Tandy Barrett

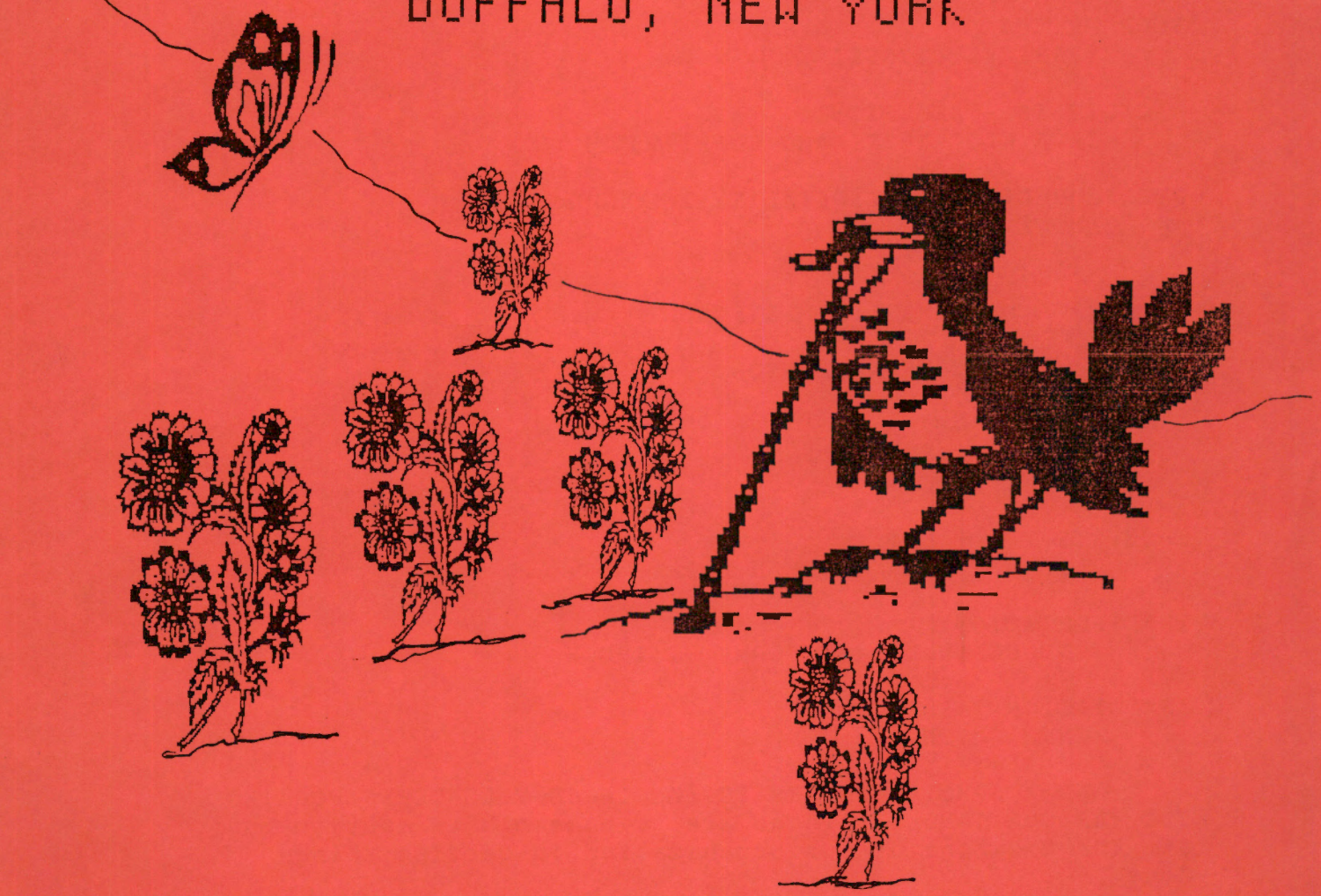
1990

SYLLABUS

Nickel City Festival



BUFFALO, NEW YORK



INSTRUCTORS

TANDY BARRETT - Georgia
CHIP FRUTRELL - North Carolina
CHIP and DONNA WOODALL - Georgia

KEN and LINDA HALEY - WNY Cloggers
DARRYL LINNINGTON (Canada)- WNY Cloggers
RICK SMITH - WNY Cloggers
DEE WITTROCK - WNY Cloggers

COMMITTEE CHAIRPERSONS

FESTIVAL CO-ORDINATORS
KEN and LINDA HALEY

AFTERPARTY REFRESHMENTS
KAREN ROSTAD

DECORATIONS
SHARON PINE

DOOR PRIZES
TERRI KLUCZYNSKI

FACILITIES - SECURITY
DAVE KLUCZYNSKI and CORKY WITTROCK

PUBLIC RELATIONS-HOSPITALITY-ACCOMODATIONS
ALICE ROSTAD

SIGNS
BARB and CHARLIE HALVERSON

SOUND and INSTRUCTOR LIASON
RICK SMITH

SYLLABUS
DEE WITTROCK

T-SHIRTS
GAIL and PAUL CHAPMAN

TRANSPORTATION
JUNE CORNWALL and CORKY WITTROCK

ASSOCIATION TABLE
RENEE SMITH

AND A SPECIAL THANKS TO ALL THOSE VOLUNTEERS WORKING THE VARIOUS TABLES. (These are to numerous to mention but are the backbone of our organization in getting things done.)

WESTERN NEW YORK
CLOGGERS ASSOCIATION
"Preserving Our American Heritage"

April 20, 1990

To all our guests,

For many, the month of April represents thoughts of the coming of sunny days and warmer weather. To the members of the Western New York Cloggers Association it also includes the joy of our annual Nickel City Festival.

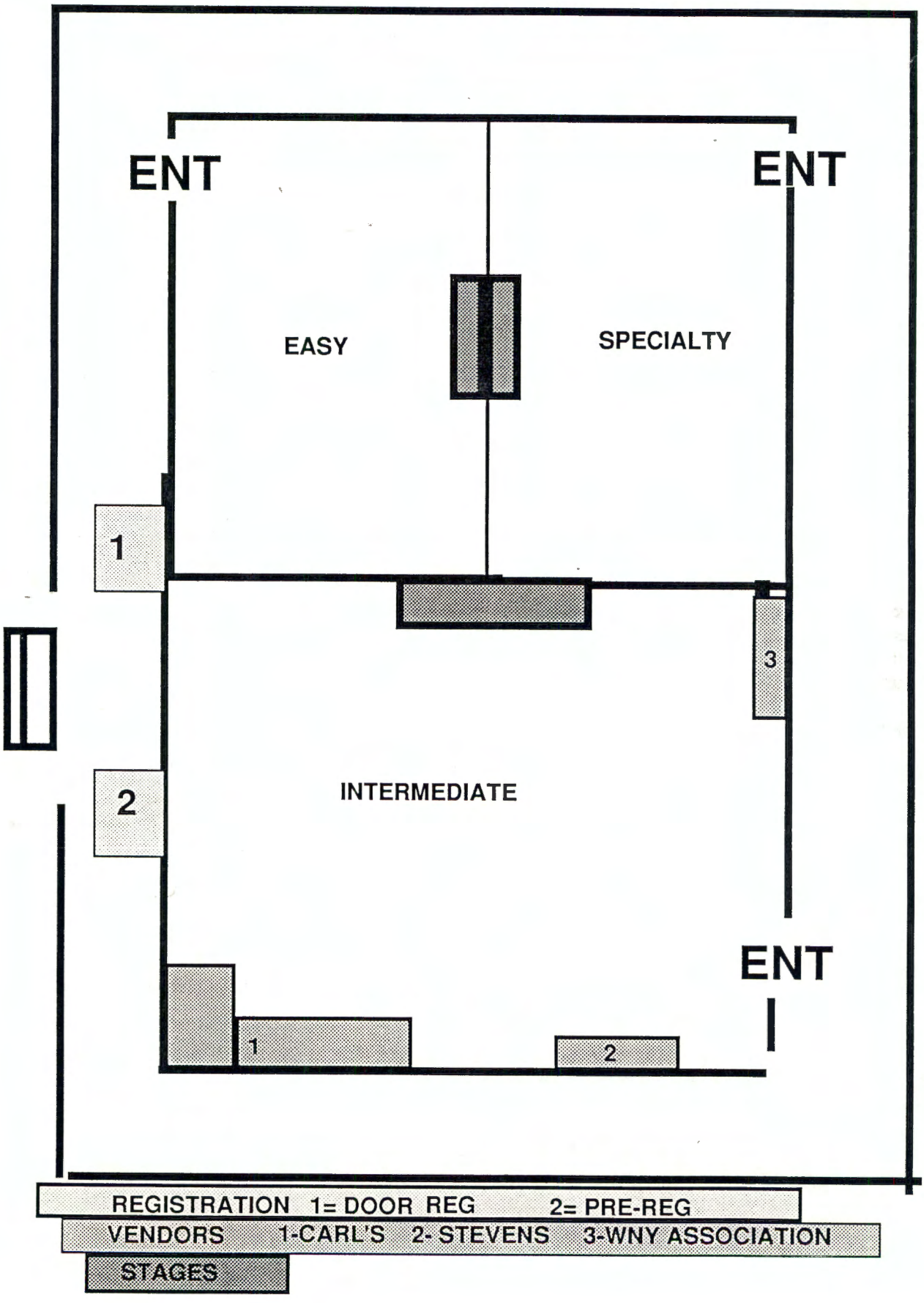
We are so happy that you have been able to join us for our fourth festival. Hopeful that our returning visitors are once again pleased by the activities, it is also our goal to create fond memories of this annual event with those joining us for the first time. The growth of the Nickel City Festival has been overwhelming in view of its short history and we intend for this to be the beginning of what the family of fellow cloggers will consider a "must" on their calendar.

This year brings four very well-known and popular instructors, Tandy Barrett, Chip Futrell, and Donna and Chip Woodall. The variation of style and methods of instruction will be a treat for all and we feel most fortunate to have these fine people with us, all on initial visits.

While we have done our best to pre-plan the event avoiding all possible inconveniences and mishaps, we all know that some minor problems or questions may arise. A listing of area restaurants and an outline of their selections, which seems to be of major concern to the tired and hungry dancer looking to revive their stamina, has been placed at the reception desk. That area will be manned at all times to assist you with any difficulty or questions which should occur. Do feel free to ask any of the members of the Western New York Cloggers Association for assistance as they will be most happy to oblige you. Seeing that you enjoy your stay with us is the goal we have set for ourselves. If we can help you, we are one step closer in achieving that goal. You will find a questionaire in your syllabus which we encourage you to complete and return to us. Those collected last year were used in planning for this festival and the input was very helpful.

Once again, we welcome you to the Fourth Nickel City Festival. Please enjoy your time with us and plan to return next year!

THE WESTERN NEW YORK CLOGGERS ASSOCIATION


ENT
ENT
EASY
SPECIALTY
1
3
2
INTERMEDIATE
ENT
1
2
REGISTRATION 1= DOOR REG 2= PRE-REG
VENDORS 1-CARL'S 2- STEVENS 3-WNY ASSOCIATION
STAGES

**** TENTATIVE SCHEDULE ****

SUBJECT TO CHANGE

TIME	EASY	INTERM	SPECIALTY
9:30	CHIP F LEAVE IT ALONE	DONNA LOVE SHACK	TANDY GET UP
10:30	TANDY THE CHURCH ON CUMBERLAND ROAD	CHIP W CELEBRATION	CHIP F
11:30	DONNA ROLLIN NOWHERE	KEN/LINDA TIMES UP	CHIP W DANGEROUS
12:30		LUNCH	
1:00	CHIP W EYES OF JEAN	DARRYL GRANDPA WAS A CARPENTER	CHIP F ESCAPADE
2:00	RICK PIGEON FORGE BREAKDOWN	CHIP F DON'T YOU	SEMINAR TANDY &
3:00	DEE KENTUCKY THUNDER	DONNA THIS HEART	CHIP W "SHOWY EXHIBITION"
4:00	DARRYL ARE YOU EVER GOING TO LOVE ME	TANDY KEEP IT IN THE MIDDLE OF THE ROAD	DONNA
5:00-7:00	DINNER		

EVENING ACTIVITIES:

EXHIBITIONS, FUN DANCES, AFTER PARTY, REVIEW

TABLE OF CONTENTS

*** EASY - Green ***

Rollin' Nowhere

Ain't Too Proud To Beg

Leave It Alone

Pigeon Forge Breakdown / Swing The Mood

*** INTERMEDIATE - Yellow & Blue ***

Celebration

Blame It On The Rain

Boogie Woogie Bugle Boy

Keep It In The Middle Of The Road

Kentucky Thunder

Times Up

The Church On Cumberland Road

Cold Hearted / Love Shack

Dangerous / This Heart

Don't You

Escapade

*** ADVANCED - Pink ***

Batdance

Get Up

EASY

ROLLIN' NOWHERE EASY-LEVEL DANCE.

CHOREO : CHIP WOODALL, AUGUSTA, GA.
404-863-7648.

****

SEQUENCE: A B B A C A B B A (1) PART OF C TO END!!!

PART A: CHARLIE'S STEP: DS DS B HEEL SPIN 1/2 RIGHT STEP
L R L R L

TRIPLE ROCK STEP: DS DS DS RS. REPEAT CHARLIE-TRIPLE.
R L R LR

SLUR BASIC: DS SLUR(XIB) DS RS. DS SLUR(XIB) 1/2 LEFT.
L R L RL R L

DS RS. REPEAT THE SLURS TO FACE FRONT!
R LR.

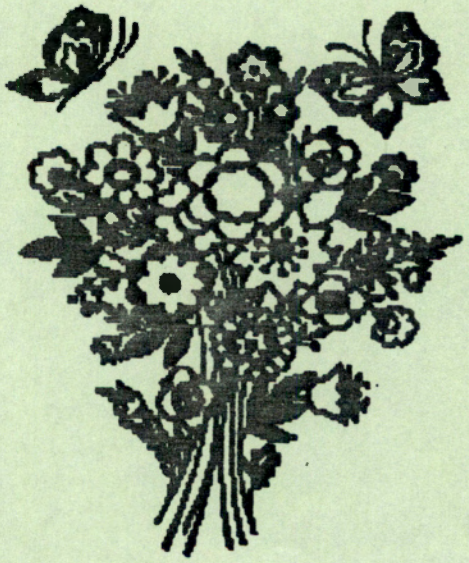
PART B: VINE SPIN: DS DS DS STEP FULL SPIN RIGHT. DS DS DS RS.
L R L R L R L RL

DBL & CHUG: DS CHUG DS CHUG FANCY DBLE.
R L L R R

REPEAT ALL ABOVE TO MOVE TO THE RIGHT.

PART C: STOMP DBLE: STOMP DS DS RS. ROCKING CHAIR: DS CHUG DS
L R L RL R L L

RS. REPEAT STOMP AND ROCKING CHAIRS (3) TIMES.
RL



AIN'T TOO PROUD TO BEG — EASY LEVEL LINE DANCE

Record: "Ain't Too Proud to Beg" by the Temptations, Motown Records MOT-454; time 2:32
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 32 beats. Start with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
1	(ots) RK ST SR ST DS RS L R L L R LR & 1 & 2 &3 &4	"Slide" Move diagonally right.
1	DS DS RS RS L R LR LR &1 &2 &3 &4	"Fancy Double"
1	DS RS DS RS PA HL RS L RL R LR L&R L LR &1 &2 &3 &4 & 5 &6	"Shag" Move forward on 1st basic; back up on 2nd.
2	ST	Turn 1/2 right.

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 32 BEATS

1	DS DR ST DR SL DR SL L L R R R R R &1 & 2 & 3 & 4	"Drag Turn" Turn 1/4 right.
2	DS RS &1 &2	"Single Basics" Move forward.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART C - 32 BEATS

1	(xif)(unx)(xib)(unx)(xif)(unx) DS DS DS DS DS DS DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	"Clog-over Vine" Move left.
1	DS DS DS BR SL R L R L R &1 &2 &3 & 4	"Triple Brush" Move forward.

1	DS DS DS RS L R L RL &1 &2 &3 &4	"Triple Basic" Bask up.

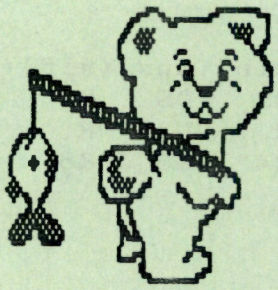
*REPEAT THIS SEQUENCE ONCE MORE STARTING WITH THE RIGHT FOOT.

SEQUENCE

A, B, A, B, A, C, B, A, A

ABBREVIATIONS

RK: rock
ST: step
SR: slur
DS: double step
RS: rock step
PA: pause
HL: heel
DR: drag
SL: slide
BR: brush
(ots): out to the side
(xif): cross in front
(unx): uncross
(xib): cross in back



LEAVE IT ALONE — EASY LEVEL LINE DANCE

Record: "Leave It Alone" by the Forester Sisters; Warner Brothers Records, 7-22773-A; time 3:01
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
2	(xif)(unx) DS DR ST DS BA SL L L R L R R &1 & 2 &3 & 4	"Kentucky Drags" Move left.
2	DS DS DS RS &1 &2 &3 &4	"Triple Basics" Move L on 1st 1; turn 1/2 R on 2nd

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 16 BEATS

2	DT HL-R HL-R SL L BA-L BA-L L & 1 & 2	"Bounce Slide" Move forward.
1	(xif)(unx) DT HL-R TE-R HL-R TE-R HL-L HL-R ST L BA-L BA-L BA-L BA-L BA-R BA-L R & 1 & 2 & 3 & 4	"Bounce Twist" Trun 1/2 left on 2&.
1	DS DT SL ST DR SL L R L R R R &1 & 2 3 & 4	"Karate Kick" Turn 1/2 left.
2	DT SL DS L R L & 1 &2	"Fleaflickers" Back up.

INTERLUDE - 8 BEATS

1	DS DS DS BR SL DS RS RS RS L R L R L R LR LR LR &1 &2 &3 & 4 &5 &6 &7 &8	"Cowboy" Move forward on 1st 4 beats; back up on last 4.

BRIDGE - 16 BEATS

2	"Cowboys" Turn 1/2 left on each.

SEQUENCE: A, B, INTERLUDE, A, B, B, BRIDGE, A, B, B, B, A

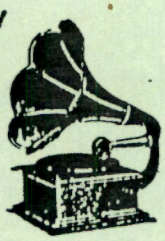


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CONVENTION AND
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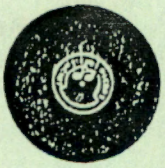
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PIGEON FORGE BREAKDOWN
TRANSWORLD TWR-101

EASY LINE DANCE
(CAN ALSO BE DONE AS A COUPLE DANCE)

CHOREO: RICK SMITH, CLOG-HOPPERS, TONAWANDA, N.Y. (716)875-3260
Start with the left foot!!!!! Wait 2 short beats!!!!

4 BASICS	DS-RS
2 ROCKIN' CHAIRS	DS-BR-SL-DS-RS
1 COWBOY	DS-DS-DS-BR(XIF)-SL-DS(XIF)-RS-RS-RS
2 OUTHOUSES	DS-TCH(OTS)-SL-TCH(XIF)-SL-TCH(OTS)-SL
2 MT. COOLS	DS-DT(UP)-SL-DT(UP)-SL-DT(UP)-SL
1 FANCY DOUBLE	DS-DS-RS-RS
2 DOUBLE STEPS	DS-DS
4 STOMPS	STOMP-STOMP-STOMP-STOMP &1 &2 &3 &4
3 VINE BEHIND & BRUSH	DS-DS(XIB)-DS-BR-SL

NOTE: ON THE FIRST VINE, DON'T TURN
SECOND VINE, TURN A 1/4 RIGHT
THIRD VINE, TURN 1/2 LEFT

1 TRIPLE	DS-DS-DS-RS



***** Repeat the dance from the beginning. Do the sequence a total of 4 times. ***** Then do the ending: 1 COWBOY

This record should be relativly easy to obtain. Order it from any of the Clogging Suppliers or from the manufactor.
Tandem Records, 13 Moore St. , Bristol, Va. 24201

SWING THE MOOD

EASY CIRCLE MIXER

Choreo: Sherry Johnson
Artist: Jive Bunny and the Mastermixers

Couples face down the Line of Dance
Inside hands joined
Start on Left foot

Wait 4 beats then:

4 JIVE STEPS TOE-HEEL--TOE-HEEL--TOE-HEEL--TOE-HEEL
L L R R L L R R
Swivel Heel in on TOE---out on HEEL
Move arms horizontally in "scissor" fashion

2 TRIPLE ROCKS DS-RS-RS-RS (360 L) REPEAT TO RIGHT
L
Wave forefinger in air as you circle

2 CHARLESTON KICKS DS-KICK-TOE-H-RS
L

4 BASICS (Turn 1/4 on each Basic; 1st to front and other three away from each other. End up facing each other Clap twice on Rock-Step)

2 HEEL TOE COMBOS DS-HEEL(F)-H-TOE-H-HEEL(F)-H (Repeat on R foot)
L

1 JITTER BUG TURN DSRS-DSRS-DSRS-DSRS
L R L R
Insides drop L hand; outsides drop R hand
Do California Twirl--2 basics on each turn

INSIDES GO BACK TO NEXT PERSON; OUTSIDES GO FORWARD TO NEXT PERSON

REPEAT ENTIRE DANCE

BREAK

****

1 JITTER TWIST DT-TWIST--TWIST-TWIST--TW-TW--TW-TW--TW-TW--TW-TW
& 1 & 2 & 3 & 4 & 5 & 6
Clasp L hands--and circle 360 L WITH PARTNER--shimmy R hand in air
Move quickly--there's not much time!

****

REPEAT ENTIRE DANCE OVER AND OVER UNTIL....JAILHOUSE ROCK MUSIC.
DO THE BREAK (JITTER TWIST) AFTER YOU COMPLETE THE 2 TRIPLE ROCKS.
IMMEDIATELY START THE DANCE AGAIN FROM THE BEGINNING.

HAVE FUN!!!

INTERMEDIATE

CELEBRATION: KOOL AND THE GANG EASY INT. DANCE

CHOREO: CHIP WOODALL
AUGUSTA, GA. 404-863-7648

****

PART A: 3 BASICS TURNING 1/4 'S LEFT. AND CLAP. START LEFT.

DS CHUG CHUG DS RS RS TRIPLE RS.
R L L L RL RL R L R LR

REPEAT ALL ABOVE ONE MORE TIME.

STOMP DBL: STOMP DS DS RS X 2. TURNING 1/2 LEFT.

JOEY STEP: DS B B B B B STEP. MOVE FORWARD.
L R L R L R L
TRIPLE: DS DS DS RS.
R L R LR

REPEAT STOMPS, JOEY AND TRIPLE AGAIN.

PART B: CLOG OVER VINE TO THE LEFT.
SAMANTHA STEP: DS DS DS DS RS DS DS RS.
R L R L RL R L RL
REPEAT ALL OF PART B AGAIN.

PART C: 2 ROCKING CHAIRS 1/2 LEFT.
2 FANCY DBLS. LEFT FOOT LEAD.
REPEAT PART C.

PART D: LOOP: DS DS(XIF) LOOP CHUG DS DS(XIF) LOOP CHUG.
L R L R R L R L
2 BASICS. 1 TRIPLE. TURN 1/2 LEFT.
2 BASICS. 1 TRIPLE. TURN 1/2 LEFT.
REPEAT PART A:

BRIDGE: HEEL STEP: DS HS HS RS DS HS HS RS.
L RR LL RL R LL RR LR
4 BASICS TURNING 1 1/4 LEFT.
REPEAT HEEL STEP AND BASICS 3 TIMES TO MAKE A BOX.

REPEAT A, A, A. THAT'S ALL FOLKS!!!



BLAME IT ON THE RAIN

Choreo: Sharon Pine
Liberty Cloggers
1396 Independence/Derby,NY14047

Milli Vanilli

SEQ:A,B,BR I,A,B, BR II, C,B,END

wait 16 bts-rt ft st

INTRO

beats

8 JAZZ STEP (2x) ST(XIF) ST(OTS) ST_DR ST(XIF) ST(OTS) ST-DR (move Fwd)
R L R R L L L L

8 2 triples back

8 1 triple , 2 basics (360 right)

8 2 stomp steps (angle L-R) STOMP DT(X) DT(B) RS REPT TO RIGHT
L R R RL

PART A

8 8 ct vine to left (turn 360 rt on 1st 4 bts)

8 1 triple br fwd, 1 triple back

8 8 ct vine right (turn 360 left on 1st 4 bts)

4 2 basics

8 2 stomp steps (L-R)

8 8 ct vine left (turn on 1st 4 bts)

8 4 kicks around right (DS K DS K DS K DS K)

4 2 basics

8 Jazz steps (2x) R-L R-L) in place

4 toe-heel toe-heel toe-heel toe-heel (in place
R L R L

PART B

8 1 rain step (DS DS (MOVING FWD) DT(XIB) DRAG TOE(TURN 1/4 LEFT-
R L R R R R
LIFT DS DS RS &1 &2 & 3 & R
R R L RL
4 5 6 7 & 8

1 rain step (1/4 left)
1 jazz step(facing back-in place)
1 jazz step (turn 1/4 left)
1 rain step (1/4 left to face front)

BRIDGE I

8 2 stomp steps (R-L) note on last stomp step (omit rs-add toe-sl)

REPEAT A,B,

BRIDGE II

3 stomp steps (R-L-R), 1 triple, 2 basics 360 left)

PART C

5 rain steps (1/4 L on first four-on last-face front-do not turn)
2 jazz steps moving fwd
2 jazz steps moving back
repeat Part B

ENDING

DO PART B-ending with lift on last rain step (omit dbl)

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✉✉✉ Festival Registration ✉✉✉

Registration Fees...	Before June 10	After June 10
Dancer	$20.00	$23.00
Spectator	$ 8.00	$10.00

Register Early! Send your name, address & telephone number along with payment (check or money order payable in CAN funds to **Step in Time**) to...

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BOOGIE WOOGIE BUGLE BOY
Bette Midler

Atlantic Oldie Series OS 13155- 45rpm
E-Z Intermediate Couples Time 2:32
Choreo: Tandy Barrett Scotty Bilz
Stone Mountain, Georgia
ANOTHER POSSUM TROT ROUTINE!

Note: Gents start Left foot lead
Ladies start Right foot lead
Partners opposite foot & Turns thru-out dance
Q-sheet cued to gents

Intro wait 8 beats after bugle

Jive 16 Twist Steps in place — Partners facing hold both hands

Part A

Jitterbug Swing Step Step — Facing partner
L R
&1 &2

RS RS — Swing out
LR LR
&3 &4

Repeat Jitterbug Swing

California Twirls SRS SRS SRS SRS — Gents turn ladies turn to face back
L R L R

Jive 8 Twisting Steps — Ladies roll right
Gents roll left

Return to original position

Rockin' Chair Step Kick SRS Step Kick SRS
L R RLR L R RLR

Slur Brush Step Slur(xib) Step Step Kick — Moving Left
L R R L R

Step Slur(xib) Step Step Kick — Move right
R L L R L

Repeat Section A-same footwork & Turns-(Turn to face front)

Part B

Chugs Chug Dr Chug Dr Chug Dr Chug Dr — Backing up
L- R L - R L - R L - R

Jive 8 Twisting Steps — Moving Forward

Walkover Step Step(xif) Step(xib) Step Step Step(xif) Step(xib) Step
L R L R L R L R

Chugs Chug DR Chug DR Chug DR Chug DR — Backing up
L- R L - R L - R L - R

Jive 8 Twisting Steps — Moving Forward

Break (8 beats)

Stomp (arms up) Bring arms down
L-R

Part C

Bunny Hop	Chug	Step	Chug	Step	Chug	Step	Chug	Step	Moving forward
	R	L	L	R	R	L	L	R	

Repeat Bunny Hops (Set of 4) 3 more times- turn ¼ to left each set of 4- end facing each other.

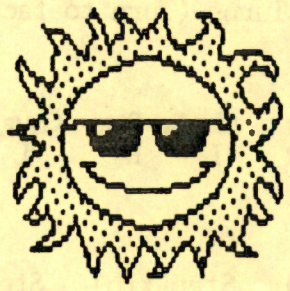
Repeat Bunny Hops (set of 4) - in elbow swing- back to position facing each other

Jive Bunny	Hop apart L-R	Hop together L-R	Holding hands (facing)
	Hop apart L-R	Hop together L-R	
END	SRS L	SRS R	in old-time swing position
	SRS L	SRS R	Turn girl under & bow

Sequence

A
B Break
A*
C
A
Ending

* omit rockin' chair & slur brush on first half only



KEEP IT IN THE MIDDLE OF THE ROAD INT. LINE

Exile 45 r.p.m., ARISTA AS -1-9911 Time: 3:14

CHOREO: Tandy Barrett - Scotty Bilz - Stone Mt., GA
ANOTHER POSSUM TROT ROUTINE

INTRO: 16 beats

PART A

Road house

DS	TCH	SL	(leg out to side)	TCH	SL	(leg cross front)
L	R	L		R	L	
&1	&	2		&	3	

TCH	SL	(leg out to side)	Moving forward
R	L		
&	4		

Repeat

Road House on opposite foot continuing to move forward.

Spinner

DS	DT	CHUG	HOP	HOP	(Spin full turn left)	Chug
L	R	L-R	L	L		L-R
&1	&	2	& 3	&		4

Stomp Double

STOMP	DS	DS	RS	Turn 1/2 left
R	L	R	LR	

Repeat

PART A facing back - same footwork and turns. Turn Stomp Double to face front

PART B

Slur Vine

DS	SLUR(XIB)	S	DS	BR	SL	TO Left
L	R	R	L	R	L	
&1	&	2	&3	&	4	

DS	SLUR(XIB)	S	DS	BR	SL	To Right
R	L	L	R	L	R	
&1	&	2	& 3	&	4	

Simone Stomp

DS	DS	STOMP	STOMP	Dr	SL
L	R	L	R	L-	R
&1	&2	&	3	&	4

PART C

Lucy Brush Over

DS	BR(XIF)	SL	BALL-STEP	TCH(TOE)IB	SL	Moving left
L	R	L	R	L	R	
&1	&	2	& 3	&	4	

Push Off

DS	TCH	SL	TCH	SL	TCH	SL	Moving left
L	R	L	R	L	R	L	

Switch

DT	HEEL DIG(OTS)	BOUNCE	HEEL DIG(OTS)	BOUNCE	HEEL DIG
R	L	L	R	R	L
&	1	&	2	&	

BOUNCE	HEEL DIG	SL
L	R	L
3	&	4

KEEP IT IN THE MIDDLE OF THE ROAD

Fancy Double

DS	DS	RS	RS	Full turn to left
R	L	RL	RL	

Repeat

PART C - Opposite footwork, direction and turn still facing front

BRIDGE (BOX)

4 Count Clog-over

DS	DS(XIB)	DS	DS(XIF)
L	R	L	R
&1	&2	&3	&4

Jog

DS	BALL	BALL	BALL	BALL	BALL	STEP
L	R	L	R	L	R	L
&5	&	6	&	7	&	8

Scoops

*DT(XIF)	SL	*KICK Out to Side	SL	(*Scoop style)
R	L	R	L	
&	1	&	2	

DT(XIF)	SL	Kick out to side	SL
R	L	R	L
&	3	&	4

Double Ups

DT	SL	DT	SL	Turn 1/4 right
R	L	R	L	

2 Rock steps

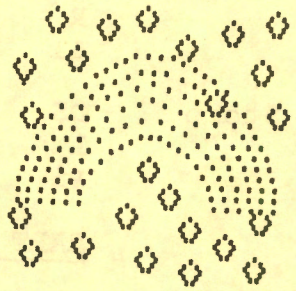
RS	RS
RL	RL

Repeat

BRIDGE 3 more times - same feet and turns - END facing front

SEQUENCE

A B C
A
BRIDGE(Box)
B C
A C
B* 1/2 A**



* Omit Simone Stomp

**ENDING - instead of STOMP DOUBLE - Do:

STOMP	DS	R	STEP(Heel)	Slide forward	STEP
R	L	R	L		R

KENTUCKY THUNDER

MUSIC: From The Cassett "Kentucky Thunder"
ARTIST: Ricky Scaggs
CHOREO: Charlie Burns Level 3 (easy intermediate)
INTRO: Start On 9th Beat.

-- PART A --

```
2 Heel Toe  DS H(if) T(ib) H(if)
  Combo      L R     R      R

             ( moving right    )
2 Basic &   DS(xib) ROCK(x) ST(xif) DT(xif) H DT(x) H
  Double UP  L        R      L       R      L  R    L
```

2 Simone Stomp DS DS STOMP STOMP DR SL & 4 SHUFFLES TURNING 1/2 LEFT
& Shuffle L R L R

REPEAT PART A

-- PART B --

```
2 Fancy Double  DS DS RS RS
                 L  R LR LR

2 Double Kicks  DS KICK DS KICK (full turn left)
                 L   R   R   L

1 Ky. Thunder   DS DS DRAG ST(xif) ST ST STOMP DS ST DS ST
                 L  R   R   L       R  L   R    L  R  L  R
                        &   3       &  4  &5   &6  & 7& 8
```

REPEAT PART B

-- PART C --

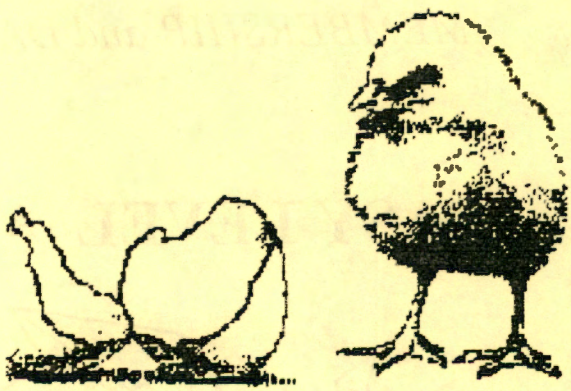
2 Clog Over Vine

2 Double Kick Full Turn Left

2 Fancy Doubles

```
2 Stomp       STOMP STOMP
                L     R
```

1 Ky. Thunder

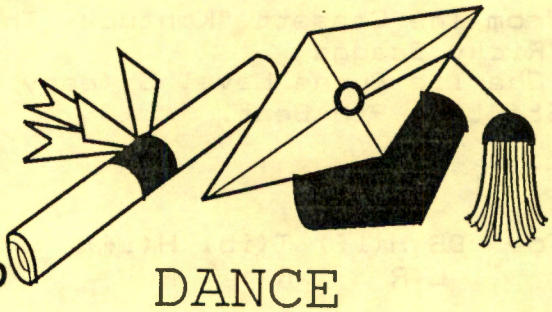


-- BREAK --

```
1  Triple Kick  DS DS DS KICK DS DS DS RS
                 L
```

SEQUENCE: A A B C BREAK A B C ENDING: Three Ky. Thunder. Turn 1/2 right on 2nd & 3rd. End with two stomps

GRADUATION AND MEMBERSHIP DANCE



TRINITY LUTHERAN SCHOOL

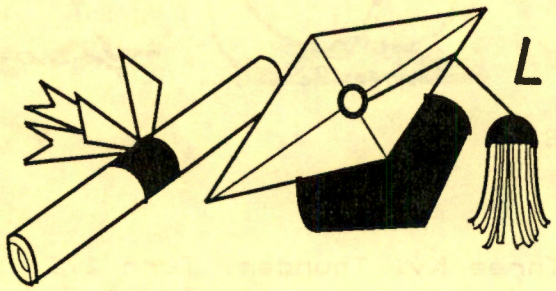
149 RESERVE RD - W. SENECA

MAY 6, 1990 2-5 PM

COST:

ASSOCIATION	**$2.00**
NON-MEMBERS	**$4.00**
MEMBERSHIP and DANCE	**$7.00**

EASY LEVEL AND *FUN DANCES*



LOCAL INSTRUCTORS

ROUTINE: TIMES UP RECORD: WB 7-22714-A
ARTIST: SOUTHERN PACIFIC & CARLENE CARTER
CHOREO: KEN & LINDA HALEY - WNY CLOGGERS
LEVEL- INTERMEDIATE

INTRO: 16 BEAT WAIT

SEQUENCE: A, BRK 1, A, B, C, BRK 1, A, A, B, C, BRK 2, C, C, C, C

A.

	DS-DS(xif)-DT-DT-DS(xib)-R(ots)-S(xif)
22	L R L L L R L
	DS(ots)-BR(up)
	R L
RHYTHM	DS-DT(xif)-DT(x)-DT(ots)
	L R R R
BASIC- 2	DS(xib)RS-DS-DS
DOUBLE STEPS	R LR L R

B.)

ROCKING	DS-BR(up)-DSRS-
CHAIR	L R RLR
JANE STEP	DS-DS-H-H-RS (turn 1/4 on heel steps)
	L R L R LR
	REPEAT ABOVE (B)
UNDERTAKER	DT-BA/H-PAUSE-BA/H-PAUSE-DIG-DIG-DIG
(1/2 turn	L LR R L bounce right
left)	ball, dig left
	heel, turn left

C.

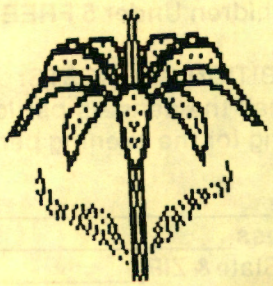
TIMES UP	DS-DS(xib)-R(ots)-S(xif)-H-TOE FLAP-
	L R L R L L
	DS(fwd)-DS(xib)-H ROCK(if)-S-SL-S(ib)
	R L R L L R

BRK 1:

CHARLESTON	DS-TCH(if)-TOE HEEL-TCH(ib)
	REPEAT ABOVE

BRK 2:

FANCY DOUBLE	DS-DS-RS-RS
	L R LR LR
TRIPLE	DS-DS-DS-RS
	L R L RL
HEEL PULL	HEEL PULL (OTS)-S
	R L
STOMPS	STOMP-STOMP-STOMP
	R L L





ORLANDO
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NOVEMBER 22-24, 1990

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You MUST identify yourself as a CLOG attendee to obtain these rates. No reservations will be held without a non-refundable deposit equal to one night's stay. Credit cards will be charged on the date reservations are made. NOTICE: Friday & Saturday are the most crowded days at Orlando theme parks; if you plan to visit these, rooms may be available at these rates before and after the convention. Make room arrangements directly with the hotel.

CONVENTION REGISTRATION

	PRE-REGISTRATION	AT DOOR
Adult Dancer	$26.00	$28.00
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Spectators	$19.00	$19.00
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Make WORKSHOP checks payable to CLOG, INC.
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Annual C.L.O.G. Convention
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Lilburn, Georgia 30247
Or Phone 404-925-1475 For More Information

EXHIBITION REQUESTS: Teams (no fewer than 4 dancers) wishing to exhibition must send registration fees for one-half the dancers participating in the exhibition, or names of pre-registered dancers. Due to space limitations seating for the evening performances will be guaranteed to registered dancers and spectators only.

Name_____
Address_____
City, State & ZIP_____ Phone_____
Team Name_____ #Dancers_____

The Church on Cumberland Road

Columbia 45 rpm. 38-68550

E-Z Intermediate Line

Time: 2:58

Choreo : Tandy Barrett and Scotty Bilz
Stone Mt. ,GA

ANOTHER POSSUM TROT ROUTINE !

PART A

Triple	DS		DS		DS		RS								
	L		R		L		RL								
Fancy Double	DS		DS		RS		RS								
	R		L		RL		RL								
Strut	Heel (tch OTS)				RS			Heel (tch OTS)			RS				
	R				RL			R			RL				
	+1		+		2	+		3		+	4				
Chain Around	DS		RS		RS		RS	(1/2 turn right)							
	R		LR		LR		LR								

***Repeat PART A - same footwork - turn to face front

PART B

Stomp Kicks Moving forward	Stomp-Kick			Stomp-Kick			Stomp-Kick			Stomp-Kick					
	L			R			R			L			L		
	R			L			R			L			R		
2 Triples Back	DS	DS	DS	RS		DS	DS	DS	RS						
	L	R	L	RL		R	L	R	LR						
Outhouse	DS	Tch(OS)	SL		Tch(XIF)	SL		Tch(OS)	SL						
	L	R		L	R		L	R		L					
	DS	Tch(OS)	SL		Tch(XIF)	SL		Tch(OS)	SL						
	R	L		R	L		R	L		R					

*** Repeat PART B - Same Footwork
# on repeat try reverse OUTHOUSE (e.g., Tch(XIB) SL)

PART C

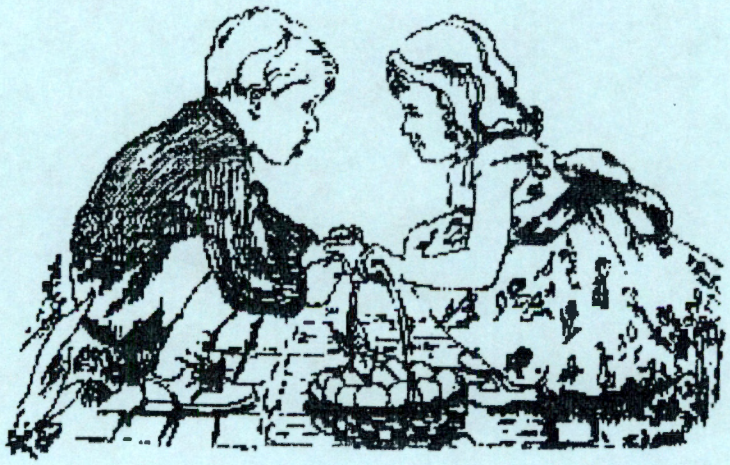
2 Rocking Chairs	STOMP L	KICK R	DS R	RS LR	STOMP L	KICK R	DS R	RS LR	
Oh Laudy !	Step L	Step R	Step L	Step R	*Twist each step (so your backside wiggles)				
	Step L	Step R	Step L	Step R	*Press palms of hands together				
4 Basics Around	* DSRS L	DSRS R	DSRS L	DSRS R	* Full turn left roll toward back of room				

BRIDGE

Push off	DS L	RS RL	RS RL	RS RL	
Triple	DS R	DS L	DS R	RS LR	*1/4 turn left
2 Basketball	Step (Pivot 1/2 Right) L			Step R	
2 Basics	DSRS L	DSRS R			

* Repeat BRIDGE 3 more times - turn 1/4 turn each time - end facing front

SEQUENCE : ABC
ABC
BRIDGE
ABC Pray !
C *3 BASICS & STOMP



COLD HEARTED

RECORDED BY: PAULA ABDUHL INTERMEDIATE LINE DANCE

CHOREO: CHIP AND DONNA WOODALL, 1306 STERLING RIDGE DR.
AUGUSTA, GA. 30909 (404)863-7648.

SEQUENCE: JAZZ A B A B A C B B C A B A

PART A: TURN TO FACE LEFT WALL ON THE FIRST STEP
DS DBL-HEEL STEP RS (HANDS GO OUT ON THE HEEL)
L R L L RL

FANCY DBL (TURN 1/2 LEFT ON THE 2ND RS)

SCOOT: DS DS SCOOT (BEND) KICK BALL SLIDE
R L L R R R R

STEP HEEL-BALL HEEL-STEP X 2 (1/2 LEFT EACH)
LEFT THEN RIGHT LEAD.

REPEAT FACING RIGHT WALL ON BASIC BUCK, END FACE BACK.

PART B: CLOG OVER VINE TURN FULL RIGHT.
DBL UP BALL UP BALL UP BALL DOWN FLAT FEET.
R R L L R R R&L

BNC BNC (SPIN L) CHUG DS RS
L L RL

REPEAT R FACE ON BNC BNC CHUG (END FACING SIDE LEFT)
R

PART C: MTN GOAT FORWARD
LEFT FOOT LEAD.

BASIC 3/4 RIGHT . DBL BNC SWITCH CHUG
R R RFORWARD L



LOVE SHACK — INTERMEDIATE LINE DANCE

CHIP AND DONNA WOODALL
1306 STERLING RIDGE DRIVE
AUGUSTA, GA. 30909 (404)863-7648

INTRO: WAIT 8 BEATS
SHOULDER DROP SEQUENCE , HANDS UP ON 8.
ROLL ARM AROUND POINT LEFT AND SNAPS.

VINE PART: VINE TO THE LEFT, STEP RS STEP RS
R LR L RL

BASKETBALL TURN - JUMP TURN FRONT - CLAP
LEFT 1/2 LEFT 1/2

REPEAT THE ABOVE SEQUENCE TO THE RIGHT.

PART A: REPEAT STEP: DS DS (XIF) B SL RS H(OTS) RS H(OTS) RS
L R L RL R RL R RL

TOE STEPS: 1/4 TURN LEFT - T STEP BACK 4 TIMES
(R-L-R-L)

TRIPLE RS 1/4 TURN TO FACE THE BACK. REPEAT SEQUENCE.

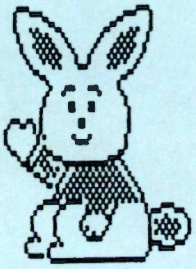
PART B: SHOULDER DROPS - BATMAN JAZZ
TRIPLE RS MOVING BACK ON THE LEFT FOOT.
TOE TURN - DS DS 1/2 JUMP TOE HEEL CHUG
R L R L L
REPEAT TRIPLE RS AND TOE TURN TO FACE FRONT.

PART C: LOVE SHACK: DS LOOP(XIB) STEP RS FANCY DBL.
L R L RL R (MOVE LEFT)
REPEAT STEP TO THE RIGHT, MOVING RIGHT.

PART D: 16 BEATS: SCOTT'S BNC:
DBL BNC BNC CHUG DBL BNC BNC CHUG STOMP DS DS RS 1/2L
L L(XIB) R R R(XIB) L L
REPEAT TO THE LEFT TO FACE FRONT AGAIN.

ENDING: TOE(XIF) STEP CLAP FOUR TIMES MOVING RIGHT.
L R
STAMP STAMP CROSS (RIF) SPIN 1/2 L. TRIPLE RS.
R R R R
BANG BANG: H H STEP RS FANCY DBL. 4 TIMES TURN LEFT.
L R R LR L
MAKE A BOX WITH THE BANG BANG SET.

PAUSE FOR TALK. LOOK L, R, UP. REPEAT PART C TO END.



DANGEROUS

RECORDED BY: ROXETTE
CHOREO BY: CHIP WOODALL 1306 STERLING RIDGE DR, AUGUSTA, GA. 30909 (404)863-7648

SEQUENCE: INTRO A B C A B C BRIDGE B C A A

PART A: TAP STEP: BB HH RS DBL-BACK DRAG STP(XIF)
LR RL RL R L R

DS TB(XIB) HS TB(XIB) HS BALL SL MOVE LEFT.
L RR LL RR LL R R

OUT-TCH: DBL OTS TCH OTS TCH OTS TCH CHUG TURN 1/2 L.
L R R R R R R R

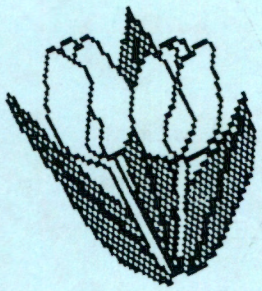
DS DS BALL SHUFFLE AND CHUG. REPEAT ALL "A"
R L R&L SL-DRAG L

PART B: 16 BEATS: DS SCOOT SCOOT STEP SCOOT SCOOT STEP
L L L R R R L

SCOOT SCOOT STEP SCOOT SCOOT STEP RS.
L L R L L R LR
REPEAT TO THE RIGHT TO = 16 BEATS.

PART C: JOEY STEP: DS B(IB) B(OTS) B(OTS) B(IB) B(OTS) STEP
L R L R L R L

TURN STEP: DS DBL HEEL 1/2 LEFT PAUSE HH CHUG
R L R LL L
DS DBL B STEP DBL B STEP
L R R L R R L



ROCK STEADY: DS R(IB) STEP R(IB) STEP R(IB) STEP
R L R L R L R
REPEAT ABOVE SEQUENCE TO FACE FRONT.

8 BEATS: 2 CANADIAN BASICS.
KICK BEATS: DBL KICK B(XIF) KICK B(XIB) H H CHUG
L R R R R R L L

BRIDGE: DS DRAG STEP X 2 MOVING FORWARD. DS DBL SL-DR ST RS
L L R L R L L R LR

TURN 1/4 LEFT. 2 BASICS 1/2 LEFT ON EACH. FANCY DBL.

REPEAT THE ABOVE SEQ. 3 X TO MAKE A BOX SET.

THAT'S ALL FOLKS!!!

THIS HEART : SWEETHEARTS OF THE RODEO INTERMEDIATE

CHOREO : CHIP WOODALL AUGUSTA, GA.
404-863-7648

Part A: SHUFFLE STEP: dbl slide drag chug ds rs
L R&L R&L R R LR

CATAWBA STEP: hh hh h h step 1/2 left
LL RR L R R

REPEAT THE SHUFFLE STEP

FANCY DOUBLE: ds ds rs rs turn full circle left.
L R LR LR

REPEAT PART A ONE MORE TIME GANG!!!
CLAP CLAP

Part B: CLOG OVER VINE TO THE LEFT.

SLAP BACK STEP: ds dbl back brush slide dbl back
R L L R L
brush slide ds ds rs 1/2 turn left.
L R L R LR

REPEAT THE VINE AND SLAP BACK STEP AGAIN TO FACE FRONT.

Part C: ds dr step dr step dr step ball slide ball slide ds rs.
L L R R L L R L L R R L RL

MOVE FORWARD WITH THE ABOVE STEP, TURN 1/2 L. BALL SLIDE.

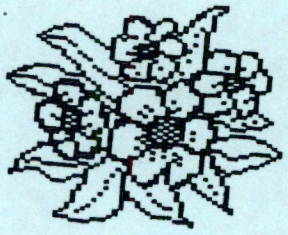
REPEAT THE PART C: TURN R. BALL SLIDE PART.
CLAP CALP

Part D: ds rs rs rs ds ds ds rs turn 1/4 left run forward with
L RL RL RL R L R LR this step.

REPEAT THE ABOVE RUN STEP MOVE BACK. TURN 3/4 LEFT ON THE TRIPLE RS.

SWIVEL ROCK BACK STEP: DS RS RS R(XIB) STEP.
L RL RL R L

REPEAT SWIVEL TO THE RIGHT.
CLAP CLAP.



ENDING: CLAP 4 TIMES.
REPEAT PART B.
DO 3 SHUFFLE STEPS LEFT - FANCY DBL 1/2 LEFT.
DO 3 SHUFFLE STEPS LEFT - FANCY DBL 1/2 LEFT. YEAH!!!

SEQUENCE: A B C A B C D ENDING.

DON'T YOU INTERMEDIATE LINE DANCE

Record: "Don't You by the Forester Sisters, Warner Brothers Records 7-22943-A
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot.

PART A - 16 BEATS

# TIMES	STEP						DIRECTIONS
		(left)	(right)	(left)	(left)	(right)	
1	DT	BO	BO	BO	BO	BO	"Twist" Move left.
	L	L&R	L&R	L&R	L&R	L&R	Twist in direction
	&	1	&	2	&	3	as indicated.

(left)	(right)
BO	BO
L&R	L&R
&	4

					DIRECTIONS
1	DS	DS	DS	RS	"Triple Basic"
	R	L	R	LR	Turn 1/2 right.
	&1	&2	&3	&4	

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 16 BEATS

								DIRECTIONS
1	DS	DS	DS	BR	SL			"Triple Brush"
	L	R	L	R	L			Move forward.
	&1	&2	&3	&	4			
1	HL-R	HL-R	TE-R	TE-R	HL-R	TE-R	ST	"Heel-toe Hop"
	BO-L	BO-L	BO-L	BO-L	BO-L	BO-L	R	
	1	&	2	&	3	&	4	
2	DS	DS	DS	RS				"Triple Basics"
	&1	&2	&3	&4				Back up.

PART C - 26 BEATS

								DIRECTIONS
2	DS	RS	SP	CK	BA	ST	ST	"Stamp-click"
	L	RL	R	L&R	R	L	R	Move forward.
	&1	&2	&	3	e	&	4	
1	DS	DS	RS	BR	SL			"Follow-up" Turn
	L	R	L	R	L			1/2 left.
	&1	&2	&3	&	4			

*REPEAT THIS SEQUENCE ONCE MORE, THEN ADD

2	DS RS &1 &2	"Single Basics"

INTERLUDE - 8 BEATS

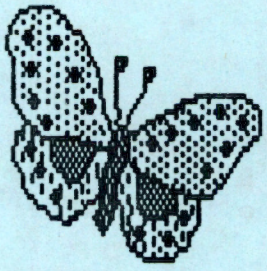
2	DS DS DS RS &1 &2 &3 &4	"Triple Basics" Turn 360° left.

SEQUENCE

A, B, A, B, C, A, B, INTERLUDE, A, B, C, A, B, INTERLUDE, B, A, B

ABBREVIATIONS

DT: double toe
BO: bounce
DS: double step
RS: rock step
BR: brush
SL: slide
HL: heel
TE: toe
SP: stamp
CK: click
BA: ball
ST: step



ESCAPADE INTERMEDIATE LINE DANCE

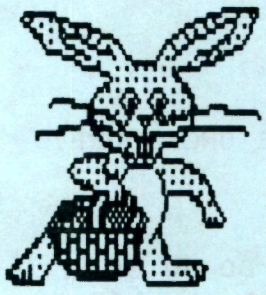
Record: "Escapade" by Janet Jackson; A&M Records, AM-1490; time 4:44
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 32 beats. Start with the left foot.

PART A - 64 BEATS

# TIMES	STEP								DIRECTIONS
					(Rif)	(Rif)	(Rib)	(Rib)	
8	KK	BA	KK	BA	BO	BO	BO	BO	"Jazz Sequence"
	L	L	R	R	L	L	L	L	Turn 1/4 on each
	1	2	3	4	5	&	6	&	on 5 & 6: left
									on 1st 4; right
	BA	BA	BA						on last 4.
	R	L	R						
	7	&	8						

PART B - 64 BEATS

1	DS	RS	SP	CK	BA	RS	"Stamp-replace"
	L	RL	R	L&R	R	LR	Move forward.
	&1	&2	&	a	3	&4	
1	ST	DS	DS	RS			"Stomp Double"
	L	R	L	RL			Move forward.
	1	&2	&3	&4			
1	DS	DS	DS	RS			"Triple Basic"
	R	L	R	LR			Turn 3/4 right.
	&1	&2	&3	&4			
2	DS	RS					"Single Basics"
	&1	&2					



*REPEAT THIS SEQUENCE THREE MORE TIMES.

PART C - 32 BEATS

		(xif)					
1	DS	DS	DR	ST	DR	ST	"Samantha Turn"
	L	R	R	L	L	R	Turn 3/4 left.
	&1	&2	&	3	&	4	
1	DS	DS	RS	RS			"Fancy Double"
	L	R	LR	LR			
	&1	&2	&3	&4			

1	DS DS SL DS SL L R R L L &1 &2 & 3& 4	"Double Slide" Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	"Triple Basic" Turn 1/4 right.

*REPEAT THIS SEQUENCE ONCE MORE.

PART D - 32 BEATS

1	(xif) (xif) BO DS SL DS SL L&R L L R R 1 &2 & 3& 4	"Synco-bounce" Move forward.
2	DS RS &1 &2	"Single Basics"
1	(ib) DS RS BO BA-R BO BA-R L RL L BO-L L BO-L &1 &2 & 3 & 4	"Mule Kick" Leave weight on left foot on beat 4.
1	DS DS DS RS R L R LR &1 &2 &3 &4	"Triple Basics" Turn 1/2 right.

*REPEAT THIS SEQUENCE ONCE MORE.

PART E - 32 BEATS

1	BO BO BO BO BO BO BA L L R R L L L&R 1 & 2 & 3 & 4	"Bounce Turn" Turn 1 1/4 times left while moving left.
1	(out)(tog) (out)(tog) BO BO BO BO BO BO BO L&R L&R L L&R L&R L&R R 1 & 2 & 3 & 4	"Escapade"

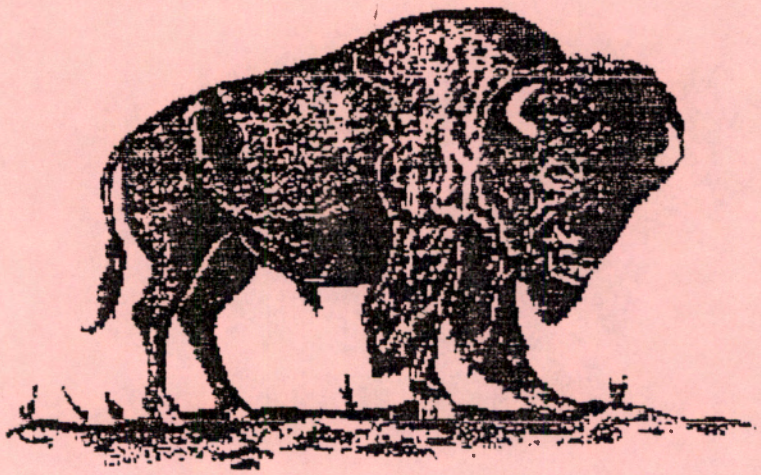
*REPEAT THIS SEQUENCE THREE MORE TIMES.

ENDING - 1.5 BEATS

1	BA BA L R 1 &	

SEQUENCE: A, B, C, D, E, C, D, D, 1/2 A, E, C, D, D, E, ENDING

ADVANCED



IS YOUR YEAR ALMOST UP???

If it is, don't forget to renew your Association Membership A.S.A.P. Just fill out the form below and return it with your check or money order for $5.00 to: Western New York Cloggers Association, c/o D. Wittrock, 1929 Raub Road, Franklinville, New York 14737. The only notification you will receive is the expiration date on your mailing label.

Check One: _____ Member Renewal _____ New Member

Last Name _____

First Name(s) _____ Birthdate (Month & Day) _____

_____ _____

_____ _____

Address _____

Telephone Number (_____)_____ Club Name _____

If you prefer having your newsletter mailed, please enclose an additional check in the amount of $2.60 to cover annual postage.

If at a future date we publish a Membership Directory, may we include the above information in the directory? _____

THANK YOU ! ! !

BATDANCE SUPER ADVANCED LINE DANCE

Record: "Batdance" by Prince; Warner Brothers Records, 7-22924
time 4:06
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot. GOOD LUCK!!!!!!!!

INTRO - 20 BEATS

# TIMES	STEP	DIRECTIONS
8	DT DT BO SP L R L R &a 1e & 2	"Modified Canadian Basics" Turn 1/4 left on every other one.
	(xif)	
4	BA TT BA HL L R R L 1 e & a	"Rock Cross"



PART A - 48 BEATS

	(if)	
2	BA HL L R 1 2	"Basketball Turn" Turn 1/2 right.
	(xif) (unx)	
1	ST DS BA PA BO ST L R L L&R L R 1 &2 & 3 & 4	"Marcy"
	(xib)	
2	DT BO BO SL L L&R L&R L & 1 & 2	"Daniel's Way"
2	DT DT BO SP L R L R &a 1e & 2	"Modified Canadian Basics"

*REPEAT THIS SEQUENCE 2 MORE TIMES.

BREAK 1 - 6 BEATS

1	BA BA BA PA L L L L&R 1 2 3 456	"Jabs" Lift left foot each time like a stamp.

BREAK 2 - 8 BEATS

2	BO	BO	BO	BO	BO	BO	PA	"Machine Gun"
	L&R	L&R	L&R	L&R	L&R	L&R	L&R	Move left, then
	1	&	2	&	3	&	4	right.

PART B - 28 BEATS

	(xib)								
1	ST	ST	ST	RS					"Woodall Turn"
	L	R	L	RL					Turn 360° left
	1	2	3	4					and move right.
	(xif)		(unx)			(xif)			
1	DT	SL	DT	SL	BA	BA	BA	SL	"High Horse"
	R	L	R	L	R	L	R	R	(S. Smith)
	&	1	&	2	&	3	&	4	
1	DS	DS	DS	RS					"Triple Basic"
	L	R	L	RL					
	&1	&2	&3	&4					
2	DS	RS							"Single Basics"

*REPEAT THIS SEQUENCE STARTING WITH THE RIGHT FOOT. OMIT THE 2 BASICS.

BREAK 3 - 8 BEATS

1	BA	BA	BA	BA	PA	"Jabs"
	L	L	L	L	L&R	
	1	2	3	4	5678	

PART C - 32 BEATS ("Pump Up the Volume" [T. Barrett & S. Bilz])

	(xif)									
1	ST	DS	HL	BA	HL	BA	HL	BA	HL	ST	"Fancy Double"
	L	R	L	L	R	R	L	L	R	R	Move left.
	1	&2	e	&	a	3	e	&	a	4	
	(xif)									
1	ST	DS	BA	SL	BA	SL					"Devil" (S.
	L	R	L	L	R	R					Smith) Turn left:
	1	&2	&	3	&	4					360° 1st & 3rd;
											180° 2nd & 4th.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART D - 48 BEATS

			(in)	(out)	(in)				
1	DS	RS	KK	KK	KK	BA-R	PA	BA	"Kicker" Turn
	L	RL	R	R	R	HL-L	L&R	L	1/4 left on 4.
	&1	&2	&	3	&	4	&	5	Back up on last
									four beats.

```
        TT   BA   TT   BA   TT   BA   TT   BA   TT   BA   TT   HL-R
        R    R    L    L    R    R    L    L    R    R    L    BA-L
        e    &    a    6    e    &    a    7    e    &    a    8

1       SL DS DS RS
        L  R  L  RL
        1  &2 &3 &4

1       DS DS DS RS                                          "Triple Basic"
        R  L  R  LR
        &1 &2 &3 &4
```

*REPEAT THIS SEQUENCE 2 MORE TIMES. TURN TO FRONT ON LAST TRIPLE.

PART E - 48 BEATS

```
           (xif)                          (unx)
4       BA  BR  BO  TP  BA  TT  BO  ST  PA          "Bat" Move left.
        L   R   L   R   R   L   R   L   L&R         Do 3 first time
        1   e   &   a   2   e   &   3   &4          through.

1       BA BR BO TP BA TT BO BR BO TP BA TT BO BR    "Airplane Spin"
        L  R  L  R  R  L  R  L  R  L  L  R  L  R     Turn 1 1/2 times
        1  e  &  a  2  e  &  a  3  e  &  a  4  e     around.

        BO TP BA TT BO BR BO TP BA TT BO BR BO SL
        L  R  R  L  R  L  R  L  L  R  L  R  L  L&R
        &  a  5  e  &  a  6  e  &  a  7  e  &  8
```

*REPEAT THIS SEQUENCE ONCE MORE.

PART F - 16 BEATS

```
              (xib)  (unx)              (xib)  (unx)
1       DS  TP  BA  BR  HL  BR  BA  TP  BA  BR  HL   "Modified King
        L   R   R   L   L   R   R   L   L   R   R    Louis" (Missy
        &1  e   &   a   2   e   &   a   3   e   &    Pearson) Move
                                                     forward.
                    (xib)  (unx)              (xib)
        BR  BA  TP  BA  BR  HL  BR  BA  TP  BA  BR
        L   L   R   R   L   L   R   R   L   L   R
        a   4   e   &   a   5   e   &   a   6   e

      (unx)             (xib)
        HL  BR  BA  TP  BA  SL
        R   L   L   R   R   R
        &   a   7   e   &   8

1       DT DT DT DT DT DT DT DT DT DT DT DT DT DT RS "Double-Doubles"
        L  L  R  R  L  L  R  R  L  L  R  R  L  L  LR  Back up.
        &a 1e &a 2e &a 3e &a 4e &a 5e &a 6e &a 7e &8
```

PART G - 32 BEATS

3	DT DT BO SP L R L R &a 1e & 2	"Modified Canadian-Basics"
1	DR SL DR ST L L L R & 1 & 2	"Mule Kick" Turn 1/4 left on 4.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

BREAK 4 - 8 BEATS

		(xif)		(unx)		(xif)			
1	BA	BA	BA	BA	BA	BA	TURN	HL	Turn 360° left on 7. Snap on each beat.
	L	R	L	R	L	R	L&R	R	
	1	2	3	4	5	6	7	8	

BREAK 5 - 8 BEATS

2	DS RS	"Single Basics"
1	ST PA L L&R 1 234	

PART H - 32 BEATS

1	DS	RS	CK	BA	HL	TP	TT	SL	"Heel Clicks" Turn 1/4 left on 3.
	L	RL	L&R	L	L	R	R	L	
	&1	&2	&	3	e	&	a	4	

1	DS DS DS RS R L R LR &1 &2 &3 &4	"Triple Basic"

*REPEAT THIS SEQUENCE 3 MORE TIMES.

ENDING

				(xib)	(unx)	
3	DS	ST	DS	BA	HL	Turn 360° left on 2.
	L	R	L	R	R	
	&1	2	&3	&	4	

Walk forward until you hear "STOP."

SEQUENCE: INTRO, A, BREAK 1, BREAK 2, B, BREAK 3, C, D, BREAK 3, 3 off-beat steps, pause, E, F, G, BREAK 4, E, F, BREAK 5, F, H, ENDING

ABBREVIATIONS: DT, double toe; BO, bounce; SP, stamp; BA, ball; TT, toe; HL, heel; ST, step; DS, double step; PA, pause; SL, slide; RS, rock step; KK, kick; BR, brush; TP, tap; CK, click; (if), in front; (xif), cross in front; (unx), uncross; (xib), cross in back

GET UP! INT. ADVANCED LINE

Technotronic SBK B-07315-A Time: 3:30

CHOREO: Tandy Barrett - Scotty Bilz, Stone Mt., CA
ANOTHER POSSUM TROT ROUTINE

INTRO:

PART A

Jump Chug — Chug - Drag SL DS RS
L - R L R

Fancy Double — DS DS RS PS Moving forward
L R LR LR

Broken Chicken — DT *BREAKOVER STEP SL Moving forward
L R R L

DT *BREAKOVER STEP SL *(no weight)
R L L R

Loop — DS Kick back(turn 1/2 right) STEP SL
L R R L

Repeat — PART A - same footwork, facing back, turn to front

PART B ("GET UP")

Rythym pivots — DB DT SL STAMP (1/4 left) SL - TCH(XIB) DRAG-STAMP (feet
L R L R L R L R toeth

&al a & 2 3 4

PIVOT 1/2 Right - (TCH) STEP PIVOT 1/2 left - (left foot is
L R L planted)
5 6
- (TCH) STEP PIVOT 1/2 Right - (Tch) STEP
R L R
7
HEEL CHUG (1/4 right to face back)
L L
& 8

Chain — STEP RS RS RS Moving left
L RL RL RL

Pushoff — DS RS RS(OS) RS(XIF)
R LR LR LR

Repeat — PART B facing back, turn 1/2 right to front

PART C "GET DOWN GET UP"

Jump forward (both feet) 8 times - turn 1/4 left first jump
4 jumps arms down - (Shake it) 4 jumps arms up

Repeat — 3 more times - end facing front.

GET UP!

PART D "ONE-TWO"

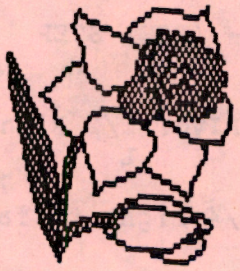
Rock Run Forward	DS	STEP	(HEEL)	STEP	RS	STEP	(HEEL)	STEP	
	L		R	L	RL		R		L
	&1		&	2	&3		&		4

Triple	DS	DS	DS	RS	Turn 1/4 left
	R	L	R	LR	

Repeat 3 more times - Same footwork & turns

SEQUENCE

A B
A B C D
C
A B 1/2D Turn triple 1/2 to left
A
B B(Box) do not turn heel chug 1/4



LATE COMERS

AT THE HOP BEGINNER ROUTINE

Record: AT THE HOP by Danny and the Juniors

Chorec: Darryl Linnington, Director
STEP IN TIME CLOGGERS
Oshawa, Ontario CANADA

Lead In: Wait 16 beats. Start with the LEFT FOOT and alternate feet as appropriate for the number of executions of each line of movement. The foot designators and counts shown are for THE FIRST execution.

SEQUENCE: A-B-C-B-C-D-B-B-C-A

****

PART A

4 Bounces

Repeat the above line 3 times.

PART B

1 Loop Basic: DTS SL S(xib) DTS R S
l l r l r l
&a1 & 2 &a3 & 4

1 Wiggle: DI HL HL HL PSE HL R S
r r l r l r l
&a 1 & 2 & 3 & 4

Repeat the above 2 lines starting with your RIGHT FOOT.

1 Fancy Double: DTS DTS R S R S
l r l r l r
&a1 &a2 & 3 & 4

1 Wiggle starting with your LEFT FOOT.

PART C

1 Basic Clap & Jog: DTS R S CLAP S S S
l r l r l r
&a1 & 2 & 3 & 4
Turn 3/4 R

Repeat the above line 3 times.

1 Fancy Double: DTS DTS R S R S
l r l r l r
&a1 &a2 & 3 & 4

1 Basic Clap & Jog as above.

PART D

1 Scoot & Scat: DTS HL(if) HL(if) T(ib) T(ib) BL-HL SL
l r r r r r l r
&a1 & 2 & 3 & 4

2 Single Basics: DTS R S DTS R S
l r l r l r
&a1 & 2 &a3 & 4
Turn 1/2 L

Repeat the above 2 lines.

2 Stomp Doubles: ST DTS ST DTS
l r l r
1 &a2 3 &a4

1 Stomp Basic Brush: ST DTS R S BR SL
l r l r l r
1 &a2 & 3 & 4

NOTE: A video of this routine is available through STEP IN TIME PRODUCTIONS (416-269-7353).

GRANDPA WAS A CARPENTER — INTERMEDIATE ROUTINE

Record: GRANDPA WAS A CARPENTER by Nitty Gritty Dirt Band

Choreo: Darryl Linnington, Director
STEP IN TIME CLOGGERS
Oshawa, Ontario CANADA

Lead In: Wait 14 beats. Start with the LEFT FOOT and alternate feet as appropriate for the number of executions of each line of movement. The foot designators and counts shown are for THE FIRST execution.

SEQUENCE: A-B-C-A-B-C-A-B-C-C-B-D

****

PART A

2 Kick Basics: DT BL-KK R(if) S(xib) DT BL-KK R(if) S(xib)
```
                l  l  r r     l       r  r  l l     r
               &a     1 &    2      &a     3 &     4
```
2 Double Ball Slides: DT BL-KK SL DT BL-KK SL R S
```
                       l  l  r  l  r  r  l  r l r
                      &a     1  & 2e    &  3 & 4
```
1 Stomp Double Basic: ST DTS DTS R S
```
                       l   r   l r l
                       1 &A2 &A3 & 4
```
1 Triple Turn: DTS DTS DTS R S
```
                     r   l   r l r
                    &a1 &a2 &a3 & 4
                        Turn 1/2 R
```
Repeat the above 4 lines.

PART B

1 Grandpa: SL DR SL DTS R S
```
              lr lr  l   r l r
               1  &  2 &a3 & 4
```
1 Zigzag Brush: DTS R(xif) S(ib) R(ots) S(xif) DR-KK S(if)
```
                   l r      l     r      l        l  r r
                  &a1 &     2     &      3           & 4
```
2 Double Heels: DT BL-HL BL-HL SL DT BL-HL BL-HL SL
```
                 l  l  r  l  r  l  r  r  l  r  l  r
                &a     1     &  2 &a     3     &  4
```
1 Fancy Double: DTS DTS R S R S
```
                   l   r l r l r
                  &a1 &a2 & 3 & 4
```
1 Step Turn Basic: S TURN(full R) S DTS R S KK SL R S DTS R S
```
                   l                r   l r l  r  l r l   r l r
                   1    &           2 &a3 & 4  &  5 & 6 &a7 & 8
```
1 Grandpa and 1 Zigzag Brush as above.

PART C

1 Stomp Double Vine: ST DTS(xif) R(ots) S(xif) R(ots) S(xif)
```
                      1   r      l      r      l      r
                      1 &a2      &      3      &      4
```
1 Full Triple Turn: DTS DTS DTS R S
```
                      l   r   l r l
                     &a1 &a2 &a3 & 4
                         Turn full L
```
Repeat the above 2 lines starting with your RIGHT FOOT.

1 Kick Rock Step: KK SL R S
```
                     l  r l r
                     &  1 & 2
```
PART D

1 Grandpa and 1 Zigzag Brush as above.

1 Single Basic: DTS R S
```
                    l r l
                   &a1 & 2
```
1 Shave & a Hair Cut: ST DTS(xif) S(ib) PSE R(ots) S(xif)
```
                       r   l      r         l      r
                       1 &a2      &       3 &      4
```
A video of this routine is available through STEP IN TIME PRODUCTIONS (416-269-7353).

MODIFIED VERSION

ROUTINE: TIMES UP RECORD: WB 7-22714-A
ARTIST: SOUTHERN PACIFIC & CARLENE CARTER
CHOREO: KEN & LINDA HALEY - WNY CLOGGERS
LEVEL- INTERMEDIATE
SEQUENCE: A, BRK 1, A, B, C, BRK 1, A, A, B, C, BRK 2, C, C, 1/2 C(*)

INTRO: 16 BEAT WAIT

A.

22
DS-DS(xif)-DT-DT-DS(xib)-R(ots)-S(xif)
L R L L L R L
DS(ots)-BR(up)
R L

RHYTHM
DS-DT(xif)-DT(x)-DT(ots)
L R R R

BASIC- 2 DOUBLE STEPS
DS(xib)RS-DS-DS
R LR L R

B.)

ROCKING CHAIR
DS-BR(up)-DSRS-
L R RLR

JANE STEP
DS-DS-H-H-RS (turn 1/4 on heel steps)
L R L R LR

REPEAT ABOVE (B)

UNDERTAKER (1/2 turn left)
DS-BA/H-PAUSE-BA/H-PAUSE-DIG-DIG-DIG
L L R R L bounce right ball, dig left hell, turn left

C.

TIMES UP
* DS-DS(xib)-R(ots)-S(xif)-H-TOE FLAP-
L R L R L L
* DS(fwd)-DS(xib)-H ROCK(if)-S-SL-S(ib)
R L R L L R
DS-DT(b)-TOE TCH(b)-BA-HEEL ROCK(if)-S-SL
L R R R L R R
HEEL STEP-HEEL STEP-RS-RS
L L R R LR LR

BRK 1:

CHARLESTON
DS-TCH(if)-TOE HEEL-TCH (xib)
L R R R L

REPEAT ABOVE

BRK 2:

FANCY DOUBLE
DS-DS-RS-RS
L R LR LR

TRIPLE
DS-DS-DS-RS
L R L RL

HEEL PULL
HEEL PULL (OTS)-S
R L

STOMPS
STOMP-STOMP-STOMP
R L L

QUESTIONNAIRE

PLEASE CIRCLE YOUR REPLY

Did you enjoy the festival? **VERY MUCH - IT WAS OK - NO**

Did you enjoy the instructors? **VERY MUCH - IT WAS OK - NO**

Were you satisfied with the mixture of music? **YES - NO**

What is your level of dance? **EASY - INTERMEDIATE - ADVANCED**

Do you feel the facilities were suitable?
Host Hotel **YES - NO**
Buffalo Convention Center **YES - NO**

Will you consider returning for next years festival? **YES - NO**

PLEASE USE THE BACK IF YOU NEED MORE ROOM - YOUR QUESTIONS AND COMMENTS WILL BE MOST APPRECIATED

What changes, if any, would you like to see for future Nickel City Festivals?

Who would you like to see as instructors at future festivals

Any other questions or comments.

Please drop your completed questionnaire off at the WNYCA table / or return to:

Ken & Linda Haley
9685 East Holland Road
Holland, NY 14080

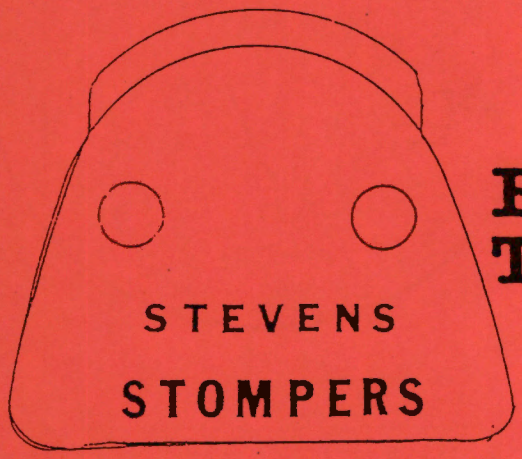
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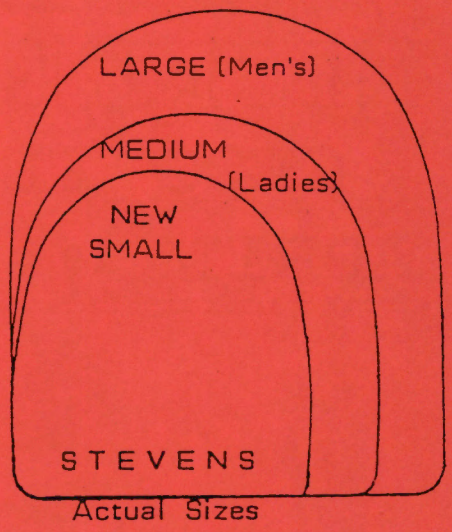
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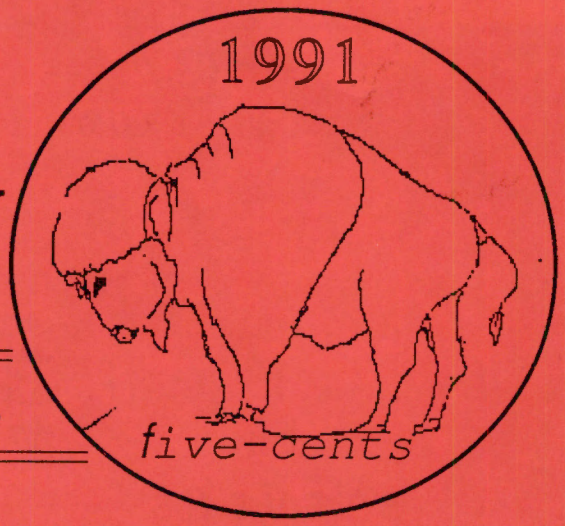
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VIDEO TAPES - $29.95 or 3 for $85.00 - add $3.00 for shipping

LEVEL OF CLOGGING	TITLE OF VIDEO	DESCRIPTION OF CONTENT
BASIC	Introduction to Clogging by Orvie Haun	3 basic steps plus the Charleston + routine
	Fun Clogging for Everyone by Orvie Haun	8 Basic Steps plus a routine using them
INTERMEDIATE	Intermediate Clogging by Tim Roach	Teaching intermediate steps and line dance
	Exciting Steps After Basic by Orvie Haun	Twenty one steps and reading cue sheets
	CLOGVUE	Charlie Burns - Boneparte's Retreat Marge Callahan - Soldier's Joy Lynn Goode - Down by the Riverside
ADVANCED	Teaching Advanced Clogging by Tim Roach	Teaches 11 beautiful advanced steps - challenges most dancers
	Introduction to Buck by Jay Dumcum	Spice up your clogging with Buck style - excellent to add showmanship
	BUCK II by Jay Dumcum	Additional Buck steps and variations with scuffs and syncopation
ROUTINES (team)	Routines	Has 4 Intermediate routines - count & steps

5th NICKEL CITY CLOG FESTIVAL

APRIL 19 & 20, 1991





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ALL DAY SATURDAY AT CONVENTION HALL
TWICE THE DANCE SPACE
4 HALLS

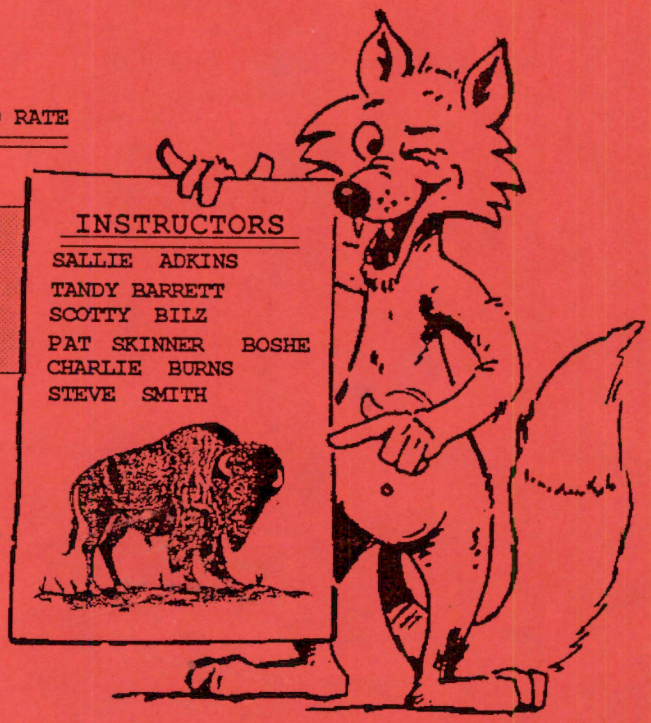
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