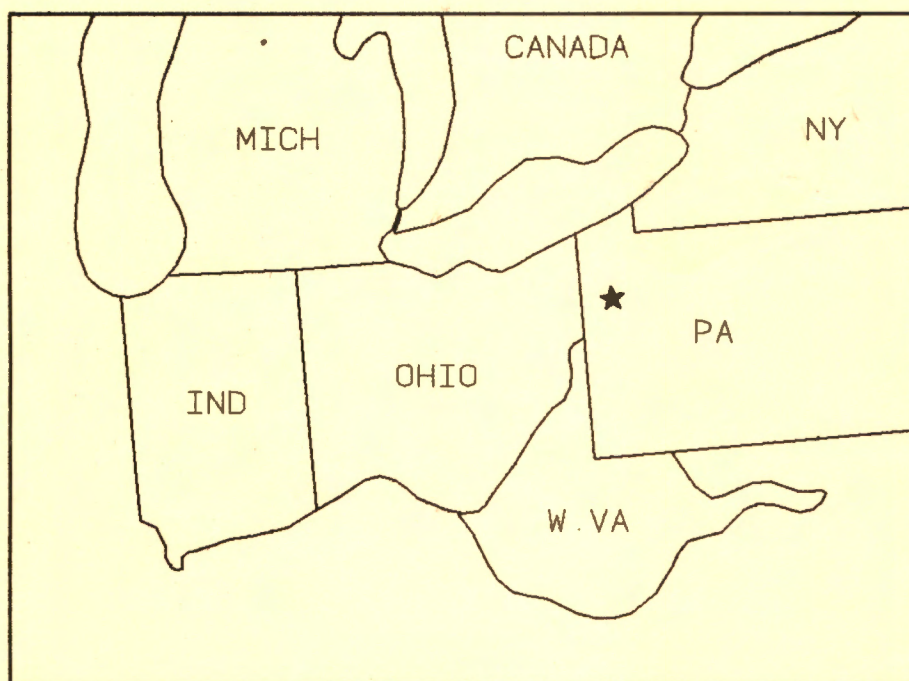


LAKE STATES INTERNATIONAL

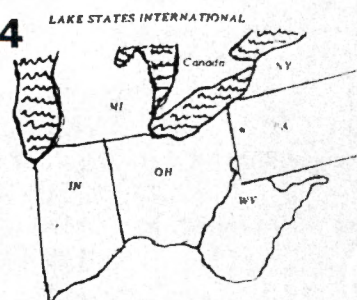


CLOGGING WORKSHOP

LAKE STATES INTERNATIONAL

• CLOGGING WORKSHOP • AUG. 4

August 4, 1990



GREETINGS:

It is a pleasure to welcome you to the 1st Clogging Workshop in this area of the country. We are pleased to have registrations from: NY, PA, OH, NJ, MI, WV & MD.

Our instructors include:

Darl Moreland from Indiana, Jay Dumcum from Kansas, Tandy Barrett (guest instructor) from Georgia, Reitta Marinelli & Amy Anderson from New Jersey, Tammy Morrison from Michigan, Arlene Dougherty from Penna. and Marion Mackey from Penna.

Lake States Int'l. Clogging plans to develop a good information network to inform the cloggers about events in our area and other nearby groups of cloggers.

Our video policy is that you may tape the workshop classes unless the teachers request no taping. The cameras should be at the side of the room and not in the dancing area. There will be a professional video that will do an exclusive video of the evening show and it will be available to those who attended the workshop at a nominal price.

WORKSHOP CLASSES

Beginners - Those who have never clogged before will have a morning and afternoon class, and are encouraged to try the Basic classes, too.

Basic - These workshops will be for those who are familiar with the 8 Basic clogging steps. (Approx. 1 yr of clogging)

Intermediate - This is the large classroom for the group that is familiar with many of the intermediate steps.

Advanced - There will be 2 Advanced routines for the very experienced dancers. One class is in the Art room (Basic) at 3:00 & the other at 4:00 in the large classroom.

Sincerely,

Marti Stevens, Workshop Coordinator

Clogging Workshop Schedule
Saturday Aug. 4th, 1990

Level	INTERMEDIATE	BASIC	BEGINNER
Place	Henderson Room	Art Room	Conference Room
8:30 - 9:30	REGISTRATION AND BKFT. AT THE SNACK SHOP		
9:30 - 10:20	Heartbreak Hurricane Darl Easy-Inter. Line	Tammy Easy Basic San Antonio Stroll	Arlene D. Teaching Beginners
10:20 - 11:10	Jay Introduction to Buck steps	Reitta Easy Basic Kokomo	Try ←
11:10 - 12:00	Reitta & Amy Easy Int. Hillbilly Rock	Tammy Easy Line Gonna take a Lot of River	
12:00 - 1:00	Lunch	Lunch	Lunch
1:00 - 1:50	Darl & Tammy Inter. Duet	Jay Easy Island in the Sea	Arlene D. Teaching Beginners
2:00 - 2:50	Tandy B. Int. Line Keep it in the Middle of the Rd.	Reitta & Amy Easy Int. If Your Gonna Play in Texas	
3:00 - 3:50	Darl Pop. tune Inter. Wild Women Do	Reitta & Amy ADVANCED One or the Other	Beginner's Clogging Marion Mackey
4:00 - 4:50	Jay Pop. Adv. Come & Get My Love	OPEN (optional for request)	
5:00 - 7:00	DINNER	DINNER	DINNER
7:00 to 9:30	EVENING SHOW Exhibitions Mixers Review of Routines Clog Down		

C.L.O.G. STANDARD ABBREVIATIONS FOR CUE SHEETS

Basic Movement One-Letter Two-Letter

BRUSH	B	BR
DOUBLE TOE	D	DT
DRAG	G	DR
HEEL	H	HL
ROCK	R	RK
SLIDE	E	SL
STEP	S	ST
TOE	T	TT

Where one-letter abbreviations are needed, the first letter of the Basic Movement is used except for DRAG and SLIDE which use the last letter (since "D" and "S" are already used).

Examples: DS-RS-GE-GE or DS-RS-F-F

or DT - ST - RK - ST - DR - SL - DR - SL
L L R L L L L L
& 1 & 2 & 3 & 4

Supplemental Movements

CLICK	C	CK
HOP	P	HP
KICK	K	KK
SHUFFLE (DR-SL)	F	SH

Foot Designators

L for left Foot Written beneath
R for Right Foot Basic Movement

Special Purpose Abbreviations

BA	BRUSH (XIF)	-	SLIDE (or HEEL)	"
BO	BRUSH (OTS)	-	SLIDE	"
BX	BRUSH (X)	-	SLIDE	"
DA	DT (XIF)	-	SLIDE	"
DB	DT (Back)	-	SLIDE	"
DF	DT (Front)	-	SLIDE	"
DO	DT (OTS)	-	SLIDE	"
DX	DT (X)	-	SLIDE	"
TA	TOUCH (XIF)	-	SLIDE	"
TB	TOUCH (Back)	-	SLIDE	"
TF	TOUCH (Front)	-	SLIDE	"
TO	TOUCH (OTS)	-	SLIDE	"
TP	TOUCH (& Push)	-	SLIDE	"
TS	TOUCH (Beside)	-	SLIDE	"

Timing Designators

& Marks an upbeat DS-RS
1-8 numbers a bass beat &1 &2

Three-Letter Abbreviations

CLK CLICK (Touch heels together)
STA STAMP (Flatfoot TOUCH)
STO STOMP (Exaggerated STEP)
TCH TOUCH (No weight transfer)

Directional Abbreviations

Written in parentheses following Basic Movement as: DT - STEP - ROCK (XIB) - STEP

B	Back	Leg is swinging back toward rear of body as motion is done
Bs	Beside	Next to the instep of the weight-bearing foot
F	Front	Directly in front of the normal "in place" position for that foot
O	Out	Leg is swinging away from body as motion is done
S	Side	Usually a step to the side as in a vine movement
X	Uncross	Used following XIB or XIF - leg is swinging out to normal position

XIB	Across in Back	IB	In Back (As distinguished from XIB or XIF;
XIF	Across in Front	IF	In Front (normally use "B" or "F")

In	Toward the leg bearing the weight
Out	Away from the leg bearing the weight
Up	Implies raising the foot by bending the knee up in front of the body
INS	Inside (Beside the instep of the weight-bearing foot - normally use "Bs")
OTS	Out to the Side (foot is extended directly to the side, knee almost straight)
O&B	Out and Back (as a BRUSH starting from an XIF position)
OBA	Out, Back, and Around (foot makes a horizontal semi-circle from F to B)
XBA	Across in Back and Around (foot makes a vertical circle behind the body)

SAN ANTONIO STROLL

MCA RECORDS

ARTIST: TANYA TUCKER

CHOREOGRAPHER: UNKNOWN

4 Shuffles

4 Drag Slides (brush ups) R L R L

4 Shuffles

(INTRO ONLY)

1 Triple (RF) moving backwards

1 Triple (LF) moving forward

1 Triple (RF) moving right

1 Triple (LF) moving left

2 Triples (RF) 360 turning right

1 Touch (RF) (touch front, touch front, touch back, touch back, touch front, touch back, touch out, da.)

1 Touch (LF) (opposite footwork)

4 Fontanesa R L R L turn 1/4 left

4 da. R L R L

REPEAT ROUTINE 4 TIMES TO ALL 4 WALLS

ENDING:

4 SHUFFLES

1 Triple (RF) moving backwards

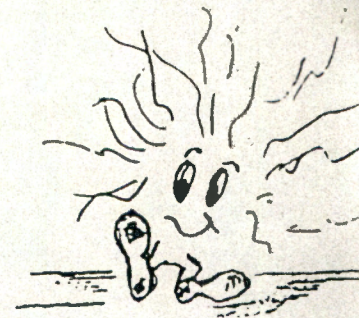
1 Triple (LF) moving forward

4 Da. R L R L in place

1 Touch (RF) same as touch step above

1 Touch (LF)

KOKOMO , THE BEACH BOYS, (COCKTAIL SOUNDTRACK)
 CHOREOGRAPHER: REITTA MARINELLI
 LEVEL: EASY BASIC



INTRO

TCH TCH STEP TCH STEP STEP(X1B) STEP TCH STEP TCH STEP TCH STEP STEP(X1B) STEP TCH
 R L L R R L R L L R R L L R L R
 TCH TCH STEP TCH STEP STEP(X1B) STEP TCH STEP TCH STEP TCH
 L L R R L R L L R R L

PART A

DS DS(X1F) DS STEP (TURN 360°) STEP DS DS RS
 L R L R L R L RL

DS KICK DS KICK DS DS RS KICK
 R L L R R L RL R

REPEAT TO RIGHT REVERSE FOOT WORK

PART B

DS HS DS HS DS DS RS RS (Turn 3/4 Right)
 L R L R L R LR LR

REPEAT TO FACE ALL FOUR WALLS

PART C (CHORUS)

DS TCHST(OTR) TCHST(OIF) DS TC-ST(OTL) TC-ST(OIF) DS RS
 L RL RL R LR LR L RL

DS DS STAMP STAMP (TURN 1/2 RIGHT) DS DS DS RS
 R L R R R L R LR

REPEAT FACING BACK SAME FOOTWORK

PART D

HEEL PULL DS DS DS RS HEEL PULL DS DS DS RS
 L R L R L RL R L R L R LR

STOP STOP DOWN UP
 L R

SEQUENCE

GONNA TAKE A LOT OF RIVER

ARTIST: THE OAK BROTHERS

RECORD: MCA 53549

TIME: 3:00

EASY LEVEL LINE

CHOREO: PAT GUBALA

HOWELL, MI.

(S17)546-5474

SEQUENCE: INTRO, A,B,B,A,B,B, BRIDGE, B,B,B,B, ENDING

INTRO: WAIT 8 BEATS, START ON LEFT FOOT

A) 2 BASICS, 1 TRIPLE STOMP (TURNING 1/4 LEFT)

REPEAT & REVERSE (RF) (TURNING 1/2 RIGHT)

1 TOUCH FRONT (DS TF, DS TF) 1 TRIPLE HEEL (MOVING LEFT)
L R R L

1 TRIPLE HEEL (MOVING RIGHT) 1 TOUCH FRONT

B)

DOUBLE STEP, BRUSH XIF, BRUSH OUT, BRUSH XIF

REPEAT & REVERSE (RF)

DOUBLE STEP, SLUR, DOUBLE STEP BRUSH UP.

REPEAT & REVERSE (RF)

BRIDGE) 4 ROCKING CHAIRS (DOUBLE STEP BRUSH UP AND A BASIC)
TURNING ON EACH BRUSH UP.

2 BASICS AND 2 DOUBLE STEPS.

ENDING) DOUBLE STEP, BRUSH XIF, BRUSH OUT, BRUSH XIF

REPEAT & REVERSE (RF)

5 DOUBLE STEPS, MOVING FORWARD XIF ON LAST DOUBLE STEP.

ISLAND IN THE SEA

Artist: Willie Nelson

EASY BEGINNER

Columbia; 38-07202

Choro: Jay Dumcum - SILVERLINE CLOGGERS, CLOGGERS IN ACTION
Wichita, Kansas

#####

Intro: All Vocal. START LEFT

#####

PART "A": 32 Beats

DS DS DS DS DS DS RS RS
L R L R L R LR LR

(Moving Forward)

DS TCH(if) DT(os)/SL ST
L R R L R

(Turn $\frac{1}{4}$ Right on DT(os)

DS DS DS RS
R L R LR

(Turn To Face back)

REPEAT USING OPPOSITE FOOTWORK

#####

PART "B": 32 Beats

DS RS DS RS
L RL R LR

DS DS DS RS
L R L RL

(Roll All the Way Around)

DS TCH(xib)/SL DS TCH(xib)/SL
R L R L R L

DS DS RS RS
R L RL RL

(Turn To Face The Back)

REPEAT ALL OF PART "B" USING OPPOSITE FOOTWORK

#####

PART "C": 32 Beats

DS DS DS DS
L R L R

(Moving Forward)

DS DT(os)/SL DS RS
L R L R LR

(Turn $\frac{1}{4}$ Left On DT(os)/SL)

REPEAT 4 TIMES

#####

SEQUENCE: A,B,A,C,A,B,C

SONG: IF YOUR GONNA PLAY IN TEXAS (YOU GOTTA HAVE A FIDDLE IN THE BAND)
 ALABAMA
 CHOREO: REITTA MARINELLI/AMY ANDERSON, BURLINGTON CO. NEW JERSEY
 LEVEL: EASY INTERMEDIATE
 SEQUENCE: 8 COUNT INTRO A*-B-A-B-A-C-A-C-A



PART A

"2 BASICS" DS RS DS RS DS TCH(XIF) ST TCH(OTS) ST TOE(XIB) ST
 L RL R LR L R L R L

"2 BASICS" DS RS DS RS D(XIF) D(OTS) ST ST ST RS (TURN 1/2 RIGHT)
 R LR L RL R R R L R LR

REPEAT TO FACE FRONT

"2 BASICS" DS RS DS RS "CHAIN L" DS RS RS RS "CHAIN R" DS RS RS RS
 L RL R LR L RL RL RL R LR LR LR

"2 BASICS" DS RS DS RS *(FIRST TIME DO NOT DO 2 BASICS AT END)
 L RL R LR

PART B

"VINE LEFT" DS DS DS(TURN 360) DS DS DS DS RS
 L R L R L RL

STOMP D-UP STOMP D-UP STOMP DS KICK ST CHUG(TURN 1/2 RIGHT)
 R L L R R L R R L "COTTEN EYE JOE"

"VINE LEFT" DS DS DS(TURN 360) DS DS DS DS RS
 L R L R L RL

STOMP D-UP STOMP D-UP STOMP DS RS KICK (TURN 1/2 RIGHT)
 R L L R R L RL R

PART C "BREAK"

DS D-UP ST(OTS) ST(XIB) ST(OTS) CHUG(TURN 1/4 LEFT)
 L R R L R L

REPEAT TO FACE ALL FOUR WALLS

Heartbreak Hurricane

Record By: Ricky Skaggs

Choreo By: Darl Moreland
Plainfield, IN

Easy-Intermediate Line dance

Instructions : Wait 8 beats ; Start on Left Foot

Part A:

Triple	1	DS-DS-DS-RS
Shoestring	1	DS- H - H - T (<i>change</i>)- H - H - Slide R L L L R R L
Triple	1	DS-DS-DS-RS
Heel Outs	2	Heel (<i>ots</i>) - H - Heel (<i>xif</i>)- Step
Toe Heels	2	T-H (<i>turn 1/2 left</i>)

*** Repeat to Face Front ***

Part B :

Hurricane	1	DS-T-H-T-H-T (<i>xif</i>)-H- RS(<i>ots</i>)-DS-RS-BR-SL L R L R L R L R L R
Triple Brush	1	DS-DS-DS-BR-SL (<i>move forward</i>)
Toe Backs	1	T - S - T - S - T - S - RS (<i>backing up</i>)
Hurricane	1	DS-T-H- T-H- T(<i>xif</i>)-H- RS(<i>ots</i>)-DS-RS-BR-SL
Double Steps	2	DS
Triple Brush	1	DS-DS-DS-BR-SL (<i>move forward</i>)
Toe Backs	1	T - S - T - S - T - S - RS (<i>backing up</i>)

Break :

Double Down	1	DS-DS(<i>ots</i>)-pause- T-T-T L R L R L
Triple	1	DS-DS-DS-RS (<i>turn 3/4 left</i>)

*** Repeat 3X turning 3/4 each, add 2 DS before 4th time ***

BREAK * = *** Repeat 2X turning 1/2 on triples ***

Ending :

End Step	1	DS-Stamp-Stamp-Stomp
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SEQUENCE : A - B - Break - A - B - Break* - B - Ending

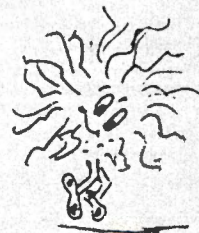
BEGINING BUCK TAPE OUTLINE

by
Jay Dumcum

- A. Buck Pitter-Patter
1) Jog on ball of foot
2) H-B on foot not bearing Weight
- B. Buck Double Step
1) H(Skuff) Hop B ST
 L R L L
 e & a 1
2) Or you can slap your foot instead of a hop
- C. Buck Single
1) H(Skuff) HOP B ST H-B H-ST
 L R L L R L
 e & a 1 e& a2
- D. Buck Triple
- E. Buck Fancy double
- F. Heel Clickers
1) H H-B B H-B
 & a1 & a2
 L R L R
- G. Danial Basic
1) Same As Before But With A Flair To The Side
2) You Must Hop on Base Foot
- H. Using Buck For Style
1) Ending Cadences
2) Making Things Look Hard
- I. Practice
1) Start Slow & Slowly Get Faster
2) Work For Sound

WELCOME TO THE WORLD OF BUCK DANCING!

SONG: HILLBILLY ROCK, MARTY STUART
CHOREO: REITTA MARINELLI, AMY ANDERSON
BURLINGTON CO. NEW JERSEY
LEVEL: EASY INTERMEDIATE
SEQUENCE: A-B-A-B-C-A-B-A-B-B*



PART A

DS RS DS RS DS ST(XIB) DS CHUG
L RL R LR L R L R

DS RS DS RS DS DS ST(TURN 1/2) STAMP
R LR L RL R L R L REPEAT ONE TIME

PART B

"HILLKICK" DS KICK(OTR/OTL) RS KICK
L R RL R

"TRIPLE" DS DS DS RS (TURN 1/4 LEFT)
R L R LR

DS TCH(XIF)TCH(OTS) RS "TRIPLE" DS DS DS RS (TURN 1/4 LEFT)
L R R RL R L R LR
REPEAT ONE TIME TO FACE FRONT

STEP DRAG STEP DRAG(MOVING LEFT) STEP DRAG(MOVING RIGHT)
L R L R R L

PART C "BREAK"

"COWBOY" DS DS DS BRUSH-UP DS RS RS RS(DIAGONALLY RIGHT)
L R LR R R LR LR LR

"2 BASICS" DS RS DS RS "FANCY DOUBLE" DS DS RS RS (TURN 1 1/2 LEFT)
L RL R LR L R LR LR

REPEAT ONE TIME

PART B*

"TRIPLE" DS DS DS RS
L R L RL

STEP DRAG STEP DRAG(MOVING RIGHT) STEP DRAG(MOVING LEFT)
R L R L L R

"TRIPLE" DS DS DS RS
R L R LR

"HILL KICK" DS KICK(OTR/OTL) RS KICK "TRIPLE" DS DS DS RS
L R RL R R L R LR

"HILL KICK" DS KICK(OTR/OTL) RS KICK STOMP
L R RL R R

General Purpose Duet

Choreo By: Darl Moreland Plainfield, IN
Naomi Fleetwood Columbus, IN

Easy-Intermediate Duet

Instructions : Wait ?? beats ; Start Boy Left Foot, Girl Right foot

Part A:

Chicken Kicks	2	K(xif)-H-K(x)-DS-RS
Double Out	1	DS(turn 1/4)-DT-H-RS-RS (move forward)
Triple	1	DS-DS-DS-RS (turn away to face)
Basics	4	DS-RS (swing style)
Stiff Basics	2	Drag-S-RS (move forward arm in arm)
Turning Steps	1	Boy (Fancy Double) DS-DS-RS-RS Girl (Triple) DS-DS-DS-RS (turning away to both face front)

Part B :

Basics	2	DS-RS
Wind Her Up	4	DS (Girl turn in front of Boy)
Buttercup	2	DT-H-K-H-DT-H-K-H-DT-H-K-H-DS-RS (first to the left then to the right)
Un-Wind Her	4	DS (Girl turn away end up on Boy's Left)
Basics	2	DS-RS

Part C :

Wrong Way	1	DS-H(pivot)-T-T-T-DS-DS-DS-RS (move right)
Kick-it	2	DS-K-H (turn 1/4 right on each)
Triple	1	DS-DS-DS-RS (continuing turn to face front)

*** Repeat moving opposite direction and footwork ***

Part D :

Basic Brent	1	DS-RS-H(ots)-H-H(xif) - Step
Stomp Basic	1	Stomp-DS-RS-K-H
Move Apart	4	DS (back away holding inside hands)
Change Sides	4	DS (change sides without breaking hand hold)
Change Back	4	DS (change back without breaking hand hold)
Triple Stomp	2	DS-DS-DS-Stomp-Stomp (forward and backup)
Shuffle 4	4	Drag-Slides (end with appropriate foot ready to start A)

SEQUENCE : A - B - C - D - REPEAT AS MANY TIMES AS NECESSARY