1993

MEMORIAL DAY CLOGGING SPECTACULAR

and

MIDWEST CLOGGING CHAMPIONSHIPS

May 28, 29 & 30, 1993
at the Marriott North

featuring

STEVE SMITH JEFF DRIGGS
CHARLIE BURNS
TANDY BARRETT SALLIE ADKINS

"STEPPING OUT"
Syllabus - $3.00

MEMORIAL DAY CLOGGING SPECTACULAR & MIDWEST CLOGGING CHAMPIONSHIPS SCHEDULE

FRIDAY 7:30 to 10:30 pm WELCOME FUN DANCE! Lots of requests, easy teaches, mountain style and more.

SATURDAY 9:00 am to 4:30 pm WORKSHOPS and T.A.P. program

	HALL A (MAIN HALL)	HALL B	CONF. ROOM
9:00 am	**Jeff Driggs** "Pretty Words" Int. Country	**Tandy Barrett** "Don't Wake Me Up" Int. Country	
9:45 am	**Steve Smith**	**Jeff Driggs** "Copenhagen" Easy-Int. Country	
10:30 am	**Tandy Barrett** "Midnight Train" Int. Country	**Charlie Burns**	**Steve Smith** Seminar
11:15 am	**Charlie Burns**	**Sallie Adkins** "Love's Gotta Hold on You" Easy-Int. Country	**Tandy Barrett** Teaching Country Western
Noon	**LUNCH**	**LUNCH**	**LUNCH**
1:30 pm	**Sallie Adkins** "Dixie Fried" Easy-Int. Country	**Christy Pickerel** "One More Last Chance" Int. Country	**Jeff Driggs** Overview of the T.A.P. Program
2:15 pm	**Steve Smith**	**Charlie Burns**	**Sallie Adkins**
3:00 pm	**Tandy Barrett** "Down In The Valley" Int. Country	**Sallie Adkins** "Boom! It Was Over" Easy Country	**Charlie Burns**
3:45 pm	**Jeff Driggs** "No Limit" Int. Rap	**Steve Smith** "Our Love Was Meant to Be" Easy Line	

7:30 pm to 10:30 pm "STEPPIN' OUT" FUN DANCE! Requests, easy teaches, reviews, plus... the "anything that clogs" shoe contest. Prizes will be awarded for the funniest and most creative shoes!

SUNDAY MIDWEST CLOGGING CHAMPIONSHIPS - your workshop ribbon admits you to spectate free

9:00 am Director Meeting at music area.

Competition begins approx. 9:30 - 9:45

Order of competition:

Novice, Open Line, Precision, Show, Solos, Traditional Solos, Accapella, Overall Danceoffs

'BOOM! IT WAS OVER'

EASY LEVEL LINE
COUNTRY MUSIC
MED. TEMPO

ARTIST: ROBERT ELLIS OVER RCA: 62345-7
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD, COLUMBUS, OHIO 43207
PH: 1-614-491 0149

WAIT 8 BEATS. LEFT FOOT START.

PART A:

2 x	VINE-KICK TURN PUSH-OFF	DS DS(XIB) DS KICK(TURN 1/2 LEFT) DS RS RS RS (MOVE RIGHT) L R L R R LR LR LR
2 x	WINKSTERS	DS BR(XIF)/H BR(X)/H TOE TCH(IB)/H L R L R L R. L
2 x	SLURS	DS SLUR STEP(XIB) DS RS L R R L RL
	TRIPLE FWD TRIPLE TOE BACK	DS DS DS KICK/H (MOVE FWD) DS DS DS TOE-TCH(IB)/H (MOVE BWD) L R L R L R L R L R

PART B:

STRUTS	HEEL STEP HEEL STEP HEEL STEP HEEL STEP (MOVE FWD) L L R R L L. R R
SINGLES	DS DS DS DS (MOVE BWD) L R L R
CHAIN 360°	DS RS RS RS (CHAIN FULL CIRCLE LEFT) L RL RL RL
"BOOM!"	PAUSE JUMP OUT- IN LIFT RIGHT DSRS (SAY "BOOM"& CLAP HANDS ON JUMP) L&R L&R R R

PART C:

ROCKING CHAIR FANCY DOUBLE	DS BR-UP/H DSRS (TURN 1/2 LEFT) DS DS RS RS (TURN 1/2LEFT) L R L R LR L R LR LR

REPEAT PART A.

REPEAT PART B.

REPEAT PART B:

REPEAT PART C.

TAG:	TRIPLE FWD. TRIPLE TOE BACK.	DS DS DS KICK/H (MOVE FWD) DS DS DS TOE-TCH(IB)/H (MOVE BWD) L R L R L R L R L R

REPEAT PART B.

REPEAT PART B.

COPENHAGEN!

Intermediate Line Dance
Record: Copenhagen by the Geezinslaws Step One Records SOR-451-A
Choreo: Chris Cole Rt. 2 box 124 Ezel, KY 41425 (606)743-4067
Jeff Driggs 29A Lake Chaweva Cross Lanes, WV 25313 (304)776-5233

WAIT 16 BEATS

PART A

```
L DS        H          S          DS     DS    S
R    DT(B)    S(XIB)    S(XIF)     DS     R
  &1 &a     2 3       & 4       &5 &6 &7 & 8
```

Double back & run, Triple move left

```
L          H          H   S       DS     R   R
R DT(XIF)    DT(OTS)    S    S SL     DS    S    S
  &a       1 &a       2 & 3 & 4  &5 &6 & 7 & 8
```

Jean's Way, Fancy Double turn right on Jean's to face back

Repeat Double Back & Run, Triple, Jean's Way and Fancy Double to face front, then do 2 Double steps.

REPEAT & 2 DS

PART B

```
L DS    BO(XIB) H* S    S     DS     R
R    DT BO(XIF) H*   R    DS     DS    S
  &1 &a 2       &  3 & 4 &5 &6 &7 & 8
```

Copenhagen, Triple
* Heel takes weight

```
L DS    S(XIB) PIVOT L        DS    S     R
R    DT S(XIF) PIVOT L STOMP    R    DS    S
  &1 &a 2       3       4     &5 & 6 &7 & 8
```

Pivot Turn, 2 Basics

Repeat Copenhagen, Triple, Pivot turn and 2 basics to face front, then do 2 Double steps.

REPEAT & 2 DS

PART C

```
L H(F) S         S                        S    DS    R
R         S(XIB)    PIVOT ON HEEL 1/2 R    DS     DS    S
  1    & 2       & 3                     4 &5 &6 &7 & 8
```

Jig-n-turn, Triple

Repeat Jig-n-turn and triple to face front

REPEAT

ENDING

Do 1 Copenhagen Step

Copenhagen

SEQUENCE: A-B-C-B-A-B-C-1/2B(turn to front on basics, add 2 DS)-A-B-C-ENDING

"DIXIE FRIED"

BY: THE KENTUCKY HEADHUNTERS
MERCURY RECORD 422-862 150-7

EASY-INTERM LINE
COUNTRY MUSIC

CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207
1-614-491-0149

WAIT 14 BEATS.

A

KY. KICK: DS KICK ROCK STEP STEP(IB) SL
L R R L R R

FANCY DOUBLE: DS DS ROCK STEP ROCK STEP (TURN 1/2 LEFT)
L R L R L R

REPEAT ABOVE TO FACE FRONT.

B

2 X: TWISTIE, BASIC: DT-TWIST TWIST UP/HEEL DS ROCK STEP (HANDS UP)
L L R L R L R L

2 X: KICKS: DS KICK DS KICK
L R R L

SIMONE SHUFFLE: DS DS STOMP STOMP AND SHUFFLE (ROLL 360 LEFT).
L R L R L&R

C

2 X: FANCY TRIPLES: DS DS(XIF) DS(IB) ROCK STEP(XIF) (MOVE LT THEN RT)
L R L R L

D

4 X: ROCKING CHAIRS: DS BR/SL DS ROCK STEP (TURN 1/4 LEFT ON EACH)
L R L R L R

2 X: SLUR-BASICS: DS SLUR STEP(IB) DS ROCK STEP (LEFT THEN RIGHT).
L R R L R L

2 X: OUTHOUSES: DS TCH(OTS) TCH(XIF) TCH(OTS) (LEFT THEN RIGHT).
L R R R

SIMONE SHUFFLE PLUS: DS DS STOMP STOMP & SHUFFLE (ROLL 360 LEFT)
L R L R L&R

STOMP STOMP & SHUFFLE
L R L&R

ENDING: DS ROCK STEP DRAG RT TOE FWD. HOLD 13 BEATS. STEP.
L R L R R

SEQUENCE: A-B-C A-D- D- A-B-D- ENDING.

DON'T WAKE ME UP!

SWEETHEARTS OF THE RODEO CT 45373" BUFFALO ZONE " CASS.

CHOREO: TANDY BARRETT -STONE MT. GA.

INT. LINE
INTRO: 16 BEATS

PART A

ROCKING CHAIR DS KICK DSRS DS DS RS RS
FANCY DBL. L L

SNEAKER DS FLANGE (BOUNCE) HEEL (BOUNCE) HEEL FLANGE (BNCE) HEEL (BNCE) HEEL SL
L R (L) R (L) R R (R) L (R) L R
& 1 & 2 & 3 & 4

BASICS DSRS DSRS (½ TURN LEFT)
L R

REPEAT PART A AS WRITTEN

ADD DS DS
L R

PART B

ROCK N' ROLL DS TCH. (F) TCH (S) DRAG STEP (XIB) DS RS RS RS (MOVING LEFT)
PUSH OFF L R R L R L

REPEAT PART B--OPPOSITE FOOT AND DIRECTION

PART C

TRIPLE HOP DS DS DS HOP (FWD) DS DS DS RS(BK)
TRIPLE L R

3-TURN DS DS(XIB) DRAG BL. BL. BL.(½L) DS RS RS KICK (½L)
L R R L R L R L L L

BREAK

TRIGGER DS DS BL-ST BL-ST DS DS BL-ST BL-ST (FWD.-DIAG. LEFT)
L R L R L R L R

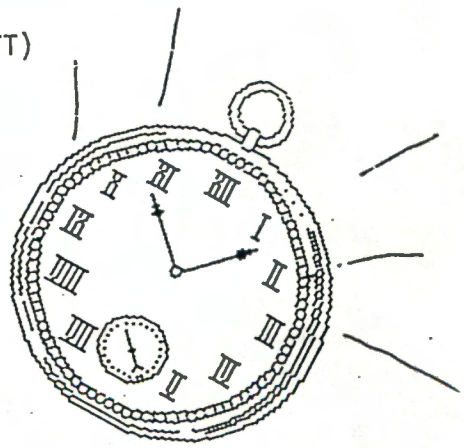
BASICS DSRS DSRS (BACKING) DS DS DS RS (FULL TURN LEFT)
TRIPLE L R L

REPEAT BREAK - - OPPOSITE FOOT AND DIRECTION

END

REPEAT SNEAKER----2 BASICS(Do not turn) DS DS

ADD DSRS STEP TCH. (XIB)
L R L



SEQUENCE ABC ABC A BREAK A END

DOWN IN THE VALLEY

INT LINE

Little Texas Warner Cassette 926820-4 Time: 1:59
Choreo: Jeff Parrott - Tandy Barrett, St Mt, GA
INTRO: Wait 16 beats

PART A

Basics	DSRS	DSRS (Forward)	STUMP	DS (½ TURN L)	RS	KICK
Stomp Basic Flip	L	R	L	R	L R	L

Repeat — Above as written

Vine Flip	DS	DS(XIF)	DS(1/2 turn R)	STEP(to left)
	L	R	L	R

Push Off	DS	RS	RS	RS	to left
	L	R	R	R	

Repeat — Vine Flip opposite foot and direction

Push Off	DS	RS	RS	hold
	R	LR	LR	R
	&1	&2	&3	& 4

PART B

Rocking Chair	DS	KICK (1/4 Turn L)	DS	RS
	L	R	R	LR

Maggie Jump	DS	DT (Kick Side)	HOP	HEEL	LIFT
	L	R	L-R	L	L

Repeat — 2 more times - (last Maggie 1/4 turn L to front)

Rock Back Triple	DS	RS	RS	RS(Backing)	DS	DS	DS	RS (Forward)
	L				R			

BREAK I

4 Stomps	STUMP	STUMP	STUMP	STUMP	Forward
	L	R	L	R	

BREAK II

Triple Hop	DS	DS	DS	HOP	(diagonally forward L)
	L	R	L	R	

Fancy Dbl	DS	DS	RS	RS	(backing)
	R	L	RL	RL	

4 Kicks	DS	KICK	DS	KICK	DS	KICK	DS	KICK	(full turn R)
	R	L	L	R	R	L	L	R	

Repeat — Break II - Opposite foot and direction

END

STUMP DS RS

SEQUENCE

Wait 16, A B 4 STUMPS, A B, BREAK II, B 4 STUMPS, BREAK, END

FREEDOM STOMP
The Kentucky Headhunters

CHOREO: Charlie Burns
INTRO: Start on 33rd
LEVEL: Intermediate

A A A

Windster Line DS DT(xif) DT(x) RS SR SL DS RS RS (moving right)
L

(repeat to left)

B B B

Freedom Stomp DSRS DSRS DS STAMP STAMP STAMP STOMP (repeat)
L R R R R
&1 2 3 & 4

HOP LEFT FOOT WHEN DOING STAMP

C C C

Freedom Drag DSRS DSRS DR/H T ST DR/H T ST DR/H T ST DR/H T ST
R L L L L R R R R L L L L R R R
& a 1 & a 2 & a 3 & a 4

D D D

Push Off DS DS RS RS TWIST THREE TIMES LEFT (repeat right)
L*

BREAK FREEDOM STOMP DS AND PUSE (omit basic)

SEQUENCE: A B C A B BREAK C* C* D D A(1/2) B B C D ENDING

ENDING: THREE FREEDOM STOMPS(omit basic) THEN TWIST BACK SIDE

** TURN 1/4 LEFT ON BASIC

GET UP! (MOVE BOY MOVE)

High Intermediate Line Dance
Record: Get Up by AB Logic
Choreo: DRIGGER & PARROTT

WAIT 16 BEATS RIGHT FOOT LEAD

PART A

```
L            S   S   S    BO(XIB) DT BO(XIF)     R
R H(OTS) S   S   S   DT BO(XIF)     BO(XIB) DS   S
  1      & 2 & 3 & 4 &a 5        &a 6        &7 & 8
```

PULL & RUN
turn 1/2 left on DT BO's
to face back

```
L DS    KICK S   S    DS   S   S
R  T(B) S      R   DS     R   R
  &1    2    3 & 4 &5 &6 & 7 & 8
```

FLANGE & KICK, FANCY DOUBLE

REPEAT PULL & RUN, FLANGE AND KICK, AND FANCY DOUBLE TO FACE FRONT

PART B

```
L    S(XIB)   S        S        S        S        DS   S
R DS          S   S(XIB)   S(XIF)   S(XIB)   STOMP    R
  &1 &        2 & 3      & 4      & 5      & 6     &7 & 8
```

JOEY TRAVEL

```
L
R DT TCH(F)   DT TCH(B)   DT TCH(F) S
  &a 1        &a 2        &a 3     4
```

TOUCH AND TURN
turn with touchs,
face back on last step

```
L DS    DS   S
R    DS    R
```

TRIPLE

REPEAT JOEY TRAVEL, TOUCH AND TURN, AND TRIPLE TO FACE FRONT

PART C

```
L    OTS XIB OTS XIF OTS XIB SL
R DT OTS XIF OTS XIB OTS XIF UP
  &a 1   &   2   &   3   &   4
```

SCISSORS

```
L    DS   S   S
R DS    R   R
```

FANCY DOUBLE
turn 1/2 right to face back

REPEAT SCISSORS AND FANCY DOUBLE TO FACE FRONT (16 beats)

PART D

DO SCISSORS FROM PART C, AND A FANCY DOUBLE TURNING 3/4 TO THE RIGHT.
REPEAT SCISSORS AND FANCY DOUBLE 3/4 TO FACE ALL FOUR WALLS (32 beats)

PART E

1 STEP FORWARD WITH RIGHT FOOT, STAND WITH LEGS SPREAD IN STRIDE.
2 ON BALLS OF FEET, PIVOT 1/4 LEFT
3 ON BALLS OF FEET, PIVOT TO FACE FRONT
&4 BRING RIGHT FOOT UP AND RETURN IT TO PLACE, STANDING STRAIGHT
5 RIGHT FIST TO LEFT SHOULDER
6 SWITCH TO LEFT FIST TO RIGHT SHOULDER
7 SWITCH TO RIGHT FIST UP, ELBOW BENT
8 SWITCH TO LEFT FIST UP, ELBOW BENT
9 BOTH FISTS UP, ELBOWS BENT
10 BOTH FISTS DOWN TO SIDES
11 PUT RIGHT FOOT FORWARD
12 BASKETBALL TURN 1/2 LEFT
13 RIGHT FOOT FORWARD
14 BASKETBALL TURN 1/2 LEFT
15 TOUCH RIGHT BALL OF FOOT TO FLOOR
16 CLAP HANDS

REPEAT ALL 16 BEATS TO FACE FRONT

SEQUENCE: A-B-C-A-B-A-D-E-B-A-E-END (head down, put hands out)

HELP ME, RHONDA

LEVEL: Intermediate
MUSIC: The Beach Boys Starline x6081
CHOREO: Charlie Burns 111 Armitage Dr. Richmond, Ky. 40475
(606) 624-3277

Start on 16th beat, left foot

INTRO: 4 Toe Steps Using down beat only

2 Fancy Doubles Using up and down beat

- PART A - - - -

Flee Flick DT-H-DT-ST(ib) (repeat 3 times backing up)
L

(turn 1/2 left)
Strut Six Heel Steps Forward And Two Rock Steps
L

REPEAT PART A

- PART B - - - -

Rhonda

			xif		x		xif			x		xif	
DS-	DR-	ST-	DR-	ST-	DR-	ST-	RS-	DR-	ST-	DR-	ST-	RS
L	L	R	R	L	L	R	LR	R	L	L	R	LR
&1	&	2	&	3	&	4	&5	&	6	&	7	&8

Triple Kick Forward And Fancy Double Backing Up

REPEAT PART B THREE TIMES

- PART C - - - -

Twist For eight beats do the twist. Weight stays on right foot. For eight beats do two fancy doubles 1/4 right. Repeat twist and fancy doubles two more times turning 1/4 then 1/2 to face front. NOTE: On twist use down beat only. Fancy double use up and down beat.

ENDING: Toe Heel Turing left

SEQUENCE: INTRO A B INTRO INTRO A B C B ENDING

"LOVE'S GOT A HOLD ON YOU — EASY/INT LINE
ARTIST: ALAN JACKSON ARISTA 1244-7 — COUNTRY MUSIC
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207 — MED TEMPO.
PH-1-614-491-0149

WAIT 16 BEATS. LEFT FOOT START.

PART A:

FONTANA BRUSHES:	DS BR(XIF)/H DS BR(XIF)/H L R L R L R
TRIPLE STOMP:	DS DS DS STOMP STOMP (MOVE FWD) L R L R L
FONTANA BRUSHES:	DS BR(XIF)/H DS BR(XIF)/H R L R L R L
TRIPLE BASIC:	DS DS DS ROCK STEP (MOVE BWD) R L R L R
DOUBLE BASIC:	DS DS ROCK STEP L R L R

PART B:

CHARLESTON:	DS TCH(IF)/H TOE HEEL TOE TCH(IB)/H L R L R R L R
FANCY DOUBLE:	DS DS R S R S(TURN 1/2 LEFT) L R L R L R
CHARLESTON:	DS TCH(IF)/H TOE HEEL TOC-TCH(IB)/H L R L R R L R
DOUBLE BASIC:	DS DS ROCK STEP (TURN 1/2 LEFT) L R L R

PART C:

2x HARD STEPS:	DT(B)/H BR(UP)/H DSRS DT(B)/H BR(UP)/H DSRS L R L R L RL R L R L R LR
DOUBLE BASIC:	DS DS ROCK STEP L R L R
FANCY DOUBLE:	DS DS R S R S L R L R L R

REPEAT PART A:

REPEAT PART B:

REPEAT PART C:**LEAVE OFF FANCY DOUBLE.**

BRIDGE 1: COWBOYS:	DS DS DS BR(TURN 1/2LEFT) DS RS RS RS L R L R R LR LR LR DS DS DS BR(TURN 1/2 LEFT) DS RS RS (DROP LAST ROCK STEP) L R L R R LR LR

REPEAT PART C:

BRIDBE 2: COWBOY(TURN:)	DS DS DS BR/H(TURN 1/2 LT) DS RS RS RS(TURN 1/2 LT)
ADD: DOUBLE BASIC:	DS DS RS

REPEAT PART B:

REPEAT PART C** 4 x HARD STEPS ONLY.

ENDING:CHAIN 3/4 LEFT (MAKE A BOX)	DS RS RS RS (3/4 LT) DS DS DS RS (MOVE FWD) L RL RL RL R L R LR (REPEAT 3 MORE TIMES TO MAKE A BOX).

"LOVE IS BURNING"
ARTIST: RICKY VAN SHELTON COL. 38-73587
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207
PH: 1-614-491-0149

INTER. LINE
COUNTRY MUSIC
FAST TEMPO

-WAIT 16 BEATS. LEFT FOOT START.

PART A:

2 x JR. WRAP UPS. DT(B)/H BR(UP)/H TCH(XIF)/H TCH(XIF)/H TCH(OTS)/H TCH(XIF)/H DSRS
L R L R L R L R L R L R L RL

KARATE ROCK: DS KICK TWIST(TURN 1/2 LEFT) ROCK STEP KICK/SL
L R R - L R L

TRIPLE: DS DS DS ROCK STEP
R L R L R

REPEAT KARATE ROCK AND TRIPLE.

SAMATHA ROLL: DS DS (TURN 360 left) DRAG STEP DRAG STEP ROCK STEP DS DS ROCK STEP
L R R L L R L R L R L R

4 x SLAP BACKS DT(B)/H STEP(IB)
L R L

REPEAT PART A:

PART B:

3-2-1 DS DS DS DT/H DT/H DS R S KICK/H (MOVE LEFT)
L R L R L R L R L R L R

JOEY: DS BALL(XIB) BALL BALL BALL(XIB) BALL STEP
L R L R L R L

TRIPLE: DS DS DS ROCK STEP (TURN 1/2 RIGHT)
R L R L R

REPEAT 3-2-1- , JOEY, TRIPLE.

PART C:

TRAVELING SHOES: DS(TURN 1/4 LEFT) HEEL TWIST HEEL TWIST HEEL TWIST (MOVE RIGHT)
L R R R

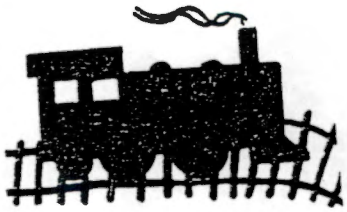
TRIPLE: DS DS DS ROCK STEP
R L R L R

REPEAT ABOVE 3 MORE TIMES TO MAKE A BOX.

REPEAT PART A.
REPEAT PART B.
REPEAT PART B.
REPEAT PART C.

MIDNIGHT TRAIN

VINCE GILL CASSETTE (I NEVER KNEW LONELY) RCA 61130-4 INT. LINE



CHOREO: TANDY BARRETT- STONE MT. GA.
JEFF PARROTT _ ANYWHERE U.S.A.

WAIT 16 BEATS

PART A

2 BASICS F. DOUBLE	DSRS DSRS DS DS DS RS L L	MOVING FORWARD
SLIP N SLIDE	STOMP DS STEP(XIB) SL STEP(XIB) SL L R L L R R	
STOMP BASIC KICK	STOMP DSRS KICK L R L	¼ TURN LEFT
REPEAT	PART A AS WRITTEN 3 MORE TIMES	

PART B

LOCO	DS HEEL(TWIST) SRS HEEL(TWIST) SRS HEEL(TWIST) SRS JUMP L R L RL R LRL R LRL L-R ! & 2&3 & 4&5 & 6&7 & 8	
SHUFFLES	SH SH(TO LEFT) SH SH (TO RIGHT) SH(L) SH(R) SH(L) SH(R) -----BOTH FEET ---	
CLOG-OVER	DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS L	MOVING LEFT
REPEAT	CLOG OVER OPPOSITE FOOT AND DIRECTION	

PART C

# 8	DS DS DS DS DS DS DS STOMP STOMP L	MOVING FORWARD
SLAP BACKS TRIPLE	DT(B) STEP DT (B) STEP DS DS DS RS R R L L R	BACKING
PUSH OFF	DS RS RS RS (TO LEFT) DS RS RS RS (TO RIGHT) L R	
KICKS	DS K DS K DS K DS K L R L R	FULL TURN LEFT

SEQUENCE (WAIT 16) ABB ABCBB CCCC(KICKS 1¼ TURN) B

NO LIMIT!!!

INTERMEDIATE LINE DANCE
RECORD: No Limit by 2 Unlimited
CHOREO: Trevor Shakiba of Houston, TX and Jeff Driggs of Cross Lanes, WV
special thanks to Josh King

Wait 16 Beats

Left hand up, Right hand up
Left hand to shoulder, Right hand to shoulder
Left hand down, Right hand down
Left hand to tummy, Right hand over head
Circle hips 2 beats
basketball turn to back, 2 steps
basketball turn to front, 2 steps
Put right hand forward in a stop sign

PART A

```
4 STOMP DS DS R S                                          STOMP DOUBLES
  L     R  L  R L                                      turn 1/4 left on each

repeat a total of 4 times to face all four walls

KICK BO/BO KICK BO/BO KICK BO/BO BO BO BO SL                   KICK & BOUNCE
L    BOTH  R    BOTH  L    BOTH  LR LR LR R          TURN 360 TO RIGHT ON 3 BOUNCES

Starting on the left, do 2 BASICS and a FANCY DOUBLE       2 BASICS, FANCY DOUBLE
```

PART B

```
DS BR SL DS(XIF) R S R S BR SL DS R S                                UTAH
L  R  L  R       L R L R L  R  L  R L                             move left

DS(XIF) PIVOT TO LEFT S R S  DS DS R S R S                  PIVOT, FANCY DOUBLE
R       balls of both R L R  L  R  L R L R                       face the back

Repeat to face front
```

PART C

```
DS SL S S S SL S S S SL STOMP DS R S                                 SLIDER
L  L  R L R R  L R L L  R     L  R L                            move forward

TCH-F TCH-B TCH-F S  DS R S DS R S                     TOUCH & TURN, 2 BASICS
R     R     R     R  L  R L R  L R          turn right to face back on S after TCH's

Repeat to face front
```

PART D

```
TCH-OTS S TCH-OTS S, CIRCLE-HIPS, BASKETBALL TO BACK        SIDE TCH'S, HIPS, B-BALL
L       L R       R               L R

S S S TCH-OTS TCH TCH-OTS S CLAP                   3 STEPS, TURN 3/4 ON TOUCHES, CLAP
L R L R       R   R       R

Repeat to face all four walls
```

SEQUENCE wait 16 -INTRO-A-B-C-D-A-STOP SIGN 4 BEATS-B-C-B-C-A-D-A-STOP SIGN ENDING!

ONE MORE LAST CHANCE

ARTIST: VINCE GILL

INTERMEDIATE LEVEL
WAIT 16 BEATS

CHOREO: CHRISTMAS (CHRISTY)
PICKEREL
R2 BOX 232A
ROCKVILLE, IN 47872

PART A

1	TORNADA VINE	DS-DS(xif)-DS-STEP(TURN 1/2 RIGHT)-DS-DS-DS-RS (-turn 1/2-)
1	VINCE	DB(xif)-H-DB(xb)-H-T/S-H/UP R L R L R R L L
2	BASICS	DSRS DSRS (FACE BACK)

-------REPEAT-----

2	DOUBLE STEPS	DS DS

PART B

1	LAST CHANCE & TRIPLE	DB-HOP(twist L)-DB-HOP(twist R)-DB-HOP(twist L)-H-UP L LR R RL L LR R R
		DS-DS-DSRS
2	FLEA FLICKERS	DB-H-DS DB-H-DS L R L R L R
1	HOPPIN TURN	DS-DB/HOP(XIF)-H-T-B/H-UP (turining 1/2) L R RL R R R L L
2	BASICS	DSRS DSRS (turn 1/2)
1	DS SLIDE	DS/SLIDE-DS/SLIDE-R-S
1	LAST CHANCE & TRIPLE	
2	DOUBLE STEPS	

BREAK

1	CHARLESTON	DS-TCH-H-T-H-TCH-H

PART C

4	PIVOT TURNS	DS-DS(xib)-R-H(pivot 1/4 L)-S-R-S-DSRS-KICK L R L R L R L R L LR L

ENDING

1	LAST CHANCE & TRIPLE	
2	DOUBLE STEPS	
	ROCKIN CHAIRS	DS-KICK(xif)-DS(xif)-R-S (moving left off of floor)

SEQUENCE: A B BREAK A B C B ENDING

Our Love Was Meant To Be

EASY LINE DANCE
WAIT 16 BEATS:

ARTIST: BOY HOWDY
CHOREO: STEVE SMITH

A

TRIPLE SLIDE
DS-DS(XIF)-DS-SL-SL-RS-DS(XIF)-DSRS
L R L L L R L

--1/4 R-- --1/4 R--
2 QUARTER KICKS
DS-KICK-SL---DS-KICK-SL
R L

--1/2 R--
1 KARATE TURN
DS-KICK-TURN(1/2)-DS-KICK-SL
R L

REPEAT ALL STEPS IN OPPOSITE DIRECTION

B

(3/4 right)
TCH IT TURN
DS(1/4 L)-DT(BO)-DT(BO)-DT(BO)--DS-DS-DSRS
L R R R R L R

PUMP TOUCH
DS-KICK--TCH(XIF)-KICK----DS-KICK--TCH(XIF)-KICK
L R R R R L L L

REPEAT ABOVE TWO STEPS

(only add this step the first time you do PART B)
JAZZ BOX
DS-STEP(XIF)-STEP(B)-STEP
L R L R

Bridge

---moving left---- -3/4 R-
SYNCOPATED DRAGS
DS-DRAG-RS--DRAG-RS---DS-DS-DSRS
L L L R L R

DO THE ABOVE STEP 4 TIMES

C

--forward-- ------backward---------- -1/4 R-
FOUR POINT STAR
DS-DS-DS-DS---STEP(XIB)-STEP(XIB)-STEP(XIB)-STEP

DO THE ABOVE STEP 4 TIMES

ADD A JAZZ BOX

ENDING: 1/2 B(turning 360 R on triple.....and DS-SKUFF!

SEQUENCE: A-A-B---A-B--BRIDGE-C--A-B-ENDING

Peace & Love Inc.

PEACE AND LOVE, INC. INTER. LINE

(Tommy Boy) Information Society - MAX 1 Single -Radio Edit TBC 544
NOTE: Cassingle WILL NOT FIT! Use Radio Edit only! Approx: 3:50
Choreo: Tandy Barrett, Stone Mountain, GA
Wait: 32 Beats

PART A

2 Basics	DS RS	DS RS	HEEL(TCH F)	TOE(B)(1/2 Turn R)	STEP	DS RS
Heel-toe	L R	L R	L	L	L	R L
Flip						
Repeat	Above					

2 Basics	DS RS	DS RS	DS	DS	DS	HOP(forward)	DS	DS	DS	RS	(Back)	
Triple Hop	L R	L R	L	R	L	R	R	L	R	LR		
triple												

Fancy dbl	DS	DS	RS	RS
	L	R	LR	LR

PART B

Calico &	STOMP	KICK (1/2 Turn R)	DS	RS	DS	DS	DS	RS	(Backing)	
Triple	L	R	R	LR	L	R	L	RL		

Stomp	STOMP	DS	DS	(Moving forward)	KICK (1/2 Turn R)
Kick	R	L	R		L

Fancy Dbl	DS	DS	RS	RS	(Backing)
	L	R	LR	LR	

PART C

Stomps	STOMP	DS	DS	RS	STOMP	DS	DS	RS	(moving left)	
Doubles	L	R	L	RL	R	L	R	LR		

Heel	HEEL-HEEL		RS	HEEL-HEEL		RS	HEEL-HEEL		RS	DS	DS	(full turn)
twists	L	R	LR	L	R	LR	L	R	LR	L	R	
Repeat	PART C											

BREAK I

"Peace &	Hands Out -		Hands Cross -		Hands on Knees and point			
Love"	&	1	&	2	&	3	&	4

BREAK II

4 steps &	STEP	STEP	STEP	STEP	(Forward)	DT	Out-Together		SL	DS	RS (1/4 L)
Pot Hole	L	R	L	R		L	L - R		L	R	LR
Repeat	3 more times - same foot and turns										

*BREAK III (Optional - complete selection)

8 toe-	TOE-STEP	TOE-STEP	TOE-STEP	TOE-STEP	(Arms out and Up)
Heels	L	R	L	R	
	TOE-STEP	TOE-STEP	TOE-STEP	TOE-STEP	(Arms down slowly)
	L	R	L	R	

2 Basics	DS	RS	DS	RS	DS	DS	RS	RS	(1/4 turn L)
Fancy Dbl	L	RL	R	LR	L	R	LR	LR	

SEQUENCE
Wait 32, 1/2 BREAK II (turn Pot Hole 1/2 L)
A A B 1 C A A B B 1 C BREAK II A B B B 1 arm up
(Optional) C BREAK III Point

PRETTY WORDS

High Intermediate Line Dance
Record: "Pretty Words" by Vince Gill MCAS7 54540 MC38625 side B
Choreo: Trevor Shakiba of Houston, TX & Jeff Driggs of Cross Lanes, WV (304)776-5233

WAIT 16 BEATS

PART A

```
L DS        S        STAMP
R  KICK S    S SL         SL
  &1     & 2 & 3  &       4
```

PART A
KICK & STAMP
move left

Do a FANCY DOUBLE moving left

FANCY DOUBLE

```
L DS              S    SL    DS    R
R     KICK(B) R    BR     DS    DS    S
```

CHUG-A-LUG & TRIPLE
turn 1/2 right on chug-a-lug

REPEAT KICK & STAMP, FANCY DOUBLE, CHUG-A-LUG AND TRIPLE TO FACE THE FRONT

PART B

```
L DS     BO(XIF) DS            S    DS     R
R     DT BO(XIB)   DS(XIF) DR    S     DS    S
  &1 &a 2         &a3a&     4  & 5 &6 &7 & 8
```

PART B
DOUBLE DOUBLE DRAG

```
L DS         S    S(XIF)
R     S(XIF)    S          S SL
```

MOUNTAIN GOAT
turn 1/2 left to face back

Do 2 BASICS

2 BASICS

REPEAT VINCE DRAG, MOUNTAIN GOAT TURN AND 2 BASICS TO FACE FRONT

PART C

PART C

Do a CHARLESTON and a FANCY DOUBLE turning left to face the back, repeat to front.

PART D

```
L DS                  TOE S
R     T(XIF)  S(XIF)         TOE S
  &1 &      2        &    3 &    4
```

PART D
CROSSOVER

```
L DS     DS     SL          R    R    R
R     DS     BR     DS(XIF)     S    S    S
```

COWBOY
turn 1/2 left on RSRSRS

Repeat COWBOY to face front

```
L DS          H        H BO(XIF) BO(OTS)        DS     R
R     DT(XIF)     DT(X)    BO(XIB) BO(OTS) STOMP     DS    S
  &1 &a       2 &a     3 &        4        5      &6 &7 & 8
```

SCOTTY
turn 360 right on Stomp Double

SEQUENCE:A-B-C-A-B-D-B-C-1/2C W/O TURN-END WITH DS(XIF)

Traditional Steppin' with
an Emphasis on Rhythms

MUSIC: Soppin' the Gravy
ARTIST: Mark O'Connor
INSTRUCTOR: Steve Smith

```
TOE-HOP STEP        DS-TCH(XIB)-HOP-STEP-TCH(XIB)-STEP-STEP(F)
                     L  R        L    R   L         L    R

SYNCOPATED DRAG   DS-DRAG-R(XIB)-STEP-DR-R(XIB)-STEP
                   L   L  R        L . L R        L
                  (repeat on opposite foot)

HEEL PAUSE       DS-EDGE OF BOTH HEELS--ROCK-STEP(XIF)-KICK-SL
                  L       LR              R    L         R   L

CREEPER          HEEL-FLAP-STEP (over & over)
                   R    R    L

4-BEAT CREEP     SKUFF-HEEL-FLAP-STEP
                   R     R    R    L

BOOT SCOOTS       DS-HEEL SK-CLICK HEELS-STEP-STEP---DSRS
                   L     R        RL       R    L     R

DELAYED BRUSH      DSRS-BRUSH-pause-STEP-STEP
                    L     R           L    R
                   &1&2   &     3     &    4

FLATFOOT STAMP   DS-STAMP--HOP-STAMP--HOP-STAMP--HOP-STAMP-SL
                   L   R     L    R     L    R     R    L    R

                     --------backward-----------
SYRACUSE           DS-TOE(B)-DR-STEP-TOE(B)-DR-STEP
                    L  R     .L   R   L      R   L

                              -----moving left-----------
CENTERED HEEL CLICKS  DS-DS--HEEL CLICK-RS--HEEL CLICK-RS
                        R  L      LR     RL       RL    RL

GALLOPING BACK     DS-DR-HEEL(F)-SL--DR-TOE(B)-SL--DR-HEEL(F)-SL
                    L  L   R      L   L  R      L   L   R      L
                         (REPEAT ON OTHER FOOT)

                   ---------2 TIMES-------------
MACHINE GUN:  DS-SK-POP-FLAP(XIF)-STEP-TOE(B)-SL
               L  R  L    R         R   L      R

                     -----2 times--------
SIDE SPLITS      DS--SW FLAP-FLAP-STEP-HB---
                  L   L        R    R   L

FANCY BUCK:STEP-TB-HB--SK-POP-FLAP(XIF)-STEP--TB-H-STEP(XIF)
            L   R  L   R  L    R         R    L R   R

TOE TAPPIN':  DS-HB-HH--H--TAP TOES--TAP TOES--ROCK-STEP
               L  R  L  R     LR        LR       L    R

HEEL-FLAP ROLL:   HEEL(edge)-HB-FL-BA-HS (over & over)
                    R         L  R  R  L
```

T E L L M E A B O U T I T

Tanya Tucker & Delbert McLinton

CHOREO: Charlie Burns
INTRO: Start on 17th
LEVEL: Intermediate Plus

	DOUBLE DOUBLES	FLANGE
DSRS DSRS	DBL DBL DBL ST	DS(xif) FLANGE SL
L	L R R R	L R R

TURN 1/4 LEFT ON BASIC AND REPEAT PART "A" THREE TIMES

4 Times Jeff's Step

BA T BA	DT H T(xif) H T(xif) H H SL	DSRS DSRS
L R R	L L R L R R L R	
& a 1		

REPEAT PART "B"

DS SL ST DSRS - DS SL ST DSRS - DS DS - Jeff's Step - T H T H
L L L R R

(turn 1/4 L) SNAKE

DS DS DS DS	DT BO(heels out) BO(heels in)	<u>Five Times Backing Up</u>
L	L L&R L&R	

Repeat Part C Three Times - Forward On DS - Back Up With Five Bounce

BREAK - DSRS DSRS(turn 360 right)

A B BREAK A B C A(turn 1/4 then 3/4) B B

YIPPI-YI-TI-YO

INTERMEDIATE LINE
"Country/Rap"(Believe it or not)
Intro: Wait 8 beats

ARTIST: RONNIE McDOWELL
CHOREO: STEVE SMITH

A

LASSO STEP DS--H-FLAP-STEP--H-FLAP-STEP--H-FLAP-STEP
L R R L R L L R R L
"Lasso" above head as you move toward corner

TRIPLE (3/4 Left on each)
DO ABOVE SEQUENCE 4 TIMES

SWISHER DT-OUT-CROSS BOTH-OUT-CROSS BOTH-OUT-TOGETHER-LIFT
L LR L(XIF) LR R(XIF) LR LR L

B

TWIST THE HAMMER DT-BACK-LIFT-BACK--TW-TW-TW-STEP (Repeat on other foot)
L L L L L L L L

COWBOY SWIVEL DT-DOWN---BA/H--DOWN--BA/H--DOWN--BA/H-DOWN-BA/H
L L L R LR R L LR L R LR R L

On "ball"--designated foot has heel pointing out.
On "heel"--designated foot has toe pointing out.

STOMP FANCY STOMP-DS-DSRS (Turn 360 degrees left)
L

DOUBLE TWIST DT-TWIST(L)---TWIST(R)---TWIST(L)-TWIST(R)--LIFT
L LR LR LR LR L

In Place (XIF) BACK SIDE

JAZZ BOX TOE-HEEL---TOE-HEEL---TOE-HEEL---TOE-HEEL
L L R R L L R R

Do step 3 times; 1/4 R on each "(XIF)"--Face front on last Jazz Box

<--- ---------->

JOEY "6" DS--BA(XIB)-BA-BA-BA(XIB)-BA-STEP(XIF)
REPEAT ON OTHER FOOT

C

HIGH HORSE DS-DT(XIF)-DT(X)-BA-BA(XIF)-BA/H-SL-DS-DSRS
L R R R L R L R L R

STOMP DOUBLE STOMP-DS-DSRS
4 KICKS DS-KICK (1/4 R ON EACH)
STOMP DOUBLE STOMP-DS-DSRS

D

4 COUNT VINE DS-DS(XIF)-DS-DS(XIB)

---1/4 L---

JED'S RHYTHM DS-STAMP--HOP-STAMP--HOP-STAMP--STEP-STAMP--HOP
L R L R L R R L R
Do above sequence 4 times

BREAK 1: Do HAMMER TWIST, COWBOY SWIVEL, & STOMP FANCY
REPEAT

BREAK 2: Do JAZZ BOX 2 TIMES (YELL "YO" ON 2ND ONE)
Do JOEY 6

SEQUENCE: A-B-A-B-C--BREAK 1--BREAK2--D

"YOU BELONG TO ME"
ARTIST: THE GEEZINSLAWS.SOR REC. 442B
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD.COLUMBUS, OHIO 43207
PH. 1-614-491-0149

BEG. MIXER
COUNTRY MUSIC (UP-TEMPO)

LEFT FOOT START. COUPLES IN LINE OF DANCE (MEN INSIDE, LADIES OUTSIDE)
WAIT TILL AFTER SLOW MUSIC. THEN 4 FAST BEATS. (CAN DO STEP TCH DURING INTRO.)

PART A:

CHARLESTON: DS TCH(IF)/H TOE HEEL TOE(IB)/H
L R L R R L R

PUSH-OFF: DS ROCK STEP ROCK STEP ROCK STEP (MOVE LEFT)
L R L R L R L

CHARLESTON: DS TCH(IF)/H TOE HEEL TOE(IB)/H
R L R L L R L

PUSH-OFF: DS ROCK STEP ROCK STEP ROCK STEP
R L R L R L R

STEP-KICKS: STEP KICK/H STEP KICK/H STEP KICK/H STEP KICK/H
L R L R L R L R L R L R

BASICS: DSRS DSRS DSRS DSRS (INSIDE PERSON ROLLS LEFT TO NEW GIRL)
L R L R

PART B:

"HULA" STEP STEP STEP TCH (MOVE LT) STEP STEP STEP TCH (MOVE RT)
L R L R R L R L

COWBOY TURN: DS DS DS BR/H(TURN 1/2 LT) DS RS RS RS (MOVE BWD)
L R L R L R LR LR LR

RETRAT HULA AND COWBOY TURN.

ENDING: 1/2 PART B. ** DON'T TURN **

SEQUENCE: A, A, B, A,A,A,A,A, B, A , ENDING.

HAVE FUN..
********A GREAT MIXER TO FIND THAT ONE TO BELONG TO YOU!!!*******

3rd Annual Camp Clog
WORKSHOP AND COMPETITION
August 7 & 8, 1993
at Natural Bridge State Park in Slade, KY

featuring

Tandy Barrett Jeff Driggs
Jeff Parrott

WORKSHOP FEE $15.00 (includes Saturday workshops, Teacher Accreditation Program, syllabus and free entry in Sunday's solo freestyle competition)

Competition categories offered: Line, Team, Show, Duo/Duet, Solo Freestyle and Accapella

ACCOMMODATIONS: Li'l Abners - Slade, KY (1 mi. from Park) $49.05 tax incl. Dbl. 606-663-5389
Abners - Stanton, KY (10 mi. from Park) Single - 1 or 2 persons $30.52, Double - to 4 $37.06 tax incl. 606-663-4379
Travel Wise Motor Inn - Beattyville, KY Dbl 1 person-$33.87, 2-$39.17, 3-$44.47, 4-$49.77 tax incl. 606-464-2225
DON'T FORGET Natural Bridge State Park Lodge 1-800-325-1710

FOR INFORMATION ABOUT THE WORKSHOP OR COMPETITION, CALL JEFF PARROTT AT (606)873-5231 OR DRIGGS (304)776-5233

HOLD THIS DATE!!!!!

January 14, 15 & 16, 1993

Martin Luther King's Birthday Weekend

2nd Annual Clogging Shinding in Illinois

featuring

TANDY BARRETT JEFF DRIGGS
NAOMI FLEETWOOD and more!!!

for info, call Naomi at (812)342-6115