TEACHING VIDEO AVAILABLE FOR THIS DANCE!

IF I ONLY KNEW

Advanced Level(Fast Tempo)

Record By: Tom Jones; Interscope Records, CD ("The Lead & How To Swing It")
Choroe By: Missy Shinoski & Joel Kipper, Kansas City, MO

Wait 32 Beats

INTRO:

4 Step Touches TCH(X) BALL/S TCH(X) BALL/S TCH(X) BALL/S TCH(X) BALL/S
(forward) L L L R R R L L L R R R

4 Cnt Monkey Walk (backward) & 4 Cnt Chain (360R)

PART A:

Dbl Back DS D/HOP/S D/HOP/S D/HOP/T S/H-SCUFF/SL S/T/SL S/D/HOP/S D/HOP/S D/HOP/S T/SL/H-SCUFF/B/S
Vine(1/4R) L R L R L R L R L R R L R L R L R L R L R L R L R L R L R RR

2 Basics DS RS DS RS (1/4L)
L RL R LR

C.P. Step DS H/B/HS H-SCUFF/DR/T-SLAP/B H(OTS)/B H(OTS)/B T-FLANG(OTS) S/H-SCUFF/SL T-SLAP/SL T H
L R R LL R L R B L LR R B L R L R L RL

Stomp Dbl STOMP DS DS RS(1/2R)
R L R LR

J & M Stomp DS D(B)/H-SCUFF/SL T-SLAP/S H/S D/HOP/TCH STOMP/SL STOMP/SL DS T HOP/K (1/2R)
L R R L R R L L R L R R L R L R L R L

****Repeat Part A To Face Front ****

PART B:

Kick Pull DS H B/K SLAP/S SLAP/BOUNCE DR(Switch)/S/K B B SL/D/T/T T/S
Switch L R R L L L R B L L R R L B R R L R L

2 Basics & DS RS DS RS(1/2R) D(B)/BOUNCE D(B)/BOUNCE D(B)/BOUNCE TCH/SL
3 Dbl Pops R LR L RL R B R B R B L R

****Repeat Part B To Face Front****

BREAK 1:

2 Homer Runs S S(B) S/SL S S(B) S/SL HOP/DBL/HOP/DBL/S HOP/DBL/HOP/DBL/S HOP/DBL/HOP/DBL/S H/SL
& 4 Cnt Dbl Dbls L R L L RL R R L R L R R R L R L L L R L R R LR

BREAK 2:

Cuddle Up Roll S RS S RS S RS ROLL S RS S RS S RS ROLL S S S S HAND HAND ROLL
L RL R LR L RL Hips R LR L RL R LR Hips L R L R Hips

SEQUENCE: INTRO A *A B Break-1 INTRO INTRO BREAK-2 B B (routine ends here)

(Note: *A = Add 2 Basics)

ANOTHER NIGHT

ARTIST: REAL Mc COY

CHOREOGRAPHED BY: SHERRY (GLASS) WEST
427 L COUNTRY CLUB DRIVE
ROCKFROD, TENNESSEE 37853
PHONE: (615) 981-1264

ADVANCED LEVEL

PART A

L S HOP S HOP — KNEE SLAPPER

R S HOP S HOP

1 2 3 4 5 6 7 8

L HS S R HS H — HEEL SPINNER

R R HS S S H S — (Turn 1/2 to face back)

1& 2 & 3& 4 & 5& 6 7 8

REPEAT KNEE SLAPPER AND HEEL SPINNER TO FACE THE FRONT

CHORUS

L DS BO T H BO(XIB) BO BO(XIF) DBO(XIB) — TRAVELER (Face left wall to right wall on heel)

R H S BO BO BO(XIF) BO(XIB) BO

&1 e & 2 e & 3 & 4 & 5 & 6

L BO H S

R S S

& 7 & 8

L DS BO D TO — (2) CANADIAN BASICS

R D TO DS BO

&1 & 2 &3 & 4

L DS BO S D R — CANADIAN QUICKER

R D S S BO S

&1 & 2 e & a 3 & 4

REPEAT TRAVELER, (2) CANADIAN BASICS AND CANADIAN QUICKER---FACING RIGHT WALL AND ENDING UP FACING FRONT AT THE END.

PART B

L DS TS BO H S DBO(XIF) BO(XIB) — GALLOP SCUFFER

R S H SCUFF S S BO D D BO SL

&1 & a2 & a 3 & 4 & 5 & 6 & 7 & 8

----- CON'T ON THE BACK -----

```
L  S      S     DS  BO              BO        K(OTS)   K(XIF)      KICKER
R     TS     S   D      TO(OTS)  DBO(XIB)  BO        BO        BO
   &  a1  &  2  &3   &   4        & 5        &        6        &

L  T(XIB)          TO(XIF)
R          BO  BO            SL
     a      7   &     a      8
```

REPEAT GALLOP SCUFFER AND KICKER TO FACE ALL FOUR WALLS.

PART C

```
L  DS          S          S          BO  BO  BO        DS          ROCKER
R      R(XIB)     R(OTS)     R(XIF)          BO(XIB)   KICK  S  (MOVING FORWARD
   &1    &    2    &     3    &     4    &    5        &  6   &   TURN 1/2 ON END)

L  TS(XIB)
R            S   SL
    a  7     &    8

L  DS  BO                H-SCUFF  TO      TO          S            CANADIAN
R   D      TO(XIF)  S                BO      BO  BO     PUSH-PULL CROSS-IT
   &1   &   2       &  a   3    &    a   4   e   &  5    e   &

L     S   BO-PULL-BACK     S
R  S    S  BO-PULL-BACK  S     S
   a  6 e   &     7      &  a  8
```

REPEAT ROCKER AND CANADIAN CROSS-IT TO FACE THE FRONT

SEQUENCE: A---CHORUS---A---B---C---CHORUS---A---B---C

CHORUS--- 1/2 B---C---CHORUS

Ain't Never Gonna Give You Up
Paula Abdul
Head Over Heels

Advanced Line
Left Foot Lead
Wait 4cts

Virgin 72438-40525-22
by: Eric Bice, CCI
Lakewood, Ca

A:	(4) --2	Basic	
	(4) 2 1	Jazz Kick	
	(8) --1	Fancy Kick It	
B:	(8) --1	CJ	
	(4) 2 2	Basic	(1/2 left on each)
	(4) --1	Fancy Double	
C:	(8) 2--1	Rhythm Doubles	
	(8) --1	Country Pullback	

repeat ABC,ABA,CC

1. Jazz Kick:

L	Lift	Kk	S					Tt(ots)
R				Tt(ots)	-	Lift	- Kk -	S
	&	1	&	2	&	3	&	4

2. Fancy Kick It:

L	S				Bell		S		Ba		Jump		Ba			Tt(xif)
R	HSk(inwd)	-	Bell	-	Ba		Jump		Ba		Ba		Jump			
	1	a		&	a	2	&	a	3	&	a	4	&	5		

L	Jump					S			H							.
R		Tt(xif)		R		HBr(fwd)			TBr(bwd)		S					
	&	6		&	7	a		&	a		8					

3. CJ:

L	Hop		Hop			Hop			Hop			DT		Tt(xif)	Jump			
R		DT		DT(ots)			Tt(xif)		Kk		Jump		Hop					
	a	&a	1	a&		a	2		&		3	a&	a	4		&		

L			Jump				Hop			Ba				Tt(xif)				
R	TB(xib)			HSk(fwd)				Ba			DT	Jump						
	a5		&		a		6		&	7	a&		a		8			

4. Rhythm Doubles:

L	Hop	Hop		Hop	Hop	DT		DT	DT	
R	DT		DT	DT		Hop	Hop	Hop	Hop	Hop
	a&	a	1a	&a	2	a&	a	3a	&a	4

L	Hop	Hop		S			Tt(xif)	R	
R		DT(ots)	R		DT	Jump			S
	&	a5	&	6	a&	a	7	&	8

5. Country Pullback:

L		DS			Tap(b)				Tt(f)	S			SL		DS	
R	SL		Stamp	S		Pullback	Ba			Tap(b)	Lift	DS		T	SL	
	&	1&	2	&	a	3	a	&	4	&	5	&6	&7	&	8	

BABY BABY ADVANCED LINE
BY: CORONA

CHOREO: CHIP SUMMEY 22 TENNIS RANCH ROAD HENDERSONVILLE NC 28739
(704) 687-CLOG

SEQUENCE: WAIT 32 - INTRO - A - B - C - D - A - B - C - D -
D - BRIDGE - INTRO - A - D - D - ENDING

INTRO
STEP TOUCHES DTS TCH-T STEP TCH-T STEP TCH-T DTS RS (1/4 L)
L R R L L R R L/R
REPEAT 3 MORE TIMES IN BOX FORMATION BACK TO FACE FRONT

PART A
BOUNCE HEEL DBL-BOUNCE HEELS RS DBL-TOE SLIDE DBL-DBL
THING BOTH BOTH R/L R L R L R
STAMP TCH-T TCH-T SLIDE
R R R L
TRIPLE DTS DTS DTS RS (1/2 TURN RIGHT)
R L R L/R
DOUBLE BRUSH DBL DBL-back SKUFF STEP STEP STEP SLIDE
L R R R L R R
REPEAT ABOVE BACK TO FACE THE FRONT

PART B
SKUFF AND RUN DBL DBL DBL SKUFF STEP STEP STEP SKUFF
L R R R R L R L
STEP SKUFF STEP SKUFF STEP STEP STEP STEP
L R R L L R L R
HEEL PAUSE DTS DBL HEEL HOP-A-SKUFF-A-STEP (1/2 R)
L R L L R R
DOUBLE TOE TOE DBL DBL TOE-TOE STEP RS
L R R R L/R
REPEAT ABOVE BACK TO FACE FRONT

PART C
DISCO PULL DBL HEEL STEP RS HEEL STEP RS DBL-PULL STEP RS
L R R L/R L L R/L R L L R/L
SKUFF A ROCK DBL BOUNCE HEEL HOP SKUFF-A SKUFF-A RS DTS DTS RS
TURN R BOTH L L R R L/R L R L/R
REPEAT ABOVE BACK TO FACE THE FRONT

PART D
AVALANCHE DTS RS KICK RS KICK RS DBL DBL DBL-LIFT (1/2L)
KICK AROUND L R/L R R/L R R/L R L R
REAL GEM DBL-BOUNCE HEEL HOP HEEL SKUFF-xif HEEL SKUFF-xo
R L L R R
RS SKUFF-A-STEP TOE SLIDE HOP HEEL SKUFF
R/L R L R R L
STEP STEP STEP
R L R
REPEAT ABOVE BACK TO FACE THE FRONT

BABY BABY CONT...

BRIDGE

BABY	DBL	DBL-up	HOP	DBL-up	HOP	DBL-up	HOP	DBL-up	HOP	DBL-up	
	L	R	R	L	L	R	R	L	L	R	
	BALL	BALL	BALL	BALL	STEP						
	R	L	R	L	R						

ENDING

TRIPLE CANADIAN	DTS	DTS	DBL	DBL	DBL	STAMP
	L	R	L	R	L	L

HOG WILD

CHALLENGE ADVANCED LINE

Record by: Hank Williams Jr., 1995 Curb Records, Cassette Single
Choreo by: Colleen & Matt Pearson - 20813 N. 22nd Ave., Phoenix, Arizona 85027, (602) 516-1621
Wait: 16 Beats

PART A: 16 BEATS

Quarter Pounder

DB-B(SWITCH)-B(SWITCH)-DR/K-RS (Turn 1/4 R)
LB B B R L LR

***** *Repeat Above 3 More Times to Face Front* *****

PART B: 16 BEATS

Cowboy Hitch Stamper

S(OTS)-S(XIB)-S(OTS)-BR(F)-SL STAMP-SL-STAMP-SL-STAMP-SL-RS (Turn 360 L.)
L R L R L R L R L R L RL

***** *Repeat Above on Opposite Foot* *****

PART C: 32 BEATS

Mak'in Bacon

STOMP-DS-S-SL-S-SL-B-D(B)-SL-BR(F)-SL-S-S-D-B-B-B
L R LL R R LR L R L RLR RLR
1 &2 &3 &4 &a 5 & 6 &7 e &a 8

Wild Hog Jog

S-D-HOP-T-S-H-S-D-HOP-T-S-H-S-S-SL-S-SL-BOUNCE-H/B-B-T-B-STAMP (Turn 1/2R on S-SL's)
LR L RRL LR L RRLLR R LL B RLL RR L
1e& a 2 e &a 3e & a4 e&a 5 &6 & 7 e &a 8

***** *Repeat above one more time to face front* *****

PART D: 32 BEATS

Canadian Hop Basics

D - B - D - HOP-TCH(XIF)-HOP-S-D-HOP-TCH(XIF)-HOP
L L R L R L R L R L R
&a 1 e& a 2 & 3 e& a 4 &

Back Breaker

S-T-S-H-S-SKUFF-HOP-B-BNC-H(L)-BNC-H(R)-BNC-FLANGE-BNC-S-SKUFF-HOP-BR(B)-T(B)-H
LRRLL R L R B L B R B B B L R L R R L
1 e&a2 e & a 3 & 4 & 5 & 6 & a 7 & a 8

Stomp Double

ST-DS-DS-RS (Turn 1/2 R)
R L R LR
1 &2 &3 &4

***** *Repeat above one more time to face front* *****

PART E: 8 BEATS

My Hammy

DS-H-S-FLAP-B(B)/H(F)-B(SWITCH)-B(SWITCH)-B(SWITCH)-DR/K-S-S-S-D-B-TCH-SL
LLR L R R L B B B R LLRLR R L R
&1 &2 e & 3 & 4 5 &6 &a7 & a 8

LINK: 20 BEATS

Porky Punch & Fancy Double

HOP-HOP-HOP-HOP-S-RS-S-RS DS-DS-RS-RS HOP-HOP-HOP-HOP-S-RS-S-RS
B B B B LRL R LR L R LR LR B B B B LRL R LR
1 2 3 4 5 &6 7 &8 &1 &2 &3 &4 1 2 3 4 5 &6 7 &8

SEQUENCE: A - B - C - D - E - LINK - A - B - C - D - E - LINK - B - A - LINK (8 BTS)- E- E- E- E- D - E

JUDY'S SCHOOL OF DANCE

Judy Waymouth • Owner, Operator • RR#4 McKones Rd. • Stratford, Ontario N5A 6S5 • Telephone (519)271-9603 • Fax (519)271-9603

MACARENA

MUSIC: MACARENA BY LOS DEL MAR
POP - MODERATE

LEVEL: ADVANCED

CHOREO: JUDY WAYMOUTH

WAIT: 8 BEATS

INTRO:

4 CANADIANS DS DT HOP TCH (S) HOP DS DT HOP TCH (S) HOP DS DT HOP TCH (S) HOP
L R L R L R L R L R L R L R L
DS DT HOP TCH (S) NOTE: TURN 1/4 LEFT ON EACH
R L R L

BRIDGE:

CANADIAN 8 (HOP) DS (S) DT HOP DT HOP TOE (XIB) CHFT. DS (S) DS (XIF) TOE (XIB)
R L R L R L R R L R L
CHFT. DT HOP DT HOP TOE (XIB) CHFT. RS
L R L R L R R LR
NOTE: EITHER REPEAT ABOVE SAME FOOTWORK OR DO THE FOLLOWING

4 DBLES DS DT HOP DT (XIF) HOP DT (X, ACCENT) HOP DS (XIB) DT HOP TOE (XIB)
L R L R L R L R L R L
CHFT. RS SKUFF HOP BRUSH STEP (S) RS
L RL R L R R LR

PART A:

CHARLIE VINE DS DT-HL DS (XIF) RS KICK DS DRAG STEP (XIF) RS
L R L R LR L L L R LR

LOOP TURN DS DT-HL SRS (1/2 RIGHT TURN)
L R L RLR

CHAIN LEFT DS RS RS BALL-HL SLIDE (TURN 360 LEFT)
L RL RL R L R
REPEAT ALL OF ABOVE, TO FACE FRONT

PART B: (I)

HL & FLANGE HOP DT HOP DT HOP STEP (S) STEP (S) HL (XIF) STEP (XIB) STEP(S) HL (XIF)
R L R L R L R L R L R
STEP (XIB) STEP (S) DT-FLANGE FLANGE FLANGE FLANGE
L R L R L R L
STEP (S) DT HOP STEP (S)
L R L R
REPEAT ALL OF ABOVE OPPOSITE FOOTWORK
(II)

TRAIN (HOP) DS DT HOP STEP (XIB) STEP (XIF) STEP (XIB) STEP (XIF) STEP (XIB)
R L R L R L R L R
DT HOP STEP (XIB) DT HOP STEP (XIB) STEP (XIF) STEP (XIB) STEP (XIF)
L R L R L R L R L
STEP (XIB) DT HOP STEP (XIB) DT HOP STEP (S)
R L R L R L R
REPEAT ALL OF ABOVE, OPPOSITE FOOTWORK

SEQUENCE: MACARENA (16 BEATS), INTRO, BRIDGE, A, B, A, B (I), BRIDGE, A, BRIDGE, B, A, B, A, BRIDGE, BRIDGE, MACARENA (32 BEATS), PART A (3/4 LEFT TURNS CHAINS), A (3/4 LEFT TURN ON CHAINS), A

I LIKE IT, I LOVE IT

EASY ADVANCED --COUNTRY--MODERATE+ SPEED

TIM McGRAW "ALL I WANT" CURB RECORDS DS-77800(CD) (3:24)

CHOREO BY: BARRY FAYNE, 8200 HARROGATE HILL, MONTGOMERY, AL 36117 (334) 271-0969

WAIT 3 BEATS START LEFT FOOT SEQUENCE: INTRO A C BRK1 B C BRK2 C BRK1 END

INTRO (32 BEATS)

L DT S BO S R KICK R DT TCH KICK*(IB)* KICK*(IB)* R DS S &a 1e & 2 &3 &4 & 5&6 & 7 &8	KICK BACK
DS Ba*(XIB)* Ba*(OTS)* Ba*(OTS)* Ba*(XIB)* Ba*(OTS)* SL L R L R L R R	JOEY SLIDE
DS KICK *(1/2L)* DS KICK L R R L	CHUG-A-LUG

*REPEAT ABOVE **SAME** FOOTWORK TO FACE FRONT*

PART A (64 BEATS)

DS DS*(XIF)* DS*(OTS)* S*(IB)* R/S DS R/S BR SL L R L R LR L RL R L	STEP BACK VINE
DS K R/S K R/S DS R/S KICK R L LRL LR L RL R	KICK-A-RUE

*REPEAT ALL ABOVE **OPPOSITE** FOOTWORK*

DS DS DS BR SL DS(XIF) R/S R/S R/S *(1/2L)* L R L R L R LRLR LR	COWBOY ROLL
Sta S BR SL STA S BR SL DS KICK*(1/2L)* DS R/S L L R L R RL R L R R L R	UNCLOG & KARATE
DS DR S DS DR S DS R/S R/S R/S *(360 L)* L L RL L RL RL RLRL	KENTUCKY DRAGS & CHAIN TURN

REPEAT KENTUCY DRAG AND CHAIN OPPOSITE *FOOTWORK*

PART B (64 BEATS)

DS DS*(XIB)* R/S STEP(XIB) R/S DS DS R/S L R LR L RL R L RL &1 &2 & 3 4 & 5 &6 &7 & 8	MJ
DS SL R/S SL R/S DS DS R/S R/S (1/2R) R R LR R LR L R LRLR	KANGAROO & FANCY DOUBLE

*REPEAT ABOVE **SAME** FOOTWORK TO FACE FRONT*

DS H BA S H BA S H BA S STO STO DS R/S R/S L R R L RR L RR L R L R LR LR	GALLUP UP STOMP FANCY DOUBLE
DT-UP DS(IB) DT-UP TCH-UP DT-UP DS(IB) DT-UP TCH-UP L L R R R R L L	I LIKE IT

DS R/S DS R/S ST*(IB)* ST*(IB)* ST*(IB)* ST*(IB)* — 2 BASICS & — TURN 1/2 L
L R L R L R L R — 4 STEP BACKS — EACH SET

PART C (32 BEATS)

DS STAMP R/S STAMP R/S DS DS DS R/S — BAD STOMP
L R R L R R L R L R L R — & TRIPLE
&1 & 2& 3 &4

DS DT*(XIF)* DT*(OTS)* R*(IB)* S*(IF)* S*(IB)* SL DS DS R/S — HIGH HORSE
L R R R L R R L R L R

DS DT*(TURN 180o L)* DS R/S DS DT*(TURN 180o L)* DS R/S — SOCCER TURN
L R R L R L R R L R

DS STAMP R/S STAMP R/S DS DS DS R/S — BAD STOMP
L R R L R R L R L R L R — & TRIPLE
&1 & 2 & 3 &4

BREAK 1 (32 BEATS)

DS BR SL DS R/S DS DS R/S KICK *(1/4 L)* — ROCKING CHAIR
L R L R L R L R L R L — FANCY KICK
*REPEAT **3 MORE TIMES** FACING ALL WALL **SAME** FOOTWORK*

BREAK 2(32 BEATS)

DT(B) BR SL DS R/S DS DS DS R/S — HARD STEP
L L R L R L R L R L R

DS Ba*(XIB)* Ba*(OTS)* Ba*(OTS)* Ba*(XIB)* Ba*(OTS)* ST (TURN 1/2 L) — JOEY
L R L R L R L

L DT S BO DT TCH — FAKE CANADIANS
R DT TCH DT S BO
&a 1e & 2 &a 3e & 4
*REPEAT ABOVE **SAME** FOOTWORK TO FACE FRONT*

END (15 BEATS)

DS R/S R/S S SL DS DS DS BR SL — AIRPLANE &
L R L R L R R L R L R L — TRIPLE BRUSH

DS R/S R/S S SL DS DS STO — AIRPLANE &
R L R L R L L R L R — DOUBLE STOMP

100% PURE LOVE

RECORD: By Crystal Water, Radio Mix CS #858 485-4 Advanced ++
CHOREOGRAPHY: Jeff Parrott, Lexington,Ky, Tandy Barrett, Stone Mtn,GA
INTRODUCTION: 32

PART A

SLURS	DS SLUR(xib)DS KICK(T-1/2L)DS BALL(xib) BALL(ux) BALL BALL(xib)
TURN	L R L R R L R L R
JOEY	BALL(ux)STEP
	L R
CROSS UP	DS OUT TOUCH(xif) UP DS OUT TOUCH(xif) UP DS DS DSRS
TRIPLE	L R L L L R R R R L R



REPEAT: ONCE TO FACE FRONT

PART B

ST-UP	STOMP DT-UP DS HEEL STEP DS(xib) KICK DS(xib) KICK R(xib) S
DBL RCK	L R R L R L R R L L R
MARCI	STOMP DS S SL HEEL STEP DSRS DSRS(backing up)
	L R L L R R L R

REPEAT: TO FACE FRONT , , , , , (Replace basics with a triple) . . . . .

PART C

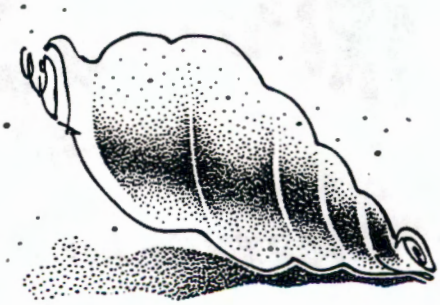
ROMP	DT BALL HEEL ROCK(xib) S DS(xif) S HOP-KICK HOP-KICK (full TR)
SKUFF-ITS	R L,R L R L R L L R L R
	DSRS S SKUFF-SL S(xif) S SKUFF-SL S(xif) S DS S S(xib) PULL(½ TR) S
	R L R L R R L R L L R L R L,R L,R

REPEAT: PART C AS WRITTEN FACING BACK WALL

BREAK

STP DBL	STOMP DS DSRS(½ L) S S S RS STOMP DS DSRS (½ L) S S S RS
DOG PDL	L R L R L R L L R L R L R L
W-OVER	STEP STEP(xif) STEP JUMP(ux) STEP STEP(xif) STEP JUMP(ux)
	L R L R L R L R

SEQUENCE A B C A B C C BREAK C* C* 1/2-C
*¾ TURN EACH TIME



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COUNTRY
WESTERN

"Cotton Eyed Joe"

The Line Dance

Taught By Naomi Fleetwood

48 Count: 2 Wall Line dance, (Can be danced in Contra Lines) 3/31/95
Choreographer: Susan Brooks 7775 No, Hwy 23. Walkerton, IN. 46574
Music:Learn:Cotton Eyed Joe: Isaac Payton Sweat/
Dance: REDNEX, Cotton Eyed Joe/ Madcow Edit 3:05/ Start on Count 16

(Cross Kicks and Shuffle back X 2)

1	1	Cross left foot over right shin
2	2	Kick left foot forward
3&4	3&4	Shuffle back (Slightly) L-R-L
5	5	Cross right foot over left shin
6	6	Kick right foot forward
7&8	7&8	Shuffle Back (Slightly) R-L-R

(Step Slide, Step Slide, Back R-L- RLR)

9-10	1-2	Step forward left, Slide right foot to left heel,*with weight*
11-12	3-4	Step forward left, Slide right foot to left heel, *weight on left*
13-14	5-6	Step right foot behind left foot, Step left foot behind right foot
15&16	7&8	Shuffle in place or Coaster Step R-L-R

(Vine Movement to right)

17	1	Cross left foot over right foot
18	2	Step right with right foot
19	3	Step left behind right foot
20	4	Step right with right foot
21	5	Tap left heel forward
22	6	Tap left toe to left side

(Scuff up and Down)

23	7	Scuff left foot forward
&	&	Bring left knee up and in towards your body in a circular motion
24	8	Step left foot down *with weight.*

"Kwik Step Productions"
AM 219-586-3090/ PM 219-586-2464

(Vine Movement to left)

25	1	Cross right foot over left foot
26	2	Step left with left foot
27	3	Step right foot behind left foot
28	4	Step left with left foot
29	5	Tap right heel forward
30	6	Tap right toe to right side

(Scuff up and down)

31	7	Scuff right foot forward
&	&	Bring right knee up and in towards your body in a circular motion
32	8	Step right foot down. *with weight*

(Hip Bumps)

33-34	1-2	Step forward diagonally left with left foot for 2 hip bumps forward
35-36	3-4	Two hip bumps back on right
37-38	5-6	Step back on left foot diagonally back left, for two hip bumps back
39-40	7-8	Two hip bumps forward on right

(Polka Turns)

41&42	1&2	Forward L-R-L
&	&	Pivot 1/2 to left on ball of left foot, *thighs locked*
43&44	3&4	Back R-L-R
&	&	Pivot 1/2 to left on ball of right foot, *thighs locked*
45&46	5&6	Forward L-R-L
&	&	Pivot 1/2 Left on ball of left foot, *thighs locked*
47&48	7&8	Shuffle in Place R-L-R

BEGIN AGAIN AND HAVE FUN !!!

Harry and Susan Brooks
Kwik Step Productions
7775 No. Hwy 23. Walkerton, In. 46574

Dancin' Boots #2
Music: New Cotton Eye joe
Taught by: Lee Adams 4441 Drycott St. Groveport Oh 43125 (614)836-7955

Four Wall Line Dance

Right Foot: Right heel forward Cross Right toe over Left foot
Make 1/2 turn to left

Left Foot: Left heel forward Cross Left toe over Right foot
Make 1/2 turn to Right

Swivels to the Beat 1 - 2 - 3 & 4:
To the Right: 1 (swivel) 2 (swivel) 3 (swivel) & (swivel) 4 (swivel)
To the Left: same movement, same count

Step & Clap: Step back Right & touch left & clap
Step forward left & touch Right & clap
with 1/4 turn to your left
Step back Right & Stomp Left foot
With weight on the left foot
ShakeShake

Keeping weight on left foot:

Right foot: Toe back stomp beside Left
Heel forward stomp beside Left

Heel Switches (Like Mexican hat dance):
Right heel Left heel Right heel Left heel

To start over on second wall from your heel switches, Left heel is up, Now switch back to the Right & start heel toe 1/2 turn etc.

C M T Dance Ranch Romp
Choreographer: Jo Thompson of Nashville
Music: Dance by Twister Alley
Taught by: Lee Adams 4441 Drycott St. Groveport Oh 43125 614-836-7955

4 Wall Dance 44 Count

Heel Grind Step Rock Step:
Forward: Grind Right Heel - Step Left
Right foot back R L
rock step
REPEAT

Full Pivot Turn: Right foot forward 1/2 pivot to Left
Right foot forward 1/2 pivot to Left
Stomp Right - Left
Back on both heels and Say Whoo - Toes Down

Vine Right with a touch: R L R Touch Left
Step back Left - Right Heel - Step Right - Left toe touch
Step back Left - Right Heel - Step Right - Left toe touch

Vine Left with a Touch: L R L Touch Right
Step back Left - Right Heel - Step Right - Left toe touch
Step back Left - Right Heel - Step Right - Left toe touch

12 Beat - Step Hitches:
Step Right - Hitch Left - Step Left - Right
Step Left - Hitch Right - Step Right - Left
Step Right - Hitch Left - Cross over Right
Step Left - Right

1/4 Turn Left: Step Left - Stomp Right and Swish Hands Up and Down



I Like It I Love It!

Description:Four Wall Line Dance
Level:Intermediate
Music:I Like It I Love It By Tim McGraw
Choreographers:Debi & Tony Dillow, Jax,Fl(904)724-9473

Beats / Step Description

SHUFFLES FORWARD

1-2 Shuffle forward (RLR) angle 45˜Left
3-4 Shuffle forward (LRL) angle 45˜Right

ROCK ACROSS & TURN 1/2 WITH A SHUFFLE

5-6 Rock R foot across L step down L in place
7-8 Shuffle (RLR) Turning 1/2 R
REPEAT STEPS 1-8 (opposite footwork)

HIPS SHAKE & TWIST DOWN AND UP

17-18 Step out on R foot bump hip R 2xs
19-20 Step out on L foot bump hip L 2xs
21-22 Heels shift right, center (twisting down)
23-24 Heels shift right, center (twisting up)

ROCK FRONT & BACK,PIVOT 1/2,PIVOT 1/4

25-26 Rock R foot forward step L in place
27-28 Rock R foot back step L in place
29-30 Right foot touch forward pivot L 1/2 step down on L
31-32 Right foot touch forward pivot L 1/4 step down on L

TOUCH ACROSS 2XS, JAZZ BOX

33-34 R foot touches (ots), R foot step across left
35-36 L foot touches (ots), L foot step across right
37-38 R foot crosses over L, step back left
39-40 Step R(ots),Stomp L next to right

MACNAMARA & BODY ROLL

41&42 Hop R(ots), Hop L(xib), Step R(ots), Heel left
43&44 Hop L(ots), Hop R(xib), Step L(ots), Heel right
45&46 Hop R(ots), Hop L(xib), Step R(ots), Step Left
47-48 Roll body up from waist or wiggle.

REPEAT !!!!!!!! HAVE FUN!!!!!!!!

Definitions
(ots)-out to side
(xib)-cross in back



Taught By;
Tony & Debi Dillow
Instructors & Choreographers for Clogging & Line Dancing
Available for Private Parties Exhibitions & Workshops
Phone: (904) 724-9473
Member: FCC, CLOG N.T.A., ASCAP & BM

EASY COME EASY GO

CHOREOGRAPHER: DEBBIE MOORE, LONDON, ONTARIO, CANADA
FORMATION: 4 WALL DANCE
COUNT: 40
MUSIC: ANYWAY THE WIND BLOWS - BROTHER PHELPS

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

1 - 2 Touch right toe in towards left instep turning knee in, Touch right heel in towards left instep turning knee out

3 - 4 Cross right foot over left putting weight down on right foot, pause

5 - 6 Touch left toe in towards right instep turning knee in, Touch left heel in towards left instep turning knee out

7 - 8 Cross left foot over left putting weight down on foot left foot, pause

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

9 - 10 Touch right toe in towards left instep turning knee in, Touch right heel in towards left instep turning knee out

11 - 12 Cross right foot over left putting weight down on right foot, pause

13 - 14 Touch left toe in towards right instep turning knee in, Touch left heel in towards left instep turning knee out

15 - 16 Cross left foot over left putting weight down on foot left foot, pause

LONG STEP BACK, DRAG, PAUSE, STEP, STEP STEP, TOUCH

17 - 20 Take a long step back with the right foot, Drag the left foot back to meet the right, Pause

21 - 24 Step on the spot, right, left, right, Touch left foot beside right foot

BASIC LEFT, BASIC RIGHT

25 - 26 Side step left turning body at a 45° angle left, Step right foot next to left foot

27 - 28 Side step left turning body at a 45° angle left, Touch right foot next to left foot & clap

29 - 30 Side step right turning body at a 45° angle right, Step left foot next to right foot

31 - 32 Side step right turning body at a 45° angle right, Touch left foot next to right foot & clap

STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD ¼ LEFT, SCUFF

33 - 34 Side step left facing front, Touch right foot beside left foot & clap

35 - 38 Kick right foot forward two times, Step back on right foot, Touch left toe back

39 - 40 Step ¼ turn left on left foot, Scuff right heel on floor

Dance With Diane Wells

Country-Western Line Dance

GET IN LINE

Easy-Interm. Level

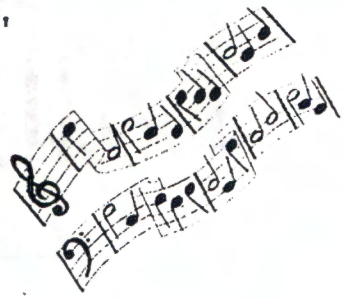
Choreo by: Unknown

May be danced to "Tender When I Want To Be" by Mary Chapin-Carpenter

Vine rt(step rt,lt behind,step rt) Stomp lt ft
Vine lt(step lt,rt behind,step lt) Stomp rt ft
Step forward on rt ft & clap hands
Step forward on lt ft & clap hands
Step forward on rt ft & clap hands
Step forward on lt ft & clap hands
Shuffle backward rt,lt,rt
Shuffle backward lt,rt,lt
Step back on rt ft
Step back on lt ft
Step back on rt ft & turn 1/4 lt
Kick lt ft forward
Step back on lt ft
Step back on rt ft
Step back on lt ft
Stomp rt ft.
Begin again

Chocolate City Hustle

*May be danced to 'Whose Bed Have Your Boots?'



WALK

1 - 4	Walk forward: right, left, right and kick with left as you clap your hands
5 - 8	Walk backward: left, right, left and touch right to left instep

STEP & SLIDE

9 & 10	Step right and slide left to right
11 & 12	Step right and slide left to right
13 & 14	Step left and slide right to left
15 & 16	Step left and slide right to left

ANGLED STEPS

17 & 18	Step forward at 45 degree angle with right foot, touch left foot to right
19 & 20	Step backward at 45 degree angle with left foot, touch right foot to left
21 & 22	Step backward at 45 degree angle with right foot, touch left foot to right
23 & 24	Step forward at 45 degree angle with left foot, touch right foot to left

TWIST

25 - 28	Twist heels right, left, right and left while going down on first right, left, and up on second right, left

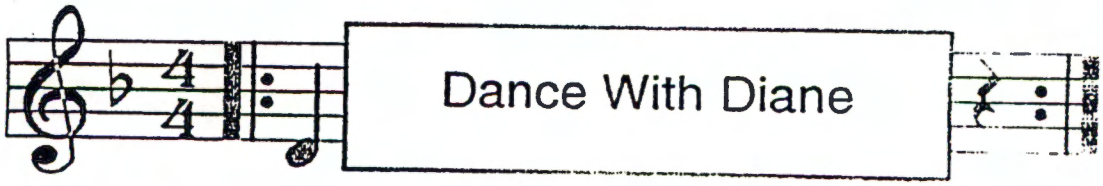
TAP

29 - 30	Tap right heel forward twice
31 - 32	Tap right toe back twice

TOUCH & TURN

33	Tap right heel forward once
34	Touch right toe to left instep
35	Touch right toe out to right side
36	Lift right knee and pivot 1/4 turn to the left

BEGIN AGAIN



ELECTRIC COWBOY

VINES (8cts)
VINE STOMP LEFT (Step L, Step R(xb), Step L, Stomp R)
VINE STOMP RIGHT (Repeat above use opposite lead)

SWITCH KICKS (4 1/2 cts)
& STEP LEFT, 1 KICK FORWARD TOUCHING RIGHT HEEL
& STEP RIGHT, 2 KICK FORWARD TOUCHING LEFT HEEL
& STEP LEFT, 3 KICK FORWARD TOUCHING RIGHT HEEL
& STEP RIGHT, 4 KICK FORWARD TOUCHING LEFT HEEL
& STEP LEFT

WALK (8cts)
WALK FORWARD RIGHT, LEFT, RIGHT, LIFT LEFT & CLAP
WALK BACK LEFT, RIGHT, LEFT, TAP RIGHT HEEL TO SIDE

SAILOR SHUFFLES (&8cts)
& STEP RIGHT NEXT TO LEFT, 1 CROSS LEFT IN FRONT OF RIGHT, & STEP RIGHT FOOT TO RIGHT SIDE, 2 TAP LEFT HEEL TO SIDE
& STEP LEFT NEXT TO RIGHT , 3 CROSS RIGHT IN FRONT OF LEFT, & STEP LEFT TO LEFT SIDE, 4 TAP RIGHT HEEL TO RIGHT SIDE
REPEAT &1-4

CROSS & UNWIND (4cts)
& STEP RIGHT NEXT TO LEFT, 1 CROSS LEFT FOOT OVER RIGHT
2 HOLD, 3-4 UNWIND MAKING 1/2 TURN RIGHT

CHA CHA & ROCK (16cts)
1 STEP LEFT, & STEP RIGHT, 2 STEP LEFT; 3 RK BCK RIGHT, 4 STEP L
5 STEP RIGHT, & STEP LEFT, 6 STEP RIGHT, 7 RK BCK LEFT, 8 STEP R
REPEAT 1-8

STEP SLIDES L & R (16cts)
STEP LEFT, SLIDE RIGHT TO LEFT, STEP LEFT, SLIDE RIGHT TO LEFT
STEP RIGHT, SLIDE LEFT TO RIGHT, STEP RIGHT, SLIDE LEFT TO RIGHT
REPEAT ABOVE 8 CTS

KNEE ROLLS (8cts)
1 ROLL LEFT KNEE OUT, 2 STEP LEFT
3 ROLL RIGHT KNEE OUT, 4 STEP RIGHT
REPEAT 1-4

TOE PIVOTS(4cts)
STEP FWD LEFT, TURN 1/2 RIGHT , STEP RIGHT **(REPEAT)**

ROCK TURN & STOMP(4cts)
ROCK FORWARD ON LEFT, STEP BACK RIGHT TURN 1/4 L, STEP ON LEFT TO LEFT SIDE, STOMP RIGHT

SWIVEL LEFT & RIGHT (8cts)
SWIVEL TOES LEFT, HEELS LEFT, TOES LEFT, HEELS LEFT
REPEAT TO RIGHT

DANCE BY CARTER BUTLER OF ATLANTA
MUSIC THE TULSA SHUFFLE THE TRACTORS
ROMEO DOLLY PARTON

Step descriptions: Marilyn Hansen 648 Wilde Pl. Anaheim, CA 92802 (714)635-6595

COUNTRY WESTERN LINE DANCE

MUSIC **"ITTY BITTY LITTLE LINE DANCE"**

ITTY BITTY LITTLE
PIECE OF MY HEART
LARI WHITE CD
"LEAD ME NOT"

PART A

1 WEIGHT ON LEFT FOOT KICK RIGHT
& STEP ON RIGHT FOOT
2 CHANGE WEIGHT TO LEFT FOOT
3 STEP FORWARD ON RIGHT
4 KICK LEFT FOOT
5 STEP BACK LEFT
6 TOUCH RIGHT BESIDE LEFT
&7 JUMP OUT TWICE
&8 JUMP IN TWICE

PART B

9 ¼ TURN RIGHT STEP RIGHT
10 TOUCH LEFT TOE TO RIGHT
11 CROSS LEFT FOOT ACROSS RIGHT STEP LEFT
12 KICK RIGHT FOOT FORWARD
13 STEP RIGHT TO LEFT
14 STEP LEFT
15 STOMP RIGHT FOOT
16 STOMP RIGHT FOOT

PART C

17- 20 VINE RIGHT RIGHT LEFT RIGHT STOMP LEFT(LIFT)
21-24 VINE LEFT LEFT RIGHT LEFT STOMP RIGHT(LIFT)

PART D

25&25 SHUFFLE RIGHT LEFT RIGHT
27&28 SHUFFLE LEFT RIGHT LEFT
29 CROSS RIGHT OVER LEFT WEIGHT ON BOTH FEET
30 UNWIND ½TURN LEFT
31 BUMP RIGHT HIP
32 BUMP LEFT HIP

REPEAT FROM BEGINNING

ELAINE R.STEELE
2609 W.SOUTHERN AVE.#223
TEMPE.AZ.85282
(602) 431-8569

COUNTRY WESTERN LINE DANCE

"CENTURY SHUFFLE"

MUSIC **EASY LEVEL**
"CRIME OF THE CENTURY"
SHANIA TWAIN CD

FOUR WALL LINE DANCE

PART
1&2 SHUFFLE FORWARD LEFT,RIGHT ,LEFT
3&4 SHUFFLE FORWARD RIGHT,LEFT,RIGHT
5 STEP FORWARD LEFT
6 PIVOT ½ RIGHT ON BALLS OF BOTH FEET
7&8 SHUFFLE FORWARD LEFT,RIGHT,LEFT
PART B
9 RIGHT SLIDE STEP TO RIGHT
10 LEFT SLIDE STEP TO RIGHT
11 RIGHT SLIDE STEP TO RIGHT
12 LEFT SLIDE TOUCH TO RIGHT
13 LEFT SLIDE STEP TO LEFT
14 RIGHT TOE TOUCH IN BACK OF LEFT
15 RIGHT STEP FORWARD
16 PIVOT ¼ TURN LEFT ON BALLS OF BOTH FEET

PART C
17 RIGHT STEP FORWARD
18 LEFT STEP FORWARD
19 RIGHT STEP FORWARD
20 LEFT SCUFF

PART D
21 STEP BACK LEFT AT A 45 DEGREE ANGLE
22 TOUCH RIGHT TOE AND CLAP
23 STEP BACK RIGHT AT 45DEGREE ANGLE
24 TOUCH LEFT TOE AND CLAP
25-28 REPEAT 21-24
PART E

29 STEP LEFT FORWARD WITH HIP BUMP LEFT
30 BUMP HIP LEFT AGAIN
31 BUMP HIP TO RIGHT
32 BUMP HIP TO RIGHT AGAIN

REPEAT FROM BEGINNING

ELAINE R.STEELE
2609 W.SOUTHERN AVE#223
TEMPE,AZ.85282
(602)431-8569



TURN THE BEAT AROUND

32 count Intro
36 count 4 wall line dance
Music- Turn The Beat Around
Gloria Estefan
Level- Inter. HIGH ENERGY!
Intro is optional! Wait 16:

Choreo-Debi&Tony Dillow
Jacksonville Footwork
Jax.Fl(904)724-9473

COUNT/STEP DESCRIPTION

	& 1 & 2
&1&2	Hop(ots)L Foot,Hop(ots)R Foot,Hop in L Foot,Hop in R Foot stay on balls of feet !
3	Heel Down L Foot PoP R Knee at the same time
4	Heel Down R Foot PoP L Knee at the same time
5-8	Shuffle LRL(turning 1/4 L) Shuffle RLR(in place)
TOTAL 32	*Repeat this a total of 4x's ending to face front

BEGIN DANCE IMMEDIATELY AFTER INTRO or Wait 48

	5 & 6
1-4	Shuffle LRL(turning 1/2 R) RS RL
5&6	Step R(in place)and Swivel heels right, center,chug R Knee
7&8	Shuffle RLR(in place)
9-16	REPEAT FIRST 8 BEATS(will end facing front)
17-20	Vine Left-L-(step ots)R(step xib)L(step ots)R(touch)
21-24	Vine Right-R-(step ots)L(step xib)R(step ots)L(touch)
25-26	Step L(ots)touch R(ots)(slightly angle body right)
27-28	Step R(ots)touch L(ots)(slightly angle body left)
29-32	Step(if)L Foot pivot 1/2 R,Step(if)L Foot pivot 1/4 R
33-34	Sailor Shuffle-L(xib), step R to R side, step L in place
35-36	Sailor Shuffle-R(xib), step L to L side, step R in place

REPEAT 36 COUNT DANCE PATTERN
Abbreviations-ots-out to side
xib-cross in back
if -in front
RS -rock step
Chug-Bring one knee up with weight on other leg
slide forward.



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The J WALK

"THE J WALK"
MUSIC: "WALKING TO JERUSALEM" BY TRACY BYRD

BPM: 119 TIME 3:58 START DANCE: 16 BEATS IN ON THE VOCALS "I DRESS UP IN MY VEST!"
CHOREOGRAPHED BY: SUE LIPSCOMB – CADILLAC RANCH, BARTLETT, ILLINOIS
Questions Contact: Sue Lipscomb, C/O Cadillac Ranch, 1175 West Lake, Bartlett, Illinois, 60103, PH 708-820-2169
Step Description prepared by "Hillbilly" Rick

1-2 Step forward on right heel & rock back onto left foot
3&4 Triple step in place – step right foot next to left – step left next to right – step right next to left (& = Example 3&4 do three steps or moves in two counts of music)
5-6 Step forward on left heel & rock back onto right foot
7&8 Triple step in place – step left foot next to right – step right next to left – step left next to right

1-2 Step forward on your right foot – 1/4 pivot turn to left (CCW), weight on the balls of your feet
3-4 Stomp right foot beside left foot – stomp left foot beside right and transfer weight to left foot
5-6 Right knee out & hold – push right knee out in front of you (there is a natural tendency to raise your right heel off of the floor in this which is OK) – hold knee out for 2nd count
7-8 Bring right knee back & push left knee out & hold (keep left heel on floor & weight on left foot)

1-2 Walk forward right – left
3-4 Walk forward right – pivot 1/2 turn to left (CCW) on the balls of your feet keeping weight on right foot
5-6 **Walk backward left – right
7-8 **Walk backward left – touch right toes beside left foot

**Hitchhiker moves during backward walk – raise right hand to shoulder height and stick thumb out pointed backwards like you are trying to flag a car down because you need a ride! Move the right hand & thumb 4 times in a backward motion while stepping backwards! Left hand should be placed on left hip!
See if you can get somebody to stop & give you a ride!

1-2 Touch right toes out to right side – cross your right over your left (step in front of) and put your weight on your right
3-4 Touch left toes out to left side – cross your left over your right and put your weight on your left
5-6 Touch right toes out to right side – cross your right over your left and put your weight on your right
7-8 1/2 pivot turn left (CCW), weight on the balls of your feet – clap your hands and transfer weight to left foot

Begin again! Pretend you're walking and out hitchhiking – have fun!

Dance calls:

Heel, back, right left right	Heel, back, left right left
step, turn, stomp, stomp,	right, hold, left hold
right, left, right, turn	left, right, left, touch
touch, cross, touch, cross	touch, cross, turn, clap

THE CATFISH

(Taps right & left)
4 cts. Tap right toe out to right
Tap right toe at next to left
Tap right toe out to right
Step on right foot

4cts. Tap left toe out to left
Tap left toe next to right
Tap left toe out to left
Tap left toe next to right

(Vine Scuff left & right)
4 cts. Vine left; scuff right heel
4cts. Vine right, scuff left heel make 1/4 turn right on ct. 3.

(Back up)
4cts. Step back left, right, left ; touch right toe

(Kick ball change)
2cts. Kick right foot out
& step on ball of right foot
Step on left foot

(Stomps)
2cts. Stomp right foot twice

(Hip Bumps)
8cts. Step forward and bump right hip twice
Step forward and bump left hip twice
Step forward and bump right hip twice
Step forward and bump left hip twice

REPEAT FROM TOP OF DANCE

Music Suggestion: "Adalida" George Strait, "Little Miss Honky Tonk" Brooks & Dunn

Author Unknown
Step description: Marilyn Hansen 648 Wilde Pl Anaheim, CA 92802 (714) 635-6595

HOLD ON PARTNER

1 ROCK FORWARD ON RIGHT FOOT
2 STEP BACK ON LEFT
3 ROCK BACK ON RIGHT FOOT
4 STEP FORWARD ON LEFT
5-6 TOE PIVOT 1/2 LEFT (Step fwd R pivot 1/2 L, Step on L foot)
7-12 (REPEAT ABOVE 6 CTS)

13-20 2 JAZZ BOXES (Step R(xf), Step L(b), Step R(os), Step L)

21-28 VINE RIGHT & HEEL TOUCH(Step R, Step L(xb), Step R, Tch L heel)
VINE LEFT & HEEL TOUCH (Repeat above with opposite footwork)

29-32 WALK BACK 3 & TOUCH LEFT HEEL (R, L, R, TCH L HEEL)

33-36 STEP DIAGONALLY LEFT ON LEFT
STEP RIGHT FOOT BEHIND LEFT (HITCH)
STEP FORWARD LEFT
STOMP RIGHT FOOT

37-40 2 BUTTERMILKS (HEELS OUT, IN, OUT IN)

41-48 KICK BALL CHANGE (Kk R, RK R, Step L. 1&2)
TOE PIVOT 1/4 LEFT (Step fwd R pvt 1/4 L, Step L)
KICK BALL CHANGE
STOMP RIGHT FOOT TWICE

REPEAT FROM TOP OF DANCE

MUSIC: "HOLD ON PARTNER" CLINT BLACK & ROY ROGERS
STEP DESCRIPTION: Marilyn Hansen 648 Wilde Pl. Anaheim, CA
(714) 635-6595

Taught By;
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"ELVIS ROCK"

MUSIC :JAIL HOUSE ROCK:32 BEATS
BEATS

1-4 WEIGHT ON R-FOOT L-FOOT OTS
SWIVEL L HIP CIRCLE MOTION L 2-TIMES

5-8 R-KNEEE IN MOVE HIPS BACK & FORTH
L- " "
R- " "
L- " "

9-16 L-TOE-HEEL(XIF)MOVING RIGHT
R-TOE-HEEL(OTS)
L-TOE-HEEL(XIF)
R-TOE-HEEL(OTS)

17-24 L-(XIF)PIVOT TURN 180D. STEP R
L-(XIF)STEP
R-TOE-IN(TOUCH) L SWIVEL L
R-TOE-OUT(HEEL) L SWIVEL R
R-TOE-IN(TOUCH) L SWIVEL L
R-TOE-OUT(HEEL) L SWIVEL R
R-TOE-IN(TOUCH) L SWIVEL L

25-32 R-HEEL-R-STEP
L-HEEL-L-STEP
R-HEEL-R-STEP
L-HEEL-L-TOUCH (OTS)

REPEAT

MAMBO SHUFFLE



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ROCK SHUFFLES (Cha-Cha Pattern)

1	1	Step forward on **Left**
&	&	Rock back on **Right**
2	2	Step **Left** beside Right
3	3	Step Back on **Right**
&	&	Rock forward on **Left**
4	4	Step **Right** beside Left
5-8	5-8	Repeat Steps #1 thru #4

SIDE SHUFFLES (Cha-Cha Pattern)

9	1	Step **Left** to left side
&	&	*In place*, shift weight to **Right**
10	2	Step **Left** beside Right
11	3	Step **Right** to right side
&	&	*In place*, shift weight to **Left**
12	4	Step **Right** beside Left
13-16	5-8	Repeat Stpes #9 thru #12

1/2 PIVOTS, SHUFFLES

17	1	Stepping forward on **Left**
18	2	Pivot on ball of **Right** 1/2 turn right
19&20	3&4	Shuffle forward **Left Right Left**
21	5	Stepping forward on **Right**
22	6	Pivot on ball of **Left** 1/2 turn left
23&24	7&8	Shuffle forward **Right Left Right**

DIAGONAL STEP SLIDES

25&	1&	Stepping forward on **Left** 45 degrees left, slide & step **Right** to Left
26&	2&	Stepping forward on **Left** 45 degrees left, slide & step **Right** to Left
27&	3&	Stepping forward on **Left** 45 degrees left, slide & step **Right** to Left
28	4	Step forward on **Left** 45 degrees left
29&	5&	Stepping forward on **Right** 45 degrees right, slide & step **Left** to Right
30&	6&	Stepping forward on **Right** 45 degrees right, slide & step **Left** to Right
31&	7&	Stepping forward on **Right** 45 degrees right, slide & step **Left** to Right
32	8	Step forward on **Right** 45 degrees right

JAZZ SQUARES WITH 1/8 TURNS

33	1	Cross and step **Left** over Right, turning 1/8 to right
34	2	Step back on **Right**
35	3	Step **Left** to left side
36	4	Step **Right** beside Left
37-40	5-8	Repeat Steps #33 thru #40 *(1/4 turn right completed)*

Begin Again

Pigeon Toe
Music: Summer Time Blues by Alan Jackson
Taught by: Lee Adams 4441 Drycott St. Groveport Oh 43125 (614)836-7955

4 Wall dance 36 Count

Pigeon Toe:	Feet together, Fan Heels apart to make pigeon toes and bring heels back together	
4 Heel Touches:	Touch Right heel forward	Step beside Left
	Touch Left heel forward	Step beside Right
	Touch Right heel forward	Step beside Left
	Touch Left heel forward	Step beside Right
2 Heel Hooks:	(Right) Heel forward	Hook across the left leg
	Put Right heel back at forward position then step Right beside Left	
	(Left) Heel forward	Hook across the Right leg
	Put Left heel back at forward position then Left toe back	
2 Charlestons:	Step Left Kick Right Step Right Left toe back	
	Step Left Kick Right Step Right Left toe back	
	Step Left with 1/4 turn Scuffing Right	
Vine Right:	R L R L /Scuff	
Vine Left:	L R L R/Stomp	

Cherokee Kick

Music: Seminole Wind by John Anderson

Taught by: Lee Adams 4441 Drycott St Groveport Oh 43125 614-836-7955

Face In Circle Dance 32 Count

Heel Swivels: Right - Center - Left - Center

Charleston Kicks: Step Right - Kick Left
Step Left - touch Right back
Step Right - Kick Left
Touch Right

Sway: Step right - Touch Left beside Right
Step Left - Touch Right beside Left

Vine turn Scoot: Right - Left - Right 1/4 turn scoot
1/2 turn Step Left Scoot 1/2 turn step Right Scoot
Walk - Left - Right - Scoot Scoot
Step Left - Pull Right - Step Left - Scuff turn Right,
Facing back into the circle

Country-Western Line Dance-Advanced level

"ANYWAY THE WIND BLOWS"

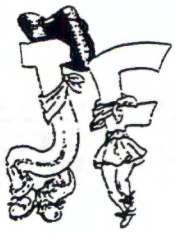
Choreo by: Diane Wells
Recorded by: Brother Phelps

64 beat-3 wall line dance

Begin 2 fans(rt toe out,toe turn in,rt toe out,rt toe in)altern ft
4 Prances moving forward(tch rt toe, step)altern ft
4 cross steps(step rt XIF,kick IB & hit heel with hand)altern ft
rt lt
Turn 1/4 lt Brush leg up & back
rt rt
Stomp, Stomp
r l
Pivot 1/2 lt rt ft X over lt & pivot lt
Clap twice
Heel switches (heel Oif,heel Oif, heel OIF) clap
r l r
Repeat heel switches opposite ft
Shuffle sideways moving lt (lt,rt,lt,rk IB,step)
r l
Repeat shuffle moving rt,opposite ft
Shuffle forward(lt,rt,lt,rk IF,step)
r l
Shuffle backwards(rt,lt,rt,rk IB,step)
l r
4 Heel "dips"(heel oif,step & bend knees)altern ft
l l

Begin Again

It's fast! You'll love it!



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SLIDING HOME

GREAT SONG TO DANCE TO--A LITTLE LESS TALK AND NOT ENOUGHT ACTION--TOBY KEITH.

1-2 STEP TO RIGHT ON RIGHT FOOT, TOUCH LEFT FOOT BESIDE RIGHT

3-4 STEP TO LEFT ON LEFT FOOT, TOUCH RIGHT FOOT BESIDE LEFT

5-6 STEP TO RIGHT ON RIGHT FOOT, STEP LEFT FOOT NEXT TO RIGHT

7-8 STEP TO RIGHT ON RIGHT FOOT, TOUCH LEFT NEXT TO RIGHT

1-2 STEP TO LEFT ON LEFT FOOT, TOUCH RIGHT BESIDE LEFT

3-4 STEP TO RIGHT ON RIGHT FOOT, TOUCH LEFT BESIDE RIGHT

5-6 STEP TO LEFT ON LEFT FOOT, STEP RIGHT FOOT BESIDE LEFT

7-8 STEP TO LEFT ON LEFT FOOT, TOUCH RIGHT BESIDE LEFT

1-2 STEP FORWARD ON RIGHT FOOT, TOUCH LEFT FOOT BESIDE RIGHT

3-4 STEP BACK ON LEFT FOOT, TOUCH RIGHT FOOT BESIDE LEFT

5-6 STEP FORWARD ON RIGHT FOOT, STEP BESIDE RIGHT FOOT WITH LEFT FOOT

7-8 STEP FORWARD WITH RIGHT FOOT, TOUCH LEFT BESIDE RIGHT

1-2 STEP BACK ON LEFT FOOT, TOUCH RIGHT BESIDE LEFT

3-4 STEP FORWARD ON RIGHT FOOT, TOUCH LEFT BESIDE RIGHT

5-6 STEP BACK ON LEFT FOOT, STEP RIGHT FOOT BESIDE LEFT

7-8 STEP BACK ON LEFT FOOT, TOUCH RIGHT BESIDE LEFT

1-2 FACING FORWARD WALL SHIMMIE RIGHT, CLAP (STEP TO RIGHT BRING LEFT TO MEET RI FOOT AS YOU SHIMMIE).

3-4 SHIMMIE RIGHT ONCE AGAIN, CLAP (SAME AS ABOVE)

1-2 STEP LEFT, SLIDE RIGHT FOOT TO MEET LEFT

3-4 STEP LEFT, SLIDE RIGHT FOOT TO MEET LEFT

5-6 STEP LEFT, SLIDE RIGHT FOOT TO MEET LEFT

7-8 STEP WITH LEFT FOOT ½ TURN TO LEFT SHOULDER (THIS IS YOUR NEW WALL), TOUCH RIGHT FOOT NEXT TO YOUR LEFT

THIS IS A 4 WALL LINE DANCE--START OVER AGAIN



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SILVER SPUR

BEATS

1-4 Step out right, step behind left, HOP and cross left over right,HOLD

5-8 Touch right foot out and back,Touch left foot out and back

9-12 Bump right hip right 2x's,Bump left hip left 2x's

13-16 Rotate hips counter clockwise 2x's

17-20 Step out right foot pivot 1/2 left,repeat 1/2 turn

21-24 Brush right foot forward,across left,stomp forward,HOLD

25-28 Step left, Rock right behind, Step left. Repeat on right

29-32 Walk forward three steps-LRL,turn 1/4 left on left foot.

BEGIN AGAIN!!!!!!!!!



the RodeO

Taught By: Naomi Fleetwood

aka: "RODEO ROCK" by: Jimmy Collins

Choreographed by: "The Lovely Linda"

Song "Rodeo Rock!" is sung by Jimmy Collins - Radio Mix 3:35, Rodeo Active Mix 3:33, Butt Rockin' Boot Stompin' Mix 4:47

Description 64 Count, 4 Wall Line Dance that turns a 1/4 turn to the left each time you start over

Questions Contact "The Lovely Linda", R2 Box 150A, Haubstadt, In, 47639, ph 812-867-0483, Fax 812-867-1082, America On Line HILLBILLYR

1-4 Right shuffle forward (r-l-r) Left shuffle forward (l-r-l)

*5-8 Funky Twist - Stepping on right foot , raise left slightly off the ground as you swivel heels to right
Stepping on left foot, raise right slightly off the ground as you swivel heels to left
Stepping on right foot, raise left slightly off the ground as you swivel heels to right
Stepping on left foot, raise right slightly off the ground as you swivel heels to left

9-12 Right shuffle backward (r-l-r) Left shuffle backward (l-r-l)

*13-16 Funky Twist repeat steps 5-8

17-24 Step slides Step to right with right foot, slide left foot next to right and put your weight on it
Step to right with right foot, slide left foot next to right leaving weight on right foot
Step to left with left foot, slide right foot next to left and put your weight on it
Step to left with left foot, slide right foot next to left leaving weight on left foot

25-28 Right shuffle forward (r-l-r) Left shuffle forward while making a 1/2 turn to your right (l-r-l)

29-30 Step back on right foot and rock forward on left foot

31-36 Repeat steps 25-30

37-40 Step forward with right foot , slide left foot up behind right Step forward with right foot, slide left foot up behind right

**41-44 Step forward with right foot
Hook left leg across right leg as you begin a 3/4 turn to the right
Finish 3/4 turn to right
Step down on left and push left hip to left

45-46 Bump hips to right two times

47-48 Bump hips to left two times

49-52 Bump hips to right - left - right - left

53-54 Step forward on right foot and rock back on left

55-56 Step backward on right foot and rock forward on left

57-58 Step forward on right foot and rock back on left

59-60 Step backward on right foot and rock forward on left

61-62 Touch right toes to right side Step right foot beside left

63-64 Touch left toes to left side Step left foot beside right

Start over

Alternative steps

*5-8, 13-16 Putting weight on balls of both feet, swivel heels to the right, left, right, left.

**41-44 Step forward with right, make a 1/4 turn left stepping on left foot, step right in place and step on left foot pushing left hip to left.

I start the dance 16 beats after: " I heard it in a honky tonk!" for radio mix, 16 beats in on the Rodeo Active Mix, Butt Rockin' Boot Stompin Mix' starts right after the first words "I heard it in a Honky Tonk" or start after 64 beats!

We've had fun with this one. I hope that you do too. Happy dancing.

BACK IN TEXAS

Type of dance: 2 Wall Line Dance
Count: 32

Suggested Music: "Back In Texas" by Gene Watson

Choreographers: Kevin Johnson & Vickie Vance-Johnson (615) 790-7879
(Instructors at the Wildhorse Saloon in Nashville, TN)

Kevin & Vickie plan to use Watson's single for the World Championship Competition to be held in Nashville this winter; however they have choreographed a 2-Step dance for the World Competition.

SET #1 - SWIVELS

1. Start with weight on left foot, cross right foot over left and put weight on it
2. With legs crossed swivel right foot and put weight on left foot
3. Swivel left foot, put weight on right and swivel right foot, put weight on left
4. Swivel left foot, put weight on right
   *These 4 counts all move to your left
5. Cross left foot over right and put weight on it
6. With legs crossed swivel left foot and put weight on right foot
7. Swivel right foot, put weight on left and swivel left foot, put weight on right
8. Swivel right foot, put weight on left foot
   *These 4 counts move to your right

SET #2 - FOOT FANS

1. Stomp right foot in front of left (leave weight on left) and fan right toe to right
2. Fan right toe to left and fan right toe to right and shift weight to right foot
3. Stomp left foot in front of right (leave weight on right) and fan left toe to left
4. Fan left toe to right and fan left toe to left

CHARLESTON

5. Step forward on right foot
6. Kick left foot forward
7. Step back on left foot
8. Tap right toe back

SET #3 - PIVOT TURNS

1. Step forward on right foot, pivot 1/2 turn to left
2. Shift weight up to left foot
3. Step forward on right foot, pivot 1/2 turn to left
4. Shift weight up to left foot
5. Cross right foot over left
6. Unwind with a 1/2 turn to left
7. Hop forward with feet together
8. Hop forward with feet together

SET #4 - WIGGLE STEPS

1. Step right foot forward and bump right hip forward and bump left hip back
2. Bump right hip forward
3. Step left foot forward and bump left hip forward and bump right hip back
4. Bump left hip forward

POLKA

5. Step right foot forward and step left foot behind right
6. Step right foot forward
7. Step left foot forward and step right foot behind left
8. Step left foot forward

Taught By Naomi Fleetwood

Long Legged Hanna
Music: Long Legged Hanna by Butte Montana
Taught by: Lee Adams 4441 Drycott St. Groveport OH 43125 614-836-7955

4 Wall Dance 52 Counts

Hitchhike: Fan Right Foot to Right 2 times with Right Thumb
Fan Left Foot to Left 2 times with Left Thumb

Full circle turn to Right: Step 1/4 turn on the Right Foot and Swing Left to make the turn.

Shoulder Rolls: Roll Left back slowly 2 Beats
Roll Right back slowly 2 Beats

Cha Cha Cha's with Rock Steps:

	Forward	L	R	L	R	L
		cha	cha	cha	rock	step
	Back	R	L	R	L	R
		cha	cha	cha	rock	step
	Left side angle body	L	R	L	R	L
		cha	cha	cha	rock	step
	Right side angle body	R	L	R	L	R
		cha	cha	cha	rock	step

Long Leg shake:	Step on ball of Right foot	Shake Knee	Hold 2 Beats
	Step on ball of Left Foot	Shake knee	Hold 2 Beats
	Step on ball of Right Foot	Shake Knee	Hold 2 Beats
	Step on ball of Left Foot	Shake Knee	Hold 2 Beats

Cross Slaps:
Step Right over Left - Kick Left to side and Slap with Left Hand
Step Left over Right - Kick Right to side and Slap with Right Hand
Quickly 1/4 Pivot to Left

Brush Right Foot forward - Back
Stomp Right - Left - Clap

INDIAN RUNNER

Music: Indian Outlaw - Tim McGraw
2 Wall Dance

Hop & Step 8 beats

& Hop step on the right

1 step left

2 move R foot beside L

3 Move R foot to side

4 step Right
& step back Left

5 Right heel out
& step on right foot

6 Cross left over right

7 1/2 turn to back

8 clap

Cross Left over right and kick Right
Cross Right over Left and Kick Left
Cross Left over right and scoot back on left

Step Right and tap Left toe Left heel

To Left: L R L R L
cha cha cha rock step

To Right: R L R L R
cha cha cha rock step

Pivot: Step forward left 1/2 turn to right - step right
Step forward left 1/2 turn to right - step right

2 Cha Cha's Forward: L R L R L R
cha cha cha cha cha cha

Step & Scoot back: step back Left scoot
Step back Right scoot
step back Left Scoot
step back Right Stamp

Taught by: Lee Adams 4441 Drycott St. Groveport Ohio 43125 (614) 836-7955



WALK THE LINE

DESCRIPTION: Four Wall Line Dance
Level: Inter.
Music: Only Daddy That"ll Walk the Line-Kentucky Headhunters fast
Third Rock From the Sun-Joe Diffie (fast)
Cadillac Style-Sammy Kershaw(med.)
Now Thats Country-Marty Stuart(slow)
WORKSHOP TAUGHT BY :DEBI & TONY DILLOW(904)724-9473

Beats /	Step Description
1-4	Shuffle RLR forward Shuffle LRL forward
5-6	Cross R foot over L rocking forward,step back on L
7	Turn 1/2 right stepping down R
8	Turn 1/2 right stepping down L
9	Turn 1/2 right stepping down R
10	Step L next to R
11-12	Kick R foot 2xs
13-14	Shuffle RLR(in place)
15-16	L foot (xif) step, R foot touches (ots)
17-18	R foot (xif) step, L foot steps (turn 1/4 right)
19-20	R foot steps back, L foot touches (ib)
21-22	Step L (turn 1/4 L),Step R (turn 1/4 L)
23-24	Shuffle LRL (back up)
25-26	Rock back on R foot,step L

REPEAT!!!!!!!!!!! HAVE FUN!!!!!!!!!!!!!!!!!!!!!!!!!!

Definitions
ots-out to side
xib-cross in back
xif-cross in front

TAUGHT BY: NAOMI FLEETWOOD

FEVER

Type of dance: 4-Wall line dance to right
Count: 48

Suggested Music: "Fever" by Jeff Moore.
(If you need this single, call (615) 327-0550.)

Choreographer: Parry Spence (615) 292-4794

Section 1

Step 1:	Rock forward on right foot.
Step 2:	Rock back on left foot.
Step 3:	Rock back on right foot.
Step 4:	Rock forward on left foot.
Step 5:	Rock forward on right foot.
Step 6:	Rock back on left foot.
Steps 7-8:	Rock forward on right foot/bend down and roll right. Hip up to standing. (clap optional)

Section 2

Step 1:	Step back on right toe.
Step 2:	1/2 turn pivot to right.
Step 3:	Step forward on left foot.
Step 4:	1/2 turn pivot to right. (back to original direction)
Step 5:	Step forward on left foot.
Step 6:	Scuff right heel on floor.
Step 7-8:	Stomp right foot down/stomp left foot with clap!

Section 3

Step 1:	Step forward on right foot to 2 o'clock
Step 2:	Lift left knee, slapping inside of knee with right hand.
Step 3:	Step forward on left foot to 10 o'clock
Step 4:	Lift right knee, slapping inside of knee with left hand.
Step 5:	Step out to right leading with toe slide.
Step 6:	Step out to left leading with toe slide.
Steps 7-8:	Step to right completing a 1/4 turn to the right with toe slide and stomp together with left foot and clap!

Section 4

Steps 1-4:	Step out with right foot to 2 o'clock, slide left foot up to right foot, step up to right (2 o'clock), slide left foot up to right, stop.
Steps 5-8:	Repeat to left. (10 o'clock) (Step, slide, step, touch/repeat) *Roll hips with steps

Section 5:

Step 1:	Jump back on to left foot, tap right heel forward.
Step 2:	Jump together with both feet in original place.
Steps 3&4:	1/2 turn (use arms to turn) twist to left/pivot on both feet with two hip shakes "Turn-shake/shake"
Steps 5&6 7&8:	Repeat

Section 6

Step 1:	Step out with side lunge to right. (Optional arm up to forehead)
Step 2:	Hip rock in place
Step 3:	Step back to center
Step 4:	Clap
Steps 5, 6, 7, 8:	Repeat to left.

Repeat while sweating, and catch Moore Fever!

FLATFOOTIN' BASICS
with Steve Smith

Old time flatfootin' means different things to different people. I have attempted on this video, to break down and teach some of the styles of dance that various people have called. . . flatfoot dancing.

Although sharing many commonalities with "modern clogging," flatfootin' historically is done to old-time music, is without choreography, and exemplifies a creative relationship between the dancer and the music.

Flatfoot dancing as taught on these videotapes emphasizes a low-to-the-floor foot movement, intricate rhythms, and creative percussive dancing. It is a relaxed style that can make the dance look almost effortless.

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SEMINARS

STEP TO THE RHYTHM

Instructor: Rhonda L. Cogburn, Jacksonville, FL
Music: "Step to the Rhythm" - The Mickey Mouse Club
Choreographers: Rhonda and Renee' Cogburn

Basic Jazz Combinations:

*** Step R over L, touch L out to side, touch L over R, step R to side**
(1) (2) (3) (4)
Kick R front, Kick R back, Scuff R to front, Step R, Step L (jumping)
(5) (6) (7) (&) (8)

*** Shoulders (1,2,3,4)**
Slap R foot w/ L hand and then R (5,6)
Shoulders (7,8)
Jump R open knees (1&2)
Jump L open Knees (3&4)
Step R, slide L (5,6)
Butterfly (7,8)

*** Twist R leg 1,2,3 , raise L on 4**
Right arm extend out turn left (5,6,7,8)
Extend arms up, drop hands to knees (1,2)
Move ribs R, L, R, L (coming up) (3,4,5,6)

Circle ribs around (7,8)



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A performance with explanation of history and style of a variety of percussive dance styles, including flatfooting, rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

Only Wanna Be With You

Record By: Hootie & the Blowfish
Choreo By: Darl Moreland
P.O. Box 277
Greenfield, IN 46140
(317) 467-0156

Intermediate Duet

Instructions : Wait 32 beats then Start on LEFT foot

Intro:

Fancy Dbl Moving	1	DS - DS - RS (*xif*) - RS (*xib*)
Triple Double	1	DS - DS - DS - DT-H

*** First Move Left then Right ***

Part A :

Two Basics	2	DS - RS
Summey Stomps	1	DS -R -H (*ots*) -S -S -S -DS -R -H (*ots*) -S -S -S L R R R L R L R R R L R
Four Double Steps	4	DS (*turn to face the back*)

*** Repeat Above Steps To Face Front ***

Part B :

Walkin' Step	1	DS -DS -DS -BR -T -H(*xif*)-RS -DS - RS (*turn*) L R L R R R LR L RL
Triple	1	DS - DS - DS - RS
Two Basics	2	DS - RS (*turn to face then turn to front*)

Part C :

Forward 'n Back	1	DS -DS -DS -BR -SL - ST -ST -ST -RS

Part D :

Eight Double Steps	8	DS (*turn girl*)

Break :

Special Step	1	DS -DT(xif) -DT(x) -RS -S -SL -RS - DS -RS L R R RL R R LR L RL
Triple Turning	1	DS -DS - DS -RS (Turn 360° left)
Two Basics	2	DS - RS

*** Boy in Front First then Girl Repeats Same Steps***

Sequence : Intro - A - B - A - B - C - D
A - B - C - Break - B - C -
Intro - A - B - C - B - Intro - B - STEP

NCHC-WORKSHOP & SEMINAR
FOR JUDGES, DIRECTORS, DANCERS and PARENTS

WHEN: JANUARY 26, 27, and 28, 1996

WHERE: Kings Street Palace, Charleston, SC

TIMES:	Friday, January 26, 1996	7:00 p.m. - 10:00 p.m.	Education
	Saturday, January 27, 1996	9:00 a.m. - until.	Apprentice Judging - Education
	Sunday, January 28, 1996	8:00 a.m. - 12:00 p.m.	Education

AREAS TO BE COVERED:

The ONLY workshop of it's kind! *How to recognize different dance styles and forms. All sanctioned dance forms will be discussed. What is progression? What an N.C.H.C. sanctioning Representative looks for and how to become one. How to Judge? What are Judges looking for? Ethics of Judging? How to use Score Sheets? (ie., N.C.H.C., Generic etc.) And MANY OTHER RELATED SUBJECTS.*

INSTRUCTORS: Jean Stephenson, Chip Summey, Bill Nichols, Betsy Farlow, Garland Steele, Ray Hattaway, Susan Phillips and others.

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Holiday Inn Riverview $49 (1-4 ppl) 301 Savannah Highway, Charleston, SC 29407 (803-556-7100 reservations must be made by 1/5/96.

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REGISTRATION FOR SEMINAR:

N.C.H.C.	MEMBERS Pre-Reg.	$45.00	@ Door $50.00
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NAME: _____ Telephone: (___) ____-_____

Address: _____ City: _____ St: _____ Zip: _____

NCHC Member ❒yes ❒no

Special Note: Only persons attending the complete workshop will receive a Certificate towards becoming a Certified NCHC JUDGE.



TRADITIONAL HALL

(Hosted By
National Clogging & Hoedown Council)

TRADITIONAL KENTUCKY RUNNING SET
Presented at the
National Clogging Leaders Organization, Inc.
Traditional Appalachian Mountain Style Clogging Hall
1995 Convention
November 23-25, 1995
Marrriott's Orlando World Center Resort and Convention Center

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The Kentucky Running Set has always generated a great deal of historical interest because it is part of the ancestry of American square dance as performed today. Although there are many variants of the Running Set, the material presented in this workshop is based upon historical accounts. The step (canter), the promenade, and the swing position, and the concept of one couple visiting at a time differ from that of the Big Circle square dance. The Running Set refers to the couple moving around the set (running) in a visiting couple figure. It may or may not refer to or describe the step used in the dance.

This dance has a set format in which the traditional figures must be performed.

It must be in this order:

1. **An Opening figure.**
2. **A Visiting Couple figure. (#1 runs the set.)**
3. **A Connecting figure. (Break figure.)**
4. **A Visiting Couple figure. (#2 runs the set.)**
5. **A Connecting figure. (Break figure)**
6. **A Visiting Couple figure (#3 runs the set.)**
7. **A Connecting figure. (Break figure)**
8. **A Visiting Couple figure. (#4 runs the set.)**
9. **A Closing figure.**

Music: Traditional style of music should be used.

Caller: Dance is called by a dancer from within the set.

INTRODUCTION:

Traditionally, the introduction never varies and consists of:

Beats 16 1. All join hands and circle to the left around to home.

Beats 24 2. Little Promenade
Beats 40 3. First and Third Couples dance do-si-do* and promenade home.
Beats 40 4. Second and Fourth Couples dance do-si-do* and promenade home.

1. OPENING FIGURE: (Will use introduction

2. FIGURE 1: TWO LITTLE HOBOS (led by first couple)

BREAK FIGURE: GRAND PROMENADE (Modified)

3. FIGURE 2: FIGURE 8 - PROGRESSIVE (led by the second couple)

BREAK FIGURE: SWING OL' ADAM, SWING OL'EVE

4. FIGURE 3: LITTLE SISTERS (led by third couple)

BREAK FIGURE: CAROLINA STAR

5. FIGURE 4: WILD GOOSE CHASE (led by the fourth couple)

CLOSING FIGURE: SHOO-FLY SWING - PROGRESSIVE and LITTLE PROMENADE to exit

***Note: At the end of each visiting couple's figure, it is customary to do a Running Set do-si-do and half promenade to get the visiting couples back to their home position. This can be omitted in this routine to save time.**

Texts of these and other Appalachian figures, complete with instructions and diagrams are available in Garland Steele's *The Running Set Book*, published by JoAnn Gibbs 3452 Summittridge Drive, Doraville, GA 30340.

Figures Compiled and Taught by: Bobby D. Whitefield, Austin, Texas

SMOOTH MOUNTAIN DANCE WORKSHOP
Presented at the
National Clogging Leaders Organization, Inc.
Traditional Appalachian Mountain Style Clogging Hall
1995 National Convention
November 23-25, 1995
Marriott's Orlando World Center Resort and Convention Center

Smooth Mountain Dancing has been adopted by the National Clogging and Hoedown Council as basic to our clogging folk dance, because both "clogging" and "Smooth" share the common denominator of using Southern Appalachian Traditional Dance figures. According to one authority, "The use of these figures is older than clog dancing itself having been traced to ancient times, as early at 10,000 B.C., when dance was a serious form of ritual worship." It is therefore particularly exciting for us cloggers who also dance "Smooth Mountain" to realize that the 'Big Circle' carries with it a unique magic which has been passed down through many people over many centuries of time. And each time you re-create those figures in those dances, you bring back some of the magic.

Prior to the 1930's, the Southern Appalachian Mountain Square Dance was danced primarily using a simple fast walk to the beat of the music. The "Smooth Mountain Dance" as we know it today is performed with six or eight couples with the 'smooth' step performed as a gliding motion - sliding forward on the ball of the foot keeping the foot parallel to the floor with no heel sound. In the smooth step, it should be like an ice skater, gliding very smoothly over the floor.

This workshop will concentrate on: (1) Walking, (2) Moving from the Big Circle to Small Circles, (3) Moving from Small Circles to the Big Circle, (4) Promenading off the Floor, and (5) From the Beginning...Promenading on to the Floor and Forming the Big Circle. When you are able to complete each of these segments satisfactorily, i.e. performing smoothly, we will add the following Appalachian figures to create an actual routine.

SMOOTH MOUNTAIN SQUARE DANCE

There are some fundamental techniques necessary to developing a good smooth style for your dancers:

1. It is important to keep the balls of the feet on the floor at all times. Glide them across the floor, making a "shush-shush" sound as you go. This

"shushing" action must continue even in place, when you and your partner may be standing still during a particular figure.

2. Everyone should have their elbows bent, gents with their palms up, at all times. The height of each gent's hand should be level with the shoulder of the lady on each side of the gent. (Ladies often need to prompt the gent and help control this height).

3. Shoulders should be "squared" to the circle, that is, your feet may be moving forward in one direction, but your shoulders and upper body are facing into the center of the circle.

4. With regard to overall group performance, you should keep in mind:

A. Music for smooth mountain dancing should be traditional. No vocal, disco, jazz, or rock.

B. This is a precision dance performed from either a Sicilian Circle formation or a Hoedown formation. (Sicilian Circle is considered to be the authentic form).

C. Dancers are always in step with others at all times. All footwork and movements are precision.

D. The speed of the music is often as fast or faster than the advance clogger's beat (150-200 bpm). While the dance may appear calm and easy going, dancers are gliding along at breakneck speed in perfect time with the music. Often, it may appear they are "running the set", the way it was done more than a century ago.

E. The volume of the music should be kept lower than that of normal clogging music. This will facilitate spectators hearing the sounds of the dancer's feet "shushing" along the floor, and hearing the caller que the figures. Remember, Smooth Mountain is a colorful, old-time dance that should be enjoyed from every facet, not just watching the smooth precision.

F. Figures must be called or verbally cued within the set, therefore, the caller must be dancing. It helps if the caller is dancing in an "even" (home) couples position. This allows a better opportunity to watch the other dancers. Odd (traveling) couples are constantly moving through the figures and

progressing in the set and a caller will find it more difficult to keep an eye on everyone if dancing in this position.

G. If you decide to enter competition, observe the rules in choreographing your set. Figures must be traditional (no modern western square) and be recognizable to the judges.

H. Ultimately, the quality of your Smooth Mountain Dance depends on the way you make the figures flow together, from "odds, move on to the next", to "swing your partner and promenade". The effort you make to perform the figures according to tradition and to embellish the dance to make it more appealing to dancers and spectators alike will be the key to preserving it for the next generation.

A SMOOTH BEGINNING:

Entrance with smooth shuffling steps, starting on the left foot.

After forming the circle and circling left (clockwise), caller may direct a large circle figure or a small circle figure.

A move that is very showy is as follows. While dancers are circling left in the big circle, a cue of "Ho" on the right foot will designate the start of eight (8) counts beginning with the next left foot. The eight counts include a turning step on count or beat four (4) to backup, so that the circle then moves to the right (line-of-dance) instead of the left. If you use this move in competition, check with the judge beforehand to make sure it will be allowed.

Irregardless, of whether you are circling left or right, the caller will eventually have the odd and even couples to circle four to initiate a small circle figure.

For our workshop today, we will practice going from a big circle to a small circle while circling left, then go from a big circle while circling right.

Note: If you are circling right, on the que, "Odds lead out and circle four", the head ladies break left and form small circles, rather than the head gents.

LESSON PLAN FOR A SMOOTH MOUNTAIN WORKSHOP

I. WALKING:

A. Demonstrate the gait - discuss lowering the center of gravity from waist to hips, ball of the feet are always attached to the floor, no forward or backward leaning.

B. Begin in a circle with all dancers traveling "Indian Style" left shoulders toward the center of the set. Have dancers develop a smooth walking gate. Get all right and lefts moving the same way at the same time.

C. From "Indian Style", ask dancers to turn only from the waist up and face toward the center, join hands. Demonstrate arm and body positions - turn at the waist so that shoulders can be flat toward the center of the circle; also examine arm position, with elbows bent, hand heights even with the shoulders on either side. Practice walking with the music to this posture. Take time to critique elbows, body leans, and work on timing.

II. FROM A BIG CIRCLE TO SMALL CIRCLES:

A. Declare odds and evens, explain "odd gent lead right" and establish a smooth flow from a large circle to a small circle of four.

B. Explain, "On to the Next" as odd gent drops left hand to pull partner on to the next even couple. Also note that even couples pause at "home" place, moving feet in place, while waiting for the next odd couple to arrive (even couple does not keep moving around or toward the next odd couple).

C. Explain "swing corner; swing partner" as hand grips rather than ballroom style (depending upon which part of Appalachia you are from). Discuss holding outside hand of corner until you have hold of outside hand of partner before beginning partner swing. (So the image is corner swing/circle-of-four/partner swing/circle-of-four).

D. Practice "on to the next" with "swing corner, swing partner" process until dancers flow smoothly.

III. FROM SMALL CIRCLES TO THE BIG CIRCLE:

A. Explain "evens break" as even gent pulls his circle of four into the big circle formation. Establish a smooth flowing movement from small to big circle.

B. Practice flow of small circle to big circle and big circle to small circle until all dancers understand process and are able to execute smoothly.

IV. PROMENADING OFF THE FLOOR:

A. From a big circle, call "swing partner and promenade" so that each couple can form a couples promenade in the circle and then easily promenade off the floor. Again, dancers should use hand grips for partner swing...demonstrate promenade position (Gent's left hand holding partner's left hand. Gent's right hand is placed in the center of his partner's back, just above the hip. Ladies right hand is holding her skirt).

B. Practice all parts until dancers flow smoothly:

1. Circle left; off gent lead right to circle four (or if you want to add a circle right with the odd lady leading right.

2. Swing corner; swing partner, circle four.

3. On to the next.

4. Even gent breaks with his corner to a big circle.

5. Swing and promenade, then off the floor.

V. FROM THE BEGINNING...PROMENADE ON TO THE FLOOR, FORM A BIG CIRCLE:

A. Dancers now understand promenade position, so promenade on should be easy. With dancers in a column to come on to the floor, explain the syncronized "turn on 4" to join hands with couple behind (ladies right hand to gent left hand) tor form the big circle. Each turn should be sharp and exactly on count. Lead gent must see to it that he is in place to catch last lady's hand on count.

B. Explain "setting the circle" as a three count hand/arm motion in unison---Down-Up-Set. Teach all in the circle to watch cuer so the set is a simultaneous action.

C. Demonstrate "reverse" figure on "ho" (which is called on the right foot), dancers count to 8; 1-2-3-pivot on 4-back on 5-6-7-8, then circle right with a left foot lead. Will need to break down and teach this in segments to ensure all understand the timing.

D. Practice forming the circle, setting the circle, dancing "reverse" figure and circling right.

WHEN YOU ABLE TO COMPLETE EACH OF THESE SEGMENTS AND DANCERS ARE PERFORMING SMOOTHLY, WE WILL ADD FIGURES TO CREATE A SMOOTH ROUTINE YOU CAN USE IN YOUR PERFORMANCES.

SMOOTH MOUNTAIN SQUARE DANCE WORKSHOP
DESCRIPTION OF FIGURES

OLD SIDE DOOR:

Odd (traveling) couple makes a one quarter turn to the right and moves counterclockwise around behind the even couple, single file until they are directly behind the even couple. Even couple drops hands and steps apart.

The odd lady moves on around the even gent while her partner moves between the even couple to move in front of his lady and begin a counterclockwise movement once again.

As the gent passes between the even couple, he may touch their shoulders so they turn in place, resembling the opening and closing of a door.

The entire movement is then repeated with the gent in the lead...he moves on around the even gent while his partner passes between the even couple from behind. Again, the lady may touch the even couples' shoulders so they again turn in place to open and close the old side door.

DOUBLE BOW KNOT:

From a circle of four, odd gent only drop hands with the even lady. (All others hold hands throughout this figure). Odd gent leads his partner under an arch made by the even couple and back clockwise to their starting position while the even couple dishrag spins under their own arch. Instead of closing the circle, and without stopping, the odd gent then leads his partner under an arch made by her and the even gent. The odd lady twirls under the even gent's arm as the odd gent pulls her around clockwise to reform the circle. Circle half. The figure is then repeated by the even gent with no intervening calls (except the caller may say, "Even gent finish the double bow". The repetition will "double the knot".

Note the figure is done more smoothly if the circle continues to turn left bringing the arch toward the active gent.

Summary: #1 gent break with corner
Through the arch by #2 couple
Pull all through - #2 couple dishrag spin

Through arch by #1 lady and #2 gent
Pull all through - #1 lady twirl under

WEAVE THE BASKET:

From the big circle, all dance circling to the left, then back to the right. On que, drop hands, and the gents move four steps into the center of the ring and back out to place. Then the ladies step forward about two steps and all join hands with each other to form a circle; all the gents join their hands to form a circle outside the ladies' circle. All are facing in.

Circles turn as called, ladies circling left and gents right; then both circles reverse direction and turn until each gent comes back to his partner (she should be slightly to his right). Circle each way about 16 beats.

Gents raise their hands, still clasped, and pass them forward over the ladies' heads. All now have their arms in front of each other, at waist height, gents arms to the inside of the circle over the ladies' arms. The "Basket" is considered to be the position the dancers are now in with the two circles joined by the arms "woven" together. All circle left, then circle right again.

On que ROLL IT OVER, gents now lift their arms back over the ladies' heads to return to their circle. Ladies form arches and the gents dance forward and duck under them; ladies drop their hands to rest at the gents' waists, reforming the weave. All again circle left and back right. Then to unravel the basket, all let go of hands and move back to drift apart; ladies will allow their hands to flow down the gent's arms and back out to full length of arms to catch hands for the circle. Circle left and wait for the next call.

FOUR/EIGHT HANDS ACROSS:

From a circle four, gents join right hands across the set as for a handshake. Ladies do the same with their hands joined below the gent's hands. Move forward, clockwise, four or eight counts, halfway around the set. All dancers turn quickly to their right, clockwise, to join left hands across the set and move line of dance another four or eight counts to end back in home position.

As an addition, another call is to add FORM A LITTLE BASKET or EIGHT HANDS ACROSS to the end of Right Hands Across. Join both hands (lady with lady and gent with gent above the ladies' hands) across the set. Without turning loose hands, gents raise their arms up over the ladies'

heads and bring them down around their waists. Ladies bring their arms up over the gents' heads and down around their necks (or waists). Circle left.

The two couples slide their arms out to form an eight hand ring. Circle left and finish with a corner/partner swing.

SOW THE WHEAT AND MOW THE CLOVER:

In a circle four formation, the odd couple and even couple drop hands with each other, but partners still hold hands. Odd couple arches over the even couple, evens pass under the arch until both couples are in opposite positions facing away from each other. Even couples arch and backs into their original position as the odds back under ther arch returning to their original starting position. The sequence is repeated once more.

The figure may be ended here or the caller may direct the couples to circle one half way around and direct the even couple to lead through the same figure.

RAISE THE WINDOW:

From a big circle, gents move forward and make an arch by joining fingertips and outstretching arms. Ladies move forward, go under the arch, turn left, go forward to exit the arch, turn right to move down a position and repeat weaving in and out the circle, until they return to their partners. When the lady approaches her partner, do a partner swing and reform the big circle.

This figure is done on a precise count. After the gents have formed the arches, ladies progress as follows: In-2-3-4, turn-2-3-4, out-2-3-4, turn-2-3-4, in-2-3-4, etc until they have weaved their way in out of the circle all the way around to meet their partner.

HOLD HIGH THE GATE, LET THE DOVE PASS THROUGH:

Even couples face each other and form an arch by joining both hands. Odd lady goes through the arch and turns over her left shoulder around on the far side of the arch. While she is turning, even couple swings half clockwise (with both hands still joined). Head lady then comes back under the arch to her partner.

As head lady starts back under the arch, the even couple lowers their hands to "imprison" the dove and again swings half. Lead gent then takes

even lady's right hand in his left and pulls the circle around, facing sunny-side out, to Free the Dove. Both gents take the hands of the head lady as the circle comes around to again close the circle, all facing out.

Finish with a corner/partnwe swing.

REEL OF FOUR:

Odd couple leads to the right and circles hands four with the even couple one time around, gents to the center (of the 2-couple circle) and stand back to back facing partner (gents move individually 1/2 around clockwise to reach this position). Gents pass partners right shoulders, ladies pass each other left shoulders (while gents continue around a small clockwise circle and proceed back toward the center of the 2-couple circle). Gents pass contraries right shoulders, gents pass each other left shoulders (while ladies continue around a small clockwise circle and proceed back toward the center of the 2-couple circle). Gents pass contraries right shoulders, while ladies continue around a small clockwise circle and face the center of the 2-couple circle. Gents pass each other left shoulders and return to home position.

If this sounds confusing, remember you are dancing a double figure "8"



Steps: Gent pass partners right shoulders.
Lady's pass each other left shoulders.
Gents pass corners right shoulders.
Gents pass each other left shoulders.
Gents pass corners right shoulders
Gents pass each other left shoulders
Gents pass partners right shoulders back to home position.

RIGHT AND LEFT FOUR:

Odd couple leads right and circles one time with the even couple. Couples turn to face partners. Gents take partner's right hand with their right hand and dance by partner's right shoulder, dropping hands when the four have passed. Odd gent takes even lady's left hand with his left and dances by

her left shoulder, dropping hands when they pass, while the even gent takes the odd lady's left hand with his left hand and dances by her left shoulder, dropping hands when they pass. Odd and even gents again takes partner's right hand with their right and pull by her right shoulder. Odd gent takes the even's lady's left hand with his left and pulls by her left shoulder, dropping hands as they pass, while the even gent and odd lady to the same.

A variation of this figure is to begin with a right pull by to your corner, left pull by to your partner, a right pull by to your corner, and a left pull by to your corner.

Finish figure with a corner-partner swing.

OCEAN WAVE:

Odd couple holds hands. Even couples drop all hands. Odd couple takes skater's position and promenades down center between the even couple. Evens separate and move forward (6-count), both couples passing each other, then return using the same path to the starting position.

Repeat the procedure with the evens in skater's position, while going up the middle (6-count) and the odds separating on the outside, pass right shoulders behind the even couple and return to home position

CHINESE FAN:

This is a good big circle figure, but requires an even number of couples.

Figure begins with couples dancing line of dance in promende position. On que, gents form a left hand star and elbow hook with partner (gent's right arm and ladies left). This takes eight beats.

On beats 1-8, odd ladies roll back, hook right elbows with the even ladies behind them, detach them from their partners and continue roll. Odd ladies then hook elbows (their left) with the other odd gent and let the even lady go to continue her roll to catch on to the other even gent on beats 9-12. The gents continue their star movement line of dance all this time. Repeat until you are back to your partner.

This is a 12 beat figure. On the first eight beats, the odd lady is moving. Odd lady holds her position on the next four beats. The even lady holds the first four beats, and moves on the next eight beats.

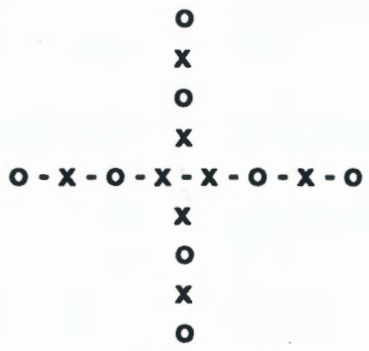
Timing is tricky, but with practice you can make this an impressive opening or closing figure.

CAROLINA CAROUSEL:

From a big circle, promenade line of dance. On que, odd couples turn in to face the even couple behind them . (turn may be a "Backtrack", drop hands and both turn in, or a frontier whirl (California Twirl) where the lady turns under the gent's arm as he walks around her).

Even couples form an arch and odds duck under to begin a DIP & DIVE (odds will now arch and even duck, alternating as they travel around the circle) which continues twice arund the circle until each odd couple meets the even couple they began with for the second time.

Each group of four joins hands to circle left half. On the que, BREAK AND TRAVEL, odd gent drop hands with his corner lady and leads to the center of the circle, drawing his group into a line. Odd gents form a left hand star traveling line of dance.



ALL GENTS ARCH directs the odd gents to retain their left hand star while all other dancers drop hands. Odd lady turn left in place, even gent moves in toward center of set to form an arch with the odd gent. while the even lady turn across in front of her partner, left face, to follow the odd lady under the forming arch. All ladies now promenade single-file under the arches form by the gents, clockwise, until they ahve passed under the arches twice around. When partners meet for the second time, endings for the figure vary: some just break the star with a partner swing--each odd gent and even gent swinging their own partners, then promenading back into the grand circle.

Note: Texts of these and other Appalachian figures, complete with instructions, diagrams, and patter are available from many sources including the The Clogger's Book of Appalachian Square Dance Figures by

Shelia Popwell, Clogging and the Southern Appalachian Square Dance by Frank Bonner, and Garland Steele's The Running Set Book. In addition, collections of older figures can be tracked down through other cloggers, callers, and the interlibrary loan at your local library.

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EXPLANATION OF COUPLE ORIENTED CLOGGING STYLES

Precision

This is a couple oriented dance that incorporates mountain style figures (square dancing) while clogging. All dancers should be executing the same steps, arm, and head movements at the same time. Music is always a Hoedown.

Hoedown

This is close to precision in that it is a couple oriented dance. However, no two dancers should be doing the same footwork at the same time. You should hear a caller, this is the person who controls the movement of the dancers. The dancers should only do what the caller calls.

Smooth

This is a precision couple oriented dance. The footwork is a gliding step done on the ball of the foot. The majority of the movement is from the waist down. You should hear a caller, this is the person who controls the movement of the dancers. The dancers should only do what the caller calls. This dance can be done with or without taps on shoes.

DEFINITION OF TERMS

DO-SI-DO - This figure can be done any time two people are facing each other. From facing position move around each other, without changing directions, right shoulder to right shoulder and back to back and left shoulder to left shoulder to return to place. (No contact is made.)

SEE SAW - As Do-Si-Do but starting action left shoulder to left shoulder.

PROMENADE - To walk counterclockwise around the circle. This is usually done as couples unless the caller designates a single file Promenade. The most popular Promenade position in mountain square dancing is for the gent to hold the lady's left hand in his left hand in front of him about chest high, and his right arm behind her, holding her right hand in his right hand slightly above the top of her shoulder.

WEAVE THE RING - As Right and Left Grand but without any contact of hands. Pass partner right shoulder, next person left shoulder and so on around the ring.

SASHAY - To walk around someone. Usually your partner. No contact is made. Similar to Do-Si-Do.

SET - Designates a complete circle having an even number of couples.

TIP - Designates the duration or time to complete a dance.

SOUTH - To move left or clockwise around the circle.

HALF WAY BACK - To reverse the direction of travel.

SWING YOUR PARTNER - The following are descriptions of different kinds of swings.

WAIST SWING - Standing almost side by side, right hip to right hip. The gent's right hand is placed on the lady's left side just above the hip, and the lady's left hand is resting on the gent's right shoulder. The gent's left hand and lady's right hand are clasped. From this position turn clockwise two or three turns. (Most popular swing.)

TWO-HAND SWING - From a facing position, join both hands, with the palms of the gent's hands turned upward. Turn in a clockwise direction one complete turn.

ELBOW SWING - Standing right side to right side, hook right elbows and turn clockwise one complete turn.

SWEETHEART SWING - From a facing position standing toe to toe, gent's arms around the lady's waist, lady's hands resting on gent's shoulder. Turn clockwise one or two turns.

FOREARM SWING - As elbow swing, using the hands to clasp the forearm as you turn.

DEFINITION OF TERMS CONTINUED

CALLER - The person who chants the calls to the rhythm of the music and who gives the dancers their cues as to what figure to dance.

CALLS - The dance figure or directive commands given to the dancers by the caller. They are usually directed to the gent unless specifically directed to the lady.

BIG CIRCLE - All dancers join hands into one complete circle. Everyone is facing center of room with gent's partner on his right side.

ODD OR EVEN COUPLE - This is what makes this form of square dancing so distinctively different. Since this is a social affair, it gives the dancers a chance to socialize with everyone on the dance floor by having stationary couples designated by even numbers and traveling couples designated by odd numbers.

NUMBERING - The count starts when the caller designates a lead gent who calls out the number one. (Gents only do the numbering.) The next gent on his right calls out number two, next gent to his right calls out number one, and the next gent to his right calls out number two, etc., until all couples have numbers.

SMALL CIRCLE - After all couples have numbered, as above, the Number One gents with their partners move counter-clockwise and join hands with Number Two couple to form a circle of four people.

LEAD GENT - Gent who is designated by the caller to start the numbering process. He is also the gent who leads or starts the large circle dance figures.

PARTNER - Gents be sure the girl you ask to dance is on your right side as you join in the dance circle. Lady's partner is on her left side.

CORNER - The gent's corner is the person on his left. The lady's corner is the person on her right.

ALLEMANDE LEFT - Gents face your corner girl and join left hands. Using the joined hands as a pivot, turn counter-clockwise direction until you are facing your partner. Turn loose hands and step forward to original place and wait for next call.

GRAND RIGHT AND LEFT - This movement usually follows an allemande left. As gents finish the above figure, they step forward and face their partner and take her by the right hand. (At this point, all the gents should be facing counter-clockwise around the room, girls facing clockwise direction.) Pull your partner by and turn her loose; take the next lady by the left hand and pull her by. Next by the right and so on until you go all the way around to your partner.

BUCK TERMINOLOGY

BALL: The transfer of bodyweight in a stepping motion to the ball of the foot with the knee slightly bent.
example: run in place and transfer the bodyweight to the ball of the foot.

the cue is:

L	B		B		B		B	
R		B		B		B		B
	&	1	&	2	&	3	&	4

TOE: The toe refers to the downward pointed touch with the end of the toe.

TOUCH: The touch in buck is the same as in clogging. The touch can occur in buck style either on the up beat or at some point between the up and down beat.

HEEL: A touch with the heel which can occur on the up beat, down beat, or at any point in between.

SKUFF: A brush with the heel which can occur on the up beat or at some point between the up and downbeat.

BOUNCE: A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

SYMBOL TABLE (both buck and clog.)

B = Ball	S = Step	HOP = Hop
T = Toe	SL = Slide	BR = Brush
Tch= Touch	DR = Drag	TH = Thru
H = Heel	SH = Shuffle	
SK = Skuff	DT = Double-toe	
BO = Bounce	R = Rock	

EXAMPLES OF BUCK STYLE STEPS:

Basic jig:

L	H	B		H	B		
R		H	B		H	B	
	a	&	a 1	a	&	a	2

Basic buck:

L	SK		TCH	S	DR		
R		DR			SK	TCH	S
	a	&	a 1		a &	a	2

WORKSHOP STEPS

STEP #1

```
Heel Toe   Heel Toe
 R    R     L    L
```

Hit into heels a little-
Stay off middle of foot

STEP #2

```
DT (Toe(B)-Heel(F))
R     R      L

(Toe(B)-Heel(F)) Chug
   L      R          R
```

Slide Apart

Slide Opposite

STEP #3

```
Toe  Heel Toe  Heel Toe  Drag
 L    R    R    L    L
   :   (alternates)
```

Can also put in a Double Toe instead of a toe

STEP #4

```
DT(X)   DT(Out-Point Out)
 R        R

(Toe-Toe(XIB))  Heel   Chug
  L   R           L      L
```

Known as Maggie Step

STEP #5

```
Hop to Toe(F)
     R

Hit Heel(B)  Step on Heel
    L    QUICK     L
```

This is the horse sounding step

STEP #6

```
Stomp  DT(X)  DT(Out)
  L     R       R

Heel - Heel (turn ½  Slide & Chug
 R      L      left)  R       L

DS   DS   R (turn ½ right)   S
L    R    L                  R
```

Small Circle (Circle-4) Formations

TAKE A PEEK

ODD COUPLE CUT AWAY TAKE A LITTLE PEEK.

Odd couple separate and move outside and just beyond the even couple.

BACK TO THE CENTER AND SWING YOUR SWEET.

Odd couple returns to place and swings partner (even couple remains standing in place).

BACK TO THE CORNER AND PEEK ONCE MORE. COMEBACK TO THE CENTER AND SWING ALL FOUR.

Repeat above action with both couples swinging at end of call.

ODD COUPLE MOVE ON TO A BRAND NEW TWO AND CIRCLE UP FOUR.

CHASE THE RABBIT

CHASE THAT RABBIT, CHASE THAT SQUIRREL. CHASE THAT PRETTY GIRL AROUND THE WORLD.

The odd couple with the lady in the lead dances between the even couple and around the even lady and back to place.

CHASE THAT 'POSSUM, CHASE THAT COON. CHASE THAT POLECAT AROUND THE MOON.

Odd couple with gent in the lead dances between even couple around even gent and returns to place.

SWING YOUR CORNER GIRL WITH A GREAT BIG GRIN. NOW SWING YOUR HONEY, SWING YOUR SWEET. SWING THAT GIRL WITH THE TWO LEFT FEET. ODDS MOVE ON.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND GENT ALSO.

Odd lady does the first half of a figure eight by leading her partner between the even couple and around the opposite lady.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO.

The lead lady completes the figure eight by moving between the even couple and around the opposite gent. The odd gent does not follow his partner through last half of figure.

CIRCLE UP FOUR AND TURN IT SLOW. CORNER SWING, PARTNER SWING. AND ON YOU GO.

Small Circle (Circle-4) Formations

(Cont'd)

FOUR LEAF CLOVER

ODD COUPLES DO THE FOUR LEAF CLOVER.

With all hands joined in a circle of four, odd couple moves under the arch between even couple. As soon as they pass the arch, they make an arch of their own and turning away from each other move under their own arch. This formation now resembles a four leaf clover.

NOW THE EVEN COUPLES TURN IT OVER.

Odd couples make an arch and even coupl moves under the arch, then making an arch of their own, turns away from each other, turning under their own arch, and they are back in place.

SWING YOUR CORNER. PARTNER. ODD COUPLES MOVE AROUND THE RING.

GEORGIA RANG-A-TANG

GENTS FACE YOUR CORNER FOR A GEORGIA RANG-A-TANG.

Both gents face your corner girl and join right hands with her. From this position, the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner by the right, then your partner by the left. Back to your corner by the right, then back to your partner by the left.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. ODD COUPLES MOVE ON AND CIRCLE FOUR.

SWING TO THE WALL

JOIN YOUR HANDS AND CIRCLE AROUND THE HALL. ODDS, AROUND THAT COUPLE AND SWING TO THE WALL.

Odd couple separate and go around behind the even couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

Odd couple dances between even couple and swing in front of them.

AROUND THAT COUPLE AND SWING ONCE MORE. BACK THROUGH THE MIDDLE AND SWING ALL FOUR.

Odd couple repeat above, ending with everyone swinging his partner.

ODDS MOVE ON AND CIRCLE FOUR.

Small Circle (Circle-4) Formations

(Cont'd)

DIVE FOR THE OYSTER

DIVE FOR THE OYSTER.

With hands joined, odd couple dances under the arch betwen even couple, then returns to place.

DIG FOR THE CLAM.

Even couple repeat above action.

NOW CIRCLE LEFT ARCUND THE TOWN. SWING YOUR CORNER, SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

THE GARDEN GATE

ODD COUPLE OPEN THE GARDEN GATE.

Odd couple only holding hands. Even couple separate as odd couple dances four steps forward between even couple and returns to place.

EVEN COUPLE CLOSE THE GATE.

Odd couple separates as even couple dances four steps between them and returns to place.

SWING YOUR CORNER LIKE SWINGING ON A GATE. NOW SWING YOUR PARTNER AND DON'T BE LATE. ODDS MOVE ON TO NEXT COUPLE.

SWEEP THE FLOOR

For the two couple circle:

JOIN YOUR HANDS AND CIRCLE LEFT. HALF WAY 'ROUND AND HALF WAY BACK. GENTS KNEEL AND LADIES SWEEP THE FLOOR.

Gents kneel on right knee facing center of circle. Ladies take hold of partner's right index finger (loosely) and walk around him, clockwise, to the next gent. Walk counter-clockwise around this gent with a left hand 'round.

PARTNER SWING. ODD COUPLES MOVE ON.

For the big circle:

Large circle variation is to have ladies, moving clockwise around the circle, make one complete circle around each gent in the dance circle. Turn partner right, next gent left, next gent right, etc., around circle until she returns to partner for a PARTNER SWING.

Small Circle (Circle-4) Formations (Cont'd)

SHOOT THE MOON

ODD GENT SHOOT THE MOON.

Odd gents turn loose hands with your corner girl. (No one else turns loose hands during this dance maneuver.) Odd gent walks under the arch between your partner and the even gent, turning to the right, pulls his partner under the arch with him and returns to place. Next he walks under arch between even couple, turning to his right and pulling everyone under the arch with him and returning to place.

JOIN HANDS AND CIRCLE LEFT. NOW CIRCLE RIGHT. EVEN GENT SHOOT THE STAR.

Even gent turns loose hands with corner girl and repeats above action.

CIRCLE LEFT. SWING YOUR CORNER. SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

**Also called: WAVE THE OCEAN, WAVE THE SEA - DOUBLE BOW KNOT or SHUCK THE CORN.

THE OLD SIDE DOOR

AROUND THAT COUPLE WITH THE LADY IN THE LEAD.

Odd couple couple turns 1/4 turn and walks counter-clockwise around behind the even couple.

GENT FALL THROUGH AND TAKE THE LEAD.

The lady continues to move on around the even couple, but as she does this, her partner dances between the even couple thereby taking the lead from the lady and starting the counter-clockwise movement again.

AROUND THAT COUPLE GO ONCE MORE. THE LADY FALL THROUGH THE OLD SIDE DOOR.

From above position with gent in the lead, move counter-clockwise behind even couple, and the lady dances between even couple to return to original dance position.

SWING YOUR CORNER AND DON'T BE SLOW. NOW SWING YOUR OWN AND THE ODDS MOVE ON.

TURN THE RING

ODD COUPLE TURN THE RING.

Odd couple move under the even's arch. As the odds go thru the arch, the evens turn under their own arch, and this leaves everyone facing out but still holding hands in the eight hand circle.

EVEN COUPLE TURN IT UNDER.

Odd couple makes an arch as even couple dances backward under the arch. The odd couple turns under their own arch. This brings everyone back to his starting place.

CIRCLE LEFT.

**Also called: ROLL THE BARREL.

Small Circle (Circle-4) Formations
(Cont'd)

BUTTERFLY TWIRL.

LADIES TWIRL.

Ladies make a clockwise turn in place while the gents mark time in place.

CIRCLE LEFT, GENTS TWIRL.

Gents do the above movement with the ladies marking time.

CIRCLE LEFT, EVERYONE TWIRL.

All four dancers in the set make the turn simultaneously.

CIRCLE LEFT, CORNER SWING. PARTNER SWING. ODDS MOVE ON WITH THAT PRETTY LITTLE JANE.

DOWN IN GEORGIA

JOIN YOUR HANDS IN A CIRCLE. NOW DANCE DOWN IN GEORGIA ONE TIME AROUND.

Gents face your corner and join right hands for a forearm turn. Turn until gents are facing outside circle, ladies facing inside circle and rejoin hands to complete the circle. In this manner, turn circle clockwise.

NOW SWING YOUR CORNER. THEN PARTNER SWING. ODDS MOVE IT, MOVE AROUND THAT RING.

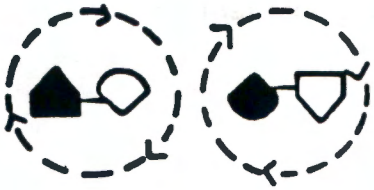
CORNER-PARTNER SWING



= Even Couple

= Odd Couple

= Circle Four (4)



1. Odd Gent Even Lady right side to right side. Even Gent, Odd Lady right side to right side. Couples will be facing in opposite directions.
2. Gent's right hand, in front of Lady, at her waist.
3. Couples move in a clockwise circle, usually 1¼ turns.



4. End the clockwise moving circle by the Ladies rolling to the right side of the Gents.
5. Partners are now facing each other.



6. Ladies move to the right side of partner. Couples will be facing in opposite directions.
7. Couples move in a clockwise circle, usually 1¼ turns.
8. End the clockwise moving circle by the Ladies rolling to the right of her partner.



9. Dancers are now in a Circle Four (4) formation.

NOTE: The Odd and Even Couples have changed position. They are now on the opposite side from which they started. **The position a couple occupies at the conclusion of a Corner-Partner Swing depends on the location from which the swing was initiated. This is important for progression.**

HELPFUL HINT

Swings: Face partner. Assume the "Waltz" position. Step up beside your partner, right hip to right hip. Dance around "imaginary pole" between 2 hips 1½ times. Gent sets position with Lady on his right side. Lady rolls out in place. You end up where your partner started.

WAVE THE OCEAN - WAVE THE SEA
Also Called
SHUCK THE CORN AND DOUBLE BOW KNOT



= Odd Couple

Underscored Bold Words = Patter Call



= Even Couple



= Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.



Odd Gent Wave the Ocean

1. Odd Gent and Even Lady turn loose hands. Other dancers continue to hold hands.
2. Odd Gent dances under the arch made by his partner and Even Gent.



1. Odd Gent moves right, around his partner, pulling his partner under the arch (turning under her own right arm).



1. Even Couple makes an arch.
2. Odd Gent walks under the Even Couple's arch.



1. Odd Gent continues to move right, pulling the other dancers through the arch.
2. Dancers are now back in a Circle Four (4) formation.

Even Gents Wave the Sea

1. Above movements are repeated by the Even Gent.
2. At the conclusion of the Even Gents' movements a Corner-Partner Swing completes the figure.

SPLIT THE APPLE - SPLIT THE PEAR
Also Called
MOUNTAINEER LOOP



= Odd Couple

Underscored Bold Words = Patter Call



= Even Couple



= Figure starts from a Circle Four (4).

Split the Apple



1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.
2. Odd Couple moves under the arch made by the Even Couple.



1. After passing through the arch----
2. Odd Couple turns loose hands.
3. Odd Gent moves around the Even Lady.
4. Odd Lady moves around the Even Gent.



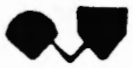
1. Odd Couple moves under the Even Couples and back to home position.
2. Even Couple will turn under their own arch to face the center.
3. Odd Couple joins hands forming a Circle Four (4).



Split the Pear

1. From the Circle Four (4) position repeat the movements described above with the Even Couple going under the arch.
2. Corner-Partner Swing completes this figure.

FOUR HANDS ACROSS

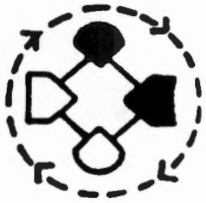


= Odd Couple

<u>Underscored Bold Words</u> = Patter Call



= Even Couple



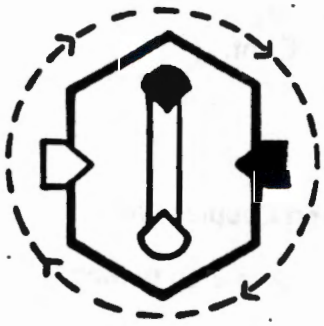
= Figure starts from a Circle Four (4).

1. With dancers holding hands, circle moves in a clockwise direction.



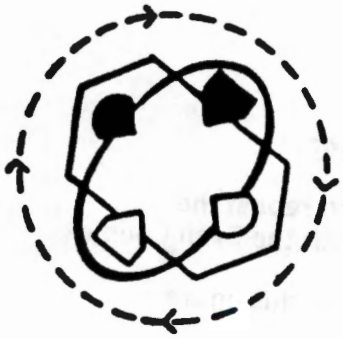
<u>Four Hands Across</u>

1. All dancers turn to face the center.
2. Gents reach across and hold hands.
3. Ladies reach across and hold hands underneath the Gents' hands.
4. In this position move in a clockwise direction.



<u>Ladies Bow</u>

1. Gents raise arms, up and over the Ladies' heads, then lower their arms to the Ladies' waists.



<u>Gents You Know How</u>

1. Ladies raise arms up and over the Gents' heads, then lower their arms to the Gents' shoulders.

<u>Hug Them Tight and Turn Like Thunder</u>

(moving in a clockwise direction)

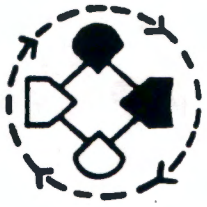
Corner-Partner Swing completes this figure.

RIGHT HAND OVER

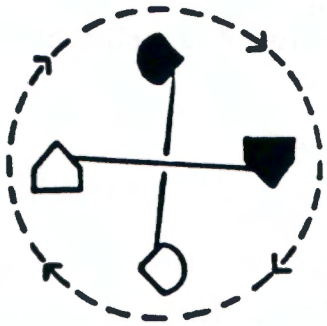
 = Odd Couple

<u>Underscored Bold Words</u> = Patter Call

 = Even Couple

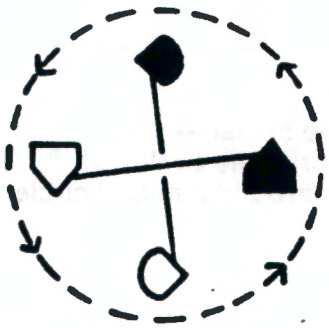
 = Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle moves in a clockwise direction.



<u>Right Hand Over and How Do You Do</u>

1. Dancers drop hands and turn ¼ turn to the left.
2. Gents reach across and shake right hands.
3. Ladies reach across and shake right hands, underneath the Gents' hands.
4. All move in a clockwise direction.



<u>Now Left Hand Back and How Are You</u>

1. Dancers drop hands and make a ½ turn to the right.
2. Gents reach across and shake left hands.
3. Ladies reach across and shake left hands, underneath the gents' hands.
4. All move in a counter-clockwise direction.
5. Corner-Partner Swing completes the figure.

NOTE: Quite often, before the Corner-Partner Swing is called, the Four (4) Hands Across Figure will be called. Corner-Partner Swing will be called at the conclusion of the Four (4) Hands Across Figure. In the N.C.H.C. Competition rules when two (2) figures are performed without progression in between, it is counted as one (1) figure.

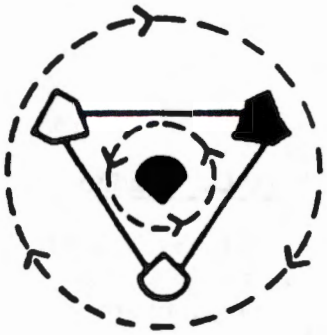
BIRDIE IN THE CAGE

 = Odd Couple

Underscored Bold Words = Patter Call

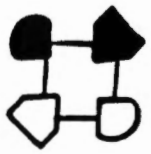
 = Even Couple

 = Circle Four (4) Figure starts from a Circle Four (4).



Birdie in the Cage

1. Odd Lady moves to the center.
2. Other dancers (3) join hands around her and circle to the left. (Clockwise)

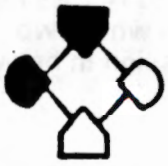


Birdie Out and the Old Crow In

1. Odd Lady moves back into the circle between the Gents. (Right side of partner)



2. As Odd Lady moves out of the center----
3. Odd Gent moves to the center of the circle.
4. Other dancers (3) join hands around him and circle to the left. (Clockwise)



Old Crow Out and Join the Ring

1. Odd Gent joins the circle. (Partner on his right)
2. Corner-Partner Swing completes this figure.

Big Circle Formations

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle). As the couples reach botton of circle, the first couple turns left; the second couple turns right (next left, next right, etc) to the outside of the dance floor where they travel back to top of dance floor. First couple join with second couple (arms around waist) and travel down center again where the above action is repeated with first line of four people turning left, second four turning right.

The march is completed when lines of eight people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into a number of different figures, such as a big circle, circles of four, etc.

WIND THE BALL OF YARN

JOIN YOUR HAND AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING, IT'LL DO NO HARM.

This is another follow the leader figure with everyone (except lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle smaller and smaller - tighter and tighter - until he has reached the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. AND PROMENADE.

LONDON BRIDGE

TAKE YOUR LADY AND PROMENADE. FIRST COUPLE BACK AND BUILD THAT BRIDGE.

Lead couple turn individually, to face opposite direction, and join inside hands to form an arch, and move forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, turn back to pass under the archway. As couples come to the end of the tunnel this time, they continue the promenade and listen for next call.

Also called: THE PEARLY GATES.

DIP AND DIVE

Starting as London Bridge, lead couple arches over the number two couple, then dives under the arch of number three, arches over number four, dives under arch of number five, all the way around and back to continue promenade.

SWING THE GIRL BEHIND YOUR BACK

PROMENADE AROUND THAT TRACK. GENTS SWING THE ONE BEHIND YOUR BACK.

Gents turn around and swing the girl behind you (your corner).

PROMENADE THIS GIRL AND HAVE SOME FUN. LADIES TURN AROUND, GO FORWARD ONE.

Ladies turn away from the gents to face opposite direction. Gents step forward and swing your partner.

SWING THAT GIRL AND PROMENADE.

GRAND ALLEMANDE

ALLEMANDE LEFT WITH THE OLD LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE.

This figure is similar to the right and left grand. The key word is allemande, which means in square dancing to walk around. As in the right and left grand, boys are traveling counter-clockwise, girls are traveling clockwise. As the gent meets the girl, he will turn her one complete turn before moving on to the next girl in the circle. The action continues until each gent has danced with every girl in the circle.

MEET YOUR PARTNER WITH A DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. PROMENADE HER, DON'T YOU KNOW.

GRAND SASHAY

GENTS FACE YOUR PARTNER FOR A GRAND SASHAY.

Performed as the grand allemande but without using the hand hold as you walk around. No contact is made except to pull by.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. BACK TO THE RIGHT, BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE.

Follow the leader, hands joined, lead gent moves counter-clockwise in front of his partner and passes under arch of couple number three to the outside. Continuing counter-clockwise, he then moves under the arch of his choice back to the inside. The forward movement should be relatively slow to give the dancers time to adjust to the turns as they have to turn under their own arches as the thread of people is pulled forward. Continue until lead gent has reached the end of line. Here he turns clockwise around the outside of the set to pull the dancers back to a big circle.

Big Circle Formations (Cont'd)

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE LEFT, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH.
HALF WAY 'ROUND AND HALF WAY BACK. MAKE THEM FEET GO CLICKETY CLAK.
LEAD COUPLE OUT WITH THE SHOO FLY SWING. SEND THAT GIRL 'ROUND THE RING.

Everyone face center of set. Lead couple moves to their right in front of number two couple where they turn each other with a right hand swing. The lead lady then turns number two gent by the left hand swing. Then she swings her partner (who is waiting for her in front of number two couple) with a right hand swing (one turn). She then moves to the next gent (gent number three) with a left hand swing, etc. until she has turned each gent in the circle.

When lead lady reaches number four gent, number two couple then move to their right to couple number three for above action. The action continues until all couples are back in their original positions. Remember, ladies turn your partner (in the center of circle) by the right. Turn the opposite gent (on the outside of the circle) by the left.

WEAVE THE BASKET

HIGH-LOW JACK AND THE ACE OF SPADES. TAKE YOUR PARTNER AND PROMENADE.
LADIES TO THE LEFT, PROMENADE THAT WAY.

Without turning loose hands or changing directions, the lady moves (in front of the gent) from the gent's right to his left side.

LADIES TO THE CENTER AND CIRCLE RIGHT.

Ladies leave your partner and form a circle of your own, hands joined.

GENT TO THE LEFT, YOU'RE GONNA DANCE ALL NIGHT.

Gents join hands and circle left.

HALF WAY BACK YOU'RE GOING WRONG.

Reverse directions, both circles.

NOW WEAVE THE BASKET AND TURN IT LEFT.

As you reach your partner (without turning loose hands) both circles stop with the gent's partner on his right side. Gents raise hands and form archways, bringing them across the top of the girls' heads and down in the center. This achieves the woven effect. Dancers then move to their left.

NOW TURN IT OVER AND WHAT DO YOU KNOW? TURN IT RIGHT AND ON YOU GO.

Gents lift arm back over the ladies' heads to return to circle. Ladies form the arches as gents duck under to reform the weaves.

CIRCLE RIGHT. NOW SPREAD THAT CIRCLE. SPREAD IT OUT WIDE.

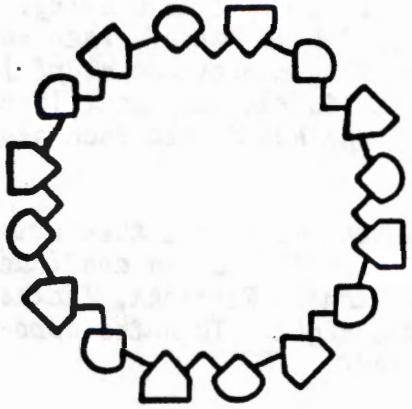
Everyone turn loose hands and back out to the big circle formation. Join hands.

CIRCLE TO THE LEFT ON THE OLD COW HIDE.

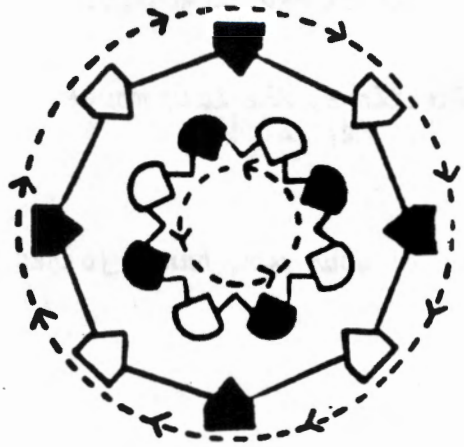
Circle left and wait for next call.

WEAVE THE BASKET

Underscored Bold Words = Patter Call



Starts from a Large Circle (All dancers active)
4, 6, 8 couples



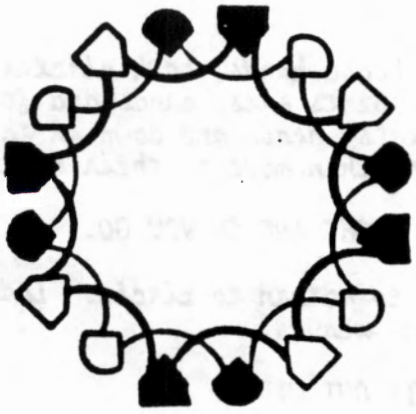
Ladies to the Center and Circle to the Right

1. Ladies step to the center, join hands and circle to the right.

Gents to the Left, You're Gonna Dance All Night

1. Gents join hands, back of the Ladies.
2. Gents circle to the Left.
3. Ladies and Gents circle ½ way around.
4. Ladies and Gents will be moving in opposite directions.

Half Way Back, You're Doing Alright

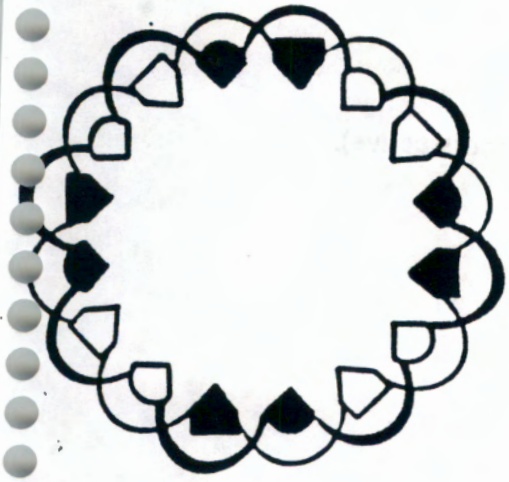


1. Ladies and Gents reverse their direction and go ½ way back or ----
2. Until Ladies are on the right side of their partners.

Now Weave the Basket and Turn It Left

1. Without turning hands loose, Gents raise their arms up and over the Ladies' heads. Gents' arms will be in front of the Ladies' waists.
3. In this position circle left ½ way around.

WEAVE THE BASKET continued



Now Turn It Over and What Do You Know

Turn It Right and On You Go

1. Gents lift arms back over the Ladies' heads and lower to Ladies' waist. (in back)
2. Ladies raise their arms to form an arch.
3. Gents duck under.
4. Ladies lower their arms to rest on the Gents' shoulders.

Circle Right

1. In this position circle right (Counter-clockwise).



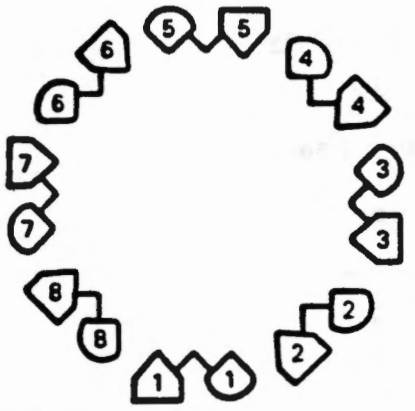
Now Spread It Wide and Circle to the Left

1. Dancers turn loose hands and back out onto a Large Circle.
2. In a Large Circle dancers hold hands and circle left.

Wait for next call.

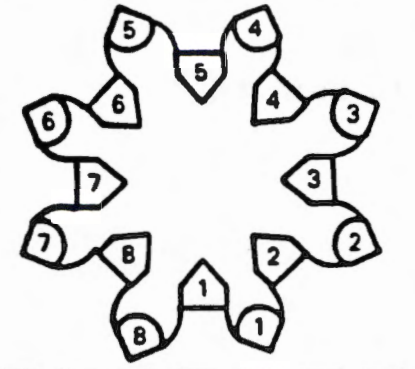


CAROLINA STAR

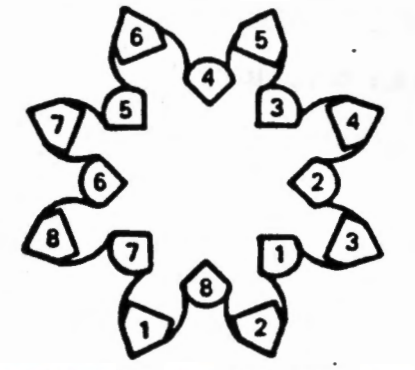


No patter call for this Figure.
Starts from a Large Circle (All dancers active).

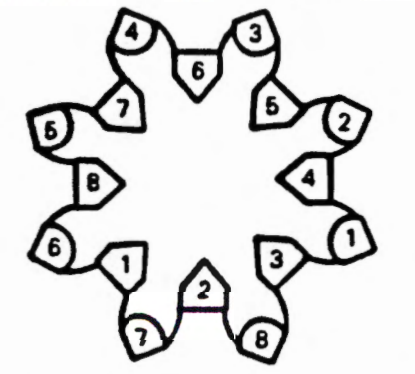
4, 6, 8 Couples



1. Start from a Large Circle.
2. Gent turns his corner Lady with left hand. (Lady on his left)
3. Back to his partner with his right hand and swings around until his partner faces to the outside.
4. Gents will be facing the inside.



5. Gent takes the next Lady with is left, releases the Lady on his right.
6. Swing around until he faces the outside and the Lady on his right will be facing the inside.
7. Dancers facing the outside will pull to the outside.
8. Dancers facing the inside will pull to the inside.

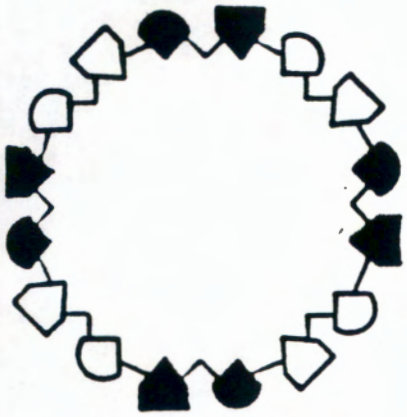


9. Gents will be moving around the circle in a clockwise direction.
10. Ladies will be moving around the circle in a counter-clockwise direction.
11. This movement will continue until dancers meet their partner.
12. Usually when partners meet a "Swing Your Partner" will be called.

6-8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL

Correct Formation

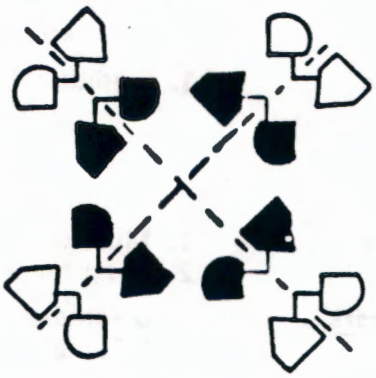
Large Circle



Promenade

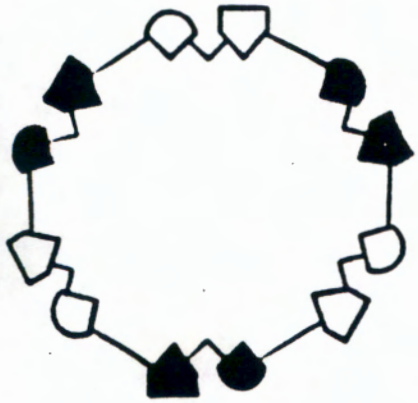


Circle Four



Correct Formation

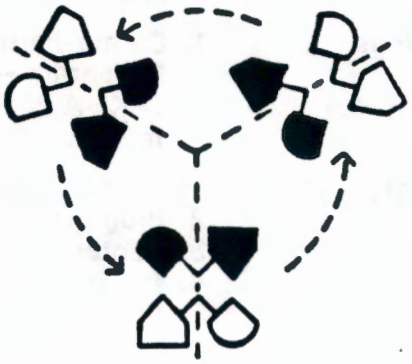
Large Circle



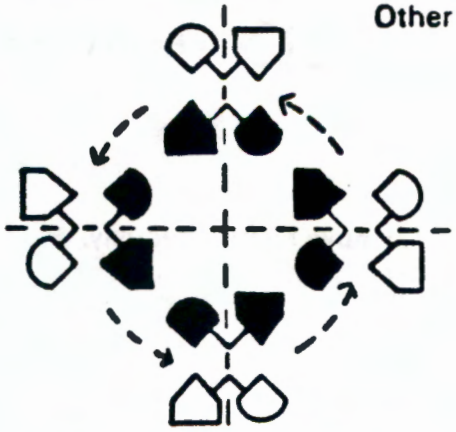
Promenade

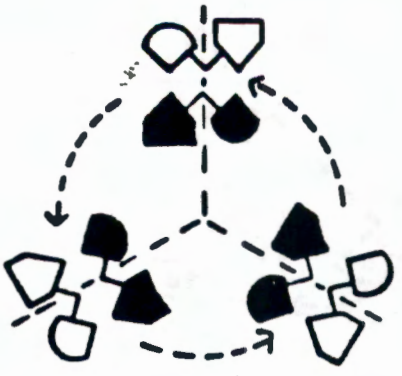


Circle Four



Other Recognized Circle Four Positions





6 - 8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL continued

Definition — A freestyle dance step consisting of Mountain Square Dance figures, performed from a Hoedown Formation.

Footwork — Freestyle — Each dancer doing what step the music tells him to do. No dancer intentionally in step with another dancer. (Not a series of choreographed precision steps)

Music
1. Traditional style music. **No vocal, disco, jazz or rock.**

Caller
1. **Must be Called.**
2. **Must be called by a dancer from within the set.**

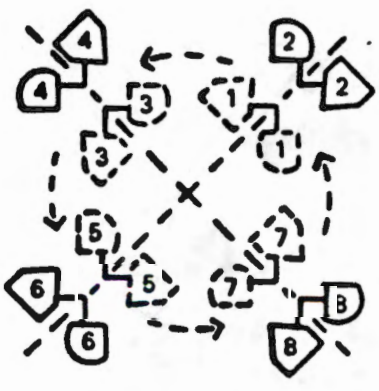
Dancers
1. 6 Females & 6 Males for 6 Couple
2. 8 Females & 8 Males for 8 Couple

Figures
1. Two (2) Large Figures.
2. Four (4) Circle Four Figures.

Swings
1. Corner-Partner Swing after *each* Circle Four.
   Exception — When a Circle Four Figure ends with a Partner Swing: TAKE A PEEK and SWING TO THE WALL are two examples of this exception.

Progression
1. Counter-clockwise direction.
2. Progressing couple **cannot** cross the center of the set.
3. Center of the set may be used in a Large Circle Figure.
4. **Progression must be on the inside of the set.**
5. Progression after *each* Circle Four Figure.

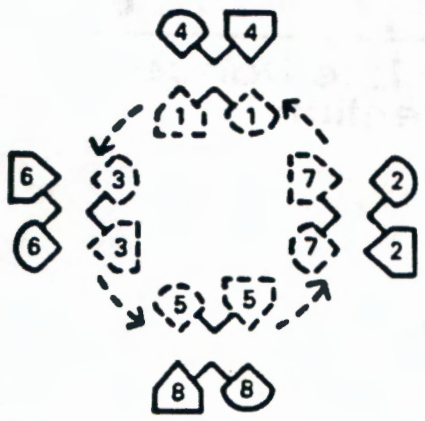
Couple Progression



= Travel Couple = Home Couple

Travel couples (#1, #3, #5 & #7) move simultaneously, **on the inside of the set** and circle with Home couples (#2, #4, #6 & #8).

6 - 8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL continued



Moving on the inside of the set
#1 & #4 Couple will circle.
#3 & #6 Couple will circle.
#5 & #8 Couple will circle.
#7 & #2 Couple will circle.

1. After each Circle Four Figure, the above procedure is followed. Travel Couple progresses to the next Home Couple.
2. The Travel Couple will Circle Four, Progress, Circle Four, Progress, etc. until they are back to their original starting position (Home).

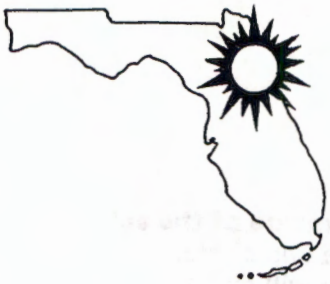
The Same Procedure of Progression Applies to the 6 Couple Traditional.

Large Circle Figure

1. A Large Circle Figure may open and/or close a routine.
2. A Large Circle Figure may be performed after the "Completion" of any one Circle Four Figure.
3. At the conclusion of a Large Circle Figure, dancers must occupy the same space they occupied at the beginning of the Large Circle Figure.

HELPFUL HINTS

1. Home Couples should hold the position on the stage.
2. The caller should have a good strong voice.
   (a) The call should be made in the four (4) beats previous to the figure that is to be performed. Dancers should not act before the call.
   (b) A team should never have to wait for the call.
3. A Heavy accent on the Basic Step (DTS R STEP) is the worst enemy of Freestyle dancing. It often draws dancers into a precision step.
4. Show enthusiasm and freedom.



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