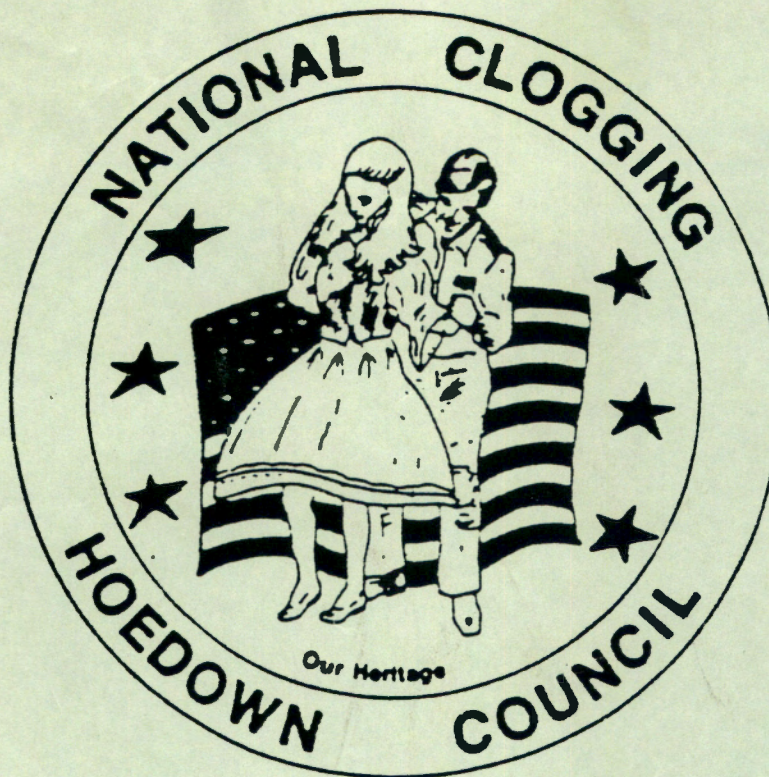


TANDY BARRETT

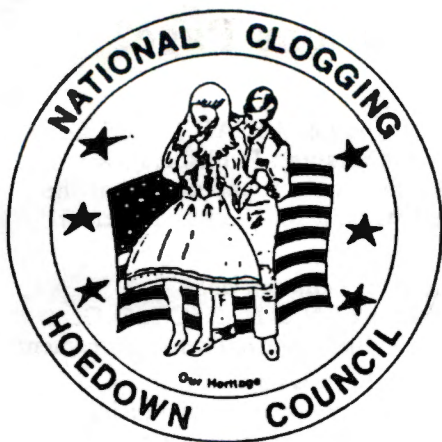


# ANNUAL FESTIVAL

June 13 - 16, 1991  
Fontana Village, NC  
INSTRUCTORS

|                             |                                     |                 |
|-----------------------------|-------------------------------------|-----------------|
| TANDY BARRETT               | JEFF DRIGGS                         | JEFF PARROTT    |
| SIMONE NICHOLS-PACE         | GARLAND STEELE                      | BILL NICHOLS    |
| SALLIE ADKINS               | DARL MORELAND                       | NAOMI FLEETWOOD |
| RAY HATTAWAY                | AUDREY PERRY                        |                 |
| SPECIAL GUEST INSTRUCTOR... | INTERNATIONALLY KNOWN IRA BERNSTEIN |                 |

SYLLABUS AND SCHEDULE  
YOUR COMPLETE GUIDE TO THE DANCES TAUGHT THIS WEEKEND!



WELCOME CLOGGERS!

As coordinator of the N.C.H.C. Festival and Grand Championship Dance-off, I'd like to take this opportunity - on behalf of the officers of the National Clogging and Hoedown Council - to welcome you to Fontana. I can't think of a better setting to spend a weekend of fun and fellowship with our clogging friends. I'm glad you're here!

I think we've put together a very qualified and diverse staff to share with you lots of new and exciting material, and teach the traditional elements that are so important to continuing the mission of the N.C.H.C. - the preservation of the clog dance. Be sure to let the teachers know how much you appreciate their hard work, and help us extend a real clogger's welcome to our new staff members!

Ira Bernstein, of Malverne, NY, joins us at the Annual Festival this year. Ira is an internationally recognized dancer and teacher who is well-versed in the heritage and execution of many dance forms, including the Appalachian clog dance. Ira is fascinating to watch. We're proud to have him with us.

In addition to Ira, you'll be seeing alot of familiar faces. An N.C.H.C. Meeting wouldn't be complete without Bill, Garland and Simone.

We need your input to continue to provide you with quality workshops and services. The N.C.H.C. is dedicated to serving the needs of cloggers. Please take a moment to pick up a comment form and fill it out. Your opinion is important to us.

Again, thanks for coming. If there is anything we can do to make your time here at Fontana with us more enjoyable, be sure to see us! This place feels like home to the N.C.H.C. - we hope you'll feel at home too!

HAPPY CLOGGING!

Jeff Driggs  
Workshop Coordinator  
2nd Vice President of N.C.H.C.

# Did You Return Your BMI/ASCAP Declarations Page?

You may be one of those people who didn't give another thought to the BMI/ASCAP music licensing agreement that came in the mail from N.C.H.C. (National Clogging and Hoedown Council)/C.L.O.G., Inc. Is it stuffed in a drawer somewhere? If you mailed it in time, you are receiving the full benefit of your licenses. If you missed the deadline, N.C.H.C./C.L.O.G., Inc. will be accepting the applications year round. The fees are the same. However, the licenses are not pro-rated according to when you pay your fees. The licenses are still renewed during the first quarter of each year. The previous deadline allowed N.C.H.C./C.L.O.G., Inc. to meet their deadline in order to get the lowest possible rate for the licensees.

Regardless of whether you get licenses with N.C.H.C./C.L.O.G., Inc. or other organizations, those who are subject to licensure still need them. If one were to negotiate their own licenses they would pay \$100 - \$150 per agency and possibly more. N.C.H.C./C.L.O.G., Inc. is providing the cheapest rate. N.C.H.C. and C.L.O.G. will receive no *commission* for the licenses purchased by its members and no additional fees will be added to the prices you pay for your BMI/ASCAP licenses.

## What are BMI & ASCAP?

BMI (Broadcast Music, Inc.) & ASCAP (American Society of Composers, Authors and Publishers), are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.

## Who Needs to Mail the Declarations Page?

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## Who Needs a BMI/ASCAP License?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

## How do I get more information?

You can contact N.C.H.C./C.L.O.G., Inc. by writing to 507 Angie Way, Lilburn, Georgia, 30247 or by calling (404) 925-1475.

**This form must be signed and returned, even if you are not subject to the license agreement.**

## DECLARATIONS FORM

**LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED ON BEHALF OF THE N.C.H.C./C.L.O.G., Inc.**

Please Complete as soon as possible - Part I or Part II of this Declarations Form and return it to:

**N.C.H.C./C.L.O.G. • 507 Angie Way • Lilburn, GA 30247**

(PLEASE PRINT)

NAME: \_\_\_\_\_ TEAM: \_\_\_\_\_ PHONE: (\_\_\_\_) \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

### **PART I** PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:

- ☐ Director ☐ Instructor ☐ Organizer of Clogging Events (Classes, workshops, exhibitions, competitions, or clubs that are related to clogging.)  
☐ N.C.H.C. Member ☐ C.L.O.G. Member

**SCHEDULE OF FEES:** (Please check appropriate boxes and Amounts in the space provided.)

☐ BMI License ..... \$30.00 .....

☐ ASCAP License ..... Clogging Events Per Year

☐ 1-150/\$30.00 ..... ☐ 151-300/\$40.00 ..... ☐ 300&Over/75.00 .....

☐ Membership Fee: (If you are not a current member of either organization check one or both boxes if you wish to join.)

☐ N.C.H.C. \$20.00 ..... ☐ C.L.O.G. \$20.00 .....

☐ Voluntary Contribution (To help defray postage & handling)..... \$2.00 .....

**TOTAL ENCLOSED**.....

I hereby authorize N.C.H.C./C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP on my behalf

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

### **PART II** FOR N.C.H.C. AND/OR C.L.O.G. MEMBERS WHO DO NOT REQUIRE BMI/ASCAP LICENSING.

I hereby Declare to those concerned, that I do not conduct clogging classes, workshops, exhibitions, competitions or regular club dances, nor do I sponsor any of these activities. Therefore, I am not required to obtain licensing under the copyright laws since I participate as a dancer or attendee ONLY.

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

**N.C.H.C. FESTIVAL AND DANCE-OFF**  
**JUNE 13 - 16, 1991 FONTANA, NC**

**FRIDAY SCHEDULE**

**EASY/INT, TRADITIONAL DANCING**  
**DOGWOOD ROOM - CAFETERIA**

**INTERMEDIATE**  
**RECREATION HALL**

**ADVANCED**  
**CAROLINA ROOM - INN**

**9:00 - 9:50**

**RAY HATTAWAY**  
**OLD TIME BUCK DANCING**

**SALLIE ADKINS**  
**Intermediate Line Dance**  
**"I CAN'T COMPLAIN"**

**DARL MORELAND**  
**Advanced Line Dance**  
**"HOW TO DANCE"**

**10:00 - 10:50**

**BILL NICHOLS**  
**Traditional Seminar**

**TANDY BARRETT**  
**Intermediate Line Dance**  
**"NOTHIN'S GONNA BOTHER ME"**

**JEFF DRIGGS**  
**Advanced Line Dance**  
**"BACK TO THE GRINDSTONE"**

**11:00 - 11:50**

**GARLAND STEELE**  
**Traditional Seminar**

**DARL MORELAND**  
**Intermediate Line Dance**  
**"DANCE OF OL' SWAMP RAT"**

**SIMONE NICHOLS-PACE**  
**Advanced Line Dance**  
**"GROOVE IS IN THE HEART"**

**NOON - 1:30**

**LUNCH BREAK**

**1:30 - 2:20**

**NAOMI FLEETWOOD**  
**Easy/Int. Line Dance**  
**"BLAME IT ON TEXAS"**

**SIMONE NICHOLS-PACE**  
**Intermediate Line Dance**  
**"LET ME TELL YOU ABOUT LOVE"**

**TANDY BARRETT**  
**4 Couple Precision Routine**

**2:30 - 3:20**

**AUDREY PERRY**  
**Appalachian Smooth Dance**

**JEFF DRIGGS**  
**Intermediate Line Dance**  
**"HOME IN SAN ANTONE"**

**3:30 - 4:20**

**IRA BERNSTEIN**  
**PRESENTATION**  
**"Steps Around the World"**

**4:30 - 7:00**

**SUPPER BREAK**

**7:00 - 11:00**

**RECREATION HALL - Solo and Duet Competition, followed by FUN DANCE with reviews, requests and mountain calling by all the workshop instructors.**

N.C.H.C. FESTIVAL AND DANCE-OFF  
JUNE 13 - 16, 1991 FONTANA, NC

SATURDAY SCHEDULE

| EASY/INT, TRADITIONAL DANCING<br>DOGWOOD ROOM - CAFETERIA |                                                            | INTERMEDIATE<br>RECREATION HALL                                           | ADVANCED<br>CAROLINA ROOM - INN                             |
|-----------------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------|
| 9:00 - 9:50                                               | NAOMI FLEETWOOD<br>Easy/Int. Line Dance<br>"WALKIN' SHOES" | JEFF PARROTT<br>Intermediate Line Dance<br>"DON'T YOU"                    | JEFF DRIGGS<br>Ideas for a winning duet                     |
| 10:00 - 10:50                                             | GARLAND STEELE                                             | SALLIE ADKINS<br>Intermediate Line Dance<br>"I GO CRAZY"                  | SIMONE NICHOLS-PACE<br>Advanced and Canadian<br>Style Steps |
| 11:00 - 11:50                                             | IRA BERNSTEIN<br>Flatfooting - Style<br>and Steps          | NAOMI FLEETWOOD<br>Intermediate Line Dance<br>"IF THE DEVIL DANCED IN..." | PARROTT AND BARRETT<br>Advanced Line Dance<br>"HEY D.J."    |

NOON - 1:30

LUNCH BREAK

|             |                                                             |                                                                          |                                                                           |
|-------------|-------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 1:30 - 2:20 | JEFF PARROTT<br>Easy/Int. Line Dance<br>"PARROTT'S HOEDOWN" | TANDY BARRETT<br>Intermediate Line Dance<br>"USE IT UP, WEAR IT OUT"     | N.C.H.C.<br>NATIONAL GRAND<br>CHAMPIONSHIP<br>DANCE-OFFS<br>Until 6:00 pm |
| 2:30 - 3:20 | SALLIE ADKINS<br>Easy/Int. Line Dance<br>"WALK ON FAITH"    | SIMONE NICHOLS-PACE<br>Intermediate Line Dance<br>"BENEFIT OF THE DOUBT" |                                                                           |
| 3:30 - 4:20 | BILL NICHOLS                                                | DARL MORELAND<br>Intermediate Line Dance<br>"TWIST AND SHOUT"            |                                                                           |

4:30 - 7:00

SUPPER BREAK

7:00 - 11:00

RECREATION HALL - FUN DANCE "SOMETHING OLD, SOMETHING NEW" Lots of fun dances, line requests, mountain style square dances, and a few special "SURPRISES" from our great staff of instructors.

# THIS WEEKEND'S ROUTINES

| TITLE                                | TEACHER             | LEVEL    | MUSIC TYPE |
|--------------------------------------|---------------------|----------|------------|
| BENEFIT OF THE DOUBT                 | SIMONE NICHOLS-PACE | INT      | POP        |
| BLAME IT ON TEXAS                    | NAOMI FLEETWOOD     | EASY/INT | COUNTRY    |
| DANCE OF THE OL' SWAMP RAT           | DARL MORELAND       | EASY/INT | COUNTRY    |
| DON'T YOU                            | TANDY & PARROTT     | INT      | COUNTRY    |
| GET RHYTHM                           | TANDY BARRETT       | INT      | COUNTRY    |
| GROOVE IS IN THE HEART               | SIMONE NICHOLS-PACE | ADV      | POP        |
| HEY DJ                               | TANDY AND PARROTT   | ADV      | POP        |
| HOW TO DANCE                         | DARL MORELAND       | INT+     | RAP        |
| I CAN'T COMPLAIN                     | SALLIE ADKINS       | INT      | COUNTRY    |
| I GO CRAZY                           | SALLIE ADKINS       | INT      | COUNTRY    |
| IF THE DEVIL DANCED IN EMPTY POCKETS | NAOMI FLEETWOOD     | INT      | COUNTRY    |
| LET ME TELL YOU ABOUT LOVE           | SIMONE NICHOLS-PACE | INT      | COUNTRY    |
| NOTHIN'S GONNA BOTHER ME TONIGHT     | TANDY & PARROTT     | INT      | COUNTRY    |
| OLD-TIME BUCKDANCE                   | RAY HATTAWAY        | EASY/INT |            |
| PARROTT'S HOEDOWN                    | JEFF PARROTT        | EASY/INT | BLUEGRASS  |
| PUT SOME DRIVE IN YOUR COUNTRY       | NAOMI FLEETWOOD     |          | COUNTRY    |
| SHOOP-SHOOP SONG                     | NAOMI FLEETWOOD     |          | POP        |
| SITUATION                            | TANDY & PARROTT     |          | POP        |
| TWIST AND SHOUT                      | DARL MORELAND       | EASY/INT | POP        |
| UP AGAINST YOU                       | SALLIE ADKINS       | EASY/INT | COUNTRY    |
| USE IT UP, WEAR IT OUT               | TANDY & PARROTT     | INT      | POP        |
| WALK ON FAITH                        | SALLIE ADKINS       | EASY     | POP        |
| WALKIN' SHOES                        | NAOMI FLEETWOOD     | EASY/INT | COUNTRY    |

THE SEQUENCE: A B C D A B C D

TITLE: BENEFIT OF THE DOUBT ARTIST PEBBLES  
 CHOREO: SIMONE PACE #3 CREST ST. LYMAN, SC 29365 (803) 949-3300



## THE SECTIONS:

A = 1 Can Can  
 1 B - turn  
 1 Heel Toe Vine  
 1 Slur & Turn

B = 1 Drags & Reach  
 1 Samantha Turn  
 Repeat to Front

C = 4 Pops  
 1 Duck Duck  
 Goose  
 (Repeat 3 X's)

D = Robot (16 counts)

## THE STEPS:

| <u>CAN CAN</u> |    | <u>B-TURN</u> |                        | <u>HEEL TOE VINE</u> |        |
|----------------|----|---------------|------------------------|----------------------|--------|
| 8              | S  | 8             | S                      | 8                    | S      |
| & R            |    | &             | R                      | & R                  |        |
| 7              | S  | 7             | S                      | 7                    | S      |
| &              | D  | & D           | (TURN $\frac{1}{4}$ L) | &                    | D      |
| 6              | S  | 6             | LIFT                   | 6                    | S      |
| & D            |    | &             | SL                     | & TIP(XIB)           |        |
| 5              | ST | 5             | BA                     | 5                    | S      |
| &              |    | & D           | (TURN $\frac{1}{4}$ L) | &                    | H(OTS) |
| 4              | H  | 4             | LIFT                   | 4                    | S      |
| & K(F)         | BC | &             | SL                     | & TIP(XIB)           |        |
| 3              | BC | 3             | BA                     | 3                    | S      |
| & K(F)         | BO | & D           | (TURN $\frac{1}{4}$ L) | &                    | H(OTS) |
| 2              | S  | 2             | LIFT                   | 2                    | S      |
| &              | R  | &             | SL                     | & TIP(XIB)           |        |
| 1              | S  | 1             | BA                     | 1                    | S      |
| & L            |    | & L           | (TURN $\frac{1}{4}$ L) | &                    | H(OTS) |
| L              | R  | L             | R                      | L                    | R      |

| <u>SLUR &amp; TURN</u> |              | <u>DRAGS &amp; REACH</u> |    | <u>HEEL TOE VINE</u> |                         |
|------------------------|--------------|--------------------------|----|----------------------|-------------------------|
| 8                      | S            | 8                        | S  | 8                    | S                       |
| &                      | (TURN 360 L) | & DR                     |    | & R                  |                         |
| 7                      | S            | 7                        | S  | 7                    | S                       |
| & D                    |              | &                        | DR | &                    | D                       |
| 6                      | S            | 6                        | S  | 6                    | S                       |
| &                      | SLUR         | &                        | D  | & D                  |                         |
| 5                      | S            | 5                        | S  | 5                    | S                       |
| & D                    |              | & D                      |    | & R                  |                         |
| 4                      | S            | 4                        | S  | 4                    | S(TURN $\frac{1}{2}$ R) |
| &                      | (TURN 360 L) | & DR                     |    | & DR                 |                         |
| 3                      | S            | 3                        | S  | 3                    | S                       |
| & D                    |              | &                        | DR | &                    | DR                      |
| 2                      | S(XIB)       | 2                        | S  | 2                    | S                       |
| &                      | SLUR         | &                        | D  | &                    | D                       |
| 1                      | S            | 1                        | S  | 1                    | S                       |
| & D                    |              | & D                      |    | & D                  |                         |
| L                      | R            | L                        | R  | L                    | R                       |



# BENEFIT OF THE DOUBT PAGE 2 OF 2

Steps Continued:

| <u>POPS</u> |       | <u>DUCK DUCK GOOSE</u> |       |
|-------------|-------|------------------------|-------|
| 4           |       | 4                      | BO    |
| &           |       | &                      | BO    |
| 3           | S     | 3                      | BO    |
| &           |       | &                      |       |
| 2           |       | 2                      | S     |
| &           |       | &                      | D     |
| 1           | S     | 1                      | S     |
| &           |       | &                      | D     |
|             | L   R |                        | L   R |

## ROBOT

\*clasp hands w/arms straight in front of body.

1. person on left bend over  
person on right turn left, hands go over person on left.
2. person on left stand up.  
person on right turn to front.
3. person on right bend over  
person on left turn right, hands go over person on right.
4. person on right stand up.  
person on left turn to front.

Blame It On Texas  
By Mark Chestnut

Easy Int

Choreography: Naomi Fleetwood  
2055 N. 500 W.  
Columbus, In 47201  
812/342-6115



Wait 8 Beats

Sequence: A-B-C-Brk-A-B-C-Ending

June 1991

-----  
Part A  
-----

Kick Out                    DTS Kick RS Kick RS DS DS RS (Moving Right)  
                             L   R     RL R     RL R   L   RL  
                             Repeat "Kick Out" Moving Right

Two Steps                    Heel/St Heel/St RS    Heel/St Heel/St RS    (Forward)  
                             L

2 DTS                        (Backward)  
2 Shuffles                  Right and Left  
2 Basics

-----  
Part B  
-----

Brush Around                DTS   DTS(IB) DTS (1/2L) Brush  
                             L

Heel Toe Combo              DTS HL(IF) Toe(IB) HL(IF)  
                             R

Repeat Brush Around and Heel Toe Combo To Face Front)

-----  
Part C  
-----

Texas                        DTS DTS(IF) BA(OTS) BA(IF) BA(OTS) HEEL(IF) Pause  
                             L   R                L                R                L                R

Chug   DTS RS RS  
         R    R    LR LR

1 Fancy Double

2 Around World              DTS DT(IF) DT(X) TCH(IB)

4 Kicks                      Turning 360 Left

2 DTS

1 Texas

-----  
Break  
-----

4 Basics                      Turning 360 Left (Clap Twice on RS)

-----  
Ending  
-----

4 Kicks                      Turning 360 Left

2 DTS

1 Texas

1 Triple

=====

# Dance of the Ol' Swamp Rat

Record By: Mark O'Conner

Choreo By: Darl Moreland  
1979 Crystal Bay E. Dr.  
Plainfield, IN 46168  
(317) 839-4442

## Beginner-Plus Line Dance

Instructions : Count 3 - 2 - 1 then Start on LEFT foot

### Part A:

|                  |   |                                           |
|------------------|---|-------------------------------------------|
| Kick Charlestons | 2 | DS - K - H - T - H - RS<br>L R L R R LR   |
| Karate           | 1 | DS - K ( turn 1/2 left ) - H - DS - K - H |
| Fancy Double     | 1 | DS - DS - RS - RS                         |

\*\*\* Repeat Same Footwork to Face Front \*\*\*

### Part B:

|               |   |                                                                                   |
|---------------|---|-----------------------------------------------------------------------------------|
| Vine and Rock | 2 | DS-DS(xif)-DS-DS(xib)-DS-RS(xif)-RS-RS(xib)<br><----- move left then right -----> |
| Kick and Turn | 2 | DS - K-H - RS - K-H - DS - DS - DS - RS<br>L RL RL RL R L R LR                    |

### Part C:

|                                               |   |                                                                 |
|-----------------------------------------------|---|-----------------------------------------------------------------|
| Simone                                        | 2 | DT(ba)-BR-T(xif)-T(xif)-T(ots)-T(xif)-DS-RS<br>L L L L L L L RL |
| <i>note : first left foot then right foot</i> |   |                                                                 |
| Triple Flip                                   | 1 | DS - DS - DS- DT(xif) -DT(ba)- S- DS -RS<br>L R L R R R L RL    |
| Triple Stomps                                 | 1 | St - St - St - RS ( turn left to front )                        |

### Break:

|              |   |                   |
|--------------|---|-------------------|
| Basics       | 2 | DS - RS           |
| Fancy Double | 1 | DS - DS - RS - RS |

### Ending:

|                  |   |                                                                                   |
|------------------|---|-----------------------------------------------------------------------------------|
| Heels            | 1 | H - H<br>R R                                                                      |
| Vine and Rock    | 2 | DS-DS(xif)-DS-DS(xib)-DS-RS(xif)-RS-RS(xib)<br><----- move left then right -----> |
| Basics           | 2 | DS - RS                                                                           |
| Kick Charlestons | 2 | DS - K - H - T - H - RS<br>L R L R R LR                                           |
| Karate           | 1 | DS - K ( turn 1/2 left ) - H - DS - K - H                                         |
| Fancy Double     | 1 | DS - DS - RS - RS ( turn 360° to front )                                          |

Sequence: A - B - C -  
A - B - C -  
A - B - C - Break - A - Ending

# DON'T YOU

INT COUNTRY LINE

Forrester Sisters WB 7-22943 A

Time: 3:23

CHOREO: Tandy Barrett - Jeff Parrott, St Mtn, GA  
A Parroquet - Possum Production

INTRO: 16 Beats

## PART\_A

Jitterbug Twist DS [twist, twist, twist, twist, twist] STEP Moving le t  
L alternating left - right  
&1 & 2 & 3 & 4

Stomp double STOMP DS DS RS 1/2 turn left  
R L R LR

Repeat PART A - Same foot & direction

## PART\_B

Basics DS RS DS RS 1/2 turn left  
L R

Don'T You DS HEEL(TCH) BOUNCE BOUNCE \*HEEL(TCH) SL \*1/2 turn left  
L R L-R L-R L R left  
&1 & 2 & 3 & 4

Cowboy DS DS DS KICK(XIF) (forward) DS DS DS RS (BACKING)  
L R L R R L R LR

## PART\_C

Walk Over HEEL STEP HEEL(XIF) STEP DRAG STEP DRAG STEP 1/4 turn left  
L R L R

HEEL STEP HEEL(XIF) STEP DRAG STEP DRAG STEP 1/4 turn left  
L R L R

Fancy Double DS DS RS RS  
L R LR LR

Repeat PART C - same footwork & turns

Switch DS DIG DS DIG DIG DIG SL facing front  
L R R L R L R

## PART\_D

DS DRAG STEP DS RS RS DT SL \*DS RS 1/4 turn left  
L L R L RL RL R L R  
&1 & 2 &3 &4 &5 & 6 &7 &8

Repeat PART D - 3 more times - same footwork and turns

## SEQUENCE

A B, A B, C, A B (add 1 extra cowboy), D, C, A B (add 3 extra cowboys, D



## GET RHYTHM

E-Z INT. LINE

Martin Delray Cassingle ATL 4-87869

Time: 2:50

CHOREO: Tandy Barrett, Stone Mountain, GA  
ANOTHER POSSUM TROT ROUTINE

WAIT 32 Beats

PART A

|              |              |                |                       |
|--------------|--------------|----------------|-----------------------|
| *4 Steps     | ST ST ST ST  | Moving forward | *Clap hands each step |
|              | L R L R      |                |                       |
| Fancy Double | DS DS *RS RS | *1/2 turn left |                       |
|              | L R LR LR    |                |                       |
| *4 Steps     | ST ST ST ST  | Moving forward | *Clap hands each step |
|              | L R L R      |                |                       |
| Fancy Double | DS DS *RS RS | *1/2 turn left |                       |
|              | L R LR LR    |                |                       |

PART B

|          |                                           |
|----------|-------------------------------------------|
| Outhouse | DS TCH(OS) SL TCH(XIF) SL TCH(OS) SL      |
|          | L R L R L R L                             |
|          | DS TCH(OS) SL TCH(XIF) SL TCH(OS) SL      |
|          | L R L R L R L                             |
| Basics   | DS RS DS RS DS RS DS RS FULL Turn to left |
|          | L R L R L R L R                           |

PART C

|             |                                                           |
|-------------|-----------------------------------------------------------|
| Brush over  | DS BR(XIF) SL BALL-STEP Moving left TCH(B) SL             |
|             | L R L R L R L                                             |
| Maggie Turn | DS DT (kick to side 1/2) BALL(LXIFR) HEEL TCH (Bounce) SL |
|             | L R (1/4 turn left) L-R L R R                             |
| Triples     | DS DS DS RS RE Repeat Brush-Over, Maggie Turn & Triples   |
|             | L R L RL                                                  |

BREAK I

2 D S DS DS

BREAK II

|           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|
| BALL-STEP | BALL-STEP | BALL-STEP | BALL-STEP | BALL-STEP | BALL-STEP |
| L         | R         | L         | R         | L         | R         |

Full Turn to left

BREAK III

|          |             |             |
|----------|-------------|-------------|
| Push Off | DS RS RS RS | DS RS RS RS |
|          | L           | R           |

SEQUENCE: Wait 32, A B BREAK I C, A B BREAK II BREAK III C, A B, A B BREAK II, A A 1/4 turn on fancy double (in a box), A B. 4 Basics Turn.

Title: Groove is in The Heart

PAGE 1 OF 2

Artist: Dee - Lite

Label: Elektra #4-64934



Sequence: Spanish Stance A B C C A B D 2Headroll & walk  
C C A B D D A B B B B D 2Headrolls & Walk

Choreography; Simone pace 3 Crest St. Lyman, SC 29365

### The Sections:

A = 2 Headrolls & walk  
2 Gallop

B = 1 Throwback

C = Walk The Mule  
Chain  
Stomp Double  
Side Move  
Ghostbuster

D = (Christa's Section)  
Samantha w/lift  
step back, triple & flange  
Repeat all of above

### The Steps:

#### WALK THE MULE

|      |           |
|------|-----------|
| 8    | S         |
| & DR | LIFT      |
| 7 SL | KICK(OTS) |
| & DR | LIFT      |
| 6    | STA       |
| & ST |           |
| 5    | H         |
| & H  |           |
| 4    | BA        |
| & BA |           |
| 3    | H         |
| & H  |           |
| 2    | S         |
| &    | D         |
| 1 S  |           |
| & D  |           |
| L    | R         |

#### CHAIN

|   |   |              |
|---|---|--------------|
| 4 | S |              |
| & |   | R            |
| 3 | S |              |
| & |   | R            |
| 2 | S |              |
| & |   | R            |
| 1 | S | (TURN 1/4 R) |
| & | D |              |
| L |   | R            |

#### STOMP DOUBLE

|   |   |                |
|---|---|----------------|
| 4 |   | S              |
| & | R |                |
| 3 |   | S              |
| & |   | D              |
| 2 | S |                |
| & | D |                |
| 1 |   | ST(TURN 3/4 L) |
| & |   |                |
| L |   | R              |

#### SIDE MOVE

|           |         |
|-----------|---------|
| 8         | S       |
| &         | D       |
| 7 S       |         |
| & D       |         |
| 6 LIFT    | SL      |
| &         | BA(XIB) |
| 5 BA(OTS) |         |
| &         | BA(XIF) |
| 4 BA(OTS) |         |
| &         | BA(XIB) |
| 3 S       |         |
| & D(OTS)  |         |
| 2         | S       |
| &         | D(XIF)  |
| 1 S       |         |
| & D(OTS)  |         |
| L         | R       |

#### GHOSTBUSTER

|      |        |
|------|--------|
| 8    | S      |
| &    | R      |
| 7    |        |
| &    | S      |
| 6    | D      |
| &    | LIFT   |
| 5 SL |        |
| & DR |        |
| 5 BA |        |
| &    | BA     |
| 4 BA |        |
| &    | BA     |
| 3 SL |        |
| &    | D(UNX) |
| 2 SL |        |
| &    | D(XIF) |
| 1 S  |        |
| &    | D      |
| L    | R      |

#### GALLOP

|   |   |
|---|---|
| 4 | S |
| a | H |
| & |   |
| 3 | S |
| a | H |
| & |   |
| 2 | S |
| a | H |
| & |   |
| 1 | S |
| & | D |
| L | R |

Steps continued.

SAMANTHA

|   |    |                        |
|---|----|------------------------|
| 8 | SL | LIFT                   |
| & | BA |                        |
| 7 |    | S                      |
| & |    | D                      |
| 6 | S  |                        |
| & | D  |                        |
| 5 |    | S                      |
| & | R  |                        |
| 4 |    | S                      |
| & | DR | (TURN $\frac{1}{2}$ R) |
| 3 | S  |                        |
| & |    | DR                     |
| 2 |    | S(XIF)                 |
| & |    | D                      |
| 1 | S  |                        |
| & | D  |                        |
|   | L  | R                      |

STEPBACK, TRIPLE & FLANGE

|   |      |        |
|---|------|--------|
| 8 | LIFT | SL     |
| & | BO   | BO     |
| 7 | BO   | FL     |
| & | BO   | BO     |
| 6 | S    |        |
| & |      | R      |
| 5 | S    |        |
| & | D    |        |
| 4 |      | S      |
| & |      | D      |
| 3 | S    |        |
| & | D    |        |
| 2 |      | S(XIF) |
| & | DR   |        |
| 1 |      | S(OTS) |
| & |      | D      |
|   | L    | R      |

HEY D.J. - I CAN DANCE TO THAT MUSIC

In INT LINE

Betty Boo - Boomania

Cassette 4-26360 Sine Records

CHOREO: Tandy Barrett - Jeff Parrott, St. Mtn., GA  
Parroquet - Possum Production

INTRO: Walt 32, Boogie 32

PART AStep side &  
Jump

|    |    |      |    |    |    |   |      |             |
|----|----|------|----|----|----|---|------|-------------|
| DS | DR | STEP | DS | RS | RS | R | JUMP | Moving left |
| L  | L  | R    | L  | R  | R  | R | L-R  |             |
| &1 | &  | 2    | &3 | &4 | &5 | & | 6    |             |

|      |      |    |                |
|------|------|----|----------------|
| JUMP | JUMP | SL | Full turn left |
| L -R | L-R  | R  |                |
| &    | 7    | &  | 8              |

Triple

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| L  | R  | L  | RL |

R.E.L.

|    |    |                |      |               |
|----|----|----------------|------|---------------|
| DS | DS | KICK *(around) | STEP | 1/2 turn left |
| R  | L  | R              | R    |               |
| &1 | &2 | &3             | &    | 4             |

Repeat facing back - same footwork

PART B

Kick Touch

|    |           |           |           |                |
|----|-----------|-----------|-----------|----------------|
| DS | KICK(OTS) | STEP(XIF) | KICK(OTS) | Moving forward |
| L  | R         | R         | L         |                |
| &  | 1         | &         | 2         |                |

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| STEP(XIF) | KICK(OTS) | STEP(XIF) | HOP- STEP |
| L         | R         | R         | R R       |
| &         | 3         | &         | 4         |

Stomp Double

|       |    |    |    |               |
|-------|----|----|----|---------------|
| STOMP | DS | DS | RS | 1/2 turn left |
| L     | R  | L  | LR |               |

Joey

|    |           |      |           |      |      |      |
|----|-----------|------|-----------|------|------|------|
| DS | STEP(XIB) | STEP | STEP(XIB) | STEP | STEP | STEP |
| R  | L         | R    | L         | R    | L    | R    |

Twister

|    |                |    |                 |    |                |
|----|----------------|----|-----------------|----|----------------|
| DT | BALL (to left) | DT | BALL (to right) | DT | BALL (to left) |
| L  | L-R            | R  | L-R             | L  | L-R            |
| &  | 1              | &  | 2               | &  | 3              |

|            |    |
|------------|----|
| HEEL (Tch) | SL |
| L          | R  |
| &          | 4  |

Repeat

PART B - Same footwork &amp; turns

PART C

Express Turn

|                     |     |     |               |     |          |      |       |    |
|---------------------|-----|-----|---------------|-----|----------|------|-------|----|
| DS                  | HOP | TCH | 1/4 turn left | HOP | STEP     | STEP | STEP  | to |
|                     | 1.  |     |               | L   | R        | L    | R     |    |
| &1                  | &   | 2   | &             | 3   | &        | 4    | & 5   |    |
| right to face front |     |     |               | TCH | TCH(XIF) | STEP | STOMP |    |
|                     |     |     |               | L   | L        | L    | R     |    |
|                     |     |     |               | &   | 6        | &    | 7 & 8 |    |



HEY D J - Page 2

triple

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| L  | R  | L  | RL |

Push it

|    |                      |         |                    |
|----|----------------------|---------|--------------------|
| SL | TOUCH (BALL to back) | (slide) | TCH (Ball to back) |
| L  | R                    | (L)     | R                  |
| &  | 1                    | &       | 2                  |

|       |               |
|-------|---------------|
| DS RS | 1/2 turn left |
| R     |               |
| &3 &4 |               |

Repeat

PART C - same footwork - turn to face front

BREAK

My Way

Heels

|       |         |           |      |           |               |
|-------|---------|-----------|------|-----------|---------------|
| STOMP | DS(XIF) | BALL(XIB) | BALL | BALL(XIF) | Jump to HEELS |
| L     | R       | L         | R    | L         | L - R         |
| & 1   | & 2     | &         | 3    | &         | 4             |

Stomp Basic

&amp; Kick

|       |    |    |      |      |               |
|-------|----|----|------|------|---------------|
| STOMP | DS | RS | KICK | (SL) | 1/4 turn left |
| L     | R  |    | L    | (R)  |               |
| & 1   | &2 | &3 | & 4  |      |               |

Repeat

BREAK 3 more times - 1/4 turn each time

END

|    |       |     |                |
|----|-------|-----|----------------|
| DS | SKUFF | TCH | (Right arm up) |
| L  | R     | R   |                |

SEQUENCE

A C  
 A B C  
 BREAK  
 A B C  
 C C  
 END

# How To Dance

Record By: The Bingo Boys

Choreo By: Darl Moreland

1979 Crystal Bay E. Dr.

Plainfield, IN 46168

(317) 839-4442

## Intermediate-Plus Line Dance

Instructions : Wait 16 Beats ; Start on LEFT foot

### Intro:

Cross in Back 1 DS - DS(xib) - SL- T - T - T ( turn 3/4 left )

Triple 1 DS - DS - DS - RS

\*\*\* Repeat Same Footwork 4X to Face Front \*\*\*

### Part A :

About to Get 2 DS- - Tch-Kick-T-T-T-DS-DS-RS(turn 360°)  
L R R RLRL R LR

### Part B :

Quick Step Vine 1 DS - DR-S - DS - SL-S - RS- S-SL - DS - RS  
L L R L L R LRL L R LR

Click It Rock Back 1 DS-DS-DS-Skuff-Click-S-S-Stomp-RS-RS-RS  
L R L R B RL R LR LR LR

### Part C :

Triple 1 DS - DS - DS - RS

Step Back 1 T - Slide - T( ba ) - H -- T - Slide - T( ba ) - H  
R R L L R R L L

Triple Turning 1 DS - DS - DS - RS ( turn 1/2 left )

Basics 2 DS - RS

### Break :

Sorta Vine 2 DS-DS(xif)-DS-DS (xib) - DS-DS-RS-RS  
< ----- turn 1/2 left on each ----- >

Cowboy 1 DS - DS - DS - BR -SL - DS -RS - RS - RS

Sequence : Intro - A - B - A - B - C -  
Intro - A - B - A - C - Break  
Intro - C - C - 1/2 Break

Choreography: Naomi Fleetwood  
2055 N. 500 W.  
Columbus, In 47201  
812/342-8115



Wait 8 Beats Sequence: A-B-A-B-C-D-B-Ending

June 1991

Part A

Kelly Slide

DS DS(1B) Hop RS SL DS SL RS SL Step SL  
L R R LR R L L RL L R R

Kick Turn

DTS Kick (Back-Turn 1/2L) RS ST/SL  
L R RL R R

Fancy Double

DTS DTS RS RS

REPEAT ALL OF ABOVE TO FACE FRONT

Part B

Hook It

DTS DT/H - Hook R Foot Around L Ankle and  
Pull It 1/4 L  
&1 &2 &3 &4

RS B TB(1B) B TB(1B) B/H SL  
LR R LL R LL R L R  
&5 &6 &7 &8

Dancing Devil

DTS DTS(1F) HOP HOP HOP ST (3/4 R on Hops)  
&1 &2 &3 &4  
L R L L L R

RT Chug

DTS DTS RS KICK  
L R LR L

Part C

Delta

DTS DT(1F) DT(X) TCH(1B) HEEL LEAN (Take Weight)  
L R R R Both Heels

Stomp Triple

Stomp DTS DTS RS (Moving Forward)  
R L R LR

Repeat Delta and Stomp Triple(Moving Backward)

Part D

Paula Pivot

DTS DTS Hop/Heel Pivot Step (Turn 3/4 R on Heel Pivot)  
L R L R R L

Triple

DTS DTS DTS RS  
R L R LR

Repeat Paula Pivot and Triple 3 X's to Face All Walls)

Ending

Football

DTS Kick RS Kick RS DTS RS Kick



Simone Nichols Pace

(803) 949-3300

38 Groce Road • Lyman, South Carolina 29365

THE SEQUENCE: A B 4 DOUBLE STEPS A B 1 TIGGER(NO TURN) C  
 A B B 2 TIGGER BOW

## THE SECTIONS:

A = 2 HEEL STEP W/TRIPLE  
 SCOTTY  
 BUCKEYE

B = STOMP DOUBLE UP  
 TIGGER  
 REPEAT TO FRONT

C = 3 TURNING VINE  
 w/FANCY DOUBLE

## THE STEPS:

HEEL STEP W/ TRIPLE

|   |        |        |
|---|--------|--------|
| 8 | S      |        |
| & |        | R      |
| 7 | S      |        |
| & | D      |        |
| 6 |        | S      |
| & |        | D      |
| 5 | S      |        |
| & | D      |        |
| 4 |        | S      |
| & | H(XIF) |        |
| 3 |        | s      |
| & |        | d      |
| 2 | S      |        |
| 7 |        | H(XIF) |
| 1 | S      |        |
| & | D      |        |
| L |        | R      |

SCOTTY

|   |    |                   |
|---|----|-------------------|
| 8 | S  | } Turn 360 right. |
| & | R  |                   |
| 7 | S  |                   |
| & | D  |                   |
| 6 | S  |                   |
| & | D  |                   |
| 5 |    | ST                |
| & |    |                   |
| 4 | ST | ST(OTS)           |
| & | BO | BC(XIB)           |
| 3 | SL |                   |
| & |    | D(UNX)            |
| 2 | SL |                   |
| & |    | D(XIF)            |
| 1 | S  |                   |
| & | D  |                   |
| L |    | R                 |

BUCKEYE

|   |          |    |
|---|----------|----|
| 8 | TIP(XIB) |    |
| & |          | ST |
| 7 |          |    |
| & | ST       |    |
| 6 |          | S  |
| & |          | D  |
| 5 | S        |    |
| & | D        |    |
| 4 |          | S  |
| & | DR       |    |
| 3 | S        |    |
| & | D        |    |
| 2 |          | S  |
| & |          | H  |
| 1 | S        |    |
| & | D        |    |
| L |          | R  |

STOMP DOUBLE UP

|   |       |
|---|-------|
| 8 | S     |
| & | R     |
| 7 | S     |
| & | D     |
| 6 | SL    |
| & | D(UP) |
| 5 | ST    |
| & |       |
| 4 | S     |
| & | R     |
| 3 | S     |
| & | D     |
| 2 | SL    |
| & | D(UP) |
| 1 | ST    |
| & |       |
| L | R     |

TIGGER

|   |     |                  |
|---|-----|------------------|
| 8 | S   | } Turn 1/2 left. |
| & | R   |                  |
| 7 | S   |                  |
| & | R   |                  |
| 6 | S   |                  |
| & | D   |                  |
| 5 | S   |                  |
| & | D   |                  |
| 4 |     | SL               |
| & |     | TCH              |
| 3 | SL  |                  |
| & | TCH |                  |
| 2 |     | S                |
| & |     | D                |
| 1 | S   |                  |
| & | D   |                  |
| L |     | R                |

TURNING VINE W/FCY DBL.

|   |   |                  |
|---|---|------------------|
| 8 | S |                  |
| & | R |                  |
| 7 | S |                  |
| & | R |                  |
| 6 | S |                  |
| & | D |                  |
| 5 | S |                  |
| & | D |                  |
| 4 |   | ST(TURN 3/4 RT.) |
| & |   |                  |
| 3 | S |                  |
| & | D |                  |
| 2 |   | S                |
| & |   | D                |
| 1 | S |                  |
| & | D |                  |
| L |   | R                |

Forrester Sisters, WB~Cassingle 4-19744

Time: 2:30

CHOREO: Tandy Barrett - Jeff Parrott, Stone Mountain, GA  
A Possum-Parroquet Production

INTRO: 16 Beats

PART A

|            |    |    |         |    |           |    |    |         |        |    |
|------------|----|----|---------|----|-----------|----|----|---------|--------|----|
| Scuffy Run | DS | DR | ST(XIF) | DS | STEP(XIB) | SL | DS | R(XIF)S | R(XIB) | ST |
|            | L  | L  | R       | L  | R         | R  | L  | R       | L      | R  |
|            | &1 | &  | 2       | &3 | &         | 4  | &5 | &       | 6      | 7  |

|    |    |             |
|----|----|-------------|
| ST | SL | Moving Left |
| L  | R  |             |
| &  | 8  |             |

|                |    |    |                   |     |      |      |    |
|----------------|----|----|-------------------|-----|------|------|----|
| Kick &<br>Jump | DS | DT | SL(1/2 turn left) | TCH | CHUG | DRAG | SL |
|                | L  | R  | L                 | R   | L-R  | L-R  | R  |
|                | &1 | &  | 2                 | &   | 3    | &    | 4  |

|                 |    |    |    |    |
|-----------------|----|----|----|----|
| Fancy<br>Double | DS | DS | RS | RS |
|                 | L  | R  | LR | LR |

Repeat PART A - Same footwork and turns

PART B

|                 |    |                  |     |    |
|-----------------|----|------------------|-----|----|
| Chug-a-<br>Rock | DS | (Pivot 1/2 left) | R S | SL |
|                 | L  | (L)              | R L | L  |
|                 | &1 | & 2              | &3  | &4 |

|        |    |    |    |    |
|--------|----|----|----|----|
| Triple | DS | DS | DS | RS |
|        | R  | L  | R  | LR |

Repeat Above - Same footwork - turn to face front

|            |     |      |       |     |
|------------|-----|------|-------|-----|
| 4 Shuffles | SH  | SH   | SH    | SH  |
|            | - - | -L - | R - - | - - |

PART C

|         |       |    |       |    |    |      |    |    |    |    |    |
|---------|-------|----|-------|----|----|------|----|----|----|----|----|
| Ida Red | BR(B) | SL | BR(F) | SL | DS | STEP | SL | DS | DS | RS | SL |
|         | L     | R  | L     | R  | L  | R    | R  | L  | R  | LR | R  |
|         | &     | 1  | &     | 2  | &3 | &    | 4  | &5 | &6 | &7 | &8 |

|                |    |    |    |    |    |                   |    |    |    |            |
|----------------|----|----|----|----|----|-------------------|----|----|----|------------|
| Cowboy<br>Flip | DS | DS | DS | BR | SL | DS(1/2 turn left) | RS | RS | RS | Backing up |
|                | L  | R  | L  | R  | L  | R                 | LR | LR | LR |            |

Repeat PART C - Same footwork . Turn cowboy flip to face front

PART D

|          |    |    |    |    |    |             |
|----------|----|----|----|----|----|-------------|
| Kangaroo | DS | SL | RS | SL | RS | Moving left |
|          | L  | L  | RL | L  | RL |             |
|          | &1 | &  | 2& | 3  | &4 |             |



NOTHING'S GONNA BOTHER ME TONIGHT - PAGE 2

Triple      DS   DS   DS   RS   1 & 1/4 turn left (face wall 1/4 left)  
Spin        R   L   R   LR

Repeat      PART D - 3 more times in a box

BREAK I

2 Basics    DS RS    DS RS  
             L        R

BREAK II

2 Kicks     DS SL       DS SL  
             L        R

SEQUENCE

Intro

Intro 16 beats

A B C Break I

A B C D Break II

C C D

## OLD-TIME BUCKDANCE

FLATFOOT - RHYTHM - BUCK

RAY HATTAWAY

Clogging from scratch

Ray Hattaway, 412 W. Jefferson, Apartment 309, Tallahassee, FL 32301

FLATFOOT ANKLE DROPS

Note: Drag (with toe sound) on the "&amp;" upbeat.

|     |      |     |      |     |      |      |      |
|-----|------|-----|------|-----|------|------|------|
| TOE | HEEL | TOE | HEEL | TOE | HEEL | HEEL | HEEL |
| L   | L    | R   | R    | L   | L    | R    | L    |
| &   | 1    | &   | 2    | &   | 3    | &    | 4    |

RHYTHM (ANKLE) ROLLS

|           |     |           |      |      |      |           |     |           |      |      |      |
|-----------|-----|-----------|------|------|------|-----------|-----|-----------|------|------|------|
| TOE-(HOP) | DT  | TOE-(XIF) | HEEL | HEEL | HEEL | TOE-(HOP) | DT  | TOE-(XIF) | HEEL | HEEL | HEEL |
| R         | L   | L         | L    | R    | L    | L         | R   | R         | R    | L    | R    |
| A         | e-& | a         | 1    | &    | 2    | A         | e-& | a         | 3    | &    | 4    |

SIDE RIPPLE

Note: Drag (with toe sound) on the "&amp;" upbeat.

|     |      |     |       |     |      |     |      |     |      |     |       |     |      |     |      |
|-----|------|-----|-------|-----|------|-----|------|-----|------|-----|-------|-----|------|-----|------|
| TOE | HEEL | TOE | SLIDE | TOE | HEEL | TOE | STEP | TOE | HEEL | TOE | SLIDE | TOE | HEEL | TOE | STEP |
| L   | L    | L   | R     | L   | L    | L   | L    | R   | R    | R   | L     | R   | R    | R   | R    |
| e   | &    | a   | 1     | e   | &    | a   | 2    | e   | &    | a   | 3     | e   | &    | a   | 4    |

RIPPLE WINGS

Note: Drag (with toe sound) on the "&amp;" upbeat.

|                    |       |                  |       |                    |       |
|--------------------|-------|------------------|-------|--------------------|-------|
| TOE-HEEL-TOE-(XIF) | SLIDE | TOE-HEEL-TOE-(X) | SLIDE | TOE-HEEL-TOE-(XIF) | SLIDE |
| L L L              | R     | L L L            | R     | L L L              | R     |
| e & a              | 1     | e & a            | 2     | e & a              | 3     |

|                   |      |
|-------------------|------|
| TOE-HEEL-TOE-((X) | STEP |
| L L L             | L    |
| e & a             | 4    |

SCUFFLE RHYTHM

Note: Drag (with toe sound).

|      |      |     |            |      |     |            |      |     |            |      |
|------|------|-----|------------|------|-----|------------|------|-----|------------|------|
| DRAG | HEEL | TOE | TOE-(STEP) | HEEL | TOE | TOE-(STEP) | HEEL | TOE | TOE-(STEP) | HEEL |
| R    | L    | L   | L          | R    | R   | R          | L    | L   | L          | R    |
| &    | 1    | &   | a          | 2    | &   | a          | 3    | &   | a          | 4    |

PARROTT HOEDOWN

CHOREO: Jeff Parrott, RR#2, Box 178, Versailles, KY 40383  
(606) 873-5231; (404) 879-1983

RECORD: Available through Ralph's Records, Knoxville, TN

PART A

Country Kick DS RS KICK STEP-Rock-Step DS DS(Turn  $\frac{1}{2}$  L) RS RS  
L R R L R L R LR LR

Repeat once more to face front

Parrott Twist DS DS(XIF) S(OS) S(XIH) S(OS) S(XIF) DS DS RS  
L R L R L R (1/2 turn left)  
L R LR

Repeat: Same footwork - moving left

PART B

2 Basics Hop DS RS DS RS (moving forward) DS DT BNCE Heel Up ( $\frac{1}{2}$  turn L  
& Jump L R L-R L

Repeat: To face front

Chain Around DS RS RS RS DS DS DS RS DS RS RS RS DS DS DS RS  
Triple (turn  $\frac{1}{2}$  Left) (turn  $\frac{1}{2}$  L ft)  
L RL RL RL R L R L RL RL RL R L R

PART C

Rocking Chair DS KICK DS RS DS PIVOT( $\frac{1}{2}$  turn L) S SLIDE  
Karate Turn L R R L L R R R

Repeat: Once more to face front

END

Hop Jolly STOMP DS(XIF) S HOP(UX) S(XIF)  
Jump L R L R L

SEQUENCE: A-B-C-A-B-A-C-A-B-C-END

Put Some Drive In Your Country  
By Travis Tritt

Easy Mixer

Choreography: Naomi Fleetwood  
2055 N. 500 W.  
Columbus, In 47201  
812/342-8115



Wait 32 Beats

Sequence: A-B-A-B-A-B-A

January 1991

=====

## Part A

=====

2 Triple Brushes    DTS   DTS   DTS   Br/S1   DTS   DTS   DTS   Br/S1  
                         L     R     L     L     R     L     R     R  
                         &1   &2   &3   &4   &1   &2   &3   &4

4 Basics            DSRS DSRS DSRS DSRS    (Forward)  
                         LLRL RRLR LLRL RRLR  
                         &1&2 &3&4 &1&2 &3&4

4 Kicks            DS/Kick DS/Kick DS/Kick DS/Kick    (Forward)  
                         LL R    RR L    LL R    RR L  
                         &1 &2    &3 &4    &1 &2    &3 &4

4 Front Rocks      DTS Rock(IF) Step    DTS Rock(IF) Step  
                         L     R            L     R     L            R  
                         &1   &            2     &3   &            4  
  
                         DTS Rock(IF) Step    DTS Rock(IF) Step  
                         L     R            L     R     L            R  
                         &1   &            2     &3   &            4

=====

## Part B

=====

2 Slur Basics      DTS Slur Step DSRS    DTS Slur Step DSRS  
                         L     R     R    LLRL    R     L     L    RRLR  
                         &1   &     2    &3&4   &1   &     2    &3&4  
                         (Moving Left and Right)

4 Struts            DTS/Tch   DTS/Tch   DTS/Tch   DTS/Tch  
                         L     R     R     L     L     R     R     L  
                         &1   &2    &3   &4    &1   &2    &3   &4  
                         (Strut Forward)

2 Basics            DSRS DSRS (Face - Men Turn Right, Ladies Turn Left)

2 Rocking            DTS/Br DSRS    DTS/Br DSRS  
  Chairs            L     R    RRLR    L     R    RRLR  
                         &1 &2   &3&4   &1 &2   &3&4

4 Stomps            4 Stomps Left to a New Partner  
                         (On the last stomp, face LOD)

NOTE: Song will end with Part A - after the 4 Kicks

=====

The Shoop Shoop Song  
(It's In His Kiss)  
By Cher

Int

Choreography: Naomi Fleetwood  
2055 N. 500 W.  
Columbus, In 47201  
812/342-8115



Wait 4 Beats

Sequence: A-A-BRK-B-A-BRK-C-B-A-ENDING

Intro

You can do the following or make up your own intro!!  
After 4 Beats - When she says, does he love me - point to yourself  
I wanna know - Hands out, palms up  
Hands on hips, 2 beats  
2 Hip Shakes  
2 Shuffles

Part A

1 Wiggle It

HL/HL(Twist Left) Toe/Toe(Twist Left)  
--Both--same time --Both--same time  
1 &

HL/HL(Twist Left) Toe/Toe(Twist Left)  
--Both--same time --Both--same time  
2 &

HL/HL(Twist Left) Heel/Chug  
--Both--same time  
3

1 Fancy Double Turn 1/2 Left

REPEAT WIGGLE IT AND FANCY DOUBLE TO FACE FRONT

4 Drag Basics Drag SRS Drag SRS Drag SRS Drag SRS (Forward)  
R LRL L RLR R LRL L RLR

Kiss Stomp DT/HL RS(OTS) RS(IB)  
L R L RL RL

1 Triple Right Foot Triple (Backward)

Break

Kiss Stomp DT/HL RS(OTS) RS(IB)  
L R L RL RL

1 Triple Right Foot Triple

Part B

4 Heel Flaps

DTS Flap Heel DTS Flap Heel  
L L R R

(Face Left)

DTS Flap Heel DTS Flap Heel  
L L R R

2 Rocking  
Chairs

DTS Br/S1 DSRS (1/4 L) DTS Br/S1 DSRS (1/4 L)

4 Heel Flaps

(Face Left)

1 Devil Step

Stomp DTS(IF) Step/S1 Step/S1 (Face Front on Stomp)  
L R L L R R

1 Fancy Double

Part C

FunVine

DS(OS) DS(IF) DS(OS) DS(IB) DS(OS) DS(IF) Step/S1 RS  
L R L R L R L L RL  
(Vine Left and Right)

LeanTwo

DTS Heel(IF) DSRS DTS Heel(IF) DSRS  
L R RRLR L R RRLR

2 Basics

2 Stomps

2 Hip Sways

Ending

Kiss

Stomp DT/HL RS(OTS) RS(IB)  
L R L RL RL

1 Triple

Right Foot Triple

7 Kiss Steps and Triple - 2 to face front, 3 more X's 1/4 left  
and 2 more facing front

February 1991

YAZZ (remake) CD Single Edit

CHOREO: Tandy Barrett - Jeff Parrott, St. Mtn, GA  
A Possum - Parroquet Production

INTRO: Wait 32 - Boogie 16

PART A

Boogie Basics DS R(XIB)S DS R(XIB)S  
L R L R L R

Donkey turn DS R(XIB)S R(OTS)S \*DRAG STEP(XIF) \*Turn 1/2 left  
L R L R L R

Repeat Part A - same footwork - face front

PART B

triple hops DS DS DS HOP (forward) DS DS DS HOP (backing up)  
L R L L R L R R

PART C

Move out DT DR SL SL DS DS  
L L - R R L R

DT DR SL SL DS DS  
L L - R R L R

DT DR SL SL DS DS  
L L - R R L R

Moving forward

Triple DS DS DS RS Roll back to place turning left  
R L R LR

PART D

M.J. Run DS DS(XIF) RS STEP RS RS (moving) \*DS RS (\*Turn 1/  
L R LR L RL RL (right) R right  
&1 &2 &3 &4 &5 &6 &7 &8

Repeat M. J. Run to face front

BREAK I

Fancy Stomp DS DS R STEP(XIF) R STOMP  
L R L R L R

Fancy double DS DS RS RS 1/4 turn left  
L R LR LR

Repeat 3 more times making a box

Situation - Page two

Break II

Samantha 3 Step  
Samantha 3-  
Step

| DS | DS(XIF) | DRAG | STEP | STEP | RS | DS | DS | DS |
|----|---------|------|------|------|----|----|----|----|
| L  | R       | R    | L    | R    | LR | L  | R  | L  |
| &1 | &2      | &    | 3 &  | 4    | &5 | &6 | &7 | &8 |

Repeat

Samantha 3 step on right foot

ENDING

Jump - Arms up

SEQUENCE

A B C D

A B C D

BREAK I

BREAK II

B C C \*D D 1/4 turn right

ENDING

# Twist and Shout

Record By: The Beatles  
Choreo By: Darl Moreland  
1979 Crystal Bay E. Dr.  
Plainfield, IN 46168  
(317) 839-4442

## Beginner-Plus Line Dance

Instructions : Wait 16 regular beats - Start on LEFT foot

### Part A:

|               |   |                                                              |
|---------------|---|--------------------------------------------------------------|
| Triple Karate | 1 | DS-DS-DS-Kick (turn 1/2)-H-DS-DS-DS-RS<br>L R L R L R L R LR |
| Twistin'      | 1 | Twist-pause-Twist-pause-Twist-Twist-Lift<br>L R L R L        |
| Fancy Double  | 1 | DS-DS-RS-RS                                                  |

\*\*\* Repeat Same Footwork to Face Front \*\*\*

### Part B:

|                     |   |                                                            |
|---------------------|---|------------------------------------------------------------|
| Three Step and Toes | 1 | DS-DS-DS-Tch-H-Tch-H-DS-RS-BR-SL<br>L R L R L R L R LR L R |
| Two Kicks           | 2 | DS-Kick-H                                                  |
| Fancy Double        | 1 | DS-DS-RS-RS                                                |

\*\*\* Repeat Same Footwork to Face Front \*\*\*

### Break:

|                                      |   |                                    |
|--------------------------------------|---|------------------------------------|
| Toe Pauses                           | 1 | Toe-pause-Toe-pause                |
| Fancy Double                         | 1 | DS-DS-RS-RS (turn 1/4 left )       |
| *** Repeat 4 times to Face Front *** |   |                                    |
| Back Step                            | 4 | Step ( xib )- R-pause-S -R-pause-S |
| Stomp Triples                        | 2 | Stomp-DS-DS-RS                     |

### Ending :

|              |   |                                           |
|--------------|---|-------------------------------------------|
| Basics       | 2 | DS-RS                                     |
| Quick Rocks  | 1 | Step-RS-RS-R-Slide                        |
| Basics       | 2 | DS-RS                                     |
| Quick Rocks  | 1 | Step-RS-RS-R-Slide                        |
| Basics       | 2 | DS-RS                                     |
| Fancy Double | 1 | DS-DS-RS-RS                               |
| Back Step    | 3 | Step ( xib )- R-pause-S -R-pause-S        |
| Endit        | 1 | Step- T - T - T - T - T - Hop - Hop - Out |

Sequence: A - B - A - B - Break - A - B - Ending

# USE IT UP, WEAR IT OUT (1-2-3 Shake Your Body Down)

Pat & Mick - Charisma Cassingle, 4-98870

Int. Line  
Time: 3:46

CHOREO: Tandy Barrett, Jeff Parrott- Stone Mountain, GA  
Possum - Parroquet Routine

INTRO: Wait 8 + 32 Beats

## PART A

|                 |         |                |           |                |           |           |         |         |         |             |
|-----------------|---------|----------------|-----------|----------------|-----------|-----------|---------|---------|---------|-------------|
| Parrot<br>Twist | DS<br>L | STEP(X,F)<br>R | STEP<br>L | STEP(XIB)<br>R | ROCK<br>L | STEP<br>R | DS<br>L | DS<br>R | RS<br>L | Moving Left |
|-----------------|---------|----------------|-----------|----------------|-----------|-----------|---------|---------|---------|-------------|

|       |           |         |         |             |
|-------|-----------|---------|---------|-------------|
| Scoot | D-SL<br>L | SL<br>L | SL<br>L | Moving Left |
|       | &1        | &       | 2       |             |

|                 |          |         |          |         |          |                 |         |                 |
|-----------------|----------|---------|----------|---------|----------|-----------------|---------|-----------------|
| Step in<br>Time | RS<br>RL | DT<br>R | RS<br>RL | DT<br>R | RS<br>RL | *STEP(XIB)<br>R | SL<br>R | * 1/2 turn left |
|                 | &3       | &4      | &5       | &6      | &7       | &               | 8       |                 |

Repeat PART A - Same footwork and direction - turn to face front

## PART B

|                   |         |         |         |          |                |         |         |         |          |
|-------------------|---------|---------|---------|----------|----------------|---------|---------|---------|----------|
| Cheat<br>Canadian | DS<br>L | DT<br>R | SL<br>L | TCH<br>R | Moving forward | DS<br>R | DT<br>L | SL<br>R | TCH<br>L |
|                   | & a     | 1       | &       | 2        |                | & a     | 1       | &       | 2        |

|                 |         |         |          |          |                  |
|-----------------|---------|---------|----------|----------|------------------|
| Fancy<br>Double | DS<br>L | DS<br>R | RS<br>LR | RS<br>LR | Turn 1/2 to left |
|-----------------|---------|---------|----------|----------|------------------|

Repeat PART B - Same footwork - turn to face front

## PART C (1-2-3- Shake Your Body)

|       |           |           |                               |          |                    |                     |                   |
|-------|-----------|-----------|-------------------------------|----------|--------------------|---------------------|-------------------|
| 1-2-3 | STEP<br>L | STEP<br>R | STEP (Moving )<br>L (forward) | TCH<br>R | SH(hips to)<br>L-R | SH(Hips to)*<br>L-R | DSRS<br>R         |
|       |           |           |                               |          |                    |                     | *1/4 turn to left |

Repeat PART C - 2 more times 1/4 turn each time

## PART D

|         |         |         |         |         |                             |
|---------|---------|---------|---------|---------|-----------------------------|
| 4 Steps | DS<br>L | DS<br>R | DS<br>L | DS<br>R | 1/4 turn left to face front |
|---------|---------|---------|---------|---------|-----------------------------|

|           |         |          |          |          |         |          |          |          |
|-----------|---------|----------|----------|----------|---------|----------|----------|----------|
| Push offs | DS<br>L | RS<br>RL | RS<br>RL | RS<br>RL | DS<br>R | RS<br>LR | RS<br>LR | RS<br>LR |
|-----------|---------|----------|----------|----------|---------|----------|----------|----------|

|          |         |         |         |         |         |         |                |
|----------|---------|---------|---------|---------|---------|---------|----------------|
| 4 Basics | DS<br>L | RS<br>R | DS<br>R | RS<br>L | DS<br>R | RS<br>R | Full turn left |
|----------|---------|---------|---------|---------|---------|---------|----------------|

## BRIDGE (Do It All Night)

|               |         |           |                |         |         |         |               |
|---------------|---------|-----------|----------------|---------|---------|---------|---------------|
| Slur<br>Brush | DS<br>L | SLUR<br>R | STEP(XIB)<br>R | DS<br>L | BR<br>R | SL<br>L | 1/4 turn left |
|---------------|---------|-----------|----------------|---------|---------|---------|---------------|



USE IT UP, WEAR IT OUT - Page two

Bridge Con't

| Joey | DS | R(XIB) | S(OS) | R(OS) | STEP(XIB) | R(OS) | STEP |
|------|----|--------|-------|-------|-----------|-------|------|
|      | R  | R      | L     | R     | L         | R     | L    |

Repeat BRIDGE 3 more times to face front

SEQUENCE

Intro

A B C D (Omit 4 basics)

A B C D

A B C D

BRIDGE

A B B C D D

Walking Shoes  
By Tanya Tucker

Easy Bag Line

Choreography: Naomi Fleetwood  
2055 N. 500 W.  
Columbus, In 47201  
812/342-8115



Wait 16 Beats

Sequence: A-B-C-BRK-B-A-END

Part A

=====

1 Walking  
Shoes

Heel/Step Heel/Step Heel/Step RS  
L L R R L L RL

Let's Turn

DSRS Heel(IF) Tch(IB) (Turn 1/4 L on DSRS)  
RRLR L L

REPEAT WALKING SHOES AND LET'S TURN 3 X'S TO FACE EACH WALL

=====

Part B

=====

2 Basics

DSRS DSRS

1 Rocking Chair

DTS/BR DSRS (1/4 L)

1 Jean Step

DTS DT(Back) Kick(IB-L)/Kick(IB-R) RS  
L R R R RL

1 Triple

DTS DTS DTS RS (1/4 L to face back)

REPEAT ALL OF THIS TO FACE FRONT

=====

Part C

=====

1 Cowboy

DTS DTS DTS BR/SL DTS RS RS RS (1/2 L)  
L

2 Turkeys

Heel/Step Step DSRS Heel/Step Step DSRS  
L L R LLRL R R L RRLR

REPEAT COWBOY AND 2 TURKEYS ADD 2 HEEL STEPS

=====

Break

=====

2 Vines

DTS/ots DTS/if DTS/ots DTS/ib DTS/ots DTS/if DSRS  
Moving left and right

=====

Ending

=====

1 Walking  
Shoes

Heel/Step Heel/Step Heel/Step RS  
L L R R L L RL

Let's Turn

DSRS Heel(IF) Tch(IB) (Turn 1/2 L on DSRS)  
RRLR L L

REPEAT WALKING SHOE AND LET'S TURN

=====

WALK ON!!

February 1991

## HOME IN SAN ANTONE

Low Intermediate Line Dance (Country Music)

RECORD: "Home in San Antone" by George Strait MCAS7-54052

CHOREO: Jeff Driggs 2357 Harrison Ave. St. Albans, WV 25177  
(304)727-2111

LEFT FOOT LEAD  
WAIT 32 BEATS

### PART A

|   |       |      |      |   |      |   |  |       |       |    |  |   |
|---|-------|------|------|---|------|---|--|-------|-------|----|--|---|
| L | DS    |      |      |   | H(F) | S |  | SL    |       | DS |  | R |
| R | DT(B) | T(B) | T(B) | S | H(F) |   |  | DS    |       | DS |  | S |
|   | &1 &a | 2    | &    | 3 | &    | 4 |  | &5 &6 | &7 &8 |    |  |   |

SAN ANTONE, TRIPLE

|   |       |        |         |         |         |         |  |  |  |  |  |  |
|---|-------|--------|---------|---------|---------|---------|--|--|--|--|--|--|
| L | DS    |        | H(OUT)  | CLICK-H | *T(OUT) | CLICK-T |  |  |  |  |  |  |
| R | DT    | H(OUT) | CLICK-H | *T(OUT) | CLICK-T | S       |  |  |  |  |  |  |
|   | &1 &a | 2      | &       | 3       | &       | 4       |  |  |  |  |  |  |

LUCKY

\*weight on heels

On the left foot, do a KARATE TURN to face back

KARATE TURN

REPEAT SAN ANTONE, TRIPLE, LUCKY AND KARATE TURN TO FACE FRONT.

### PART B

|   |         |  |         |  |       |       |  |   |
|---|---------|--|---------|--|-------|-------|--|---|
| L | DS      |  | DS      |  | R     | DS    |  | R |
| R | DS(XIF) |  | DS(XIB) |  | S     | DS    |  | S |
|   | &1 &2   |  | &3 &4   |  | &5 &6 | &7 &8 |  |   |

SAMMY VINE

Turn 360 to right

|   |         |  |       |  |      |        |    |          |  |   |
|---|---------|--|-------|--|------|--------|----|----------|--|---|
| L | DS      |  | H     |  | H    | S      |    | DS       |  | R |
| R | DT(XIF) |  | DT(X) |  | S    | S(XIB) | SL | DS       |  | S |
|   | &1 &a   |  | 2 &a  |  | 3 &4 | &      | 5  | &6 &7 &8 |  |   |

HIGH HORSE

Turn right to back

REPEAT SAMMY VINE AND HIGH HORSE TURN TO FACE FRONT.

REPEAT PART A

### PART C

|   |      |    |       |  |       |       |  |   |  |   |
|---|------|----|-------|--|-------|-------|--|---|--|---|
| L | DS   | B0 | B0    |  | R     | DS    |  | R |  | R |
| R |      | DS | S     |  | DS    | S     |  | S |  | S |
|   | &1 & | 2  | &3 &4 |  | &5 &6 | &7 &8 |  |   |  |   |

BOUNCE TURN, FANCY DBL

Turn 3/4 left on B0 B0

REPEAT BOUNCE TURN AND FANCY DOUBLE THREE MORE TIMES (TOTAL 4) TO FACE ALL FOUR WALLS.

REPEAT PART B

REPEAT PART A

REPEAT PART B

SEQUENCE: A-B-A-C-B-A-B

## BACK TO THE GRINDSTONE

HIGH INT - ADVANCED LINE DANCE (COUNTRY MUSIC)

RECORD: "Back to the Grindstone" by Ronnie Milsap RCA 2509-7-R

CHOREO: Jeff Driggs 2357 Harrison Ave. St. Albans, WV 25177  
(304)727-2111 (Heel step adapted from an Eric Cole step)

LEFT FOOT LEAD

WAIT 16 BEATS (start with vocal)

### PART A

|   |          |          |     |           |    |   |
|---|----------|----------|-----|-----------|----|---|
| L | DS       | S        | SL  | S(XIB)    | DS | R |
| R | R        | TCH(XIF) | S   | S SL      | DS | S |
|   | &1 & 2 & | 3 & 4    | & 5 | &6 &7 & 8 |    |   |

RANDY

Move to right

|   |            |     |       |        |    |   |
|---|------------|-----|-------|--------|----|---|
| L | DS         | H   | H*    | S      | DS | R |
| R | DT         | DS  | R     | DS     | DS | S |
|   | &1 & 2 & 3 | & 4 | &5 &6 | &7 & 8 |    |   |

DBL-UP TO HEEL, TRIPLE  
\*heel takes weight  
turn right on triple  
to face back

REPEAT RANDY, DOUBLE UP TO HEEL AND TRIPLE TURN TO FACE FRONT.

### PART B

|   |         |        |      |           |   |
|---|---------|--------|------|-----------|---|
| L | DS      | DS     | DS   | DS        | S |
| R | DS(XIF) | T(XIB) | S    | DS        | R |
|   | &1 & 2  | &3 &   | 4 &5 | &6 &7 & 8 |   |

TOE VINE  
to left

|   |        |      |   |        |   |    |     |              |
|---|--------|------|---|--------|---|----|-----|--------------|
| L | T(XIB) | KICK | S | SL     | S | DS | R   |              |
| R | T(XIB) | KICK | S | T(XIB) | R | DS | DS  | S            |
|   | &      | 1    | & | 2      | & | 3  | & 4 | &5 &6 &7 & 8 |

TOE KICKS, TRIPLE  
Turn left on triple  
to face back

REPEAT TOE VINE, TOE KICKS AND TRIPLE TURN TO FACE FRONT.

### PART C

|   |            |         |        |        |      |        |
|---|------------|---------|--------|--------|------|--------|
| L | DS         | SL      | S(XIB) | S      | S SL | S(XIB) |
| R | BR         | S       | S SL   | S(XIB) | S    | S SL   |
|   | &1 & 2 & 3 | & 4 & 5 | & 6    | & 7    | & 8  |        |

SIDE STEP

Move forward  
Sherry Glass step

On the left foot, do a KARATE TURN and 2 BASICS.

Repeat the SIDE STEP facing back.

|   |         |          |       |           |   |
|---|---------|----------|-------|-----------|---|
| L | DS      | S        | STOMP | DS        | R |
| R | STOMP   | S        | STOMP | DS        | S |
|   | &1 & -- | & 3 & -- | 5     | &6 &7 & 8 |   |

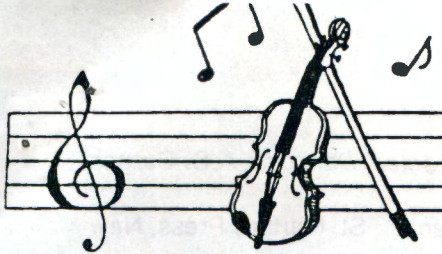
STOMP TURN

turn 1/2 left on  
& 3 to front

|   |              |   |       |
|---|--------------|---|-------|
| L | DS           | S | S     |
| R | R            | R | STOMP |
|   | &1 & 2 & 3 & |   |       |

CHAIN STOMP TURN  
Turn 360 left

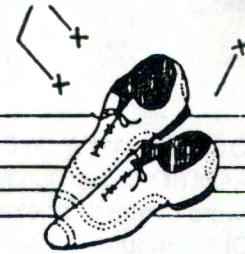
SEQUENCE: A-A-B-C-A-A-B-C-A-B-C-A-B-A-1/2 C (face front on basics)



# Ten Toe Percussion

by Ira Bernstein

~Clog, Tap and Step Dancing~



85 Dogwood Ave. Malverne, NY 11565 (516) 593-6419

## THE PROGRAM

*STEPS AROUND THE WORLD* is an entertaining and educational solo performance/lecture of clog, tap and step dancing from North America and the British Isles. Written and performed by Ira Bernstein, the program takes the audience on an historical dancing tour of the origins of these percussive dances. The journey begins in the rural south of modern-day America and then ventures back in time, across the Atlantic Ocean to the north of England during the Industrial Revolution. It next crosses the Irish Sea to visit the Irish countryside and then re-crosses the Atlantic to French Canada before returning to the United States, first to a northern city and then finally back to the southeastern mountains. Along the way we see Appalachian flatfoot clogging, English clogging, Irish step dancing, French-Canadian step dancing and tap dancing.

A selection of traditional percussion instruments is demonstrated, including the spoons, bones, washboard and triangle. The African-American tradition of hambone (patting rhythms) is performed and the audience is encouraged to join in and try a few hambone patterns and some simple clogging steps in two participatory mini-workshops.

## THE ARTIST

*IRA BERNSTEIN* is a full-time, professional dancer who specializes in percussive clog, tap and step dancing. He performs, educates and teaches in a wide variety of venues including concerts, festivals, schools, colleges, residencies and workshops. He has toured extensively around the United States as well as in Canada, England, Scotland, Poland, and Hungary. Mr. Bernstein is a former member of Brenda Bufalino's *American Tap Dance Orchestra* of New York City, New York, the *Fiddle Puppets* of Annapolis, Maryland, the *Marlboro Morris and Sword Team* of Marlboro, Vermont, and the *Mill Creek Cloggers* of Philadelphia, Pennsylvania. Currently, he performs regularly with the renowned multi-instrumentalist/singer/songwriter Pete Sutherland and is the director of the *Ten Toe Percussion Ensemble*.

## THE DANCES

*STEP DANCING* is an umbrella term that refers to a wide variety of dances that emphasize agile, rhythmic movements of the legs and feet that generally result in the dancer producing percussive sounds.

*APPALACHIAN CLOGGING* evolved from the clog and step dances brought to America by English and Irish immigrants. Along with large influences from black Africans and native Indians, it developed into a uniquely American

expression in the southern Appalachian region of the United States. Its development is a perfect example of America as a meeting place of many diverse cultures from around the world. Traditionally, this dynamic, rhythmic dance accompanied old-time string band music, though today it is often performed to bluegrass, country and other more popular styles of music.

*ENGLISH CLOGGING* dates back to the Industrial Revolution in the north of England in the late eighteenth and early nineteenth centuries. Cotton mill workers wearing wooden-soled clogs held impromptu competitions to determine who could most closely imitate the rhythms of the factory machines (frequently cotton looms) by dancing on the cobblestone streets. Competitions are still held in the counties of Lancashire and Durham, though in a much more formalized and regulated form. English cloggers most often dance to reels, hornpipes and waltzes.

*IRISH STEP DANCING* exists in two forms—hard-shoe and soft-shoe, also known as heavy and light. Hard-shoe dancers traditionally wore hobnailed boots, shoes with nails hammered into the soles and heels, to batter out rhythms to jigs, reels and hornpipes. Soft-shoe dancers wore light, leather slippers and danced very large and visual, graceful steps, much like Scottish Highland dancers. Traditionally, hard-shoe dancing was a male form, while soft-shoe dancing was a female form. Irish step dancing has evolved into a very strict-styled dance form that centers around competitions ("*feisiana*") that are held in many countries around the world.

*FRENCH-CANADIAN (QUEBECOIS) STEP DANCING* is found in the villages and countryside of the province of Quebec, Canada. It has a history similar to that of Appalachian clogging in that it too evolved from the immigrant forms of English clogging and Irish step dancing. The primary and most distinguishing difference is the absence of an African influence. The French-Canadian style is distinct from other Canadian step dance traditions found in the Ottawa Valley and in the maritimes. Quebecois step dancers usually dance to reels and waltzes.

*TAP DANCING*, like its sibling form of American percussive step dance, Appalachian clogging, also evolved from the mixing of English clog and Irish step dances with African influences, but it developed in more northern, urban settings alongside jazz music and as a performance form of dance. It was commonly found in minstrel, vaudeville and Broadway shows and was later brought to its largest audience in early Hollywood musicals.

## VOCABULARY WORDS

**TRADITION:** The handing down of beliefs and customs by word of mouth or example without written instruction.  
**FOLK:** (noun) A group of people forming a tribe or nation. (adjective) Relating to or originating among the common people.  
**FOLKLORE:** Customs, beliefs, stories, etc. of a people handed down from generation to generation.  
**CULTURE:** A particular form or stage of civilization.  
**CUSTOM:** A habitual course of action; a common practice or observance.  
**RHYTHM:** A movement or activity in which some action recurs regularly.  
**PERCUSSION:** Production of musical sounds by striking, shaking or scraping.

## HISTORICAL AND GEOGRAPHICAL IDEAS

AMERICA  
APPALACHIAN MOUNTAINS  
IMMIGRATION  
MULTI-CULTURALISM  
"THE MELTING POT"  
ATLANTIC OCEAN  
ENGLAND  
INDUSTRIAL REVOLUTION  
IRISH SEA  
IRELAND  
CANADA  
FRANCE  
AFRICA  
SLAVERY

## MUSICAL CONCEPTS

RHYTHM  
PERCUSSION  
HOEDOWN  
REEL  
HORNPIPE  
JIG  
WALTZ  
JAZZ  
IMPROVISATION

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## SELECTED DISCOGRAPHY OF TRADITIONAL DANCE MUSIC

### APPALACHIAN:

The Highwood String Band. *Dance All Night*. Rounder 0045.  
Tommy Jarrel and Kyle Creed. *June Apple*, Heritage 38.  
The Smokey Valley Boys. *The Smokey Valley Boys*. Rounder 0029.

### ENGLISH:

Alistair Anderson. *Steel Skies*. Flying Fish 288.  
The Hemlock Cock and Bull Band. *All Buttoned Up*. Topic 421.  
The High Level Ranters. *Northumberland Forever*. Topic 186.

### IRISH:

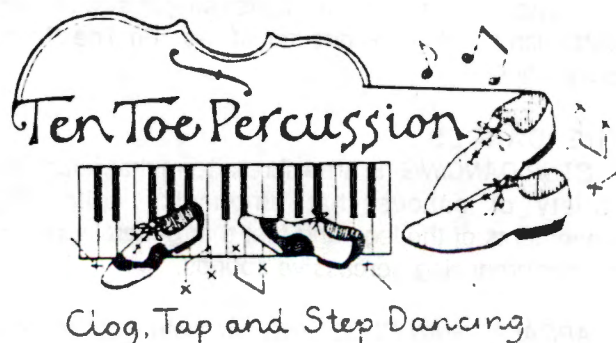
The Bothy Band. *Bothy Band*. Green Linnet 3011.  
De Danann. *Mist Covered Mountain*. Shanachie 79005.  
The Irish Tradition. *The Corner House*. Green Linnet 1016.

### FRENCH-CANADIAN:

Philippe Bruneau. *Danses pour Veillées Canadiennes*. Philo 2006.  
Jean Carignan. *Jean Carignan*. Philo 2001.  
Eritage. *La Ronde des Voyageurs*. Fogarty's Cove Music 006.

### JAZZ (TAP):

Louis Armstrong. *The Hot Fives; Volume I*. Columbia CJT 44049.  
Count Basie and His Orchestra. *Basie Plays Hefti*. EMUS ES-12003.  
Duke Ellington and Count Basie. *First Time! The Count Meets the Duke*. Columbia CS 8515.



COME ON BACK

EASY INTERM. LINE.

ARTIST: CARLENE CARTER REPRISÉ RECORDS. 7-19564  
CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207

WAIT 16 BEATS. LEFT FOOT START.

SEQUENCE: A, B, C, A, B, C, B, C, B, B, C.

PART A:

CARLENE: DS DS(XIB) R TOE(1F) PIVOT 3/4 LT. STEP DS DS DS HEEL(XIF)/SL.  
L R L R L R L R L R  
&1 &2 & 3 &4 &5 &6 &7 & 8  
REPEAT 3 MORE TIMES TO MAKE A BOX.

PART B:

ROCKETTES: DS KICK/H ROCK STEP KICK/H DS KICK/H ROCK STEP KICK/H  
L R L R L R L R L R L R L R  
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

4x SLAP BACKS: DT(B)/H STEP(1B)  
L R L

4x KICK-TURNS: DS KICK/SL (TURN 1/4 LEFT)  
L R L

CHAIN ROCKS: DS R S R S R S (MOVE LEFT) DS R S R S R S (MOVE RIGHT)  
L R L R L R L R L R L R L R

PART C:

TOGETHER

FANCY DOUBLE: STEP CLOSE STEP CLOSE DS DS R S R S (RT. ARM MOVEMENT)  
L R L R L R L R L R  
1 &2 &3 &4

BABY: DS DT(XIF)STEP/FLANGE BO/HEEL BO/HEEL HEELUP/SL  
L R R L L R L R R L  
&1 &a 2 &a 3 &a 4

TRIPLE: DS DS DS R S (TURN 1/2RT)  
R L R L R

REPEAT ABOVE 3 LINES TO FACE FRONT.

# "GET RHYTHM"

ARTIST: MARTIN DELRAY, ATL 7-87869

CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207

LEVEL: EASY INTERMED. LINE.

WAIT 32 BEATS. LEFT FOOT START.

## PART A:

"GET RHYTHM" 2 x DS BR/H TOE TCH(XIF)/H BR(X)/H TOE TCH(IB)/H BR/H DS DS  
L R L R L R L R L R L R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

"OUT-HOUSES" 2 x DS TCH(OTS)/H TCH(XIF)/H TCH(OTS)/H  
L R L R L R L

"GET RHYTHM" 1 x DS BR/H TOE TCH(XIF)/H BR(X)/H TOE TCH(IB)/H BR/H DS ROCK STEP  
L R L R L R L R L R L R L R

\*\* DS DS\*\*  
L R

## PART B:

"VINE-ROLL" DS DS(XIF) DS DS(TURN RT.) DS DS DS ROCK STEP  
L R L R L R L R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

"STAMP-TURN" DS STAMP/H STAMP/H STAMP/H (TURN 1/2 RT. ON STAMPS)  
R L R L R L R  
& 1 & 2 & 3 & 4

"ROCKING CHAIR" DS BR/H DS R S  
L R L R L R

REPEAT PART B.

REPEAT PART A.

BRIDGE: 14 x TOE-STEPS. (WALK-OVER FASHION)  
L L

REPEAT PART B.

REPEAT PART A.

REPEAT PART A.

BRIDGE: 6 x TOE-STEPS (TURN FULL TURN LEFT)

ENDING: "GET RHYTHM" (TURN 1/4 RIGHT ON DSRS) TILL END OF MUSIC.

4/27/91 1AM!

(IF IT WEREN'T FOR COUNTRY MUSIC)

I'D GO CRAZY

ARTIST: CLINTON GREGORY, SOR-427

CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD., COLUMBUS, OHIO 43207

INTERM. LINE DANCE, (COUNTRY MUSIC)

WAIT 16 BEATS. LEFT FOOT START.

SEQUENCE: A, B, C, D, 1/2A, C, BRIDGE, D, 1/2A, C, C, ENDING. (WHEW''')

---

PART A:

PULLEY:

DS BR/SL DS(XIF) ROCK STEP DS BR/SL DS(XIF) ROCK STEP (MIVE LEFT)  
L R L R L R L R L R L R

SLUR, KICK TURN: DS SLUR STEP(IB) DS KICK(TURN 360 LEFT) SL  
L R L R L

STRUM: DS BR(XIF)/SL BR(X)/SL BR(XIF)/SL  
R L R L R L R

REPEAT ALL THE ABOVE.

---

PART B:

PUSH-OFF: DS R S R S R S (MOVE LEFT) DS R S R S R S (MOVE RT)  
L R L R L R L R L R L R

KICKS: 4 X DS KICK/SL (TURN 1/4 LEFT ON EACH)  
L R L

---

PART C:

POSSUM: 2 X STOMP DRAG STEP(XIF)STEP(IB) SL STEP(IB) SL  
L L R L L R L  
&1 7 2 & 3 & 4

J. T. DS DT\_UP/SL DT-SLIDE OUT DRAG IN HEEL\_UP/SL  
L R L R (BOTH) (BOTH) L R  
&1 & 2 & 3 & 4

CRAZY LEGS DS(XIB) DS(XIB) DS(XIB) DS(XIB)  
L R L R

CHOREO: SALLIE ADKINS.

PART D:

HOLEY: 3 X DS R S KICK\_TWIST BALL/HEEL(F)/SL (TURN 1/4 LEFT ON EACH)  
L R L R R L R

FANCY DOUBLE: DS DS RS RS (TURN LAST 1/4 LEFT TO FACE FRONT).  
L R L R LR LR

HARD STEPS: DT(B)/H BR-UP/H DSRS DT(B)/H BR-UP/H DSRS  
L R L R L R L R

TRIPLE STOMP: DS DS DS STOMP STOMP (MOVE FWD)  
L R L R L

TRIPLE ROCK: DS DS DS ROCK STEP(MOVE BWD)  
R L R L R

---

**\*\* REPEAT 1/2 A:**

REPEAT C:

---

BRIDGE:

TWISTERS: DS -TWIST- TWIST- TWIST( MOVE RIGHT DS DS DS ROCK STEP(TURN 1/2 left,  
L R R R R L R L R

STRUMS: 2 X DS BR(XIF)/H BR(X)/H BR(XIF)/H  
L R L R L R L

**● REPEAT ABOVE TWO LINES TO FACE FRONT.**

---

REPEAT D:

REPEAT 1/2/ A:

REPEAT C:

REPEAT C:

ENDING: DS DS DS HEEL-CLICKS. (MOVE FWD) YELL!!!!  
L R L R-L

XXX 000 XXX 000 XXX 000 XXX 000 XXX 000 XXX 000 XXX 000 XXX 000 XXX 000

LET IT BE YOU

ARTIST: RICKY SKAGGS EPIC34-68995

EASY COUPLES DANCE.

CHOREO: SALLIE ADKINS 4354 CHARLOTTE RD. COLUMBUS, OHIO 43207

WAIT 8 BEATS. LEFT FOOT START. COUPLES IN VARSOUVIENNE POSITION.

PART A:

2 x DS BR(XIF)/H DS(XIF) ROCK STEP DS SL STEP(XIB) DSRS (MOVE LEFT THEN RIGHT)  
L R L R L R L L R L RL "COWGIRL VINE"  
1 & 2&3 & 4 &5 & 6 &7 &8

DS DS DS BR/SL(MOVE FWD) DS RS RS RS (MOVE BWD)  
L R L R L R LR LR LR

"COWBOY"

DS TCH(IF)/H TOE/HEEL TCH(IB)/HEEL DS DS RS RS  
L R L R R L R L R LR LR

"CHARLESTON FANCY DOUBLE"

REPEAT PART A:

PART B:

DSRS DSRS DSRS DSRS (MEN RAISE RT ARM, LADY ROLL UNDER & IN FRONT OF MEN IN  
L R L R WRAP UP POSITION)

DO ONE CHARLESTON IN THIS POSITION, THEN MEN UNWRAP LADY TO HIS RIGHT ON 2 BASICS.  
(DS TCH(IF)/H TOE/HEEL TCH(IB)/HEEL DSRS DSRS)  
L R L R R L R L R

DS RS RS RS (MOVE LEFT) MEN DS RS RS RS (MOVE RIGHT)  
L RL RL RL R LR LR LR

"SIDE BY SIDE"

REPEAT ONE CHARLESTON AND ONE FANCY DOUBLE.

BREAK:

4 x DS BR/SL DSRS (TURN  $\frac{1}{4}$  LEFT ON EACH BR/SL) (ROLL AS A COUPLE IN VARS. POSITION)  
L R L R LR

ADD DS DS  
L R

REPEAT PART A.

REPEAT PART B.

ENDING: ONE CHARLESTON, ONE FANCY DOUBLE, THEN THREE DS (TURN TO FACE PARTNER &

OPTIONAL...HUG & KISS!!!

9/6/90/ 4:30 AM.

# WALK ON FAITH

ARTIST: MIKE REID, COL. REC. 38-73623

CHOREO: SALLIE ADKINS, 4354 CHARLOTTE RD., COLUMBUS, OHIO 43207

EASY-INTERM. LINE. (COUNTRY MUSIC) LEFT FOOT START. WAIT 16 beats.

SEQUENCE: A, B, C, A, B, ENDING.

## PART A:

"MICKEY" DS DT(XIF)/H DT(X)/H TOE(IB)STEP (MOVE LEFT) ROCK STEP DS DS KICK/SL(TURN 1/4L)  
L R L R L R L R L R

REPEAT 3 MORE TIMES TO FORM A BOX.

2X "PUSH-OFFS" DS ROCK STEP ROCK STEP ROCK STEP (MOVE LEFT THEN RIGHT.

L R L R L R L

## PART B:

(WT ON EDGE)

"WALKS" DS HEEL HEEL ROCK STEP BR/SL DS HEEL HEEL ROCK STEP BR/SL  
L R L R L R L R L R L R L R

"FWD" DS BR(XIF)/H DS BR(XIF)/H TOE/STEP TOE/STEP TOE/STEP TOE/STEP (MOVE FWD).  
L R L R L R L R L R L R

"DRAG-RT" DS DS ROCK(OTS) STEP DRAG(GO RT)SL DS RS DSRS  
L R L R L R L R

"SLAPBACKS" DT(B)/H &STEP DT(B)/H & STEP DT(B)/H & STEP DT(IB)/H & STEP  
L R L R L R L R L R

REPEAT "WALKS".

## PART C:

2X COWBOYS" DS DS DS BR(XIF)(TURN 1/2 LEFT DS(XIF) ROCK STEP ROCK STEP ROCK STEP  
L R L R R L R L R L R

REPEAT PART A.

REPEAT PART B:

ENDING: (REPEAT WALKS, FWD, ~~WALKS~~, 4 X SLAPBACKS, WALKS, 2 X FWD.)

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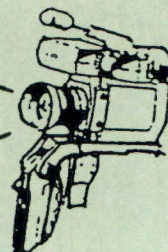
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