

11TH National

CLOGGING

Convention™

San Diego '94



Thanksgiving Weekend

San Diego, California

Sponsored by

National Clogging Leaders Organization, Inc. ®

November 23-26, 1994

San Diego Marriott Marina

"Clogging Happening Of The Year"

EASTER WEEKEND

APRIL 13, 14 & 15, 1995

FOUR SEASONS DANCE FESTIVAL

OMNI  DURHAM HOTEL
& DURHAM CIVIC CENTER

And Carolina Performing Arts Center

DURHAM, NORTH CAROLINA

919-683-6664

RATES: \$65.00 Flat (single, double, triple, quad) When Reserving rooms, YOU MUST say "FOUR SEASONS DANCE FESTIVAL"!!

FESTIVAL MANAGEMENT STAFF

Directors - Jo Ann Gibbs, Marianne Doan

Showcase Directors and Choreographers -

Chip Woodall, GA, and Debi Woods, MS

On Site Coordinators - Becky and Eddie White

910-368-4175



For More Information or
Registrations:

Four Seasons Dance Festival
507 Angie Way SW
Lilburn, GA 30247-5239
404-925-1475

THE SHOWCASE PRODUCTION

Directed and Choreographed by

Chip Woodall, GA and Debi Woods, MS, your dancers will definitely want to be a part of this special showcase. Phone 706-863-7648 immediately to be selected as a part of the cast. (You must be a paid participant of the clogging workshop to be eligible).

**3 SEPARATE HALLS FOR BASIC, INTERMEDIATE AND ADVANCED CLASSES WITH ELEVATED STAGES * STUNTS AND LIFTS
* TEAM CHOREOGRAPHY * JAZZ PRODUCTION CLOGGING * MOUNTAIN FIGURES * DUO AND DUET SEMINAR**

* Featuring Southern Appalachian Traditional Workshops & Seminars

AGENDA

Thursday	7:30	-	10:00	Welcome Dance
Friday	9:30	-	4:30	Workshops & Seminars
	7:30	-	10:00	Dance & Exhibitions
Saturday	9:30	-	4:30	Workshops & Seminars
	7:30	-		Showcase Production

WORKSHOP FEES

Pre-registration before February 28 - \$24.00

At-Door registration or after February 28 - 28.00

Spectators \$5.00 per day

Children under 5 years - Free

THE BEST IN GUEST INSTRUCTORS





SUSAN GOLDING
MAYOR

October 20, 1994

National Clogging Leaders Organization
507 Angie Way
Lilbur, GA 30247

Dear Attendee:

On behalf of the City of San Diego, I am pleased to welcome the National Clogging Leaders Organization to our fine city for your Annual Conference in November.

Many know of San Diego for our beautiful beaches and waterfront activities -- but we have so much more to experience! Downtown San Diego is an exciting, 24-hour city with world-class restaurants and entertainment in the historic Gaslamp Quarter. Horton Plaza is an award winning retail center with major department stores and many unique specialty shops that are within walking distance of fine galleries, theaters, and thousands of first-class hotel rooms.

Our city also boasts several prestigious universities, is home to the America's Cup and an internationally renowned hi-tech and biomedical industry. Our world famous zoo, and the dozens of fascinating museums in beautiful Balboa Park are a must see. Our proximity to the Mexican border, Sea World, Historic Old Town, Mission Bay Park and Seaport Village on San Diego Bay are just a few of the many reasons San Diego has become known as "America's Finest City."

We look forward to hosting the National Clogging Leaders Organization, and I am confident that your Annual Conference in San Diego will be a great success.

Sincerely,

A handwritten signature in cursive script, reading "Susan Golding".

SUSAN GOLDING
Mayor
City of San Diego

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SPONSORED BY THE NATIONAL CLOGGING
and HOEDOWN COUNCIL (N.C.H.C.)

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Have You Wondered How Many Cloggers Are Dancing Today?

Do You Ever Wonder How Many Teachers are Teaching?

We Do!!!

C.L.O.G.'s goal over the next two years is to first determine these numbers and then to go about systematically doubling those involved in teaching and thereby double the number of students around the world. We need your help. Help us find all the teachers you know and how many cloggers are participating in this form of recreation.

PRIZE Roundtrip airfare to Europe to the person contributing the most teachers and dancers. Restrictions will apply. Watch for further details.

**COMPLETE THE FORM BELOW AND TURN IN AT C.L.O.G. SERVICE
BOOTH OR MAIL TO C.L.O.G., 507 ANGIE WAY, LILBURN, GA 30247**

Do you teach clogging? ☐ Yes ☐ No How many students? _____

If No, who do you know that does? (Complete below)

NAME : _____

ADDRESS: _____

CITY, STATE & ZIP: _____

TEAM NAME: _____ Phone: (____) ____-____

Would you like to teach? ☐ Yes ☐ No

CONTRIBUTORS NAME : _____

ADDRESS: _____

CITY, STATE & ZIP: _____

TEAM NAME: _____ Phone: (____) ____-____

Welcome to the 11th National Clogging Convention San Diego, California

Wednesday, November 23, 1994

Video Policy - Please Read Carefully

Privately owned videos WILL be allowed this year for a fee of \$30.00 per camera. All cameras must be tagged at the Registration desk in order to video any workshops or seminars. Your cameras are allowed in the Exhibitions and the Spectacular both nights at no charge.

VIDEO TAPES

C.L.O.G., Inc. has arranged for professional video tapes of this year's convention material. There will be NO musical accompaniment due to music licensing laws. All takes will be spliced into 2 tapes - one for Friday and one for Saturday. Each tape will contain 1 day's full walk through and will sell for \$52.00 each (about \$1.20 per routine). 85% of all profits will be returned to the clogging instructors. Only attendees of the convention will be eligible to purchase tapes -- no mail orders will be taken. There is an additional charge for shipping and handling. INSTRUCTORS RESERVE THE RIGHT OF REFUSAL. New this year: Separate tape of traditional and competition material only. Brief overview of subjects covered in the National Clogging and Hoedown Council room. Sold separately at \$52.00 plus shipping and handling.

4:00 PM **SAN DIEGO BALLROOM**

to

9:00 PM **REGISTRATION:** Ribbons, Pre-Show "Festivale de Clog" Passes, Pre-Paid Syllabus. Register for Solo Competition!

CONVENTION SUPPLIES: 1st ever CALIFORNIA NATIONAL CONVENTION Shirts and at door Syllabus.

C.L.O.G. SERVICE BOOTH: Join the organization that brings you the National Convention. Reserved seating for the Spectacular to current C.L.O.G. members and associate members. Renew your Liability Insurance, ASCAP/BMI, and memberships.

VIDEO SALES: Be sure to order a complete set. Available ONLY to convention attendees; NO MAIL ORDERS.

THANKSGIVING BANQUET TICKETS at hotel Pre-purchase booth. Get yours Early - the seating is Limited. Prices are \$14.95 and \$7.95 for children; both plus tax and tip.

HOSPITALITY BOOTH: Drop by and pick up discount coupons for Sea World! Get General Information and directions - Got a problem? Let us know if we can help - Also large scale floor plans so you can find your classes easier. Be sure to check in here regarding your Return trip to the airport on Sunday. THOSE RIDING THE SHUTTLE TO THE AIRPORT ON SUNDAY - CHECK IN WITH THE SHUTTLE COORDINATOR- ALL VANS WILL DEPART FROM MARRIOTT HALL DRIVE (NOT THE FRONT LOBBY). This is also Lost and Found.

TOURS: Stop by the "Creative Connections" Tour Desk and sign up for your favorite attractions.

8:00 PM **EARLY BIRD DANCE** - Marriott Hall
to
11:00 PM Open and free to all. Hosted by Charlie Burns and Grayce and Eric Bice.

Thursday, November 24, 1994

10:00 AM **REGISTRATION:** Ribbons, Pre-Show "Festivale" Passes,
to Convention Supplies: Shirts, Syllabus.
5:00 PM

VIDEO SALES

C.L.O.G. SERVICE BOOTH: Join C.L.O.G., the organization that brings you the National Convention! Reserved seats for spectacular.

HOTEL TICKET BOOTH: Pre-purchase Thanksgiving Banquet tickets.

HOSPITALITY BOOTH: Directions and general information. Lost and Found. Check in with Shuttle Coordinator for riding Shuttle to Airport on Sunday - Shuttle leaves from Marriott Hall Drive. (Not the front Lobby.)

TOURS: Stop by the "Creative Connections" Tour desk and sign up for your favorite attractions.

5:00 PM ALL Booths are closed for Dinner!
to **THANKSGIVING BANQUET**
7:00 PM **MARINA BALLROOM SOUTH TOWER LEVEL 3**
Adults \$14.95 - Kids \$7.95, both plus tax and tip.
Tickets available in San Diego Ballroom Wednesday and Thursday and at door.

7:00 PM **C.L.O.G INTERNATIONAL SOLO COMPETITION - MARRIOTT HALL**
to Participants - \$5.00 Entry Fee - All others free.
9:00 PM

9:00 PM **WELCOME DANCE - MARRIOTT HALL**
to
11:00 PM Open and Free to All

Hosted by Janice and Kellee Hanzel. Featuring: Scott Bilz, Chip Summey, Bill Nichols, Jeff Driggs, Simone Nichols, Carole Hall and International Guests.

Pick up your Banners for the Parade of States and Nations here. Decorate tonight. - Prizes Friday at Noon.

10:30 PM Clogging Instructors and MC staff meeting -Columbia Rooms North Tower Lobby

Friday, November 25, 1994

NOTICE! FROM THIS POINT ON RIBBONS MUST BE WORN!
WEAR YOUR RIBBONS! ALL ACTIVITIES REQUIRE A RIBBON!!

8:00 AM MARRIOTT HALL FOYER
to

8:00 PM **REGISTRATION:** Ribbons, PreShow "Festivale" Passes, Show Passes.

CONVENTION SUPPLIES: Shirts, Syllabus, Etc.

C.L.O.G. SERVICE BOOTH: Join C.L.O.G., Reserved Seats, Renew Memberships, ASCAP/BMI, insurance and update address information.

HOSPITALITY BOOTH: Directions, and Lost and Found. Those riding the Shuttle to the Airport on Sunday, check in with the Shuttle Coordinator - All Vans will depart from Marriott Hall DRIVE. (Not the front Lobby).

9:00 AM **WORKSHOPS and SEMINARS**
to

5:00 PM (See Teaching Schedule.)

11:45 AM **SPECIAL EVENT**
to **PARADE OF STATES AND NATIONS!!**
1:00 PM **EXHIBIT HALL, LOWER LEVEL - MARRIOTT HALL**

11:45 AM Assemble in the Exhibit Hall, Lower Level, Hall.
Find your State Sign around the walls and gather there. Bring your banner. We have dancers from Tokyo, Japan, from Germany, Australia, and our wonderful neighbors from Canada, in addition to every state in the union, even Hawaii.

Weather Permitting: We will file out of the Exhibit Hall - around the walkway to the front drive of the Hotel. Smile pretty - we've been promised TV coverage again this year! Stay with your state - in order to count your people accurately!!! **WEAR YOUR SHOES.**

12:30 PM **AWARD the MOST IN ATTENDANCE TROPHY and the BEST BANNER**

ATTENTION: ANNOUNCE NEXT YEAR'S CONVENTION LOCATION

NOTICE: Next Year's Headquarters Hotel will start selling rooms in the MARRIOTT LOBBY immediately following the Parade of States! For the second year in a row, you can make your reservations on the spot! Make **SURE You** get your room **FIRST**. As most of you know, our headquarters rooms are usually sold out in 40 to 60 days following announcement. You will not want this to happen to you. You have the edge - you're here and so are they - so **DO IT!**

Also, the Convention and Visitors Bureau from next years location will have a booth in the MARRIOTT HALL FOYER - Check out all the fun things to do and make your plans **NOW** to attend! - After Parade of States Friday 1:00 PM and throughout convention.

4:00 PM **EXHIBITION TEAM DIRECTOR'S MEETING - Santa Rosa Room - Bottom of Escalators (Basement Level- South Tower) on your right.**

Meet with Barry Fayne and Grayce Bice to tour the staging area and get instructions for tonight's performance.

4:45 PM **DINNER BREAK**

8:00 PM **EXHIBITIONS - Introduction of Instructors**
SAILS THEATER ATOP THE SAN DIEGO CONVENTION CENTER
All seating by Ribbon or Pass. General admission seats only.
All Dancers performing **MUST WEAR RIBBONS**

C.L.O.G. proudly presents its inaugural class of "Certified Clogging Instructors" coming from among the ranks to exemplify the finest in skills, service, character and dedication. This distinguished group has come forth to set the standards for all who follow. By sharing their knowledge and expertise through contributions to the CCI Study program, they have chosen to set a new tradition of Excellence among Clogging Instructors world wide. They truly epitomize the highest degree of distinction bestowed on a clogging instructor - that of "CCI" - Certified Clogging Instructor!!

WARNING: NO dancers will be allowed in staging areas without their RIBBONS. (Directors: this is **YOUR** responsibility.) Dancers should come dressed ready to perform. Be sure your **RIBBON** is on your costume!

10:00 PM **"LET'S DANCE"** Hosted by Steve Smith, Dawn Mee and Shauna Burr
to
12:00 PM MARINA BALLROOM - SOUTH TOWER - LEVEL 3

Saturday, November 26, 1994

ADMITTANCE TO ALL ACTIVITIES BY RIBBON ONLY.

8:00 AM MARRIOTT HALL FOYER
to **REGISTRATION** - "Festivale DeClog" Tickets (Pre-Show)
5:00 PM **CONVENTION SUPPLIES**
 C.L.O.G. SERVICE BOOTH
 VIDEO SALES

HOSPITALITY BOOTH - Be sure to sign up today, if you haven't already done so, for Shuttle to Airport on Sunday. All Shuttles will load from the Marriott Hall Drive. (Not the front Lobby).

9:00 AM **WORKSHOPS and SEMINARS**
to
4:45 PM (See Teaching Schedule.)

6:00 PM **PRE-SHOW FESTIVALE DE CLOG**
to
7:45 PM Admission requires a \$2.00 Pre-Show Pass as well as
 your Ribbons or Spectacular Passes.

"Festivale DeClog" next door in the Roof-top Convention Center Theater. Here's what you've all been "begging" for!! To get into the Theater EARLY instead of standing in line for 3 hours !! Come on in and experience Mexico! Enjoy the "Real Thing" - Mexican Food on a cash basis, Mariachi Band, crafts, Mexican Games, authentic Folkloric dancers. (Get first crack at the non-reserved General Admission Seats.) Doors to the theater will open for Festival Pass holders with Ribbons or Show tickets at 6:00 PM and close at 7:00 PM. They will open again at 7:45 for General Admission to the Convention Spectacular.

IMPORTANT! If you hold Pre-Show Passes - you **MUST** enter between 6:00 PM and 7:00 PM and must also present your ribbons for admission. Those without pre-show passes must wait until 7:45 for entry.

NOTE: Those of you NOT purchasing ribbons must register for an \$10.00 pass which states AT DOOR on it. All passes will be collected at the door. These passes are provided on an AS AVAILABLE basis only! Preference is given to fully registered weekend attendees.

NOTE: Even though videos are permitted - NO TRIPODS or House Hookups. No obstructing other's views, blocking of Aisles, or discourteous behavior will be permitted.

Please be patient! - Dress rehearsal may still be taking place close to 6:00 PM.

8:00 PM **1994 CONVENTION SPECTACULAR -
SAILS THEATER ATOP SAN DIEGO CONVENTION CENTER**

1994 SPECTACULAR STAFF

*Producer Rex Burdette
Directors Chip Woodall, Debian Woods
Sound David Spencer
Cast Management David Marrella, Barry Welch
Cast/Parent Ribbons Eddie & Becky White
Rehearsal Directors Shannon Lowery, Monika White
Backstage/Tech Crew Forman & Kay Heard*

1994 SAN DIEGO SPECTACULAR

HERITAGE SEGMENT

Indian Dance - Sword Dance

*Hillbilly Cloggers, Barbary Coast Cloggers, 931 Cloggers, Sutter's Stompers,
Redwood Country Cloggers, Jus Country, Sandra Thomas*

DREAM SEGMENT

Juan/Merita - *Andy Travelstead/Jenny Walker*

MARKETPLACE SEGMENT

El Foco - *Capital City Cloggers, Master City Adults, Cloghouse Cloggers*

La Brujita - *Lil' Footstompers*

Hooked on Classics #5 - *Southern Connection, Handy Hustlers, Sudden Impact*

Big Dress Dance - *Main Street Cloggers/townspeople*

Vocal - *Jecasis-Dual Image*

Boys Cape Dance - *Selected Boys*

Girls Candle Dance - *Selected Girls*

Couple Dance - *Andy/Jenny Walker & La Fiesta Danzants of San Diego*

Sword Fight - *Townspeople/soldiers/quarter/Juan*

Celebration Dance - *Treasure Valley/townspeople*

La Bomba - *La Fiesta Danzants of San Diego (Ballet Folclorico Dancers)*

LATIN SEGMENT

Conga Medley - *Arizona Pride*

Cuban Pete - *Handy Hustlers*

Rhythm Is Gonna Getcha - *Maine Attraction/Master City*

El Negritto Del Battey - *Touch of Class/Cripple Creek Cloggers*

Chicos & Chicos - *Arizona Pride, Buckshot/TNG, Clog A Pella, Sudden Impact, Lyndee*

Campbell & Barry Welch/ Colleen Pearson

Hot, Hot, Hot - *Simone's Dancers, Silver Creek, Hatu Valley, Sandra Thomas*

1994 SPECTACULAR CAST

Team - Director

Maine Attraction, Tasha Walker
Arizona Pride, Colleen/Matt Pearson
Treasure Valley, Arnette Johnson
Main Street Cloggers, Cressida Stapley
Silver Express, Peggy Robinson
Southern Connection, Chip Summey
Lil' Footstompers, John/Shirley Walters
Master City Cloggers, Donna Woodall
Master City Adults, Chip Woodall
Hillbilly Cloggers, Janice Hanzel
Barbary Coast Cloggers, Janice Hanzel
Jus' Country
931 Cloggers
Sutters Stompers
Redwood Country Cloggers
Handy Hustlers, Kristine Handy
Capital City Cloggers, Olivia Harrison/Dee Dee Slaby
Hatu Valley, Renee Couch
Touch of Class, Stacey Maples
Cloghouse Cloggers, Loy Sampels
Cripple Creek Cloggers, Darlene Vance
Silver Creek, Tammy Smith/JoAnne Allen
Clog A Pella, Marcia Rice
Buckshot/TNG, Eric/Grayce Bice
Sudden Impact, Lyndee Campbell
Simone's Dancers, Simone Nichols
Ballet Folclorico Dancers, La Fiesta Danzantes de San Diego, Yolanda Beniquez

Featuring:

Andy Travelstead
Sandra Thomas
Jecasis: Dual Image
Lyndee Campbell/Barry Welch
Colleen Pearson

Thanks to California for a wonderful time!

We sure hope you had as much fun as we did!

John, JoAnn, Marianne, Chip and your 1994 Executive Committee

Don't forget to reserve your rooms for next year's convention before you leave! 1995 Headquarters Booth in the Marriott Hall Foyer after Parade of States.

AFTER PARTY - TBA

CREDITS

As has been the case from the outset of this convention some 12 years ago, our continuing success depends greatly on the multitude of talented cloggers and families who volunteer their services to make this event happen for you.

And that's just what happens; year after year we see the results of this enormous project run for cloggers, with cloggers, by cloggers!

It takes from 400-600 of these dedicated people to create the experience you'll talk about till next year's Convention! Make no mistake: YOUR good time in San Diego and at all previous and future Conventions is made possible by the people and their support groups whose names you see listed here and mentioned elsewhere in this Syllabus. In addition, there are many whose names you may NOT see, who give unselfishly in support of their families and friends who turn to them for much needed help!

So remember to say thanks, give a hug, a pat on the back, whatever the occasion calls for, just to let these people know you appreciate them. 'Cause WE sure DO!!

Sound Marilyn Hansen, CA, Dave Irvine, CA, Terry Glass, TN

Program Managers Reed Davis, OK, Jean Stephenson, SC

Registration David & Susan Phillips, GA, Peggy Masters, NC, Melinda Leatherman and the San Diego Dancers, CA, David & Landy Marrella, NH, Loni O'Donley & CA Dancers

Hospitality Airport - Jackie McRoberts, CA, Hotel - Leila Armentia, CA, and San Diego Dancers

CLOG Supply Booth Becky & Eddie White, NC, JoAnn Glass, TN, Jeff Kerpics, GA, Gibbs Family, MO, Elaine Steele and her Arizona Dancers,

Publicity Ray Thompson, CA

Security Mike Jones, NC, Don Burr, CA and California Dancers

Exhibitions Barry Fayne, AL, Grayce and Eric Bice, CA

Parade of States and Nations Lynne Goode, TN

Syllabus Susan Phillips, GA, Kevin Smiley, CA

Early Bird Dance Charlie Burns, KY, Grayce & Eric Bice, CA and Featured Guests

Welcome Dance Janice and Kellee Hanzel, CA and featured guests.

NCHC & Traditional Hall Susan Phillips, GA, Ray Hattaway, FL, Garland Steele, WV, Bill Nichols, SC, D Woodall, GA

Thanksgiving Banquet Beach Party Karoke Terry Glass, TN, Shannon Glass, TN

Country Western Leila Armentia, CA

Set Up Coordinators Marie and Jimmy Lovelace, TN

Vendors Darl and Mary Ann Moreland, IN

Certified Clogging Instructor Carole Hall, LA, Dieter Brown, NC, Chip Summey, NC, Barry Fayne, AL

Instructor Recognition Lynne Goode, TN

Friday Night Dance Steve Smith, KY, Dawn Mee, CA, Shauna Burr, CA, Marcia Rice, CA and Featured Guests

1994 Convention Spectacular Chip Woodall, GA, Debian Woods, MS, Rex Burdette, MO, David Spencer, NC, Shannon Kerpics, GA, Monika White, NC, Barry Welch, CA, Dave Marrella, NH, Kay and Foreman Heard, FL

Ballet Folclorico La Fiesta Danzantes de San Diego, Yolanda Beniquez, CA

Pre-Show Festivale DeClog Skip Lemmond, TX Martha Contreras, CA Yolanda Beniquez, CA

Instructors Cruise Lenore Strong, CA, Janice Hanzel, CA, Melinda Leatherman, CA

Service Booth - Membership, ASCAP-BMI, Insurance Marianne Doan, GA Landy Marrella, NH, Diane Wells, GA

Reserved Seating Kay and Foreman Heard, FL, Lenore Strong, CA

International Solo Competition Susan and David Phillips, GA, Chip Woodall, GA, Scotty and Connie Bilz, GA, Barry Fayne, AL, Jean Stephenson, SC, Peggy Masters, NC.

1994 Official Convention Logo Don Burr

A very special and warm thanks to Eric and Grayce Bice for putting me up last summer and for hosting Debian and Chip at Buckshot so they could work on the Spectacular. Also to Barry Welch for his aid in getting the performers together and being there to assist with rehearsal.

Also to Tom McKissick and friends for their hospitality to me at Possum Trot. (We shared some real memories - it was 11 years ago I first taught for them (hence the name).

To Barry Welch and his Staff at Southern Spectacular for a great "duty free" weekend with them in February.

And also to Steve Szabo, Ray Thompson and S.C.C.A. for their kindness and consideration in Riverside last September.

As you can see, I've made it a point to get out and about in California this year! (Would love to have been with Chip Woodall at N.C.C.A., but he made a good ambassador (says Janice and Kellee treated him to a super weekend.)

To grandpa Russell Gibbs, goes special appreciation for driving 5,000 miles round-trip from Atlanta, GA to bring all of your shirts and supplies to you!

And everywhere I've been, I have been met with enthusiasm and anticipation for this year's Convention in San Diego.

We have been hoping to do this for 11 years now - with constant requests pouring in from the West Coast to "hurry up". Well, here we are!! I kept my promise made 11 years ago to the "Possum Trot" Staff! (Wish Francie could have seen THIS!!)

We are surely proud to be here and proud of the Western U.S. for opening its hearts to us.

The National Clogging Leaders Organization Inc. is a non-profit operation that brings you the "National Clogging Conventions" tm. We now enjoy membership in all 52 states, all of Canada, and 15 foreign countries.

Won't you join this progressive and dedicated group of people, whose support makes this magnificent event and Instructor Training programs possible?

We offer ASCAP - BMI Music licenses for Instructors, in addition of \$1,000,000 worth of Liability insurance, also for instructors. In addition, we publish a 6 times yearly newsletter, "The Flop Eared Mule" with helpful dancing and teaching tips, plus news of World wide interest to Dancers.

We started remote "teacher training sessions" 13 years ago as a free added benefit of attending local workshops. This developed into stand along "CLOG ON THE ROAD" Workshops that offered dancing as well as free teacher training to all who wished to attend. These programs were fully funded by Convention revenues, including the instructors salaries and airfares plus all building rent and printing and mailing. We provided as many as 4 of these per year for several years.

We now sponsor the new "CCI" certification as an educational program to encourage new instructors as well as enhance skills where needed.

We maintain a full time office at our headquarters in Lilburn, GA where we employ our administrative secretary on what turns into double time as we approach Convention.

Our acronym is C.L.O.G. (CLOGGING LEADERS ORG.). Our registered trademark is a "Flop Eared Mule" (Clabberfoot to you). Hence the appearance of his handsome features in so many interesting places i.e.: shirts, syllabus and flyers.

We invite you once again to join this progressive and timely organization - Dues only \$20.00 yearly. See Marianne at the membership booth.

Thanks to California for a wonderful 11th Convention!!

President and Chairman of the Board, John Douglas

Executive Director, JoAnn Gibbs

Administrative Secretary, Marianne Doan

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Friday, November 25, 1994

	San Diego BR B&C	Marriott Hall 1 - 2 - 3	Marriott Hall 4 - 5 - 6	Marriott Hall Lower Level	Marina BR E - F - G	Marina BR Section D
	Basic (Easy)	A Intermediate	B Intermediate	C Intermediate	Advanced	Country/ Western Line
09:00 AM to 09:45 AM	<i>Soul Man</i> <i>Blues Brothers</i> (P) Don Burr & David Mee	<i>30 Days</i> (C) Anne Mills	<i>Watermelon Crawl</i> (C) Chip Woodall	<i>Mr. Vain</i> (P) Jeff Driggs	<i>Hubbin' It</i> (C) Eric Bice	<i>Bronco Beat</i> <i>Diane Wells</i> (C) Rock It Naomi Fleetwood
10:00 AM to 10:45 AM	<i>Wild One</i> (P) Missy Shinoski	<i>This</i> <i>Nightlife</i> (C) Janice Lee	<i>Down on the</i> <i>Farm</i> (C) Sherry Glass	<i>Yippi Ti Yi Yo</i> (C) Janice Hanzel	<i>Reach</i> (B) Steve Smith	<i>Tulsa Shuffle</i> <i>Lynne Goode</i> (C) <i>Rose Anne - Cha Cha</i> <i>Elaine Steele</i>
11:00 AM to 11:45 AM	<i>Rock My</i> <i>World</i> (C) Dianne Wells	<i>Yodeling</i> <i>Fool</i> (C) Tandy Barrett	<i>My Night to</i> <i>Howl</i> (C) Naomi Fleetwood	<i>Swing Low -</i> <i>Sweet Chariot</i> (G) Barry Welch	<i>Mud Slide</i> (C) Barry Fayne	<i>T Time</i> <i>& Swinging Sailor</i> (C) Jo Thompson

Parade of States

(LOWER LEVEL -MARRIOTT HALL)

01:00 PM to 01:45 PM	<i>We'll Burn</i> <i>That Bridge</i> (C) Matt Pearson	<i>Rocking</i> <i>Pneumonia</i> <i>& The Boogie (P)</i> <i>Woogie Flu</i> Lucy Johnson	<i>Summer Time</i> <i>Blues</i> (C) Scotty Bilz	<i>Shut Up & Kiss Me</i> (C) Marilyn Hansen	<i>Dance In A</i> <i>Day Dream</i> (P) Chip Summey	Stunts & Lifts ▲ ▼
02:00 PM to 02:45 PM	<i>Basic</i> <i>Buck Dance</i> <i>Workshop</i> Charlie Burns	<i>Everybody</i> <i>Danced</i> (P) Dieter Brown	<i>Walking Away</i> <i>A Winner</i> (C) Simone Nichols	<i>Kiss Me Bliss Me</i> (P) Jeff Parrott	<i>The Sign</i> (R) Matt Pearson	
03:00 PM to 03:45 PM	<i>All That</i> <i>She Wants</i> (P) Eddie White	<i>I Only Wanna</i> <i>Be with You</i> (P) Steve Szabo	<i>Moving On Up</i> (C) Grayce Bice	<i>I Don't Need</i> <i>No Rocking Chair</i> (C) Elaine Steele	<i>Stop On A Dime</i> (C) Shannon Glass	Jazz ▲ ▼
04:00 PM to 04:45 PM	<i>Baby Likes</i> <i>To Rock IT</i> (C) Lynne Goode	<i>YMCA</i> (P) Shauna Burr	<i>My Baby Loves</i> <i>Me</i> (C) Monika White	<i>High Tech</i> <i>Redneck</i> (C) Josh King	<i>Ballad of</i> <i>Sally Anne</i> (C) Melinda Leatherman	

08:00 PM Exhibitions - Roof Top Theater - San Diego Convention Center

10PM - 12 AM Let's Dance - Marina Ballroom South Tower - Level 3

(B) Bluegrass
(C) Country
(G) Gospel
(P) Pop
(R) Rap

Friday, November 25, 1994

Columbia Rooms North Tower Lobby	Point Loma South Tower Bsmt	Chicago/Atlanta Marriott Hall	New York/Orlando Marriott Hall	San Diego BR A	
Beginning Clogg From Scratch	Seminar I	Seminar II	Seminar III	N.C.H.C. Hall	
Beginners	4 Couple Routine	Duet Seminar	Calling Figures From Stage & Set	How to Dance a Precision Couple Routine for Competition/Exhibitor	09:00 AM
PART I	↕	↕	↕	↕	to
Big John & Shirley Walters Eddie White					09:45 AM
					to
	Matt Pearson	Josh King Charlene Burton	Garland Steele	Donna Woodall	10:45 AM
Freestyling	Dance A Magic Elixir for Living Fully	All You Want To Know About CCI	Duo's & Duets I	Mountain Style Steps I	11:00 AM
Jeff Parrott Missy Shinoski	Steve Smith	Carole Hall Dieter Brown	Shannon Kerpics Chip Summey	Ray Hattaway	to
					11:45 AM
					12 Noon

Parade of States

(LOWER LEVEL -MARRIOTT HALL)

Reading Cue Sheets Janice Hanzel Barry Fayne	Preparing Team for Competition	Show Choreography	Old Time Flat Footing	Traditional Figures I	01:00 PM
Beginning Clogging from Scratch	↕	↕	↕	Ray Hattaway Barn Dance I	to
PART II					01:45 PM
	Jean Stephenson	Debian Woods	Ira Bernstein	Garland Steele Bill Nichols	to
Dieter Brown Carole Hall	ASCAP/BMI Music Licensing & Liability Insurance JoAnn Gibbs Garland Steele	Anyone Can Choreograph	How to Teach Adult Classes	How to Dance A Southern Appalachian Traditional (6-8 Couple) Style	02:45 PM
		↕	Naomi Fleetwood		to
			*Exhibition Directors Meeting Note Location Below		03:00 PM
					to
		Scotty Bilz		Bill Nichols Ray Hattaway	03:45 PM
					to
					04:00 PM
					to
					04:45 PM

*Exhibition Directors Meeting will be held in the Santa Rosa Room - South Tower Basement

(B) Bluegrass
(C) Country
(G) Gospel
(P) Pop
(R) Rap

Saturday, November 26, 1994

	San Diego BR B&C	Marriott Hall 1 - 2 - 3	Marriott Hall 4 - 5 - 6	Marriott Hall Lower Level	Marina BR E - F - G	Marina BR Section D
	Basic (Easy)	A Intermediate	B Intermediate	C Intermediate	Advanced	Country/ Western Line
09:00 AM to 09:45 AM	3 Nickels & A Dime (C)	New River (G)	Kick A Little (C)	House of Blue Lights (P)	Baby Likes to Rock It (C)	Stunts & Lifts
10:00 AM to 10:45 AM	Stacey Maples XXX's & OOO's (C)	Carole Hall Love Bug (C)	Marilyn Hansen Watch Your Step (P)	Dawn Mee Blueberry Hill (P)	Charlene Burton Go West (P)	▲ ▼ Shannon & Sherry Glass
11:00 AM to 11:45 AM	Dieter Brown Let's Get Back to Me & You (C)	Charlie Burns Be My Baby Tonight (C)	Jeff Driggs Don't Be A Lemming Polka (P)	Grayce Bice Tulsa Shuffle (C)	Colleen Pearson No Time to Kill (C)	Jazz Moves
12:00 PM to 12:45 PM	Barry Fayne You Never Know Just How Good You Got It (C)	Josh King The Real Thing (P)	Missy Shinsoki 3rd Rock from the Sun (C)	Anne Mills Rock Bottom (C)	Eric Bice Advanced Steps	Monika White Joe's Cafe (C) White Horse Kick (C)
01:00 PM to 01:45 PM	Elaine Steele The Heart (C)	Jeff Parrott The Bug (C)	Allen Zion Be There (P)	Simone Nichols Music to Clog To (Clog Cue)	Scotty Bilz Don't Turn Around (C)	Bob O'Donley Midnight Waltz (Couple - Line) Lone Star Cha Cha
02:00 PM to 02:45 PM	Tandy Barrett Watermelon Crawl (C)	Walt & Helen Spellmeyer I'm Gona Be a Cowboy (C)	Eddie White Up to Feeling Down (C)	Darl Moreland Rubber Dolly (Clog Cue)	Sherry Glass River of Dreams (P)	Jo Thompson City Put the Country Back In Me (Couples) Scotty Bilz CowPattie Steve Smith
03:00 PM to 03:45 PM	Charlene Burton Summer Time Blues (C)	Chip Summey Hot Time in the Old Town Tonight (C)	Janice Hanzel I Don't Love You Like I Used To (Clog Cue)	Steve Smith Southside of Dixie (C)	Barry Welch Miss You Much (P)	Wilder West (C)
04:00 PM to 04:45 PM	Carole Hall Groovy GrubWorm (P)	Charlie Burns A Little Less Talk (C)	Darl Moreland Good Brown Gravy (C)	Marcia Rice Red Headed Boy (Clog Cue)	Kevin Smiley Dance (C)	Lyndee Campbell Take it Back (C) Alley Cat (C)
	Big John & Shirley Waites	Tom Dunning	Loni O'Donley	Naomi Fleetwood	Mike McDow	Leila Armentia

6PM - 7:45PM Pre-Show - "Festivale de Clog" - Roof Top Theater - San Diego Convention Center
 - Admission by Pre-Show Ticket with Ribbon or Show Pass ONLY - Early Seating Available
07:45 PM Doors Open for Covention Spectacular - (General Admission and Reserved Seats)
08:00 PM 1994 Convention Spectacular - Roof Top Theater - San Diego Convention Center

(B) Bluegrass
 (C) Country
 (G) Gospel
 (P) Pop
 (R) Rap

Saturday, November 26, 1994

Columbia Rooms North Tower Lobby	Point Loma South Tower Bsmt	Chicago/Atlanta Marriott Hall	New York/Orlando Marriott Hall	San Diego BR A	
Beginning Clogg From Scratch	Seminar I	Seminar II	Seminar III	N.C.H.C. Hall	
Beginners	<i>Running A Successful Fun Club</i>	<i>Duo's & Duets II</i>		<i>What Competition Judges Look for in Hoedown and Precision Routines</i>	09:00 AM
PART III	Allen Zion <i>How to Start A Beginner Class</i>	Shannon Kerpics Chip Summey <i>How to Make A Successful Team</i>		Susan Phillips <i>Traditional Figures II</i>	09:45 AM
Big John & Shirley Walters Eddie White	Diane Wells	↑	Conflict Resolution	Bill Nichols	10:00 AM
West Coast Swing	Director Instructor Burnout	↓	Carole Hall <i>Fund Raising and Marketing</i>	Mountain Style Steps II	10:45 AM
↑	↑	Lynne Goode <i>Teaching Beginning Clogging to Children</i>	Matt Pearson <i>Team Choreography</i>	Ray Hattaway <i>Barn Dance</i>	11:00 AM
↓	↓	Lucy Johnson <i>Ten Toe Percussion ®</i>	Shannon Kerpics <i>Staying Fit (Clogging on Your 100th Birthday)</i>	Bill Nichols Garland Steele	11:45 AM
Barry Welch <i>Freestyling</i>	Jean Stephenson <i>CCI Info</i>	Talking Feet	Charlie Burns <i>Working with Senior Citizens</i>	Traditional Figures III	12:00 PM
Eric Bice <i>Beginning Clogging from Scratch</i>	Carole Hall Dieter Brown	↑	Elaine Steele	Garland Steele	12:45 PM
PART IV		↓		Smooth Mountain Style Dancing	01:45 PM
Diane Wells Allen Zion		Ira Bernstein <i>Dealing with the IRS & Your Clogging Income</i>		Bill Nichols <i>How to Dance A Hoedown (4-Couple Style)</i>	02:00 PM
		Janice Lee		▲	02:45 PM
				▼	03:00 PM
					03:45 PM
					04:00 PM
				Garland Steele	to
					04:45 PM

(B) Bluegrass
(C) Country
(G) Gospel
(P) Pop
(R) Rap

NEW DANCERS!!!

LEARN HOW TO CLOG IN ONE WEEKEND!

SCHEDULE OF CLASSES

Friday, November 25, 1994

9:00 - 10:45 **BEGINNING CLOGGING - PART I**
BIG JOHN & SHIRLEY WALTERS, GA
EDDIE WHITE, NC

11:00 - 11:45 **MOUNTAIN STYLE STEPS I**
RAY HATTAWAY, FL

1:00 - 1:45 **BARN DANCE**
GARLAND STEELE, WV
BILL NICHOLS, SC

2:00 - 3:45 **BEGINNING CLOGGING - PART II**
CAROLE HALL, LA
DIETER BROWN, NC

Saturday, November 26, 1994

9:00 - 10:45 **BEGINNING CLOGGING - PART III**
BIG JOHN & SHIRLEY WALTERS, GA
EDDIE WHITE, NC

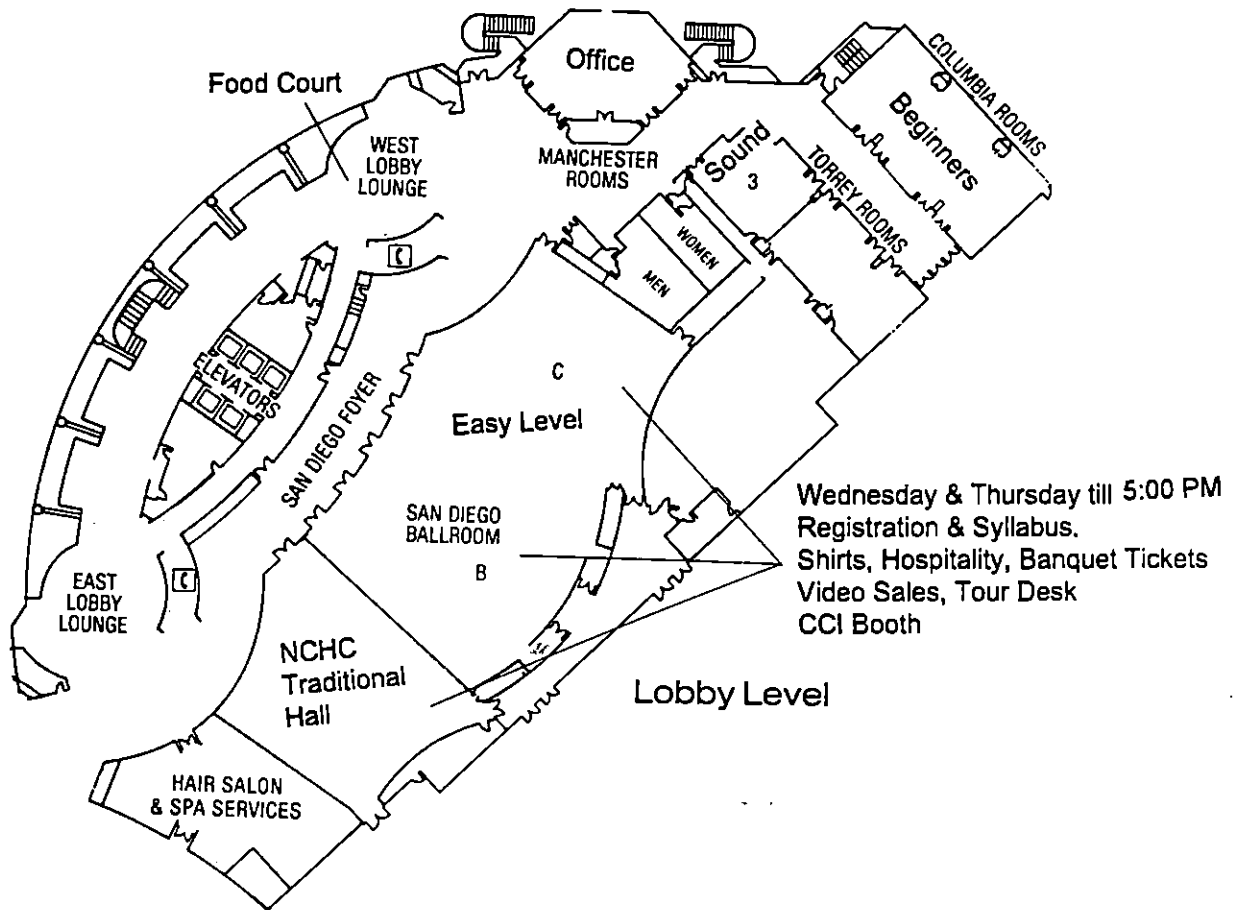
11:00 - 11:45 **MOUNTAIN STYLE STEPS II**
RAY HATTAWAY, FL

12:00 - 1:00 **BARN DANCE**
BILL NICHOLS, SC
GARLAND STEELE, WV

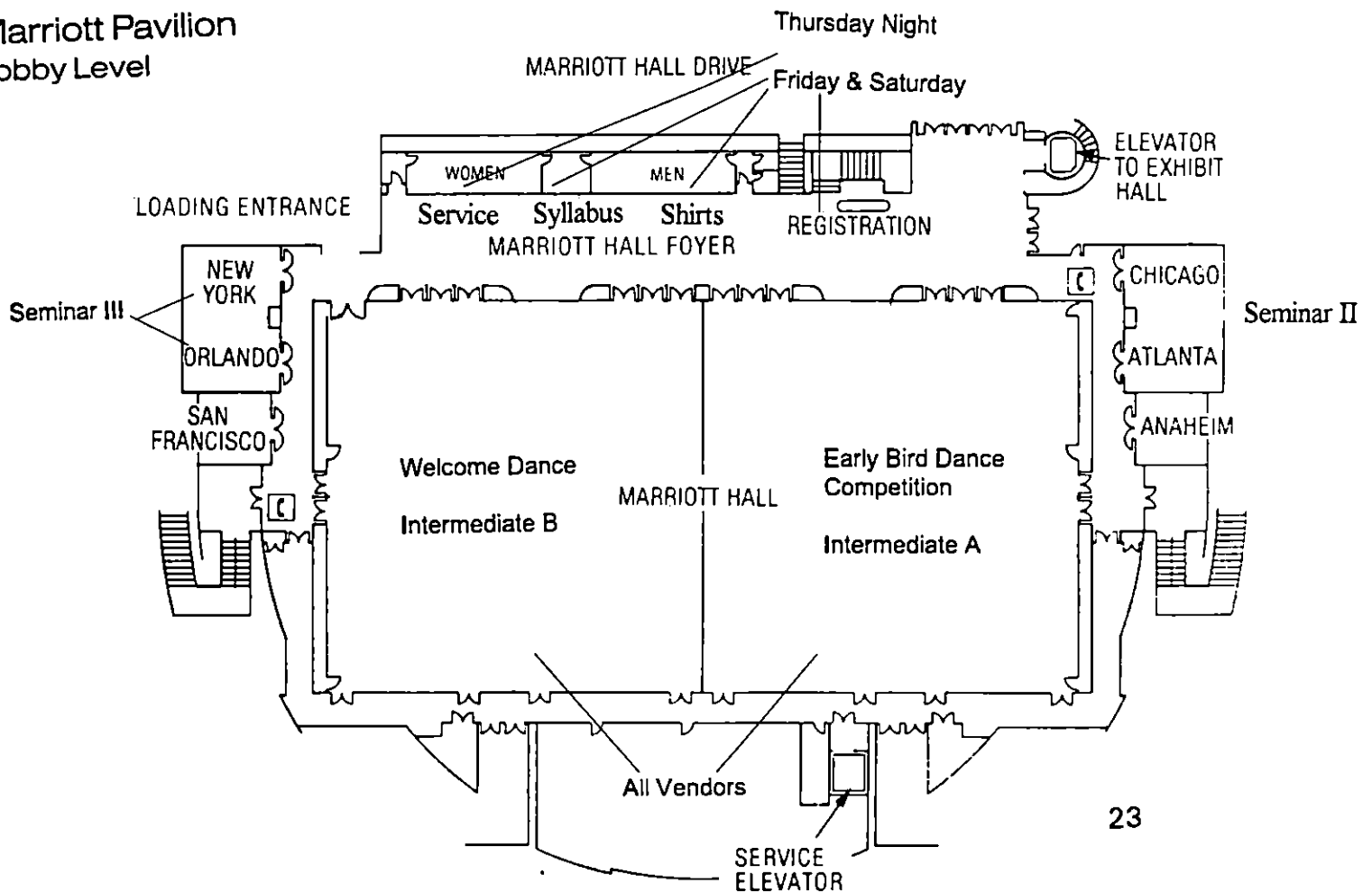
2:00 - 3:45 **BEGINNING CLOGGING - PART IV**
DIANE WELLS, GA
ALLEN ZION, TX

All those with Spectator Ribbons are cordially Invited to Participate in these activities!

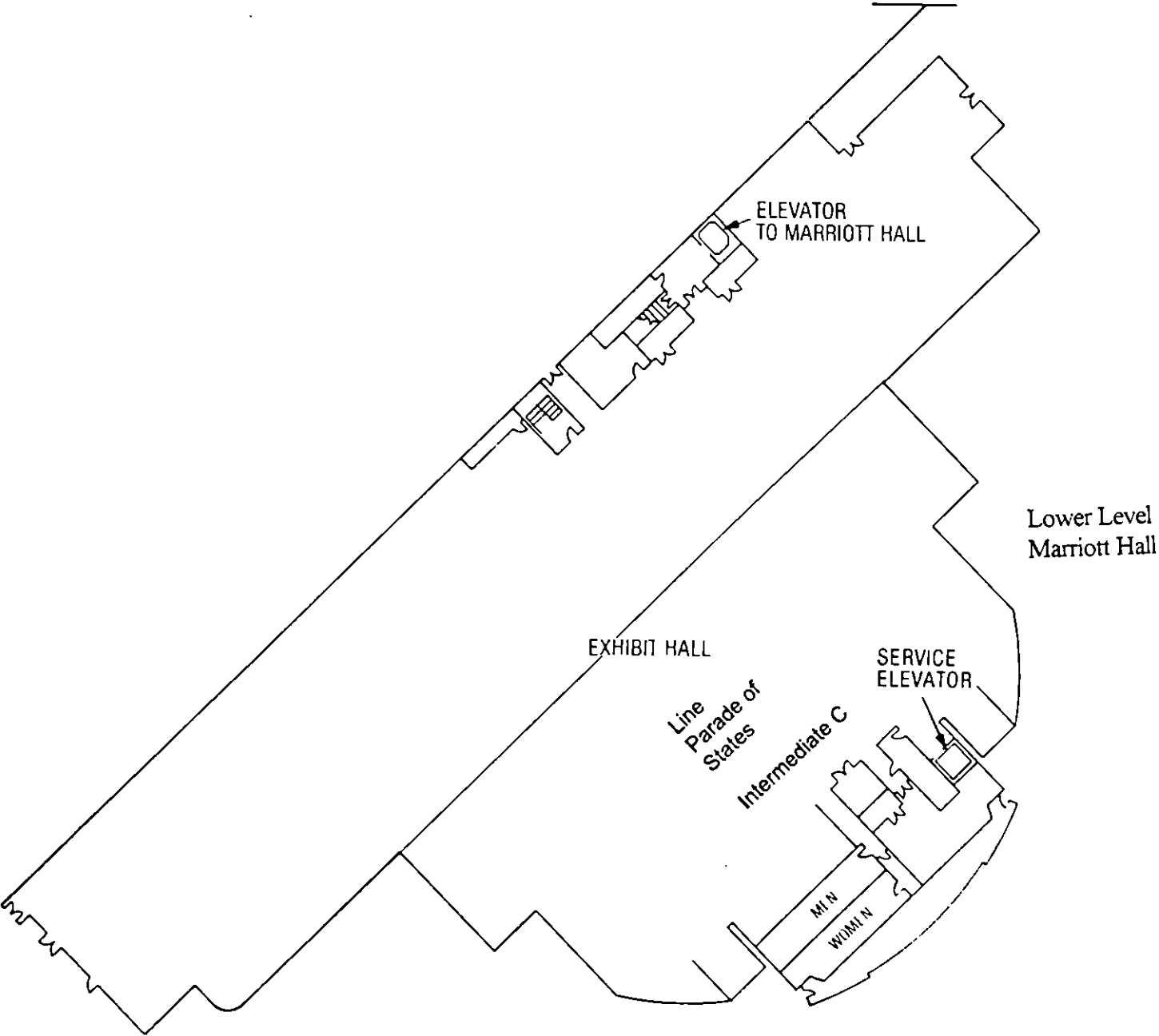
North Tower

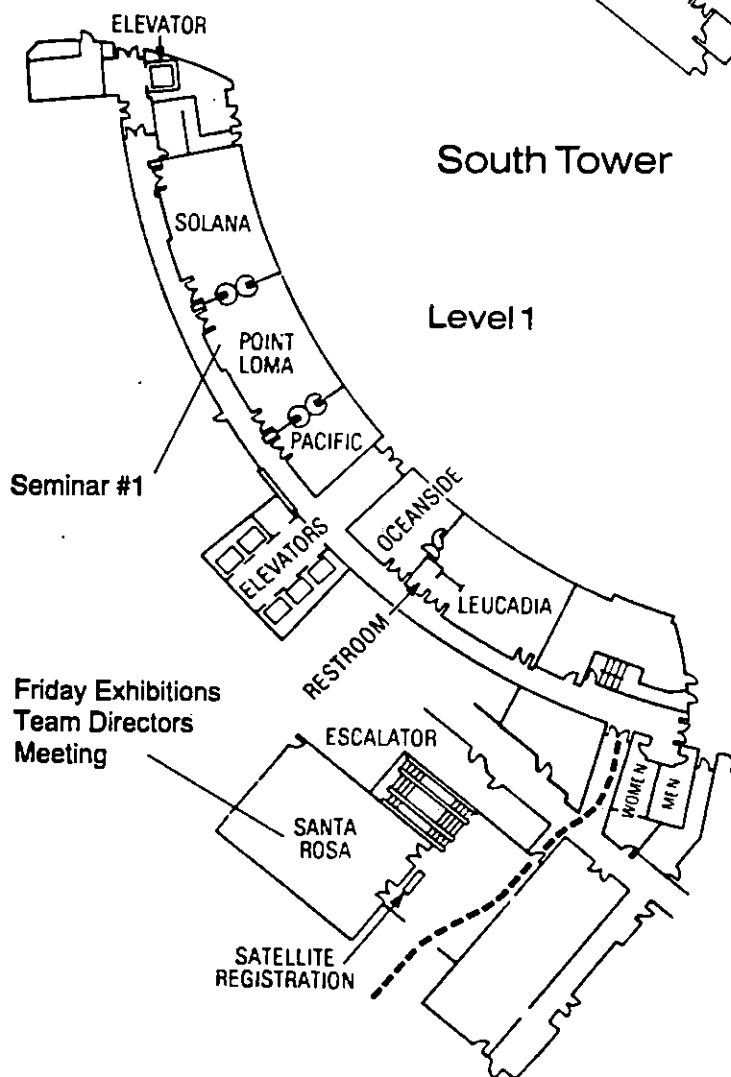
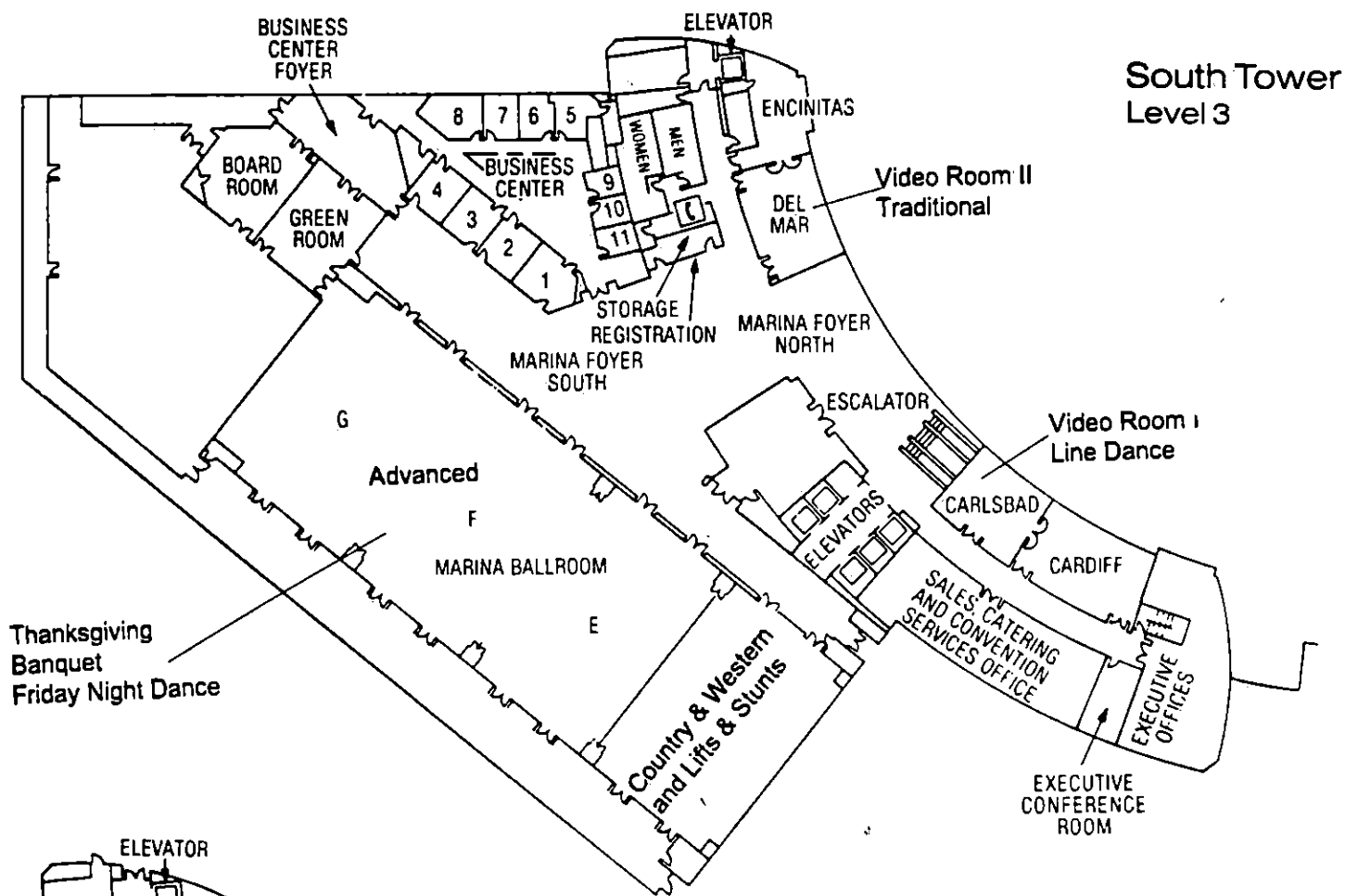


Marriott Pavilion Lobby Level



Marriott Pavilion
Level 1





Tentative Schedule of Exhibitions

Friday Evening 8:00 PM

1. THE CLOGGING COMPANY	JEAN ADKINS	ESCONDIDO, CA
2. CREAM CITY CLOGGERS	TERESA ALIOTO	MILWAUKEE, WI
3. BRIAR PATCH CLOGGERS	STEVE BALOGA	ST PAUL, MN
4. STEPPIN'OUT DANCE CENTRE	NICOLE A BOISSONNEAULT	SACO, ME
5. HOT STUFF	KRISTINE HANDY	BURLEY, ID
6. SEASIDE STOMPERS (1)	JOHN HABASH	SAN JUAN CAPISTRANO, CA
7. HILLBILLY CLOGGERS	JANICE HANZEL	DUBLIN, CA
8. SEASIDE STOMPERS (2)	JOHN HABASH	SAN JUAN CAPISTRANO, CA
9. THE COMING ATTRACTION	TASHA WALKER, DIR	BIDDEFORD, ME
10. DYNAMIC DOZEN	KRISTINE HANDY	BURLEY, ID
11. ROCKY COAST CLOGGERS	HOLLIE E GRANT	SACO, ME
12. HEMET SOCIAL SECURITY STOMPERS	HOWARD HUMMER	HEMET, CA
13. RADIANT ENERGY	KRISTINE HANDY	BURLEY, ID
14. TREASURE VALLEY CLOGGERS	ARNETT JOHNSON	NAMPA, ID
15. CRIPPLE CREEK CLOGGERS	DAWN MEE	ANAHEIM, CA
16. CLOGGERS	JACI MURRAY	SAN JOSE, CA
17. SMOKEY MTN EXPRESS	CINDY SIMPSON	SAN BERARDINO, CA
18. THE MAINE ATTRACTION	TASHA WALKER, DIR	BIDDEFORD, ME
19. SUDDEN IMPACT	LYDEE CAMPBELL	AZUSA, CA
20. THE ON-TAP CLOGGERS	JERRY SCHAEFER	SAN DIEGO, CA
21. BARBARY COAST CLOGGERS	JANICE HANZEL	DUBLIN, CA
22. CLOG A PELLA	MARCIA RICE	ALTA LOMA, CA
23. BIGGEST LITTLE CITY CLOGGERS	JANICE LEE	RENO, NV
24. CROWLEY RIDGE CLOGGERS	LEONA MILLER	JONESBORO, AR
25. THE ORIGINAL CLOGGING CO	WALT & HELEN SPELLMEYER	SIMI VALLEY, CA
26. RHYTHM ROCKERS	ELAINE STEELE	TEMPE, AZ
27. THE CLOGGING CREW	SPRING YOUNGBLOOD	BRIGHAM, UT
28. ROLLING THUNDER	KRISTINE HANDY	BURLEY, ID
29. CRIPPLE CREEK KIDS	DARLENE VANCE	SAN JUAN CAPISTRANO, CA
30. SILVER CREEK CLOGGERS	TAMMY SMITH	BOUNTIFUL, UT
31. JUS COUNTRY CLOGGERS	RAY DUGAN	CAMPBELL, CA



**C.L.O.G.
INTERNATIONAL
SOLO CHAMPIONSHIPS**



Thursday 7:00 PM in the Marriott Ballroom

**Come take part in a truly unique
World Wide Competition.**

**Plan now to participate.
Register at the CLOG Registration Booth.
Entry fee is \$5.00 per dancer.**

**Age divisions will range from 4 - 100 years.
Non-contestants admission is FREE.**

**Prizes and awards to those placing 1st, 2nd and 3rd.
There will be a grand champion dance-off of all
first place winners in each age division.
No more than 10 on stage at one time.**

**Dancers will be judged on their ability to dance in a circle
while moving, rise and shine
(dance out front by themselves),
and dancing in a line with other contestants.**



Pre-Show Saturday Night Spectacular Fiesta
Festivale De Clog
"A Taste of Mexico"



Experience the culture and cuisine of Mexico on Saturday evening between 6:00 and 8:00 PM. You can enjoy the pre-show fiesta from the Sails Theater on top of the San Diego Convention Center. There will be food, games, crafts, brilliant decorations and Mexican Folkloric Dancing and Mariachi musicians.

You can casually stroll through the Mexican Market Place and purchase Mexican cuisine from San Diego's finest. Watch handmade crafts being made and enjoy pre-show dancing as you take your seat for the festive Saturday Night Spectacular.

Fiesta passes may be purchased for the nominal fee of \$2.00 (not including food and games) at the door Saturday night or any time Wednesday, Thursday, Friday, or Saturday at the convention registration booth.
Note: Admission to the 6:00 PM Pre-Show Fiesta is LIMITED to those with convention ribbons (dancer or spectator.)

As an added bonus to pre-show fiesta attendees . . . you will be admitted early to the Saturday Spectacular show at 6:00 PM. Showtime is 8:00 PM. All others must wait until 7:45 PM to enter the theatre area. Doors to the theater and fiesta will be open from 6 - 7 PM. They will be closed from 7:00 - 7:45 PM, at which time they will be re-opened for general admission.

You will not want to miss this special addition to the Saturday Night program.

Support Clogging Worldwide

C.L.O.G. MEMBERSHIP APPLICATION

"Let A Small Step Become a Giant Leap - Join the C.L.O.G. TEAM"

Name _____ Address _____

City _____ State _____ Zip _____

Home PH (_____) _____ Wk PH (_____) _____

Clogging Team Membership _____ Dancer/Director _____

List Membership in clogging associations (area, state national) _____

I understand that this membership is for one year and expires one year from this date.

Date: _____ Signature _____

SEND TO:
C.L.O.G.
507 ANGIE WAY
LILBURN, GA 30247
(404) 925-1475

Dues are for one year: U.S. - \$20 Canada - \$25 Foreign - \$35 Associate - \$5
Return this form with a check payable to C.L.O.G. (US Funds Only)
If applying for associate membership, list name of the full member you are directly kin to:

C.L.O.G. is a national organization for clogging instructors, team directors, cuers, choreographers, and dancers who are interested in supporting the goals of C.L.O.G. and in receiving the information on clogging which we publish. The FLOP-EARED MULE is the newsletter of C.L.O.G. It is published six times a year. Each issue contains current clogging news such as features, photos, human interest, indepth instructor interviews, ethics, que sheets on routines, plus a whole lot more. We encourage all members to contribute to the content of the FEM.

TRANSPORTATION



Airport Shuttle Service - Departures

Cloud Nine (formerly Super Shuttle) vans will be providing transportation to the airport. Cost is \$4.00 each way, 10 minutes to the airport. Make advance arrangements for transfer to airport. Take luggage to Marriott Hall Drive upon checkout. There will be a **Cloud Nine** representative assisting in departures. For reservations call 278-5841.

Transportation In The City

Go to the C.L.O.G. Hospitality Desk or the Marriott Concierge Desk for information and flyers on local attractions and transportation.

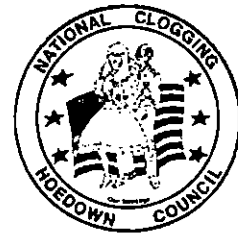
Parking

Those driving or renting cars should be advised there is an \$8.00 per day self parking fee at the Marriott.

There are 4 public parking lots just across the street in front of the hotel. Fees are \$3.00 per day. (All activities are within the hotel. The Friday night exhibitions and Saturday Spectacular are NEXT DOOR in the Convention Center.)



Come One Come All To The Traditional Hall



Hosted by
National Clogging and Hoedown Council

Swing Your Partner Do-Si-Do

- * Come To The Barn Dance
- * Learn to Dance a Running Set Hoedown
- * Keep Your Head Spinning While You Learn
Basic and Advanced Mountain Style Figures
- * Watch Your Feet In Amazement as They Perform Mountain Style Steps

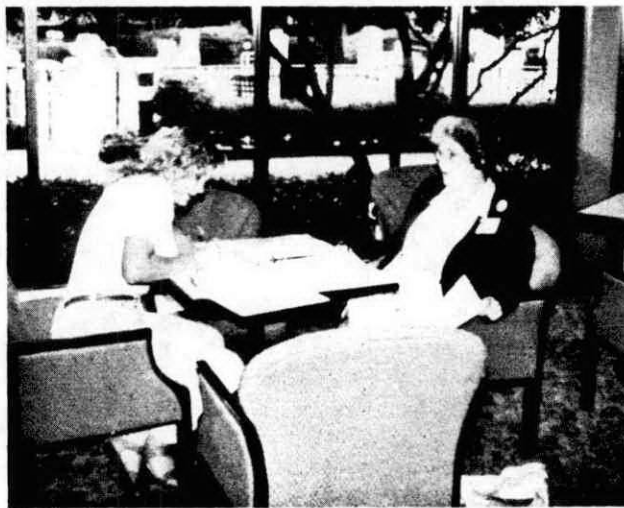
Atlanta hosts first Certified Clogging Instructor training session

CCI will pave the path for better clogging instructors through the establishment of "Standards of Achievement" required to document an instructor as a "professional." We enter a new era!" These were the words of accomplishment shared by Barabra Foster of Colorado after attending the first weekend of Certified Clogging Instructor training on August 12-14th in Atlanta, Ga. The program is available to anyone interested in expanding their knowledge of clogging and is sponsored by C.L.O.G., Inc. Joann Gibbs, Executive Director, said this program is one she truly hopes to see many instructors take part in to gain the added benefits of clogging experience from a panel of committed instructors wishing to share what they know about clogging.

Carole Hall, LA; Dieter Brown, NC; Chip Summey, NC; and Barry Fayne, AL; were all contributors to the committee that planned the first training. Scotty Bilz, GA; Shannon Kerpics, GA; Bill Nichols, SC; and Chip and Donna Woodall, GA each taught classes on choreography and history of clogging. Joann did a special one on one goal setting session, which was a favorite to all attendees.

The weekend established the point system for those enrolling in the program and the program manual full of page after page of clogging choreography, history, management tips and teaching techniques. All attendees left the conference with lots of motivation and many assignments to complete in order to gain the points to merit "Certification".

The instructors teaching and those learning all took part in each session eager to expand their personal knowledge on various topics that were covered. The networking system that was established was very beneficial as every-



one shared information throughout the weekend. Ages from 16 to Senior Adult were in attendance at the Certification and all said they enjoyed working together as a group to complete a weekend full of learning.

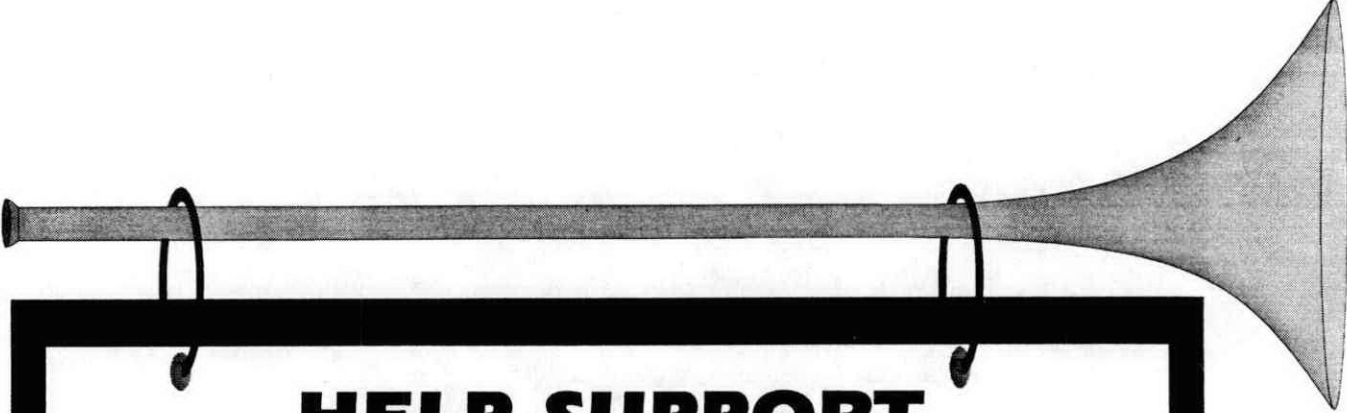
C.L.O.G. would like to say thanks to those who chose to
See next page



Page 8: Top, The first session of CCI gathers for a group shot. The students were treated to two days of intensive study in several facets of clogging instructing. Right, Carol Hall teaches a session on leadership. Left, JoAnn Gibbs helps Holly Goss set her goals for her future in instructing clogging. This session helped individuals set their sights on what they want to achieve and to develop a game plan for success. Page 9: Top, Even though he broke down on the way, and Chip Summey almost got a speeding ticket when he went to "rescue" him, Bill Nichols, although late, gave a complete and informative history of the clog dance. Bottom, Groups of students were assigned sections of a dance both to choreograph and write a cue sheet.

attend and remember our support system is always ready to help you with your clogging career. If you could not be a part of the opening session of CCI, we encourage you to phone C.L.O.G. and get information about the next scheduled session. We want you to be a part of this

program of excellence. A special thanks to all those who made this weekend of sharing possible.



HELP SUPPORT THE GIBB'S SCHOLARSHIP FUND!

HELP US HELP CLOGGERS IN COLLEGE

Established in 1993 by cloggers for cloggers, the Gibb's Scholarship is a \$1000 scholarship awarded annually to a deserving Clogger for attendance at an institute of higher education.

**Win 2 round trip tickets to anywhere
Continental Airways flies in the
continental U.S.***



and other great prizes!

Donation \$5.00 per ticket

Tickets available at the registration area.

***Complements of Wilcox Travel,
Certain Restrictions apply!**

For information on the 1995 Gibb's Scholarship, contact:

Barry D. Fayne
8200 Harrogate Hill
Montgomery, AL 36117-5118

BMI/ASCAP DECLARATIONS PAGE

LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED ON BEHALF OF THE N.C.H.C./C.L.O.G., Inc.

Please Complete - Part I or Part II of this Declarations Page and return it to:

N.C.H.C./C.L.O.G.

507 Angie Way, Lilburn, GA 30247 (404) 925-1475

(Please Print)

NAME: _____

TEAM: _____

ADDRESS: _____

CITY/STATE/ZIP _____

PHONE: (____) _____

You must be a **current member** of N.C.H.C. or C.L.O.G. to obtain licensing through the organization. License year is April 1 - April 1 of the following year. **Cost is not prorated. YOU MUST KEEP YOUR MEMBERSHIP CURRENT**

**P
A
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I**

PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:

- ☐ Director ☐ Instructor ☐ Organizer of Clogging Events
(Classes, workshops, exhibitions, competitions, or clubs that are related to clogging.)
- ☐ N.C.H.C. Member ☐ C.L.O.G. Member

SCHEDULE OF FEES: (Please check appropriate boxes and amounts in the space provided.)

- ☐ BMI License \$40.00 _____
- ☐ ASCAP License \$33.50 _____
- ☐ Membership Fee: (If you are not a current member of either organization check one or both boxes if you wish to join.)
- ☐ N.C.H.C. \$20.00 ☐ C.L.O.G. \$20.00
- ☐ Postage & Handling \$3.00 _____

TOTAL ENCLOSED.....

I hereby authorize N.C.H.C./C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP on my behalf.

SIGNED: _____ DATE: _____

**P
A
R
T
II**

FOR N.C.H.C. AND/OR C.L.O.G. MEMBERS WHO DO NOT REQUIRE BMI/ASCAP LICENSING.

I hereby Declare to those concerned, that I do not conduct clogging classes, workshops, exhibitions, competitions or regular club dances, nor do I sponsor any of these activities. Therefore, I am not required to obtain licensing under the copyright laws since I participate as a dancer or attendee ONLY.

SIGNED: _____ DATE: _____

WHO NEEDS A BMI/ASCAP LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

Insurance for Instructors, Directors or Organizers of Clogging Events

C.L.O.G. Inc. has group liability insurance in the amount of \$1,000,000.00 for its members who are instructors, directors or organizers of clogging events.

This insurance is placed with Rhulen Agency, Inc., Policy #GLSC02076501 with the Insurance Company of Evanston, Illinois. Members are insured for Legal Liability, Bodily Injury and Property Damage in the combined amount of \$1,000,000. The deductible for this policy is \$100.00 per claim.

The accident policy covers the instructor, director or organizer only while conducting clogging activities. The coverage does not cover accidents while traveling to or from a dance. This policy is with AIG Life Insurance, Policy No. SRG8708840-1

This insurance is available to CLOG members only for a fee of \$35.00 a year. Coverage is not prorated. Members may subscribe for this coverage anytime during the year. Coverage is for the period December 15 to December 15 each year.

What does our insurance cover?

In layman's terms, here is a synopsis of what it does and does not cover.

1. It is a liability policy with a protection limit of \$1,000,000.00 per occurrence. It will protect the instructor, director or organizer for any acts or omissions of acts that result in injury to someone while that covered member is conducting clogging classes, dances, workshops, competitions or related activities. There is a \$100.00 deductible per claim.

2. It provides accident insurance for the instructor, director or organizer while conducting clogging activities. \$5,000 Accidental Dismemberment; \$2,500 Accidental Death; \$10,000 Accident Medical Expense. This coverage is effective only after a primary carrier has settled a claim.

3. It does not include third party names on the policy, nor does it provide general accident insurance for someone who was careless or injured himself outside of the area where the instructor's actions are involved.

4. Cost for this coverage is \$35.00 per year and is not prorated. Please note, however, that this presupposes that the instructor, director or organizer is a member in good standing i.e. paid up in the area of CLOG membership dues. If an insured is dropped from membership for non payment of dues, then the insurance for the individual is null and void as of the date she/he is dropped from the membership rolls.

5. This coverage is NOT to be considered as general accident/medical coverage for your students or attendees, but is designed only to protect YOU against claims of negligence brought against you and arising out of your activities as a clogging instructor, director or organizer of clogging events. This coverage does NOT pertain to DANCERS - only instructors, directors and/or organizers of clogging are eligible.

Certificates of insurance are available from the C.L.O.G. office upon request. Requests to have an "additional insured" named as part of your certificate of insurance should be forwarded in writing to the C.L.O.G. office. Normally, there is no additional charge for this service. It does, however, take approximately 6-8 weeks to obtain such a certificate.

The policy year is December 15-December 15 of the following year. If C.L.O.G. membership dues are not kept current, the insurance is not effective until dues are received.

More Information Concerning C.L.O.G. Liability Insurance

The general liability policy #GLSC02076501 with named insured being: The National Clogging Leaders Organization, Inc. extends coverage to include as insureds: any

person who is an instructor of the named, but only with respect to his or her liability for clogging activities CONDUCTED by such PERSON.

It is not necessary that this person's activities be sponsored, operated or financed by the National Clogging Leaders Organizations, Inc., only that they be current dues paying members. There is an additional yearly premium for this coverage. This coverage is in effect anywhere in the United States of America (including its territories and possessions), Puerto Rico and Canada.

It is not required that members of the National Clogging Leaders Organization become members of any additional organization to be eligible for this coverage.

The general liability coverage offered through The National Clogging Leaders Organization does provide "certificates of Insurance" to its covered instructors, directors, or organizers of clogging events, which contains the name and address of the covered individual as the legitimate holder of the certificate which can be used as proof of insurance in the United States of America, (including its territories), Puerto Rico and Canada. These are available through the CLOG office directly at no additional cost or delay.

However, if a convention center, school, rec center or other facility being used by a covered member to conduct clogging activities requires their name be added to the certificate as an "additional insured", then this must be submitted to the CLOG office in writing and then forwarded to the Insurance Company for this addition. They then return it to the facility. This requires at least 30 days, but there is also usually no additional charge.

This insurance is non transferrable to other instructors, events, or organizations.

Should you have any additional questions, please do not hesitate to call or write.

INSURANCE FOR INSTRUCTORS, DIRECTORS OR ORGANIZERS OF CLOGGING EVENTS

Name _____ Telephone # _____

Address _____ City/State/ZIP _____

As a member of the National Clogging Leaders Organization (C.L.O.G.), I hereby apply for liability coverage through Markel/Rhulen Agency Inc. Policy #GLSC02076501 with the Insurance Company of Evanston, Illinois. I understand this covers up to \$1,000,000 general liability insurance whether working for myself, an organization, or any private individual. I understand the deductible for this policy is \$100.00 per claim.

The cost is \$35.00 per year in addition to yearly membership dues.

Signature _____

Date _____

Mail to:
507 Angie Way
Lilburn, GA 30247
(404) 925-1475

Complete
This Form

San Diego and San Bernardino, 1994

Complete
This Form

Tour	Mon. 11/21/94		Tue. 11/22/94		Wed. 11/23/94		Thu. 11/24/94		Sun. 11/27/94		Total Tours	Price	Total
City Tour	A. 1pm-5pm											@ \$18	
Inside Story of the Zoo	B. 12pm-4pm		G. 12pm-4pm		M. 12pm-4pm		R. 10am-2pm					@ \$42	
Attraction Shuttle	C. 9am-3pm		D. 9am-3pm		J. 9am-3pm		P. 9am-3pm					@ \$16	
Step Back in Time			E. 10am-3pm						V. 10am-3pm			@ \$30	
La Jolla			F. 11am-3pm		K. 11am-3pm							@ \$27	
Tijuana			H. 1pm-5pm		M. 1pm-5pm		S. 10am-2pm		U. 10am-2pm			@ \$22	
Wild Animal Park							Q. 8am-3pm		T. 8am-3pm			@ \$45	
Dinner or Brunch Cruise			I. 7pm-9:30pm		O. 7pm-9:30pm				W. 11am-1pm			@ \$43	
Cruise for ANY current clogging instructor in attendance and family					L. 10:30am-12pm							@ \$32	

30

Creative Connections, 2635 Camino del Rio South, #110, San Diego, CA 92108

Please read the registration instructions carefully before completing this form.

Attendees residing outside the U.S. must pay with international money orders or credit cards only.

On-site Registration: If space is available, tickets may be purchased the day of the tour. All tours will depart from the Marriott Hall Ramp.

Special Services: Transportation for the tours may not be accessible to individuals with special requirements.

See Reverse Side For Description of Tours

Please Print:

Last Name, First Name

Street Address (Home)

City/State/Zip

Phone(Work)

() () Phone(Home)

Credit Card Number

Visa or MasterCard

Expiration Date: /

Name printed on Card:

Signature:

Complete
This Form

Complete
This Form

S. H. S. O. San Diego and S. T.ounding A. as

Registration Form On Reverse Side

SAN DIEGO'S FINEST (City Tour)

The highlights of the city will be presented by your Creative Connections' guide through a fully narrated tour route. The areas to be covered will include Balboa Park, The San Diego Zoo; Old Town State Park; the Embarcadero, Mission Bay, downtown and the historic Gaslamp District which is coupled with a unique shopping center, Morton Plaza. Includes transportation, staff and one hour harbor cruise.

TIJUANA SHOPPING TOUR

Just fifteen miles south of San Diego, we will visit the colorful and bustling streets of Tijuana. The Avenue Revolucion provides bargains galore! We will find souvenirs and trinkets along with quality leather goods, imported perfumes and crystal, and find linens. A shopper's delight! Creative Connections' staff will give helpful information on bargaining and will be available to answer questions throughout the trip. Includes transportation, staff and map.

BEAUTIFUL LA JOLLA

Join us on an excursion to La Jolla - one of the most scenic and exclusive areas of Southern California. The coastline is a blend of caves, rugged cliffs, sandy beaches, tide pools and marine life. Adjacent are Mediterranean style homes, the Gliderport (home for hand gliders!), elegant shopping and a variety of art galleries. Guests may browse in the boutiques and import shops. We will visit the Stephen Birch Aquarium which features underwater exhibits. Includes transportation, staff and admissions.

ATTRACTION SHUTTLE

Shuttle transportation to Balboa Park, San Diego Zoo, Old Town and Sea World will provide guests an opportunity to shop; visit the many museums in Balboa Park; visit the world-famous San Diego Zoo or Sea World. Includes transportation and Staff.

A STEP BACK IN TIME

We will visit several important historical areas of San Diego as we venture back in time. Juan Cabrillo first stepped foot on land in 1542 - at our first stop Point Loma and the Cabrillo National Monument, the most Southwest point of land in the continental United States. On to Mission San Diego D Alcalá for a tour of this operating church. Our final stop will take us to Old Town - the first settlement on the West coast of the United States.. There will also be time for shopping. Includes transportation, staff and admissions.

WILD ANIMAL PARK SAFARI

The San Diego Wild Animal Park is an 1,800-acre wildlife preserve where many species of exotic animals can be seen in surroundings similar to those of their native homelands. Guests wander through the giant aviary and view the many species of tropical birds and plants. Other areas will be explored while riding aboard the Wgasa Bush Line. There still be other exciting places to visit, such as, the gorilla exhibit, Conga River fishing village and the Peting Kraal. Various shows will also be available for your enjoyment. Includes transportation, staff and admissions.

BEHIND THE SCENES AT THE SAN DIEGO ZOO

The world famous San Diego Zoo will provide an opportunity to visit their collection of 4000 animals from "inside." Guests will venture behind-the-scenes on an exclusive tour with a knowledgeable guide who will share how the zoo meets the challenges of housing and feeding the animals on a daily basis. The tour will be on a private bus coupled with up close and personal opportunities. Includes transportation, staff, admission to special tour.

SAN DIEGO BAY CRUISES

Dinner Cruises and a Brunch Cruise will be offered aboard a beautiful luxury yacht. As you dine, you will experience a different perspective of Harbor and Shelter Islands (both man-made), Ballast Point where Juan Cabrillo made landfall in 1542, Point Loma and the Zuniga Jetty (the entrance to the harbor). Dinner cruise includes three-course meal, hosted bar and live entertainment.

BASIC



SOUL MAN
BEST OF THE BLUES BROTHERS

LEFT LEAD
LINE DANCE
EASY PLUS

ATLANTIC 7-82428-2
DAVID MEE & DON BURR
"BLUES BROTHERS"

INTRO:	(16)	16	COUNT WAIT	
	(16)	4	BRUSH & TURNS	(STYLE: REPLACE RS WITH STEP, STEP)
A	(8)	2	[2 CHARLESTON TOUCHBACK	
	(8)		[2 VINE BRUSHES	
	(4)	1	DOUBLE HEEL PIVOT	(1/2 R)
3	(4)	1	SYNCOATED ROCK	(FORWARD)
	(4)	1	TRIPLE	(BACK)
	(4)	2	ROCK STEPS	
	(4)	1	DOUBLE HEEL PIVOT	(1/2 R)
	(4)	1	SYNCOATED ROCK	(FORWARD)
	(4)	1	TRIPLE	(BACK)
	(4)	1	DOUBLE ROCK JUMP	
ENDING:	(4)	1	4CT CLOGOVER	
	(4)	2	CLOGS	(1/2 L)
	(4)	1	4CT CLOGOVER	
	(4)	4	RUNS	(FORWARD)
	(4)	1	DRAG & SKIP	(1/2 R)
	(4)	3	[1 HEEL SLUR & CLOG	
	(4)		[1 TRIPLE	(1/4 R)
	(4)	1	HEEL SLUR & CLOG	
	(4)	1	TRIPLE STEP 2	(1/4 R)
	(4)	4	[1 DOUBLE HEEL PIVOT	(1/4 R)
	(4)		[2 ROCK STEPS	
	(4)	2	[1 DOUBLE HEEL PIVOT	(1/2 R)
	(4)		[2 ROCK STEPS	
	(1)	1	RUN	(ACROSS)

SEQUENCE: A A A ENDING

DOUBLE HEEL PIVOT

			(f)	(1/2 R)	
DS	DS	PAUSE	HE	PIVOT	S
L	R		L		R
&1	&2	&	3	&	4

SYNCOATED ROCK

	(f)	(xb)	(f)	(os)	(xb)	(f)	(os)
PAUSE	S	Rk	S	S	Rk	S	S
	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

DOUBLE ROCK JUMP

DS	DS	Rk	S	JP	
L	R	L	R	LR	(ON JP SWING BOTH
&1	&2	&	3	&4	LEGS OUT LIKE A
					CHICKEN)

WILD ONE

Basic Level

Record By: Faith Hill; Warner Bros. Cassette Single
Choreo By: Missy Pearson Shinoski, Kansas City, Missouri
Wait 16 Beats

PART A:

Stomp Double-3 STOMP D(up)/SL STOMP D(up)/SL STOMP DS DS DS (1/2L)
L R L R L R L R L R

****Repeat PART A To Face Front****

PART B:

Faithful Slur DS SLUR(B)/S DS SLUR(B)/S H/S T(B)/S H/S(1/2L) H/S
Vine L R R L R R L L R R L L RR

Repeat To Face Front

2 Triples DS DS DS RS (forward) DS DS DS RS (backing)
L R L RL R L R LR

PART C:

Rockin' Chair DS BR/SL DS RS (1/4L)
L R L R LR

Around the World DS BR(X) BR(O) RS (1/4L)
L R R RL

Repeat Doing Opposite Footwork To Face Front

2 Turkeys H T S DS RS H T S DS RS
L L R L RL R R L R LR

4 Flea Flickers D(up) DS D(up) DS D(up) DS D(up) DS D(up) DS (360L)
L L R R L L R R L L

2 Basics & DS RS DS RS DS DS RS RS
a Fancy Double L RL R LR L R LR LR

BREAK:

8 Count Vine DS DS(X) DS DS(B) DS DS(X) DS RS (moving L)
L R L R L R L RL

4 Brushes DS BR/SL (1/4R) DS BR/SL (1/4R) DS BR/SL (1/4R) DS BR/SL (1/4R)
R L R L R L R L R L R L

****Repeat BREAK Opposite Footwork & Direction****

SEQUENCE: A B 1/2A B C A B C A BREAK *C C I-Rockin' Chair A

(*Note: 1/2A = 1 Stomp Dbl-3 (do not turn). *C = Leave Off Fancy Double)

ROCK MY WORLD

RECORDED BY: BROOKS & DUNN
CHOREO BY: DIANE WELLS
EASY LEVEL
WAIT 32 BEATS
PART A:



2 CHARSLTONS (DS, TCH TOE IF, TOE HEEL, RS)
L R R R LR

2 BASICS (DS RS) ALTERNATE FT.
TURN 1/4 L L RL
& RT

FANCY DOUBLE TURN 1/2 L (DS DS RS RS)
L R LR LR

REPEAT ALL OF ABOVE

TRIPLE BRUSH FORWARD (DS DS DS BRUSH UP)
L R L R

TRIPLE MOVING BACK (DS DS DS RS)
R L R LR

ROCK IT (ROCK IB, ROCK IF, ROCK IB)
L R L

FANCY DOUBLE (DS DS RS RS)
L R LR LR

2 BASICS (DS RS) ALTERN FT.
L RL

BREAK:

4 KICKS TURN 1/4 L ON EACH (DS, BRUSH UP) ALTERN FT.
L RT

PART B:

2 ROCKING CHAIRS TURN 1/4 L ON EACH (DS, BRUSH UP, DS RS)
L R R LR

2 CHARSLTON BRUSHES (DS, TCH IF, DBL BACK, BRUSH UP) ALTERN FT
L R R R

2 STEP TO SIDE (STEP OTS, STEP TOGETHER)
L R

2 HOP BACKS (STEP IB, STEP IB, CLAP, STEP IB, STEP IB, CLAP)
L R HANDS L R HANDS

2 ROCKING CHAIRS TURN 1/4 LT (DS, BRUSH UP, DS RS)
ON EACH L R R LR

FANCY DOUBLE (DS DS RS RS)
 L R LR LR

2 BASICS (DS RS) ALTERN FT.
 L RL

PART C:

COWBOY MOVING FORWARD (DS DS DS BRUSH XIF, DS XIF, RS RS RS TURN 1/2 L)
TURN 1/2 LT ON CHAIN L R L R R LR LR LR

2 OUTHOUSE TOUCHES (DS, TCH TOE OTS, TCH XIF, TCH OTS) ALTERN FT
 L R R R

REPEAT ALL OF ABOVE

PART D:

COWBOY MOVING FORWARD (DS DS DS BR UP XIF, DS XIF, RS RS RS TURN 1/4 L)
TURN 1/4 LT ON CHAIN L R L R R LR LR LR

2 OUTHOUSE TOUCHES (DS, TCH OTS, TCH XIF, TCH OTS) ALTERN FT.
 L R R R

REPEAT ABOVE ,TURNING 1/4 LT, TO ALL 4 WALLS
ON LAST CHAIN BACK, DO NOT TURN BUT FACE FRONT ON LAST OUTHOUSES

SEQUENCE: A,BREAK,A,B,BREAK,C,A,B,BREAK,D

We'll Burn That Bridge

Basic Line

Record By: Brooks & Dunn, Arista Records

Choreo By: Colleen & Matt Pearson, Phoenix, Arizona, 602-993-4146

Wait: 16 Beats

Part A:

M.J. DS-DS(XIB)-S-S PAUSE S-S-S-DS-DS-RS (Turn 1/2 L)
 L R LR LRL R L RL

Extended High Horse DS-BR(XIF)-SL DS-BR(XIF)-SL-BR-SL-S-S-S-SL-DS-DS-RS
 R L R L R L R L RLRR L R LR

***** REPEAT ABOVE TO FACE FRONT *****

Part B:

Push Off Left & DS-RS-RS-RS DS-RS-RS-RS
Push Off Right L RL RL RL R LR LR LR

2 Basics & DS-RS DS-RS DS-DS-Stomp-Stomp-DR-SL-DR-SL
Stop Step L RL R LR L R L R B B B R

Rockin Chair DS-BR-SL-DS-RS DS-DS-DS-DS
& Crazy Legs L R L R LR L R L R

Rockin Chair DS-BR-SL-DS-RS DS-DS-DS-DS
& Crazy Legs L R L R LR L R L R

Part C:

Joey DS-S(XIB)-S-S-S(XIB)-S-S Stomp-DS-DS-RS
& Stomp Double L R L RL RL R L R LR

2 Basics & DS-RS DS-RS DS-DS-RS-RS
Fancy Double L RL R LR L R LR LR

Sequence: A - B - C - A - B - C - B - B

Basic Buck Dance Workshop

Taught By: Charlie Burns

This workshop for beginners. The class will be taught slow. If you are interested in learning The Basic Buck, this class is for you. Three Basic Buck Steps will be taught.

They Are:

1. Basic Buck
2. Gallop
3. Hasler

Basic Buck:

DT	-	Ball	-	Heel	-	Ball	-	Heel	-	Ball
L		L		R		R		L		L
&		1		e		&		a		2

Gallop:

DS	-	DS	-	Ball	-	Heel	-	Ball	-	Ball	-	Heel	-	Ball
L		R		L		R		R		L		R		R
&1		&2		&		a		3		&		a		4

Hasler:

DS	-	DS	-	BALL	-	TOE	-	BALL	-	TOE	-	BALL	-	TOE	-	BALL
L		R		L		R		R		L		L		R		R
&1		&2		&		a		3		e		&		a		4

e
a

= Touch floor for sound only no body weight.

BALL = Same as step
DS = Double Toe Step
DT = Double Toe

EASY LINE

ALL THAT SHE WANTS

BY ACE OF BASE

SINGLE # 07822

WAIT 16 BEATS START ON LEFT FOOT

CHEO: EDDIE WHITE

RT. 1 BOX 403-k

PINNACLE, N.C. 27043

EE WORKSHOP TEAM

(A) TOUCH ACROSS- DS, TOUCH OUT, TOUCH ACROSS, TOUCH OUT, TOUCH ACROSS, TOUCH OUT, DSRS (FOWARD)
 L R L R R R RLR

2- DRAW BACKS- D-BACK(PAUSE), STEP, D-BACK(PAUSE), STEP
 L R

1- FANCY DOUBLE- D-STEP, D-STEP, R-STEP, R-STEP (TURN 1/2 LEFT)

REPEAT FROM BACK

(B) 1- WENDY STEP- D-STEP, KICK(XIF), STEP, ROCK, STEP MOVING LEFT .
 L R R L R

1- DOUBLE BACK BASIC- DS, D-BACK, DSRS
 L R LRL

1- SYNCOPATION STEP- STOMP, DS-STEP, DS-STEP
 R L R L R

1- FANCY DOUBLE- DS, DS, RS, RS (TURN 1/2 LEFT)

REPEAT FROM BACK

(C) 1/2 VINE- DS, D-CROSS(XIF), DS, D-BACK (MOVING LEFT)
 L R L R

1- BASIC- DSRS
 L RL

KICKER- KICK-KICK, RS-KICK, RS-KICK
 R RL R RL R

1- TRIPLE BASIC- DS, DS, DS, RS (TURN 1/2 RIGHT)

REPEAT FROM BACK

BRIDGE- 2- SWISHERS- DOUBLE-OUT IN LIFT, DOUBLE OUT IN LIFT
 L HEELS L L HEELS L

SEQ: A, B, A, C, BRIDGE, A, B, C, B, C, 1/2A (TURN ALL WAY AROUND ON FANCY DOUBLE)

D-BACK= DOUBLE BACK

D-STEP= DOUBLE STEP

(XIF)=CROSS IN FRONT

DS= DOUBLE STEP

HAVE A GOOD TIME ALWAYS

BABY LIKES TO ROCK IT

LEVEL: BASIC
ARTIST: THE TRACTORS
CHOREO: LYNNE GOODE

**LONG INTRO:
16 BEATS**

BRIDGE:
LEFT HAND UP - RIGHT HAND UP TWIST YOUR HIPS
1 & 2 3 & 4 5&6&7&8

STILL THE INTRODUCTION 32 BEATS

STEP TOGETHER STEP TOUCH CLAP - STEP TOGETHER STEP TOUCH /CLAP
L L R R R L
REPEAT TO ALL FOUR SIDES TURNING 1/4 TO LEFT

PART A:

CHUG & CHUG AND DSRS CHUG & CHUG AND DSRS
L L LRL R R RLR

BRUSH UP STOMP STOMP BRUSH UP STOMP STOMP MOVING FORWARD
L L L R R R
DS DS RSR FANCY DOUBLE
L R LRL MOVING BACK

DS TCH/SL (XIF) TCH/SL (OTS) ROCK STEP
L R R R L
REPEAT WITH RIGHT FOOT

DS BALL(XIB) BALL BALL(XIF) BALL RS - DS DS DS DS CHAIN RUN
L R L R L RL R L R L

DS DS DS AND SLIDE MOVING UP DS DS DS AND SLIDE MOVING BACK
L R L L R L R R

DBLE BALL BALL TOE BALL BALL TOE BALL BALL TOE BALL GALLOP
L L R L L R L L R L L

DS SLIDE DS SLIDE STEP SLIDE TURNING 1/2 TO BACK
R R L L R R
REPEAT TURNING TO FRONT

CHORUS:

DSRS DSRS DS DS DS STOMP MOVING UP AND FACING THE BACK
LRLRLR L R L R
REPEAT FACING THE BACK AND TURNING TO FRONT

DS RS RS RS STOMP DS STOMP DS RS TURNING IN ONE CIRCLE TO LEFT
L RL RL RL R L R L RL
REPEAT BEGINNING ON RIGHT FOOT AND CIRCLING TO RIGHT

PART B:

BALL BALL SLIDE BALL BALL SLIDE DS DS DSRS
L & R L & R R L RLR

DS DS RS RS DS DS DSRS
L RLR LR R L RLR

***HEEL/BL HEEL/BL HEEL/BL HEEL/BL HEEL/BL HEEL/BL SL CATAWBA
L R L R R L R L L R L R R

REPEAT

SHUFFLE BL/HL BL/HL SLIDE
R R L R L L

BURTON SWITCH

REPEAT

DS DS DSRS
R L RLR

SEQUENCE: A CHORUS BRIDGE B A CHORUS CHORUS REPEAT FROM ***

THREE NICKELS AND A DIME

Title: Ricky Lynn Gregg, Liberty 1993

Choreo: Stacey Maples

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Billings, MO 65610

(417) 744-2358

**BEG-COUNTRY
MODERATE TEMPO****Part A**

DS	DR	SL	DS	DR	SL	DS	DS	RS	RS
L	L	L	R	R	R	L	L	LR	LR

2 DOUBLE KICKS,
FANCY DOUBLE

DS	RS	RS	RS
L	RL	RL	RL

"CHAIN=1/2 left"

KICK	RS	DS	RS
RL	RL	R	LR

BELL KICK, BASIC

DS	DR	ST	DS	BALL	CHUG	DS	DR	ST	DS	BALL	CHUG	KENTUCKY
L	L	R	L	R	L	L	L	R	L	R	L	DRAGS

DS	DB(OVER)	DB(BACK)	ST	ST	ST	ST	DR	SL	DS	RS	GHOSTBUSTER
L	R	R	R	L	R	L	L	L	R	LR	TURN

REPEAT ABOVE TO FACE FRONT

Part B

DS	H	ST	ST	DS	DS	DS	RS
L	R	L	R	L	R	L	RL

DING-A-LING STEP

DS	DS	DS	DR	SL	DS	DS	DS	DR	SL
L	R	L	L	L	R	L	R	R	R

2 TRIPLE KICKS

DS	BR/UP	DS	RS	DS	BR/UP	DS	RS
L	R	R	LR	L	R	R	LR

2 ROCKING CHAIRS
(turn 1/4 left on each)

DS	H	CHUG	DS	H	CHUG
L	R	R	R	L	L

4 TEMPTATIONS

REPEAT ABOVE TO FACE FRONT

Part C

DS	DS	DS	DS	DS	DS	DS	RS
L	R	L	R	L	R	L	R

GRAPEVINE

DS	DS	DS	RS
R	L	R	LR

TRIPLE (3/4 right)

H PULL	DS	RS
R L	R	LR

REPEAT ABOVE 3 MORE TIMES TO FACE ALL 4 WALLS

BRIDGE - BALL PIVOTS

SEQUENCE: A, BRIDGE, B, BRIDGE, C, B, BRIDGE, 1/2 B, ENDING

XXX'S AND OOO'S
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MCA CASSETT SINGLE: MCACS-54898

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CHOREO: DIETER BROWN P.O. BOX 302 ARDEN NC 28704
704 687-CLOG

SEQUENCE: WAIT 16 - A-B-C-A-B-C-BREAK-B-C-C--B-C-B

PART A

KALICO DS DS HEEL STEP HEEL STEP RS RS DS RS
L R L L R R L/R L/R L R/L
KARATE TURN DS KICK-TURN(1/2 R.) STEP KICK
R L L R

TRIPLE DS DS DS RS
R L R L/R

***** REPEAT ALL OF PART A TO FACE FRONT *****

PART B

STEP UP STEP(FORWARD) STEP DS RS STEP(BACK) STEP DS RS
AND BACK L R L R/L R L R L/R
3 STEP VINE DS DS DS RS(MOVE L.) DS DS DS RS(MOVE R.)
L R L R/L R L R L/R
CLAP AROUND DS KICK DS KICK DS KICK DS KICK (1/4 L. W/ CLAPS)
L R R L L R R L
STEP UP STEP(FORWARD) STEP DS RS STEP(BACK) STEP DS RS
AND BACK L R L R/L R L R L/R

PART C

SAMANTHA TURN DS DS DRAG STEP DRAG STEP RS DS DS RS (1/2 L.)
L R R L L R L/R L R L/R

***** REPEAT ALL OF PART C TO FACE FRONT *****

BREAK

LOOP VINE DS DS DS LOOP (TURN 1/2 R.) STEP
L R L R R
FANCY DOUBLE DS DS RS RS
L R L/R L/R

***** REPEAT LOOPVINE AND FANCY DOUBLE TO FACE FRONT *****

2 BASIC DS RS DS RS
L R/L R L/R

LET'S GET BACK TO ME AND YOU

HIGH BASIC--COUNTRY--MODERATE SPEED

ALAN JACKSON ARISTA RECORDS 07822-18759-2 (CD) (2:52)

CHOREO BY: BARRY FAYNE, 8200 HARROGATE HILL, MONTGOMERY, AL 36117 (205) 271-0969

WAIT 16 BEATS START LEFT FOOT SEQUENCE: A C BRIDGE B C BRIDGE A C ENDING

PART A:

DS DT(XIF) SL DT(UNX) SL Ba(IB) Ba(XIF) Ba(XIB) SL/LIFT DS DS R/S
L R L R L R L R R L L R LR

HIGH HORSE

DS DS DS BR SL DS(XIF) R/S R/S R/S (TURN 1/2 LEFT ON CHAIN)
L R L R L R LR LR LR

COWBOY ROLL

*****REPEAT SAME FOOTWORK TO FACE FRONT*****

PART B:

DS TCH LIFT TCH LIFT TCH LIFT DS TCH LIFT TCH LIFT TCH LIFT
L R R R R R R R L L L L L L

HILLBILLY

DT SL DS(IB) DT SL DS(IB) DS DS R/S R/S
L R L R L R L R LR LR

FLEAFICKERS &
FANCY DOUBLE

*****REPEAT SAME FOOTWORK*****

PART C:

DS S(XIF) S(IB) S (OTS) S(XIF) S SL DS DT R/S(TURN 1/2 R) KICK
L R L R L RR L R RL R

MT GOAT/FANCY
TURN

DS TCH(IF) SL BALL HEEL R(IB) S DS DS DS R/S
R L R L L R LR LR LR

CHARLESTON
& A TRIPLE

DS DR STEP(XIF) DS DR STEP(XIF) DS KICK(TURN 1/2 L) DS KICK
L L R L L R L R R L

KENTUCKY DRAGS
& KARATE KICK

DS R(OTS) S DS R(OTS) S DS DS R/S KICK
L R LR L R L R LR L

2 ROCK LATINS &
FANCY KICK

BRIDGE:

DS R/S R/S R/S DS DS DS R/S (TURN 3/4 RIGHT)
L RL RL RL R L R LR

CHAIN & TRIPLE

*****REPEAT SAME FOOTWORK 3 MORE TIME FACE ALL 4 WALLS*****

ENDING:

DS TCH(IF) SL BALL HEEL R(IB) S
L R LR R L R

CHARLESTON

DS KICK DS KICK DS DS R/S KICK
L R R L L R LR L

2 INDIANS &
FANCY DOUBLE

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CHOREOGRAPHY
ELAINE STEELE
TEMPE, AZ.

BEGINNER PLUS LEVEL DANCE

INTRODUCTION

WAIT 16

PART A

8 1 8 COUNT CLOG OVER VINE
4 1 TRIPLE
4 1 ROCKING CHAIR TURN $\frac{1}{2}$ LEFT
8 1 8 COUNT CLOG OVER VINE
4 1 TRIPLE
4 1 ROCKING CHAIR TURN $\frac{1}{2}$ LEFT

PART B

8 2 STRUMS
8 4 BRUSH FULL CIRCLE LEFT
8 2 CHARLESTON
8 2 FANCY DOUBLE

PART C

8 1 BRUSHOVER VINE
4 2 ROCK STEP
4 2 BASICS
8 1 BRUSHOVERVINE
4 2 ROCK STEP:
4 2 BASICS

PART D

8 2 HILLBILLYS
8 2 CHAIN BRUSH
8 1 BRUSHOVER VINE
4 2 ROCK STEPS
4 1 VINE

CHORUS

8 1 COWBOY
4 1 CHARLESTON
4 2 BASICS $\frac{1}{4}$ LEFT

REPEAT ABOVE THREE LINES THREE MORE TIMES TO FACE FRONT

REPEAT ALL OF A
REPEAT ALL OF B
REPEAT ALL OF C
REPEAT ALL OF D

ENDING

8 1 COWBOY
4 1 CHARLESTON
4 2 BASICS
4 1 TRIPLE BRUSH



STEP DESCRIPTION FOR

"YOU NEVER KNOW HOW GOOD YOU GOT IT"

PART A

8 COUNT CLOG OVER VINE DTS DTS(XIF)DTS DTS(XIB)DTS DTS(XIF)
DTS RS
TRIPLE DTS DTS DTS RS
ROCKING CHAIR DTS BR SL DTS RS

PART B

STRUM DTS BR(XIF)SL BR(OTS)SL BR(XIF)SL
BRUSH DTS BR SL
CHARLESTON DTS TCH(F)SL TH TCH(B)SL
FANCY DOUBLE DTS DTS RS RS

PART C

BRUSHOVER VINE DTS BR SL DTS(XIF)RS DTS DTS(XIB) DTS RS
ROCK STEP DTS R(XIB)S

PART D

HILLBILLY DTS TCH(UP)SL TCH(UP)SL TCH(UP)SL
TOUCHES OUT TO SIDE
CHAIN BRUSH DTS RS RS BR SL MOVE TO LEFT OR RIGHT
VINE DTS DTS (XIB) DTS RS

CHORUS

COWBOY DTS DTS DTS BR SL(MOVING FORWARD)
DTS(XIF) RS RS RS (MOVING BACK)

ENDING

TRIPLE BRUSH DTS DTS DTS BR SL

QUESTIONS ???

ELAINE R. STEELE
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(602)431-8569

THIS HEART

E-2 LINE

JON RANDALL - CASSETTE SINGLE RCA 07863
CHOREO: TANDY BARRETT, ST MTN, GA
INTRO: 16 BEATS

PART A

Chugs DT SLIDE TOGETHER LIFT DS RS (FORWARD)
L R R LR

Repeat CHUGS 2 MORE TIMES -SAME FOOT

Fancy Dbl DS DS RS RS (1/2 LEFT)
L R LR LR

Repeat PART A - SAME FOOTWORK

PART B

Push off STOMP TCH SL TCH SL DT *DT DS RS KICK (1/2 L)
L R L R L R R R LR L

Repeat PUSH-OFF - SAME FOOTWORK

PART C

Clog Over DS DS DS DS DS DS DS RS (TO LEFT)
Vine L R L R L R L RL

Triple Hop DS DS DS KICK DS DS DS RS (FORWARD & BACK)
& back R L

Repeat CLOG-OVER-VINE TO RIGHT - TRIPLES ON OPPOSITE FOOT

PART D

Rocking Chair DS KICK DS RS (1/2 L) DS KICK DS RS (1/2 L)
L R R LR L R R LR

2 Basics - DS RS DS RS STOMP DS RS KICK
Stomp Basic L RL R LR L R LR L
Kick

BREAK

2 Steps DS DS
L R

SEQUENCE

A B C D BREAK

A B C D

B B (1/4 TURN LEFT INSTEAD OF 1/2)

A (REPEAT FANCY DBL) - BREAK B

WATERMELON CRAWL

Artist: Tracy Bird

Choreography: Blake and Charlene Burton
Yellow Rose, Deer Park, TX (713) 476-9557

Easy Line

Hold 16 beats. start L foot

PART A

DS	DS(xif)	DS	DS(xib)	DS	DS(xib)	DSRS
L	R	L	R	L	R	L RL

VINE

S	S(XIF)	S	RS
R	L	R	LR

S	S(XIF)	S	RS
L	R	L	RL

REPEAT TO THE RIGHT. OPPOSITE FOOTWORK.

BREAK

S(if)	PIVOT	S	S(if)	PIVOT	S	TCH	CLAP
L	BOTH	R	L	BOTH	R	L	
1	&	2	3	&	4	5	6

BASKETBALLS WITH CLAP

PART B

DS	DS	DS	KICK (MOVING FORWARD)
L	R	L	R

TRIPLE KICK

DS	DS	DS	RS (MOVING BACK)
R	L	R	LR

TRIPLE

HOP (OS)	X(R OVER L)	TURN 1/2 L	CLAP
BOTH	BOTH		
1	2	3	4

S	DS	RS	CHUG
L	R	LR	L

STOMP DOUBLE CHUG

REPEAT ALL OF PART B TO FACE FRONT

PART C

S	PULL	S	TCH	S	PULL	S	TCH
L	R	L	R	R	L	R	L

CRAWL

DS	RS	DS	RS
----	----	----	----

BASICS

TCH(os)	S	TCH(os)	S
L	L	R	R

BRIDGE

DS	DS	DS	DS	K	RS	S	HOP/CLAP
L	R	L	R	L	LR	L	BOTH

S	RS	S	RS (BACKING UP)
L	RL	R	LR

PONY

HIP SWINGS L R L R

REPEAT TO RIGHT CORNER

WATERMELON CRAWL PAGE 2

ENDING

DS RS DS RS
L

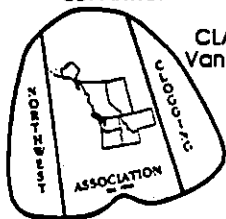
BASICS

REPEAT BREAK

SEQUENCE: A BREAK A BREAK B C A BREAK BREAK B 1/2 C BRIDGE A BREAK B C C END

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Intro : Wait 16 Beats

PART A

DS BR SL DSRS DS DS R S R S
L R L RLR L R L R L R
&1 & 2 &3&4 &5 &6 & 7 & 8

Rocking Chair
Fancy Double

DSRS DSRS DS DS STO STO DR SL
LRL RLR L R L R LR LR
&1&2 &3&4 &5 &6 & 7 & 8

2 Basics
Simone Stomp

DS DS DS BR SL DS R S R S R S
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 &6 & 7 & 8

Cowboy

DS DS DS & K DS DS DS R S
L R L R R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Triple Kick Forward

Triple Back

First time through only add:

STO DS DSRS STO DS DSRS
L R LRL R L RLR
1 &2 &3&4 5 &6 &7&8

2 Stomp Doubles

REPEAT PART A

PART B

DSKHDSKHDSRSRSRS
LRLRLRLRLRLRLRL
&1 & 2 &3 &4 &5 &6 & 7 & 8

2 Kicks
Push Off Left

Page 2

DSKHDSKHDSRSRSRS
RLR LRL RLRLRLR
&1 & 2 &3 &4 &5 &6 & 7 & 8

2 Kicks
Push Off Right

DS BR (1/4 L) SL DSRS
L R L RLR
&1 & 2 &3&4

Quarter Turns

Repeat Quarter Turns 3 More Times, End Facing Front

DS DSRS DS DS RS RS
L RLR L RLRLR
&1 &2&3 &4 &5 & 6 &7

Double Basic
Fancy Double

REPEAT PART A
REPEAT PART B

ENDING

DS BR SL DSRS DS DS RS RS
L R L RLR L RLRLR
&1 & 2 &3&4 &5 &6 &7 &8

Rocking Chair
Fancy Double

DSRS DSRS DS DS STO STO DR SL
LRL RLR L R L R LRLR

2 Basics
Simone Stomp

DS DS DS BR SL DS RS RS RS
L R L R L RLRLRLR
&1 &2 &3 & 4 &5 & 6 & 7 &8

Cowboy

TH TH RS
LRLRLR
&1 & 2 &3

2 Toe Heels

DS DS DS BR SL DS RS RS
L R L R L RLRLR

7 Beat Cowboy

Page 3

DS DS DS BR SL DS R S R S
L R L R L R L R L R
&1 &2 &3 & 4 &5 &6 &7

7 Beat Cowboy

STO DS DSRS STO DS DS STO STO
L R LRL R L R L R
1 &2&3&4 5 &6 &7 & 8

Stomp Doubles

SEQUENCE: A A B A B ENDING

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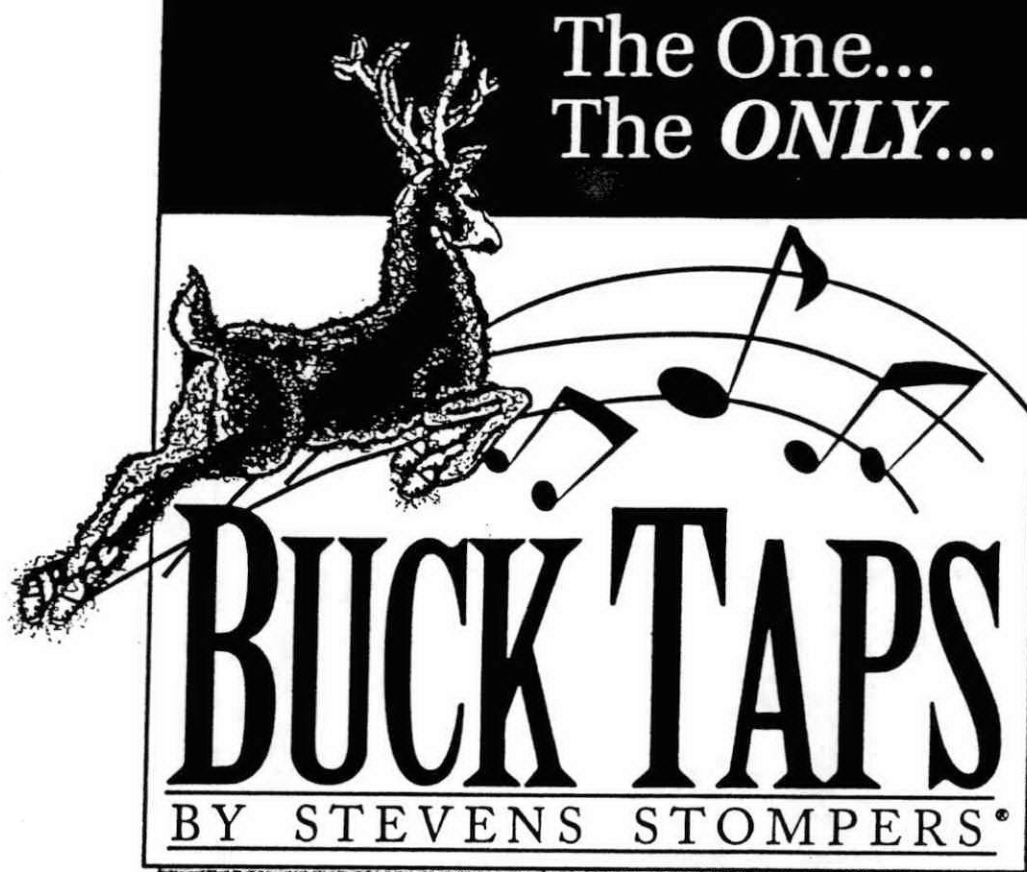
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Easy Beginner

<u>Part</u>	<u>Beats</u>	<u>Steps</u>
Intro	4	Get ready
A	8	4 Basics
	8	2 Triples
	16	2 Triple Kicks/Triple Backs
	8	4 Fontanas
	8	2 Turkeys

Repeat the A part (48 beats) three additional times

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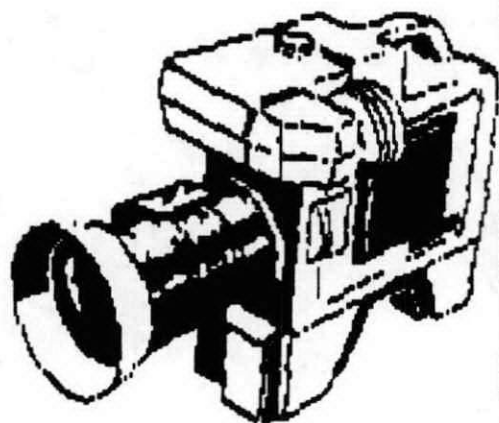
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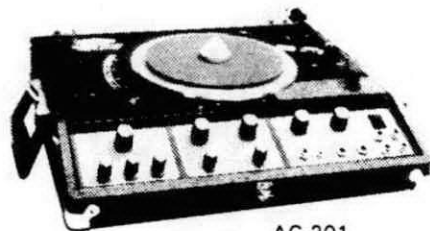
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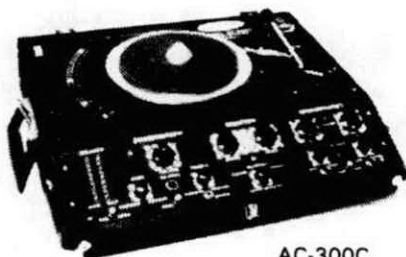
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INTRODUCTION

WAIT 16 BEATS

PART A

Arm Swings S S S RS S S S RS
arms swing L&R L R L RL R L R LR
to follow feet

Kick & Turn S KICK RS TURN 1/2 STOMP DS RS BR SL
Stomp Basic Brush L R RL R L R LR L R

Repeat REPEAT TO FACE FRONT

PART B

Basic & Funky DS RS DS/IN OUT IN OUT IN OUT IN OUT IN OUT S
hand move w/ knees L RL R BOTH KNEES-----R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

*HAND MOVE- WHEN KNEES GO IN, FOLD ARMS IN FRONT INDIAN STYLE. WHEN KNEES GO OUT, RAISE HANDS UP UNTIL BACK OF HANDS SLAP EACH OTHER. CLAP HANDS ON THE STEP ON BEAT 8

DO A KARATE TURN(DS TURN 1/2 DS BR SL) AND A FANCY DOUBLE (DS DS RS RS) FACE BACK

PART C

Tornado Turn DS DS DS DS DS DS DS RS
move L, turn R 360 L R L R L R L RL

Dbl Cross & Turn DS(XIF) S DS RS
turn 1/2 R on R L R LR
basic to face front

Fancy Dbl DS DS RS RS

REPEAT TORNADO TURN, DBL CROSS AND FANCY DOUBLE TO FACE FRONT

PART D

Touches DS TCH(XIF) TCH(XIB) TCH(XIF)
turn 1/2 right L R R R

Triple turn 3/4 DS DS DS RS
to the right

Scissors DT OUT IN OUT IN OUT IN SL
L BOTH BOTH BOTH BOTH BOTH BOTH R

2 Basics DS RS DS RS
clap hands

SEQUENCE

A B C D A B C A D A B C B C C



YIPPY TI YI YO

Ronnie McDowell

Left Lead
Line Dance
Easy Intermediate Level

Curb Records 4KM-76909
Janice Hanzel, 7/94
8605 Longford Way
Dublin CA 94568-1237
510-829-0846

INTRO: Wait 8

PART A

(4)	-	2 Basics	DS-RS
	2		
(4)	-	1 Triple 1/2	DS-DS-DS-RS
(8)		2 Vines	DS(s)-DS(xb)-DS(s)-RS
(8)		2 Heel & Toe	(p)HTch-(p)Toe Tip (xf)-(p)St-RS
(4)		1 Double Rock 2/Fancy Double	DS-DS-RS-RS

PART B

(8)		2 Forward & Backs	(p)Sto-K Sl-(p)-St-RS ; say "Yo"
(4)		2 Basics Rock in Front	DS-Rk(xf) St
(4)		4 Runs	DS
(2)		2 Stamps	(p)Sta-(p)Sta
(2.5)		4 Jogs/Steps	(p)To-To To-St
(12)		3 Slur & Run	(p)St(xf)-Slur Sl-DS-DS
(4)		2 Basics Rock Behind	(RIGHT LEAD)
(4)		1 Triple	

REPEAT A

REPEAT B

PART C

(8)		1 Clogover Vine	DS-DS(xf)-DS(s)-DS(xb)-DS(s)-DS(xf)-DS(s)-RS
(8)		2 Charleston Brushes	DS-Tch(f)Sl-Tch(b)Sl-Br Sl
(8)		1 Clogover Vine	

PART B-1

(8)	-	2 Forward & Backs	
(4)	2	2 Basics Rock in Front	
(4)	-	4 Runs turn 1/2	
(4)	-	1 Slur Turn & Run	(p)S(xf)-Slr (1/4L) Sl-DS-DS
	4		
(4)	-	1 Slur & Run	
(4)		2 Basics Rock Behind	
(4)		1 Double Rock 2/Fancy Double	

REPEAT C

END

(4) 1 Charleston Brush

SWING LOW SWEET CHARIOT

by Janie Fricke

Type of Dance: Line
Starting Foot: Left
Level: Easy Intermediate

Choreographer: Barry Welch
P.O. Box 17037
Fresno, CA 93744
(209) 298-8036

SEQUENCE: INTRO-A-B-A-B-A-A-ENDING
INTRO:

Sing a while, then wait 16

This dance starts with an uplifting chorus of "...swing low, sweet chariot. comin' for to carry me home...". After all that, we'll wait 16 beats (obviously added so that we may rest from all that singin') and then start dancin'!!

PART A: "Swing Low, Sweet Chariot"

(4)	2	Basics	DS R S
(4)	1	Double Rock Chug	DS DS R S Kick
(4)	1	Triple	DS DS DS R S
(4)	1	Turning Pushoff	DS R S R S R S (full turn R)
(4)	2	Basics	
(4)	1	Double Rock Chug	
(4)	2	Brushes	DS Br Sl
(4)	1	Fancy Double	DS DS R S R S

PART B: Not, "Swing Low, Sweet Chariot"

(8) -	1	Clogover Rock 2	DS DS(xif) DS DS(xib) DS
	2		DS R S R S
(8) -	2	Brush and Turns	DS Br Sl DS R S (turn 1/4 L on each)

ENDING: After the last "Swing Low, Sweet Chariot"

(1)	1	Stomp	(p) Stomp
-----	---	-------	-----------

SHUT UP AND KISS ME

Mary Chapin Carpenter

FOOTWORK: LEFT

POSITION: LINE

LEVEL: EASY INTERMEDIATE

CHOREO: MARILYN HANSEN WITH KRISSIE HANSEN & JEFF STRICHERZ

648 WILDE PL. ANAHEIM, CA 92802 (714 635-6595)

RECORD: CASINGLE

COLUMBIA 38T 776696

MUSIC: COUNTRY

WAIT 16

INTRO: (32) 8 STEP SLIDE & TOUCH ALT. L & R S(os) SL(tog) S(os) TCH(tog)

PART A:

(8) 1 TRIPLE TAPPER

DS DS DS BR TCH(f) DT(os) TCH(b) BR

(4) 2x 1 KARATE(chugalug)

DS Kk(1/2 R) S Kk

(4) 1 FANCY DOUBLE(Db1 Rk2)

DS DS RK S RK S

(Repeat Above With Opposite Lead)

PART B:

(16) 2 COOL VINES

DS DS(XF) DS S 1/2R HE SLUR S DS RK S

(4) 1 TRIPLE

L R L R L R R L R L

(4) 1 PUSHOFF

DS DS DS RK S

(4) 2 TOE PIVOTS

MOVE R DS RK S RK S RK S

(4) 1 HEEL SLUR & BUMP

S(Fwd L & Pvt 1/2 RT) S(Rt)

MOVE L HE SLUR S & HIP BUMP

BRIDGE:

(4) 1 BRUSHOVER

DS BR DS(xf) RK S

(4) 2x 1 TURNING PUSHOFF

FULL TURN L 2nd Time Rt

REPEAT A:

REPEAT B:

PART C:

(8) 2 OUTHOUSES(Roaches)

DS TCH(os) TCH(xf) TCH(os)

(4) 1 ROCK RIGHT

DS(xf & turn 1/4 R) RK RK RK (2nd DS 1/2 L)

(4) 2x 2 BASICS(Clogs)

ROLL RT TO FACE FRONT(2nd Roll L)

(8) 2 OUTHOUSES

(4) 2 BASICS

(2) 2 STEPS

PART D: INSTRUMENTAL LINE

FORWARD STEP TCH OTS; STEP TCH OTS; STEP TCH, TCH, TCH. REPEAT BACKING
DO 4 KICKS AND CLAP TURNING 1/4 LEFT ON EACH

DIAG. L STEP HITCH STEP TOUCH; **DIAG. R** STEP HITCH STEP TOUCH

2 STEP KICK TURN 1/2 LEFT 2 STEP TOUCH OTS

(Repeat Again to Front From the Step Hitch...)

REPEAT A:

REPEAT A:

REPEAT B:

REPEAT B: REPEAT LAST 16 CTS AND ADD 1 TRIPLE & 1 TRIPLE BRUSH

ABBREVIATION:

ALT ALTERNATE

(F)

FRONT

PVT

PIVOT

(Tog)

TOGETHER

(b) BACK

HE

HEEL EDGE (WEIGHT)

R

RIGHT

(xf)

CROSS IN

BR BRUSH

Kk

KICK

S

STEP

FRONT

DS DOUBLE TOE STEP

L

LEFT

SL

SLIDE

DT DOUBLE TOE

(os)

OUT TO SIDE

TCH

TOUCH

"I DON'T NEED NO ROCKIN' CHAIR"

MUSIC
GEORGE JONES
CD WALLS CAN FALL

CHOREOGRAPHY
ELAINE R. STEELE
TEMPE, AZ.

EASY INTERMEDIATE LEVEL ROUTINE

WAIT 6 AFTER GUITAR BEATS

PART A

4 2 **BASICS**
4 2 **STOMP ROCK STEP**
8 2 **SCUFF TOE HEEL ROCK LEFT AND RIGHT**
8 1 **CLOG OVER 4 CHAIN LEFT FULL TURN**
8 1 **CLOG OVER 4 CHAIN RIGHT FULL TURN**

PART B

8 4 **TRIPLE UP**
4 1 **CHAIN DRAG**
4 1 **TRIPLE TURN $\frac{1}{2}$ LEFT**

REPEAT ALL OF PART B TO FACE FRONT SAME FOOTWORK

PART C

8 1 **ZIP CODE**
4 1 **FANCY DOUBLE (DOUBLE ROCK TWO)**
4 1 **TRIPLE STOMP STOMP**

REPEAT ALL OF PART C SAME FOOTWORK

REPEAT ALL OF PART A

REPEAT ALL OF PART B

CHORUS

4 1 **TWIST HEEL TOE HEEL**
4 1 **STAMPER TURN $\frac{1}{4}$ LEFT**
REPEAT CHORUS THREE MORE TIMES TO FACE FRONT

PART D

8 2 **HILLBILLYS**
8 2 **CHAIN BRUSH**
8 2 **HILLBILLYS**
8 2 **TRIPLE STOMP STOMP FORWARD AND BACK**

REPEAT PART A

REPEAT PART B

ENDING

8 1 **TRIPLE UP**
4 1 **CHAIN DRAG**
4 1 **TRIPLE STOMP STOMP FORWARD --**



STEP DESCRIPTION "I DON'T NEED NO ROCKING CHAIR"

QUESTIONS??

ELAINE R. STEELE

2609 WEST SOUTHERN AVE#223

TEMPE. AZ 85282

PART A

BASIC DTS RS

STOMP ROCK STEP STO RS

SCUFF TOE HEEL ROCK DTS SCUFF S TH RS
L R R LL RL

CLOG OVER 4 CHAIN LEFT DTS DTS(XIF) DTS DTS(XIB) DS RS RS RS
L R L R L RL RL RL

PART B

TRIPLE UP DTS DT(UP)SL DTS DT(UP)SL DTS DT(UP)SL RS RS
L R L R L R L R L RL RL

CHAIN DRAG DTS RS RS DR SL
R LR LR R L

TRIPLE DTS DTS DTS RS

PART C

ZIP CODE DTS TCH(XIF)SL DTS TCH(XIF)SL DTS TCH(XIF)SL TCH(OTS)
L R L R L R L R L R

SL TCH (XIF) SL
L R L

FANCY DOUBLE DTS DTS RSR
R L RL RL

TRIPLE STOMP STOMO DTS DTS DTS STO STO
R L R L R

CHORUS

TWIST HEEL TOE HEEL DT TWIST TWIST H T H
L BO(L) BO(R) R R R HEEL FORWARD TOE
BACK HEEL FORWARD

STAMPER DTS STA STA RS
R L L LR
&1 2 3 &4

PART D

HILLBILLY DTS TCH(OTS)SL TCH(OTS)SL TCH(OTS)SL

CHAIN BRUSH DTS RS RS BR SL
L RL RL R L

HIGH-TECH REDNECK

Easy-Intermediate Line

Music : by George Jones

Choreo: Josh King - Lebanon, TN -- (615) 449-8183

Intro : Wait 32 Beats. Start Left Foot.

PART A

DS DS(xif) DS DS(xib) DS DS(xif) DS RS "Clog Over Vine"
 L R L R L R L RL

Lean Back 2 Cts. -- Lean Fwd 2 Cts. ST DS DS RS (1/2R) "Boogie"
 R L R LR

Repeat all of PART A. Same Footwork to face Front.

PART B

DS Kick DS Kick DS DS DS RS (3/4 L) "2 Kicks"
 L R R L L R L RL "Triple"

Step Chug(Fwd) Step Chug(Fwd) ST DS DS RS (1/4R) "2 Chugs"
 R L L R R LR

Repeat all of PART B. Same Footwork to face Front.

PART C

DS Kick - Stamp Stamp - ST DS DS RS "Redneck Stomp"
 L R R R R L R LR
 &1 &2 3 4 5 &6 &7 &8

DS Kick DS RS (1/4 L) --> Do 4 Rocking Chairs, 1 to each wall-
 L R R LR

DS Kick - Stamp Stamp - ST DS DS RS "Redneck Stomp"
 L R R R R L R LR

BRIDGE

S(os) S(xib) S(os) Skuff(1/8L) "3-Step"
 L R L R
 1 2 3 4

Scoot Scoot Scoot Scoot (Fwd-Left) "Gee-Tar"
 B o t h F e e t
 5 6 7 8

ST DS DS RS (360L) DS DS RS RS "Triples"
 L R L RL R L RL RL

Repeat all of BRIDGE. Opposite Footwork & Directions.

SEQUENCE: A - B - C - BRIDGE - A - B - C - C - BRIDGE

TULSA SHUFFLE

The Tractors

Left Lead
Line Dance
Country - Moderate - Speed/126 BPM
Easy Intermediate

Music: CD/Cassette "The Tractors"
Choreo: Anne Mills, Tacoma, WA
(206) 471-CLOG (2564)
Loy Sampels, Redmond, OR
10/94

INTRO : Start after singer says "the way the wind blows"

(8) "Don't"	"mean"	"a"	"thing"
Heel(L)	Heel(R)	Heel(L)- Heel(R)-Heel(L)	
Arms to L	Arms to R	Arms circle full L	

(8) "If it"	"aint"	"got"	"that"	"swing"
Heel(R)	Heel(L)	Heel(R)-Heel(L)-Heel(R)		
Arms to R	Arms to L	Arms circle full R		

(4) 4 Toe Taps with Left Toe Out-In-Out-In Point both index fingers in direction of toe

	(Weight on balls of both feet)				
(4) 4 Knee Knocks	Knees/In-Out	In-Out	In-Out	In	Both Hands "shake"
	1	2	3	4	

PART A:

(2) 2-- 1 Heel Pull Left -Diag L/2nd time diag R)	(p) Hl(w)- slr St
(2) 1 Basic	DS-RS
(4) -- 4 Drag Steps Back	DrSt(b)-DrSt(b)-DrSt(b)-DrSt(b)
(4) 2-- 1 Brushover Move L/2nd time move R	DS-Br(xif)Sl-DS(xif)-Tch(b)Sl
(4) -- 1 Slur Rock Heel Vine	DS-SlrSt(xib)-Rk(b)Hl(f)-Slr(xib)St(xib)
(4) 2-- 1 Double Rock Chug	DS-DS-RS-DrSl(Kick L)
(4) -- 2 Basics - 1/2 Left/2nd time 3/4 Left	

PART B: (Note - everything you do this section you are facing 1/4 L from front)

(8) 3-- 1 Tulsa Kick - Forward	DS-DS-DS-DrSl(Kick R)-RS-DrSl(Kick R)-RS-RS
(4) 1 Turning Push Off - 3/4 Right	DS-RS-RS-RS
(4) -- 2 Rock Steps	DS-RS(xib)

(8) 1 Push Off Left & Right	Hands over head "hallelujah" style
(4) 2 Jump Backs	St(b) St(b)-(p) "Clap"
(4) 4 Twist	Knees twist Left/Right/Left/Right
	1 2 3 4

PART A: 2nd time turn 2 Basics 1/2 Left to face front

PART C:

(8) 2-- 1 Clogover Vine Left	DS(S)-DS(xif)-DS(s)-DS(xib)-DS(s)-DS(xif)-DS-RS
(8) -- 1 Heel Rocks - Turn 1/2 Right	DS-DS-Hl(w) Hl(w)-RS-Hl(w) Hl(w)-RS-DS-RS
(4) 1 Triple Stomp Forward	DS-DS-DS-Stomp Stomp
(4) 1 Triple Back	DS-DS-DS-RS
(8) 4 Basics - Turn 1 1/4 Left	

TULSA SHUFFLE (CONT'D)

PART B:

PART A: Do NOT Turn on last 2 Basics (do in place)

PART A1: (you are facing back)

(2) 2-- 1 Heel Pull Left -Diag L/2nd time diag R

(2) 1 Basic

(4) -- 4 Drag Steps Back

(4) 2-- 1 Brushover Move L/2nd time move R

(4) -- 1 Slur Rock Heel Vine

(4) 1 Double Rock Chug

(4) 2 Basic - 1/2 Left

(4) 1 Double Rock Chug

(2) 1 Basic

ENDING:

(2) 1 Heel Pull Right

Abbreviations:

DS=Double Toe Step

RS=Rock Step

Br=Brush

Dr=Drag

Hl=Heel

Slr=Slur

Sl=Slide

P=Pause

St=Step

S=Side

Rk=Rock

W=Weight

B=Back

Xif=Cross in Front

Xib=Cross in Back

Taught by: Anne Mills

4511 South L St

Tacoma, WA 98408

(206) 471-2564 Voice/Fax

BLUES BERRY HILL
The Nitty Gritty Dirt Band

Easy Intermediate Line Record: UVL-66009
Left Foot Lead Choreo: Grayce Bice
Wait 8 counts Lakewood, Calif.

Intro:

	(4)	---	1	Step Utah	
	(4)	2	---	Basic	
A:	(4)	---	2	Brushes	
	(4)		2	Basics	
	(4)	2	1	Traveling Charleston	moving left/right
	(4)	---	2	Basics	
B:	(8)	---	1	Clogover Vine	
	(4)	2	1	Triple Brush	forward
	(4)	---	1	Turning Rock	full turn L/R
C:	(8)	---	2	Triple Stomps	forward/back
	(8)	2	---	Crossovers/Strums	
D:	(8)	---	2	Rocking Chairs	1/4 left on each
	(8)	2	---	Brenda Basic	

A:

B:

C:

D:

C:

B:

A: 1/2 of section

Ending:

(4)		1	Traveling Charleston
(4)		2	Basics
(4)		2	Brushes
(4)	---	1	Step Utah
(4)	3	---	Basic
(4)		1	Double Rock Chug

STEP UTAH S DT
 L R
 1 &2

<u>TRAVELING CHARLESTON</u>	DS	TOE(xif)	TOE	TOE(xib)	TOE	TOE(xif)	S
	L	R	L	R	L	R	L
	&1	&	2	&	3	&	4

<u>DOUBLE ROCK CHUG</u>	DS	DS	RS	Kick
	L	R	LR	L
	&1	&2	&3	&4

<u>BRENDA CLOG</u>	DS	HE(f)	T(b)	DT(ots)	T(xif)	STA	DS	RS
	L	R	R	R	R	R	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

HOUSE OF BLUE LIGHTS Asleep At The Wheel

FOOTWORK: Left foot for all
POSITION: Line Dance
LEVEL: Easy Intermediate

RECORD: Epic 34-07125
DANCE BY: Dawn and David Mee
Cripple Creek Cloggers, 1990

INTRO: 16 Beat Wait

(2) 2 ¹ Clog
(2) 2 ¹ Heel Slur

(Emphasize the step behind)

A (16) 2 Brushover Vines
(4) 1 Forward & Back
(4) 1 Slip

B (4) 2 Rock Steps
(4) 1 Triple
(8) 2 Half Alabama
(4) 1 Charleston Touchback
(4) 1 Slip

(Emphasize the step)

C (16) 2 Brushover Vines
(4) 1 Triple
(4) 1 Slip

(R then L)

D (8) 2 Toe Heel Rock 2
(2) 3 ¹ Heel Slur
(2) 3 ¹ Clog
(4) 1 Double Rock 2

(R foot lead)
(diagonally forward)

E (8) 1 Clogover Vine
(4) 1 Rock left
(4) 1 Double Rock 2
(8) 1 Clogover Vine
(8) 2 Roundouts
(4) 1 Triple brush
(4) 1 Triple
(4) 1 Roundout
(4) 1 Triple

(face L wall)
(turn $\frac{1}{4}$ L to back)

(R foot lead)
(forward)
(back)

(turn $\frac{1}{2}$ R to front)

A
C
B

ENDING:

(16) 4 Toe Heel Rock 2
(4) 2 ¹ Triple
(4) 2 ¹ Slip

(R foot lead)

Toe Heel Rock 2

Toe - H - Toe - H - Rk - S - Rk - S
R L L L R L R L

Optional: Use swing styling!

ROCK BOTTOM

Wynona Judd #MCACS 54809

Intermediate 1 - E 2

Choreography: Simone Nichols PO Box 487 Lyman, SC 29365 (803) 949-3300

The Sequence:

A B C D E A B C STEP BACK 2 TIMES D D

The Sections:

A = Double Down
Straight Up
Chain
Repeat all above
3 more times

B = Side Heel/Stomp Double
2 Basics/Jump Turn

C = Zipper
Pause
Pause

D = 2 Basics/Scissors
2 Basics
Hop, toe & stamp

E = Step & Clap

The Steps:

Double Down		Straight Up Chain		Side Heel Stomp Double		Jump Turn	
8	S	8	S	8	S	8	CLAP
& R		& R		& R		&	
7	S	7	S	7	S	7	TURN 1/2 L
&	D	& R		&	D	&	
6	S	6	S	6	S	6	HOP HOP(XIF)
& D		& R		& D		&	
5	S	5	S	5	ST	5	S(OTS)
& HOP HOP		&	D	&		& D	
4	HOP HOP	4	S	4	S HL	4	S
&		&	R	&	R(XIB)	& R	
3	S	3	S	3	S	3	S
&	D(UNX)	&	HOP	&	R(XIF)	&	D
2	SL	2	BA	2	S	2	S
&	D(XIF)	&		&	R(XIB)	&	R
1	S	1	S	1	S	1	S
& D		& D		& D		& D	
L	R	L	R	L	R	L	R

ROCK BOTTOM ... PAGE 2

THE STEPS CONTINUED

ZIPPER

8		SL
&		BA
7	S	
&	D	
6		S
&	DR	
5	S	
&		SL
4		S
&	DR	
3	S	
&		SL
2		S(XIF)
&		D
1	S	
&	D	
	L	R

PAUSE

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&		D
4	S	
&		R
3	S	
&		
2	HL	BA
&		
1	S	TIP
&	D	
	L	R

SCISSORS

4	LIFT SL
&	BA BA(TOG)
3	BA BA(OUT)
&	BA BA(XIF)
2	BA BA(OUT)
&	BA BA(XIB)
1	BA BA(OUT)
&	D
	L R

HOP, TOE & STAMP

4	STA	
&		HOP
3	D	
&		HOP
2		S
&		D
1	HOP	
&		
	L	R

7th Annual Showboat Clogging Competition



June 24th & 25th, 1995

Sanctioned By NCHC & ACHF

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700 East Huey Street
Wildwood, FL 34785
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Only 15 min South of Ocala

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(O.R.E.C.)

for further information contact:
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Mercer, PA 16137
(800) 722-8040**

Choreo By : Darl Moreland

541 N. Swope - Apt. A
Greenfield, IN 46140
(317) 467 - 0156

Instructions : Wait 8 Beats ; Start on Left Foot

Part A:

Kinda Windmill 1 DS - DT(ba)- BR - T - H - RS - DS - DS - RS
L R R R R LR L R LR

Push Off Turning 1 DS - RS - RS - RS (turning 360 ° left)

Two Basics 2 **DS - RS**

***** Repeat Opposite Footwork *****

Traditional Dbl	1	DS - DS - RS
-----------------	---	--------------

Part E :

Running Heels 1 DS-K-H-T-H-T-H-RS-DS-RS-BR-SL
L R L R R L L RL R LR L R

Karate Style 1 DS - K (turn 1/2 left) - H - DS - RS
 L R L R LR

Fancy Double	1	DS - DS - RS - RS
--------------	---	-------------------

**** Repeat to Face Front ****

Traditional Dbl	1	DS - DS - RS
-----------------	---	--------------

Part C:

Quarter Run 1 DS - DS (xib - turn 1/4 left) - S - S - S - S
 L R L R L R

Fancy Double 1 DS - DS - RS - RS

**** Repeat 4 X to Face Front ****

Traditional Dbl	1	DS - DS - RS
-----------------	---	--------------

Sequence: A - B - C -

.A - B - C (w/o trad. dbl.) - .A (to the end)

RUBBER DOLLY

"CLOG-CUED"
EASY INTERMEDIATE

TITLE: RUBBER DOLLY
CHOREO: STEVE SMITH

WAIT 8 BEATS:

- A {
- 1 LONG CHARLESTON DS-KICK-TOE-HEEL-TOE-HEEL-RS-DSRS-KICK
L R R R L L R L
 - 1 TRIPLE SLUR KICK DS-SLUR(XIB)-STEP-DS-KICK
L R R L R -1/2 L-
 - 1 SIDETWISTER ---moving right---
DS-TCH-H--TCH-H--TCH-H (clap on Tch's)
R L R L R L R

REPEAT ABOVE STEPS TO FACE FRONT

- B {
- 2 STUMBLE STEPS -----forward-----
DS-DRAG-STEP(XIF)--DS-DRAG-STEP(XIF)
L L R L L R
 - 1 BAD STEP DS-STAMP-RS-STAMP-RS
L R R
 - 1 HOP-IT ---360 R---
DS-HOP-RS-HOP
R R R
 - 2 FLEAFlickERS DT-H-DS(XIB)---DT-H-DS(XIB)
L L R R
 - 2 STUMBLE STEPS (forward)
 - 2 BASICS
 - 1 DOLLY DS-TCH(B)-DRAG-STEP--TCH(B)-DRAG-STEP
L R L R L R L
 - 1 TRIPLE (Moving back)

Break 4 QUARTER KICKS (1/4 L on each)

ENDING: 2 BASICS & 1 DOLLY

SEQUENCE: A-B-A-B--BREAK--A-B-A--ENDING

HOT TIME IN THE OLD TOWN

LEVEL: Easy Intermediate
RECORD: Clogcue

CHOREO: Charlie Burns
INTRO: Wait Eight Beats

- PART "A" -

2 Boomer DS DS KICK TOE(ib) HEEL RS DSRS KICK
L R L L L RL R L

2 Triple Twist DS DS DT TWIST TWIST UP
L L&R L&R L
(turn 1/2 R)

1 Joey & DS BA BA BA BA BA BA DS DS DS RS
Triple L

- BREAK -

Shuffle Eight Beats Turning 360 Left on Last Four Beats

- PART "B" -

(- moving to the left -)
2 Rooster Run DS DS(xif) ST(x) ST(xib) ST(x) ST(xif) (repeat)
L R

1 Triple DS DS(xif) DS(xib) ST(x) ST(xif)
L

4 Shuffle TURN 3/4 RIGHT

REPEAT PART "B" THREE TIMES

- PART "C" -

1 Triple Kick TRIPLE KICK FORWARD - TRIPLE BACKING UP
Triple

(turn 360 right)
1 Turn Around DS DT(xif) DT(x) ST ST ST ST DR SL DSRS
L R R R L R L L R

2 Ky Drag DS DR ST DS DR ST DS DR ST DSRS (repeat right)
L L R

SEQUENCE A A BREAK B C C A turn 360 on triple & add one Boomer

Red Haired Boy

Easy Int.

Ralph's Clogque Records

Choreo: Naomi Fleetwood

Sequence: A-B-Brk-A-B-C-A-B-End

61 Salzburg Blvd. #G

Wait 8 Beats

Columbus, IN 47201

Part A

JB Twist DTS Tch(if) DTS(ib) RS(1/4 Left)
 L R R LR

Fancy Double DS DS RS RS

Brush/Tch DTS Brush Toe/Heel Brush Toe/Heel Brush DSRS
 L R R R L L L R RRLR
(Turn 1/4 Left on last brush and basic)

REPEAT ALL OF ABOVE

Part B

Becky Vine DTS DTS(ib) DTS(ots) Slur Foot in Front
 L R L R

4 Crazy Legs DTS DTS DTS DTS (all ots)
 L R L R

Heel Lean DTS DT/Heel(Lean on Rt Heel-Pause) SRS
 L R LRL

1 Triple Stomp DS DS DS Stomp Stomp (Turn 1/2 Right)

REPEAT ALL OF ABOVE

Part C

4 Unclogs Brush Up/Stamp/Stomp Brush Up/Stamp/Stomp
(Start Left Ft) Brush Up/Stamp/Stomp Brush Up/Stamp/Stomp

Broken Ankle DTS DTS DT/Break Break Break
 L R L R L R

Triple DS DS DS RS (Turn 1/2 Right)
 R

REPEAT ALL OF ABOVE

Break

2 Knee Pops DTS/Pop Right Knee DTS/Pop Left Knee

Moon Walk Drag Left Foot Back/Raise Right Knee
(4 Times) Drag Right Foot Back/Raise Left Knee

Ending

Hard Step Kick DT/Back Brush Up DTS Kick
 DT/Back Brush Up DTS Kick

MY BABY LOVES ME
 By: Martina McBride
 RCA
 off full cassette-
 The Way That I Am
 07863-66288-4

Easy-Intermediate
 Choreo: Monika White
 Rt.1 Box 403-K
 Pinnacle, NC 27043
 (910)368-4175

Wait: 16 beats

A

McBride Run: DS, Pause, S, S-out, SXFT, S-out, SXBK, S-out, SXFT, S-out, SXBK, DS.
 L R L R L R L R L R L R L
 &1 & 2 & 3 & 4 & 5 & 6 &
 Baby Turn: DS, Dback, Turn 1/2 rt on balls of feet, S
 L R BOTH R
 &1 &2 &3 4
 Fancy Double: DS, DS, RS, RS
 L R LR LR
 &5 &6 &7 &8

(Repeat all)

B

4 Touch Basics: DS, TCHFT, S, DS, TCHFT, S, DS, TCHFT, S, DS, TCHFT, S
 L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

C

2 Outhouses: DS, K, TCHX, TCH-out, DS, K, TCHX, TCH-out
 L R R R R L L L
 &1 2 &3 &4 &5 6 &7 &8
 2 Syncapation Step: S, DS, S, DS, S, S, DS, S, DS, S
 L R L R L R L R L R
 1 &2 & 3& 4 5 &6 & 7& 8

D

4 Toe Steps: Toe, S, Toe, S, Toe, S, Toe, S (moving forward, hands go up)
 L L R R L L R R
 & 1 & 2 & 3 & 4
 4 Toe Steps: Toe, S, Toe, S, Toe, S, Toe, S (turn 1/2 lt. with 4 claps over h)
 L L R R L L R R
 & 5 & 6 & 7 & 8
 2 Heel-Pull Shakes: Heel-pull(1t.), Shake(1t.), Shake(1t.)
 L L
 &1 &2 &3 &4
 Heel-pull(rt.), Shake(rt.), Shake(rt.)
 R R
 &5 &6 &7 &8

Ending

2 Outhouses
 1 Syncapation
 Stomp DS Step (hands go up)
 R L R

SEQUENCE: A, B, C, A, D, B, C, C, A, B, D, D, B, ENDING.

THIRTY DAYS

The Tractors

Left Lead
Line Dance
Country - Moderate - Speed/120 BPM
Intermediate

Music: CD/Cassette "The Tractors"
Choreo: Anne Mills, Tacoma, WA
(206) 471-CLOG (2564)
Loy Sampels, Redmond, OR
10/94

INTRO: After 4 Drum Beats do:

- (4) 2 Basics DS-RS
- (4) 1 Fancy Double DS-DS-RS-RS
- (2) 1 Heel Pull Left (p) Hl(w) - slr St
- (2) 1 Basic
- (4) 1 Flatlander(R) Dt(b)Sl-BrSl-DS-RS

PART A:

- (8) 2-1 Pigeon Chicken Charleston Dt Toe(Svl heels out)-Toe(Svl heels in)
Toe(Svl heels out/lift R)-Dt Toe(Svl heels out)-
Toe(Svl heels in) Toe(Svl heels out/lift L)-Tch(f)Sl-
Tch(b)Sl-BrSl-DS
- (8) -1 Samantha DS-DS(xif)-DrSt(xib)-DrSt(xib)-RS-DS-DS-RS

PART B:

- (8) 1 Drag Vine DS(s)-DrSt(xif)-DS-DrSt(xib)-DS-DrSt(xif)-DS-RS
- (8) 1 My Way-1/2 R (p)Sto-DS(xif)-Toe(xib)Toe(s)-Toe(xif) Toe/HTch-(p)Sl-
R L
—1/2 R—
DS-RS-BrSl
- (4) 1 Triple Bell Kick Forward DS-DS-DS-Hop(Click heels tog) Step(land)
- (4) 1 Triple Back DS-DS-DS-RS
- (8) 1 Kitchen Slip - 1/2 L Dt Toe/Heel-Heel/Toe(1/4L)-(p)Ch/Sl-DS-
L L/R L/R L/R L
Dt(ots 1/4L)Sl-Dt(xif)Sl-DS-RS
R L R L R LR

PART C:

- (8) 2-1 Swing Basic Diag L/2nd Time diag R DS-RS-Swing Leg(ots) St(xif)-RS-
Swing Leg(ots) St(xif)-RS-DS-RS
- (6) 3 Tap Backs Dt(b)Sl-Tap St(b)
- (2) -1 Basic

PART B:

PART D:

- (4) 4-1 Scoot Forward DS(f)-Sl Rk-St Sl-RS
- (4) -1 Joey - 1/4 R DS-Toe(xib)Toe(s)-Toe(s)Toe(xib)-Toe(s)Toe(s)

THIRTY DAYS (CONT'D)

PART E:

- (8) 2 Basic & Chug 2 DS-RS-DrSl(Kick R leg xif)-DrSl(R leg ots)
(4) 1 Burton Around - 1/2 L DS-StaSl-StaSl-StaSl
(4) 1 Double Swivel - move R Dt Heels(R)-Toes(R) Heels(R)-Toes(R)
Heels(R)-Toes(R) Heels(R)

PART C:

PART B:

ENDING:

- (4) 1 Joey Forward
(3) 1 Rock Slide(R) (p)RS-Sl Sl (move diag L)

Abbreviations:

DS=Double Toe Step	F=Forward
DT=Double Toe	B=Back
RS=Rock Step	XIF=Cross in front
Sl=Slide	XIB=Cross in back
Br=Brush	P=Pause
Svl=Swivel	Slr=Slur
St=Step	Dr=Drag
Sto=Stomp	Ch=Chug/Kick

Taught by: Anne Mills
4511 South L St
Tacoma, WA 98408
(206) 471-2564 Voice/Fax

BE MY BABY TONIGHT

Intermediate Line

Music : by John Michael Montgomery, on the LP, Kick It Up

Choreo: Josh King, (615) 449-8183 -- Lebanon, Tennessee

Intro : Wait 16 Beats. Start Left Foot.

PART A

DS DS(xif) DS S(xib) DS DS(xif) DS RS "Clog Over Vine"
L R L R L R L RL

DS Kick DS Kick(3/4 R) DS DS DS RS "2 Kicks"
R L L R R L R LR "Triple"

REPEAT ALL OF PART A, 3 MORE TIMES IN A BOX.

Then Add... TW(L) TW(R) TW(L) TW(R) "4 Twist"

PART B

Step Clap (Pull Hips Fwd) (Pull Hips Back) "Be My Baby"

L
1 2 3 4

[Hit R Foot(ib) w/ Left Hand] [Swing R Foot Out-In(xif)-Out]
5 6 & 7

Step Tch(xib) Tch(os) Heel(tch-if) Step Heel(tch-if)
R L L L L R
8 9 10 11 & 12

ST DS DS RS "Stomp Double"
R L R LR

DS Kick DS RS (Turn 1/4 L) Do 3 more in a box. "Rockin' Chairs"
L R R LR

DS RS RS RS (Left) DS RS RS RS (Right) "Chain Rocks"
L RL RL RL R LR LR LR

DS Kick DS Kick DS Kick DS Kick "4 Kicks"
L R R L L R R L

REPEAT "BE MY BABY". SAME FOOTWORK. THEN ADD...

ST DS DS RS DS RS DS RS "Stomp Dble"
R L R LR L RL R LR "2 Basics"

BREAK - (8 Cts.)

Hop(Apart) Hop(RxifL) -Turn 1/2 L- Clap "Cross Turn"
Both Feet
1 2 3 4

Hop(Apart) Hop(RxifL) -Turn 1/2 L- Clap "Cross Turn"
Both Feet

Be My Baby -- Page [2]
J. King

BRIDGE

DS DS DS DS (Fwd-L) DS Hop RS Hop RS
L R L R L L RL L RL

"T-Step"

DS DS DS(1/2 L) DS Kick Step Tch/SL
R L R L R R L R

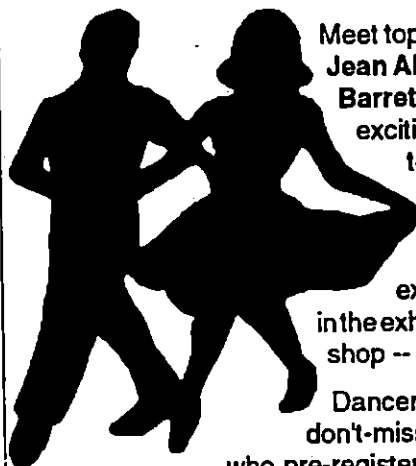
"Charleston Kick"

REPEAT ALL OF BRIDGE. SAME FOOTWORK.

ENDING - 20 cts. - Do "Be My Baby",
"Stomp Double",
"2 Basics"

SEQUENCE: A - B -- Break - A - B - Bridge - B - Ending

**Eleventh-Annual Carpet Capital Hoedown
Clogging Workshop
November 11, 1995
Dalton, Georgia**



Meet top clogging instructors **Betty Jean Almond, Scotty Bilz, Tandy Barrett and Chip Futrell** for an exciting day-long workshop that teaches you the latest steps to the best music. And if you've got a team, show off your stuff at the evening exhibition (those who perform in the exhibition must attend the workshop -- sorry, no exceptions).

Dancer registration fees for this don't-miss event are \$18 for dancers who pre-register, \$20 at the door. Spectators can watch all day at a cost of only \$3, or observe only the evening exhibition for \$2. Video cameras are permitted with camera operators charged the dancer's rate (some restrictions apply).

The Carpet Capital Hoedown gets underway with a 9:00 a.m. morning session. Following a Noon lunch break, the afternoon session meets from 1:30-4:30 p.m. The 7:00 p.m. workshop finale will be full of dance, review, requests and exhibitions.

For more information, call Dalton Parks and Recreation Department at 706-278-5404.

WILIE & WILD WEST SHOW CASSETTE(DIST) COWBOY RECORDS 101-4
 CHOREO: TANDY BARRETT, STONE MOUNTAIN, GA
 INTRO: WAIT 32 BEATS

PART A

Basics DS RS DS RS DS* SCUFF SL RS DS (1/2 LEFT)
 Cowboy Scuff L R L R L RL R

Repeat Basics and Cowboy Scuff as written

Flip Cowboy DS DS DS KICK (1/2 LEFT) DS RS RS RS (BACKING)
 L R

Repeat Flip Cowboy - same foot

PART B

Clog Over DS DS(XIF) DS DS(XIB) DS DS DS RS (TO LEFT)
 Vine L

Moonshine DS BR(X) BR(O) DS BR(X) BR(O) RS KICK
 R L L L R R RL R
 &1 & 2 & &4 & 5 & 6 &7 & 8

Repeat PART B - Opposite footwork and direction

PART C

Gallops DS STEP STEP STEP STEP STEP STEP (TO LEFT)
 L R L R L R L
 &1 & 2 & 3 & 4

Repeat Gallops to right

Turn Around DS BR(X) BR(O) BALL BALL BALL STEP SL DS RS (FULL TURN R)
 L R R R L R L L R
 &1 &2 &3 & 4 & 5 & 6 &7 &8

BRIDGE 1

Rooster Run DS DS(XIF) R STEP(XIB) R STEP(XIF) (TO L) DS KICK DS RS
 Rocking Chair L R L R L R L R R LR

Repeat Rooster Run and Rocking Chair 3 more times as written

ADD
 Basics DS RS DS RS
 L R

Quarter Kicks DS KICK DS KICK DS KICK DS KICK (FULL TURN LEFT)
 L R L R

SEQUENCE

INTRO, A B C BRIDGE, A B C C, BREAK I, A B C C,
 A (Omit Flip Cowboys), C C

* SCUFF - Strike the heel on floor in a kick motion

"ROCKIN' PENUMONIA & THE BOOGIE WOOGIE FLU"

WRITTEN BY:
LUCY JOHNSON
LAKEWOOD, CA.
(310)429-4319



INTERMEDIATE LEVEL
COLLECTABLE RECORDS
JOHNNY RIVERS

WAIT: 8

LEFT FOOT LEAD

PART A:

- 2 STEP TOUCHES
- 1 FANCY DOUBLE
- 2 2 PUSH-OFF-BRUSH L & R
- 1 TRIPLE (FWD) SCOOP-BASIC TRN 1/2 R
- 2 BABY-BREAKS

PART B:

- 1 GLIDE STEP LEFT
- 1 TRIPLE TRN L FULL
- 3 1 GLIDE STEP RIGHT
- 1 TRIPLE TRN R FULL
- 2 ROCKIN'
- 1 SCOTTY TRN R 1/2
- 3rd TIME SCOTTY TRN R FULL

PART A-1:

- 2 LUCY-BRUSH-OVER-VINE L & R
- 2 4 FLEA FLICKERS BACK
- 1 JOEY FWD
- 1 SLIDE TURN SEQUENCE TRN L 1/2

PART B:

- 1 GLIDE STEP LEFT
- 1 TRIPLE TRN L FULL
- 2 1 GLIDE STEP RIGHT
- 1 TRIPLE TRN R FULL
- 2 ROCKIN'
- 1 SCOTTY TRN R 1/2

END: "BOX"

- 1 CLOG-OVER-VINE MOVE LEFT
- 4 1 BURTON STOMP TRN R 3/4
- 2 BASICS

SEQUENCE: A--B--A1--B--END

"ROCKIN' PENUMONIA & THE BOOGIE WOOGIE FLU" STEPS

"PUSH-OFF-BRUSH"

*DS STEP SLIDE STEP SLIDE BRUSH SLIDE *MOVE LEFT
L R L R L R L

"TRIPLE SCOOP"

L | *DS DS STOMP ^(HEEL) CLICK ^(OTS) KICK RCK *MOVE FWD
R | DS STP DT CLICK #DS STP #TRN R 1/2
^(XIF) ^(HEEL)

"BABY-BREAK"

L | DS BREAK BO BO SLIDE
R | DBLE STP HEEL-HEEL CHUG
^(XIF)

"GLIDE STEP"

L | *STOMP STEP STEP
R | DS KICK-STEP KICK-STEP *MOVE LEFT DIAGANOL

"ROCKIN'" (2)

^(XIF) ^(OTS) ^(OTS) ^(XIF)
L | DS CLICK DS TCH DS
R | TCH DS DS CLICK DS
^(OTS) ^(XIF) ^(XIF) ^(OTS)

"SCOTTY"

L | DS CLK ^(F) CLK ^(B) HEEL BALL DS RCK
R | DT---DT--HEEL BALL HEEL *STOMP DS STP
^(XIF) ^(OTS) ^(B) ^(F) * TRN R 1/2 OR FULL

"LUCY-BRUSH-OVER-VINE"

L | *DS ^(HEEL) ^(B) ^(OTS) ^(OTS)
R | BRUSH-UP CLICK TCH DS DS STP
^(XIF) ^(HEEL) ^(XIB) *MOVE LEFT

"SLIDE TURN SEQUENCE"

DS-SLIDE STEP-SLIDE STEP *RCK STEP *TRN L 1/2
RIGHT LEFT R L R

"CLOG-OVER-VINE"

^(OTS) ^(XIF) ^(OTS) ^(XIB) ^(OTS) ^(XIF)
*DS DS DS DS DS DS DSRS *MOVE LEFT
L R L R L R L RL

"BURTON STOMP"

*DS STAMP-PIVOT STAMP-PIVOT STAMP-PIVOT * TRN R 3/4
R L R L R L R

LUCY JOHNSON.....3423 CENTRALIA ST.....LAKEWOOD, CA.90712



EVERYBODY DANCE

INTERMEDIATE LINE

BY: Evolution

RCA Cassett Single 62694-4

Choreo: Dieter Brown, PO Box 302, Arden NC. 28704 704-687-CLOG

SEQUENCE: WAIT 32 BEATSA - B - C - C - D - C* - D - C - C - C - C - END
-----**PART A**

HEEL TWIST	DS	HEEL-TWIST	RS	STEP	SLIDE
SLIDE	L	R	RL	R	R

VINE AND	DS	DS	DS	ROCK	HEEL	HEEL	HEEL	CHUG	DS	RS	(3/4 turn)
HEEL CHUG	L	R	L	R	R	L	R	R	R	R	LR

TWO BASICS	DS	RS	DS	RS
	L	RL	R	LR

*** REPEAT PART A THREE MORE TIMES TO MAKE A BOX ***

PART B

TURKEYS	HEEL	FLAP	STEP	DS	RS	(L)	HEEL	FLAP	STEP	DS	RS	(R)
	L	L	R	L	RL		R	R	L	R	LR	

BRUSH &	DS	DBL-BACK	(1/2 left)	BRUSH-UP	TCH	(front)	DS	DS	DS	RS
TURN	L	R		R	R		R	L	R	LR

*** REPEAT PART B TO FACE THE FRONT ***

PART C

HEEL-UP	DS	RS	HEEL	STEP	RS	HEEL	STEP	RS	DS	RS	(forward)
	L	RL	R	L	RL	R	L	RL	R	LR	

KARATE	DS	KICK-TURN	(3/4 left)	STEP	KICK
TURN	L	R		R	L

FANCY	DS	DS	RS	RS
DOUBLE	L	R	LR	LR

*** REPEAT PART C THREE MORE TIMES TO MAKE A BOX ***

EVERYBODY DANCE (page 2)

PART C *

SAME AS PART C BUT ONLY TURN 1/2 ON KARATE TURN

PART D

ROCKING CHAIR	DS BRUSH-UP DS RS L R R LR
JOEY	DS BA (xib) BA (ots) BA (ots) BA (xib) BA (ots) STEP L R L R L R L
STOMP DOUBLE	STOMP DS DS RS (3/4 turn right) R L R LR
TWO BASICS	DS RS DS RS L RL R LR
<u>END</u>	
STEP AND TOUCH	STEP TCH STEP TCH STEP TCH STEP TCH (moving forward) L R R L L R R L
	STEP TCH STEP TCH STEP TCH STEP TCH (moving forward) L R R L L R R L
STEPS	STEP STEP STEP STEP (backing up) L R L R

I ONLY WANNA BE WITH YOU
Samantha Fox

Footwork: Left Foot For All
Position: Line Dance
Level: Intermediate

Record: Jive, 1192-7-J
Dance By: David & Dawn Mee
Cripple Creek Cloggers, 1992

Taught by: Steve Szabo

Intro: (8) Count Wait
(16) 4 Step Doubles

A (4) 2 [2 Clogs
(4) 2 [1 Toevine
(8) 1 Triple Crazy Chugs
(8) 2 Vine Slurs
(8) 1 Vinerock Twist
(4) 4 Runs
(4) 1 Drag & Skip

(Forward)
(Turn 1/2 R)

A

B (4) 2 [1 Brushover
(4) 2 [1 Vine
(4) 2 [1 Heel Rock Heel
(4) 2 [1 Triple

(Left, then Right)

A

C (8) 2 [1 Clogover Break & Dig
(4) 2 [1 Vine
(4) 2 [1 Double Heel Pivot
(8) 2 Toe Tappers
(8) 2 Brush & Turns

(Left)
(Right)
(Turn 1/2 R)

B

A

Ending: (8) 1 Vinerock Twist
(4) 4 Runs
(4) 2 Clogs
(4) 4 Runs
(4) 1 Drag & Skip

(Forward)
(In Place)
(Forward)
(Turn 1/2 R)

Triple Crazy Chugs

DS	-	DS	-	DS	-	[CH]		Rk	-	S	-	DS	-	Rk	-	S	-	[CH]	
L		R		L		L L		R		L		R		L		R		R R	
&1		&2		&3		& 4		&		5		&6		&		7		& 8	

Vinerock Twist

(OTS)	(XIB)	(OTS)																	
DS	-	DS	-	Rk	-	S	-	Pause	-	S	-	S	-	S	-	DS	-	DT	-
L		R		L		R				L		R		L		R		L	
&1		&2		&		3		&		4		&		5		&6		&a	

(swivel heels L-R) [Up]
Hop - Sl
LR R

Heel Rock Heel

DS	-	Pause	-	(F) HT	-	(B) Rk	-	S	-	Pause	-	(F) HT
L				R		R		L				R
&1		&		2		&		3		&		4

Double Heel Pivot

DS	-	DS	-	Pause	-	(F/Pivot 1/2 R) HE	-	S
L		R				L		R
&1		&2		&		3&		4

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Y.M.C.A.
Village People

Left Lead
Line Dance
Intermediate

Collectibles 4337
Shauna Burr
Riverside, CA

Intro

	(24)	24	Count Wait	
A	(4)	2	Single Chugs	
	(4)	1	Toe vine	
	(4)	1	Clogover Stepback	1/2 right
	(4)	1	Double Rock Chug	
	(8)	1	Vine Rock Sync	
	(4)	3	Single Chugs	
	(4)	1	Toe vine	
	(8)	1	Vine Rock Sync	
	(4)	1	Triple	Fwd
	(4)	1	Drag & Skip	1/2 right

B	(5)	2	1	Spell It	
	(3)		1	Double	
	(5)		1	Spell It	
	(3)		1	Double	
	(4)		1	Cross Run Rhythm	
	(4)		1	Sway Kickover	
	(4)		2	Clogs	
	(4)		1	Triple	1/2 right

A

B

A

B

Ending

(5)	1	Spell It	
(3)	1	Double	
(5)	1	Spell It	
(3)	1	Double	
(4)	1	Cross Run Rhythm	
(4)	1	Sway Kickover	
(4)	2	Clogs	
(4)	1	Triple	No Turn

Sequence: A B A B A B Ending
SCCTA

Y.M.C.A.: STEP BREAKDOWNS

VINE ROCK SYNC

(os)	(xb)	(os)				(f)	(xb)	(f)	(os)	(xb)	(f)	(os)
DS	DS	Rk	S	PAUSE	S	S	S	Rk	S	S	Rk	S
L	R	L	R		L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&	5	&	6	&	7	8

SPELL IT

Use your arms to spell Y - M - C - A
1&2& 3& 4 &5

SWAY KICKOVER

(xb)			[Kk xf]	[Kk os]
DS	Toe	S	H	H
L	R	L	L	L
&1	&	2	&3	&3

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For registration information, please contact:
Mountain Dance Studio, Inc.
Anna Breeding Wells
Route 1, Box 529-B
Norton, VA. 24273
703) 679-2086
703) 679-5182

L O V E B U G

LEVEL: Intermediate
 CHOREO: Charlie Burns
 MUSIC: George Strait / Wait 16 Beats

-- A --

(- moving to the left -)
 1 Charlie Vine DS DT UP DSRS KICK DS DRAG ST ST ST
 L L L L

(1 1/2 turn R)
 1 Fancy Triple DS DS(xif) DS(xib) RS DS RS RS RS Turn 1 1/2 To
 L R Right
 &
 Airplane

REPEAT PART "A"

1 Stamp / Clap

-- B --

1 Lovebug DT & BOUNCE SIX TIMES ON BALL OF LEFT FOOT TOUCHING
 RIGHT TOE ON EACH BOUNCE. 2x 2xif 1x 1xif UP

1 Fancy Triple Right foot

1 Basic & Run DSRS DSRS DS DS ST ST ST ST (forward on the two DS)
 (back up on the four ST)

REPEAT PART "B"

-- C --

1 Rocking Chair Turn Left 360

1 Heel Hops H H H H H H H H (turn 1/4 left on last two H H)
 L L R R L R L L

REPEAT PART "C" THREE TIMES

-- ENDING -- DSRS DSRS LOVEBUG FANCY TRIPLE

SEQUENCE: A B C ABB ENDING A (1st two steps)

THIS NIGHTLIFE

Left Lead
Line Dance
Intermediate Level

Artist: Clint Black
Label: RCA 07863-66161-4
Choreo: Janice Lee
Reno, NV

INTRO: 20 Beat Wait

PART A:

(8)	1	High Horse	DS DT(xif) DT(unx) RS T SI DS DS RS
(4)	2	Heel Pull & Basic	HI(dg) Pull DSRS
(4)	1	Slapover Loop	DT(xif) DT(unx) @(1/2 r) Step Chug

PART B:

(8)	1	Run 4 Shuffle 4	DS DS DS DS Shuffle Rt Rt Lf Lf
(8)	1	Run 4 Stomp 4	1/2 rt
(8)	1	Rotor	DS Dt/SI Dr St(b) Dt/SI Rk St DS DS RS
(8)	1	Run 4 Drag & Skip	Ds Ds Ds Ds Dr St Dr St (1/2 r) SI St SI St

PART C:

(8)	1	Millionaire	<table border="0"> <tr> <td>L</td> <td>DS</td> <td>St</td> <td>SI Dr</td> <td>Lift</td> <td>DS</td> <td>R</td> </tr> <tr> <td>R</td> <td>DT(up) R</td> <td>DT</td> <td>SI Dr</td> <td>SI</td> <td>DS</td> <td>S</td> </tr> </table>	L	DS	St	SI Dr	Lift	DS	R	R	DT(up) R	DT	SI Dr	SI	DS	S
L	DS	St	SI Dr	Lift	DS	R											
R	DT(up) R	DT	SI Dr	SI	DS	S											
(8)	1	Double Pivot Steps	DS DS T(pivot 1/2r) H St St DS DS														
(8)	1	Millionaire															
(8)	1	Double Pivot Variation	DS DS T(pivot 1/2r) H St DS RS Chug														

BRIDGE:

(8)	1	Slur Vine Sequence	DS Slur(xib) St DS DS Slur(xib) St DS RS Chug
-----	---	--------------------	---

PART D:

(8)	2	Modified Crossover	<table border="0"> <tr> <td>L</td> <td>DS</td> <td>HI/To(sn)</td> <td>DS</td> <td>R</td> </tr> <tr> <td>R</td> <td>DT(xif) DT(unx) R</td> <td>St</td> <td>DS</td> <td>S</td> </tr> </table>	L	DS	HI/To(sn)	DS	R	R	DT(xif) DT(unx) R	St	DS	S		
L	DS	HI/To(sn)	DS	R											
R	DT(xif) DT(unx) R	St	DS	S											
(8)	1	Kitchen Slip	<table border="0"> <tr> <td>L</td> <td>Dt Ba(p)HI(1/4I)(p)</td> <td>Lift</td> <td>DS</td> <td>(1/4I)</td> <td>R</td> </tr> <tr> <td>R</td> <td>HI(p)Ba</td> <td>(p) SI</td> <td>DT(ots) DT(xif)</td> <td>DS</td> <td>S</td> </tr> </table>	L	Dt Ba(p)HI(1/4I)(p)	Lift	DS	(1/4I)	R	R	HI(p)Ba	(p) SI	DT(ots) DT(xif)	DS	S
L	Dt Ba(p)HI(1/4I)(p)	Lift	DS	(1/4I)	R										
R	HI(p)Ba	(p) SI	DT(ots) DT(xif)	DS	S										

BRIDGE:

PART A:

PART B:

PART C:

BRIDGE:

PART D:

PART E:

(16)	2	Clog Over Vines	DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
------	---	-----------------	--

PART D:

PART C:

BRIDGE:

END:

(8)	1	Double Pivot Variation	
(8)	1	Millionaire	
(8)	1	Double Pivot Variation	
(4)	2	Bugle Calls	Stomp DS
(3+)	1	Bugle Call Plus	Stomp DS RS Stomp

THE REAL THING

CHOREO: JEFF PARROTT LEX, KY & TANDY BARRETT STN MTN, GA
 RECORD: 2-UNLIMITED, REAL THINGS, CD BY RADIKAL/CRITIQUE
 WAIT: 32 BEATS ***INTERMEDIATE LINE***

PART A

MC-M-ARA HEEL(tch side) BALL S BALL HEEL(tch side) BUMP-UP
 BUMP | | r | r
 TRIPLE DS DS DS RS(1/4 turn L)
 r | r l,r
 REPEAT: 3 MORE TIMES AS WRITTEN

PART B

2 BASICS DSRS DSRS(backing) DS DT(back)(1/2r) STEP SL
 LOOP | r | r r r
 SAMANTHA DS DS DRAG STEP(1/4r) DRAG STEP(1/4r) RS DS DS RS
 ROLLBACK | r r | | r l,r | r l,r
 REPEAT: PART B AS WRITTEN

PART C

KARATE DS PIVOT(1/2L) STEP SL DS DS RS RS
 FY DBL | | r r | r l,r l,r
 GO-GO STEP- STEP(foward) DSRS(1/2L) STEP- STEP(foward) DSRS(no turn)
 REPEAT: PART C AS WRITTEN

PART D

CLOGOVER DS DS(xf) DS DS(xb) DS DS DS RS(to—left)
 | r | r | r | r,l
 STEPSTEP S S S(xf) S S(ux) S S(xb) S S(ux) S S(xf) S DRAG(T-1/2L)
 r | r | r | r | r | r l,r

REPEAT: PART D-as written TURN TO FACE FRONT

THE REAL THING-CONT

PART E

R-CHAIR DS KICK DSRS DS KICK DSRS DS DS DS HOP DS DS DS RS
TRIPLE-UP | r r | r r | r | r | r | r |
* BACK REPEAT:PART E AS WRITTEN

BREAK

STP.DBL STOMP DS DS RS- STEP STEP DSRS(14L)
| r | r | r | r |
REPEAT:3 MORE TIMES AS WRITTEN

SEQUENCE

A B C D
A B C D E
BREAK
A A(ARM UP)

***LONGER(TO EXTEND)VERSION
4 HIP BUMPS
D E A

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NEW RIVER

INTERMEDIATE LEVEL
BLUEGRASS GOSPEL
FAST TEMPO

Artist: Perry Sisters

Album: Garden of Dreams, Sonlite Records 615-256-3181

Choreo: Carole Hall 318-296-4323

Wait 8 beats

Intro

DSRS D(B) H T S T CLICK R S DS DS
LRLR LRR LR LR LR L R
&1&2 & 3&4 & 5 &6 &7&8

PART A

DS DS(XIF) DS BO-BO (LXR) BA-H SRS DS DS Summey Vine
L R L LR LR L R RLR L R
&1 &2 &3 & 4 5&6 &7 &8

DS D(XIF) H DS D(XIF) H 2 Double Crosses

DS B(IB) B B B(IB) B S Joey
LR LRL RL

Repeat with R foot moving R

PART B

DS D(XIF) H D(OTS) H R S
L R L R LRL

BA SBA SBA SBA S Moving Forward
RL RL RL RL

D H DS D H DS Flea Flickers
RL RL RL L Moving Back

DS DS DSRS Triple
R L RLR

DS D(XIF) H D(OTS) H BA-BA SL Scotty Turn
L R L R L LR LR LR

Hop Hop (360 R) SL Hop (Apart)
R R LR LR

Hop (Together) SL

NEW RIVER

Page 2

SL S(IB) R S SL S(IB) R S
R L R L L R L R

Step Backs

SL S(IB) SL S(IB) SL S(IB) SL S(IB)
R L L R R L L R

Turning L 360 Clapping

DS D(XIF) H D(OTS) H BA BA BA SL DS DSRS
L R L R L R L R L R L R

High Horse Turn 360 R

DS DS DS BR SL DS(XIF) R S R S R S
L R L R L R L R L R L R

Cowboy

SL S R S (1/4 L) Repeat 3 more times
R L R L Alternate feet

4 Sl Basics

H T S DSRS H T S DSRS
L L R L R L R L R L R

2 Turkeys

INSTRUMENTAL BREAK 1st Time Only
DS DS DR SL DR SL
L R L R L R L R

2 Doubles 2 Shuffles

*Repeat Part A through R foot Summey Vine
DS DS H H T T R Stamp R S DSRS
L R L R L R L R L R L R

ENDING

4 SL Basics, 4 Shuffles, 1 Triple, 1 Triple Turn, 3 Basics, DS& Stomp

SEQUENCE-A B A B B ENDING

THE BUG
Mary-Chapin Carpenter

Left lead
Line
Intermediate

COL 38-77134
Walt & Helen Spellmeyer
Simi Valley, CA—4/94

Intro 8 1 8-Count wait
 8 1 8-Count Roundout

A 4 1 Utah Rocker
 4 1 Double Twist 4
 4 1 Utah Rock Slide

Turn ¼ L on count &4
Turn ¼ L, face front

B 4 1 Windshield Wiper
 4 1 Double Rock 2/Fancy Double
 4 2 1 Hop Quick Lift
 4 1 Double Rock 2/Fancy Double

C 4 1 Clogover Western
 2 1 Slap Kickout
 2 1 Brush

REPEAT A B

D 16 2 Brenda Pivot Brush
 4 1 Roundout
 2 1 Slip and Slide
 2 2 Runs

Turn ½ L

REPEAT A B

Ending 4 1 Windshield Wiper
 4 1 Double Rock 2
 4 1 Hop Quick Lift
 4 1 Double Rock 2
 4 1 Brushover
 4 2 1 Vine
 4 1 Apart & Rock

 4 1 Triple

L, 2nd R
¼ L, ¾ R, clap once on count
"2", end facing back
Turn ½ R, end facing front,
clap twice on count &4

Sequence: Intro A B C A B D A B Ending

SCCTA terminology 9/94



THE BUG—STEPS

APART & ROCK

DS	DT	(apt) BO	PAUSE	HOP	Rk	S
L	R	LR		L	R	L
&1	&a	2	&	3	&	4

Turn $\frac{1}{4}$ L on counts "&a 2", then $\frac{3}{4}$ R on "HOP Rk S", end facing back of hall

DOUBLE TWIST 4

DS	DT	(L)	(R)	(L)	[HT] ($\frac{1}{4}$ L)	[UP]
R	L	TW	TW	TW	JP	H
&1	&a	LR	LR	LR	R	R
		2	&	3	&	4

HOP QUICK LIFT

[HT]	[TAP XF]	[HT]	[HT]	[TAP XF]	[HT]	[HT]	[UP]
HOP	HOP	HOP	JP	HOP	HOP	JP	H
R	R	R	L	L	L	R	R
&	1	&	2	&	3	&	4

UTAH ROCKER

DS	(OS) DT	H	TOE	(XB) TOE	(OS) TOE	(XF) TOE
L	R	L	R	L	R	L
&1	&a	2	&	3	&	4

WINDSHIELD WIPER

DS	(OS) DT	[TAP B OS] HOP	[TAP XB] HOP	[TAP B OS] HOP	[HT] JP	[UP] H
L	R	L	L	L	R	R
&1	7	2	&	3	&	4

BRENDA PIVOT BRUSH

(F) DS	HT	H	(B) TOE	H	(OS) DT	H	(XF) TOE	($\frac{1}{2}$ L) PIVOT	DS	DS	(F) BR	H
L	R	L	R	L	R	L	R	LR	L	R	L	R
&1	&	2	&	3	&	4	&	5	&6	&7	&	8

CLOGOVER WESTERN

(OS) DS	(XF) DS	(OS) DS	[LswB] Dr	(XB) S
L	R	L	L	R
&1	&2	&3	&	4



I'M GONNA BE A COWBOY
BY: WYLIE & THE WILD WEST SHOW

INT. LINE

CHOREO: CHIP SUMMEY 22 TENNIS RANCH ROAD HENDERSONVILLE NC 28739
(704) 687-CLOG

SEQUENCE: WAIT 8 - A - B - C - D - A - B - ENDING

PART A

VINE BRUSH DTS DTS(xif) DTS DT-BACK BRUSH-UP TCH-T DT-BACK TCH-T
AND TOUCH L R L R R R R

TRIPLE DTS DTS DTS RS
R L R L/R

ROCKING CHAIR DTS BRUSH-UP DTS RS (1/2 TURN LEFT)
L R R L/R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

SHOOT-IT DTS RS(if) RS(if) STEP STEP DTS DTS DTS STAMP-LIFT
L R/L R/L R L R L R

2 BASICS DTS RS DTS RS (1/2 TURN LEFT)
L R/L R L/R

FANCY DOUBLE DTS DTS RS RS
L R L/R L/R

SHOOT-IT DTS RS RS STEP STEP DTS DTS DTS RS
(NO SHOOT) L R/L R/L R L R L R/L

2 BASICS (1/2 TURN LEFT)
FANCY DOUBLE

PART C

MJ RUN IT DTS DTS(xib) RS STEP BA-STEP BA-STEP DTS RS
L R L/R L R/L R/L R L/R

BRUSH ROCK DTS BRUSH-UP(1/2 L.) RS(if) RS(ots) RS(1/2 R.)
L R R/L R/L R/L
DTS RS CHUG (FACING BACK)
R L/R L

JOEY DTS BA BA BA BA BA STEP
L R L R L R L

KARATE DTS KICK-TURN DTS KICK (1/2 TURN R.)
R L L R

I'M GONNA BE A COWBOY CONT....

PART C

REPEAT JOEY AND KARATE BACK TO FACE THE BACK WITH R. FOOT LEAD

*** REPEAT ALL OF ABOVE CACK TO FACE FRONT ***

PART D

2 KICK BASICS DTS KICK RS DTS KICK RS
 L R R/L R L L/R

CHAIN FORWARD DTS RS RS RS (MOVING FORWARD)
 L R/L R/L R/L

CHAIN AROUND DTS RS RS RS (FULL TURN RIGHT)
 R L/R L/R L/R

2 BASICS DTS RS DTS RS
 L R/L R L/R

HOEDOWNER DTS DT(xif) DT(ots) TOE CLICK (PIVOT W/ ARMS 5-7) RS
TURN L R R R L FULL TURN L/R

DRAG BACK DTS DRAG-STEP DTS RS
 L L R L R/L

DRAG BACK DTS DRAG-STEP DTS RS (1/2 TURN LEFT)
 R R L R L/R

ENDING

SHOOT-IT DTS RS RS STEP STEP DTS DTS DTS RS
(NO SHOOT) L R/L R/L R L R L R L/R

FANCY HEEL OUT DTS DTS RS ROCK STEP HEEL
 L R L/R L R L

A LITTLE LESS TALK & A LOT MORE ACTION
Toby Keith

Left Lead
LINE
INT

45 RPM Mercury
Choreo: Tom Dunning
San Diego CA 5/94

INTRO 16 ct wait

A

(8)	1	My Way Double	
(8)	2	Toe vines	
(8)	2	Western Clogs	
(8)	2	Chug A Lug	
(8)	2	Triple Sidetouches	Forward then back
(8)	1	Texas Hip Sway	

B

(16)	2	Clogover Slur Clog	Left & Right
------	---	--------------------	--------------

REPEAT: A

C

(8)	1	Clogover Slur Clog	Left
(8)	2	Swivels	
(8)	1	Clogover Slur Clog	Right
(8)	1	Texas Hip Sway	

D

(8)	1	Heel Toe Do Si Do	Turn 1/2 Right
(8)	2	Toe vines	
(8)	4	Rock Slurs	Forward
(8)	2	Triples	Back

REPEAT: A (My Way Double)
C (Clogover Slur Clog)
C "

END

(8)	2	Western Clogs	Phase
(12)	1	Texas Hip Sway	with "MORE action"

SEQUENCE: AB A CD A C C END

MY WAY DOUBLE

	(xf)	(b)	(os)	(xf)	[HT]	[up]						
	S	DS	Toe	Toe	Toe	Jp	pause	SL	DS	DS	Rk	S
	L	R	L	R	L	R		R	L	R	L	R
&	1	&2	&	3	&	4	&	5	&6	&7	&	8

TEXAS HIP SWAY

(f)(f)

S S Swing L arm around & grab your "bun"(!) repeat with R, bump hips LRLR
L R
&1 &2 &3 &4 &5 &6 &7 &8 5678

CLOGOVER SLUR CLOG

	(xf)	(os)	(xb)	(os)	(xb)	(os)						
	DS	DS	DS	Slur	DS	Slur	DS	Toe	S			
	L	R	L	R	L	R	L	R	L			
&	1	&2	&3	&4	&5	&6	&7	&	8			

A little less talk and a lot more action...page 2

HEEL TOE DO SI DO

(f)	(xf)	(f)		(xf)		(f)		(xf)		(f)	($\frac{1}{2}$ R)	
HT	Tch	HT	Rk	S	Rk	HT	Rk	S	Rk	HE	pivot	S
L	L	L	L	R	L	R	R	L	R	L		R
&1	&2	&3	&	4	&	5	&	6	&	7	&	8

TEXAS HIP SWAY WITH "MORE ACTION"

Same as the first breakdown but PAUSE after count 4 ("grab-grab") wait 4 more counts then do a very slow "grind" left then right. follow music.

SOUTH SIDE OF DIXIE
Vince Gill

Left foot lead
Line Dance
Intermediate

MCA 54833

Dance by: Marcia Rice 7/94
Alta Loma, Ca (909)989-0533
Limberjack Cloggers &
Clog-A-Pella

INTRG: 8 ct wait
 (8) 2 Scoop & Clog /Scoop & Basic

A (4) 2 -1 Kentucky Western /KY Loop
 (4) -1 Toe Vine /Joey

B (4) -1 Utah Rockslide /Only Wanna turn ½ left
 (4) 3 1 Double Crabwalk /Heel Walk
 (8) -2 Scoop & Clog /Scoop & Basic

A (4) 2 -1 Kentucky Western/KY Loop
 (4) -1 Toe Vine /Joey

B (4) -1 Utah Rockslide /Only Wanna turn ½ left
 (4) 3 1 Double Crabwalk/Heel Walk
 (8) -2 Scoop & Clog /Scoop & Basic

C (4) -1 Clogover Stepback /Triple Loop turn ½ right
 (4) 2 1 Double Rock Chug
 (8) -2 Traveling Charleston
 (8) 2 Toevines /Joeys
 (4) 2 Rocksteps
 (4) 2 Single Chugs/ Kicks

A (4) 2 -1 Kentucky Western /KY Loop
 (4) -1 Toe Vine /Joey

D (4) -1 Utah Rockslide /Only Wanna turn ½ left
 (4) 4 1 Double Crabwalk/Heel Walk turn ½ left
 (8) -2 Scoop & Clog /Scoop & Basic

END (8) 2 Scoop & Clog/Scoop & Basic
 (16) 4 Toe Vines /Joeys
 (4) -1 Clogover Stepback/ Triple Loop
 (4) 2 1 Double Rock Chug
 (8) -2 Traveling Charleston
 (8) 2 Toevines /Joeys
 (4) 2 Rock Steps
 (4) 2 Single Chugs /Kicks

	(xif)	[Kkf/Upots](xib)				
SCOOP & CLOG	DT	H	H	ES	Toe	S
4ct/Int	L	R	R	L	R	L
Basic & Clog	&	1	& 2	&3	&	4

	(tos)	(ots)(xib)		(ots) [up]		
UTAH ROCKSLIDE	DS	DT	H	Toe	Toe	Sl
4ct/Inter	L	R	L	R	L	R
Only Wanna	&1	&	2	&	3	& 4

Song: Watermelon Crawl

Level: Int +

Artist: Tracy Byrd - Cassette: No Ordinary Man

Choreographer: Chip Woodall

Sequence: I A B C I A B C (1/2 I) D A C (I 1/4 L x 4)

I: (1/4) L. DBL BRK STP DBL BRK STP DS DS RS RS (TURN 1/2 L)
L R R L R R L R LR LR

DBL BRK STP DBL BRK STP DS DS RS RS (TURN 1/4 L)
L R R L R R L R LR LR

A: Summey: DS R H(OTS) STP RS DS R H(OTS) STP RS
L R R R LR L R R R LR

Dbl Up Turn: DS DBL UP (1/2 L) DS RS
L R R LR

Mtn. Goat: DS B(XIF) B(XIB) B B(XIF) B SL
L R L R L R R

(6) BEATS: DS BR UP STP STP RS DS RS
L R R L RL R LR

REPEAT: All the steps above to the back.

B: Dbl Fwd: DS (1/4 L) DBL UP DS (1/2 R) DBL UP DS DS RS RS 1/2 L
L R R L L R LRLR

Repeat : Do the above step to the back.

Stamp Up: DS DS DS BR UP STAMP UP STAMP UP DS RS
L R L R R R LR

Flee Flickers: DBL UP DS DBL UP DS
L L R R

Pot Hole Turn: DBL OUT TOGETHER CHUG DS RS (Full Turn L)
L R&L R&L R R LR

(6) BEATS: From part (A)

C: Heel Spin: DS DS R HEEL SPIN (1/2 R) STP RS DS RS RS
L R L R L RL R LR LR

Slur Slide: DS SLUR(XIB) STP STP SLUR(XIB) DS DS DS RS
L R L R L R L R LR

REPEAT: Do the above steps to the back.

D: Kentucky Drag: DS DR S(XIF) DS RS - DS DS DS RS (3/4 R)
L L R L RL R L R LR
Repeat to all four walls.
End with (6) BEATS from Part A:

End: TH TH (1/2 Time) Pause - BBBBBBBB STEP!
LL RR LRLRLRLR L

—

Choreographed by: Sherry Glass

427 L Country Club Drive

Rockford, Tennessee 37853

Phone: (615) 981-1264

L	DS		R	R	DS	R					BRUSH IT
R		BR	DS	S	S	DS	S				
L	DS			DT(OTS)	BO	BO(OTS)	BO	BO	SL	R	SCOTTY POTTY
R			DT(XIF)		BO	BO(OTS)	BO	BO		DS S	(TURN TO BACK)
REPEAT BRUSH IT AND SCOTTY POTTY TO FACE THE FRONT											
L	DS			R(OTS)		DS	R				MOUNTAIN GOAT AND
R		R(XIF)			R(XIB)	ST	DS	S			STOMP DOUBLE
L	S	CLAP	S		CLAP						QUICK STEPS
R		S CLAP		S	CLAP						(MOVING BACKWARD)
SHAKE 4 COUNTS											
<u>BRIDGE</u>											
2 CHARLESTONS											
<u>CHORUS</u>											
L	DS			DS	S						TRIPLE CROSS
R		DS(XIF)			R						
L		R		R		R					CHAIN ROCK
R	DS		S		S		S				(TURN 3/4)
L	DS	KICK	S		S		DS		R		PAUSE STEP TRIPLE
R		S		R		DS		DS	S		(TURN TO FACE BACK)

COWBOY SWING-----8 COUNTS

[illegible]

106

CON'T ON BACK

L		BO(OTS)	BO(XIF)	BO(OTS)	BO	BO(OTS)		
R		D BO(OTS)	BO	BO(OTS)	BO(XIF)	BO(OTS)	SL	SCISSORS

FANCY DOUBLE (FACE THE BACK)

REPEAT ROCKIN CHAIR, CHAIN ROCK, SCISSORS, AND FANCY DOUBLE

SEQUENCE: A---1/2 OF BRIDGE---A---BRIDGE---CHORUS---BRIDGE---
 BRIDGE---CHORUS---BRIDGE---CHORUS---1/2 OF CHORUS---
 B---B

MY NIGHT TO HOWL

Int +

By Lorrie Morgan
Country
Wait 16 Beats

Choreo: Sandy Whetstine &
Naomi Fleetwood
61 Salzburg, #G
Columbus, IN 47201

Sequence: Intro-A-B-Brk-A-B-Brk-Bridge-B-Brk-A

Intro

Struts Tch Left Toe(ots); Snap Fingers
Step Left Foot(if); Snap Fingers
Tch Right Toe(ots); Snap Fingers
Step Right Foot(if); Snap Fingers

REPEAT ALL OF THESE BACKWARDS

Part A

Skuff Step	Stomp/Skuff/Slide	Heel/Step	Skuff/Slide
	L R L R R L R		
	1 & 2 & 3 & 4		

Drag It	DTS(forward)	Drag Rt Toe	Fwd/Kick	Kick	SRS
	L R		R R	RLR	
	&1	&2	&3	&4	5&6

Stomp/Sway	Stomp/Sway
&7	&8

Karate	DTS Kick Back (1/2 L)	DTS Kick
	L	

REPEAT ALL OF ABOVE TO FACE FRONT

Vine Pivot	DTS DTS(xif)	DTS DTS(xib)	DTS DTS(xif)	Pivot(1/2 R)/Step
	L			

Stomp Kick	Stomp Kick RS Kick
	L R RL R

Triple	DTS DTS DTS RS
	R

REPEAT VINE PIVOT, STOMP KICK AND TRIPLE TO FACE FRONT

Part B

2 Basics	DSRS DSRS
	L

Rock It Out	Rock Left Foot(ots)/Step	Step Together
	L R L	
	& 1 &2	
	Rock It Out on Right Foot	

Turnaround Heels	Jump Feet Apart, Cross Right In Front of Left
	Turn 1/2 Left, Bounce Up on Both Heels (total 4 beats)

Boogie Steps	S(xib)R(if)S(ots)	S(xib)R(if)S(ots)
	L R	

REPEAT ALL OF ABOVE TO FACE FRONT

Continued Page 2

Heel Rocks Heel/RS Heel/RS DTS DTS DTS RS (Moving Left)
& a Triple L LR L LR L R L RL
-Repeat Heel Rockets and Triple to the Right(opposite foot)-

Knee Rolls Roll Left Knee Out (2 Beats)
 Roll Right Knee Out (2 Beats)
 Roll Left Knee Out (1 Beat)
 Roll Right Knee Out (1 Beat)
 Hit Knees Together Twice (2 Beats)

Bump & Grind Left Hand on Left Hip, Right Hand on Right Hip
 Left Hand on Back of Head, Right Hand on Back of Head
 ===AND THEN===
 GRIND THOSE HIPS 4 BEATS!!!!!!

Break
4 Qtr Pivots Left Foot Push off in Front, Turn 1/4 Right
 Push off Left Foot 3 More X's Turning 1/4 Each

Bridge
2 Cowboys DTS DTS DTS Brush Up(Turn 1/2 L) DTS RS RS RS(Back)
 L R L R R LR LR LR

BY: ALAN JACKSON - ARISTA 07882 1269F-4

CHOREO: SCOTTY BILZ, ANOTHER "AWESOME POSSUM" ROUTINE

INTRO: 16 BEATS

PART A

2 KY Drags

DS	DRAG	STEP	DS	DRAG	STEP
L	L	R	L	L	R

3 Super Toes

DBL	DBL	TOE(B)	BALL	DBL	TOE(B)	BALL	DBL	TOE(B)	STEP
L	R	R	R	L	L	L	R	R	R

(TURN 1/2 RIGHT ON SUPER TOES) REPEAT TO FACE FRONT

PART B

2 Basics

Walk the Dog

(Move Forward)				(Turn 1/2 left)				
DS	RS	DS	RS	DS	DS	HEEL	HEEL	RS
L	RL	R	LR	L	R	L	R	LR

4 DS's

Get It!

DS	DS	DS	DS	DS	SKUFF	HOP	SLAP	HOP	TCH	TOE	HOP
L	R	L	R	L	R	L	R	L		R	L

SKUFF	HOP	SLAP	STEP	TCH	TOE	HOP
R	L	R	R		L	R

PART CChain Ball SL
Hop Skuff

(Move left & turn 1/2 left)										
DS	RS	RS	BALL	SLIDE	STEP	SKUFF	HOP	STEP	SKUFF	HOP
L	RL	RL	R	R	L	R	L	R	L	R

STEP	SKUFF	HOP	STEP	SKUFF	HOP	-	REPEAT
L	R	L	R	L	R		

PART D

Summey

DS	DS(XIIF)	DS	RS(XIB)	HEEL(OS)	STEP	RS	DBL	HEEL	HEEL
L	R	L	RL	R	R	LR	L	R	L

CHUG - REPEAT AGAIN TO FACE FRONT
LSUMMER BREAKDbl Basic
Fancy Step

DS	DS	RS	DS	DS	RS(XIF)	STEP(OS)	STEP(XIF)
L	R	LR	L	R	LR	L	R

ENDING

4 DS's

DS	DS	DS	DS	DS	SKUFF	HOP	SLAP	HOP	TCH	TOE	HOP	SKUFF	HOP
L	R	L	R	L	R	L	R	L		R	L	R	L

SLAP(XIF)	STEP	TCH	TOE	HOP	DS	DS	RS
R	R		L	R	L	R	LR

Repeat

4 DS'S, GET IT, DBL BASIC, THEN GET IT STEP, THEN SUMMER
BREAKSEQUENCE

INTRO	A	B	1/2 C		
	A	B		D	
			C		SUMMER BREAK
	A	B		D	
			C		SUMMER BREAK
	A	ENDING			SUMMER BREAK

WALKING AWAY A WINNER

Kathy Mattea #422 858 464-4

Intermediate Plus

Choreo: Simone Nichols PO Box 487 Lyman, SC 29365 (803) 949-3300

The Sequence:

A B C1/2 A B C1/4 B C1/4 B

The Sections:

A = Step In Back B = Double In & Up C = Bump turn
 Double Slide Double In & Up
 Repeat 3 more times Kick Rock & Cross
 Kick Rock & Cross
 Double In & Up
 Double In & Up

The Steps:

Step In Back		Double Slide		Double In & Up		Kick, Rock & Cross		Bump Turn	
8	S(1/4 R)	8	SL	4	LIFT	8	S	8	S
&		&	SL	&	HL	&	R	&	R
7	S	7	S	3	BA BA	7	SL	7	S
&	D	&	R	&		&	D(UNX)	&	D
6	S	6	SL	2	HL	6	SL	6	S
&	D	&	SL	&		&	D(XIF)	&	D
5	S	5	S	1	BA BA	5	S	5	S
&	D	&	D	&	D	&	D	&	R
4	S(XIB)	4	SL	L	R	4	SL	4	S
&		&	SL			&		&	
3	S	3	S			3	S	3	SL
&	D	&	R			&	R	&	D(UNX)
2	S	2	SL			2	SL	2	SL
&	D	&	SL			&	LIFT(1/2 L)	&	D(X)
1	S	1	S			1	S	1	S
&	D	&	D			&	D	&	D
L	R	L	R			L	R	L	R

MOVING ON UP
M People

Intermediate Plus Line
Left Foot Lead
Wait 16 counts

Music: CD Epic - Master Edit
Choreo: Grayce Bice
Lakewood, California

PART A

(4)	—	1	Step Double	S-DS-DS-Rk-S
(4)		1	Gallup Basic	Rk-S(xib)-Rk-S(xib)-DS-Rk-S moving right
(4)	2	1	Kentucky Slide	DS DR-S(xif)-S-S(ots) DR- S(1/4 right)
(4)	—	1	Triple	DS-DS-DS-Rk-S 1/4 right

PART B

(4)	—	2	Basics	DS-Rk-S-DS-Rk-S
(4)		1	Double Knock Knock	DS-DT T(b) T(b)-DS-S
(4)	4	1	Step Rock Chug	S-DS-Rk-S-Kick
(4)	—	1	Slap n' Slide	DT Rk-S-S SL(1/4 left)-Rk-S

PART C

(4)	—	1	M. J. Slur	DS-DS(xib)-Rk-Heel(f)-Slur
(4)		1	Slapover High Horse	DT(xif) DT(ots)-Rk-S-S SL
(4)	2	1	Apart Hop Rock	DS-DT-Jp/Jp(apart & 1/4 left)-hop hop(3/4 right)-Rk-S
(4)	—	1	Triple	DS-DS-DS-Rk-S

Repeat 1/2 of Part A*, 3/4 right on triple

Repeat Parts B, C, 1/2 A*

PART D

(4)	—	1	Macnamara Lift	Rk-HTch S-S(xib)-S-HTch Lift
(4)		2	Clogs	DS-Rk-S-DS-Rk-S
(4)	2	1	Macnamara Lift	Rk-HTch S-S(xib)-S-HTch Lift
(4)	—	1	Fancy Double	DS-DS-Rk-S-Rk-S 1/2 left

PART E

(4)	—	1	Slur n' Break	DS-Slur(xib)-DS/Brk-Heel Lift
(4)	4—	1	Fancy Double	DS-DS-Rk-S-Rk-S 1/4 left

Repeat C, 1/4 right on triples

Repeat C, 1/4 right on triples

Repeat D,

Ending: 1 Macnamara Lift

SEQUENCE: A, B, C, 1/2A, B, C, 1/2A, D, E, C, C, D, Ending

KISS ME BLISS ME

Choreo: JEFF PARROTT LEX, KY TANDY BARRETT ST, MTN, GA
Record: Critique-Radikal#01624-15508-4 2-unlimited
Intro: Wait 16 (When fast music starts)

INT-PLUS

INTRO

S-TCH S-xif TCH S S-xif DS KICK DSRS(turnl\2L)
R-CHR L R L R L R L

REPEAT: TO FACE FRONT

PART A

M-IT-UP S S-xib S-ux KICK S S-xib S-ux KICK
L R L R R L R L
FY-DBL DS DS ROCK-STEP ROCK-STEP(turnl\2L)
L R L R L R

REPEAT: TO FACE FRONT

PART B

2-BASIC DSRS DSRS S(hold 1-2) S(hold 1-2)
JAMMIN L R L R

REPEAT: ONCE MORE

PART C

FY-RUN DS DS S S-xib S S-xif DS DS DS S KICK(turnl\2L)
T-HEEL L R L R L R L R L R L
S-SIDE S HEEL S HEEL S HEEL HEEL UP
L R R L L R L L

REPEAT: TO FACE FRONT

PART D

BASIC DSRS HEEL-HEEL LIFT(turnl\2L) DS DS DSRS
H-LIFT L R R R R L R

REPEAT: TO FACE FRONT

SEQUENCE: I-A-B-C-D-I-A*-I-B-C-D-B-A*-C-I-A-C
*-OMIT 1\2 L --ADD 1\4 L

KICK A LITTLE LITTLE TEXAS

POSITION: LINE
LEAD: LEFT
LEVEL: INTERMEDIATE

RECORD: WB 7-18103-A
MUSIC: COUNTRY

CHOREO BY KRISSIE HANSEN, JEFF STRICHERZ, & MARILYN HANSEN
648 WILDE PL, CA 92802 (714 635-6595)

WAIT: 16

PART A:

(16)	2	COOL VINES	
(16)	2	SIMONES	
(4)	2	BASICS(Clogs)	DS RK S
(4) 2x	1	DOUBLE HEEL PIVOT	1/2 R
(8)	1	TEXAS ROCK	

PART B: CHORUS

(16)	2	KICK A LITTLE	MOVE R THEN L
(4)	2	CHUGS(Kicks)	1/2 L DS KICK
(8)	2	JOEYS(Toevines)	
(4)	1	FANCY DOUBLE(Double Rock 2)	DS DS RK S RK S
(16)	2	KICK A LITTLE	
(4)	2	CHUGS	1/2 L
(8)	2	JOEYS(Toevines)	
(4)	1	TRIPLE	DS DS DS RK S
(4)	7	STOMP	

BRIDGE:

(4)	4	DOUBLE STEPS(Runs)	FWD DS
(4) 2x	1	DRAG & SKIP	DR S DR S(1/R) SKP S SKP S
			R L L R R L L R

REPEAT PART A:

REPEAT PART B: CHORUS

PART C: KICKIN' LINE DANCE

VINE BRUSH TURN 1/4 LEFT	
CHA CHA (Back up) RK S (Back up)	STEP R, L, R, RK L, STEP R
CHA CHA (Forward)	STEP L, R, L
TOE PIVOT 1/2 LEFT TWICE	TOE R TURN 1/2 L STEP R
STEP KICK	STEP RIGHT KICK LEFT
REPEAT ABOVE 16 CTS 3 MORE TIMES TO FACE ALL 4 WALLS	

PART B:* LAST 4 BEATS REPLACE THE 7 STOMPS WITH A TRIPLE

PART B:** DO B WITH ONE TRIPLE PLUS 1 FANCY DOUBLE AND THE THE
7 STOMPS AND ADD A STEP ON THE LEFT FOOT

KICK A LITTLE STEP DESCRIPTIONS:

COOL VINE: (xf) 1/2 R
DS DS S HE SLUR S DS RK S
L R L R L R L R L
&1 &2 &3 & 4 5 & 6 &7 & 8

SIMONES:

(b) (f) (xf) (xf) (os) (xf)
DT H BR H TCH H TCH H TCH H TCH H TCH H DS RK S
L R L R L R L R L R L R L R L
& 1 & 2 & 3 & 4 & 5 & 6 &7 & 8

DOUBLE HEEL PIVOT: (PVT 1/2 R)
DS DS HE S
L R L R

TEXAS ROCK:

(xf) (ots) (fwd)
DS DT H DT H RK S PAUSE RK S RK PAUSE RK S SL
L R L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
ALL THE "RKs" ARE DONE SLIGHTLY BEHIND THE WEIGHT BEARING FOOT

KICK A LITTLE:

(f) (f) (f)
DS Kk H RK S Kk H RK S Kk H RK S RK S
L R L R L R L R L R L R L R L
&1 & 2 & 2 & 4 & 5 & 6 & 7 & 8
THE ENTIRE STEP MOVES TO THE RIGHT WHEN STARTED ON A LEFT LEAD
AND TO THE LEFT WHEN STARTED ON A RIGHT LEAD

JOEY: (TOEVINE) (xb) (os) (os) (xb) (os)
DS TOE TOE TOE TOE TOE S
L R L R L R L R L
&1 & 2 & 3 & 4

DRAG AND SKIP: (b) (b & 1/2 R) (F) (F)
DR S DR S SL S SL S
R L L R R L L R

ABBREVIATIONS:

(b)	BACK	L	LEFT
BR	BRUSH	(os)	OUT TO SIDE
DR	DRAG	PVT	PIVOT
DT	DOUBLE TOE	R / Rt	RIGHT
DS	DOUBLE TOE STEP	RK	ROCK
(f)	FRONT	S	STEP
FWD	FORWARD	SL	SLIDE
H	HEEL CLICK	TCH	TOE TOUCH
HE	HEEL EDGE (WEIGHT)	(xb)	CROSS BEHIND
Kk	KICK	(xf)	CROSS INFRONT

WATCH YOUR STEP

INTERMEDIATE LINE DANCE

RECORD: WATCH YOUR STEP BY BROTHER PHELPS - ASYLUM RECORDS 7-64517-B

WAIT 16 BEATS

PART A

STOMP DS(XIF) S S(XIB) S S(XIF) DS DS RS RS
L R L R L R

STOMP & RUN, FANCY DOUBLE
move left

STOMP DS H H S S DS KICK(B) DS BR SL
L R L R L R

STOMP & HEEL, KARATE TURN

REPEAT ALL ABOVE TO FACE FRONT

PART B

TRIPLE BRUCH FORWARD (DS DS DS BR SL), TRIPLE BACK (DS DS DS R S)
4 BASICS (DSRS) TURNING 360 TO THE LEFT

PART C

DS TCH(F) SL DS R S DS BR SL DS R S

CHARLESTON, ROCKIN CHAIR TURN

360 L

HAMBONE (DO TWICE)

THIGH CLAP THIGH THIGH THIGH HAND THIGH HAND THIGH CLAP
BOTH R L R R R R R R

REPEAT CHARLESTON, ROCKIN CHAIR AND 2 HAMBONES

PART D

DS DS DS BR SL DS(XIF) R S R S R S
L R L R L R L R L R L R

COWBOY

turn 1/2 right on RSRSR

REPEAT COWBOY TO FRONT

PART E

DS SL S KICK(B) S S SL DS DS RS RS
&1 & 2 & 3 & 4

KNEE SLAPPER, FANCY DOUBLE

with R hand, hit knee on slides and reach back to slap on kick back
turn 1/4 left on fancy double

REPEAT KNEESLAPPER AND FANCY DOUBLE TO FACE FRONT

PART F

S S(XIF) S S

JAZZ BOXES (1 beat each S)

S SKUFF S SK
L R L R

STEP SKUFFS

ENDING - 1/2 C (CHARLESTON, ROCKIN CHAIR SPIN< 2 HAMBONES)

SEQUENCE: A-B-C-D-E-F-A-B-C-D-D-E-E-F-F-E-E-A-E-ENDING

DON'T BE A LEMMING POKA

Intermediate Level

Record By: K.D. Lang; Warner Bros. "Even Cowgirls get the Blues" CD

Choreo By: Missy Pearson Shinoski, K.C., MO

Wait 8 Beats (Ya Whooo!)

INTRO:

2 Triples DS DS DS RS (forward) DS DS DS RS (backward) STOMP STOMP
2 Stomps L R L RL R L R LR L R

PART A:

Brush Across DS BR(X) BR(O) RS RS(moving R) S/SL S/SL S/SL(3/4L)
L R R RL RL RR LL RR

Bird Land Stomp STOMP DS(X) S H/S DS DS RS RS (backward)
& Fancy Double L R L RR L R LR LR

****Repeat Part A Three more Times to Face Front****

PART B:

That's All DS DS(X) DS SLUR(1/2R) D TWIST TWIST TWIST TWIST TWIST H/SL
Slur Twist L R L R L L L R R L LR
Repeat To Face Front

Samantha DS DS(X) DR/S DR/S S S DS DS RS
L R R LL RL RL LR LR

Joel's Lasso & DS DS DS KICK RS KICK RS RS DS RS (forward) DS DS RS RS
Fancy Double L R L R RL R RL RL LR L R LR LR

BREAK 1:

Drag Vine DS DR/S(X) DS DR/S(X) DS DR/S(X) DS RS (moving L)
L L R L L R L L R L RL

2 Cotten Eyed KICK(X) KICK(O) DS RS KICK(X) KICK(O) DS RS
Joe Basics L L L RL R L R LR

****Repeat Break 1 Opposite Direction & Foot Work****

BREAK 2:

Karate Turn DS PIVOT(1/2L) S SL DS DS DS RS (forward)
& Triple L L RR L R L RL

4 Flea Flickers D(up) DS D(up) DS D(up) DS D(up) DS (Backward)
R R L L R R L L

****Repeat Break 2 Opposite Direction & Footwork****

SEQUENCE: **INTRO A B BREAK 1 BREAK 2 1/2A *B **B**

(*Note: *B = No Fancy Double. **B = do 1 Samantha, 1 Joel's Lasso & 1 Fancy Double)

THIRD ROCK FROM THE SUN

Intermediate Level

Artist: Joe Diffie

Choreography: Allen Zion • Top of Texas Cloggers • P.O. Box #8672 • Amarillo, TX. 79114

Intro: Walt 16 Beats of Music

PART A	DS - DS(XIF) - DS - DS(XIB) - DS - DS(XIF) - R/S L R L R L R L R HEEL - BALL/TOE - BALL/HEEL - BALL/STEP (Turning 1/4 right) R R L L R R L & 1 & 2 & 3 & 4 DS - ST(XIB)/SL - DS - BR/SL (Turning 1/2 right) R L L R L R *****REPEAT TWO MORE TIMES***** HEEL - BALL/STEP - STEP/HEEL - BALL/STEP - STEP/ L L R L R R L R 1 & 2 & 3 & 4 & HEEL(TWIST) (3/4 RIGHT) - STEP - DS - DS L L R L R 5 & 6 7 8	Clog-Over-Vine Bop Vine Turn 1/2 Motown Turn
PART B	HEEL(SKUFF)/SL - HEEL/STEP (4 TIMES - L - R - L - R) L R L L DT(UP)/SL - DS - DT(UP)/SL - DS - DT(UP)/SL - DS - L R L R L R L R L DT(turn 1/2 right)/STEP R R *****REPEAT TO FACE FRONT***** DS - DT(XIF)/SL - DT(OS)/SL - BA/BA - BA/SL - DS - DS - R/S L R L R L R L R L R LR DS - DS(XIF) - SL/ST - DR/ST - R/S - R/S L R R L L R LR LR DS - DS(XIF) - SL/ST - DR/ST - R/S - DS - DS - R/S L R R L L R LR L R LR	4 Un-Clog's 3 Flea Flickers & Flip High Horse Samantha 6 Samantha 8

SEQUENCE: A-A-B-A-A-B (Leave Off Both Smanatha's) - B (Do 3 High Horses - turn 3/4 on first 2 and 1/2 on the third) Then Do Both Samantha's

BE THERE
Pointer Sisters
MCA Records
MCA 53120

Intermediate
Choreo: Eddie White
Rt. 1 Box 403-K
Pinnacle, NC 27043
(910) 368-4175

Wait 16 Beats

Intro

Bell Step: Stomp, D-Step, Toe Slide, Toe Slide

L R(XIF) L R

Fancy Heels: Heel Step, Heel Step, Rock Step, Rock Step (turn $\frac{1}{2}$ left)

L R L R L R

(Repeat From Back)

A

(2) Double Flips: DS, D-Cross, DS, Step(in back), Step(in front), DSRS, chug

L R L R R L RL R

(Repeat moving right)

(2) Breeze Steps: DS, RS, Kick(xif), Kick(ots), Kick(xif), Kick(ots),

L RL R R R R

(Repeat on opposite foot)

(1) Double basic chug: DS, DS, RS, Chug

L R LR L

B

Joey Run: DS, D-Cross, Step(ots), Step(in back), Step(ots), Step(in front)

L R L R L R

Triple Basic: DS, DS, DS, RS

L R L RL

(2) Boogie Basics: DS, RS, DS, RS

R LR L RL

Triple Basic: DS, DS, DS, RS (turn $\frac{1}{2}$ right)

R L R LR

C

(4) Stomp D-ups: Stomp, Double toe lift, DS, RS ($\frac{1}{2}$ turn lt each)

L R R LR

D

Hurricane: (2) DS, DS, Kick(in front), Kick(in Front)

L R L L

(2) Heel Turn: Heel-Step(turn $\frac{1}{2}$ lt), Heel-Step(turn $\frac{1}{2}$ lt)

L R L R

Fancy Double: DS, DS, RS, RS (turn $\frac{1}{2}$ left)

L R LR LR

(Repeat all from back)

Bridge

(2) Double Flips

Sequence: Intro, A, B, C, D, Bridge, B, C, D, A, Bridge, C, D, B, D

UP TO FEELIN' DOWN

Greg Holland

Left Lead
Line Dance
Intermediate Level

Warner Bros 4-18152
Janice Hanzel 510-829-0846 8/94
8605 Longford Way
Dublin CA 94568-1237

INTRO: Wait 16

PART A

(4)	-	1 Brushover	DS-Br(xf)Sl-DS(xf)-RS
(4)	2	1 Rock Slur Basic	RS-Slur Sl-DS-RS
(8)	-	1 Strum Vine Slide	DS-DT(xf)Sl-DT(x)Sl-DS(xb)-DS(s)-DS(xf)-DS-To Sl

PART B

(4)		1 Triple Kick forward	DS-DS-DS-K Sl
(4)		1 Triple back	DS-DS-DS-RS
(8)		1 Double Kick Double	DS-DS-K S-S S-K S-DS-DS-RS
(2)		1 Jump Cross Touch	(p)Jp-Tch(xf)Sl
(2)		1 Kick Turn	DS-K (pivot 1/2)
(4)		1 Triple Toe Slide	DS-DS-DS-To Sl
(4)		1 Chug A Lug/Karate	DS-K (pivot 1/2)-(p) S(b)-K Sl
(4)		1 Double Rock 2/Fancy Double	DS-DS-RS-RS

PART C

(4)	-	1 Double Rock Slur/Vine Rock Slur	DS-DS(xb)-Rk Hw-Slr St
(2)		1 Rock Slur	Rk Hw-Slr St
(2)	2	1 Slap Brush	DT(b)Sl- Br Sl
(8)	-	1 Turning Cowboy	DS-DS-DS-Br(xf,1/2L) Sl-DS(xf)-RS-RS-RS

REPEAT PART A

REPEAT PART B

PART B-1

(2)		1 Jump Cross Touch
(2)		1 Kick Turn
(4)		1 Triple Toe Slide
(4)		1 Chug A Lug
(4)		1 Fancy Double

REPEAT PART C - turn 3/4 on Cowboys

REPEAT PART C - turn 3/4 on Cowboys

REPEAT B

REPEAT C

Abbreviations

DS	Double Toe Step	RS	Rock Step	Br	Brush	xf	Cross in Front
Sl	Slide	DT	Double Toe	x	Uncross	To	Toe
K	Kick	S	Step	Jp	Jump	p	pause
Tch	Touch	Hw	Heel,take weight	Slr	Slur	b	back

I Dont Love You Like I Used To

Record By: Susi Luchsinger

Choreo By: Darl Moreland
1979 Crystal Bay E. Dr.
Plainfield, IN 46168
(317) 839-4442

Intermediate Line Dance

Instructions: Wait 16 beats then Start on LEFT foot

Part A:

High Horse Turn 1 DS -DT(x) -DT(ba) -RS (turn right) -S -SL -DS -DS -RS
L R R RL R R L R LR

Dbl Down 'n Cross 1 DS - DT(push) -S -DR -S(xlf) -RS
L R R L R LR

Fancy Double 1 DS - DS - RS - RS

*** Repeat High Horse, Dbl Down, and Fancy Double To Face Front ***

Part B:

Triple Brush 1 DS - DS - DS - BR - SL (angle to the left)
L R L R L

Rock It Back 1 RS -S -SL -RS -S -SL
RL R R LR L L

*** Repeat Triple Brush and Rock It Opposite Direction and Footwork ***

Part C:

Heel Triple 1 H - S - H - S - H - S - RS
L L R R L L RL

Pump 'n Turn 1 DS -K -H -Tch(xlf) -Tch(ots) -RS -S -SL -DS -RS
R L R L L LR L L R LR

Fancy Double 1 DS - DS - RS - RS

*** Repeat Heel triple, Pump and Fancy Double to Face Front ***

Part D:

Shuffle 4 1 DR - SL - DR - SL - DR - SL - DR - SL

4 Toe Heels Turning 1 T - H - T - H - T - H - T - H

Break:

Triple Toe Skuff 1 DS - DS - DS - T - Kick (out)
L R L R R

Stomp Double 1 ST - DS - DS - RS
R L R LR

*** Repeat Triple Toe Skuff and Stomp Double 4 Times ***

Sequence: A - B - C - D -
A - B - C - D - Break - A - C - D - D - C - C

GOOD BROWN GRAVY

JOE DIFFIE

**LEFT LEAD
LINE DANCE
INTERMEDIATE LEVEL**

**EPIC RECORDS
EK 64357
Loni O'Donley
Bakersfield, CA**

**WAIT 8
(1/2 COUNT)**

INTRO

(8) 2 Cross Toe Heels

DS-TH(xf)-TH(xb)-TH(s)

**L RR LL RR
&1 &2 &3 &4**

PART A

(4) 1 Run Step

2

(4) 1 Maggie Turn

1/2 left

**L DS Toe(s) Toe(s) B
R Toe(xif) Toe(xib) Toe(xif) H**

**L Jp Hl Tch lift DS
R Jp(xib) B SI DS**

PART B

(2) 1 Get Back

**L Jp Jp
R Jp Jp
&1 &2**

(2) 1 Pivot Slide

**Toe(pivot) 1/2 R ST-ST-SI-ST
L R L R R**

(4) 1 Hip Bumps

**RR LL R L R
1&2& 3 &4**

(2) 1 Get Back

(5) 1 Pivot Chug 3

**Toe(pivot)1/2 R ST-ST-Chug-Chug-Chug
1 & 2 3 4 5**

(4) 1 Triple

PART C

(8) 2 Gravy Twist move left/right

**DS/Hl-Bo/Toe-Bo/Hl-Bo/Toe-Bo/Hl-Bo/Toe-SI/Lift
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4**

**REPEAT A
REPEAT B
REPEAT C**

Pg 2 GOOD BROWN GRAVY

PART D

(4) 1 Charleston turn 1/4 left

4

(4) 1 Catawba Buck

DS-Tch(7)SI-TH(b)-RS

&1 & 2 &3 &4

L DS Bo H H Bo H lift

R H H Bo Bo H Bo SI

(3) 1 Double Clog

DS-DS-RS

REPEAT INTRO

(8) 2 Cross Toe Heels

REPEAT A

REPEAT B

REPEAT C

REPEAT C

REPEAT D

ENDING

(4) 1 Gravy Twist

2

(4) 1 Fancy Double

(8) 2 Gravy Twist move left/right

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ADVANCED



Hubbin' It
Asleep at the Wheel

Advanced Line
16 count wait

Liberty Records
cdp-7-81470-2
A tribute to Bob Wills
Choro: Eric Bice

Intro: (4) ---1 Double Quick Tap
(4) 2 ---2 Clog

A: (8) 1 Extended Cramp Roll
(4) 1 Heel Rock Scuff
(4) 1 Double Step Back
(8) 1 Hubbin' It
(4) 1 Fancy Double/Double Rock 2
(4) 1 BA DA DA DA DA LIFT

B: (4) ---1 Side to Side
(4) 2 1 Kenny Toes
(4) 1 Cougar (1/2 lf)
(4) ---4 Hop Doubles

A:

C: (8) ---1 Machine Gun
(4) 2 1 Perfect Double
(4) ---1 Karate/Chug-A-Lug

A, B, A

ending (4) 1 Step Double
(4) 2 Heel Rock
(4) 1 Heel Clicker
(2) 1 Pause & Clap

Double Quick Tap

L	DTS			BNC(lxif)		TAP(b)			
R		DT	DT	BNC(rxib)		DTS		SL	
	&a1	&a	2a	&		3a&	a	4	

Extended Cramp Role

L	DTS			B	H	S		SL		DT		B	H	S		DTS
R		B	H		R	HSK		TOE	S	SL		R		DTS		
	&a1	a	7	a	2	&	3	a	&	a	4	&a	5	a	&	a 6 &a7 &a8

Heel Rock Skuff:

L		H-B		H-B		HOP		TAP(b)		TAP(b)	
R	HE		R		SKF		S		SL		SL
	&	a-1	&	a-2	a	&	3	a	&	a	4

Double Step Back:

L	DTS	S	B
R	DTS	DT	B
	&a1	&a2	&a3
	a	&	4

BA DA DA DA DA LIFT:

L	S	PB	TAP(b)	TT(f)	LIFT
R	TAP(b)	TT(f)	S	PB	SL
	1	a	&a	2	&
			a	3a	&
					4

Hubbin' It:

L	STAMP	S	HEEL BELL	TT	S	HEEL BELL	TT	S
R	HSKF(inwd)	HEEL BELL	S	HSKF(inwd)	HEEL BELL	S		
	&	1	a	&	a	2	&	a
						3	a	&
								4

L	PIVOT FULL TURN ON BALL	S	HEEL BELL	TT
R	DRAG TOE TAP AROUND	S	HSKF(inwd)	HEEL BELL
	&5&	6	&	a
				7
				a
				&
				8

Side to Side:

L	DTS	TT(ots)	B(xif)	PAUSE	SL
R	B(xif)	TT(ots)	PAUSE	LIFT	
	&a1	a	2	&	3
				&	4

Kenny Toes:

L	HSKF	HIT HEEL AGAINST TOE	S	S	HIT TOE AGAINST HEEL	SNP
R	DTS	HIT TOE AGAINST HEEL	SNP	R	HSKF	HIT HEEL AGAINST TOE
	&a1	a	&	a	2	&
				a	3	a
						&
						a
						4

Machine Gun:

L	DTS	TOE	SL	BREAK	pause	DIG	DIG	LIFT	DTS	SL
R	DTS	DTS(xib)	pause	HOP	HOP					S
	&a1	&a2	&	3	&a4	&	5	&	6	&a7
										&
										8

Perfect Double:

L	DTS	DTS	TAP(b)
R	DT	B	TAP(b)
	&a1	&a	2a&
			a
			3a&
			a
			4

Heel Clicker:

L	S	HC	HC	CLAP
R	HEEL	R	S	HC
	1	&	2	&
			3	a
			&	a
				4

REACH!

ADVANCED LINE

(Upbeat Bluegrass)

ARTIST: NEW GRASS REVIVAL

"ANTHOLOGY" (CD & CASSETTE)

CHOREO: STEVE SMITH

WAIT 64 BEATS: Start with L foot

A { 1 4-BEAT FLEA DS-DT-H-DS(XIB)-HB-HS
L
4 DUCKWALKS DS-DS-DS-DS (Forward & swiveling feet)
L
1 PAUSE AROUND DT(XIF)-DT(X)-SPLIT--Pause--HOP-HOP-STEP-STEP-SL-DS-DSRS
L R R L R R L R
-----3/4 L----- --back--
REPEAT ABOVE SEQUENCE 3 MORE TIMES

B { 2 SHUFFLES R & L (With arms up in air on each SLIDE)
1 HAMMER UP DT(BACK)-SPLIT-UP
L L
1 HOT HARRY DS-DD-HB-SPLIT-SL
L R L LR R
1 TOUCH IN TIME DS-TCH---BA-TCH---BA-TCH---SPLIT-SL
L R R L L R LR R
&a 1 a 2 a 3 & 4
1 ROCKING CHAIR DS-KICK--DSRS (1/2 R)
REPEAT THE ABOVE SEQUENCE

C { 4 BUCK & RUNS -----forward----- ---3/4 R---
DS-HB-SL--BA-HB-HB-SL----DS-DS-DS-RS
L R R L R L L R

VOCALS---"And you'll never grow....old"

D { 8 SHUFFLES 4 Forward, R, L, R, L
1 HIGH HORSE DS-DT(XIF)-DT(X)-RS-SPLIT-SL--DS-DSRS
L
2 QUARTER KICKS DS-KICK--DS-KICK (1/4 L ON EACH)
1 KARATE DS-KICK TURN(1/2)--DS-KICK
L
1 TOUCH IN TIME
1 HOT HARRY



SEQUENCE: A-B-B-C---A-B-B*---B-BREAK---VOCALS---D

B*--Replace TOUCH IN TIME and ROCKING CHAIR 2nd time through with 9 running steps. Turn 1/2 R with Basketball Turn (turn on 2nd and 3rd beats) to begin FAST section.

BREAK-Circle 1/2 L on 2nd set of SHUFFLES and do 5.

MUDSLIDE

ADVANCED - COUNTRY - MODERATE SPEED

NEIL McCOY ATLANTIC RECORDS 7567-82568-2 (CD) (2:39)

CHOREO BY: BARRY FAYNE, 8200 HARROGATE HILL, MONTGOMERY, AL 36117 (205) 271-0969

WAIT 8 BEATS START LEFT FOOT SEQUENCE: INTRO A C INTRO B C BREAK 1 C* BREAK2 END

PART A

L DS	H Ba	HOP	HOP	HH	FL S HOP	HOP	DT	Stamp	WYNONNA
R T Ba	H BR(XIF)	H BR(UNX)	T(IB) Ba	T(IB) Ba	SWING(XIF)	SWING(UNX)	DT S HOP		
&1 e &	a 2 e	& a	3 e	& a 4 e	& a 5 &	6	& a 7 e &	8	

DS T Ba(XIB)	H Ba(OTS)	H Ba(OTS)	Ba(XIB)	H Ba(OTS)	H STEP	JOEY TURN
L RR	LL	RR	L	RR	LL	
&1 e &	a 2	e &	3	e &	a 4	

L	TO	HOP	BO	TO	TO	STAMP	TOE HOPS
R HOP	BO	TO	HOP	BO	BO		
&	a 1	& a	2 &	a 3	e &	4	

Repeat Wynonna same footwork

Repeat Buck Joey same footwork

L	TO	HOP	BO	TO	STAMP	PAUSE	TOE HOP
R HOP	BO	TO	HOP	BO			PAUSE
&	a 1	& a	2 &	a 3	&	4	

PART B

L DB	H BA	H BA	T(IB) BO BO	BA	DT BO	BO	BO HEEL(IF)	SWAMP RAT
R T(IB) BA	BA(OTS)	BA(XIF)	SCOOP AROUND	BA(XIB)	DT(OTS)	TCH(XIF)	DT BA SL	
&1 e	& a 2 &	a 3 &	a 4 &	5	& a 6 e	&	7 e & 8	

DS SL DS SL R/S	SLIDER
L L R R LR	
&1 & 2 & 3 & 4	

HOP H Ba	HOP H Ba	HOP H Ba	H Ba T(IB) SL	BUCK TRIPLE SLIDE
R LL L	RR R	LL RR L	R	
& a 1	& a 2	& a 3	e & a 4	

REPEAT SWAMP RAT SAME FOOTWORK

REPEAT SLIDER SAME FOOTWORK

HOP H Ba	HOP H Ba	HOP H Ba	STOMP PAUSE	BUCK TRIPLE STOMP
R LL L	RR R	LL R	RL	
& a 1	& a 2	& a 3	e & 4	

PART C

L DS	HOP	BR	Ba	HOP Ba	SLUR	R	STO	S	MUDSLIDE
R BR(H)	T(IB) Ba	HOP BR	Ba(XIF)	SLUR(XIB)	S	DT Ba(IB)	S		
&1 e	& a 2 e	& 3 e	& 4	5	& 6 &	a 7 e	& 8		

DS HOP T Ba	HOP T Ba	H(IF) Ba	SL (TURNING 1/2 L)	GALLOP KICK
L R	LL R	LL L	R R	

Mudslide page 2.

L DS BO BO BO BO TOE(1B)
R SK FL TO(1B) SK FL ST SL
&1 e & a 2 e & a 3 e & a 4

THUMP IT

DS DT BA SL DT BA SL R/S DS DS BA SL
L R R R L L L R L R L R R
&1 & 1 & 3 & 4 & 5 & 6 & 7 & 8

FUTRELL

DT Ba(HEELS) CLICK HEELS HEEL(TOES APART) CLICK TOES STEP
L LR APART) LR LR LR R
&a 1 & 2 & 3

CLICK IT
(NOTICE ODD COUNT!)

DS HOP T Ba HOP T Ba H(IF)/Ba SL (TURNING 1/2 L) DS DS
L R LL R LL L R R L R

GALLOP KICK
& 2 SINGLES

PART C*

DS DT BA SL DT BA SL R/S DS DS BA SL
L R R R L L L R L R L R R
&1 & 1 & 3 & 4 & 5 & 6 & 7 & 8

FUTRELL

DT Ba(HEELS) CLICK HEELS HEEL(TOES APART) CLICK TOES STEP R/S
L LR APART) LR LR LR R L R
&a 1 & 2 & 3 & 4

CLICK IT
(NOTICE CHANGE!)

DS HOP T Ba HOP T Ba H(IF)/Ba SL (MOVING BACK) DS DS
L R LL R LL L R R L R

GALLOP KICK
& 2 SINGLES

INTRO

DS DT S(XIF)(ANKLE BREAK) S DT R S
L R L R L R R L R R L
&1 & 2 & 3 e & 4

BROKEN ANKLE

REPEAT USING OPPOSITE FOOTWORK

BREAK 1 (16 beats)

DS DS DS TB HB DS DS TB HB BR LIFT (Moving left)
L R L R L R L R L R R

BUCK VINE

REPEAT MOVING RIGHT USING OPPOSITE FOOTWORK

BREAK 2 (4 beats)

HOP BR BO HOP BR BO HOP BR BO HOP BR BO
L R L R L R L R L R L R
& a 1 & a 2 & a 3 & a 4

BRUSH HOPS

END

DS DT S(XIF)(ANKLE BREAK) S DT R S
L R L R L R R L R R L
&1 & 2 & 3 e & 4

BROKEN ANKLE

DS DT(UP) DS R/S
L R R L R

DOUBLE UP BASIC

REPEAT BROKEN ANKLE OPPOSITE FOOTWORK

DS DT(UP) R STO STO
R L L R L

DOUBLE UP STOMP

DANCER IN A DAYDREAM
BY: ACE OF BASE

EASY ADVANCED

CHOREO: CHIP SUMMEY 22 TENNIS RANCH ROAD HENDERSONVILLE NC 28739
(704) 687-CLOG

SEQUENCE: WAIT 40 - INTRO - A - B - C - A - B - D - BRIDGE -
B - A - B - B - ENDING

INTRO

DIG-A-DIG-A STEP HL-BA HL-BA DRAG STEP HL-BA HL-BA DRAG
L R L L R L R R
STEP HL-BA HL-BA HL-BA HL-BA RS (1/2 LEFT)
L R L R L R/L
STOMP DOUBLE STOMP DTS DTS RS
R L R L/R
DOUBLE TOE TOE DTS DBL TOE TOE STEP RS
L R R R L/R
TOE-BACK BASIC DTS TOE-STEP DTS RS DTS TOE-STEP DTS RS
L R L R/L R L R L/R
REPEAT DIG-A-DIG-A, STOMP DOUBLE, AND DOUBLE TOE-TOE

PART A

DRAG BACK DTS DTS DRAG RS DRAG RS DTS DTS RS (LEFT)
L R R L/R R L/R L R L/R
DOUBLE TOES DTS DBL TOE-TOE HOP-A DBL TOE-TOE HOP-A DBL
L R R R L L L R
TOE-TOE STEP RS (1/4 TURN AND 1/4 TURN)
R L R/L
REPEAT ABOVE BACK TO FACE FRONT

PART B

SHORT TAP HOP-A DBL RS HOP-A DBL RS HOP-A BA BA BA BA
L R R/L R L L/R L R L R L
BA RS (1/2 LEFT TO FACE BACK)
R L/R
SPLIT STEP STEP DBL-SPLIT HEEL STEP RS DTS DTS BA SLIDE
L R L R L/R R L R
REPEAT ABOVE BACK TO FACE FRONT

PART C

TOE HEEL RUN DTS DT-UP BA TOE-STEP BA TOE-STEP BA TOE-STEP
L R R L R L R L
BA TOE-STEP DBL-BOWN HEEL STEP (1/2 L.)
R L R L L
DOUBLE DOUBLES DBL-DBL DBL-DBL DBL-DBL STEP SLIDE LIFT
R L R R R L
HOP HEEL SKUFF HOP HEEL SKUFF HOP HEEL SKUFF HOP HEEL SKUFF
L R R L L R
HOP TOE SLIDE
R L R

DANCER IN A DAYDREAM CONT....

PART D

TAPPER DTS DBL-TAP DBL-TAP DBL-TAP RS DBL-TAP DBL-TAP RS (FULL)
 L R R R R/L R R R/L

STOMP DOUBLE STOMP DTS DTS RS (1/2 TURN R.)
 R L R L/R

BASIC ROCK OUT DTS RS ROCK-SIDE ROCK-SIDE STEP SLIDE LIFT
 L R/L R L R R L

*****REPEAT ABOVE BACK TO FACE FRONT*****

BRIDGE

ROCK BACK HEELS STEP DTS STEP ROCK-HEEL ROCK-HEEL STEP
 L R L R L R L L

DTS DTS RS
 R L R/L

TRIPLE DTS DTS DTS RS (FULL TURN RIGHT)
 R L R L/R

2 BASICS DTS RS DTS RS
 L R/L R L/R

The Sign

Advanced

Record By: Ace of Base, Arista Records, Cassette Single

Choreo By: Matt & Colleen Pearson, Phoenix, Arizona (602) 993-4146

Wait: 16 Beats

Part A: 32 Beats

Chris Vine

DS-DB-HOP-S-H-B-S-H-B-S-H(Skuff)-B-HOP-S-D-H-SL (Turn 3/4 L)
L R R LRRL RRSR R R LRL R

***** REPEAT ABOVE 3 MORE TIMES TO FACE FRONT *****

Break: 4 Beats

2 Double Steps &
2 Step Slides

DS-DS-S-SL-S-SL
L R LL RR

Part B: 32 Beats

Lauren Step

HOP-DD-B-H(Skuff)-SL-H-T-S-S-S-HOP-T-HOP-HOP-T-HOP-
L RRRL R LRRLR L R L R L R
& a1 & a 2 & a3 & 4 & a 5 & a 6

Bounce-Lift-Bounce-Lift
B R B L
& 7 & 8

2 Single Ponys
& Canadian Mix

HOP-T-S-S-SL HOP-T-S-S-SL D-D-HOP-TCH-SL-RS-S
L RRLL R LLRR LR L R B RL R
& a1 & 2 & a3 & 4 & a5 & 6 & 7&a 8

***** REPEAT ABOVE TO FACE FRONT *****

Part C: 32 Beats

Jon

D-D-HOP-T-S-H-S-D-HOP-T-S-H-S-RS-RS-RS-RS (Turn 1/2 R)
LR L RRLLR L RRL LRL RL RL RL
& 1 & a2 a & a 3 a & a4 & 5 & 6 & 7 & 8

Wild Step

D-D-HOP-TCH-H-H-S-B-S-OUT-CROSS
RR L R RLLRR B B
& 1 & 2 & a3 a & 4 &

S-H(Skuff)-HOP-TCH-S-S-H(Skuff)-HOP-TCH-S
RL R L LLR L RR
5 a & a 6 & a 7 & 8

***** REPEAT ABOVE TO FACE FRONT *****

Sequence: A - BREAK - B - C - BREAK - 1/2A - B - C - BREAK - A - C - C

STOP ON A DIME

ARTIST: LITTLE TEXAS
BIG TIME ALBUM

CHOREOGRAPHED BY: SHANNON/SHERRY GLASS
P. O. BOX 179
SURGOINSVILLE, TENNESSEE 37873
PHONE: (615) 345-2710

ADVANCED LEVEL

WAIT 16 COUNTS

PART A

L	DS	S	S									RUNNER				
R	H	S	S	S												
	&1	2	&	3	&	4										
L	S	S	TS	S									SIDE STEP			
R	TS	SCUFF	S	S												
	&	@1	&	2	&	@3	&	4								
L	S	S	S	S									HEEL ROCKS			
R	H	R	H	R												
	&	1	&	2	&	3	&	4								
L	DS	R										TRIPLE				
R	DS	DS	S										(TURN TO BACK)			
REPEAT RUNNER, SIDE STEP, HEEL ROCKS, AND TRIPLE TO FACE FRONT																
L	S	HS	BO	HS									HOP BASICS			
R	BO	HS	S	HS												
L	DS	R	R										FANCY DOUBLE			
R	DS	S	S													
<u>CHORUS</u>																
L	DS	S	S	S	BO	BO	DS						JOEY			
R	S	S	S	DBO	BO	SL	S	SL					BOUNCY BURTON			
	&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	SWITCH
L	S	S	S	S									ROBIN			
R	TS	S	DOU-BLE	S	S											
	&	@1	&	2	&	@	3	e	&	4						

L	DS		R		R				FANCY DOUBLE
R		DS		S		S			

REPEAT JOEY, BOUNCY BURTON SWITCH, ROBIN, AND FANCY DOUBLE TO FACE FRONT

L	DS		S	BO	BO			STOPPER
R		R		BO	BO			
	&1	&	2	&	3			

PART B

L		DS		R				STOMP DOUBLE
R	ST		DS		S			

L		R		ST				BASIC STOMPS
R	DS		S		ST			

PART C

L	DS		DS		R	DS		R	J W VINE
R		S(XIB)		S	SL		S	DS	S

L	DS	BO		T		TO(XIF)			CANADIAN BASIC CROSSOVER
R	D		TO	S	BO		SL		

L	DS		S		R			2--BASICS
R		R		DS		S		

REPEAT JW VINE, CANADIAN BASIC CROSSOVER AND 2 BASICS TO FACE FRONT

L	DS		BO		BA		BA	D	S	BO	BA	QUICK CANADIAN			
R		D		BA		BA	S	BO	D		BA				
	&1	e	&	2	e	&	a	3	e	&	a	4	&	5	e
L	BA		S		BO		D		TO						
R		BA		D		S		BO							
	&	a	6	&	a	7	&	a	8						

SEQUENCE: A---CHORUS---B---B---A---CHORUS---B---C---A---CHORUS **
 B---B---C---STOMP AT END

** (2) BASICS--REPEAT STOPPER

BALLAD OF SALLY ANNE
Mark O'Conner
and the New Nashville Cats

LEFT LEAD
Line Dance
Advance

Cass:Album,same
as artist name.
Choreo:M.Leatherman

INTRO: 4ct wait

(4)	1	Utah Rock Slide	Turn $\frac{1}{2}$ Left
(4)	1	Toe vine Skip	move Fwd
(4)	1	Utah Rock Slide	Turn $\frac{1}{2}$ Left
(8)	2	Crosstouch & Sway	move left
A			
(4)	1	4ct Rockin' Vine	moving Right
(4)	1	Kentucky Rock Drag	
(4)	1	Rock Split Run	
(4)	1	Slapster	
(8)	2	Crosstouch & Sway	moving Left
B			
(4)	1	4ct Rockin' Vine	moving Right
(4)	1	Kentucky Rock Drag	
(4)	1	Rock Split Run	
(4)	1	Slapster	
(8)	1	Rougie Vine	
(4)	1	Double Rocker	move right
(4)	1	Vine Rock Slur	
C			
(4)	--1	Toe vine Skip	FWD
(4)	2--1	Utah Rock Slide	Turn $\frac{1}{2}$ Left
(8)	2	Crosstouch & Sway	

REPEAT: B (4ct Rockin' Vine)

D	(4)	1	Syncopated Step	
	(4)	1	Kangaroo	FWD
	(4)	1	Syncopated Step	TURN $\frac{1}{2}$ Left
	(4)	1	Kangaroo	Fwd
	(4)	2	Basics	turn $\frac{1}{2}$ Left
	(8)	1	Shenandoah	
	(4)	1	Utah Dunk	
	(4)	1	Jammin Toes	back up
	(4)	1	Triple Chug	FWD
	(8)	1	Shenandoah	right
	(4)	1	Utah Dunk	
	(4)	1	Double Rock Chug	
	(8)	2	Crosstouch & Sway	move left

REPEAT: B (4ct Rockin Vine)

ENDING

(4)	--1	Toe vine Skip	FWD
(4)	2--1	Utah Rock Slide	Turn $\frac{1}{2}$ Left
(8)	1	Rougie Vine	
(4)	1	Double Rocker	move R
(4)	1	Vine Rock Slur	

SEQUENCE: INTRO ABC B D B ENDING
SCCTA 8/94

TOEVINE SKIP

	(xb)	(os)	(os)	(xb)	(f)	(os)
DS	Toe	Toe	Toe	Toe	Sc	S
L	R	L	R	L	L	R
&1	&	2	&	3	&	4

CROSSTOUCH & SWAY

	(xf)	(xb)	(os)
DS	Tch	H	DS
L	R	L	R
&1	&	2	&3

ROCKIN VINE

[Kk]	(os)	(xf)	(os)	[Kk]	(os)	(xf)
DS	Toe	Toe	Toe	Rk	Toe	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

KENTUCKY ROCK DRAG

	[Kk]	(xf)	(os)	[Kk]	(xf)
DS	Dr	S	Rk	S	Dr
R	R	L	R	L	L
&1	&	2	&	3	&

ROCK SPLIT RUN

	(xb)	(os)	[Kk]	(os)	(xf)
DS	Rk	S	Toe	S	DS
L	R	L	R	L	R
&1	&	2	&	3	&4

SYNCOPATED STEP

S	DS	S	DS	S
L	R	L	R	L
1	&2	&	3&	4

SLAPSTER

(b)	[DT]	[DT]	[Kk]	[Kk]	(Rxf)	(os)
DT	H	Jp	Hop	Jp	Jp	S
L	R	L	L	R	RL	R
&a	1	&a	2a	&	3	&

KANGAROO

	(f)	(f)	(f)
DS	Sc	Rk	S
R	R	L	R
&1	&	2	&

ROUGIE VINE

	(xb)	(os)	(xf)	(os)	(os)	(xb)	(os)	(xf)	(BUCK STYLE)
DS	DS	Toe	Toe	Sc	S	DS	Rk	S	DS
L	R	L	R	R	L	R	L	R	L
&1	&2	&	3	&	4	&5	&	6	&7

DOUBLE ROCKER

	(xf)	(os)	(xb)	(os)	(xf)
DS	DS	Toe	Toe	Toe	Toe
R	L	R	L	R	L
&1	&2	&	3	&	4

SHENANDOAH

	(xf)	[DT]	(xb)	[KK]	(os)	(xf)	[up]
DS	DS	DT	Jp	Tap	S1	DS	DT
L	R	L	L	R	L	R	L
&1	&2	&a	3a	&	4	&5	&

UTAH DUNK

	(os)	(Lxb)	[HT]	[up]
DS	DT	H	pause	Jp
R	L	R		LR
&1	&	2	&	3

JAMMIN TOES

	(b)	(b)	(b)	(b)	(b)	(b)
Toe	Toe	H	H	Toe	Toe	H
R	L	R	L	R	L	R
a	&	a	1	a	&	a

UTAH ROCK SLIDE

DS DT H Rk S Rk S1
L R L R L R R
&1 & 2 & 3 & 4

Turn $\frac{1}{4}$ left on the DT count &2, then $\frac{1}{4}$ L &4

VINE ROCK SLUR

(xb)(os) (tog)
DS DS Rk HE SLUR
R L R L R
&1 &2 & 3 &4

TRIPLE CHUG

(f) [up]
DS DS DS Kk H
L R L R L
&1 &2 &3 & 4

DOUBLE ROCK CHUG

(f) [up]
DS DS Rk S Kk H
L R L R L R
&1 &2 & 3 & 4

NOTE IN READING BREAKDOWNS: Directions in a [] are for the opposite foot. I.E. [up] over the H means lift the opposite foot as you do a hee on the foot indicated. Terms and abbreviations from the S.C.C.T.A. Step and Dance Glossary.

BABY LIKES TO ROCK IT

ARTIST: THE TRACTORS

ADVANCED LINE

WAIT 24 BEATS

CHOREOGRAPHER: CHARLENE BURTON

713 / 476-9557

ARON HODGE

713 / 729-2190

(ADAM AND RHONDA HELPED TOO!)

INTRO

DS DS RS RS HOP HOP HOP HOP (MOVE LEFT)

FANCY DOUBLE WITH HOPS

L R LR LR

1 2 &3 &4 5 6 7 8

REPEAT MOVING RIGHT, START R FOOT.

ST ST ST TCH

TURN 360 LEFT

L R L R

REPEAT TURNING RIGHT

ST SL ST STAMP STAMP STAMP PAUSE HOP STAMP

COWBOY ROCK -N- ROLL

L R L R R R R L

1 2 3 4 5 6 7 & 8

TOES SWIVEL IN OUT IN AND LIFT RIGHT FT

ST CROSS L OVER R, TURN 360 AND CLAP

R

ST(LEFT) ST (TOGETHER) SHIMMEE AS YOU STEP

SHIMMEE

L R (SLOW COUNTS 1-2, 3-4)

ST PIVOT ST ST PIVOT ST

BASKETBALL TURN TO FACE FRONT

L R R L R R

5 & 6 7 & 8

PART A

DS DS DS KICK R S R S

TRIPLE KICK WITH ROCK STEPS

L R L R R L R L

SRS SRS

PONY

RLR LRL

STOMP DS DS RS (TURN 1/2 R)

STOMP DOUBLE

R L R LR

REPEAT PART A TO FACE FRONT

BABY LIKES TO ROCK IT PAGE 2

PART B

DS RS SK SLHS SK SLHS SK SLST CLAP (1/4 L ON CLAP)
L RL R L RR L R LL R L R
1 2 & 3 &4 & 5 &6 & 7 & 8

BASIC SKUFF

HOP TOE BALL H BALL TOE STEP
L R R L L R R
1 & 2 & 3 & 4

ST SL ST SL (MOVE L TO FACE BACK)
5 6 7 8

REPEAT ALL OF PART B TO FACE FRONT

PART C

ST STAMP STAMP STAMP
L R R R

ELVIS

ST DS DS RS (TURN 360 R)
R L R LR

STOMP DOUBLE

ST ST ST SKUFF/ SL
L R L R L
1 2 3 & 4

**ROCK - N SKUFF
TURN 1/2 L TO FACE BACK**

ST ST ST SKUFF/ SL
R L R L R
1 2 3 & 4

REPEAT TO FACE FRONT

SLBA T BA H BA T BA H BA SK SL SLAP TCH ST/H
R L R R L L R R L L R L R R L
& 1 e& a 2 e & a 3 e & a 4 &

CHANGE STEP

ST PIVOT ST(os)/ H (TURN 1/2) DBL TWIST TWIST TWIST
L R R L L R L R
5 & 6 &a 7 & 8

REPEAT TO FACE FRONT

BRIDGE

REPEAT INTRO

BABY LIKES TO ROCK IT PAGE 3

DS DS DS DS DS K RS K
 L R L R L R RL R
 1 2 3 4 5 6 &7 8

T STEP TO LEFT CORNER

DS RS RS RS (TURN 360 RIGHT)

CHAIN ROCK

DSRS DSRS

2 BASICS BACKING UP

REPEAT TO R FRONT

END

SLBA T BA H BA T BA H BA SK SL SLAP TCH ST/H
 R L RR LL RR LL R L R R R L
 & 1 e& a 2 e & a 3 e & a 4 &

CHANGE STEP

ST PIVOT ST(os)/ H (TURN 1/2) ST ST(xif) TURN 180 CLAP HANDS LEFT RAISE RIGHT
 L R R L L R
 5 & 6 & 7 & 8

INTRO A B A B C BRIDGE A B C C END.

Go West**Advanced Line**

Record By: Pet Shop Boys, EMI Records, Cassette Single

Choreo By: Colleen & Matt Pearson, Phoenix, Arizona, 602-993-4146

Wait: 16 Beats

Part A: 64 Beats

Canadian Spin

D-D-HOP-TCH-HOP-TCH-HOP-TCH-HOP-S-HOP-S-D-D-H-SL
L R L R L R L R L R R L R L R

Canadian Travel

DS-HOP-T-S-HOP-T-S-D-HOP-TCH-DS-D-T-S-D-S-S-S
L R LL R LL R R L L R LL R R L RSynchopated Heel
SkuffsDS-Skuff-HOP-TCH-S-Skuff-HOP-TCH-S-Skuff-HOP-TCH
L R L R R L R L L R L RS-DS-S-S
L R L RCanadian Runs &
Crimp RollsDS-D-HOP-S-S-S-D-HOP-TCH B-B-H-H B-B-H-H B-B-H-H RS
L R L R L R L R L L R L R L R L R L R L R

***** REPEAT ABOVE ONE MORE TIME *****

Part B: 32 Beats

Pony Turn Kick

DS-HOP-T-S-HOP-T-S-HOP-T-S-HOP-T-D-B-D-D-B-K-TCH (Turn 1/2 L)
L R LL R LL R LL R LL BL RBR R

Lauren

HOP-DD-B-H(Skuff)-SL-H-T-S-S-S-HOP-T-HOP-HOP-T-HOP-
L RR L R L R L R L R L RBounce-Lift-Bounce-Lift
B R B L

***** REPEAT ABOVE TO FACE FRONT *****

Jazz: 32 Beats

8 Count Jazz Break turning 3/4

***** REPEAT ABOVE 3 MORE TIMES TO FACE FRONT *****

Break 1: 32 Beat

Hopty Loop

D-D-HOP-HOP(L Leg Around)-HOP-T-D-HOP-TCH(XIF) (Turn 1/4 L)
L R R R L L R L L R

Janet Jackson

D-B-B-B-H-SL
R B B L R

***** REPEAT ABOVE 3 MORE TIMES TO FACE FRONT *****

Break 2: 4 Beats

Boogie

SHAKE-SHAKE-SHAKE-SHAKE
L R L R**Sequence: Jazz - A - B - Jazz - A - B - B - BR1 - Jazz - 1/2A - BR2 - B - B - 1/4B**

No Time to Kill
Clint Black

Advanced line
16 count wait

RCA 66239-2
"No Time to Kill"
Eric Bice, Lakewood, Ca

A: (8) ---1 Kick Gallop
(4) 2 1 Killer Break
(4) ---1 Double Double

B: (8) 1 Alright Split
(8) 4 Canadians

A:

C: (8) 1 Alright Split
(4) 2 Canadians

D: (8) ---1 Rock Kick Scuff
(8) 2 1 Water Back (1/2 left)
(4) 1 Rocking Chair
(4) ---1 Fancy Double

A, C, D*(leave out the last Fancy Double)
D, B, B, D, ENDS WITH ONE STEP.

KICK GALLOP

L	DT	S		SLIDE		H-B		R		B		H-S		H-S
R		KICK	Tt	LIFT	R		TOE SL		H-B SL		H-S		H-S	
	&a	1	&	2	&	a-3	&	4	&	a-5	&	6	a-&	a-7 a-& a-8

KICK BREAK

CANADIAN

L	DT	B	S		H-B	PB	TAP		L	DTS		HOP	
R	S	B	BREAK	S	H	S			R	DT		TOUCH	
	&	a1 a	&	2	&	a-3 a	&	a 4		&a1 a&	a	2	

ALRIGHT SPLIT

L	DTS		S		S		HOP	Ht	LIFT	DTS		R	
R		R(xib)		R(ots)		SCF		Tt B		DTS		S	
	&a1	&	2	&	3 a	&	4	&	5	&a6	&a7	&	8

ROCK KICK SCUFF

L	DTS	S		BNC(xib)		KICK BNC(xif)	S		HOP		SCF		TT	S
R		R KICK		BNC(xif)		BNC(xib)		SCF		Tt	S		HOP	TOE SLIDE
	a&1	&	2	&	3	&	4 a	&	5	&	a	6	&	7 & 8

WATER BACK

<u>L</u>	<u>DTS</u>		<u>H-S</u>		<u>BNC(xif)</u>	<u>HOP</u>		<u>HOP</u>		<u>TAP(xib)</u>		<u>JP</u>
R	T-B(xib)		STA	BNC(xib)		SCF	LIFT	JP		HOP		TAP(xib)
	&a1 a-&		a-2	&	3	&	a	4	&	a	5	& a

<u>L</u>	<u>HOP</u>		<u>R</u>	<u>HT</u>	<u>LIFT</u>
R	TAP(ots)	S(xif)		H-B	SLIDE
	6 a	&	7	a-&	8

ADVANCED STEPS

SCOTTY BILZ
464 Rams Ct
Tucker, GA 30084
(404) 931-1544

Travel with Heel split	DB BALL TB(XIB) BALL XB(XIB) BALL TB(XIB) (move to L R L R L R L your right)
	HOP(XIF) DBL DBL HOP(XIF) BALL HEEL (Turn 1 & 1/2 to L-R L L R L-R R R L times to your left)
	STEP DBL DBL HEEL CHUG L R R L L
Hot Feet (move fwd)	HOP TCH UP(XIB) HOP TCH UP(XIB) DBL DBL(XIF) STEP STEP L R R L L R R L
(Hands behind Your back)	HEEL HEEL STEP RS DBL RS STEP STEP R L L R R RL R L
TRASH /// (This is a 12 Beat Step)	DBL DBL(OS) SLAP(XIF) HOP SLAP(OS) HOP SLAP(XIF) HOP L R R L R L R L
	SLAP STEP TCH TOE(XIB) HOP TCH TOE(XIB) HOP SKUFF HOP R R L R L R L R
	SLAP(XIF) STEP TCH TOE(XIB) HOP SKUFF HOP L L R L R L
\\	ROCK(XIF) STEP KICK(FWD) HOP DBL HOP WINDMILL STEP(XIF) TB R L R L R L R R L
\\	
\\	BALL HEEL(SPLIT) CHUG RS R L L LR
4 Count DBL DBL's	HOP DBL DBL HOP DBL DBL HOP DBL DBL HOP DBL SLIDE L R R R L L L R R R L R
J.P.	DBL DBL HOP BALL BALL BALL BALL BALL DBL HOP STEP L R L R L R L R L R L
Ball steps in crossing pattern	DBL HOP STEP BALL BALL BALL BALL DBL HOP STEP DBL HOP STEP R L R L R L R L R L R L R

Andy's Sleeper

DBL	HOP	HEEL	STEP	SKUFF(AROUND)	HOP	STEP	HEEL	STEP
R	L-R	L	L	R	L	R	L	R

(Crimp Roll)

SKUFF(FWD)	HOP	BALL	BALL	HEEL	HEEL	RS	SKUFF	HOP	STEP
R	L	R	L	R	L	RL	R	L	R

TCH(XIB)	DRAG	TCH(XIF)
L	R	L

Trick	DB	HEEL	STEP	TB	HEEL	HEEL	DB(BACK)	STEP	STEP
	R	L	L	R	L	L	R	R	L
	BEND KNEE RIGHT LEG KICK XIB STRAIGHTEN KNEE								
	L							L	
	STEP	STEP	STEP	STOMP	DBL	RS	STEP		
	R	L	R	L	R	RL	R		

DON'T TURN AROUND

ARTIST: ACE OF BASES

ADVANCED LEVEL

CHOREOGRAPHED BY: SHERRY GLASS

427 L COUNTRY CLUB DRIVE

ROCKFORD, TENNESSEE 37853

PHONE: (615) 981-1264

PART A

L	DS	TS	TS		R	S		DD	TO	GALLOP ROCKER		
R	S	S	S	SL	S	D	D	S	BO			
	&1 &	a2 &	a3 &	4 &	5 &	a	6 &	a7 &	8			
L	DS		BO		BO		D	T	T	SLOW-MO		
R	H-SCUFF		TO(XIF)		D	D	T	T	S	BO	BO BO (TURN 1/2)	
	&1	7	2	&	3	e&	4 &	5 &	6 &	a	7 &	
L	TO											
R	BO											
	a	8										

REPEAT GALLOP ROCKER AND SLOW-MO TO FACE FRONT

PART B

L	DS	TS	TS	BO(XIF)	DS		TO	BO	FLAP	R	FLAPPER
R	S	S	KICK	BO(XIB)	DS(XIF)	SL	BO	FLAP	S		
L	DS	BO	S	DS	R	R					KICKER
R	KICK	S	S	SL	DS	S	S				FANCY DOUBLE (TURN 1/2)

REPEAT FLAPPER, KICKER, AND FANCY DOUBLE TO FACE THE FRONT

PART C

L	DS	Dup	Dup	S	S	S	R				CANADIAN BACKS
R	DupS	S	R	Dup	Dup	S	S				
L	DS			R	R	BO	TURN	CLAP	PAUSER		
R	H-SCUFF	TO(XIF)	SL	DS	S	S	BO(XIF)	TURN	CLAP		
	&1	& 2	&	3 &a	4 e	& 5	6	7	8		

CHORUS

L	DS	TS	TS	TS	KICK S			KICK S			R	NICKEL TURN	
R	S	S	S	KICK	S	R			DS	S	TURN TO FACE BACK		
	&1	& a2	& a3	& a	4	&	5	&	6	&7	& 8		
L	DS	KICK			S	T	T	S	BR BR			ANGIE	
R	BR	TOE	BR	TOE	S	S	BO	H-SCUFF					
	&1	e	& a	2	&	3 e	& a	4	&	5	&	6	
L	TS												
R	S	S	SL										
	& a7	&	8										

REPEAT NICKEL TURN AND ANGIE TO FACE THE FRONT

BRIDGE

L	DS	S	S	Dup	R	CANADIAN QUICKER												
R	DS	S	S	S	S													
L	BO	BO	D	D	D	D	BO	BO	BR	TS	LONG DOUBLES							
R	D	D	D	D	BO	BO	D	D	T(XIB)	H-SCUFF	T							
	&	1	&	2	&	3	&	4	&	5	&	6	&a	7	&			
L	TO(XIF)																	
R	BO																	
	a	8																
L	S	S	S	S	DBO	BO	BO	S	STAMP	ST								
R	TS	S	DOU-BLE	S	S	BO	BO	H-SCUFF										
	&	a1	&	2	&	a	3	e	&	4	7 a	5	&	6	&	7	&	8

SEQUENCE: A---B---C---CHORUS---A---B---C---CHORUS---BRIDGE
C---CHORUS---A---1/2 CHORUS

RIVER OF DREAMS

Billy Joel

Left Foot Lead
Line Dance
Advanced

Music: Cassette single
Choreo: Barry Welch
P.O. Box 17037, Fresno CA 93744
(209) 298-8036

16 ct. wt.

Intro:

(16) 4 Touch and Scuff

DS-Hp*Tch(b)-Hp*Scuff-Tch(b)*Jp-Tch(b)*S
(turn 1/4 L)

Part A:

(4) - 2 Old Time Basics

Hop*DS-Dt*Hop*Tch
& a1 & a 2
R L R L R

(4) 2 1 Hoppy Double

Dbl*K(ots)-Bo(xib)*K(ots)-Bo(xif)*K(ots)-
Bo(xif)*Sl

(4) 2 Old Time Basics

(4) - 1 Double Doubles

Hp*Dbl-Hp*Dbl-S*Dbl-Hp*Dbl-S*Dbl-Hp*Dbl-
S*Dbl-Hp*Sl (1/2 L)

Part B:

(12) 1 Electric Turn

Dbl*Dbl-Ball*Sl-RS-RS-Bo*Sl-Bo*Sl-RS-RS-
Ball*S-DS-DS-RS (full turn L)
S*Dbl-S*Dbl-S*Dbl-B/Bi*S

(4) 1 Slow Canadian

(2) 2 ct Pause

Repeat A - B(4 ct pause instead of 2) - A

Part C:

(8) - 2 Back Shuffle Triples

S*Dbl/Hp-S*Dbl/Hp-S*Dbl/Hp-S*S

(8) - 2 Back Shuffle Basics

S*Dbl/Hp-S*Dbl-S*S-Dbl*Hp

Repeat B(6 ct pause instead of 2) - A - C - A

Miss You Much
Janet Jackson

Left Foot Lead
Advanced Line Dance

A&M Records: TS-1445
Choreography: Kevin Smiley

Wait 16 after Intro Soundeffect

INTRO:

(4)	1	Vine and Loop(1/2 R)	DS,DS(xif),DS,S(xib 1/2R)
(2)	2 1	Heel Slur(fwd)	H(fwd), Slur S
(2)	2 2	Runs	DS,DS

PART A:

(4)	1	Short Camel	DS(L xib)/Brk,S(R fwd)/Brk(L fwd),S(L fwd)/Brk(R fwd) S(R xib)/Brk
(4)	1	Crazy Pookie(360°L)	B,B,B,Bo,Jump,Bo,Split
(8)	1	Jazz Kick Swing	K(xib),K(ots),K(xif),Toe-Heel/K(xib),K(ots),K(xif), Toe- Heel/K(xib),K(ots),K(xif),Toe-Heel/K(xib), K(ots 1/2R),K(xif 1/2R),S

PART B:

(8)	1	MJ Slide(1/4L)	DS,DS(xib),RS,&S(xib),RS,H(tch fwd),Toe(tch back),T Sl(fwd)
(4)	4 2	Fake Canadians	DT DT ,Hop Tch
(4)	1	JJ Rocker(360°R)	DS,DT B/H(1/4R),Hop, Hop(3/4R),RS

PART C:

(8)	1	Simon Slip(1/4L)	Hop Dbl B,Dbl B DS(xif),B Dbl B,Dbl B DS(xif),B Dbl B, Dbl B,DS,T Sl, R B/H
(4)	2 1	Time Step(fwd)	S,RS,S,RS,S
(4)	1	Turning Pushoff(3/4R)	DS,Tch,Tch,Tch

PART A:(Repeat only 2 times, turning 1/2L on Crazy Pookie)

PART B:(Repeat only 2 times, turning 1/4L on Fake Canadians)

PART C:

PART A:(Repeat 4 times, turning 3/4L on Crazy Pookie)

PART D:

(4)	1	Vine and Loop(1/2R)	
(2)	1	Heel Slur(fwd)	
(2)	2 2	Runs	
(4)	2 2	Kick Turns(1/2 on each)	DS,K(turn 1/2),DS,K(turn 1/2)
(4)	1	Double Rock Brush	DS,DS,RS,Brush Sl

BRIDGE:

(8)	2	Double Rock Slur	DS,DS(xib),R Heel Slur,S,DS,DS(xib),R Heel Slur,S
-----	---	------------------	---

PART C:

PART A:(Repeat 4 times, turning 3/4L on Crazy Pookie)

Ending:

(1)	1	Heel Touch(fwd)
-----	---	-----------------

DANCE Twister Alley

Line Dance
Left Foot Lead
Intermediate Plus

Record : Mercury
Number : 862526-7
Choreo : KayAnn & Mike McDow

INTRO :

(16) Wait 16 Counts

PART A:

(4) 1 Long Charleston (L)
(2) 1 Brush Turn - 1/4 L (L)
(2) 2 1 Runner - 3/4 L (R)
(4) 1 Triple (L)
(4) 1 Scuff Turn - 1/2 R (R)

PART B:

(4) 1 Kickin Mtn Goat - Fwd/Diag (L)
(8) 2 1 Bouncer (L)
(4) 1 Triple - Bwd/Diag (L)

PART C:

(4) 4 1 Vine Rock Slur - 1/4 L (L)
(4) 1 Fancy Charleston Brush (R)

BREAK:

(4) 1 Step & Clap 4 - Full L (L)

PART D:

(8) 2 Vine Rock Stomps (L)
(4) 2 1 Fancy Double (L)
(4) 1 MacNamara (L)

PART A:

(4) 1 Long Charleston (L)
(2) 1 Brush Turn - 1/4 L (L)
(2) 2 1 Runner - 3/4 L (R)
(4) 1 Triple (L)
(4) 1 Scuff Turn - 1/2 R (R)

PART B:

(4) 1 Kickin Mtn Goat - Fwd/Diag (L)
(8) 2 1 Bouncer (L)
(4) 1 Triple - Bwd/Diag (L)

PART C:

(4) 4 1 Vine Rock Slur - 1/4 L (L)
(4) 1 Fancy Charleston Brush (R)

BREAK:

(4) 1 Step & Clap 4 - Full L (L)

PART D:

(8) 2 Vine Rock Stomps (L)
(4) 2 1 Fancy Double (L)
(4) 1 MacNamara (L)

PART E:

(32) 4 Buck Cowboys - 1/4 L ea (L)

PART F:

(16) 2 Fancy Clogover Vines (L)

PART G:

(2) 1 Step Touch - 1/2 L (L)
(2) 2 1 Step Touch - Full R (R)
(4) 2 Basics (L)

PART H:

(16) 4 Wash Board Chugs - 1/4 L (L)

PART D1:

(8) 2 Vine Rock Stomps (L)
(4) 4 1 Fancy Double - 1/4 L (L)
(4) 1 MacNamara (L)

PART H1:

(8) 2 Wash Board Chugs - No Trn (L)

ENDING:

(2) 1 Step Touch - 1/2 L (L)
(2) 1 Step Touch - Full R (R)
(4) 1 MacNamara (L)
(2) 1 Step Touch - 1/2 L (L)
(2) 1 Step Touch - Full R (R)
(2) 1 Short MacNamara (L)

STEPS FOR THE DANCE.....DANCE

Brush Turn:

DS(1/4 L), Brush, Heel Click
 L R L
 &1 & 2

Runner:

Ball(xif-1/4 L), Ball(1/4 L), Ball(xif-1/4 L), Scuff/Slide
 R L R L/R
 & 1 & 2

Scuff Turn:

DS(bwd), Ball(xif-1/8 R), Ball(1/8 R), Ball(xif-1/8 R),
 R L R L
 &1 & 2 &

Step(1/8 R), Scuff, Slide
 R L R
 3 & 4

Kickin Mountain Goat:

DT, Step/Kick, Step(xif), Rock/Kick, Step/Kick, Step,
 L L/R R L/R R/L L
 & 1 & 2 & 3

Ball(xib), Lift/Slide
 R L/R
 & 4

Fancy Charleston Brush:

DS, Tch(f)/Heel Click, Hop/DT(xif), DT(ots), Hop/Heel(f), Lift/Slide
 R L/R L/R R R/L L/R
 &1 &2 & 3 & 4

STEPS FOR THE DANCE.....DANCE

continued

Bouncer:

DT(ots), Tch/Bounce, DT(ots), Tch/Bounce, DT(ots), Toe(b),
L L L L L L
& 1 & 2 & 3

Step/Heel Tch(f), Lift, DT(ots), Bounce(R xib L), Bounce(R xib L),
L/R R R R/L R/L
& 4 & 5 &

Lift, DS, DS
L L R
6 &7 &8

Vine Rock Slur (1/4 L):

DT(ots), DS(xib), RS(1/4 L), Slur(xib), Step
L R L/R L L
&1 &2 &3 & 4

Vine Rock Stomp:

DT(ots), DS(xib), Rock, Stomp, Pa, Step(xib)
L R L R L
&1 &2 & 3 & 4

MacNamara:

Rock(ots), Heel(f/diag), Ball(ots), Step(xib), Rock(ots),
L R R L R
& 1 & 2 &

Heel(f/diag), Ball(ots), Step(xif)
L L R
3 & 4

STEPS FOR THE DANCE.....DANCE

continued

Buck Cowboy (1/4 L): *** note - Roping Motion ***

DS(fwd), DS(fwd), DS(fwd), Brush(1/4 L), Heel Click, DT(xif),
L R L R L R
&1 &2 &3 & 4 &

Ball(xif), Ball(b-ots), Heel(f), Ball(xif), Ball(b-ots), Heel(f),
R L R R L R
5 & a 6 & a

Ball(xif), Ball(b-ots), Heel(f), Ball(xif)
R L R R
7 & a 8

Wash Board Chug (1/4 L): *** note - Wash Board Motion on Chugs ***

DS(xib-1/8 L), RS(1/8 L), Chug/Heel Click, Chug/Heel Click
L R/L R/L R/L
&1 &2 &3 &4

Short MacNamara:

Rock(ots), Heel(f/diag), Rock(ots), Heel(f/diag)
L R R L
& 1 & 2

"NOW THAT I KNOW"

Title: Mariah Carey Music Box, Columbia Records

Choreo: Stacey Maples

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**ADV-POP
UP-TEMPO**

Intro: 32 Beats Jazz

Part A

DS	R	TIP	BALL(XIB)	R	TIP	BALL(XIB)	DB(XIB)	DB	DS(XIF)
L	R	L	L	R	L	L	R	L	R

RH	ST	DB	DB	RH	SL				
LR	L	R	R	L	R				

"CHIPS GLIDE"

ST	TOE	KICK	ST	ST	ST	DS	ST	ST
L	R	L	L	R	L	R	L	R

DB	LIFT	ST	SL	DB	LIFT	ST	SL		
L	R	R	R	L	R	R	R		

IMITATION BURTON SLIPS

DS	DR	ST(XIF)	DS	DR	ST(XIB)	DS	DR	ST	DS	DR	ST
L	L	R	L	L	R	L	L	R	L	L	R

DS	RS	DS	RS						
L	R	L	R	L	R				

2 BASICS

4 BEATS JAZZ - R & L ARM PULL

Part B

DR	ST	TOE	BALL	H	ST	H	HOP	TOE	BALL	TIP	(PULL BACK)	TOE	DB(XIB)
R	L	R	R	L	L	R	R	R	R	L		L	R

ST	ST	ST	DS	RS									
L	R	L	R	LR									

PULL-BACK STEP

DS	DB	HOP	TIP	HOP	H	HOP	BALL	TIP	BALL	ST	HOP	DS	HOP
L	R	L	R	L	R	L	R	L	L	R	L	R	R

TIP	HOP	ST	TIP	PULL-BACK	TCH	DWN							
L	R	L	R	LR	R	R							

POWELL-WEBBER

2 BASICS, SCUFF-IT

DS	DS	SL	RS	SL	DS	SL	RS	DS	SL				
L	R	R	LR	R	L	L	RL	R	R				

"SYNCO"

REPEAT ABOVE TO FACE FRONT

Part C

DS RS RS RH SL
L RL RL RL R

GET IT ROCK (turn 1/4 left)

DS RS DS(XIB) WING STEP-UP WING STEP
R LR R R L L

REPEAT ABOVE 3 MORE TIMES TO FACE ALL 4 WALLS.

Part D

DS BALL RTIP BALL HOP H HOP BALL BALL BALL BALL
L L RL L R L R L R L R

HOP H HOP R TOE BALL RH SL GLIDE (turn 3/4 left)
L R L R L L LR R

REPEAT ABOVE 3 MORE TIMES TO FACE ALL 4 WALLS.

BRIDGE

HEEL PIVOTS

DB DOWN TURN 360 LEFT R ST HEEL HOP TCH DWN
L RL L R R L R R

DS DS HOP TCH KICK TCH KICK TCH KICK KICK TCH UP BALL
L R L R R R R R R R R R

TIP BALL RH SL CANADIAN KICK
L L RL R

SEQUENCE - Intro, A, B, A, Bridge, B, A, A, C, D, Bridge, A, A



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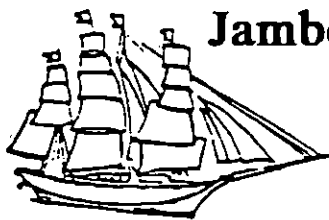
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COUNTRY WESTERN



B R O N C O B E A T

Position: Four Wall Line Dance

Music: "Every Little Thing" by Carlene Carter

Rope Throw

- 1 & R stomp forward and pause
- 2 & R hand throwing motion

Hip Bumps or Rolls

- 3 & 4 Bump hips forward and back
- 5 - 8 Bump hips forward, back, forward, back

Right Grapevine

- 9 R step to side
- 10 L cross behind R
- 11 R step to side
- 12 L stomp next to R

Toe/Heel Swivels

- 13 - 16 With feet together, swivel toes L, heels L, toes L, heels L

Polka Steps and Pivots

- 17 - 18 R-L-R polka steps
- 19 - 20 L-R-L polka steps
- 21 R step forward and pivot 1/2 wall to L
- 22 L step in place
- 23 - 24 R-L-R polka steps
- 25 - 26 L-R-L polka steps
- 27 - 28 R step forward and pivot 1/4 wall to L and pause
- 29 - 30 R step forward and pivot 1/4 wall to L and pause

Wiggle, Wiggle Steps and Pivot

- 31 - 32 R step to side, shaking hips from side to side
- 33 L step next to R
- 34 Clap
- 35 - 36 L step to side, shaking hips from side to side
- 37 R step next to L
- 38 Clap
- 39 - 40 R step forward and pivot 1/4 wall to L and pause

Prance Steps

- 41 - 42 R prance and step
- 43 - 44 L prance and step
- 45 - 46 R prance and step
- 47 - 48 L prance and step

Toe Touches

- 49 R toe touch forward
- 50 R toe touch next to L
- 51 R toe touch to side
- 52 R step
- 53 L toe touch forward
- 54 L toe touch next to R
- 55 L toe touch to side
- 56 L step

ROCK IT

Choreography by: Naomi Fleetwood
61 Salzburg Blvd, #G, Columbus, Indiana 47201
812/379-2548

4 Wall Easy Intermediate Line Dance Count: 32 Steps

Music: Baby Likes To Rock It by The Tractors

2 Quick Steps

Right foot heel in front, right foot rock back,	1&2
left foot step in place (the rock and step in	3&4
place is a quick step)	

2 Boogies

Right foot toe/heel) Moving	5&6
Left foot toe/heel) right	7&8

Pivot and Stomps

Right foot forward and pivot 1/2 left	9&10
Two stomps in place, right and left	11&12

Vine Right

Right foot step to right, left foot step behind right,	13&14
right foot step to right, left foot touch beside right	15&16

Knee Pops

Left foot step forward and at the same time pop	17&18
right knee forward	
Right foot step forward and at the same time pop	19&20
left knee forward	
Left foot step forward and at the same time pop	21&22
right knee forward	
Right foot step forward and at the same time pop	23&24
left knee forward	

4 Walks

Starting with left foot, walk two steps forward	25&26
and two steps turning 1/4 left	27&28

Hip Shakes

Bump hips 4 beats	160	29&30
		31&32

TULSA SHUFFLE

ARTIST: THE TRACTORS
COUNTRY LINE
CHOREO: LYNNE GOODE
615-694-5080

HEEL TOE HEEL STEP
R R R R

HEEL TOE HEEL STEP
L L L L

STEP TOGETHER STEP BRUSH UP
R R L

STEP TOGETHER STEP BRUSH UP
L L R

POINT UP AND BACK UP AND BACK

TURN AROUND

4 WALKS TURN 1/4 TO RIGHT ON LAST TWO WALKS

COUNTRY WESTERN LINE DANCE
EASY LEVEL

"ROSEANNE CHA CHA"

THIS IS A LINE DANCE(NO PARTNERS) DONE TO ALL FOUR WALLS

COUNTS	DESCRIPTION OF STEP
1 2 3 & 4	STEP RIGHT STEP L(XIB) STEP RIGHT LEFT RIGHT
5 6 7 & 8	STEP LEFT STEP RIGHT(XIB) STEP LEFT RIGHT LEFT
9 10 11 & 12	STEP RIGHT(XIF) STEP LEFT RIGHT LEFT RIGHT
13 14 15 & 16	STEP LEFT(XIF) RIGHT STEP LEFT RIGHT LEFT
1 2 3 & 4	WALK FORWARD STEP RIGHT LEFT RIGHT LEFT RIGHT TURN $\frac{1}{4}$ RIGHT
5 6 7 & 8	WALK FORWARD STEP LEFT RIGHT LEFT RIGHT LEFT
9 10 11 12	POINT RIGHT TOE TO RIGHT TOUCH CROSS OVER LEFT AND STEP RIGHT POINT LEFT TOE TO LEFT TOUCH CROSS OVER RIGHT AND STEP LEFT
13 14 15 16	POINT RIGHT TOE TO RIGHT TOUCH CROSS OVER LEFT AND STEP RIGHT POINT LEFT TOE TO LEFT TOUCH CROSS LEFT OVER RIGHT AND STEP LEFT

ON COUNTS 9-16 YOU ARE MOVING BACK

CONTINUE REPEATING ENTIRE DANCE UNTIL THE END OF THE MUSIC
TURNING $\frac{1}{4}$ LEFT ON EACH SECTION.

THIS DANCE CAN BE DONE TO ALMOST ANY CHA CHA OR POLKA MUSIC.
I USE REBA MC INTIRE'S "TAKE IT BACK" OR "WHY HAVEN'T I HEARD
FROM YOU?"

QUESTION??

ELAINE R. STEELE
2609 WEST SOUTHERN AVE. #223
TEMPE, AZ. 85282
(602) 431-8569

Jo Thompson

Dance Instructor - Choreographer

"T" TIME

48 count 4 wall line dance
Choreographed by Jo Thompson (8-94)

This dance is extremely difficult to notate, therefore, this is not a complete step description and is intended to be used following a workshop on this dance.

1-8 T-step R,L,R,L, travelling forward

1-4 Step R, Kick L, Ball change L,R, hold and clap
5-8 Reverse L

1-8 Step Scuff R, L, R, L, circling R 3/4

1-4 Feet apart for hand jive (down, up, down, down, up, down, down)
1 & 2 & 3 & 4

5-8 Stomp R, Stomp L, Slap R heel with L hand, Step R
(Do R 1/2 turn while slapping R heel)

1-8 Repeat hand jive, 2 stomps and slap heel with 1/2 R turn

&1 Stomp L, R feet slightly apart and move forward

2 Clap hands

&3 Stomp L, R feet slightly apart and move forward

4 Clap hands

5 Slap L hand to L hip

6 Slap R hand to R hip

7-8 Scoop hips from L to R

Repeat dance from beginning.

Music Suggestions: Fast East Coast Swing Type songs
"Country Down to My Soul" by Lee Roy Parnell

Jo Thompson
P.O. Box 218258
Nashville, TN 37221-8258

Jo Thompson

Dance Instructor - Choreographer

"SWINGIN' SAILOR"

32 count 2 wall line dance
Choreographed by Jo Thompson (8-94)

"SUGAR FOOT"

- 1 R Toe to R side with R knee turned in and bent
- 2 R heel to R side
- 3 Step R across in front of L
- 4 L Toe to L side with L knee bent and turned in
- 5 L heel to L side
- 6 Step L across in front of R
- 7 R Toe to R side with R knee bent and turned in
- & Step R beside L
- 8 L Toe to L side with L knee bent and turned in

"TURN LEFT AND TRIPLE LEFT, FORWARD, BACK AND SKIP BACK TWICE"

- 1 Step L to L side starting L full turn
- 2 Step R beside L completing L full turn
- 3 Step L to L side turning L 1/4
- & Step R beside L
- 4 Step L Forward (you are now facing 1/4 L from original wall)
- 5 Step R Forward checking motion
- 6 Step L back
- & hop on L foot
- 7 Step R back
- & hop on R foot
- 8 Step L back

"SCOOT TOUCH TWICE, SIDE TOUCH, BALL CHANGE TOUCH, TURN AND SCUFF"

- & Scoot back on L
- 1 Touch ball of R to floor slightly behind L
- & Scoot back on L
- 2 Touch ball of R to floor slightly behind L
- & Scoot back on L
- 3 Turn 1/4 to R and Step R to R side
- 4 Touch ball of L next to R
- & Step on Ball of L to L side
- 5 Step R in place
- 6 Touch Ball of L next to R
- 7 Step L to L side and turn 1/2 to L to face wall opposite of original
- 8 Scuff R heel forward

Jo Thompson

Dance Instructor - Choreographer

"SWINGIN' SAILOR"

(CONTINUED FROM PAGE ONE)

"JAZZ SQUARE AND TWO SAILOR SHUFFLES"

- 1 Step R across in front of L
- 2 Step L to L side
- 3 Step R to R side
- 4 Step L across in front of R checking motion
- 5 Step R across behind L
- 6 Step L to L side
- 6 Step R in place
- 7 Step L across behind R
- 8 Step R to R side
- 8 Step L in place

Start again from the beginning.

Music suggestions: Goes well to most West Coast Swing songs.
"Fresh Coat of Paint" by Lee Roy Parnell

Please note: This step description is intended to be used following a workshop and not as a complete analysis of steps and styling.

Jo Thompson
P.O. Box 218258
Nashville, TN 37221-8258

'JOE'S CAFE'

Song : DOWN ON THE FARM

Dance by : Unknown

By : Tim McGraw

Type/Level : Line/Easy

Section	Ct.	Steps
A)	8	<div><div>[</div>Step Rt. / Cross Lt. Point Lt. Toe Side <div>2</div>Step Lt. / Cross Rt. Point Rt. Toe Side</div>

START OVER

*** See 'Glossary of Steps'**

'WHITE HORSE KICK'

**Song : SUPERMAN'S DAUGHTER
ALL IS FAIR IN LOVE AND WAR**

**Dance by : unknown
Type : Line Dance**

**By : Sawyer Brown
Ronnie Milsap**

Section	Ct.	Steps
A)	8	Heel Split (Buttermilk) * Tch. Rt. Toe Side Step Rt. Tog. Tch. Left Toe Side Step Lt. Tog. Toe Split (Reverse Buttermilk) *
B)	4	Step Rt. Front Kick Lt. Forward Step Lt. Front Kick Rt. Forward
C)	8	Step Rt. / Cross Lt. Front Step Lt. Back Step Rt. Side Kick Lt. Forward Step Lt. / Cross Rt. Front Step Rt. Back Step Lt. Side Kick Rt. Forward
D)	9	Rock Rt. / Cross Lt. Front Step Lt. Back Kick Rt. Step Rt. / Behind Lt. Kick Lt. Step Lt. / Behind Rt. Kick Rt. Step Rt. / Behind Lt. Kick Lt.
E)	5	Step Lt. Front Stamp Rt. (2) Tch. Rt. Heel Front Tch. Rt. Toe Back
F)	4	Tch. Rt. Heel Front Rt. Bend / Pivot $\frac{1}{2}$ Lt. Kick Rt. Forward Step Rt. Tog.

START OVER

*** See 'Glossary of Steps'**

Jo Thompson

Dance Instructor - Choreographer

MIDNIGHT WALTZ

(48 count line or partner dance)

Choreographed by Jo Thompson

Music: any slow to medium tempo waltz

"Waltz across left and right with 1/2 R turn"

- 1- Step L fwd and across R
- 2-3- Step R next to L; Step L in place
- 4- Step R fwd and across L
- 5-6- Step L next to R; Step R in place (Turn R 1/2 on these 2 steps)
- 1-6- Repeat above 6 counts to face original wall

"Cross Lunges and left Vine"

- 1- Step L fwd and across R bending knees
- 2- Step R back straightening legs
- 3- Step L to L side
- 4-6- Reverse above 3 counts
- 1-3- Repeat Cross Lunge with L
- 4- Step R fwd and across L bending knees
- 5- Step L to L side straightening legs
- 6- Step R back and crossed behind L

"Sways left and right"

- 1- Step L to L side
- 2- Draw R to meet L
- 3- Touch ball of R next to L and hold
- 4-6- Reverse above 3 counts to R

"Step swing and 1/2 left turn"

- 1- Step L fwd
- 2- Swing R fwd (low kick with straight leg and pointed toe)
- 3- Hold
- 4- Step R back
- 5-6- Step L next to R; Step R next to L (Turn 1/2 L on these 2 steps)
- 1-6- Repeat above 6 counts to face original wall

"Waltz balance with 1/4 left turn"

- 1- Step fwd L turning L 1/4
- 2-3- Step R next to L; Step L in place
- 4- Step R back
- 5-6- Step L next to R; Step R in place

You are now facing a new wall. Repeat dance from beginning.

Lo Thompson

Dance Instructor - Choreographer

MIDNIGHT WALTZ

Instructions for Arm/Hand positions for partner dance

Man and Lady have identical footwork.

Start in "Sweetheart" position!

Lady on R side of man both facing same direction,

Join R hands over lady's R shoulder

Join L hands in front of man's chest

Man's palms up and lady's palms down.

"Waltz across left and right with 1/2 R turn"

1-3 Sweetheart position

4-6- Turn from Sweetheart to Reverse Sweetheart (lady on L side of man)

1-3- Stay in Reverse Sweetheart

4-6- during R turn release R hands; lift L joined hands over lady's head

end with L hands behind man's back.

Join R hands in front of lady's waist (man palm up)

"Cross lunges and left vine"

Stay in same position for these 12 counts

"Sways left and right"

Stay in same position for these 6 counts.

This position will be more comfortable if woman stays slightly behind man.

"Step swing and 1/2 left turn"

1-3- Stay in same position

4-6- Release R hands; after turn lift L hands over lady's head

Join R hands in front of man's chest (Reverse Sweetheart)

1-3- Stay in Reverse Sweetheart

LONE STAR CHA CHA
Country Western Line Dance
Choreography by Jo Thompson

Video available from Texas Dance Productions-- 1-800-87DANCE

LONE STAR CHA CHA (cont.)

"Cross front and side cha"

- 1 - Step fwd L crossing in front of R
- 2 - Step back R crossing behind L
- 3 - Step L to L side
- 4 - Close R to L
- 4 - Step L to L side

5-8 - Reverse above 4 cts. with R

"Spot turn and side cha"

- 1- Step fwd L crossing in front of R starting a 360° turn R
- 2- Finishing R turn, step R fwd crossing in front of L
- 3- Step L to L side
- 4- Close R to L
- 4- Step L to L side

"Cross back and side cha"

- 5- Step R back crossing behind L
- 6- Step L fwd crossing front of R
- 7- Step R to R side
- 8- Close L to R
- 8- Step R to R side

"4 Hip Walks"

- 1- Step Fwd L pushing hips to L (do not transfer weight yet)
- 6- Return hips to neutral position
- 2- Transfer weight to L while pushing hip to L
- 3rd- Reverse above 2 cts. on R
- 5-8- Repeat above 4 cts. L & R

"Rock forward and back cha"

- 1- Step fwd L
- 2- Step back R
- 3- Step back L
- 4- Close R to L
- 4- Step Back L

"Rock back and turn Left"

- 5- Step back R
- 6- Step fwd L
- 7- Step fwd R starting L 1/2 turn
- 8- Close L to R continue L turn
- 8- Step back L turn is completed (1/2 L)

"Rock back and turn R"

- 1- Step back L
- 2- Step fwd R
- 3- Step fwd L starting R 1/2 turn
- 4- Close R to L continue R turn
- 4- Step back L turn is completed (1/2 R)

"Rock back and fwd cha"

- 5- Step back R
- 6- Step fwd L
- 7- Step fwd R
- 8- Close L to R
- 8- Step fwd R

"Cross over and unwind"

- 1- Cross L over in front of R
- 2-4- Slowly unwind turning R 3/4 to face a new wall
- "Knee in 4 times"

- 5- Bend R knee and turn in
- 6- Change to L knee
- 7- Change to R knee
- 8- Change to L knee

Repeat dance from beginning.

I hope you enjoy it!!!!

Lone Star Cha Cha

THE Cowpattie

Level: Intermediate

Special thanks to Georgeanne Valis of Neshanic, N.J.

This dance is fun for kids as well as adults; it's a good one to ham up. Georgeanne says people who were never willing to try a line dance before wanted to go out and try this one.

Dance Description

Grapevines with turns

1. Step to the right with right foot
2. Step behind right with left foot
3. Step to right with right foot
4. Kick left foot, turning quarter turn to right
5. Step to left with left foot
6. Step behind left with right foot
7. Step to left with left foot
8. Kick with right foot, pivoting a three-quarter left turn on ball of left foot
.....
9. Stomp right foot forward
10. Stomp left foot forward
11. Stomp right foot forward
12. Stomp left foot forward

Here's the cowpattie part!

- 13, 14. Rub right foot along floor slowly (as if scraping off a cowpattie!)
15. Stomp right foot
16. Hold a beat
- 17, 18. Rub left foot along floor slowly
19. Stomp left foot
20. Hold a beat
- 21, 22. Rub right foot along floor slowly
23. Stomp right foot
24. Hold a beat
- 25, 26. Rub left foot along floor slowly
27. Stomp left foot
28. Hold a beat
.....
- 29&30. Right shuffle forward (right left right)
- 31&32. Left shuffle forward (left right left)
- 33&34. Right shuffle forward (right left right)
- 35&36. Left shuffle forward (left right left)
.....
- 37, 38. Shake right foot twice
39. Jump with feet apart (like mounting a horse from rear)
40. Hold position a beat
.....
- Hold hands in front of you, as if holding reins
41. With feet still apart, jump forward
42. With feet still apart, jump forward
43. With feet still apart, jump forward
44. With feet still apart, jump forward
.....
- Swing an imaginary lasso above your head during next four beats
45. With feet still apart, swing hips to right
46. Swing hips to left
47. Swing hips to right
48. Swing hips to left

Begin again...Good luck!

"WILDER WEST"

Line Dance

Dance By: Unknown

Taught By:

Lyndee Campbell

1 ----- H S RS H S RS

R L RL R L RL

& 1 &2 & 3 &4

2 ----- JP TAP S JP SK SL

R L R R L R

& A 1 & A 2

*Repeat back to the left

3 ----- S TCH S TCH

R L L R

& 1 & 2

3 ----- TWIST CENTER TWIST CENTER

LR LR LR LR

& 3 & 4

*PIVOT ON BALLS OF FEET

4 ----- STOMP STOMP STOMP STOMP

R R R R

& 1 & 2

*TURN RIGHT FOOT IN ON FIRST 2 STOMPS
OUT ON 3 RD. AND 4 TH. STOMPS

5 ----- HE TAP HE TAP

R R R R

& 3 & 4

6 ----- S TCH S TCH BA BA BA S

 R L L R R L R L

 & 1 & 2 & 3 & 4

*TURN 1/4 RT. ON FIRST TCH WITH THE LEFT FOOT

****REPEAT ALL UNTILL SONG ENDS****

TAKE IT BACK

A TWO WALL DANCE

START WITH RIGHT FOOT

JAZZ BOXES AND VINES

- 1 Cross step right foot over left
- 2 Step back with left foot
- 3 Step right foot even with left foot
- 4 Step left foot in place
- 5 Cross step right foot over left
- 6 Step back with left foot
- 7 Step right foot TURNING 1/4 right
- 8 Kick left foot
- 9 Step back with the left foot
- 10 Step back with the right foot
- 11 Step back with the left foot TURNING 1/4 left
- 12 Kick right foot TURNING 1/4 left
- 13 Step back with the right foot
- 14 Step back with the left foot
- 15 Step back with the right foot TURNING 1/4 right (You are facing original wall)
- 16 Step in place with the left foot

SWAYS AND PUSH TURN

- 17-&-18 Step right foot behind left, step left foot out to side, step on right foot
- 19-&-20 Step left foot behind right, step right foot out to side, step on left foot
- 21-&-22 Repeat counts 17-&-18
- 23-&-24 Repeat counts 19-&-20
- 25-26 Pivoting on left foot, place right foot forward and push turn to the left
- 27-32 Repeat counts 25-26 three times--total turn 1 1/2 left
(You are facing rear of starting wall)

SHUFFLES AND "TAKE IT BACK"

- 33-&-34 Step right foot forward, step left foot next to right, step right foot forward
- 35-&-36 Step left foot forward, step right foot next to left, step left foot forward
- 37-&-38 Repeat counts 33-&-34
- 39-&-40 Repeat counts 35-&-36
- 41 Step way back with right foot
- 42 Drag left foot back next to right and touch
- 43-44 Circle hips counter clockwise twice (These are quick so keep it small)
- 45 Step way back with the left foot
- 46 Drag right foot back next to left and touch
- 47-48 Circle hips counter clockwise twice

Dance starts over with jazz box

TAUGHT BY:

Lelia Armenta
Raylin Cloggers
Blue Ridge Cloggers
4750 70th Street # 59
La Mesa, Ca. 91941
619-461-1682

ALLEYCAT

A FOUR WALL DANCE

START WITH FEET TOGETHER

HEEL SWIVELS

- 1-2 With weight on balls of feet swivel heels apart, then together
- 3-4 Repeat
- 5-6 Touch right heel forward, touch back next to left foot
- 7 Touch right heel forward
- 8 Step right foot next to left
- 9-10 With weight on balls of feet swivel heels apart, then together
- 11-12 Repeat
- 13-14 Touch left heel forward, touch back next to right foot
- 15-16 Touch left heel forward, touch back next to right foot
- 17 Step forward with the left foot
- 18 Drag right foot up behind the left (transfer weight to right foot)- CLAP
- 19-20 Repeat counts 17-18
- 21-22 Repeat counts 17-18
- 23 Step forward with the left foot
- 24 Touch right foot next to left

ZIG-ZAG BACK AND SHIMMIES

- 25 Step diagonally backwards to the right with right foot
- 26 Touch left foot next to right
- 27 Step diagonally backwards to the left with left foot
- 28 Touch right foot next to left
- 29-30 Repeat counts 25-26
- 31-32 Repeat counts 27-28
- 33-36 Step right with right foot, slide left next to right and step on left
- 37-40 Step right with right foot, Slide left foot next to right and TOUCH
- 41-44 Step left with left foot, slide right foot next to left and step
- 45-48 Step left with left foot, slide right foot next to left and TOUCH

KICK BALL CHANGE AND TRIANGLE TOUCH

- 49-&-50 Kick right foot out, come down with ball of right foot, step on the left
- 51-&-52 Repeat
- 53 Step right foot forward
- 54 Touch left foot next to right
- 55 Touch left toe to left side
- 56 Touch left toe behind right foot

VINE AND TURN

- 57 Step left with left foot
- 58 Step right foot behind the left
- 59 Step left with left foot TURNING 1/4 to left
- 60 Stomp right foot
- 61 Step back with right foot
- 62 Step back with left foot
- 63 Step back with right foot
- 64 Stomp left foot next to right

Dance starts over with heel swivels.

TAUGHT BY:

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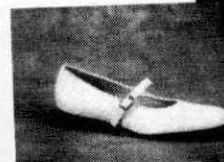
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EXPLANATION OF COUPLE ORIENTED CLOGGING STYLES

Precision

This is a couple oriented dance that incorporates mountain style figures (square dancing) while clogging. All dancers should be executing the same steps, arm, and head movements at the same time. Music is always a Hoedown.

Hoedown

This is close to precision in that it is a couple oriented dance. However, no two dancers should be doing the same footwork at the same time. You should hear a caller, this is the person who controls the movement of the dancers. The dancers should only do what the caller calls.

Smooth

This is a precision couple oriented dance. The footwork is a gliding step done on the ball of the foot. The majority of the movement is from the waist down. You should hear a caller, this is the person who controls the movement of the dancers. The dancers should only do what the caller calls. This dance can be done with or without taps on shoes.

DEFINITION OF TERMS

- DO-SI-DO - This figure can be done any time two people are facing each other. From facing position move around each other, without changing directions, right shoulder to right shoulder and back to back and left shoulder to left shoulder to return to place. (No contact is made.)
- SEE SAW - As Do-Si-Do but starting action left shoulder to left shoulder.
- PROMENADE - To walk counterclockwise around the circle. This is usually done as couples unless the caller designates a single file Promenade. The most popular Promenade position in mountain square dancing is for the gent to hold the lady's left hand in his left hand in front of him about chest high, and his right arm behind her, holding her right hand in his right hand slightly above the top of her shoulder.
- WEAVE THE RING - As Right and Left Grand but without any contact of hands. Pass partner right shoulder, next person left shoulder and so on around the ring.
- SASHAY - To walk around someone. Usually your partner. No contact is made. Similar to Do-Si-Do.
- SET - Designates a complete circle having an even number of couples.
- TIP - Designates the duration or time to complete a dance.
- SOUTH - To move left or clockwise around the circle.
- HALF WAY BACK - To reverse the direction of travel.
- SWING YOUR PARTNER - The following are descriptions of different kinds of swings.
- WAIST SWING - Standing almost side by side, right hip to right hip. The gent's right hand is placed on the lady's left side just above the hip, and the lady's left hand is resting on the gent's right shoulder. The gent's left hand and lady's right hand are clasped. From this position turn clockwise two or three turns. (Most popular swing.)
- TWO-HAND SWING - From a facing position, join both hands, with the palms of the gent's hands turned upward. Turn in a clockwise direction one complete turn.
- ELBOW SWING - Standing right side to right side, hook right elbows and turn clockwise one complete turn.
- SWEETHEART SWING - From a facing position standing toe to toe, gent's arms around the lady's waist, lady's hands resting on gent's shoulder. Turn clockwise one or two turns.
- FOREARM SWING - As elbow swing, using the hands to clasp the forearm as you turn.

DEFINITION OF TERMS CONTINUED

CALLER - The person who chants the calls to the rhythm of the music and who gives the dancers their cues as to what figure to dance.

CALLS - The dance figure or directive commands given to the dancers by the caller. They are usually directed to the gent unless specifically directed to the lady.

BIG CIRCLE - All dancers join hands into one complete circle. Everyone is facing center of room with gent's partner on his right side.

ODD OR EVEN COUPLE - This is what makes this form of square dancing so distinctively different. Since this is a social affair, it gives the dancers a chance to socialize with everyone on the dance floor by having stationary couples designated by even numbers and traveling couples designated by odd numbers.

NUMBERING - The count starts when the caller designates a lead gent who calls out the number one. (Gents only do the numbering.) The next gent on his right calls out number two, next gent to his right calls out number one, and the next gent to his right calls out number two, etc., until all couples have numbers.

SMALL CIRCLE - After all couples have numbered, as above, the Number One gents with their partners move counter-clockwise and join hands with Number Two couple to form a circle of four people.

LEAD GENT - Gent who is designated by the caller to start the numbering process. He is also the gent who leads or starts the large circle dance figures.

PARTNER - Gents be sure the girl you ask to dance is on your right side as you join in the dance circle. Lady's partner is on her left side.

CORNER - The gent's corner is the person on his left. The lady's corner is the person on her right.

ALLEMANDE LEFT - Gents face your corner girl and join left hands. Using the joined hands as a pivot, turn counter-clockwise direction until you are facing your partner. Turn loose hands and step forward to original place and wait for next call.

GRAND RIGHT AND LEFT - This movement usually follows an allemande left. As gents finish the above figure, they step forward and face their partner and take her by the right hand. (At this point, all the gents should be facing counter-clockwise around the room, girls facing clockwise direction.) Pull your partner by hand and turn her loose; take the next lady by the left hand and pull her by. Next by the right and so on until you go all the way around to your partner.

example: run in place and transfer the bodyweight to the ball of the foot.

L	B	B	B	B
R	B	B	B	B
	6	1	6	2
	6	3	6	4

BOUNCE: A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

B = Ball	S = Step	HOP = Hop
T = Toe	SL = Slide	BR = Brush
Tch= Touch	DR = Drag	TH = Thru
H = Heel	SH = Shuffle	
SK = Skuff	DT = Double-toe	
BO = Bounce	R = Rock	

L	H	B		H	B
R		H	B		H
	a	ε	a 1	a	ε
				a	2

L	SK	TCH	S	DR
R				
	DR		SK	TCH S
	a &	a 1	a &	a 2

WORKSHOP STEPS

STEP #1

Heel Toe Heel Toe
R R L L

Hit into heels a little-
Stay off middle of foot

STEP #2

DT (Toe(B)-Heel(F))
R R L

Slide Apart

(Toe(B)-Heel(F)) Chug
L R R

Slide Opposite

STEP #3

Toe Heel Toe Heel Toe Drag
L R R L L
: (alternates)

Can also put in a Double Toe
instead of a toe

STEP #4

DT(X) DT(Out-Point Out)
R R

Known as Maggie Step

(Toe-Toe(XIB)) Heel Chug
L R L L

STEP #5

Hop to Toe(F)
R

This is the horse sounding step

Hit Heel(B) Step on Heel
L QUICK L

STEP #6

Stomp DT(X) DT(Out)
L R R

Heel - Heel (turn $\frac{1}{4}$ Slide & Chug
R L left) R L

DS DS R (turn $\frac{1}{4}$ right) S
L R L R

Small Circle (Circle-4) Formations

TAKE A PEEK

ODD COUPLE CLT ANT TAKE A LITTLE PEEK.

Odd couple separate and move outside and just beyond the even couple.

BACK TO THE CENTER AND SWING YOUR SWEET.

Odd couple returns to place and swings partner (even couple remains standing in place).

BACK TO THE CORNER AND PEEK ONCE MORE. COMEBACK TO THE CENTER AND SWING ALL FOUR.

Repeat above action with both couples swinging at end of call.

ODD COUPLE MOVE ON TO A BRAND NEW TWO AND CIRCLE UP FOUR.

CHASE THE RABBIT

CHASE THAT RABBIT, CHASE THAT SQUIRREL. CHASE THAT PRETTY GIRL AROUND THE WORLD.

The odd couple with the lady in the lead dances between the even couple and around the even lady and back to place.

CHASE THAT 'POSSUM, CHASE THAT COON. CHASE THAT POLECAT AROUND THE MOON.

Odd couple with gent in the lead dances between even couple around even gent and returns to place.

SWING YOUR CORNER GIRL WITH A GREAT BIG GRIN. NOW SWING YOUR HONEY, SWING YOUR SWEET. SWING THAT GIRL WITH THE TWO LEFT FEET. ODDS MOVE ON.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND GENT ALSO.

Odd lady does the first half of a figure eight by leading her partner between the even couple and around the opposite lady.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO.

The lead lady completes the figure eight by moving between the even couple and around the opposite gent. The odd gent does not follow his partner through last half of figure.

CIRCLE UP FOUR AND TURN IT SLOW. CORNER SWING, PARTNER SWING. AND ON YOU GO.

Small Circle (Circle-4) Formations (Cont'd)

FOUR LEAF CLOVER

ODD COUPLES DO THE FOUR LEAF CLOVER.

With all hands joined in a circle of four, odd couple moves under the arch between even couple. As soon as they pass the arch, they make an arch of their own and turning away from each other move under their own arch. This formation now resembles a four leaf clover.

NOW THE EVEN COUPLES TURN IT OVER.

Odd couples make an arch and even couple moves under the arch, then making an arch of their own, turns away from each other, turning under their own arch, and they are back in place.

SWING YOUR CORNER. PARTNER. ODD COUPLES MOVE AROUND THE RING.

GEORGIA RANG-A-TANG

GENTS FACE YOUR CORNER FOR A GEORGIA RANG-A-TANG.

Both gents face your corner girl and join right hands with her. From this position, the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner by the right, then your partner by the left. Back to your corner by the right, then back to your partner by the left.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. ODD COUPLES MOVE ON AND CIRCLE FOUR.

SWING TO THE WALL

JOIN YOUR HANDS AND CIRCLE AROUND THE HALL. ODDS, AROUND THAT COUPLE AND SWING TO THE WALL.

Odd couple separate and go around behind the even couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

Odd couple dances between even couple and swing in front of them.

AROUND THAT COUPLE AND SWING ONCE MORE. BACK THROUGH THE MIDDLE AND SWING ALL FOUR.

Odd couple repeat above, ending with everyone swinging his partner.

ODDS MOVE ON AND CIRCLE FOUR.

Small Circle (Circle-4) Formations

(Cont'd)

DIVE FOR THE OYSTER

DIVE FOR THE OYSTER.

With hands joined, odd couple dances under the arch between even couple, then returns to place.

DIG FOR THE CLAM.

Even couple repeat above action.

NOW CIRCLE LEFT AROUND THE TOWN. SWING YOUR CORNER, SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

THE GARDEN GATE

ODD COUPLE OPEN THE GARDEN GATE.

Odd couple only holding hands. Even couple separate as odd couple dances four steps forward between even couple and returns to place.

EVEN COUPLE CLOSE THE GATE.

Odd couple separates as even couple dances four steps between them and returns to place.

SWING YOUR CORNER LIKE SWINGING ON A GATE. NOW SWING YOUR PARTNER AND DON'T BE LATE. ODDS MOVE ON TO NEXT COUPLE.

SWEEP THE FLOOR

For the two couple circle:

JOIN YOUR HANDS AND CIRCLE LEFT. HALF WAY 'ROUND AND HALF WAY BACK. GENTS KNEEL AND LADIES SWEEP THE FLOOR.

Gents kneel on right knee facing center of circle. Ladies take hold of partner's right index finger [loosely] and walk around him, clockwise, to the next gent. Walk counter-clockwise around this gent with a left hand 'round.

PARTNER SWING. ODD COUPLES MOVE ON.

For the big circle:

Large circle variation is to have ladies, moving clockwise around the circle, make one complete circle around each gent in the dance circle. Turn partner right, next gent left, next gent right, etc., around circle until she returns to partner for a PARTNER SWING.

Small Circle (Circle-4) Formations (Cont'd)

SHOOT THE MOON

ODD GENT SHOOT THE MOON.

Odd gents turn loose hands with your corner girl. (No one else turns loose hands during this dance maneuver.) Odd gent walks under the arch between your partner and the even gent, turning to the right, pulls his partner under the arch with him and returns to place. Next he walks under arch between even couple, turning to his right and pulling everyone under the arch with him and returning to place.

JOIN HANDS AND CIRCLE LEFT. NOW CIRCLE RIGHT. EVEN GENT SHOOT THE STAR.

Even gent turns loose hands with corner girl and repeats above action.

CIRCLE LEFT. SWING YOUR CORNER. SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

**Also called: WAVE THE OCEAN, WAVE THE SEA - DOUBLE BOW KNOT or SHUCK THE CORN.

THE OLD SIDE DOOR

AROUND THAT COUPLE WITH THE LADY IN THE LEAD.

Odd couple couple turns 1/4 turn and walks counter-clockwise around behind the even couple.

GENT FALL THROUGH AND TAKE THE LEAD.

The lady continues to move on around the even couple, but as she does this, her partner dances between the even couple thereby taking the lead from the lady and starting the counter-clockwise movement again.

AROUND THAT COUPLE GO ONCE MORE. THE LADY FALL THROUGH THE OLD SIDE DOOR.

From above position with gent in the lead, move counter-clockwise behind even couple, and the lady dances between even couple to return to original dance position.

SWING YOUR CORNER AND DON'T BE SLOW. NOW SWING YOUR OWN AND THE ODDS MOVE ON.

TURN THE RING

ODD COUPLE TURN THE RING.

Odd couple move under the even's arch. As the odds go thru the arch, the evens turn under their own arch, and this leaves everyone facing out but still holding hands in the eight hand circle.

EVEN COUPLE TURN IT UNDER.

Odd couple makes an arch as even couple dances backward under the arch. The odd couple turns under their own arch. This brings everyone back to his starting place.

CIRCLE LEFT.

**Also called: ROLL THE BARREL.

Small Circle (Circle-4) Formations
(Cont'd)

SUTTERLY TWIRL

LADIES TWIRL.

Ladies make a clockwise turn in place while the gents mark time in place.

CIRCLE LEFT, GENTS TWIRL.

Gents do the above movement with the ladies marking time.

CIRCLE LEFT, EVERYONE TWIRL.

All four dancers in the set make the turn simultaneously.

CIRCLE LEFT, CORNER SWING. PARTNER SWING. ODDS MOVE ON WITH THAT PRETTY LITTLE JANE.

DOWN IN GEORGIA

JOIN YOUR HANDS IN A CIRCLE. NOW DANCE DOWN IN GEORGIA ONE TIME AROUND.

Gents face your corner and join right hands for a forearm turn. Turn until gents are facing outside circle, ladies facing inside circle and rejoin hands to complete the circle. In this manner, turn circle clockwise.

NOW SWING YOUR CORNER. THEN PARTNER SWING. ODDS MOVE IT, MOVE AROUND THAT RING.

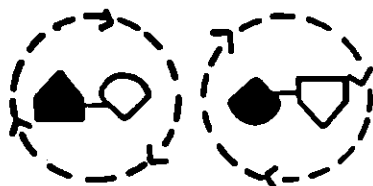
CORNER-PARTNER SWING



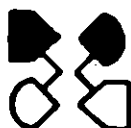
= Even Couple

= Circle Four (4)

= Odd Couple



1. Odd Gent Even Lady right side to right side.
Even Gent, Odd Lady right side to right side.
Couples will be facing in opposite directions.
2. Gent's right hand, in front of Lady, at her waist.
3. Couples move in a clockwise circle, usually $1\frac{1}{4}$ turns.



4. End the clockwise moving circle by the Ladies rolling to the right side of the Gents.
5. Partners are now facing each other.



6. Ladies move to the right side of partner.
Couples will be facing in opposite directions.
7. Couples move in a clockwise circle, usually $1\frac{1}{4}$ turns.
8. End the clockwise moving circle by the Ladies rolling to the right of her partner.



9. Dancers are now in a Circle Four (4) formation.

NOTE: The Odd and Even Couples have changed position. They are now on the opposite side from which they started. The position a couple occupies at the conclusion of a Corner-Partner Swing depends on the location from which the swing was initiated. This is important for progression.

HELPFUL HINT

Swings: Face partner. Assume the "Waltz" position. Step up beside your partner, right hip to right hip. Dance around "imaginary pole" between 2 hips $1\frac{1}{2}$ times. Gent sets position with Lady on his right side. Lady rolls out in place. You end up where your partner started.

WAVE THE OCEAN - WAVE THE SEA
Also Called
SHUCK THE CORN AND DOUBLE BOW KNOT

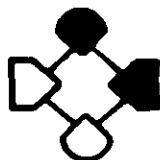


= Odd Couple

Underscored Bold Words = Patter Call



= Even Couple



= Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.

Odd Gent Wave the Ocean



1. Odd Gent and Even Lady turn loose hands. Other dancers continue to hold hands.
2. Odd Gent dances under the arch made by his partner and Even Gent.



1. Odd Gent moves right, around his partner, pulling his partner under the arch (turning under her own right arm).



1. Even Couple makes an arch.
2. Odd Gent walks under the Even Couple's arch.



1. Odd Gent continues to move right, pulling the other dancers through the arch.
2. Dancers are now back in a Circle Four (4) formation.

Even Gents Wave the Sea

1. Above movements are repeated by the Even Gent.
2. At the conclusion of the Even Gents' movements a Corner-Partner Swing completes the figure.

SPLIT THE APPLE - SPLIT THE PEAR

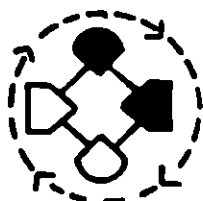
Also Called **MOUNTAINEER LOOP**



= Odd Couple



= Even Couple

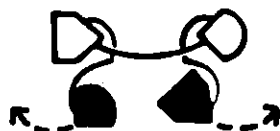


= Figure starts from a Circle Four (4).

Split the Apple



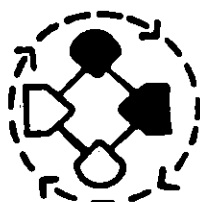
1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.
2. Odd Couple moves under the arch made by the Even Couple.



1. After passing through the arch----
2. Odd Couple turns loose hands.
3. Odd Gent moves around the Even Lady.
4. Odd Lady moves around the Even Gent.



1. Odd Couple moves under the Even Couples and back to home position.
2. Even Couple will turn under their own arch to face the center.
3. Odd Couple joins hands forming a Circle Four (4).



Split the Pear

1. From the Circle Four (4) position repeat the movements described above with the Even Couple going under the arch.
2. Corner-Partner Swing completes this figure.

FOUR HANDS ACROSS

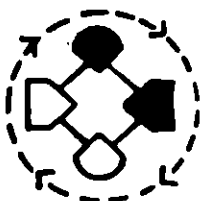


= Odd Couple



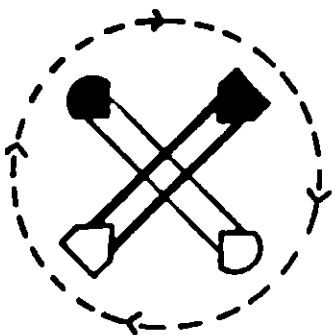
= Even Couple

Underscored Bold Words = Patter Call



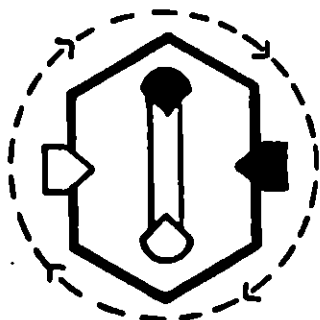
= Figure starts from a Circle Four (4).

1. With dancers holding hands, circle moves in a clockwise direction.



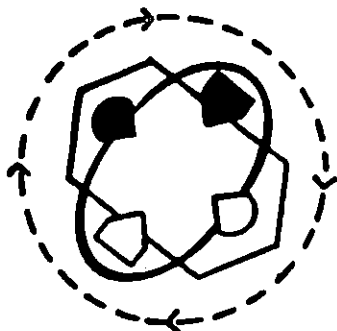
Four Hands Across

1. All dancers turn to face the center.
2. Gents reach across and hold hands.
3. Ladies reach across and hold hands underneath the Gents' hands.
4. In this position move in a clockwise direction.



Ladies Bow

1. Gents raise arms, up and over the Ladies' heads, then lower their arms to the Ladies' waists.



Gents You Know How

1. Ladies raise arms up and over the Gents' heads, then lower their arms to the Gents' shoulders.

Hug Them Tight and Turn Like Thunder

(moving in a clockwise direction)

Corner-Partner Swing completes this figure.

RIGHT HAND OVER

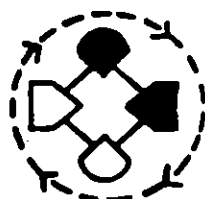


= Odd Couple

Underscored Bold Words = Patter Call

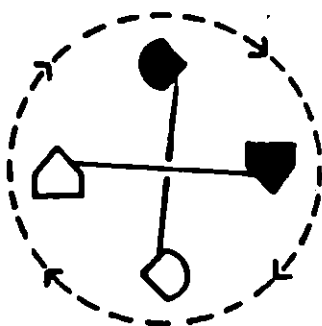


= Even Couple



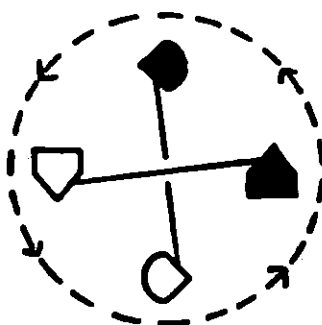
= Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle moves in a clockwise direction.



Right Hand Over and How Do You Do

1. Dancers drop hands and turn $\frac{1}{4}$ turn to the left.
2. Gents reach across and shake right hands.
3. Ladies reach across and shake right hands, underneath the Gents' hands.
4. All move in a clockwise direction.




Now Left Hand Back and How Are You


1. Dancers drop hands and make a $\frac{1}{2}$ turn to the right.
2. Gents reach across and shake left hands.
3. Ladies reach across and shake left hands, underneath the gents' hands.
4. All move in a counter-clockwise direction.
5. Corner-Partner Swing completes the figure.

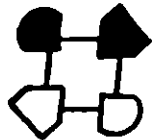
NOTE: Quite often, before the Corner-Partner Swing is called, the Four (4) Hands Across Figure will be called. Corner-Partner Swing will be called at the conclusion of the Four (4) Hands Across Figure. In the N.C.H.C. Competition rules when two (2) figures are performed without progression in between, it is counted as one (1) figure.

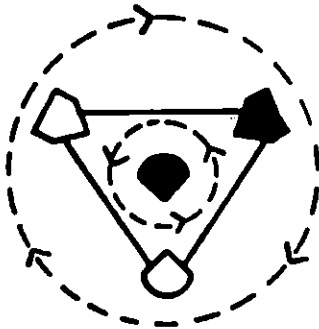
BIRDIE IN THE CAGE

 = Odd Couple

Underscored Bold Words = Patter Call

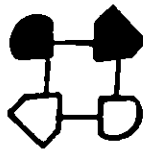
 = Even Couple

 = Circle Four (4) Figure starts from a Circle Four (4).



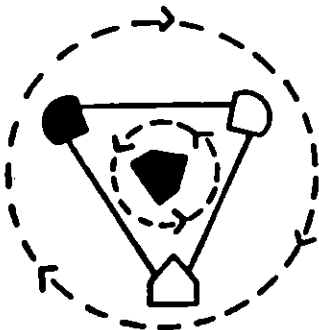
Birdie in the Cage

1. Odd Lady moves to the center.
2. Other dancers (3) join hands around her and circle to the left. (Clockwise)



Birdie Out and the Old Crow In

1. Odd Lady moves back into the circle between the Gents. (Right side of partner)



2. As Odd Lady moves out of the center----
3. Odd Gent moves to the center of the circle.
4. Other dancers (3) join hands around him and circle to the left. (Clockwise)



Old Crow Out and Join the Ring

1. Odd Gent joins the circle. (Partner on his right)
2. Corner-Partner Swing completes this figure.

Big Circle Formations

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle). As the couples reach bottom of circle, the first couple turns left; the second couple turns right (next left, next right, etc) to the outside of the dance floor where they travel back to top of dance floor. First couple join with second couple (arms around waist) and travel down center again where the above action is repeated with first line of four people turning left, second four turning right.

The march is completed when lines of eight people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into : number of different figures, such as a big circle, circles of four, etc.

WIND THE BALL OF YARN

JOIN YOUR HAND AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING, IT'LL DO NO HARM.

This is another follow the leader figure with everyone (except lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle smaller and smaller - tighter and tighter - until he has reached the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. AND PROMENADE.

LONDON BRIDGE

TAKE YOUR LADY AND PROMENADE. FIRST COUPLE BACK AND BUILD THAT BRIDGE.

Lead couple turn individually, to face opposite direction, and join inside hands to form an arch, and move forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, turn back to pass under the archway. As couples come to the end of the tunnel this time, they continue the promenade and listen for next call.

Also called: THE PEARLY GATES.

DIP AND DIVE

Starting as London Bridge, lead couple arches over the number two couple, then dives under the arch of number three, arches over number four, dives under arch of number five, all the way around and back to continue promenade.

Big Circle Formations (Cont'd)

SWING THE GIRL BEHIND YOUR BACK

PROMENADE AROUND THAT TRACK. GENTS SWING THE ONE BEHIND YOUR BACK.

Gents turn around and swing the girl behind you (your corner).

PROMENADE THIS GIRL AND HAVE SOME FUN! LADIES TURN AROUND, GO FORWARD ONE.

Ladies turn away from the gents to face opposite direction. Gents step forward and swing your partner.

SWING THAT GIRL AND PROMENADE.

GRAND ALLEMANDE

ALLEMANDE LEFT WITH THE OLD LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE.

This figure is similar to the right and left grand. The key word is allemande, which means in square dancing to walk around. As in the right and left grand, boys are traveling counter-clockwise, girls are traveling clockwise. As the gent meets the girl, he will turn her one complete turn before moving on to the next girl in the circle. The action continues until each gent has danced with every girl in the circle.

MEET YOUR PARTNER WITH A DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. PROMENADE HER, DON'T YOU KNOW?

GRAND SASHAY

GENTS FACE YOUR PARTNER FOR A GRAND SASHAY.

Performed as the grand allemande but without using the hand hold as you walk around. No contact is made except to pull by.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. BACK TO THE RIGHT, BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE.

Follow the leader, hands joined, lead gent moves counter-clockwise in front of his partner and passes under arch of couple number three to the outside. Continuing counter-clockwise, he then moves under the arch of his choice back to the inside. The forward movement should be relatively slow to give the dancers time to adjust to the turns as they have to turn under their own arches as the thread of people is pulled forward. Continue until lead gent has reached the end of line. Here he turns clockwise around the outside of the set to pull the dancers back to a big circle.

Big Circle Formations (Cont'd)

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE LEFT, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH.
HALF WAY 'ROUND AND HALF WAY BACK. MAKE THEM FEET GO CLICKETY CLAK.
LEAD COUPLE OUT WITH THE SHOO FLY SWING. SEND THAT GIRL 'ROUND THE RING.

Everyone face center of set. Lead couple moves to their right in front of number two couple where they turn each other with a right hand swing. The lead lady then turns number two gent by the left hand swing. Then she swings her partner (who is waiting for her in front of number two couple) with a right hand swing (one turn). She then moves to the next gent (gent number three) with a left hand swing, etc. until she has turned each gent in the circle.

When lead lady reaches number four gent, number two couple then move to their right to couple number three for above action. The action continues until all couples are back in their original positions. Remember, ladies turn your partner (in the center of circle) by the right. Turn the opposite gent (on the outside of the circle) by the left.

WEAVE THE BASKET

HIGH-LOW JACK AND THE ACE OF SPADES. TAKE YOUR PARTNER AND PROMENADE.
LADIES TO THE LEFT, PROMENADE THAT WAY.

Without turning loose hands or changing directions, the lady moves (in front of the gent) from the gent's right to his left side.

LADIES TO THE CENTER AND CIRCLE RIGHT.

Ladies leave your partner and form a circle of your own, hands joined.
GENT TO THE LEFT, YOU'RE GONNA DANCE ALL NIGHT.

Gents join hands and circle left.

HALF WAY BACK YOU'RE GOING WRONG.

Reverse directions, both circles.

NOW WEAVE THE BASKET AND TURN IT LEFT.

As you reach your partner (without turning loose hands) both circles stop with the gent's partner on his right side. Gents raise hands and form archways, bringing them across the top of the girls' heads and down in the center. This achieves the woven effect. Dancers then move to their left.

NOW TURN IT OVER AND WHAT DO YOU KNOW? TURN IT RIGHT AND ON YOU GO.

Gents lift arm back over the ladies' heads to return to circle. Ladies form the arches as gents duck under to reform the weaves.

CIRCLE RIGHT. NOW SPREAD THAT CIRCLE. SPREAD IT OUT WIDE.

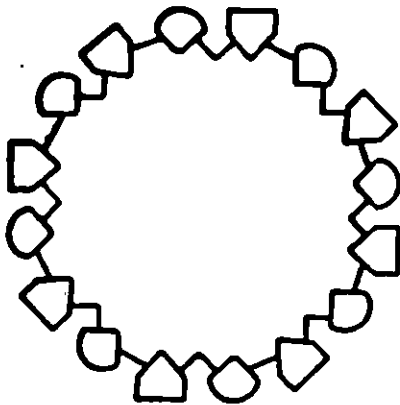
Everyone turn loose hands and back out to the big circle formation.
Join hands.

CIRCLE TO THE LEFT ON THE OLD COW HIDE. 195

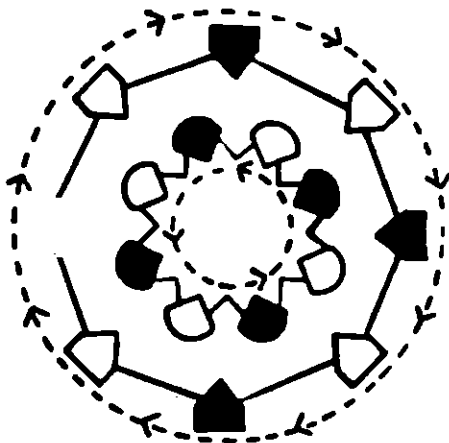
Circle left and wait for next call.

WEAVE THE BASKET

Underscored Bold Words = Patter Call



Starts from a Large Circle (All dancers active)
4, 6, 8 couples



Ladies to the Center and Circle to the Right

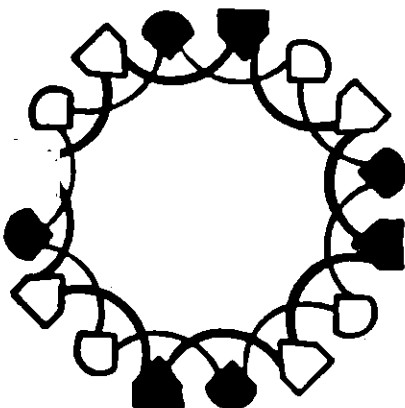
1. Ladies step to the center, join hands and circle to the right.

Gents to the Left, You're Gonna Dance All Night

1. Gents join hands, back of the Ladies.
2. Gents circle to the Left.
3. Ladies and Gents circle $\frac{1}{2}$ way around.
4. Ladies and Gents will be moving in opposite directions.

Half Way Back, You're Doing Alright

1. Ladies and Gents reverse their direction and go $\frac{1}{2}$ way back or ----
2. Until Ladies are on the right side of their partners.



Now Weave the Basket and Turn It Left

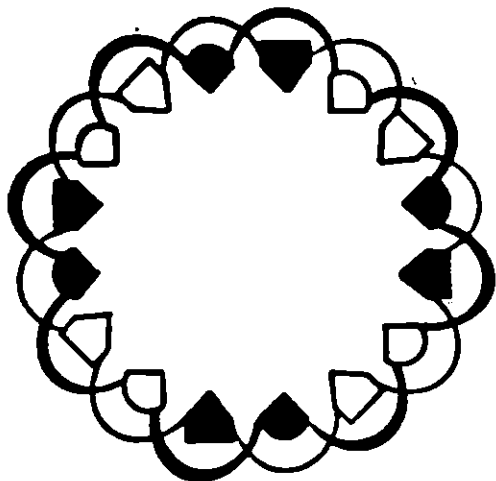
1. Without turning hands loose, Gents raise their arms up and over the Ladies' heads. Gents' arms will be in front of the Ladies' waists.
3. In this position circle left $\frac{1}{2}$ way around.

WEAVE THE BASKET continued

Now Turn It Over and What Do You Know

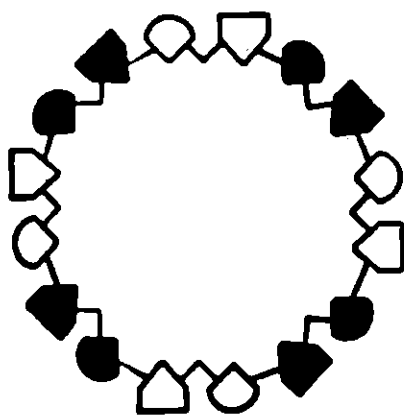
Turn It Right and On You Go

1. Gents lift arms back over the Ladies' heads and lower to Ladies' waist. (in back)
2. Ladies raise their arms to form an arch.
3. Gents duck under.
4. Ladies lower their arms to rest on the Gents' shoulders.



Circle Right

1. In this position circle right (Counter-clockwise).



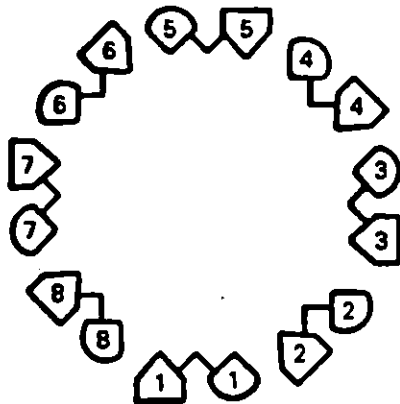
Now Spread It Wide and Circle to the Left

1. Dancers turn loose hands and back out onto a Large Circle.
2. In a Large Circle dancers hold hands and circle left.

Wait for next call.

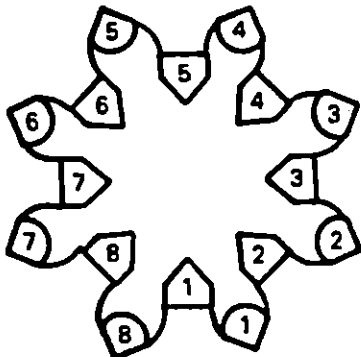


CAROLINA STAR

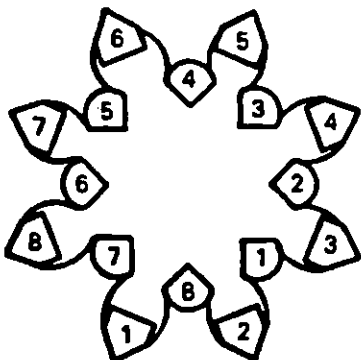


No patter call for this Figure.
Starts from a Large Circle (All dancers active).

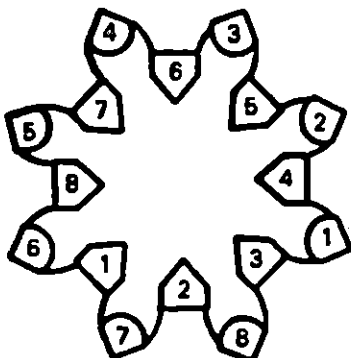
4, 6, 8 Couples



1. Start from a Large Circle.
2. Gent turns his corner Lady with left hand.
(Lady on his left)
3. Back to his partner with his right hand and swings
around until his partner faces to the outside.
4. Gents will be facing the inside.



5. Gent takes the next Lady with is left, releases the
Lady on his right.
6. Swing around until he faces the outside and the
Lady on his right will be facing the inside.
7. Dancers facing the outside will pull to the outside.
8. Dancers facing the inside will pull to the inside.

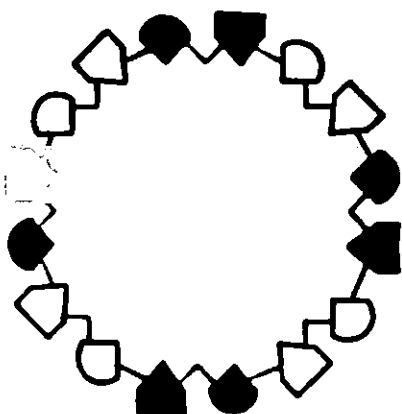


9. Gents will be moving around the circle in a
clockwise direction.
10. Ladies will be moving around the circle in a
counter-clockwise direction.
11. This movement will continue until dancers meet
their partner.
12. Usually when partners meet a "Swing Your
Partner" will be called.

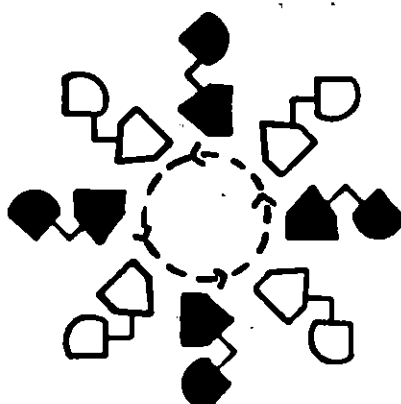
6-8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL

Correct Formation

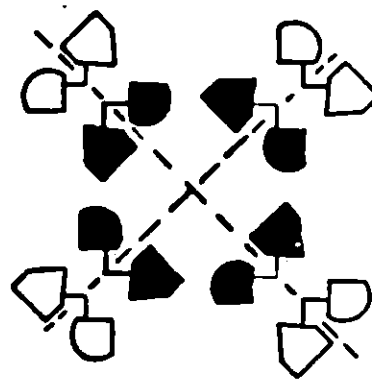
Large Circle



Promenade

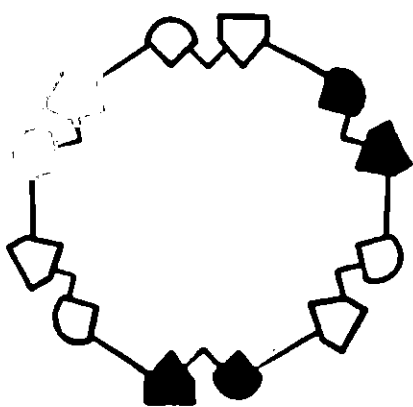


Circle Four

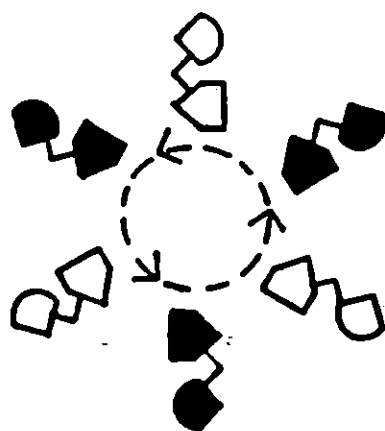


Correct Formation

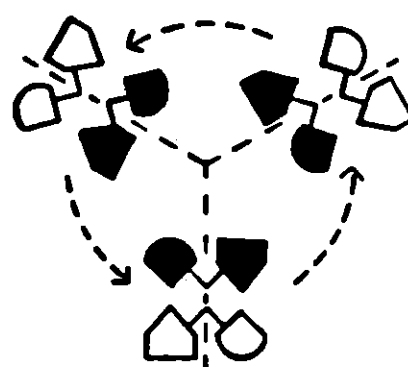
Large Circle



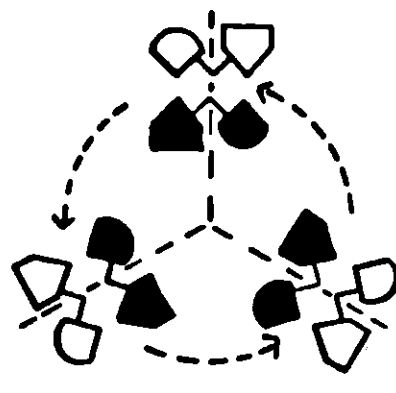
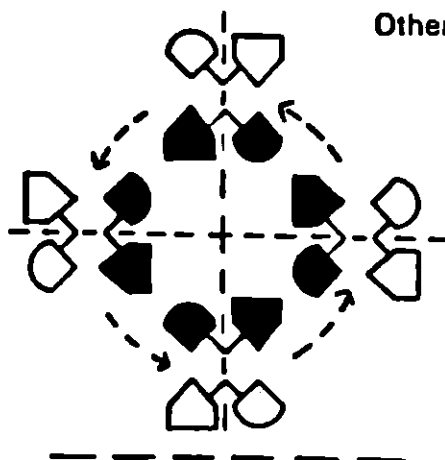
Promenade



Circle Four



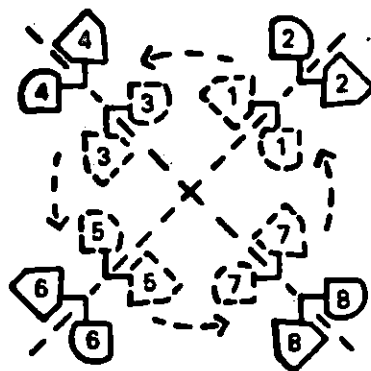
Other Recognized Circle Four Positions



6 - 8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL continued

- Definition** A freestyle dance step consisting of Mountain Square Dance figures, performed from a Hoedown Formation.
- Footwork** Freestyle — Each dancer doing what step the music tells him to do. No dancer intentionally in step with another dancer. (Not a series of choreographed precision steps)
- Music** 1. Traditional style music. No vocal, disco, jazz or rock.
- Caller** 1. Must be Called.
2. Must be called by a dancer from within the set.
- Dancers** 1. 6 Females & 6 Males for 6 Couple
2. 8 Females & 8 Males for 8 Couple
- Figures** 1. Two (2) Large Figures.
2. Four (4) Circle Four Figures.
- Swings** 1. Corner-Partner Swing after *each* Circle Four.
Exception — When a Circle Four Figure ends with a Partner Swing: TAKE A PEEK and SWING TO THE WALL are two examples of this exception.
- Progression** 1. Counter-clockwise direction.
2. Progressing couple cannot cross the center of the set.
3. Center of the set may be used in a Large Circle Figure.
4. Progression must be on the inside of the set.
5. Progression after *each* Circle Four Figure.

Couple Progression



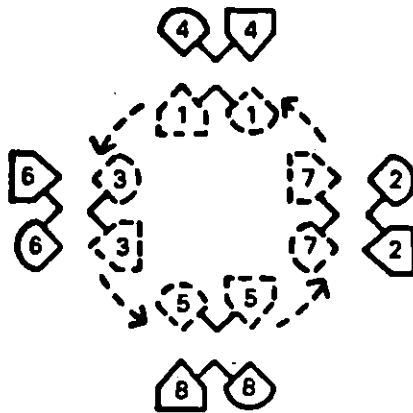
= Travel Couple



= Home Couple

Travel couples (#1, #3, #5 & #7) move simultaneously, on the inside of the set and circle with Home couples (#2, #4, #6 & #8).

6 - 8 COUPLE SOUTHERN APPALACHIAN TRADITIONAL continued



Moving on the inside of the set

- #1 & #4 Couple will circle.
- #3 & #6 Couple will circle.
- #5 & #8 Couple will circle.
- #7 & #2 Couple will circle.

1. After each Circle Four Figure, the above procedure is followed. Travel Couple progresses to the next Home Couple.
2. The Travel Couple will Circle Four, Progress, Circle Four, Progress, etc. until they are back to their original starting position (Home).

The Same Procedure of Progression Applies to the 6 Couple Traditional.

Large Circle Figure

1. A Large Circle Figure may open and/or close a routine.
2. A Large Circle Figure may be performed after the "Completion" of any one Circle Four Figure.
3. At the conclusion of a Large Circle Figure, dancers must occupy the same space they occupied at the beginning of the Large Circle Figure.

HELPFUL HINTS

1. Home Couples should hold the position on the stage.
2. The caller should have a good strong voice.
 - (a) The call should be made in the four (4) beats previous to the figure that is to be performed. Dancers should not act before the call.
 - (b) A team should never have to wait for the call.
3. A Heavy accent on the Basic Step (DTS R STEP) is the worst enemy of Freestyle dancing. It often draws dancers into a precision step.
4. Show enthusiasm and freedom.

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#2 AN INTRODUCTION TO THE RUNNING SET HOEDOWN - The English Quadrille was the standard country dance formation when this nation was born. The word "HOEDOWN" designates the Americanization of the dance as it became a "FREESTYLE" dance form. One of the two square dance forms that make our clogging heritage. Taught by: GARLAND STEELE 1:55

#3 ADVANCED STEPS WITH BUCK AND CANADIAN INFLUENCE - This is definitely not for the beginner dancers. The video combines the influence of Buck Dance and Canadian Step Dancing with clogging steps to create very fast paced steps used in today's line and show routines. Taught by: SIMONE 1:35

#4 26 INTERMEDIATE STEPS - For the dancer who is out of the beginner class wanting a good source of steps used in line and show intermediate workshops. Also a very good reference for instructors. Taught by: SIMONE PACE 1:45

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#7 BASIC BUCK & BASIC CANADIAN STEP - Introduction to the basic body movements that define the two dance forms that have become a large part of today's workshops. Teaches the dancer or beginner instructor how to combine these two dance forms with clogging steps. Prepares the dancer for advanced classes, workshops, and competition. Taught by: SIMONE PACE 1:50

#8 AN INTRODUCTION TO RUNNING SET HOEDOWN PART 2 - A sequel to Video #2. Taught by: GARLAND STEELE 1:40

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#22 MORE CLOGGING STEPS THAN YOU COULD EVER WANT - High Intermediate To Low Advanced Steps. Taught By: JOSH KING

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