Tandy Barrett

JACKSONVILLE LOGGING JAMBOREE '90

ELEVENTH ANNUAL

October 5 - 6, 1990

CIVIC AUDITORIUM

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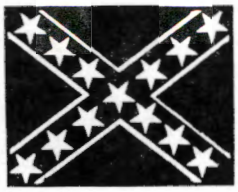
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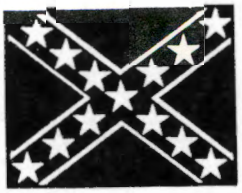
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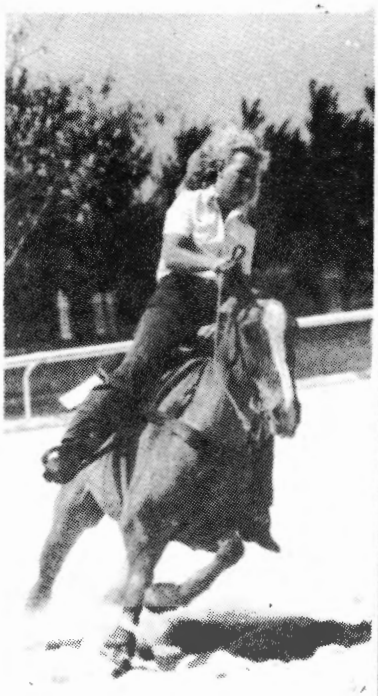
WELCOME YOU TO THE



ELEVENTH ANNUAL JACKSONVILLE CLOGGING JAMBOREE



IN MEMORY OF







SANDRA FLYNN

The J-Ville Cloggers are dedicating the 1990 Jacksonville Clogging Jamboree syllabus to Sandra Alice Whitaker Flynn.

Sandy was born in Miami, Florida on August 19, 1943. Her father was a Chief Pharmacist's Mate in the United States Navy. Her family travelled the East Coast of Florida and settled in Jacksonville in 1949.

She attended Ribualt High School and graduated in 1961. She attended Tennessee Temple College for two and a half years.

In 1973 she was married in Miami and lived there for several years. She worked as a paralegal. Sandra loved horses. She was a member and held office in the South Florida Barrel Racing Association. She was a trophy winner from 1975 thru 1982. She worked for Avon for 10 years and was one of their top achievers.

She moved back to Jacksonville in 1983 and married Fred Flynn. She became a member of the J-Ville Cloggers in 1985. She was the Secretary for J-Ville and very active in clogging. Sandra prepared the syllabuses for the Jamboree from 1986-1989 as well as numerous other duties connected with Jamboree preparations.

Sandra was an outgoing individual and was always willing to help others. She was an inspiration to us all.

Sandra was a member of the Calvary Chapel in Jacksonville. She died on December 19, 1989 of cancer. She had no children. We all miss her.

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STATE OF FLORIDA

OFFICE OF THE GOVERNOR
BOB MARTINEZ

October 5, 1990

Greetings:

It is a pleasure to extend greetings to spectators and participants of the eleventh annual Jacksonville Clogging Jamboree.

Clogging has its roots deep in American culture and is truly an entertaining and exciting dance. I am certain that this event will be enjoyed by all, and I commend the J-ville Cloggers for making this jamboree a tradition.

To those of you from distant locations, welcome to Florida. I invite you to experience firsthand some of the many cultural, historical and entertainment attractions for which the Jacksonville area is famous.

Best wishes for a most enjoyable jamboree.

Sincerely,

Governor

BM/rss

OFFICE OF THE MAYOR
THOMAS L. HAZOURI
Jacksonville, Florida
32202

August 31, 1990

Dear Clogging Enthusiasts:

It is a pleasure for me to welcome all of the cloggers and their families to our city for the Eleventh Annual Jacksonville Clogging Jamboree, sponsored by the J-Ville Cloggers.

Clogging is an art form as old or older than America, and it symbolizes a traditional dance from the mountain regions of the southeastern United States which has been transplanted to cities and towns throughout this country. Its popularity grows with each generation.

I want to thank the J-Ville Cloggers for hosting this big event each year because it not only brings together cloggers from distant points, but also gives local citizens, many of whom are new to the South, an opportunity to experience this unique and colorful style of dance, which has become a part of Americana.

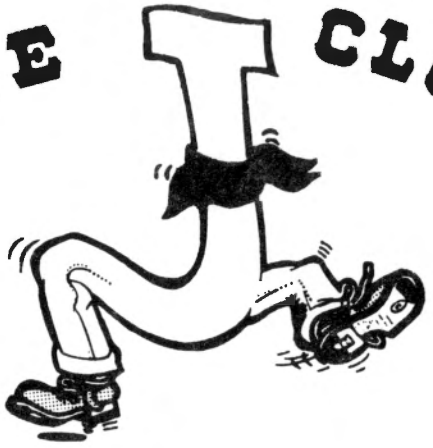
There are many exciting activities and interesting places to go in Jacksonville, and I hope those of you from out-of-town will have an opportunity to enjoy our hospitality.

With best wishes and warmest personal regards, I remain

Sincerely yours,

THOMAS L. HAZOURI

J-VILLE CLOGGERS



October 5, 1990

To all our clogging friends,

We hope our Jamboree this year will be special to each of you. We welcome all of our clogging friends this weekend. Your support of the Jamboree is truly appreciated. If this is your first time with us, we hope you will make many new clogging friends. We wish all of you a fun-filled and memorable weekend.

We strive each year to offer you some of the best instructors clogging has to offer. We try to plan a program that will beneficial to all.

This year we will present a drama about the Old South for the close of our program Saturday evening. Much preparation has gone into this effort. We wish to thank all those who have spent countless hours in its preparation.

If you are passing through our area during the year, be sure to stop by or write us (address below). We always like keeping in touch with our clogging friends.

Thanks to each of you for helping to make this year better than the last. Enjoy yourselves and **welcome to Jacksonville!**

My sincerest thanks,

Sally Thompson

Sally Thompson
Director-Instructor
J-Ville Cloggers

ST/ej

F C C
Sally Thompson
DIRECTOR
CHARTER MEMBER
FLORIDA CLOGGING COUNCIL

EXHIBITION/INSTRUCTION
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THE OLD SOUTH

In each one of us there is a secret part that has always wondered just what it might have been like to have lived in the Old South, the ante-bellum south. Since each one of us has different and varied views of what it would have been like to have lived in the Old South, let us take our imaginations back in time.

Our journey tonight will begin around 1830 and will progress through the "glory days" of the Old South, the beginnings of unrest and finally the war that destroyed a glorious and romantic way of life that will never be known again.

The wealthy planters owned the majority of the land. They were considered along with the bankers, wealthy merchants and traders to be the aristocracy. This wealth and vast acreage of land gave them the power they needed to control the southern states and the politics that ruled them. These southerners along with the common folk of the south will be the main focus of tonight's journey.

The ante-bellum South was the land of the country gentlemen. These gentlemen dominated the social pattern and set the tone of society. The country gentlemen had power and prestige. The ladies and the gentlemen were always dressed in the latest styles from Europe. The dress was formal and often very elaborate. There were specific clothes for morning, afternoon, evening and also for entertaining and traveling.

These wealthy planters built some of the most magnificent homes we have ever seen. The plantation house was usually built facing a river. The river was vital to plantation life. The homes were spacious and imposing with large porches and tall graceful pillars. They had grand entrances and were at least two stories tall. The homes contained large ball rooms and dining rooms for social functions. The plantation grounds would often consist of two to three thousand acres or more. The majority of this land was used in planting crops. Immediately behind the house were separate buildings. There was the kitchen, smoke house, laundry, a tool shed, carriage house, barns and stables. As always there was a row of small slave houses. The grounds were devoted to lawns and beautiful, carefully planned gardens. These grounds were filled with majestic oaks, fragrant magnolias and tall stately pines. It was impossible to keep up such magnificent homes and entertain in such a lavish style without the use of slave labor. The most trusted of the slaves were used as house servants. There were those who worked in the kitchen with the cook, those who cleaned and there were those who were personal servants to the master and mistress of the great house. The most trusted of all was the mammy. She was responsible for the care of the children.

Education was important to the wealthy planter. The boys were educated at home by a tutor and then sent abroad or to Harvard, Princeton or the United States Military Academy for a more formal education. They were carefully groomed to take over the management of the plantation. The girls were taught French, English, writing, reading and math. They were also given instruction in sewing, embroidering, and needlepoint. They were also taught to play a musical instrument. These would be important for her in the social circle. However, she was also groomed in the smooth running of everyday plantation life in the hopes that she would marry and be the mistress of her own plantation. Manners and proper behavior were also a very important part of the children's education.

The children played with the Negro slave children because there wasn't other children who lived close by. They played games that some of us played when we were

growing up. Some of these games were tag, marbles, hopscotch, and leapfrog. Singing and dancing was also part of their play time. Some of the singing games included ring-around-the rosey and London Bridge.

The wealthy planter entertained lavishly. Parties were held often in these beautiful homes. Guests would arrive for parties either by river transporation or by horse and carriage. The plantations were usually miles apart and the guests usually stayed for several days. Great dances were given with guests dancing to minuets and waltzes and even rollicking country dances. Frequently, guests danced through the night until the beginning light of a new day. Can you imagine yourself dancing under a moonlit night with the one you love -- just barely able to hear the soft, lilting sound of music floating by?

Sometimes after a ball, a barbecue was held the next day along with the popular horse racing or fox hunt. These were relaxing and pleasant times for the hosts and guests. Social gatherings were a very important part of the southern way of life. It gave them the opportunity to visit with friends and share the latest news. It was also a means for the planter to conduct business and discuss politics.

It is important for us not to forget the common folk of the south. The majority of these southern people were not wealthy plantation owners, but farmers and pioneers who owned small plots of land. Their life was often hard, lonely and at times very harsh, but it is these people who became the backbone of our nation. They did not own any slaves but rather worked together as families and helped each other out when needed. These common folk had large families and often more than one generation lived under one roof or at least on the same plot of land. Although the life of the common folk was very hard, they managed to have a very colorful social life. After attending the community church on Sunday, the families would gather after dinner on the front porch or either have a big picnic with friends.

Sometimes the children would play games in the yard, but by late afternoon they were usually gathered around the elders listening to stories of the past. This was a time when the older generation did the talking and the younger generation listened. It was during this time that the younger generation gained all types of knowledge, information and their elder's memories of the past. This was a generation who respected the wisdom of their grandparents.

The planters managed the crops and the business aspect of plantation life while their wives were in charge of the day to day running of the plantation. It is important for us to remember that the southern plantation was often self-sufficient. Slaves were used in every aspect of running the plantation. Some slaves were taught a certain skill such as carpentry, tanning, weaving, coopering, bricklaying, blacksmithing, and livery. Some slaves were trained for work in the formal gardens while others worked in the food gardens. The rest were used in the fields. They lived in small houses built close together called quarters. There might be as many as three hundred houses on a large plantation. The slaves referred to the main house as the great house.

There was an enormous demand for cotton and the South had the ideal climate for cotton crops to prosper. Before the invention of the cotton gin by Eli Whitney in 1793, Sea Island cotton was the only American cotton worth exporting. This cotton was grown on the islands of South Carolina and Georgia. In the antebellum period, Cotton was king. This was the crop that provided the planter with his money. If the cotton yield was high, profits were high. If the yield was low, then profits were low. The wealthy planter had an overseer who was in full charge of the fields and the field slaves. Sometimes there were overseers who were ruthless and hated the Negro. They would be harsh in their punishment of the slaves. Cotton was picked by hand and every slave that could walk was used at cotton picking time. Each slave

carried a long bag in which he placed the cotton. When the bag was full, it was weighed and emptied into a wagon. A good cotton picker could pick almost 400 lbs of cotton per day.

The cotton gin separated the seeds from the fiber. It took a slave a full day to pick by hand the seeds from a pound of cotton. This invention was given the name "gin" by the Negro. It was short for engine. The cotton gin allowed one slave to be able to perform the work of fifty slaves. The export of American cotton increased with the use of the cotton gin. For this reason a cotton picking slave was worth five times more than he was before the invention of the cotton gin.

It wasn't long before the people from the south and north began to hear the rumblings of unrest. In order to understand the beginnings of unrest and the eventual outbreak of the War Between The States, we must first of all understand the circumstances that caused the North and South to grow apart.

From the time of the writing of the Constitution, the economy of our nation was mainly agricultural. As it became more difficult to obtain manufactured goods from Europe, manufacturing industries sprang up in the north. The North gradually evolved into a land of bankers, manufacturers, businessmen, shopkeepers, and small independent farmers. The Northerners soon found that slavery proved to be unprofitable for them. Soon others began objecting to slavery based on moral and social issues.

Many southerners felt cotton provided such a great benefit that it justified slave labor. In other words, "the end justifies the means." The common folk disliked slavery but did not want to see it abolished. They believed that slavery was the only way to keep the South "a white man's country."

For many years the political struggle between the two sections of the nation was hidden because the political parties were national parties. Therefore, politicians tried to satisfy the voters of each section. It was evident with the tremendous growth of the north that the House of Representatives would be controlled by the northern states. The power in the Senate remained equally balanced. It was noted by both sides that whoever gained full control of the government would use that control to force its way of life on the other.

There are few specific causes that caused the South to believe it could no longer peacefully co-exist with the North. Unrest began when the abolitionists in the North began attacking slavery in the 1820s and the 1830s. The South was becoming a minority on the economic and political scenes. The South became a strong advocate of state's rights. The actual trouble between the two sections of the nation developed over the balance between states that permitted slavery and those that did not. By 1850, the southerners were committed to extending slavery into the new states, whereas, earlier they thought it was a "positive good rather than a necessary evil." Stephen A. Douglas proposed a bill in 1854 which would permit the people of Kansas-Nebraska to decide for themselves whether or not they wanted slavery. Western expansion, by way of the railroad, was the reason to get the territories organized - not slavery. The slavery provision was put into the bill in order to gain the Southern support it needed in Congress. Compromises seemed to help hold fragile sections together. The criticism of the South's policy on slavery by the North did little to help relations between the two sides. When the novel Uncle Tom's Cabin was published, the South was infuriated. In 1859, John Brown who was an abolitionist tried to organize a slave uprising by attacking the Federal Arsenal at Harpers Ferry, Virginia. The uprising failed. John Brown was captured and hanged. This action also dampened the hopes of a tranquil solution to the issue of slavery. Slavery was the visible cause; the emotional trigger, but it was not the root cause of the war. The root cause was State's Rights: the right of each

state to decide for itself the slavery issue. There were hotheads on both sides and the differences were irreconcilable.

Lincoln was elected President in 1860. He was an opponent of slavery. Lincoln knew that "a house divided against itself cannot stand" and that our nation was going to war because neither side was willing to relinquish its way of life. Lincoln's election was the straw that broke the camel's back as far as the South was concerned. South Carolina seceded from the Union on December 20, 1860. By January of 1861, Alabama, Florida, Georgia, Louisiana, and Mississippi followed. They formed the Confederate States of America. Jefferson Davis was appointed President and Montogomery, Alabama was established as the capital. The capital was later moved to Richmond, Virginia. A rebel flag was designed and by February 1861, Arkansas, North Carolina, Tennessee, Texas and Virginia joined the Confederacy. The War was begun on April 12, 1861 at Charleston, South Carolina where the Southern forces fired on the U.S. Army posts at Fort Sumter.

The first serious battle was fought on July 21, 1861 south of Washington, D.C. This battle was fought near a small stream called Bull Run. The Union forces were defeated and thus ended the North's hope of ending the war in 90 days.

This was a war of many battles. These battles had a major impact on the outcome of the War Between the States. The principal battles were: Fort Henry, February 6, 1862; Fort Donelson, February 15, 1862; Shiloh, April 6-7, 1862; Seige of Yorktown, April 4-May 4, 1862; Fair Oaks or the Battle of Seven Pines, May 31-June 1, 1862; Bull Run (2nd battle) August 29-30, 1862; Antietam, September 17-18, 1862; Fredericksburg, December 13, 1862; Chancellorsville, May 2-4, 1863; Seige of Vicksburg, May 14-July 4, 1863; Chickamuga, September 23-25, 1863; Chattanooga, November 23-25, 1863; Spottsylvania Courthouse, May 1864; Wildnerness, May 5-6, 1864; Sherman's March to the Sea, 1864.

General Robert E. Lee surrendered to General Ulysses S. Grant at Appomattox on April 9, 1865 leading to the surrender of other Confederate armies in a matter of a few weeks.

Almost 525,000 men died during the war. The United States has not lost as many men in combat before or since. Political convictions were stronger than family relationships as brother fought against brother and father against son. In the Union Army there were men from every seceded state. Likewise, the Confederate Army contained men from every northern state.

As the men of the south began to return home, the reality of fighting a war on their own soil began to take hold. The beautiful plantations were no more. Most of them had been burned. If they had not been burned, they had been vandalized with most of the valuables stolen. The lands laid desolate and scarred. Their beloved homeland had become the battleground. The women and children who greeted the returning soldiers were not the carefree people they had left when they went to war. These women and children had to struggle just to stay alive. Food and clothes were scarce. They had to learn to "make do" with whatever they could find.

The South had lost its trade capabilities and did not have enough men left to make a speedy and healthy recovery. As a result, the people were left helpless and fell victim to the dishonest politicians from the North.

The men of the Confederacy and the Union fought bravely for a way of life in which they believed. The Confederate soldiers yielded only to a greater army. These people demonstrated there were ideals that they valued more than life itself.

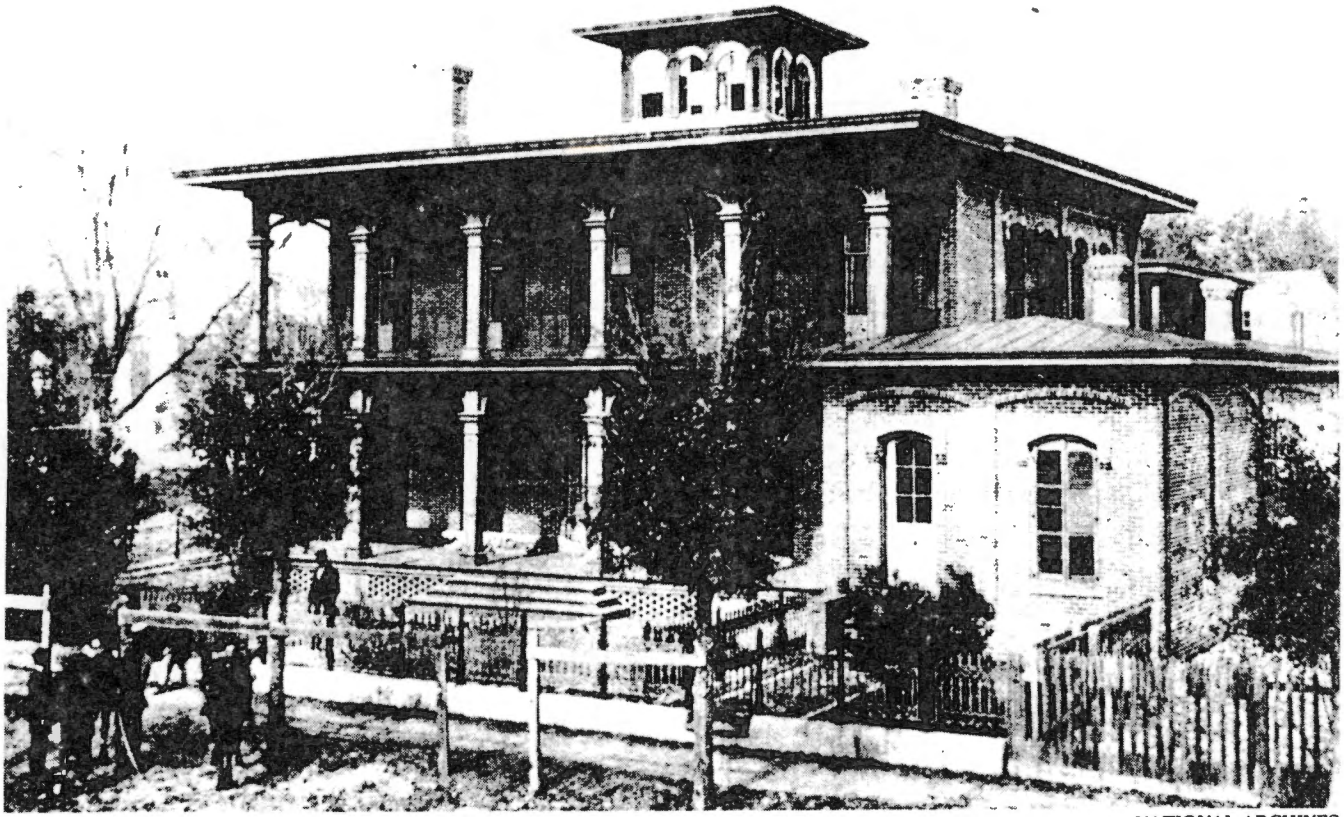
The North and South may have been reunited in government, but reunification of spirit was hard. This was a war of American against American. Whether you were a Johnny Reb or Billy Yank, the deeds of bravery and sacrifice have become a common heritage. The North and the South both realized that a war fought among its own people is far worse than a war fought against a foreign enemy. The resentment and ill will was not largely forgotten until the turn of the century.

But the recovery of this nation is just short of miraculous. Only Americans could overcome such a deep hatred in such a short amount of time. The war actually caused the industrialism of the North to grow bigger than it ever was before and the South was now free from its moral burden of slavery and the one-crop economic system.

Together the North and South would work to make this one nation. It would no longer be divided. It would grow together instead of apart. We owe all the Johnny Rebs and the Billy Yanks a debt of gratitude for giving their lives in making America a strong nation, united forever. We will never forget this War Between the States. It has touched so many of our lives. From now on it will be "a government of the people, by the people, and for the people.....

Researched and written by:

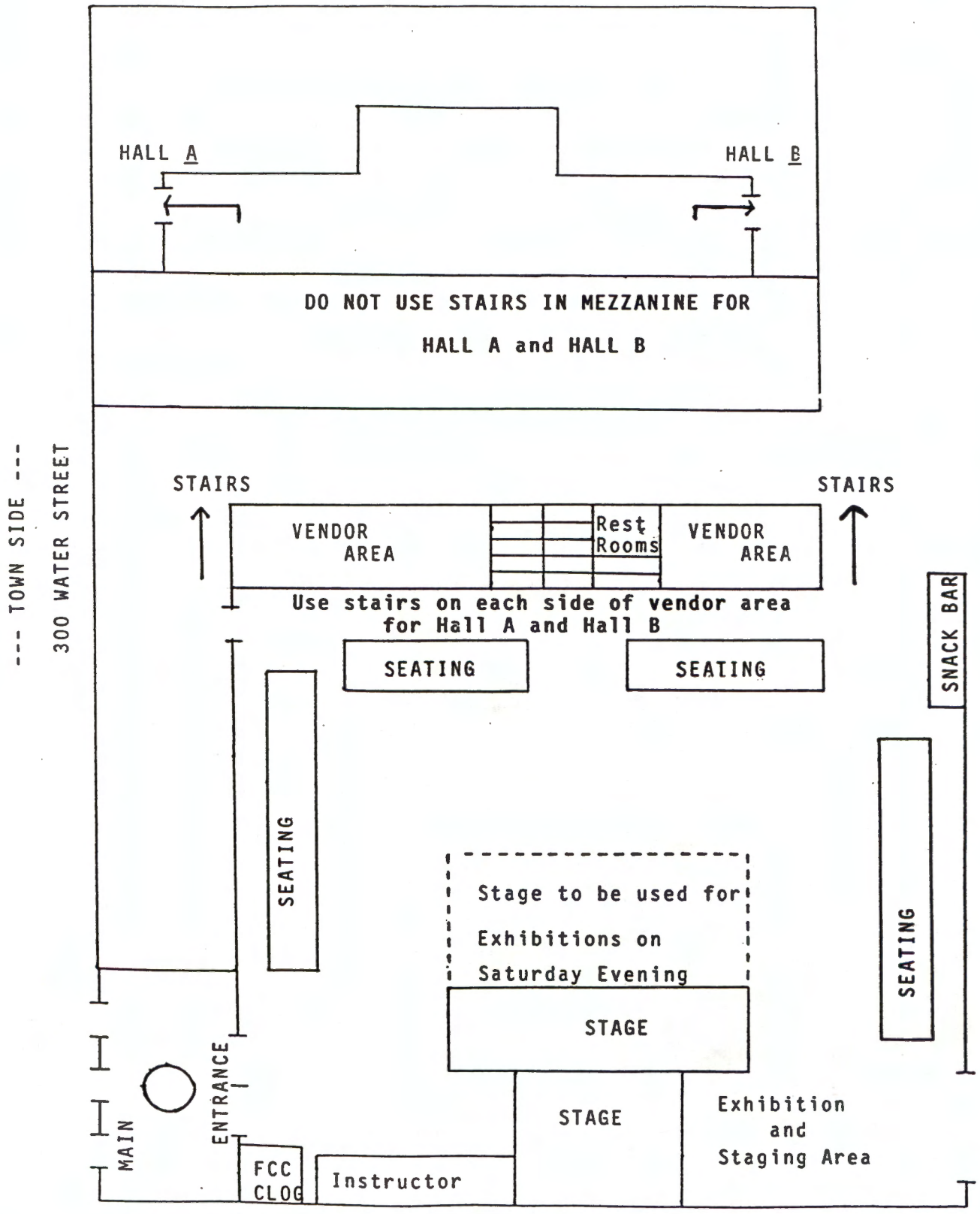
Evon Johnson
Leslie Caruso



–NATIONAL ARCHIVES

The Sanderson House was one of the finest residences in the city

CIVIC AUDITORIUM MAP



FIRST AID & LOST & FOUND - LOCATED MAIN ENTRANCE - INFO DESK



TRANSPORTATION: *Parking is available at the Water Street Central Garage. Shuttle Van provided by Dana's Limousine Service will run from the Jacksonville and Marina Hotels to the Civic Auditorium. The cost will be $1.00 per person, per trip.*

VENDOR'S: *Jamboree T-Shirts, Bags, Dangles, Badges, Square Fair Mini Store, Carl Blanton's Record and Clogging Supplies, Tenni Sparkles, and Photographer.*

DINING: *Jacksonville Landing and the hotels.*

DRAWING: *Will be held 10:45 Saturday Evening. Must be present to win. To be eligible for the drawing, you must purchase a syllabus. PRIZE: Free weekend at host hotel for two, plus adult dancer tickets for two 1991 Jamboree.*

FIRST AID and LOST & FOUND: *Located at the Information Desk, Front Lobby.*

FCC MEETING: *Sunday, October 7, at the Jacksonville Hotel, Apollo's Suite. Time: 10:00 a.m. - 12:00 noon.*

1990 TEACHING & EXHIBITION FORMS: *Instructor's Table. See Evon Johnson.*

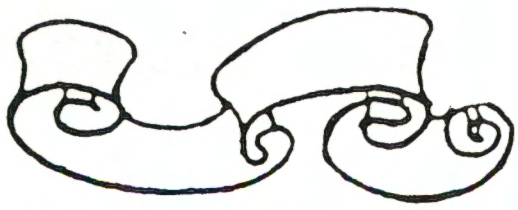
VIDEO CAMERA'S: *Please be considerate of other people when you take videos.* ***NO PLUG INS*** *and* ***NO TRIPODS.***

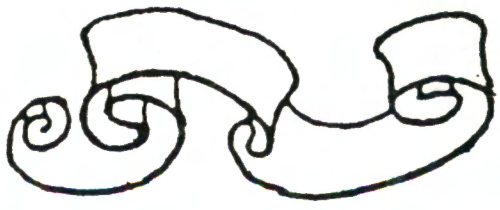
FINALE PRACTICE: *Saturday, October 6, 1990, Arcadia Room (basement level), Jacksonville Hotel. Check with Chip Woodall as to your assigned practice time.*

FUTURE DATES: *The 12th Annual Jacksonville Clogging Jamboree, October 4 & 5, 1991, Civic Auditorium. Contact Sally Thompson, 1560 Grove Park Blvd., Jacksonville, Florida or call 904-642-4222.*

FCC State Convention, Memorial Day Weekend, 1991, Orlando Expo Center next to the Omni Hotel. Contact Anne Lanier, 6227 Eastwood Lane, Jacksonville, Florida 32211 or call 904-744-3642.

National Convention, November 22-24, 1990, Orange County Convention Center, 9800 International Drive, Orlando, Florida. Phone 404-925-1475 for more information.





ACKNOWLEDGEMENTS

MASTER OF CEREMONIES	SALLY J. THOMPSON
GUEST INFORMATION TABLE	THERESA MURRAY
ADVANCE TICKET SALES	TROY & ANN TUBBS
T-SHIRT & DANGLE SALES	JOAN SANDS
HOSPITALITY	TRACY JOHNSON
DOOR TICKET SALES	ANITA COATES
EXHIBITIONS AND PLAQUES	EVON JOHNSON
SYLLABUS/EDITORIALS	EVON JOHNSON
DECORATIONS	TONY & DEBI DILLOW
PUBLIC RELATIONS	EVON JOHNSON
SYLLABUS SALES	DONNA PETHTEL
SOUND EQUIPMENT	TRACY JOHNSON
	TONY DILLOW

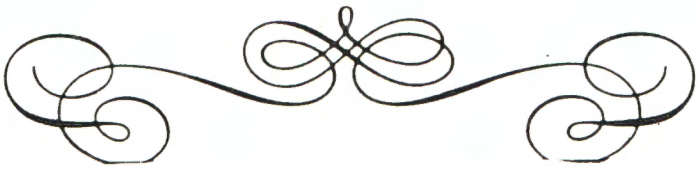
EMCEES

DIANA ALLEN	MARLENE MILLER
MARGE CALLAHAN	CHRIS RAWLS
KIM CARSON	DONNA ROBBINS
DEBI DILLOW	TONY TAYLOR
TONY DILLOW	NORMA WEBB
ANNE LANIER	

Our annual Jamboree is a club participation project. To the J-Ville Cloggers, thank you for your participation and support. To all of our new members, we welcome you.

In addition, J-Ville would like to acknowledge the people who are not members of their club. These people have given unselfishly of their time and talents. We appreciate their support of the Jamboree. You are greatly appreciated.

TO OUR EMCEES: Thank you for a job well done. Your efforts make our workshops run smoothly. We appreciate your continued support.



I would like to welcome all of our Instructors to the 11th Annual Jacksonville Clogging Jamboree. We have two new out-of-state instructors that we would like to welcome to the Jamboree for the first time: ***Eddie White, North Carolina*** *and* ***Diane Wells, Georgia.*** *We have first rate instructors and ask that you take advantage of their* ***clogging know-how!*** *Give them your undivided attention!*

DIANA ALLEN
Black Creek Cloggers
3880 SR 16 West
Green Cove Spgs., FL 32043

BRANDI BLAKSLEY
Old Hickory Stompers
1701 SR 46
Geneva, FL 32732

TANDY BARRETT
Possum Trot Workshop Team
6439 Memorial Drive
Stone Mountain, GA 30083

TOBY BELL
River City Cloggers
5910 Sumner Court
Jax., FL 32216

MARGE CALLAHAN
Choreographer
7224 Kivler Drive
Jax., FL 32210

KIM CARSON
Breezin' Easy Cloggers
21303 C.R. 44A East
Eustis, FL 32726

JAMIE CONN
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12808 Greystone Place
Riverview, FL 33569

CLAUDIA COLLIER
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Bloomingdale, GA 31302

TRACY MELLA CREWS
Bay City Cloggers
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Tampa, FL 33604

JEFF DRIGGS
Choreographer
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South Albans, WV 25177

TONY DILLOW
J-Ville Cloggers
6710 Pottsburg Drive
Jax., FL 32216

ELAINE ENFIELD
Blackwood Backwood Clgrs.
301 Willingham Avenue
Dade City, FL 33525

JENCY FARRIS
Fernandina Cloggers
530 S. 7th Street
Fernandina Beach, FL 32034

CHIP FUTRELL
Choreographer
P. O. Box 565
Denton, NC 27239

DERALD GRICE
Western Tradition Cloggers
571 Windswept Avenue SW
Palm Bay, FL 32908

DAWNN HOLLOWAY
Hollywood East Cloggers
25844 Eufaula Way
Sorrento, FL 32776

ANNE LANIER
River City Cloggers
6227 Eastwood Lane
Jax., FL 32211

PAUL McNEIL
Choreographer
Fourth Creek Landing Dr.
Statesville, NC 28677

JEFF PARROTT
Choreographer
6101 Tree Mountain Parkway
Stone Mountain, GA 30083

CHRIS RAWLS
Magic City Cloggers
12923 SW 112 Place
Miami, FL 33176

SANDY REDFERN
Indian River Clogger
1312 Estridge Drive
Rockledge, FL 32955

DONNA ROBBINS
Cloggin' Robins
3734 Leewood Lane
Jax., FL 32217

SCOTT WALL
Cut-N-Shoot Cloggers
5128 Daniell Terrace
Jax., FL 32210

DIANE WELLS
Southern Pride Cloggers
Rt. 1, Box 805
Gray, GA 31032

EDDIE WHITE
Clogging Generation
Route 1, Box 403K
Pinnacle, NC 27043

CHIP WOODALL
Melody Hoedown Cloggers
1306 Sterling Ridge
Augusta, GA 30909



TEACHING PROGRAM

FRIDAY, OCTOBER 5, 1990

MAIN HALL

TIME	INSTRUCTOR	ROUTINE	LEVEL
1:00 - 1:45	DIANE WELLS	CHAINS	EASY
1:45 - 2:15	EDDIE WHITE	KEEP IT IN THE MIDDLE OF THE ROAD	INTERMEDIATE
2:15 - 2:45	DONNA ROBBINS	LOVE ON ARRIVAL	INTERMEDIATE
2:45 - 3:25	CHIP WOODALL	ON DOWN THE LINE	INTERMEDIATE
3:25 - 3:55	CLAUDIA COLLIER	ALL MY ROWDY FRIENDS	EASY
3:55 - 4:25	MARGE CALLAHAN	GO DOWN SWINGING	EASY-INT
4:25 - 5:05	DIANE WELLS	LITTLE SHEBA	INTERMEDIATE

FRIDAY EVENING

7:00 - 7:30		REQUESTS	
7:30 - 8:00	CHIP WOODALL	CELEBRATION	EASY-INT
8:00 - 8:30	EDDIE WHITE	SHOUT GRANDFATHER'S CLOCK	EASY EASY
8:30 - 9:00	TANDY BARRETT	TENNESSEE MTN MUSIC THIS BEAT IS TECHNOTRONIC	EASY INTERMEDIATE
9:00 - 9:30	JEFF DRIGGS	TIME FOR ME TO FLY	INTERMEDIATE
9:30 - 10:00	CHIP FUTRELL	AIN'T TOO PROUD TO BEG	EASY
10:00 - 10:30	JEFF PARROTT	REDWING	INTERMEDIATE
10:30 - 11:00		REVIEW	

*****REMINDER*****

INSTRUCTORS AND DIRECTORS: **DON'T FORGET TO CHECK IN WITH US AT YOUR SCHEDULED TIME. MEETING AREA IS THE INSTRUCTOR'S TABLE. MUSIC WILL BE TURNED IN AT THIS TIME AND PROCEDURES WILL BE EXPLAINED.**

TEACHING PROGRAM

SATURDAY, OCTOBER 6, 1990

TIME	INSTRUCTOR	ROUTINE	LEVEL
		MAIN HALL	
9:00 - 9:45	EDDIE WHITE	WALK ON	INTERMEDIATE
9:45 - 10:30	TONY DILLOW	NO MORE LOOKING FOR LOVE	INTERMEDIATE +
10:30 - 11:15	CHIP FUTRELL	ROOM AT THE TOP	INTERMEDIATE
11:15 - 12:00	JEFF DRIGGS	OPPOSITES ATTRACT	INTERMEDIATE
12:00 - 12:45	MARGE CALLAHAN	MY PAST IS PRESENT	INTERMEDIATE
12:45 - 1:30	DIANE ALLEN	MATERIAL NOT SUBMITTED BY PRESS TIME	
1:30 - 2:15	CLAUDIA COLLIER	CLUB AT THE END OF THE STREET	INTERMEDIATE
2:15 - 3:00	CHRIS RAWLS	NOTHIN' SHAKIN'	INTERMEDIATE
3:00 - 3:45	JEFF PARROTT	ALL THAT GLITTERS ISN'T GOLD	EASY-INT
		HALL "A"	
9:00 - 9:45	KIM CARSON	HILLBILLY ROCK	INTERMEDIATE +
9:45 - 10:30	TOBY BELL	STEP WORKSHOP	ADVANCED
10:30 - 11:15	DERALD GRICE	IT'S LONELY OUT TONIGHT	INTERMEDIATE +
11:15 - 12:00	JEFF PARROTT	BOUNCE BACK	ADVANCED +
12:00 - 12:45	JAMIE CONN	SAVIN' MYSELF	ADVANCED
12:45 - 1:30	SCOTT WALL	KENTUCKY THUNDER	INTERMEDIATE +
1:30 - 2:15	CHIP FUTRELL	CAN'T TOUCH THIS	ADVANCED
2:15 - 3:00	JEFF DRIGGS	ESCAPADE	ADVANCED +
3:00 - 3:45	PAUL MCNEIL	HOLDING A GOOD HAND	ADVANCED
3:45 - 4:30	JEFF DRIGGS	GOT TO GET	ADVANCED
		HALL "B"	
9:00 - 9:30	DAWNN HOLLOWAY	I SHOULD BE SO LUCKY	EASY-BEG
9:30 - 10:00	BRANDI BLAKSLEY	BUST A MOVE	INTERMEDIATE
10:00 - 10:30	JENCY FARRIS	ROCK AROUND THE CLOCK	INTERMEDIATE
10:30 - 11:00	TRACY MELLA-CREWS	LET ME TELL YOU ABOUT LOVE	EASY-INT
11:00 - 11:30	DIANE WELLS	DA DO RON RON	EASY
11:30 - 12:00	ELAINE ENFIELD	LOST INDIAN	INTERMEDIATE
12:00 - 12:45	ANNE LANIER	OKLAHOMA SWING	INTERMEDIATE
12:45 - 1:30	JEFF PARROTT	HOW DO	INTERMEDIATE
1:30 - 2:15	SANDY REDFERN	HEARTBREAK HURRICANE	INTERMEDIATE
2:15 - 3:00	EDDIE WHITE	A HURT I CAN'T HANDLE	EASY
3:00 - 3:45	DONNA ROBBINS	ON DOWN THE LINE	EASY-INT
3:45 - 4:30	CHIP FUTRELL	LEAVE IT ALONE	EASY

EXHIBITION PROGRAM

SATURDAY, OCTOBER 6, 1990

MAIN HALL

TIME	GROUP	DIRECTOR
7:00 - 7:30	DANCING	
7:30 - 8:00	ANCIENT CITY CLOGGERS	BOB & MARION TAYLOR
	OLD HICKORY STOMPERS	ART & BRANDI BLAKSLEY
	RIVER CITY CLOGGERS	RENEE LABRIE
	PONY EXPRESS CLOGGERS	JAN HUGHES
	KIDS, INC.	TISH RUESSKAMP
	CUT-N-SHOOT CLOGGERS	SCOTT WALL
	BLACK CREEK CLOGGERS	DIANA ALLEN
	DIXIE LAND CLOGGERS	JENNY WARNER
8:00 - 8:15	DANCING	
8:15 - 8:45	J-VILLE CLOGGERS	SALLY THOMPSON
	ROCKY WATER CLOGGERS	LOIS FEISS
	CLOGGIN ROBIN'S	DONNA ROBBINS
	ORLANDO CLOGGERS	ANGELA CONNOR
	SUGARFOOT CLOGGERS	MARY CHEWNING
	CLOGGING CONNECTION	JAMIE & DEBBIE CONN
	STARLITE EXPRESS	ADRIA DAY
8:45-9:00	DANCING	
9:00 - 9:30	MAGIC CITY CLOGGERS	CHRIS RAWLS
	HOLLYWOOD EAST CLOGGERS	DAWNN & DOREEN HOLLOWAY
	STEP-N-STYLE CLOGGERS	DORIS CLAYTON
	C.C. EXPRESS	CLAUDIA COLLIER
	SPACECOAST CLOGGERS	VICKIE ANSELL & SHARON GRIFFIS
	QUAIL COUNTRY CLOGGERS	JUDY CONNELL
	TWO COUNTRY CLOGGERS	GEORGE & ALICE PHETTEPLACE
9:30 - 9:45	DANCING	
9:45 - 10:00	PRESENTATION OF PLAQUES	
10:00 - 10:45	DRAMA - THE OLD SOUTH AND DANCE FINALE	
10:45	DRAWING	

Main Hall



DRAYTON HALL - CHARLESTON, SC

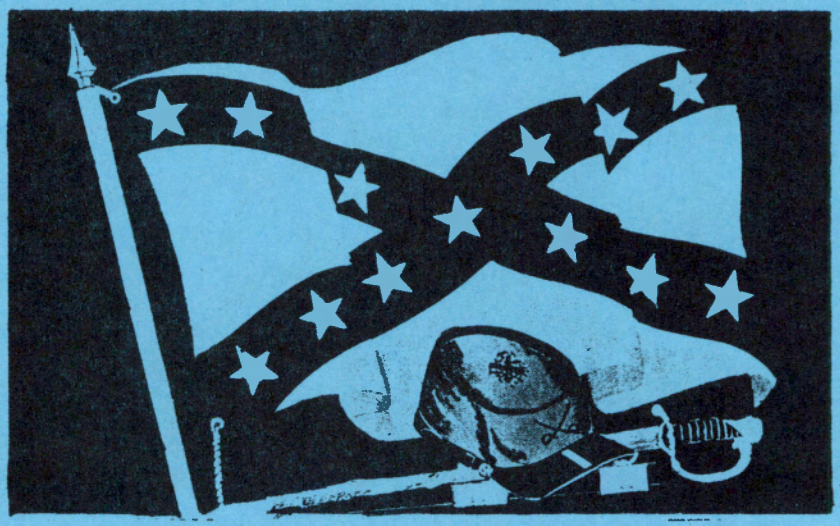
SQUARE FAIR SHOP
1560 GROVE PARK BLVD.
JACKSONVILLE, FL 32216

SALLY THOMPSON, OWNER
1-904-642-4222

Come visit our shop for your
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Shirts, Blouses, Skirts,
and Dresses!

Don't forget
Jewelry
Accessories
Clogging Shoes & Taps

NEW ITEM: MATCHING HIS & HER
WESTERN SHIRTS

VISIT OUR BOOTH IN THE
VENDOR'S AREA!!

CHAINS

Recorded by: Patty Loveless
Choreo by: Diane Wells





Easy level line

Wait 16 beats

Part A:

Triple touch back moving forward (ds ds ds tch I BK)
lt rt lt rt

Triple backing up (ds ds ds r s)
rt lt rt l r

Step behind Lt & Rt. (ds, step behind, ds, brush up) Opposite footwork
lt rt lt rt going rt
(or you may slur)

Karate turn ½ lt. to back, repeat to face front (ds,kick IB & turn,step,kick)
lt rt rt lt

Triple touch back, moving forward (ds ds ds tch IB)
lt rt lt rt

Triple backing up (ds ds ds r s)
rt lt rt l r

****

Part B:

Cowboy hitch Step to left, step together, step & kick turning ½ lt to back
lt ft. rt. lt rt.

Repeat above going rt., opposite ft.

(These are sort of slurs - I got this from Jeff Driggs' Turn It Loose.)

2 basics (ds r s, ds r s) You are now facing front again
lt r l rt l r

FAncy double turning ½ lt to face back (ds ds r s, rs)
lt rt l r lr

Repeat Cowboy Hitch sequence...Except do not do 2 basics & fancy double

Instead:

4 Stomp rock steps turning ½ left to face front (stomp rs,stomp,rs,stomp rs,
lt rl rt lr lt rl
stomp r s)
rt l r

****

Break I:

2 Charlstons (ds, tch I F, toe heel, r s)
lt rt rt l r

****

Break II:

1 Charlston (ds, tch IF, toe heel, r s)
lt rt rt l r

4 Rocking chairs turning lt. full circle to face front (ds,brush up,ds rs)
lt rt rt lr

****

Sequence:

A,B,BREAK I, A,B, BREAK II, A,B, 1 CHARLSTON, B, 1 CHARLSTON

KEEP IT IN THE MIDDLE OF THE ROAD
EXILE
ARISTA RECORDS #AS1-9911
TIME: 3:14

INTERMEDIATE LEVEL
CHEO: THE WHITES
RT. 1 BOX 403-K
PINNACLE, N.C. 27043
(919) 368-4175

WAIT 16 BEATS, START ON LEFT FOOT

(A) 1- PLATO STEP: DS,HEEL,TOE-TOE,HEEL,HEEL-HEEL(SHIFT)HEEL,TOE-TOE,HEEL-HEEL LIFT
L R R R L L L R R R L L L
1- HALF VINE: DS,D-CROSS,DS,D-BACK
L R L R
1- FANCY DOUBLE: DS,DS,RS,RS (TURN ½ LEFT)
L R LR LR
REPEAT FROM BACK

(B) 2- KARATE KICKS: DS,KICK(TURN LEFT ½),DS,LIFT
L R R L
2- CHICKEN STEPS: DOUBLE OUT-IN(HEELS),LIFT
L BOTH L

(C) 1- RUNNING VINE: DS,D-CROSS,DS,D-BACK,DS,D-CROSS,DS,D-BACK (MOVING LEFT)
L R L R L R L R
1- TOE AND WING: DS,D-TOE CROSS,D-TOE BACK,D-UP
L R R R
1- TRIPLE BASIC: DS,DS,DS,RS (TURN ½ RIGHT)
R L R LR
(REPEAT FROM BACK)

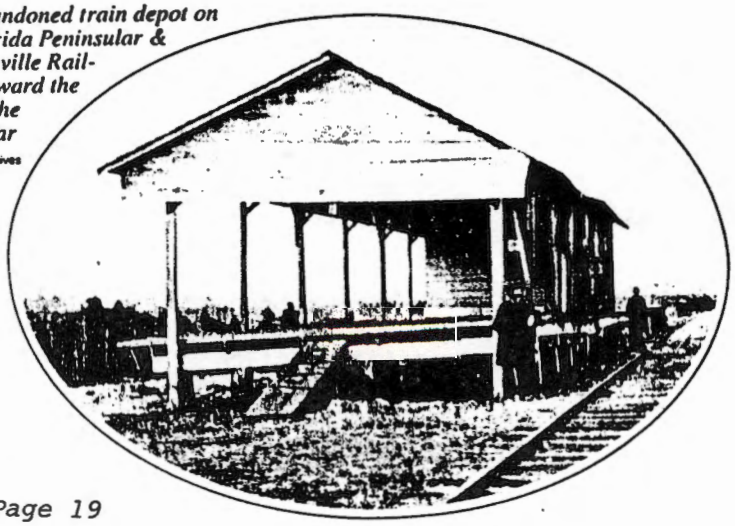
(D) 1- RUNNING HEELS: DS,HEEL-STEP,HEEL-STEP,HEEL-STEP (MOVING FORWARD)
L R L R L R L
1- TRIPLE LIFT: DS,DS,DS,LIFT (BACKING UP)
R L R L
2- STARLITE SHUFFLES: DOUBLE-SHUFFLE-SHUFFLE,LIFT (TURNING LEFT ¼)
L R L L
1- FANCY DOUBLE: DS,DS,RS,RS
L R LR LR
(REPEAT 3 MORE TIMES-¼ TURN EACH TIME)

ENDING-- DO (D) THREE TIMES, THEN 1 PLATO SHUFFLE

SEQ. A.B.C.A.D.B.C.A.ENDING



The abandoned train depot on the Florida Peninsular & Jacksonville Railroad toward the end of the Civil War
-National Archives



GO DOWN SWINGING — E-Z INT. Line

RECORD: CAPITOL B-44529, WILD ROSE
CHOREO: Marge Callahan, Jacksonville, Florida
INTRO : Wait 8 beats, start with LEFT foot

* *

BEATS	TIMES	HEEL STEP (PART A) "STRUM"
4	(1)	L DTS R DT(XIF) L H R DT(X) L H R DT(XIF) L H
4	(1)	R DTS(XIF) L ROCK(OTS) R STEP(XIF) L ROCK(OTS) R STEP(XIF)
		L ROCK(OTS) R STEP(XIF) "CROSS ROCK" Moving Left
8	(1)	L DTS R DTS (TURN ½ LT.) L STAMP R H L STAMP R H L DTSRS R DTSRS
		"STANLEY STOMP"
16	(1)	You are now facing the back of the hall - REPEAT THE ABOVE 16 BEATS to end facing front of hall. Same footwork.

* *

(CHORUS) "DOUBLE DIG"

4	(1)	L DT +L R BO/HEEL(F) +L R BO/HEEL(F) +R L BO/HEEL(F)
		& uh 1 & 2
		R L +BO/HEEL(F) L R +BO/HEEL(F) R L +BO/HEEL(F) L R +BO/HEEL(F)
		& 3 & 4
4	(1)	pause R STOMP L DTS R DTSRS "STOMP DOUBLE"
		& 1 & 2 & 3&4
4	*** (1)	L DT +L R BO/HEEL(F) pause +R L BO/HEEL(F) pause
		& uh 1 & 2 &
		+L R BO/HEEL(F) +R L BO/HEEL(F) +L R BO/HEEL(F) "SINGLE DIG"
		3 & 4
4	*** (1)	pause R STOMP L DTS R DTSRS "STOMP DOUBLE"
4	(1)	L DTS R DTS L DTS R STOMP L STOMP "TRIPLE STOMP"FWD
4	(1)	R DTS L DTS R DTSRS "TRIPLE BACK"
8	*** (1)	REPEAT THE "SINGLE DIG" AND "STOMP DOUBLE"

* *

(PART B) "PAM'S CLOG"

16	(2)	L DTS R DTS(XIF) R DR L STEP(B) L DR/SL R DTS(XIF) R DR
		L STEP L DR/SL L DR/SL Angle Lt.-Rt. alternate footwork

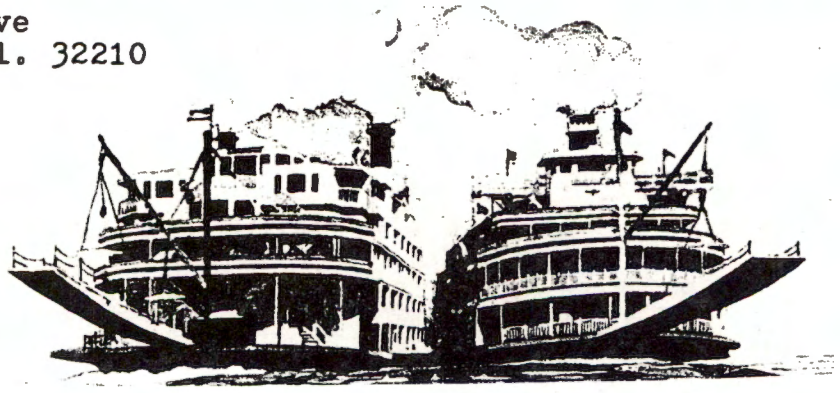
GO DOWN SWINGING cont'd

HEEL BEATS	TIMES	STEP	"CHAIN AROUND & TRIPLE"
16	(2)	L DTSRSRSRS "CHAIN AROUND ½ LT.	R DTS L DTS R DTSRS (FWD)
32	(1)	REPEAT CHORUS	
		(INTERLUDE)	"TRIPLE ROCK BEHIND"
4	(1)	L DTS(OTS) R DTS(XIF) L DTS(OTS) R ROCK(XIB) L STEP(OTS)	
4	(1)	R DTS L DTS R DTSRS In place	
8	(1)	L DTS R DTS L DTS (FWD) R BR(XIF & turn ¼ Lt.) L H "COWBOY"	
		R DTSRSRSRS (turn ¼ Lt. move toward back of hall)	
16	(1)	REPEAT ABOVE 16 BEAT "INTERLUDE"	
32	(1)	REPEAT CHORUS	
		(ENDING)	"TURN IT"
16	(2)	L DTS(OTS) LT. HEEL pivot ½ Rt. R STEP L DTSRS R DTS L DTS R DTSRS	
1	(1)	L DT +L R BO/HEEL(F) and HOLD "SINGLE DIG"	
		& uh 1	

SEQUENCE: A CHORUS B CHORUS INTERLUDE CHORUS ENDING

ABBREVIATIONS:
DTSRSRSRS=Double toe step rock step rock step rock step. DTSRS= Double toe step rock step. DTS=Double toe step. DT=Double toe. (XIF)=Across in front. (X)=Uncross. (OTS)=Out to side. (B)=Back. (F)=Front. DR=Drag. DR/SL=Drag slide. BO=Bounce. BR=Brush. H=Heel. (XIB)=Cross in back. + indicates weight bearing foot.

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987



ON DOWN THE LINE - Intermediate Line
Artist: Patty Loveless
Choreo: Chip and Donna Woodall
404-863-7648

Sequence: A B C A B C C A B C C C C

Wait (16) Beats

Part A: Heel Step: DS HS HS RS(move forward) DS DS DS RS 1/2 R.
L RR LL RL R L R LR

Repeat Heel Step - Triple RS.

Side Slide: DS SLIDE SLIDE (side) RS RS (2 Basics Turn
L L L RL RL Left).

REPEAT Side Slide Right.

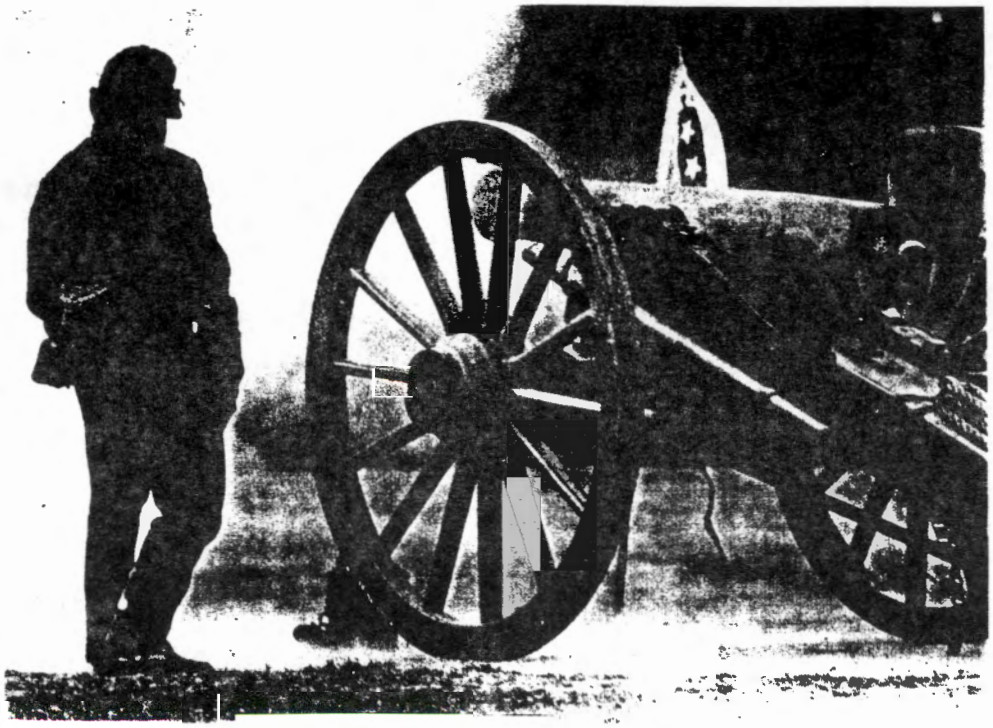
Part B: 1/4 Left Vine-DS DS DS DS DS(1/2 Turn L) DS RS RS
L R L R L R LR LR

Repeat Vine turning 1 1/4 left to face front.

Monty: DS DS DS LOOP(xib) CHUG DS DS RS
L R L R L L R LR

Paw's Slide: BR SL BALL HEEL (Left-right-left-right)
L R L L

Part C: Dbl HH (1/2 left HH) HH (1/2 left HH) CHUG DS DS RS
L RR LL RR LL L L R LR



ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT — Easy Line

Record: Hank Williams, Jr.
Choreo: Claudia Collier, C.C. Express & Home Cookin' Cloggers
Savannah, Georgia (912) 748-0731

WAIT thru two piano rolls . . . facing back . . .

INTRO

TOE-STEPS (16 beats)	T-S	T-S	T-S	T-S		T-S	T-S		T-S	T-S		
	L L	R R	L L	R R		L L	R R		L L	R R		
	--snap fingers--					(turn ¼ L)			(turn ¼ L)			

PART A

BRIAR HOPS	Hop L	.	.	R	.	.	L	L	L	L	Hop R	.	.	L	.	.	R	R	R	R
	&1&2			&3&4			&5&6&7&8													

CONGA "Walk"	ST	ST(xif)	ST	TCH		ST	TCH	ST	TCH	(move		
	L	R	L	R		R	L	L	R	left)		
	REPEAT "Walk" with opp. ftwk.					(CLAP on TCHs and turn body to side walls.)						

PART B (singing starts here)

SILLY BASICS	DS	R(xif)-S		DS	R(xif)-S							
	L	R	L	R	L	R						
TRIPLE	DS	DS	DS	RS								
	L	R	L	RL								
CHAIN AROUND	DS	RS	RS	RS	(turn 3/4 right)							
	R	LR	LR	LR								
DOUBLE HOP	DS	(&)-HOP		RS	(&)-HOP		(CLAP on HOPs and lift other leg in front.)					
	L	L		RL	L							
SILLY BASICS	DS	R(xif)-S		DS	R(xif)-S		(you are facing left wall)					
	R	L	R	L	R	L						
TRIPLE	DS	DS	DS	RS								
	R	L	R	LR								
CHAIN AROUND	DS	RS	RS	RS	(turn ½ left)							
	L	RL	RL	RL								
DOUBLE HOP	DS	(&)-HOP		RS	(&)-HOP							
	R	R		LR	R							

PART C

BASICS — DS L, RS RL, DS R, RS LR (turn to face front)

COWBOY "Run" — DS L, DS R, DS L, BR-UP R R, DS R, BA-BA L R, BA-BA L R, BA-BA L R (run back)

DOUBLE STRADDLE — (swivel heels) OUT 1, TOG 2, OUT 3, TOG 4

BASKETBALL TURNS — TCH(f) L 1, (turn ¼ right) (&), STEP R 2. Do three more to end facing front. Swing your hips.

PART D

PIGEON — DT-Heels-out L both &, Heels-in both 1, Heels-out both 2, Heels-in both 3, (move left) 4

The "trick" here is to move one toe and one heel at the same time. If you did not do this as a child, it will take practice. The easy version is to swivel BOTH HEELS LEFT, then BOTH TOES LEFT, then BOTH HEELS, then TOES.

FANCY DOUBLE — DS R, DS L, RS RL, RS RL

REPEAT "Pigeon" and "Fancy Double" w/opp. ftwk.

TRIPLE — DS L, DS R, DS L, RS RL (angle left)

ELVIS — (Swivel R knee) IN 1, OUT 2, IN 3, OUT 4

REPEAT "Triple" and "Elvis" w/opp. ftwk.

PART C

PART A (reverse) Do "Conga" then "Briar Hops"

PART B (plus) Do "Silly Basics" and "Triple" twice facing front.

PART C

PART D

PART C

PART D

PART C (cut short and twirl around to end)



"LOVE ON ARRIVAL"

Sung by: Dan Seals
Choreo: Donna Robbins, Jacksonville, Fl (904) 737-8514
Wait 6 Beats, Then Stomp (L) & 7, Stomp (R) & 8

Intermed. Line
Capitol Records
#B-44435
Time: 3:49

Part A:

DS Ball(XIB) Ball(OTS) Ball(OTS) Ball(XIB) Ball(OTS) Step — Joey
L R L R L R L

DS Br-Up H RS DS
R L R LR L

Repeat Opposite Footwork

Part B:

DS H-Up T-Up H-Up — Swivel Heels Left then right
L R R R

Repeat Opposite Footwork

DS RS DS RS — 2-Basics
L RL R LR

DS Ball(XIF) Ball(OTS) Ball(XIB) Ball(OTS) Toe-Slide — Mountain Goat
L R L R L R

DS Slur(XIB) DS Br-Up DS Slur(XIB) DS Br-Up — Moving left, then right on slur
L R L R R L R L

DS Dbl-Up Dbl-Up Dbl-Up DS DS Stomp Stomp Drg-Slide — Turn 1/2 on Dbl-Ups
L R R R R L R L Both

Chorus:

DS H(OIF same time as DS) Hop T(XIF same time as Hop)
L R L R

Hop H(OIF same time as Hop) Switch(H) Switch(H) Drg-Slide
L R L R Both

Stomp DS DS RS — Stomp, Dbl Basic
R L R LR

Bridge:

DS Kick H Tch(XIF) H Kick H
L R L R L R L

Repeat Opposite Footwork

DS Br-Up DS RS Br-Up RS DS RS
L R R LR L LR L RL

Repeat all of Part C, Opposite Footwork

DS Dbl-H(OIF) H(OIF) H(OIF) H(OIF)
L R L R L R

Toe(IB) Toe(IB) DS RS DS RS DS DS Stomp Stomp Drg-Slide
L R R LR L RL R L R L Both

Ending:

Stomp DS(XIF) R(IB) S(OTS) T(XIF) H(OIF)
L R L R L L

Sequence: Stomp, Stomp, A, B, A, B, Chorus, B, A, B, Chorus, B (Omit DS, DS, Stomp, Stomp, Drg-Slide) Add DS Dbl-Up Dbl-Up Dbl-Up Back to Front Bridge, Chorus, Chorus, Ending

Little Sheba
(Flip side of SOONER OR LATER)

Recorded by: Eddie Raven
Choreo by: Diane Wells



Intermediate line
Wait 16 beats

Intro:
4 stomp doubles turning ¼ lt. on each (stomp, ds ds r s)
(alternate feet) lt rt lt r l

****

Part A:

Ds, heel twist OIF, step r s)
lt rt lt r l

Dbl heel OTS, step, ballIB, step, toe slide & chug
rt lt lt rt lt rt lt

Chain lt ½ to face back (ds r s r s r s)
lt r l r l r l

Triple (ds ds ds r s)
rt lt rt l r

Repeat all of above step sequences to face ½ lt to front

****

Part B:

3 drags (ds drag step, ds, drag step, ds, drag step)
lt lt rt lt lt rt lt lt rt

1 basic (ds r s)
lt r l

Joey moving rt. (dbl ball, ball IB, ball OTS,ball OTS, ball IB, ball OTS,
rt lt rt lt rt lt
step)
rt

Fancy double turning ½ lt to face back (ds ds r s, r s)
lt rt l r l r

Repeat all of above step sequences to turn ½ lt to front

****

Part C:
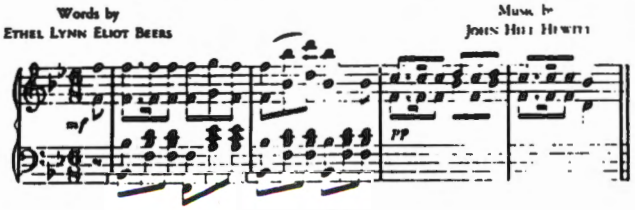
1 Turkey moving lt. (heel flap toe, step, ds r s)
lt lt rt lt r l

Triple turning ¼ lt. (ds ds ds r s)
rt lt rt l r

Repeat: turkey & triple to all 4 walls, ending facing front

****

ALL QUIET ALONG THE POTOMAC



Little Sheba - Cont'd

Part D:

Samantha (ds, ds XIF, drag step, drag step IB, r s ds ds r s)
lt rt rt lt lt rt 1 r lt rt 1 r

2 pull slurs moving forward (ds, drag foot forward, step, step, slur forward
lt rt (slur ft) rt lt lt ft.

step, step)
lt rt

4 walk arounds (step IF, step XIF, step IB, step OTS)
lt rt lt rt

High Horse turning ½ lt. to back (ds, brush XIF, brush OTS, r s, toe slide &
lt rt rt 1 r rt

chug, ds ds r s)
lt lt rt 1 r

Repeat all of Part D turning ½ lt. to face front on High Horse

****

Part E:

moving lt. (ds, toe heelXIF, ds toe heel XIF, ds, toe heel XIF, ds r s)
lt rt lt rt lt rt lt r 1

Repeat moving rt., opposite footwork

step, IB, r IF, step, step IB, rock IF, step, 4 hops backing up
lt rt lt rt lt rt

stomp & basic chug (stomp, ds rock step & chug)
lt rt 1 rt lt

** Ending: Variation of Part D

The last time you go into (chorus) Part D, you will have a variation.

Instead of "Regular" Part D,

Do:

Samantha

Slurs

Walkovers

Do <u>NOT</u> do High Horse here.

Then, repeat SAmantha, Slurs, Walkovers,

Do:

High Horse, then repeat High Horse 2 more times, turning ¼ lt. on last one.

Begin Samantha sequence, slurs, walkovers, (no high horse)

Then, repeat Samantha, slurs, walkovers,

Then, High Horse turning ¼ lt to face back.

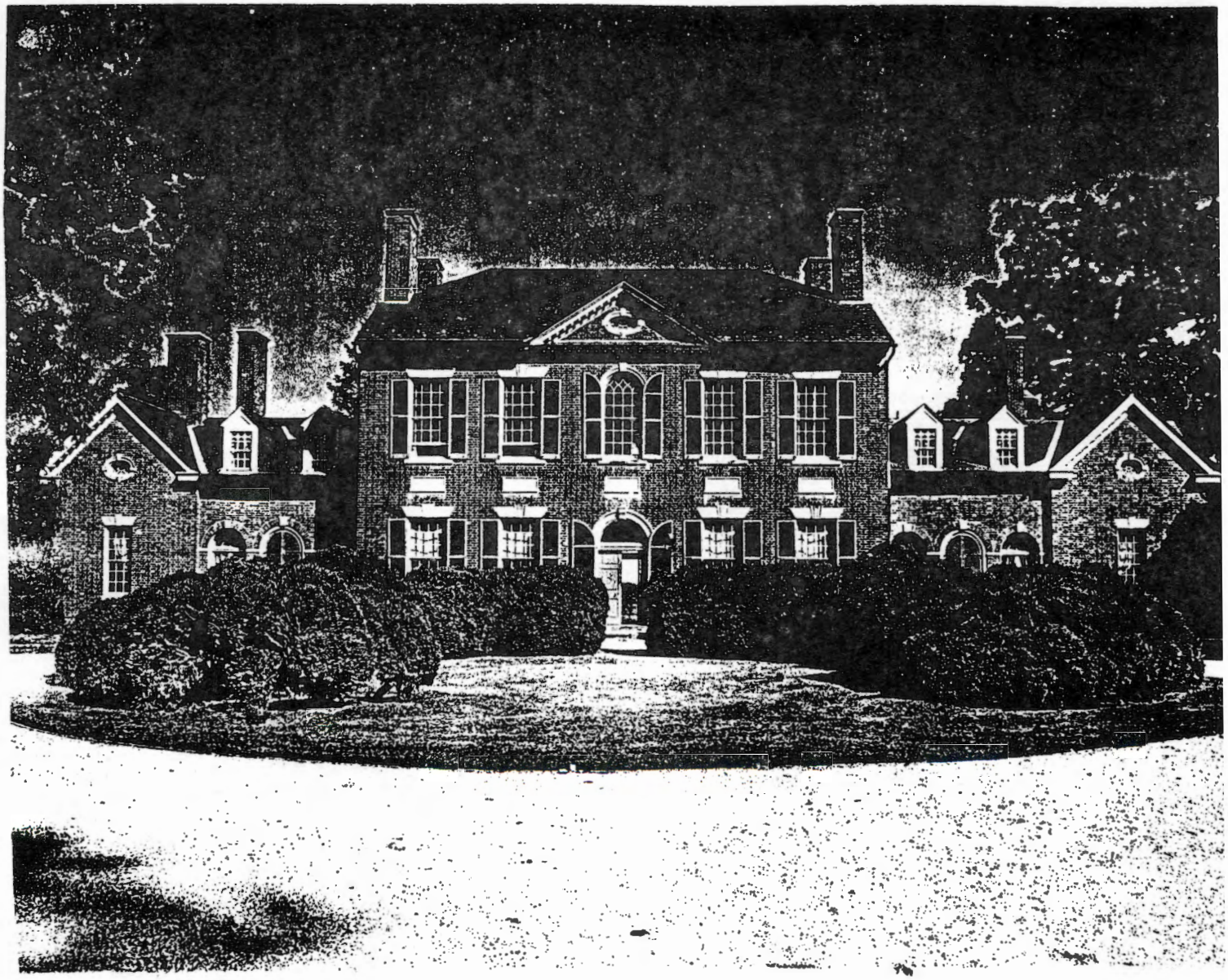
Now. repeat "regular" Part D turning ¼ lt. each time to end facing front.

Little Sheba - Cont'd

** Sorry about the variation - Eddie sort of went crazy...
It sounds confusing, but the music will cue you also...

Sequence:

INTRO, A,B,C,D,INTRO, A,C,D, 2 stomp doubles, E, INTRO, A, 2 double steps,
** begin variation of Part D to end



CELEBRATION: KOOL AND THE GANG EASY INT. DANCE

CHOREO: CHIP WOODALL
AUGUSTA, GA. 404-863-7648

****

PART A: 3 BASICS TURNING 1/4 'S LEFT. AND CLAP. START LEFT.

DS CHUG CHUG DS RS RS TRIPLE RS.
R L L L RL RL R L R LR

REPEAT ALL ABOVE ONE MORE TIME.

STOMP DBL: STOMP DS DS RS X 2. TURNING 1/2 LEFT.

JOEY STEP: DS B B B B B STEP. MOVE FORWARD.
L R L R L R L
TRIPLE: DS DS DS RS.
R L R LR

REPEAT STOMPS, JOEY AND TRIPLE AGAIN.

PART B: CLOG OVER VINE TO THE LEFT.
SAMANTHA STEP: DS DS DS DS RS DS DS RS.
R L R L RL R L RL
REPEAT ALL OF PART B AGAIN.

PART C: 2 ROCKING CHAIRS 1/2 LEFT.
2 FANCY DBLS. LEFT FOOT LEAD.
REPEAT PART C.

PART D: LOOP: DS DS(XIF) LOOP CHUG DS DS(XIF) LOOP CHUG.
L R L R R L R L
2 BASICS. 1 TRIPLE. TURN 1/2 LEFT.
2 BASICS. 1 TRIPLE. TURN 1/2 LEFT.
REPEAT PART A:

BRIDGE: HEEL STEP: DS HS HS RS DS HS HS RS.
L RR LL RL R LL RR LR
4 BASICS TURNING 1 1/4 LEFT.
REPEAT HEEL STEP AND BASICS 3 TIMES TO MAKE A BOX.

REPEAT A, A, A. THAT'S ALL FOLKS!!!





(SHOUT) PART-1
RCA RECORDS
THE ISLEY BROTHERS
447-0589
TIME: 2:15

"JUST FOR FUN"
INSTRUCTOR EDDIE WHITE
RT. 1 BOX403-K
PINNACLE, N.C. 27043

BIG CIRCLE: MAN IN THE MIDDLE FACING OUT, GIRL FACING IN, BOTH HANDS JOIN. THE MAN STARTS ON LEFT FOOT, GIRL STARTS ON RIGHT. GO COUNTER-CLOCK WISE

HEEL-TOE, HEEL-TOE
HOP FOUR TIMES TO MAN'S LEFT
(REPEAT ON THE OTHER FOOT)
SLAP RIGHT HANDS TOGETHER TWICE, SLAP LEFT HANDS TOGETHER TWICE, SLAP BOTH KNEES TWICE, SLAP PARTNERS HANDS TWICE
JOIN RIGHT ARMS, GO IN CIRCLE IN FOUR BEATS.
MOVE TO NEW PARTNER.
REPEAT UNTIL MUSIC STOPS.

"HAVE FUN"

GRANDFATHER CLOCK
RALPH'S RECORDS
#RR891103
TIME: 2:15
WAIT 8 BEATS: START ON LEFT FOOT

BASIC BEGINNERS
BIG CIRCLE:
CHOR: THE WHITES
MONIKA, DEE, BECKY, & EDDIE

INTRO: 8- TOE STEPS

(A) 2- SIDE STEPS: DS, R-STEP, R-STEP, R-STEP (LEFT THEN RIGHT)
L R L R L R L
4- BASICS: DSRS, DSRS, DSRS, DSRS (MOVING FORWARD)
L RL R LR L RL R LR
(REPEAT)

(B) 2- ROCKING CHAIRS: DS, BRUSH-UP, DSRS
L R R LR
4- BASICS: DSRS, DSRS, DSRS, DSRS (TURN ½ WITH CALIFORNIA TWIRL)
L RL R LR L RL R LR
(REPEAT FROM BACK)

(C) 2- BASICS: DSRS, DSRS
L RL R LR
1- FANCY DOUBLE: DS, DS, RS, RS
L R LR LR
(REPEAT)

(D) 4- BASICS: DSRS, DSRS, DSRS, DSRS (FULL TURN WITH CALIFORNIA TWIRLS)
L RL R LR L RL R LR

SEQ: INTRO, A, B, C, D, A, B, C, D, A, B, C, D.

THANKS TO MARGE CALIHAN FOR
FINDING THIS MUSIC

TENNESSEE MOUNTAIN MUSIC — E-Z MIXER

RALPH's RECORDS

CHOREO: TANDY BARRETT - Stone Mountain, GA
ANOTHER POSSUM TROT MIX-UP!

Partners holding inside hands - facing L.O.D.

Intro: Wait 8 beats

PART A

Basics (Roll-Away Roll Back)	DS RS DS RS DS RS DS RS L R L R	As partners - step away from each other and step back - 4 x moving forward D.L.O.D.
Kicks	STOMP SL (K) STOMP SL (K) L L (R) R R (L)	
Fancy Double	DS DS RS RS L R LR LR	Drop hands, Ladies roll back (to their right) to face inside circle behind partner. Gent turn 1/4 right to face outside circle - ALL catch hands in 2 faced circle
Triple Hop	DS DS DS HOP L R L L	Moving forward holding hands
Triple	DS DS DS RS R L rR LR	Moving back holding hands
Basics	DS RS DS RS DS RS DS RS L R L R	Changing partners: Gents - drop right hand, turn new Partner under by left to face L.O.D. (Gent changes hand to right hand - holding partner side-by-side)

PART B

4 Count Vine to left	DS DS(XIF) DS DS(B) L R L R	Moving to left
Fancy Double	DS DS RS RS L R LR LR	
Rocking Chair	DS SL(K) DS RS L L (R) R	Drop hands, turn 1/2 to left R.L.O.D.
	DS SL(K) DS RS L L (R) R	
Repeat	PART B - facing R.L.O.D. - footwork and turns same - turn rocking chair to face front.	

END

4 Basics and swing your partner, 3 Double Steps, 3 quick Stomps.

SEQUENCE: AAAA BB AAAA BB END

THIS BEAT IS TECHNOTRONIC

UP TEMPO
INTER. LINE

TECHNOTRONIC - CASSINGLE - 7" Mix CAPITOL 4JM97326

CHOREO: TANDY BARRETT - SCOTTY BILZ, STONE MT., GA
ANOTHER POSSUM TROT ROUTINE

INTRO: 16 BEATS

PART A

3 - 2 - 1	DS	DS	DS	DT(SL)		DT(SL)		DS	RS	SL		Moving Left
	L	R	L	R (L)		R (L)		R		R		
	&1	&2	&3	&	4	&	5	&6	&7 &	8		
Astair	DS	TCH	H(OTS)	SL	TCH	H(XIF)	SL	*STEP		STEP(XIF)	*1/4 Turn	
	L	R		L	R		L	R		L	Left	
	&1	&		2	&		3	&		4		
Triple	DS	DS	DS	RS	1/4 Turn Left							
	R	L	R	LR								
	&5	&6	&7	&8								
Repeat	PART A - facing back - same footwork and turns											

PART B

Techno-slide	DS	SLIDE		(kick out)		TCH(XIB)	SL	*STEP		TCH	*1/2 Turn
		L			(R)	R	L	R		L	
	& a	1				&	2	&	3	& 4	
Time Step **	STOMP	D	R	STEP	DT	S	SL				
	L	R	R	L	R	R	R				
	1	&a	2	&	3	&	4				
Mountain Goat	DS	R(OTS)	S(XIB)		R(OTS)	STEP		STEP(XIB)	SL	Moving	
	L	R	L		R	L		R	R	Forward	
Fancy Double	DS	DS	RS	RS	1/2 Turn Left						
	L	R	LR	LR							
Repeat	PART B - Same footwork - turn to face front										

BRIDGE

Rock Forward & Slide	DS	RS	RS	STEP	SL	Moving Forward
	L	RL	RL	L	R	
	&1	&2	&3	&	4	
2 Step Pothole	DS	RS	*DT	HOP APART	SLIDE TOGETHER	SL	*1/4 Turn Left
	L	R	L-R		L-R	R	
	&1	&2	&	3	&	4	

Repeat — BRIDGE 3 More times - Turn 1/4 left each time. End to face front.

SEQUENCE: A B, A B, A B, BRIDGE, B, A B, BRIDGE, B B

END Technoslide- time step to face front.

** For easier version - substitute Stomp Basic Chug for time step

TIME FOR ME TO FLY

EASY INTERMEDIATE LINE
RECORD: "TIME FOR ME TO FLY" by Dolly Parton Columbia 38-73226
CHOREO: Jeff "DRIGGER" Driggr 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

LEFT FOOT LEAD WAIT 16 BEATS

PART A

```
DS BR SL DS(XIF) R S(XIF) R S(XIF) BR SL DS R S
L  R  L  R       L R      L R      L  R  L  R L
&1 &  2  &3      & 4      & 5      &  6  &7 & 8
```

"UTAH"
Moving to the left

```
DT(XIF) H DT(X) H DS R S
R       L R     L R  L R
&a      1 &a    2 &3 & 4
```

"COTTON-EYED JOE"

STARTING ON THE LEFT FOOT, DO A FANCY DOUBLE (DS DS R S R S) TURNING ½ RIGHT TO BACK.

REPEAT UTAH, COTTON-EYED JOE AND FANCY DOUBLE TURN TO FACE FRONT.

PART B

```
DS DS DS BR SL R S BR SL DS R S
L  R  L  R  L  R L R  L  R  L R
&1 &2 &3 &  4  & 5 &  6  &7 & 8
```

"TINY T"
Moving forward

```
DS BR SL TCH(XIF) H TCH(OTS) H
L  R  L  R        L R        L
&1 &  2  &        3 &        4
```

"PUMP TOUCH"
Repeat on the
right foot (TOTAL 2)

REPEAT TINY T BACKING UP AND 2 PUMP TOUCHES

THEN, STARTING ON THE LEFT FOOT, DO FOUR TOUCH STEPS TURNING 360° TO THE LEFT

PART C

```
DS DS(XIB) S S S(XIB) S S S(XIB) S STOMP DS R S
L  R       L R L      R L R      L R     L  R L
&1 &2      & 3 &      4 & 5      & 6     &7 & 8
```

"FLY!"
Move forward
FAST!!!!!!!!

START ON THE RIGHT FOOT, DO A KARATE TURN TO FACE BACK AND A RIGHT FOOT TRIPLE.

REPEAT THE FLY!, KARATE TURN AND TRIPLE TO FACE FRONT.

BREAK 1 - START ON THE LEFT, DO A CHARLESTON AND A FANCY DOUBLE TURNING LEFT TO FACE THE BACK AND REPEAT TO FACE FRONT.

BREAK 2 - DO FOUR SHUFFLES (DR SL) AND CLAP HANDS

SEQUENCE: A-B-C-BRK1-A-B-C-A-BRK2-C-BRK2-C -END(1 FLY!)



AIN'T TOO PROUD TO BEG EASY LEVEL LINE DANCE

Record: "Ain't Too Proud to Beg" by the Temptations, Motown Records MOT-454; time 2:32
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 32 beats. Start with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
	(ots)	
1	RK ST SR ST DS RS L R L L R LR & 1 & 2 &3 &4	"Slide" Move diagonally right.
1	DS DS RS RS L R LR LR &1 &2 &3 &4	"Fancy Double"
1	DS RS DS RS PA HL RS L RL R LR L&R L LR &1 &2 &3 &4 & 5 &6	"Shag" Move forward on 1st basic; back up on 2nd.
2	ST	Turn 1/2 right.

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 32 BEATS

1	DS DR ST DR SL DR SL L L R R R R R &1 & 2 & 3 & 4	"Drag Turn" Turn 1/4 right.
2	DS RS &1 &2	"Single Basics" Move forward.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART C - 32 BEATS

	(xif)(unx)(xib)(unx)(xif)(unx)	
1	DS DS DS DS DS DS DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	"Clog-over Vine" Move left.
1	DS DS DS BR SL R L R L R &1 &2 &3 & 4	"Triple Brush" Move forward.

1	DS DS DS RS L R L RL &1 &2 &3 &4	"Triple Basic" Bask up.

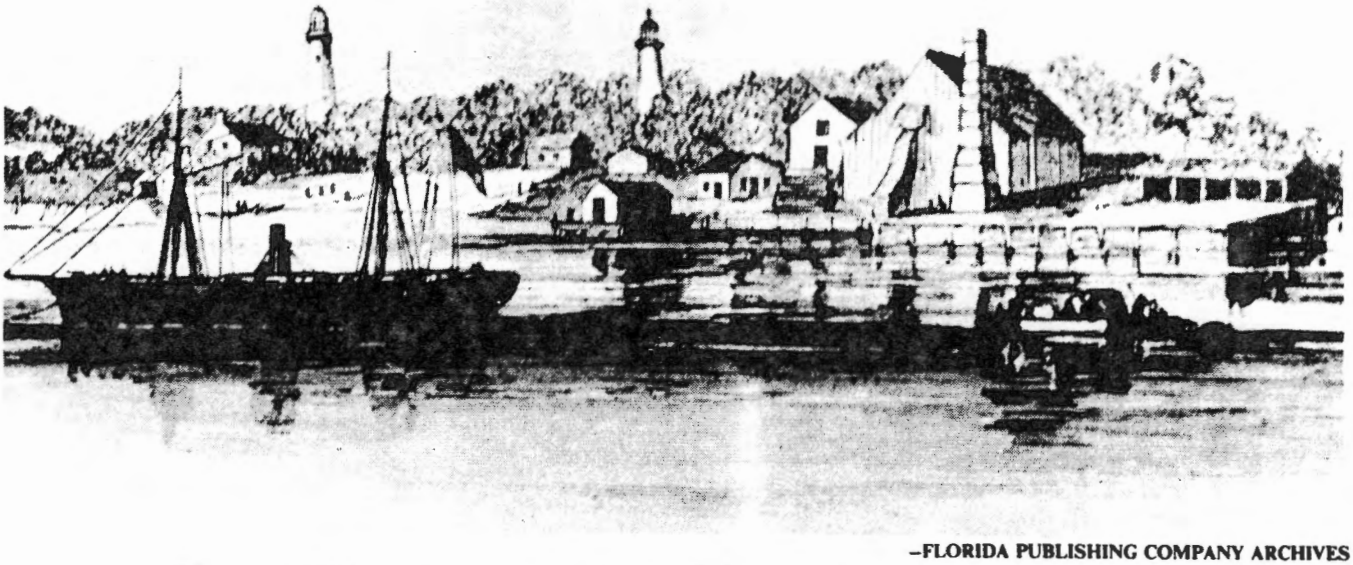
*REPEAT THIS SEQUENCE ONCE MORE STARTING WITH THE RIGHT FOOT.

SEQUENCE

A, B, A, B, A, C, B, A, A

ABBREVIATIONS

RK: rock
ST: step
SR: slur
DS: double step
RS: rock step
PA: pause
HL: heel
DR: drag
SL: slide
BR: brush
(ots): out to the side
(xif): cross in front
(unx): uncross
(xib): cross in back



–FLORIDA PUBLISHING COMPANY ARCHIVES

Mayport Mills at the mouth of the St. Johns was haven for Federal gunboats

REDWING
Intermediate

CHOREOGRAPHY: JEFF PARROTT, 6101 Tree Mtn. Parkway, Stone Mountain, GA 30083
(404) 879-1983

WAIT 16 BEATS

PART A

2 BASICS AND ZIG ZAG BRUSH	DSRS-DSRS-DS-RS(XIF)-RS(XIB)-DR-S L R L R R R L
FORWARD NOW & KARATE TURN	DS-S(XIF)-S-S(X)-S(XIF)-S-UP-DS-K(TURN 1/2 L)-S-K L R L R L R L L R R L

REPEAT TO FACE FRONT

PART B

SAMANTHA & CHAIN AROUND	DS-DS(XIF)-DR-S-S-R-S-DS-DS-K-DS-R-S-R-S-R-S(TURN 1/2 L) L R R L R L R L R L L R L R L R L
TRIPLE	DS-DS-DS-RS R L R L

REPEAT TO FACE FRONT

PART C

ROCKING CHAIR	DS(TURN 1/4 L)-K-DSR (TURN 360 DEGREES L) R R R

REPEAT 3 TIMES, MAKE A SQUARE

EXTRA

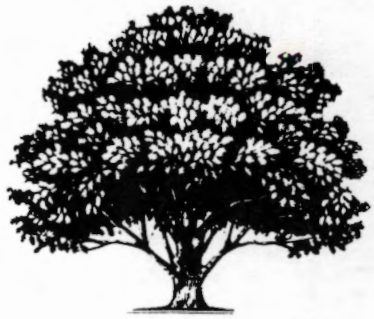
FANCY DOUBLE	DS-DS-RS-RS (TURN 360 DEGREES L) L R L L

REPEAT 2 MORE TIMES

ENDING

DOG PADDLES	S(XIB)-RS-S(XIB)-RS-S(XIB)-S(XIB)-S(XIB)-S(XIB) L R R L L R L R

SEQUENCE: A-B-A-B-C-A-B-EXTRA-C-ENDING



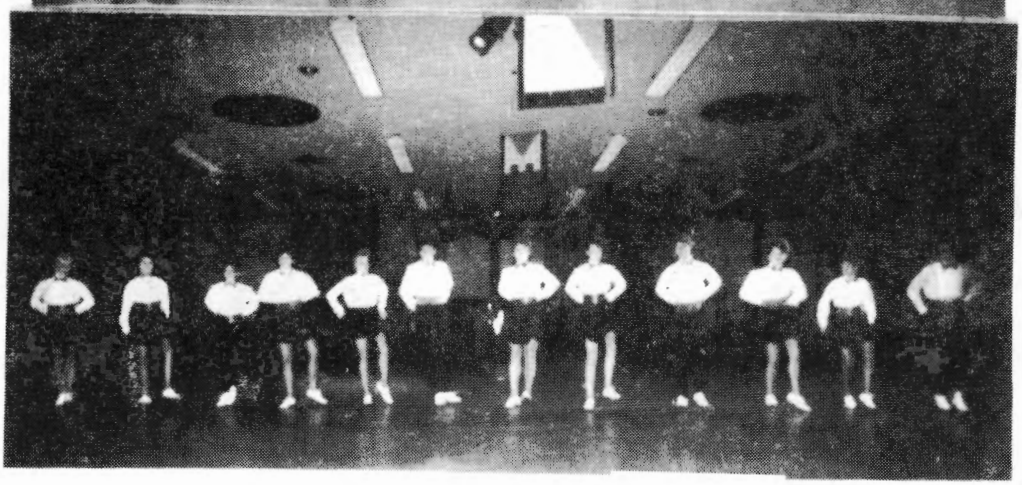

WOP!
TH











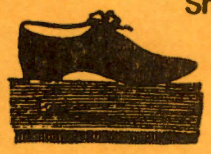
Main Hall

SATURDAY



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(919) 368-4175

WAIT 16 BEATS
START ON LEFT FOOT

(A) 1- JOE STEP: DS,HEEL(OTS),CROSS TOE,STEP,ROCK,STEP
L R R R L R
2- ROUND HOUSE: DOUBLE OUT,ROCK-STEP (REPEAT)
L L R
1- FANCY DOUBLE: DS,DS,RS,RS (TURN ½ LEFT)
L R LR LR
2- LEG KICKS: DS,KICK,DS,KICK
L R R L
(REPEAT FROM BACK)

(B) 2- SIDE STEPS: DS,RS,RS,RS (LEFT THEN RIGHT)
L RL RL RL
2- LEG KICKS: DS-KICK,DS-KICK
L R R L
1- DOUBLE BASIC KICK: DS,DS,RS,KICK (TURN LEFT 360*)
L R LR L

(C) 1- WALK ON: HEEL-STEP,HEEL-STEP,HEEL-STEP,HEEL-STEP (MOVING FORWARD)
L L R R L L R R
4- DRAW BACKS: DOUBLE-BACK,S,DOUBLE-BACK,S,DOUBLE-BACK,S,DOUBLE-BACK,S
L L R R L L R R
1- FANCY DOUBLE: DS,DS,RS,RS (TURN ½ LEFT)
L R LR LR
(REPEAT FROM BACK)

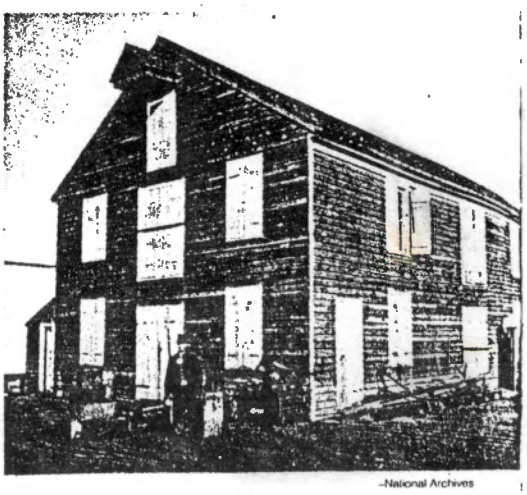
(D) 1- FANCY CHARLESTON: DS,TOUCH-IN-FRONT,TOE-STEP,RS,RS
L R R R LR LR
1- DOUBLE BASIC: DS,DS,RS
L R LR
1- KARATE KICK: DS,KICK(TURN LEFT ½),DS,LIFT
L R R L
1- DOUBLE BASIC KICK: DS,DS,RS,KICK
L R LR L
(REPEAT FROM BACK)

BRIDGE: 1- FANCY DOUBLE: DS,DS,RS,RS
L R LR LR

SEQ: A,B,C,B,½C,A,B,C,B,D,BRIDGE,C,B,C,D

"HAVE FUN AND GOOD LUCK!"





The Federals maintained a boat house at the southwest corner of Bay and Ocean streets

-National Archives

NO MORE LOOKING FOR LOVE — INTERMEDIATE +

RECORD: RICK ASTLEY, RCA 6822-4-R
FROM THE CASSETTE ALBUM "WHEN EVER YOU NEED SOMEBODY"
CHOREO: TONY DILLOW, SALLY THOMPSON
J-VILLE CLOGGERS, JAX., FL 724-9473 OR 642-4222
WAIT 16 BEATS. SEQUENCE: INTRO. A B C A B D BRIDGE B* B* B

BEATS 16

INTRO - DRAG-STEP (L R) DRAG-STEP (R L) DRAG-STEP (L R) RS (LR)

REPEAT ABOVE (OPPOSITE FOOT WORK)

STEP(IF) (R) PIVOT ½ L (L&R) STEP(IF) (R) PIVOT ½ L (L&R) "BASKET-BALL TURN"

DS (R) DS (L) DS (R) RS (LR)

PART A

32

DS (L) R(XIB) (R) S (L) R (R) S(XIB) (L) RS (RL) "TRAVELING JOEY"

DS (R) DS (L) DS (R) RS (LR) & 1 TCH(XIF) (L) & (SWIVEL ON BALL TO REAR) 2 (HEEL) (LR)

& 3 SLIDE (L&R) & DRAG (L&R) 4 SLIDE (L&R) DSRS (LRL) DSRS (RLR)

REPEAT ABOVE (END FACING FRONT)

PART B

32

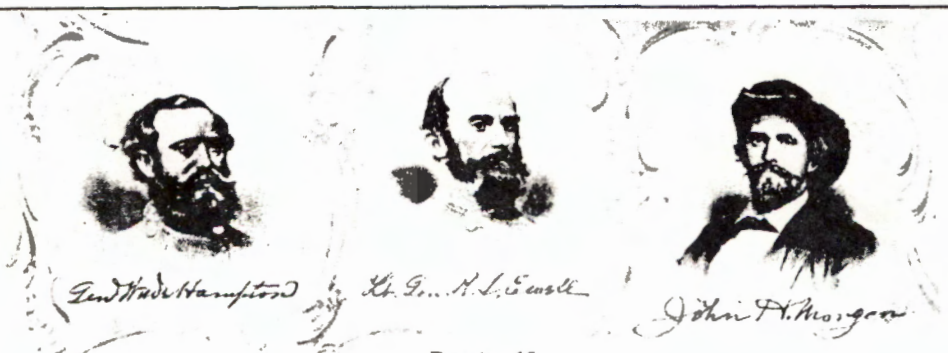
DS (L) DB-BACK (R) DRAG (L) STEP (R) DRAG-SLIDE (KNEE-UP) (R L) "SITUATION"

REPEAT STEP (TURN ¼ LEFT ON DS)

TOE-HEEL (L) TOE-HEEL (R) TOE-HEEL (L) TOE-HEEL (R) "MOVE FORWARD"

DSRS (LRL) DSRS (RLR) (FACE TO REAR)

REPEAT ABOVE (END FACING FRONT)



BEATS PART C

16 STOMP-STOMP (L R) DB-HEEL (L R) HEEL-BALL (L R) SLIDE KNEE-UP (L R) "FLIP IT"

DS DS RS RS
L R LR LR

REPEAT ABOVE

PART D

32 DS (L) HEEL(IF) (H) (R L) RS (RL) HEEL-SLIDE (KNEE-UP) (R L)

DS DS DSRS DS RS RS RS "PUSH-OFF"
R L R LR L RL RL RL

DSRS DSRS
R LR L RL

REPEAT ABOVE (OPPOSITE FEET)

BRIDGE

32 DS DB(XIF) (H) (L R L) DB(OTS)(H) (R L) RS DS (RL R) DB-UP (L) RS RS (LR LR) "CONFUSION"

(DB/BALL(PIVOT L ½ FACE REAR) (L) BALL(XIF) (R) BALL(IB) (L) "J.D. STEP"
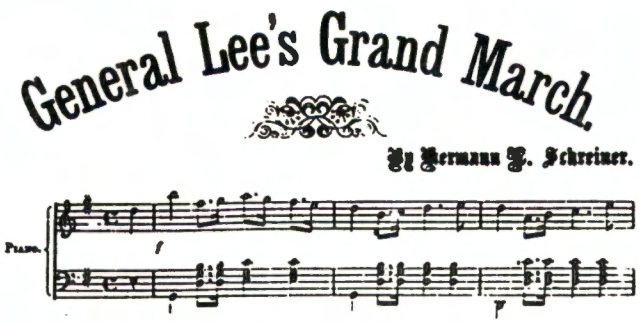
BALL (R) HEEL-FLAP (L) STEP (R)

DSRS DSRS
L RL R LR

REPEAT ABOVE (PIVOTING TO FACE FRONT)

ENDING

PART B *REPEAT ALL OF B AS BEFORE DO NOT TURN ¼ ON 2 BASICS: THIS CREATES A BOX.



ROOM AT THE TOP INTERMEDIATE LINE DANCE

Cassette Single: "Room at the Top" by Adam Ant, MCA Records MCAC 53679
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Start on beat one with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
3	ST DS RS ST L R LR L 1 &2 &3 4	"Slide" Move forward on beat 3.
1	DS DT BA PA BO BO ST R L L&R L&R L L R &1 & 2 & 3 & 4	"Spin" Turn 1/2 left.

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 32 BEATS

1	DS RS BO BO-L BO ST L RL L KK-R L R &1 &2 & 3 & 4	"Mule Kick" Turn 1/4 left.
1	DS DS SL DS SL L R R L L &1 &2 & 3& 4	"Pull" Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	"Tripie Basic" Turn 3/4 right.
2	DS RS &1 &2	"Single Basics"

*REPEAT THIS SEQUENCE ONCE MORE.

PART C - 16 BEATS

				(xif)							
1	DS L &1	RS RL &2	RS RL &3	DS R &4	PA L&R &	HL-R BO-L 5	HL-R BO-L &	SL L 6	DS R &7	RS LR &8	"Modified Side Rock"
2	ST DS DS RS L R L RL 1 &2 &3 &4										"Stomp Doubles"



PART D - 16 BEATS

				(xif)				
3	DS	DT	SL	BA	BA	BA	SL	"Billy Goat" Turn
	L	R	L	R	L	R	R	1/4 right on
	&1	&	2	&	3	&	4	each.
2	DS	RS						"Single Basics"
	&1	&2						Turn 1/4 left.

PART E - 32 BEATS

					(xRib)							
1	DS	RS	BA	SL	PA	BO	BO	BO	DS	DS	RS	"Bounce Right"
	L	RL	L&R	L&R	L&R	L&R	L&R	L&R	L	R	RL	Move right on
	&1	&2	&	3	&	4	&	5	&6	&7	&8	beats 4 and 5.
1	DS-L	BA-R	BA-L	RS								"Flange Turn"
	FL-R	FL-L	FL-R	RL								Turn 1/2 left.
	&1	2	3	&4								
1	DS	DS	DS	RS								"Triple Basic"
	R	L	R	LR								
	&1	&2	&3	&4								

*REPEAT THIS SEQUENCE ONCE MORE.

INTERLUDE - 4 BEATS

1	DT	SL	DT	BA	PA	BO	BO	ST	"Spin" Turn
	L	R	L	R	L&R	L	L	R	360º left.
	&	1	&	2	&	3	&	4	

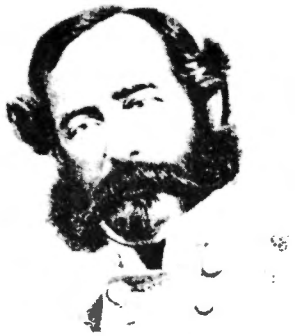
BRIDGE - 40 BEATS

1	DS	BR	SL	DS	RS					"Rockin' Chair"
	L	R	L	R	LR					Turn 1/4 left.
	&1	&	2	&3	&4					
				(xif)		(unx)	(xif)			
1	DT		BA	BA	BA	BA	BA	BA	SL	"Mountain Goat"
	L		L	R	L	R	L	R	R	Move forward.
	&		1	&	2	&	3	&	4	

*REPEAT THIS SEQUENCE 3 MORE TIMES, THEN ADD

1	ST	ST	ST	ST	ST	ST	ST	ST	PA	Back up. Head
	L	R	L	R	L	R	L	R	L&R	up on beat 8.
	1	2	3	4	5	6	7	&	8	





ENDING - 4 BEATS

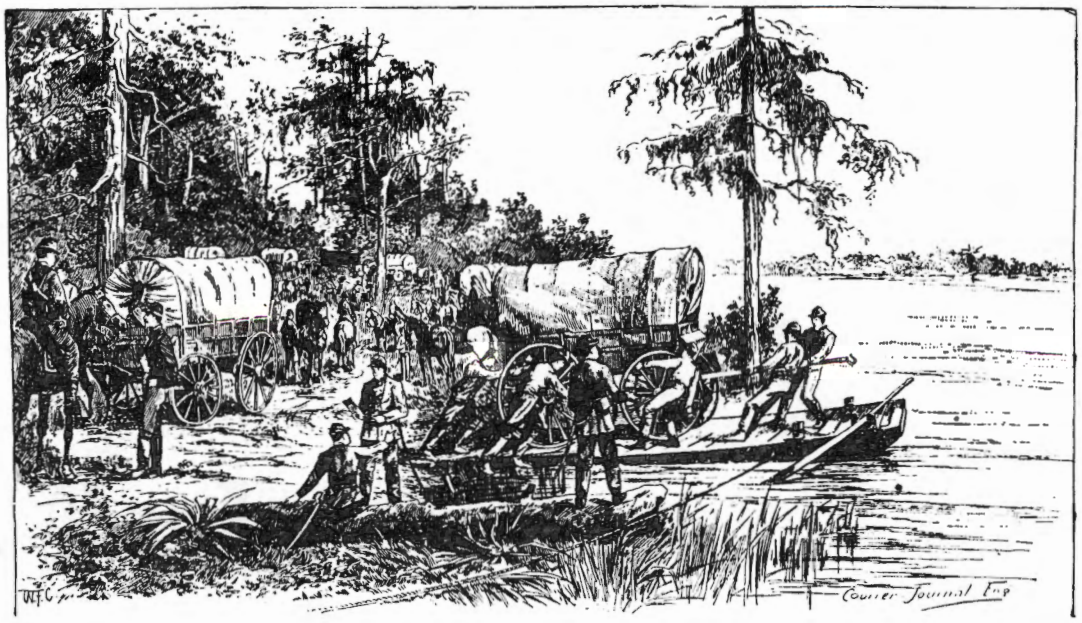
1	ST	ST	ST	ST	PA	Back up on first 2 beats; head up on beat 4.
	L	R	L	R	L&R	
	1	2	3	&	4	

SEQUENCE

A, B, C, B, C, D, E, INTERLUDE, 1/2 A (spin 360º), B, C, D, E, INTERLUDE, BRIDGE, B, D, E, E, E, INTERLUDE, ENDING

ABBREVIATIONS

ST: step
DS: double step
RS: rock step
DT: double toe
BA: ball
PA: pause
BO: bounce
KK: kick
SL: slide
HL: heel
PA: pause
FL: flange
(xif): cross in front
(xRib): cross the right foot in front
(unx): uncross



RECROSSING THE ST. JOHN'S RIVER WITH PRISONERS, WAGONS AND OTHER CAPTURED STORES.

OPPOSITES ATTRACT

INTERMEDIATE LINE (****WARNING**** Lots of JAZZ!)

RECORD: Opposites Attract by Paula Abdul Virgin Records 7-99158

CHOREO: Jeff "DRIGGER" Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

LEFT FOOT LEAD WAIT 32 BEATS

PART A

L	DS		BO		BO			S	KICK				S(XIF)		S(XIF)		"PAULA"
R		DS(XIB)		BO		KICK	S(XIB)		S		BO	BO	BO		R		Move to right on
	&1	&2		&	3		4	&	5		&	6	&	7	&	8	three bounces

DO TWO BASICS (RIGHT FOOT LEAD) TURNING 3/4 TO THE RIGHT, THEN DO A TRIPLE.

L	DS		HOP						S(F)	S(B)	BO		SL		DS	S	"TODD"
R		DT		*TOE(TAKES WEIGHT)							H(F)			DS	R		*balance on toe tip
	&1	a&	a	2					3	4	&	5	&6	&7	&	8	while stepping F & B

DO TWO BASICS (RIGHT FOOT LEAD) TURNING 3/4 TO THE RIGHT, THEN DO A TRIPLE.

REPEAT THE "PAULA", TWO BASICS 3/4 RIGHT AND TRIPLE

REPEAT THE "TODD", TWO BASICS 3/4 RIGHT AND TRIPLE

NOTE: This PART A is 64 beats long and will face all four walls.

PART B

L	DS			S			S										"TWO STEPS!"
R		S(F)		S(B)		PULL(B)		S(XIB)									Turn ¼ left on
	&1	&		2	&	3	———	———	4								beat 4

ON THE LEFT FOOT, DO A TRIPLE TO FACE THE BACK.

L			S			S			S								"HEEL WALK"
R	H(F)	S		H(F)	S		H(F)	S		S	SL						Move forward
	&		a	1	&		a	2	&		a	3	&	4			

STARTING ON THE LEFT FOOT, DO TWO BASICS BACKING UP.

REPEAT "TWO STEPS!", TRIPLE TO FACE FRONT, HEEL WALK FORWARD AND BASICS BACK.

PART C

L	S(XIF)			S(XIF)				R				S(XIF)					"QUICK STEPS"
R			R				S(XIF)				S(XIF)						
	1		&	2			&			3	&			4			

STARTING ON THE RIGHT FOOT, DO A STOMP DS DS R S TO FACE BACK.

REPEAT "QUICK STEPS" AND STOMP DS DS R S TO FACE FRONT.

NOTE: This Part C is 16 beats long.

SEQUENCE: A-B-A-B-C-A-B-B-A



MY PAST IS PRESENT Level: INT.

RECORD: COLUMBIA 38-73423 Rodney Crowell
CHOREO: Marge Callahan, "Silver Dollar Cloggers". Jacksonville, Fl.
INTRO : Wait 16 beats, start with LEFT foot

* * * \

MY PAST IS PRESENT cont'd

BEATS	TIMES	STEP (PART B continued)
8	(1)	L DTS, R DTS, L DTS, R ROCK(OTS), L STEP(XIF), R DTSRS, L DTSRS — "FANCY TRIPLE"
8	(2)	R DTS, RT. TOE pivot ½ Rt, R HEEL, pause, L STEP, R KICK "KARATE"
6	(1)	R DTSRS, L TOE/HEEL, R TOE/HEEL, L TOE/HEEL, R TOE/HEEL
16	(2)	L DTS, R DTS, L DTS, R KICK (Move fwd), R DTS, L DTS, R DTSRS (BACK) — "TRIPLE KICK"
4	(1)	L DTS(FWD), R HEEL, L HEEL, R HEEL "ROCK FOUR" — This is done in a rocking motion, keep lt. foot fwd, rt. foot back. Keep both feet on the floor.

INTERLUDE "GIT-ALONG"

32	(4)	L DTS, R DTS, L DTS(FWD), R BR(XIF TURN ¼ Lt.), L HEEL, R DTS, L DTS, R DTSRS (Move fwd)
64	(1)	REPEAT PART A

ENDING

6	(1)	L DTSRS, R DTSRS, L DTSRS "BASICS"
8	(2)	R DTS, L DT(F), R TB, R BR(UP) "ALABAMAS"
3	(1)	R DTS, L DTS, R DTS(XIF) DONE AS AN ANKLE BREAK & HOLD:

SEQUENCE: A--B--INTERLUDE--A--ENDING.

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe. (OTS)=Out to side. (XIF)=Cross in front. (XIB)= cross in back. (X)=Uncross. (F)=Front. TB=Touch back. BR=Brush.

Marge Callahan
7224 Kivler Drive
Jacksonville, Flo. 32210
1-904-771-7987



Play Rocky Top?!!!

CLUB AT THE END OF THE STREET — Int. Line

Record: Elton John
Choreo: Claudia Collier, C.C. Express, Savannah, Georgia
(912) 748-0731

Wait 8 beats . . .

INTRO

"Claps" — STEP (L) Clap-Clap* STEP (R) (&)-Clap** — *Up to the left **Down to the right

Do the above "claps" twice facing front - 8 beats. Then do four more turning ¼ right each time - 16 beats.

PART A

							heels out		heels in					
Donkey	DS		TCH(o)		TCH(xif)		-Swivel		Swivel		-H(down)			
Swivel	L		R		R		L&R		L&R		R			
(twice)	&1		&2		&		3		&		4			
Rocking Chair	DS		BR-up		DS		RS							
	L		R	R	R		LR		(turn ¼ left)					
Cha-Cha	DS/HL(o)				(pa)-TOE(b)				(pa)-HL(o)			TOE(b)-STEP		
	L	R				R				R		R		
	&	1			(&)	2			(&)	3		&		4
Double JoAnn	DS		DT(a)		DT(o)		RS		R(o)-S		DS(xif)		R(o)-S	
	L		R		R		RL		R	L	R		L	R

DS(xif) (you are still facing ¼ left)
L

Triple — DS DS DS RS (turn 3/4 right to face back)
R L R LR

2 Pulls — DS(xif) PULL-up DS(xif) PULL-up
L R R R L L

REPEAT all of "Part A" to end facing front.

CHORUS

					(turn ¼ L)						(turn ¼ L)			
Kick Back w/Burton Switch	DB/Kick			(jump to)-		ST/(Kick L behind*)				(pa)-H		H-UP		
	L	R				R					R	L	L	
	&	1		(&)		2				(&)	3	&	4	

"Club At The End of The Street" -

*On first KICK clap your hands. On second KICK (behind) touch left foot with right hand.

2 Basics

DS	RS	DS	RS
L	RL	R	LR

REPEAT "Kicks" and "Basics" to face front.

Fancy "Breaks"

DS(xif-turning body ¼ R)		(pa)-S		DS	RS (facing front)
L			R	L	RL
&1		(&)	2	&3	&4

REPEAT "Break" opp. ftwk.

SIDE ROCKS

(pa)-S(b)		R(o)-S		(pa)-S(b)		R(o)-S	
	L	R	L		R	L	R

REPEAT another set of "Side Rocks"

REPEAT all of "CHORUS" leaving off the second set of "Side Rocks."

BRIDGE I

Turkey & Kicks

(pa)-HEEL			FLAP-S		DS	RS	(pa)-KICK (angle left)		RS	(pa)-KICK		RS
	L		L	R	L	RL		R	RL		R	RL
(&)	1		&	2	&3	&4	(&)	5	&6	(&)	7	&8

REPEAT opp. ftwk.

PART B

Vine Spin

DS	DS(xif)	DS	DS(xib)	(pa)-H 360°L (pivot)		S-R-S			BR-Up	
L	R	L	R	L		R	L	R	L	L

Karate Rock and Triple

DS	KICK-turn½	RS	BR-Up		DS	DS	DS	RS
L	R	RL	R	R	R	L	R	LR

REPEAT to face front

INTRO II

"Claps" 4 times - turning ¼ right each time.

"Club At The End Of The Street" -

BRIDGE II

2 Turkeys	(pa)-HEEL		FLAP-S		DS	RS	(pa)-HEEL	FLAP-S		DS	RS
	L		L	R	L	RL	R	R	L	R	LR

ENDING

Fancy Breaks (one on left ft. and one on right ft.)

Side Rocks (two sets - 8 beats - turning ¼ right)

REPEAT 3 more times turning to different wall, ending with two extra "Breaks" facing front.

SEQUENCE: INTRO A CHORUS BRIDGE I

A CHORUS BRIDGE I

B INTRO II

A CHORUS BRIDGE II INTRO II ENDING

CHEAT SHEET (cued sections)

CLAPS(6)	DONKEY SWIVEL(2)	DONKEY SWIVEL(2)
DONKEY SWIVEL(2)	KICKS(2)	KICKS(2)
KICKS(2)	TURKEY(2)	TURKEY-only(2)
TURKEY(2)	VINE SPIN(2)	CLAPS(4)
	CLAPS(4)	BREAKS around to end



Hope you enjoy this dance, let loose and "dance" a little on the claps and side rocks. If you have any problems, drop me a note. . .

Claudia Collier
7 Auriga Blvd.
Bloomingdale, GA 31302

Record: "Nothin' Shakin'" by Steve Wayne Horton (Capitol, B-44482).

Choreo: Chris Rawls, Miami, Florida (Magic City Cloggers).

Begin: Left Foot.

********** Introduction **********

Wait 16 Beats.

********** Part A (32 Beats) **********

```
l  r  l  r                l  rl rl rl
DS-DS-DS-DS  (Forward)  DS-RS-RS-RS  (Turn 360 Degrees Left)

r      l      r   l      r     l       r         l         r         l
DS-HEEL TCH-DRAG-DS-HEEL TCH-DRAG  TOE-HEEL-TOE-HEEL-TOE-HEEL-TOE-HEEL
```

Repeat above 16 beats starting on right foot. (Turn right on RS's)

********** Part B (16 Beats) **********

```
l rl r lr  l        r  l        r                    lr
DSRS-DSRS  DT(XIF)-SL-DT(Out)-SL-PAUSE (1 Beat)-RS

 l      r               r          l  l
STEP-TOE TCH (XIB)-TOE TCH (Out)-SH-SH  (Right toe rests on floor)

 r      l               l          r  r
STEP-TOE TCH (XIB)-TOE TCH (Out)-SH-SH  (Left toe rests on floor)
```

```
********** Part A (32 Beats) **********
********** Part B (16 Beats) **********
********** Part C (32 Beats) **********

l  r        l        r
DS-DS (XIF)-DS (Out)-DS (XIB)  (Sideways Left)

l      r    l     r          l  r       l
DS-HEEL TCH-SL-TOE TCH (XIF)-SL-BR (UP)-SL
```

Repeat above 8 beats, starting on right foot moving sideways right.

```
l rl r lr l rl r lr
DSRS-DSRS-DSRS-DSRS  (1/4 Left on each DSRS)

   l          lr                          lr lr lr lr
TOE TCH (XIF)-HOP (360 Degrees Right)-SH-SH-SH-SH
```

```
********** Part A (32 Beats) **********
********** Part B (16 Beats) **********
********** Part A (32 Beats) **********
********** Part B (16 Beats) **********
********** Part C (32 Beats) **********
********** Part A (32 Beats) **********
********** Part B (16 Beats) **********
********** Part A (32 Beats) **********
********** Part B (16 Beats) **********
```

Sequence: AB AB C AB AB C AB AB

COVER GIRLS - CAPITAL RECORDS, CASSETTE SINGLE #4JM-44545
CHOREOGRAPHY: JEFF PARROTT 6101 TREE MOUNTAIN PARKWAY
STONE MOUNTAIN, GA 30083 (404) 879-1983

WAIT 32 BEATS

INTRO

SCOTTY HANDS UP STOMP BASIC/KICK

```
DS DT(XIF) DT(UNX) JUMP(XIB) STOMP(UX) STOMP  DS DSRS
                                      <--TURN 360-->
L  R       R       LR        LR       R      L  R

KICK - S  KICK - S     KICK-S     KICK-S     STOMP DSRS KICK
<-------------TURN 1 1/2 R------------->
L           R          L          R          L    R    L
```

REPEAT TO FACE FRONT

PART A

SAMANTHA KICK STEPS TRIPLE

```
DS DS(XIF) DRAG-S S ROCK-S DS DSRS
L  R       R    L R L    R L  R

DT-KICK S(XIF) KICK S KICK S(XIF) SLIDE-UP  DS    DS   DSRS
                                           <--TURN 1/2 R-->
L  R    R      L    L  L  L      L     R    R    L    R
```

REPEAT TO FACE FRONT

PART B

4 DOB VINE STOMP TRIPLE

```
DS DS(XIF) DS DS(XIB) STEP STEP STEP-ROCK-STEP
<----MOVING LEFT----> <----TURNING 360 L----->
L  R       L  R       L    R    L    R    L
```

REPEAT --OPP. DIRECTION AND FOOTWORK



Confederate soldier during the Civil War, 1861-65.

PART C

KARATE FANCY DBLE

```
DS      KICK      S KICK DS DS ROCK-S ROCK-S
   <TURN 1/2 L>          <----TURN 360 L--->
L       R         R L    L R L    R L   R
```

REPEAT TO FACE FRONT

PART D

DS T-AROUND FANCY OBL HOP-HOP TURN STOMP BASIC/KICK

```
DS DT-OUT S S(XIF) S KICK   DS DS ROCK-S ROCK-S   DS DS(TURN 1/2 L)
<-------TURN 1/2 L------>   <--MOVING BACKWARDS-->
L  R      R L R L      L  R   L   R  L   R    L  R

HOP-HOP(TURN 1/2 L)         S STOMP DSRS KICK
L                           R L     R    L
```

REPEAT TO FACE FRONT

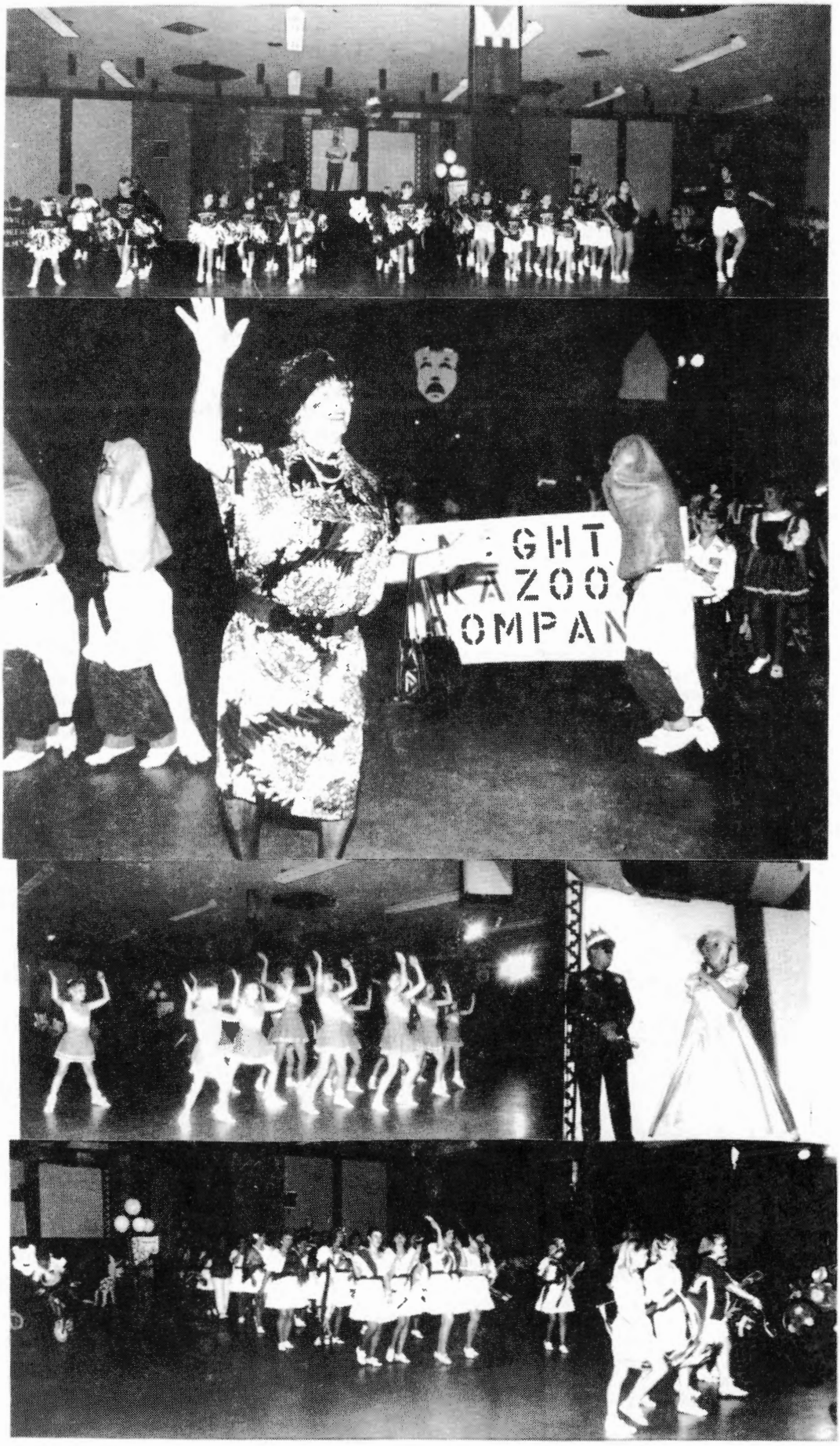
SEQUENCE: A-B-C-D-1/2 INTRO-A-B-C-D-1/2 INTRO-B-C-D-D-D-D

OMIT 1 1/2 TURN
TURN 360

ADD 3/4 TURN
ON
STOMP-BASIC-KICK



BATTLE AT GAINESVILLE, FLORIDA.


GHT
AZOO
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Hall A



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H I L L B I L L Y R O C K

Level: Int. Plus

Record: Hillbilly Rock by Marty Stuart
Choreo: Kim Carson and Melissa Middleton, Breezin' Easy Cloggers
Start: Left foot; Wait 4 beats after music

Times		
	Part A	
1	Dts rsrsrs (Left & Right)	Pushoffs
2	Dts br(up) Dtsrs (turn 1/4 L each)	Rocking Chair
	Repeat	
	Chorus I	
1	Dts br(up) Dtsrs	Rocking Chair
1	Kick Kick rs Kick(Turn 1/2 L)	Dragon
1	Dts Dt(xif) Dt(out)rs toe/slide Dts Dtsrs (turn 1/2 Left)	High Horse
4	Dt(back) Step	Double Backs
1	Dts Dtsrsrs	Fancy Double
1	Kick Kick Kick Rs	Kicker
	Bridge I	
2	Dtsrs	Basics
2	Dts	Walk 2
	Part B	
1	Dts Dts Dts Dts Dts Dts Dts Dts (moving Left)	Vine 8
1	Dts rs(xif) rs(oif) Tch(back)	
	pause stomp Dts Dtsrs(T 1/2 R)	Twister
	Repeat	
	Chorus II	
1	Step(slightly in front) heel	

	heel heel	
1	Dts Dts Dtsrs	Triple
	Repeat(opp. footwork)	
4	Dt(back)	Dbl Backs
1	Dts Dtsrsrs	Fancy Double
1	Kick Kick Kick Rs	Kicker

****

Bridge II

1	Dtsrs	Basic
1	Dts Dts Dtsrs	Triple

****

Part C

1	Dts Dt(xif) Dt(ots) Tch(ots)	
	Dtsrs Heel Tch Heel Tch	
2	Dts slur Dts Br(Up) (L & R)	Slurs
4	Dtsrs (Turn 360 Left)	Basics
2	Dts slur Dtsrs (L & R)	Slurs
2	Dts Br(up)	Fontanas
2	Dts	Walk 2

****

Repeat Part A

****

Repeat Chorus I

****

Repeat Bridge II

****

Part D

1	Dts Dt(xib) rk wiggle wiggle	Wiggle Step
	step stomp Dts Dtsrs	
2	Dts Br(up) Dtsrs (T 1/4 L each)	Rocking Chair
	Repeat	

****

Repeat Chorus II

****

Repeat Bridge II

****

Part E

1 Drag slide Drag slide Hillbilly Step

Tch heel(oif) Tch Toe(bk)

Tch heel(oif) step

****

Repeat Bridge II

****

Repeat Part E (Opp. Footwork)

****

Ending

1 Heel(Oif) step Heel(Oif) Heel(Oif)

****

Sequence: A, Chorus I, Bridge I, B, Chorus II, Bridge II, C, A,

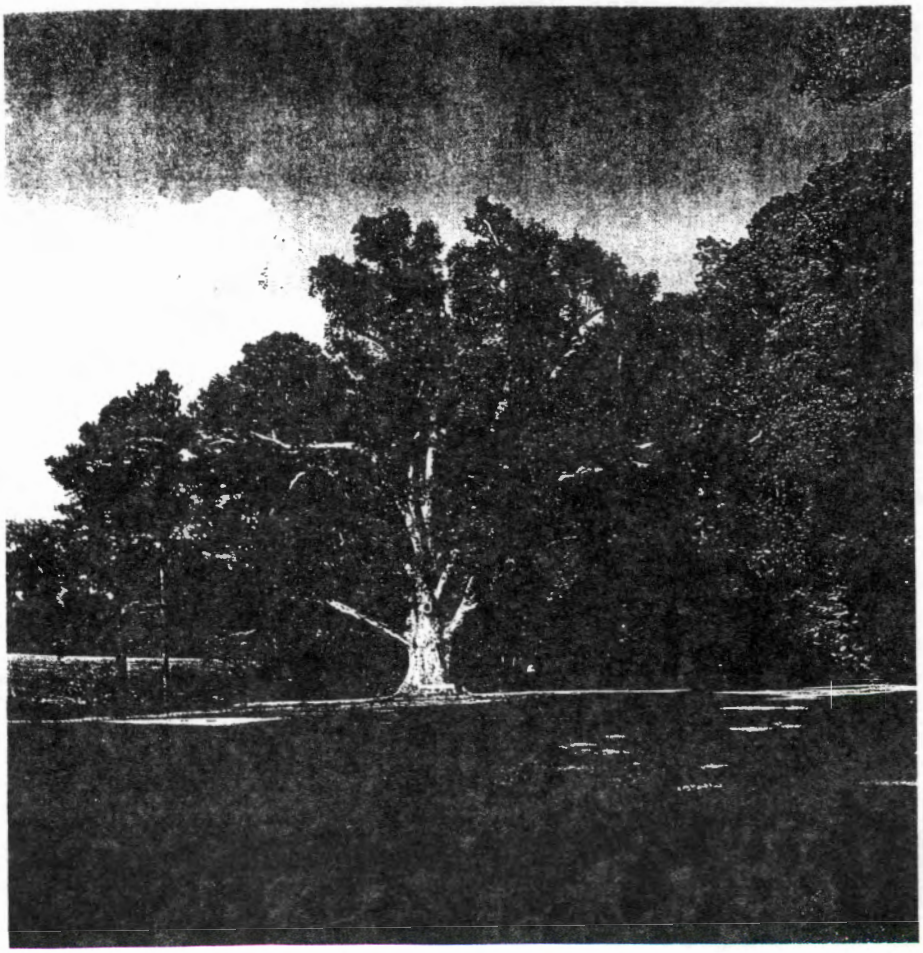
Chorus I, Bridge II, D, Chorus II, Bridge II, E, Bridge II, E,

Ending

****

Any Questions? Call or write:

Kim Carson
Breezin' Easy Cloggers
21303 C.R. 44A East
Eustis, FL 32726
Home (904)589-2846
Work (904)343-7311



Step Workshop... On The Move



Choreographer: Toby W. Bell; 5918 Sumner Court; Jax, FL 32216; (904)737-4188
Buddy Sherwood's School of Dance; 2168 Dunn Ave; Jax, FL 32218; (904) 757-5288

The Test Move... **8 beats**

```
DS ROCK STEP BRUSH(XIB ROUND) TCH HEEL
L    R   L     R                 L   R
BALL TOE(XIB) BALL(XIB) BALL TOE(XIB) BALL(XIB)
L     R        R          L    R         R
DS HEEL(SCUFF) HEEL(DROP) FLAP(XIF) STEP
L   R           L          R
```

The Honk... **8 beats**

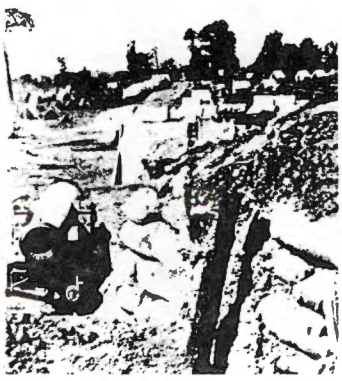
```
STEP SHUFFLE HOP TOUCH(XIB) STEP SHUFFLE HOP TOUCH STEP DIG
 R      L     L    R          R      L     L    R    R    L
STEP SHUFFLE HOP TOUCH(XIB) STEP SHUFFLE HOP TOUCH STEP
 L      R     R    L          L      R     R    L    L
***NOTE:  THIS IS A SYNCOPATED STEP!
```

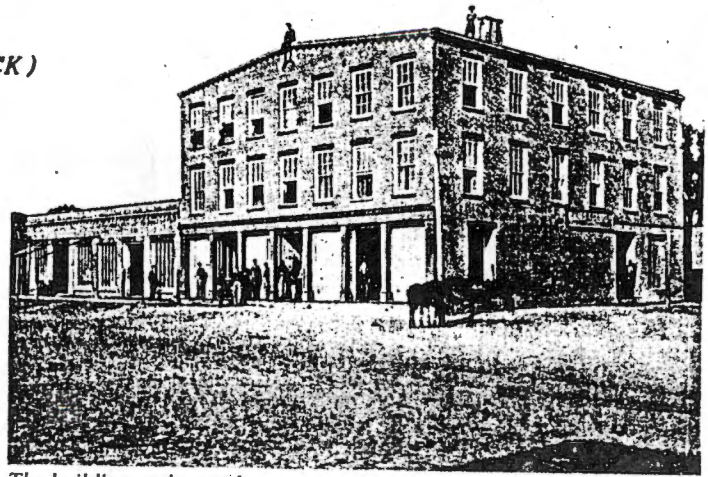
The Signal... **8 beats**

```
DT(BALL) HEEL HEEL HEEL FLAP HEEL TOUCH HEEL(XIB)
R         R    L    R    L    R     L    R
BOUNCE DBL BOUNCE DBL
   R    L     R    L
TOE TOE HEEL HEEL (CRAMP ROLL)  ROCK STEP
 R   L   R    L                 R    L
```

The Accelerator... **16 beats**

```
TOE TOE HEEL HEEL (CRAMP ROLL)
 R   L   R    L
FLAP(BACK) HOP HOP DT HOP TOUCH(XIF) STEP
 R          L   L   R  L    R          R
PULL BACK PULL BACK PULL BACK STEP STEP
   L&R       L&R       L&R      R    L
PULL BACK PULL BACK HEEL(CLICK) HEEL(CLICK)
   L&R       L&R       L&R         L&R
```





The building at the northwest corner of Bay and Ocean streets housed the printing plant for the Florida Union, which began publication in August 1864. The newspaper was a predecessor of The Florida Times-Union

IT'S LONELY OUT TONIGHT

MUSIC: EDDIE RABBITT-CAPITOL RECORDS
CHOREO: DERALD AND LAURA GRICE
WAIT 20 beats - Start on left foot

INTERMEDIATE PLUS

PART	TIMES	STEPS	CUED AS
A	1	DTS TCH(ots) TCH(xif) ST(Ots)1/4 LT Turn SRS DTSRS L R R R LRL R LR	TOUCH AWAY
	1	DTS BR(xif) DTS BR(xif) L R R L	FONTANAS
	1	DTS PULL(drag right foot 1/4 left) DTSRS L R R LR	PULL BASIC
		Repeat above on same foot	
B	2	DTS SK(Heel) T/H TCH(b) DTSRS DTSRS(1/2 LT) L R R L L RL R LR	SKUFF TCH 2 BASICS
		DTS DTS RS RS R L RL RL	FANCY DOUBLE
		Repeat above on same foot	
BRDG		DTS DTS STOMP STOMP L R L R	
CHOR		DTS DTS(xib STEP(1/4 LT) STEP STEP RS KICK RS KICK RS L R L R L RL R RL R RL	MODIFIED MJ
		TOE SLIDE TOE SLIDE TOE SLIDE R R L L R R	TOE SLIDE 3/4 turn left
		DTS DTS DTS RS L R L RL	TRIPLE
		DTS DTS(xib) STEP(1/4 RT) STEP STEP RS KICK RS KICK RS R L R L R LR L LR L LR	MODIFIED MJ
		TOE SLIDE TOE SLIDE TOE SLIDE L L R R L L	TOE SLIDE 3/4 turn RT
		PAUSE STOMP DT RS DT RS R L LR L LR	TIME STEP
		DTS DR HEEL(xif) (PIVOT 1/2 RT) ST ST L L R L R	MODIFIED K-Y
		DTS BR(xif DTS BR(xif) L R R L	FONTANAS
		Repeat 1/2 of part B, turning 1/2 on basics then 1/2 on fancy double **Repeat Bridge**	
C		DTS DTS ROCK ST(otf) ST STOMP DTS DTS RS L R L R L R L R LR	REAL GOOD STEP
		DT(b) STEP DT(b) STEP DT(b) STEP DT(b) STEP L L R R L L R R	SLAP BACKS(turn 1/4 RT on last on

PART	TIMES	STEPS	CUED AS
C		DT SL RS SL TOE SL DTS DTS RS RS L L RL L R R L R LR LR	COLE STEP FANCY DOUBLE
		DT(b) ST DT(b) ST DT(b) ST DT(b) ST L L R R L L R R	SLAP BACKS(turn 1/4 RT on last on
		Repeat above on same foot	
		Repeat Bridge	
		Repeat Chorus	
		Repeat 1/2 of part B, turning 1/2 on basics then 1/2 on fancy double	
		Repeat Bridge	
INTER		DTS DTS DTS DTS DTS DTS DTS DTS L R L R L R L R	8 DOUBLE STEPS
		DTS KICK(1/2 LT) RS KICK L R RL R	KARATE ROCK
		DTS DTS DTS RS R L R LR	TRIPLE
		Repeat to face front	
		DTSRS DTSRS ST ST ST ST ST STOMP L RL R LR L R L R L R	
		Repeat part "A"	
		Repeat Bridge	
		Repeat Chorus	
		Repeat part "B"	
END		DTS SLUR DTS BR DTS SLUR DTS BR L R L R R L R L	SLUR LT & RT
		DTS DTS DTS DTS TOE TOE TOE HEEL(otf) L R L R L R L R	

ABBREVATIONS:

DT-DOUBLE TOE
ST-STEP
BR-BRUSH
DR-DRAG
RS-ROCK STEP
SK-SKUFF
T/H- TOUCH HEEL
TCH-TOUCH

SRS-STEP ROCK STEP
DTS-DOUBLE TOE STEP
(b)-BACK
(LT)-LEFT
(RT)-RIGHT
(otf)-OUT TO FRONT
(xib)-ACROSS IN BACK
(xif)-ACROSS IN FRONT
(ots)-OUT TO SIDE

ANY QUESTIONS
DERALD GRICE
407-984-4077



RECORD: BOUNCE BACK by Alisha - MCA 53802

CHOREO: Jeff Parrott, Scotty Bilz, Tandy Barrett, St. Mt., GA (404)879-1983

INTRO: 32 Beats

INTRO

DS	DT-up	DS-Jump		HEEL-HEEL		STOMP	DS-KICK		DS-KICK	
L	R	R	L-R	L	L	R	L	R	R	L

Repeat Above.

PART A
Ky Twist Stomps

DS	KICK-S(XIF)		DS(Turn ½ R)	HEEL-HEEL-up		DS	DS	RS	RS
L	R	R	L	R	L	L	L	R	LR	LR

STOMP(XIF)	S	S	STOMP(XIF)	S	S	STOMP	STOMP(turn ½ R)
L	R	L	R	L	R	L	R

DS	DS	RS
L	R	LR

Repeat Ky Twist Stomps -PART A

PART B
Go Forward Turn Around

DS(XIF)	DRAG-KICK	DS(XIF)	DRAG-KICK	DS(Turn¼R)	RS	RS	RS
L	R	R	L	L	RL	RL	RL

- - - Moving Forward - - - - - - - -

DS	DS	DS	RS	(Turn ½ L)	STOMP	DS	RS	KICK
R	L	R	L		L	R	LR	L

Repeat PART B

PART C
Bounce Back] Joey

DS	- FLANGE	S	ROCK	KICK	DT-Up	DS(Turn 1/4 R)	S(XIB)
L	R	R	L	R	R	R	L

S(UX)	S	S(XIB)	S(UX)	S
R	L	R	L	R

Repeat 3 More Times - and ADD * two basics at end.

BRIDGE
4 DBls
Rock Steps

DS	DS(XIF)	DS(UX)	DS(XIB)	DS	R(XIF)S	R(XIB)S	R(XIF)S
L	R	L	R	L	R	L R	L R L

Repeat BRIDGE Opposite - Direction

SEQUENCE: I,A,B,C,I,A,B,C,I,I,BRIDGE,B,C,C*, C*,BRIDGE
*Omit the basics



The sutler's store in Jacksonville was a busy place in December 1864, when Army photographers came to the town and photographed many of the buildings

-National Archives



SAVIN' MYSELF

RECORD: SAVIN' MYSELF
ARTIST: ERIA FACHIN
CHOREO: JAMIE CONN, CLOGGING CONNECTION
INTRO : WAIT 16 BEATS - START LEFT FOOT

BEATS	TIMES	STEPS	DIRECTIONS
32		**PART A**	
	(1)	L L L R L R LR L DBL/B BR(up) DS T/S STOMP DS RS KICK	"TURN 1/2"
		L R R R R DS HEEL/HOP BR/HOP TOE/HOP HEEL/HOP	"BE THERE"
		R L BR-DOWN T/HOP	
		L R L R STOMP DS STEP HOP/HEEL STEP	
		REPEAT ABOVE	
32		**PART B**	
	(1)	L R L R L R L DS DS DS DS/H-BALL H-BALL H/STAMP	"TURN 1/2"
		R LR L RL R R DSRS DSRS BR-UP TCH-UP	
		R L LR L R L R LRLR DBL DBL-UP RS DS DS DSDSRSRS	
		L L R L R DT BALL DT HOP TCH	"CANADIAN BASIC"
		R R L KICK DBL H/UP	
		L R L RL R L R LR STOMP DSDSRS STOMP DSDSRS	"STOMP DBLS. TURN 1/2"
64		**CHORUS**	
	(1)	L L R L RL DS SL RS SL RS	"KANGAROO"
		R L R L R L L STOMP DS STEP DS STEP STEP SL	"SYNCOPATION"
		R L R L RLRLRL DS DS DS DSRSRSRS	"CHAIN"
		R L LRLR L R LRLR DS DBL-UP RSRS DSDSRSRS	"TURN 1/2"
		L R R RL RL R DS BR(xif) BR(OTS) BO DOWN PIVOT (turn 360)	"SCOTTY VAR."
		RL RL L BO BO UP	"BOUNCE ON BOTH"
		REPEAT ABOVE	

SAVIN' MYSELF (Con't)

32 REPEAT PART A

32 REPEAT PART B

64 REPEAT CHORUS

32 BRIDGE

(1) L DS | R STEP(xib) | L DS | R KICK | R DS | L STEP(xib) | R DS | L KICK

L R L RL / DSDSDSRS R LRLRLR / DSRSRSRS "TURN 1/2 ON FANCY"

REPEAT ABOVE

48 PART C

(2) L DS | R DS(xif) | *PAUSE* | R HEEL | R HEEL | R UP | R L R LR / DSDSDSRS "BABY & TRIPLE"

(1) L DS | L SL | L SL | R DS | R SL | R SL "FORWARD"

L R LRLR / DSDSRSRS "FANCY BACK"

(2) L DS | R BR(xif) | R BR(ots) | RL RS "OPP. FOOT"

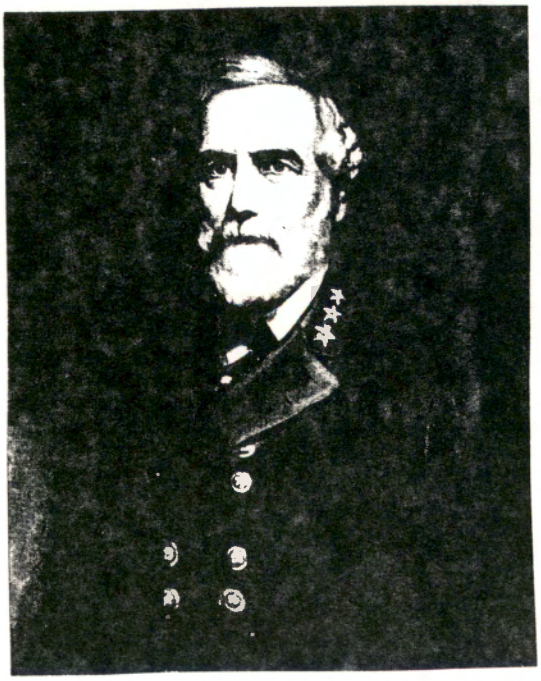
(2) L DS | R TCH/H | L SW | R TCH/H | L SW | R TCH/H | L SW | R L R LR / DSDSDSRS "TRAVELING SHOES" (¼ TURN ¼ ON TRIPLE

64 REPEAT CHORUS

48 *REPEAT CHORUS (TO SECOND TIME CHAIN STOMP)

SEQUENCE IS AS WRITTEN

ABBREVIATIONS:
DS: DOUBLE STEP
RS: ROCK STEP
SW: SWIVEL
T/S: TOE SLIDE
SL: SLIDE
BR: BRUSH
DT: DOUBLE TOE
BO: BOUNCE
H : HEEL
B : BACK
TCH: TOUCH
xif: CROSS IN FRONT
xib: CROSS IN BACK
ots: OUT TO SIDE



Commander-in-chief of Confederate Forces Robert Edward Lee (1807-1870)

JAMIE CONN
12808 GREYSTONE PL.
RIVERVIEW, FLA. 33569
(813) 677-0172
or
634-3646

KENTUCKY THUNDER

RECORD: Epic Records #34-73312, by Ricky Skaggs; 2:53
CHOREO: Scott A. Hall; 5123 Daniell Ter; Jax, FL 32210; (904)779-0943
INTRO : Wait 8 Beats. LEVEL : Intermediate+

PART	TIMES	STEP	CUE
A	1	DTS R(xif)S RS JUMP(click heels together) R(xib)S	"HEEL CLICK"
		DTS R(xib)S KICK	
	1	DTS DTS DTS RS(turn 1/2 lft) DTS DTS DTS RS(turn 3/4 rt)	"TRIPLE"
	3	REPEAT ALL OF ABOVE	
B	1	DTS H(if)-FLAP STEP H-FLAP STEP H-FLAP STEP(forward angle rt)	"HORSE"
	2	DT(back) DTS(back on an angle, alternate feet)	"FLEA FLICKER"
	2	DTS RS(turn 1/2 rt, alternate feet)	"BASIC"
	1	DTS BR(up) DTS BR(up) DTS DTS DTS BR(up)	"KICKER"
	1	REPEAT "HORSE" THRU "BASICS"	
	2	DTS BR(up)(alternate feet)	"FOUNTAIN"
	1	DTS STOMP PAUSE STOMP STOMP(shift weight to both feet)	"STOMP"
C	1	DTS DTS(xib) RS(os) PAUSE RS RS(move rt) T-SL(xib)	"BLUESBERRY"
		DT T-SL(xib) RS DTS DTS T-SL(xib) DT TOE(xib) DT TOE(xib)	
		DT TOE(xib) H(if) SL	
	1	DTS DTS DTS RS(turn 360° rt)	"TRIPLE"
	1	DTS DTS(xif) DTS DTS(xib) DTS DTS DTS R(xib)S STEP TOE(xib)	"VINE"



KENTUCKY THUNDER

D	1	DTS STAMP RS STAMP RS DTS DTS T-SL(xib) L R RL R RL R L R	"THUNDER
	2	DTS DTS DTS RS(alternate feet) L R L RL	"TRIPLE"

REPEAT PART A(on triples, turn 1/2 lft and then turn 360° rt)
(only do part A facing the front and the back this time)

REPEAT PART B

REPEAT PART C

END	2	DTS STAMP RS STAMP RS DTS DTS(turn 1/2 rt) T-SL(xib) L R RL R RL R L R	"THUNDER"
	1	DTS STAMP RS STAMP RS DTS DTS T-SL(xib) L R RL R RL R L R	"THUNDER"
	1	DTS STOMP L R	

SEQUENCE: AS WRITTEN



Working For You,



Record: "U Can't Touch This" by M.C. Hammer, Capitol Records V-15571; time 4:15
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Start on beat one with the left foot.

INTRO - 32 BEATS

# TIMES	STEP	DIRECTIONS
4	ST	Turn 3/4 left while moving left.
2	(xib)(if) BA BA BA L R L 1 & 2	"Roger Rabbit"

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART A - 40 BEATS

1	DT BA HL BA HL BA DT CK BA TH DT L L R R L L R L&R R L L &a 1 e & a 2 e & a 3 e CK BA TH L&R L R & a 4	"Replace"
1	(xif) (ib) (if) (xif) BA TE BA HL BA BR BO TP BA TE R L L R R L R L L R 1 e & a 2 e & a 3 e (ib) (if) BA HL ST R L L & a 4	"Crossover"
1	BA TE BA BA TE BA BA TE BA BA SL R L L R L L R L L R R & a 1 & a 2 & a 3 & 4	"Run" Move diagonally right.
1	(xib) (xib) DT BA SL DT BA SL HL HL BA L L L R R R L R R &a 1 & 2e & 3 & a 4	Turn 1/2 left.

*REPEAT THIS SEQUENCE ONCE MORE, THEN ADD

2	BA HL BA HL HL BA L R R L R R & a 1 & a 2	"Gallop" Move forward.
1	DT DT BO SP SP PA HL-L HL-L L R L R R L&R BA-R BA-R &a 1e & 2 & 3 & 4	"Can't Touch" Turn 1/4 left on one.

PART B - 24 BEATS

	(xif)	
1	BA TE BA HL BA TE BA HL BA TE BA HL BA R L L R R L L R R L L R R 1 e & a 2 e & a 3 e & a 4	"Travel"
1	BR BO TP BA BR BO TP BA BR BO TP ST PA L R L L R L R R L R L L L&R e & a 1 e & a 2 e & a 3 &4	"Skuffs"

*REPEAT THIS SEQUENCE 2 MORE TIMES.

PART C - 32 BEATS

	(if)	
4	DT ST R L & 1	
2	BO KK-L BO BA R BO-R R L&R & 1 & 2	"Hip Hop" Turn 1/4 right on 1st & 3/4 left on 2nd

*REPEAT THIS SEQUENCE TWO MORE TIMES, THEN ADD

	(if)	
4	DR ST R L & 1	Turn 1/2 left.
	(xLif)(unx)	
1	DS BA SL PA HL BA TE BO L L&R L&R L&R L&R R L R &1 & 2 & 3 & a 4	"Stop"

SEQUENCE: INTRO, A, B, A, B, A, B, C, A, B, C, A, B, C, A, B, C

ABBREVIATIONS: ST, step; BA, ball; DT, double toe; HL, heel; CK, click; TH, touch; TE, toe; BR, brush; TP, tap; SL, slide; BO, bounce; SP, stamp; PA, pause; DR, drag; KK, kick; (xib), cross in back; (if), in front; (xif), cross in front; (ib) in back; (xLif), cross the left foot in front; (unx), uncross

ESCAPADE

VERY ADVANCED LINE DANCE (Adv. steps, VERY Adv. sequence)
RECORD: Escapade by Janet Jackson A&M RECORDS AM-1490
CHOREO: Jeff (DRIGGER) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

WAIT 32 beats RIGHT FOOT LEAD

PART A

L	DR				TCH(F)	DR			BO			BO			BO																	cont.
R		TCH(F)	DR				TCH(F)			TCH(B)			TCH(OTS)			TCH(F)																
	&	1	&	2		&	3		&	4		&	5		&	6																

L	BO			H(F)																												
R		TCH(OTS)		S		SL																										
	&	7		&		8																										

Escapade Step
Turn 360° to left on bounce touches (beats 4 - 8)

L	DS				KICK(F)		TCH(XIF)		KICK(F)		S	SL																				
R	KICK(F)		TCH(XIF)		S				BO																							
	&1		&		2		&		3		&	4																				

Kick Touch

On the right foot, do a **Fancy Double** turning ½ left to face back

REPEAT ESCAPADE, KICK TOUCH AND FANCY DOUBLE TO FACE FRONT.

PART B

L			H	S			H	S				H	S					H(OTS)	Janet
R	KICK(OTS)		R		KICK(OTS)		R		KICK(OTS)			R		TCH(OTS)		S			
	1		&	2	&	3		&	4	&	5			&	6	&	7		&	8	

L	STOMP				S(XIB)	SL	BO			SL	BO	BO		DS		S	**Devil Step - Potty**
R		DS(XIF)					BO(XIB)		SL	BO	BO	SL		R			Turn 1½ to left on beats
	1	&2		&		3	&		4	5	&	6		&7	&	8	5 - 8 to face back

REPEAT JANET, DEVIL AND POTTY TO FACE FRONT.

PART C

L		DT		TCH(F)	S(XIF)											TCH(OTS)	S(XIF)														**Canadian**
R	DS		HOP						TCH(OTS)		S(XIF)												TCH(OTS)									
	&1	a&	a	2		3			4			5			6			7			8											

L		Twist-R					Twist-L		Twist-R		Twist-L																					**Twist-Show off**
R	DS(Twist-R)		(X)		(OTS)		Twist-L		Twist-R		Twist-L	SL																				
	&1		&		2	&			3		&			4																	

On the left foot, do a **Triple** turning ½ to left to face back.

REPEAT CANADIAN, TWIST AND TRIPLE TO FACE FRONT.



ESCAPADE cont.

PART D

L				S			S			S		
R	H(F)	&	S	a	1	H(F) &	S	a	2	H(F) &	S	a	3	S	&	4	SL

Heel Gallop
Move forward and 45° to the right

On the left foot, do a Fancy Double backing up

L	BO	&	BO	1	&	BO	2	&	BO	3	&	S	4
R												R	

New Kids Step
While bouncing on one foot, the other kicks OTS

On the right foot, do 2 Basics turning 3/4 to the right to face a 45° angle.

REPEAT HEEL GALLOP AND FANCY DOUBLE AT A 45° ANGLE TO THE LEFT, THEN DO NEW KIDS STEP AND 2 BASICS TURNING 3/4 TO LEFT TO FACE FRONT.

ENDING **Put right foot across in back**

SEQUENCE: A-B-C-C-D-A-B-D-A(turn 3/4 on fancy doubles)-A(3/4's)-C-C-D-A(3/4's)-A(3/4's)-B-END
OR...
WAIT 32 (each part is identified by it's first step)

A Escapade
B Janet
C Canadian
C Canadian again
D Heel Gallop
A Escapade
B Janet
D Heel Gallop
A Escapade (Turn 3/4 on Fancy Doubles)
A Escapade - turn 3/4 NOTE: This is a total of 4 to face all four walls
C Canadian
C Canadian again
D Heel Gallop
A Escapade - turn 3/4
A Escapade - turn 3/4
B Janet
ENDING



HOLDING A GOOD HAND
BY. LEE GREENWOOD
CHORIO BY PAUL MAC NEIL

WAIT 16 BEATS

PART (A)

L DS S R R R DS S	2BASICS
L DB H SF SL R SF SL BL H SF SL	SCUFF'S
L DS S H S S R R SF SL ST R	GOOD HAND
L DS S R DS R	DOUBLE
L S S DB(TXB) R DB DB R DB DB R DB DB(TXF) DB(TXB) DB	DOUBLE DOUBLES
L DS S R DS H DB T DS S R R R DS S DB T DS H R DS S	2 CANADIAN BASICS

PART(B)

L SP H H ST SP H H ST H H ST R H S S H S H S S	HEEL CLICKS
L DS DS S R DS R	TRIPLE
L B B H H B H B H B R DB B DB B K(IN)K(OUT) B SF SL S H B H B	TWIST
L DS DS S DS R R DS R DS DS S	TRIPLE TO FACE FRONT
L SP S R DS(XIF) DB(OTS)S SL	TIME STEP
L DS R R R DS S S	FANCY DOUBLE

DS DOUBLE STEP
R ROCK
S STEP
H HEEL
T TOUCH
DB DOUBLE
SP STAMP
ST STOMP



B BALL
(TXF) TOUCH IN FRONT
(TXB) TOUCH IN BACK
K KICK
SL SLAP
XIF CROSS IN FRONT
OTS OUT TO SIDE
SF SCUFF

GOT TO GET
Advanced Line Dance
Record: "Got to Get" by Leila Kay w/ Rob 'n Raz
Choreo: Jeff Driggs, Jeff Parrott and Chris Cole
2357 Harrison Ave. St. Albans, WV 25177 (304) 727-2111

WAIT 16 BEATS
LEFT FOOT LEAD

PART A

```
L S(XIB)        S(XIB)   S    DS    R
R       S(XIB)        R   DS    DS   S
  1     2       3     & 4 &5 &6 &7 & 8
```

ROGER RABBIT, TRIPLE
Turn 1/2 to right to face back on triple

REPEAT STEP BACK AND TRIPLE TO FACE FRONT.

PART B

```
L DS DR         DS
R       S(XIF)     S(XIB) SL
  &1 &  2       &3 &      4
```

KENTUCKY

```
L DS          BO          BO          BO       SL
R  KICK(OTS)     TCH(XIB)     KICK(OTS) TCH(XIF) SL
  &1          &  2         &  3         &        4
```

LEILA

```
L BO BO    DS   S    DS    R
R BO BO SL    R   DS    DS   S
  1  &  2  &3 & 4 &5 &6 &7 & 8
```

TURNIT, TRIPLE
Turn 1/2 to left on triple to face back

REPEAT KENTUCKY, LEILA, TURNIT AND TRIPLE TO FACE FRONT.

PART C

```
L S   S BO H* S        S   S(XIB) SL    R
R   R   BO H*   S(XIB)   S            DS   S
  1 & 2 &  3  & 4      & 5 &      6  &7 & 8
```

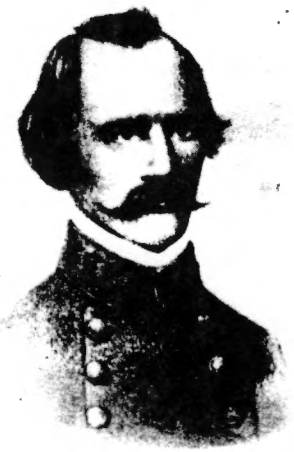
ON YER HEELS!

ON YOUR LEFT, DO A KARATE TURN TO FACE BACK.

```
L DT TWIST-L    BO      DT TWIST-L TWIST-R
R    BO      DT TWIST-R    TWIST-L TWIST-R SL
  &A 1       &A 2       &A 3       &       4
```

TWISTIE

REPEAT ON YER HEELS!, KARATE AND TWISTIE TO FACE FRONT.



PART D

L DS			TCH(OTS)	KICK S		
R	TCH(OTS)	KICK S				TCH(OTS)
&1	2	3	4	5	6	7 8

GOTTA-GET
Turn 1/2 left, 1/2 right, 1/2 left to face back.

L			H(F)	
R TCH(OTS)	TCH(OTS)	TCH(OTS)	BO	SL
1	2	3	&	4

TOUCHES
Turn 360 to left

ON THE LEFT FOOT DO A FANCY DOUBLE (DS DS R S R S)

REPEAT GOTTA-GET, TOUCHES AND FANCY DOUBLE TO FACE FRONT.

BREAK 1

SWING RIGHT ARM AT SIDE FIVE TIMES FAST - END WITH FIST TO FRONT.

PULL ARM BACK TO SIDE - BOTH FISTS POINTED OUT TO FRONT.

WITH LEFT FOOT, DO A BASKETBALL TURN TO BACK.

SHRUG SHOULDERS LEFT & RIGHT, THEN BASKETBALL TO FRONT.

BREAK 2

L S SK		BR(B) S	DR S SK		BR(B) S
R	BO			BO	
1 a	& a	2 &	3 a	& a	4

SKUFFS

ON YOUR LEFT FOOT, DO A **FANCY DOUBLE** TURNING 3/4 TO THE LEFT.

REPEAT SKUFFS AND FANCY DOUBLE 3/4 THREE MORE TIMES (TOTAL 4) TO FACE ALL FOUR WALLS.

SEQUENCE: A-B-C-D-A-B-C-D-A-BRK1-BRK2-B-C-D-A-A



Hall B



STRATFORD HALL - BIRTHPLACE of ROBERT E. LEE - STRATFORD, VA

THE TABLE TONING SYSTEM

The smart way to shape up!

Whether you call it a toning bench, table or machine, it's the new form of shaping up that's sweeping the country. Contrasted with traditional forms of exercise that leave you in pain, overworked and out of breath, Toning Tables actually firm your muscles, attack problem cellulite and reduce your appetite, leaving a trimmer, healthier more energized you!

All it takes is an hour per session. Two one-hour workouts are equivalent to 14 hours of floor exercise, resulting in lost inches, improved flexibility and circulation, and increased strength.

SPECIAL SPECIAL
30 FOR $90.00



Twister Table:
Alternately raises and lowers legs approximately 520 times during a normal 8 minute session. The simultaneous action works to firm, tone and reduce the waist, abdomen and hips, and strengthens the muscles in the lower back. Compares to the following floor exercises: hydrants (donkey kicks), leg lifts, buttock squeezes, hip extension and hip flexion.



Side-Side Table:
Stretches the lower torso from side to side, toning muscles in the abdomen, strengthening the lower back; all over muscle tone is improved and waistline is reduced. A pelvic tilt should be maintained. Compares to the following floor exercises: side bends, side stretches and upper body isometrics.



Stretching Table:
Stretches the body, strengthens and tightens the muscles in the abdomen and midriff areas. Arms move up and down firming and toning the underarms. The bustline and rib cage are lifted, creating better posture and a firmer upper body. Abdominal and back muscles are toned and strengthened, tension is relieved. Compares to the following exercises: pelvic tilts, buttock squeeze and upper body stretches.



Stomach-Hip Table:
Strengthens and tones the stomach and hips. It actually works to firm and lift the buttock area. The gentle rhythmic action helps to break down "cellulite", giving a firm smooth tone to the skin. Compares to the following exercises: pelvic tilt, adduction-isometrics.

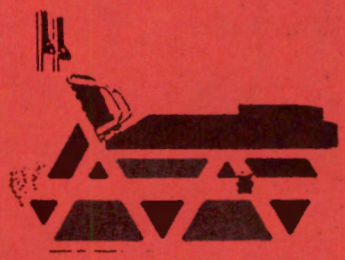


Circulating Table:
Massages the body with a gentle vibrating action. Can be useful in releasing muscle tension and relieving stress. It increases blood circulation without increasing heart rate.



Sit-Up Table:
Tightens and tones lower abdominal muscles and with assistance of performing stomach crunch, firms and tones upper abdominal wall. Compares to the following floor exercises: sit ups, leg lifts, leg extensions.

TONING PRICES:
6 for $30
12 for $60
18 for $90
* 24 for $100 * SPECIAL!!
* (SAVE $20)



Leg Table:
Slenderizes and tones the entire leg, concentrates on reducing the inner and outer thighs, hips and buttocks through muscle strengthening and endurance. Compares to the following floor exercises: inner and outer thigh lift, hydrants, hip flexion, calf isometrics.

Inches Away

OWNED AND OPERATED BY
ELIZABETH (BETTY) JEAN KEMPER
1564 Grove Park Blvd. (off Beach Blvd.)
Jacksonville, Florida 32216
Phone: TONING SALON (904) 645-3446
RESIDENCE (904) 724-7409

M-W-F 9:00-12:00
4:00 - 8:30
Tues.-Thur.
By Appointment
Sat. 9-1

I SHOULD BE SO LUCKY

RECORD: GEFFEN Records, 7-21900. Kylie Minogue — EASY BEGINNER

CHOREO: Dawnn Holloway, Hollywood East Cloggers, Mt,Plymouth, Fl.

INTRO: Wait Beats - Left Foot.

****

Times — "Part A"

2	DTS(OTS)	DTS(XIB)	DTS(OTS)	STA	STA	
	L	R	L	R	R	
2	DTS	DTS	DTS	RS		Turn ¼ left.
	L	R	L	RL		

Repeat 3 more times

2	DTS	BR	RS	HEEL	STA	DTS	DTS	RS
	L	R	RL	R	R	L	R	LR
2	DTS	DT(XIF)	DT(OTS)	RS				
	L	R	R	RL				
2	S(B)	S(B)	S(B)	RS				
	L	R	L	RL				

****

"Part B"

2	S(FWD)	SLIDE	STEP	DTSRS		
	L	R	R	LRL		
1	DTS	DTS	DTS	DTS		
	L	R	L	R		
2	S(B)	SLIDE	STEP	DTS	RS	
	L	R	R	L	RL	
1	DTS	DTS	DTS	DTS		
	L	R	L	R		
2	DTS	HEEL(TA)				
	L	R				
2	DTS	RS	RS	RS		
	L	RL	RL	RL		
2	STEP	STEP	3HIP SHAKES.			
	L	R	HIPS			
2	DTS	RS				
	L	RL				



Sequence: A A B A

Any questions,

Call: Dawnn Holloway
1-904-735-0270

BUST A MOVE — INT

CHORED: BRANDI BLAKSLEY-OLD HICKORY STOMPERS
RECORD: YOUNG MC
INTRO.: WAIT 16 BEATS-START WITH LEFT FOOT

TIMES		CUED AS
	INTRO.	
2	HEEL RS DS RS L LR L RL	TURKEYS
2	DRAG/BACK DRAG/BACK DRAG/BACK RS L R L RL	BUST STEP
	A	
1	DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS L R L R L R L RL	CLOG OVER VINE LEFT
2	DS RS(XIB) DS RS(XIB) R LR L RL	2 BOOGIE BASICS
1	DS STEP(XIB) STEP(OTS) STEP(OTS) STEP(XIB) R L R L R TOE SLIDE L R	MY WAY
	B	
1	STEP FORWARD STEP SRS L R LRL	CHA-CHA
1	DS DS DS BR/UP R L R L	TRIPLE KICK-FORWARD
2	DS RS L RL	2 BASICS
1	DS DS DS RS L R L RL	TRIPLE TURN 360 DEGREES
	CHORUS	
8	TOE HEEL (ALL MOVING FORWARD) L	
2	DS RS L RL	2 BASICS TURN 1/2 LEFT
1	DS DS RS RS L R LR LR	FANCY DOUBLE



SEQUENCE: INTRO.,A,A,B,B,CHORUS,CHORUS,A,A,B,B,CHORUS,CHORUS,A,A,B,B,
CHORUS,CHORUS,INTRO. TWICE, CHORUS, CHORUS,A,A,B,B,CHORUS,CHORUS,INTRO.
TWICE, ENDING: STEP ROCK STEP
QUESTIONS? 407-349-9529 1701 SR 46 GENEVA,FL 32732

RECORD: by Bill Haley, MCA Records 60025
CHOREO: Jency Farris, Fernandina Cloggers, Fernandina Beach,Florida
LEVEL: INT. Couple Line dance,
Sequence, Intro, A, B, A, C, 1/2 of A, Ending.

Intro Gents and Ladies facing ,
after 4 beats, snap R heel and point R, 4 more and snap L heel
and point L, repeat R then just snap heels L,R,L,R,

Times	Steps	(directions)	"Cues"
2	DTS K RS K Tch(fwd) Sl Tch(XIF) Sl RS K Sl L R RL R R L R L RL R L		"Kickers"

(A)

(for the above steps join hands and angle left then Right)

2 DTS RS (Gents left and Ladies right hands are joined,
L RL trade places by the lady moving fwd.turn R.under arm,
and back, Gent moves around lady,R. ,now facing)

2 DTS RS (Lady moves fwd.,and turn 1/4 L.,gent move left around
L RL lady,both are facing front, drop hands, and join
Var. style) R to R,L to L. gent' R arm is behind lady)

(B)

1 DTS RSRSRS (move left, grasp Right hands) "Pushoff"
L

2 DTS RS (Holding R. hands turn 1/2 Right) "Basics"
R LR

2 DTS Tch(fwd)H T/H Tch(B)H "Charleston"
R L R L L R L

1 DTS RSRSRS ((move right,grasp L. hands)
R

2 DTS RS (turn left, end facing, holding hands)
L RL

REPEAT ALL OF PART (A)

(C)

2 DT(B) BR(up) DTS RS (angle L then R) "Hardstep"
L L L RL

2 STOMP DTS (turning 1/2 L) "Stomps"
L R back to back, slightly apart

Repeat the above 2 lines, hardsteps and stomps,end facing,

Repeat 1/2 of part (A)

Ending- DTS Br(up) DTS Br(up)
L R R L

Abbreviations-- R right,L-left,DTS- Double toe step, RS- rock step,
H-heel, Sl- slide, DT-Double toe, B-back,Br- brush,
K-kick, Tch-touch, T/H - toe heel,same foot, fwd-forward,

TAUGHT BY: TRACY MELLA-CREWS EASY INTERMEDIATE

LET ME TELL YOU ABOUT LOVE

RECORD BY: THE JUDDS
CHORED BY: MANDI MELLA, "BAY CITY CLOGGERS" (MAY 1990)
6707 12TH STREET, TAMPA, FLORIDA 33604, (813) 238-4919
WAIT 16 BEATS START LEFT FOOT

PART A

TIMES	BEATS		CUES
1	8	DTS TCH(IF) TOE HEEL RS	CHARLESTON
		DTS DTS DTS RS	TRIPLE
repeat above with right foot			
1	8	DTS DTS(XIF) DTS RS (MOVING LEFT)	TRIPLE CLOG OVER
		DTS BR-UP DTS BR-UP	BRUSHES
repeat above moving right			

CHORUS

TIMES	BEATS		CUES
1	16	DTS BR(XIF) BR(OTS) TOE HEEL	
		L R R R R	
		&1 &2 &3 & 4	
		RS KICK RS KICK	BRUSH ACROSS
		LR L LR L	
		&5 &6 &7 &8	
		DTS DTS DTS RS (1/2 TURN LEFT)	TRIPLE
		DTS DTS DTS RS (IN PLACE	TRIPLE
repeat above to face front (same footwork)			
ADD	FIRST TIME ONLY		
1	4	DTS DTS DTS DTS	DOUBLE STEPS

REPEAT PART A

REPEAT CHORUS ADD - 4 DTS RS (BASICS) SECOND TIME ONLY

BRIDGE

TIMES	BEATS		CUES
1	8	DTS BR-OVER TOE HEEL TCH(IB)	
		(MOVING LEFT)	LUCY BRUSH OVER
		DTS DTS DTS RS	TRIPLE
repeat above moving right			
1	8	DTS DTS DTS BR-UP (MOVING FORWARD)	TRIPLE
		DTS DTS DTS RS (MOVING BACK)	TRIPLE

REPEAT PART A

REPEAT CHORUS

REPEAT CHORUS

ENDING

TIMES	BEATS		CUES
1	8	DTS BR(XIF) BR(OTS) TOE HEEL	
		RS KICK RS KICK	BRUSH ACROSS
repeat above with same foot			
1	4	DTS DTS DTS DTS	DOUBLE STEPS

Da Do Ron Ron



Recorded by: The Crystals
Choreo by: Diane Wells
Couple line dance
Easy level

Wait 16 beats

Part A:

Begin lt ft. Partners holding hands, facing front

1 Turkey moving lt. (heel flap, step, ds r s)
lt lt rt lt r l

Hop backing up (hop, hop, hop, hop) on 1 foot alternating lt & rt
lt rt lt rt

Face partner, do 4 basics & swap places, facing front

Begin rt ft.

Repeat turkey, opposite footwork

Repeat hops backing up, opposite footwork

Face partner, repeat 4 basics & swap back to original places facing front
****

Part B:

Stomp & kick, begin lt ft. Each person goes 360° to face front again. Person on lt. side goes lt. person on rt side, goes rt

Stomp kick, stomp, kick, stomp, kick, stomp, kick
lt rt rt lt lt rt lt rt
****

Part C:

8 beats Pony (step, TchXIF, step, Tch XIF,) alternate lt & rt, do 4
lt rt rt lt

8 beats Monkey (swing arms out in front of body-up & down) Milking motion
do 8

8 beats Watusi (wiggle swinging hips lt & rt) do 4

Part D:

Turn body out to side, turn in to face partner, clicking fingers, do 4
(Person on lt side turns out to left, Person on rt side turns out to rt.)

****

Sequence:

A,B,C,D,A,B,C,D,A,A,B,C,D,A,B,C,D

LOST INDIAN PRODUCED BY RALPH'S RECORDS TIME: 2:00

CHOREO: ELAINE ENFIELD 301 WILLINGHAM AVENUE, DADE CITY, FL 33525
BLACKWOOD BACKWOOD CLOGGERS/SAND MOUNTAIN CLOGGERS
PHONE 904-567-1295

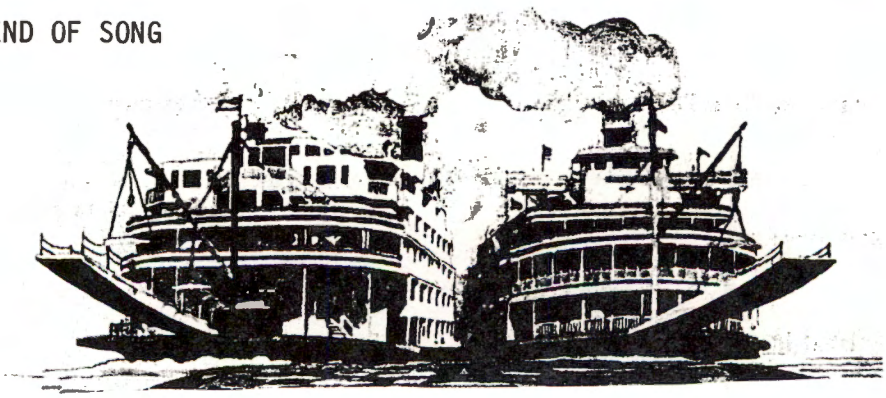
COUPLE MIXER WAIT 8 BEATS BEGIN FACING LINE OF DANCE
CIRCLE DANCE HOLDING HANDS GUYS INSIDE

D/S L	STEP/CLOSE R	D/S L	R/S R/L	MOVING TO THE LEFT
D/S R	D/S L	D/S R	R/S L/R	GUYS TURN ¼ R GIRLS ½ L TO FACE EACH OTHER TO FORM TWO CIRCLES GUYS INSIDE- GIRLS ON OUTSIDE
D/S L	R/S R/L	R/S R/L	R/S R/L	EVERYONE MOVES TO LEFT ON R/S's
D/S R	D/S L	D/S R	R/S L/R	EVERYONE MOVING FORWARD ON TRIPLE AND JOIN HANDS TO MAKE ONE CIRCLE GUYS FACING OUT GIRLS FACING IN

D/S L	D/S R	D/S L	STOMP R	STOMP L	D/S R	Br/up L	D/S L	Br/UP R	MOVING FORWARD AGAIN ON TRIPLE TO MAKE STAR
D/S R	D/S L	D/S R	STOMP L	STOMP R	D/S L	Br/up R	D/S R	Br/UP L	MOVING BACKWARDS TO FORM STAR ON TRIPLE

D/S L	R/S R/L	D/S R	R/S L/R	D/S L	R/S R/L	D/S R	R/S L/R	WITH 4 BASICS DO A LEFT ARM SWING WITH YOUR CORNER TO FACE YOUR PARNTER, THEN A RIGHT ARM SWING TO COME BACK AND FACE YOUR CORNER
D/S L	R/S R/L	D/S R	R/S L/R	D/S L	R/S R/L	D/S R	R/S L/R	WITH 4 BASICS MEET YOUR CORNER (new partner) GUYS EXTEND RIGHT HAND, GIRLS LEFT HAND SO GUYS CAN TURN THE GIRL UNDER HIS RIGHT ARM TO END UP FACING LOD ON 3RD BASIC

REPEAT TO END OF SONG



RECORD: "How Do", by Mary Chapin Carpenter, Columbia #38-68677

CHOREOGRAPHY: Jeff Parrott, RR#2 Box 178, Versailles, KY 40383 606-873-5231

Wait 16 counts

PART A

DSRS		DSRS		DS		ROCK(XIF)-STEP				ROCK(X)-STEP				DRAG-STEP					
L		R		L		R			L		R		L		L		R		

STOMP		DS		DSRS(Moving forward)						DS		DS		DSRS(Turn 1/2 R)					
L		R		L						R		L		R					

Repeat a once more

PART B

DS	KICK	DSRS	DS	DS	DSRS(Turn 360° L)					DS	KICK	DSRS	DS	DS					
L	R	R	L	R	L					R	L	L	R	L					

ROCK-STEP		ROCK-STEP(360° turn)				DS	S(XIB)		S(X)		S	S(XIB)		S(X)					
R	L	R	L			R	L		R		L	R		L					

S	STOMP	DSRS	KICK(turn 1/2 R)																
R	L	R	L																

BRIDGE

DS	KICK-STEP	DS	KICK-STEP	DS	KICK-STEP	DSRS(Moving forward 45 L)													
L	R	L	R	L	R	L													

DS	KICK	DS	KICK	DS	DS	DSRS(Turn 1/2 R)													
R	L	L	R	R	L	R													

Repeat above once more

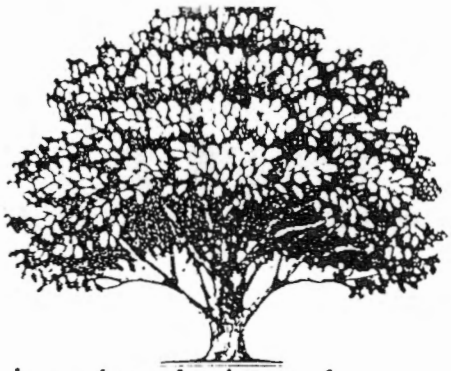
DS	DS	ROCK-STEP		ROCK-STEP		DS	DS	ROCK-STEP		ROCK-STEP(moving forward)									
L	R	L	R	L	R	L	R	L	R	L	R								

DS	KICK(turn 1/2 L)		S	KICK	DS	DS	DSRS(moving forward)				DT(XIF)		DT-OUT						
L	R		R	L	L	R	L				R		R						

S	S(turn 360° L)		KICK	DSRS	KICK														
R	L		R	R	L														



SEQUENCE: A-B-BRIDGE-A-B-BRIDGE



Oklahoma Swing
Intermediate Couples Dance

Record: "Oklahoma Swing"
By Vince Gill and
Reba McEntire
MCA 53780

Choreography: Anne Lanier and
Norman Moore
River City Cloggers
Jacksonville, Florida

Sequence: ABC*ABCC BREAK AB 1/2 C ENDING
Start on left foot, promenade position, man on ladies left.

Part	Steps	Directions	Cued as
A			
	DS DX DO T-SL L R R R R	(chug up left foot)	Low Horse
	DS DS DS RS L R L RL		Triple
	DS S(Behind) DS RS R L R LR	(Turn 1/2 right on DS RS)	Step-behind Basic
	DS(XIF) DS(OTS) DS(XIB) RS L R L RL		Triple vine

Repeat above facing back, OPPOSITE FOOTWORK. Face front on basic, face PARTNER ON LAST TRIPLE, Drop hands.

B			
	DS Tch-T H T-H RS L R L R R LR	(Turn 360°)	Fancy Charlston
	DS DS DS RS L R L RL		Triple
	DS Br-U DS RS R L L RL	(Catch right hands)	Rocking Chair
	DS DS DS RS R L R LR	(Lady turns under man's right arm. Turn 1 1/2 times) you will change sides on turn.	Triple Turn
	DS Tch-T H T-H RS L R L R R LR	(Turn 360°)	Fancy Charleston

"Oklahoma Swing"

PART	STEPS	DIRECTIONS	CUED AS
B (con't)			
	DS DS DS RS L R L RL		TRIPLE
	DS Br-U DS RS R L L RL	(Catch RIGHT HANDS)	ROCKING CHAIR
	DS RS DS RS R LR L RL	(Lady turns 1 1/2 times in front of man. End in promenade position)	BASIC TURN
C (Oklahoma Swing)			
	DS Br-U(TURN 1/2 RIGHT AS COUPLE R L	DS Br-U(TURN 1/2 LEFT) L R	KARATE BRUSH
	DS DS DS RS R L R LR	(Lady under man's right arm to face, arms will be crossed)	TRIPLE
	DS RS DS RS L RL R LR	(Man lifts right arm, brings left hand to waist. Lady moves under right arm and circles around man.)	2 BASICS
	DS DS DS RS L R L RL	(Catch in promenade Position)	TRIPLE
	DS(XIF) DS(OTS) DS(Turn to back R L R	DS(XIF) DS(Turn to front) L R	MOVING LEFT
	DS RS BR-U L RL R		IVY
	DS RS RS RS R LR LR LR	MOVE RIGHT	PUSH OFF
	*DS DS RS RS L R LR LR	FANCY DOUBLE THE FIRST TIME YOU DO PART C.	FANCY DOUBLE
	*DS DS DS RS L R L RL	All other times, do triple	TRIPLE
BREAK			
	DS H(Twist it) S RS Br-U R L R LR L		HEEL TWIST

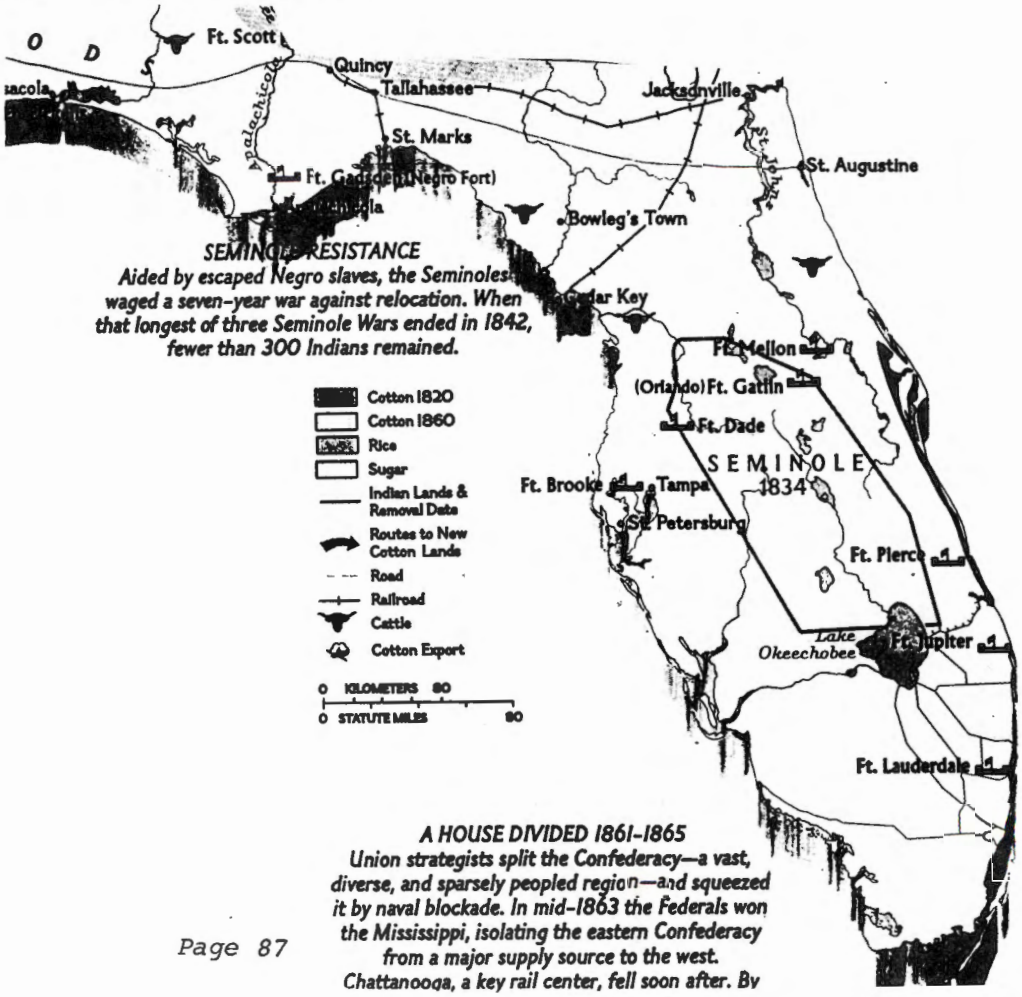
"Oklahoma Swing"

PART	STEPS	DIRECTIONS	CUED AS
BREAK (con't)			
	DS DS RS RS L R LR LR		FANCY DOUBLE
ENDING			
	Do Part C through turn but instead of triple on the end, do:		
	DS DS RS Br-U L R LR L		

Terminology:

DS- Double Toe Step	T- Toe	S-Step
DX- Double Toe Across	SL- Slide	Tch- Touch
DO- Double Toe Out	RS- Rock Step	H- Heel
Br-U- Brush Up	OTS- Out to Side	XJF- Cross in Front

Any questions? Call Anne Lanier at (904)-744-3642



SEMINOLE RESISTANCE
Aided by escaped Negro slaves, the Seminoles waged a seven-year war against relocation. When that longest of three Seminole Wars ended in 1842, fewer than 300 Indians remained.

A HOUSE DIVIDED 1861-1865
Union strategists split the Confederacy—a vast, diverse, and sparsely peopled region—and squeezed it by naval blockade. In mid-1863 the Federals won the Mississippi, isolating the eastern Confederacy from a major supply source to the west. Chattanooga, a key rail center, fell soon after. By

HEARTBREAK HURRICANE

RECORD: Epic Records, 34-73078, Ricky Skaggs — Intermediate

CHOREO: Sandy Redfern, Julie Pylant
Indian River Cloggers, Cocoa Beach, FL

INTRO: Wait 8 Beats - Left Foot

****

Times — "Part A"

2	DTSRS (L RL) BR(XIF) (R) TOE-HEEL (R R) TCH(B) (L) TCH(B) (L) DTSRS (L RL)	"Lucy Touch"
1	DTS (L) DTS (R)	"Add two"
2	DTS (L) DT(XIF) (R) DT(OTS) (R) SL (L) BA (R) BA (L) BA (R) SL (R)	"High Horse"
	DTS (L) DTSRS (R LR) (Turn ½ left)	"Double Basic"
1	HEEL (L) HEEL (R)	

****

"Chorus"

2	DTS (L) DTS(XIF) (R) DG/STEP (R L) DG/STEP (L R) RS (LR) DTS (L) DTSRS (R LR)	"Samantha"
	DTS (L) DTS (R) R (L) S(OTS) (R) STEP (L)	"Y-Step"
	STOMP (R) DTS (L) DTSRS (R LR) (Turn ½ left)	"Stomp Double"
1	DTS (L) DTS (R)	"Add two"

****

"Part B"

4	DTS (L) DTS (R) DTS (L) TOE-HEEL (R R) SL (R) (Turn ¼ left) DTS (L) DTSRS (R LR)	
1	DTS (L) DTS (R)	"Add two"

****

1	REPEAT PART A
1	REPEAT CHORUS

****

"Bridge"

2	DTS (L) DTS(XIF) (R) DTS(OTS) (L) (Turn ½) DTS (R) DTS (L) DTS (R)	"Turning Vine"
	DTSRS (L RL)	

****

****

"Ending"

1	DTS L	DTS(XIF) R	DG/STEP R L	DG/STEP L R	RS LR	DTS L	DTSRS R LR	"Samantha"
1	DTS L	DTS R						"Add two"
2	DTS L	DTS R	R L	S(OTS) R	STEP L	STOMP R	DTS L	DTSRS R LR	"Y-Step"
2	DTS L	DTS R	DTSRS L RL					"Triple Basic"
1	DTS L	DTS R	HOP(XIF) L	TOE(XIB) R				

****

Sequence: A, CH, B, A, Ch, Bridge, Ending

ABBREVIATIONS:
BA-Ball
DG-Drag
DT-Double Toe
DTS-Double Toe Step
DTSRS-Double Toe Step Rock Step
SL-Slide
BR-Brush
TCH-Touch
(XIF)-Cross in Front
(XIB)-Cross in Back
(OTS)-Out to Side

Any Questions?

Sandy Redfern
1312 Estridge Drive
Rockledge, FL 32955
(407) 631-5104 (Home)
(407) 632-9480 (Work)



CAPTAIN J. J. DICKISON,
C. S. A., 1864.

A HURT I CAN'T HANDLE
THE STATLER BROTHERS
MERCURY RECORDS #878 112-7
TIME: 2:30

EASY COUPLE
CHEO: THE WHITES
RT. 1 BOX 403-K
PINNACLE, N.C. 27943
(919) 368-4175

WAIT 8 BEATS
BOTH START ON LEFT FOOT

(A) 1- BELL STEP: STOMP,DS(XIF),BALL SLIDE,BALL SLIDE
L R L R
1- FANCY DOUBLE: DS,DS,RS,RS (DOING ½ CALIFORNIA TRIWL, FACING BACK)
L R LR LR
(REPEAT FACING BACK)

(B) 2- SIDE STEPS(OR SWIVEL STEP): DS,PUSH-STEP,PUSH-STEP,PUSH-STEP(LEFT THEN RIGHT)
L R L R L R L
1- SCOTTY STEP: DS,DOUBLE CROSS,DOUBLE BACK,BALL-SLIDE,STOMP,DS,DS,RS
L R R R BOTH R L R LR
(DOING ½ CALIFORNIA TWIRL, FACING BACK)
(REPEAT FACING BACK)

C) 4- BASICS: DSRS,DSRS,DSRS,DSRS (DO-SI-DO) MAN GOES IN FRONT OF LADY
L RL R LR L RL R LR
2- FANCY DOUBLES: DS,DS,RS,RS (MAN GOES LEFT, LADY GOES RIGHT 360*)
L R LR LR

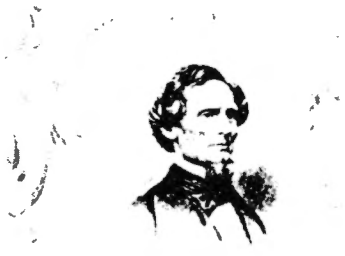
(D) 1- BASIC-IN: DSRS (CLAP WITH LOOSE HAND)
L RL
1- BASIC-OUT: DSRS (BOTH MAN AND LADY FACE OUT)
R LR
1- FANCY DOUBLE: DS,DS,RS,RS (TWIRL LADY 360*)
L R LR LR
2- LEG LIFTS: DS-LIFT,DS-LIFT
L R R L
1- FANCY DOUBLE: DS,DS,RS,RS (TWIRL LADY 360*)
L R LR LR

BRIDGE: 1- FANCY DOUBLE: DS,DS,RS,RS
L R LR LR

ENDING: DS,DS,RS-STEP (MAN STEP OUT WITH LEFT, LADY STEP OUT WITH RIGHT)
L R LR (PULL BACK FROM PARTNER)

SEQ: A,B,C,D,BRIDGE,A,B,C,BRIDGE,A,B,C,A,ENDING

THIS ROUTINE IS LIKE TAKING (EXLAX)
THERE'S A LOT OF MOVEMENT.



"ON DOWN THE LINE"

Sung by: Patti Loveless — MCA Records - A Side
Choreo: Donna Robbins, Jacksonville, Fl (904) 737-8514 — MCA-79004, 3:08
Wait 8 Beats, Begin on Left Foot — Beg.-Inter. Line

Part A:

DS RS RS RS — Moving backward
L RL RL RL

DS DS DS RS — Triple forward
R L R LR

Repeat same footwork

Part B:

DS Drg-Sld Drg-Sld RS — Moving to left
L L L RL

Repeat opposite foot — Moving to right

DS Heel(OTS) Heel(XIF) Heel(OTS) RS DS DS RS
L R R R RL R L RL

Repeat all of A on opposite foot

Part C:

DS Ball(XIB) Ball(OTS) Ball(XIB) Ball(OTS) Hop Stp — Donna Step
L R L R L R L

Repeat Donna Step Opposite Foot

Part D:

DS Dbl-Up DS Dbl-Up
L R R L

DS RS RS RS — Turning left
L RL RL RL

Repeat opposite foot

DS Tch(XIF) DS Tch(XIF)
L R R L

SEQUENCE: A, B, C, D, C, D, A, B, C, D, C, D, A, A, B, C, D, A, A, A, A (on last A 1/4 right, then triple to face foward & end)



LEAVE IT ALONE EASY LEVEL LINE DANCE

Record: "Leave It Alone" by the Forester Sisters; Warner Brothers Records, 7-22773-A; time 3:01
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
	(xif)(unx)	
2	DS DR ST DS BA SL L L R L R R &1 & 2 &3 & 4	"Kentucky Drags" Move left.
2	DS DS DS RS &1 &2 &3 &4	"Triple Basics" Move L on 1st 1; turn 1/2 R on 2nd

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 16 BEATS

2	DT HL-R HL-R SL L BA-L BA-L L & 1 & 2	"Bounce Slide" Move forward.
	(xif)(unx)	
1	DT HL-R TE-R HL-R TE-R HL-L HL-R ST L BA-L BA-L BA-L BA-L BA-R BA-L R & 1 & 2 & 3 & 4	"Bounce Twist" Trun 1/2 left on 2&.
1	DS DT SL ST DR SL L R L R R R &1 & 2 3 & 4	"Karate Kick" Turn 1/2 left.
2	DT SL DS L R L & 1 &2	"Fleaflickers" Back up.

INTERLUDE - 8 BEATS

1	DS DS DS BR SL DS RS RS RS L R L R L R LR LR LR &1 &2 &3 & 4 &5 &6 &7 &8	"Cowboy" Move forward on 1st 4 beats; back up on last 4.

BRIDGE - 16 BEATS

2	"Cowboys" Turn 1/2 left on each.

SEQUENCE: A, B, INTERLUDE, A, B, B, BRIDGE, A, B, B, B, A





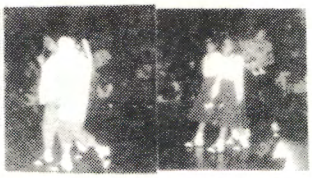




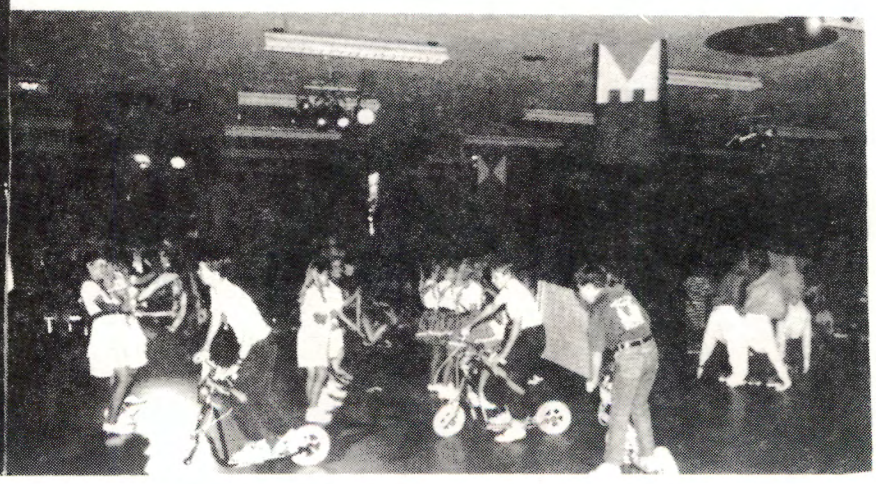












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LOVE ON ARRIVAL
INTERMEDIATE LINE DANCE
RECORD: "Love On Arrival" by Dan Seals Capitol Records B-44435
CHOREO: Scotty "BLITZ" Bilz and Jeff "DRIGGER" Driggs

Wait 8 beats Left Foot Lead

PART A

L	DS	FL(XIB)	S(XIB)	FL(XIB)	S(XIB)	
R	DS(XIF)	FL(XIF)	S(XIF)	FL(XIF)	S(XIF)	
&1	&2	&	3	&	4	

"Snake"
Move forward

On the left foot, do a **TRIPLE** moving to the left.

L	BO		BO		BO		BO	SL
R	DT	TCH(XIF)	DT	TCH(XIB)	DT	TCH(XIF)	H(F)	
&a	1		&a	2	&a	3	&	4

"L.O.A."
Clap hands on each touch

On the left foot, do a **TRIPLE** turning 1/2 to right to face back.

REPEAT SNAKE, TRIPLE, L.O.A. AND TRIPLE TURN TO FACE FRONT.

PART B

L	DS	BO	BO	BO	H(F)	H(F)	
R	H(F)	T(B)	H(F)	T(B)	BO	BO	SL
&1		&	2	&	3	&	4

"Bobby Turn"
Turn 360 to the left

On the left foot, do a **FANCY DOUBLE** (DS DS R S R S)

REPEAT BOBBY TURN AND FANCY DOUBLE.

PART C

L	DS	BO	K(OTS)	TCH(XIF)	S	BO		
R	K(OTS)	TCH(XIF)	S	BO	K(OTS)	TCH(XIF)	S	
&1		&	2	&	3	&	4	

"Kick-Touch"
Move forward clap on TCH's

L	DT(B)	DS(XIB)	H	
R	H	DT(B)	DS(XIB)	
&a	1 &2	&a	3 &4	

Fleaflickers
Backing up

Repeat **"Kick-Touch"** moving forward, then do a **Fancy Double** turning 1/2 to left to face back.

REPEAT KICK-TOUCH, FLEAFLICKERS, KICK-TOUCH AND FANCY DOUBLE TURN TO FACE FRONT

PART D

L	DS	S	DR	R	DS	BR	
R	DS(XIF)	DR	S	S	DS	SL	
&1	&2	& 3 &	4 &	5 &6	&7 &	8	

"Samantha"

On the left foot, do a **Kick-Touch** forward and **Fleaflickers** back.



BREAK

L	DS		SL	DS		S
R		BR			R	

Rockin' Chair
Turn 1/4 left

L	DT	BO(H-L)		BO(H-R)	DT	BO(H-L)	BO(H-R)	
R		BO(H-L)	DT	BO(H-R)		BO(H-L)	BO(H-R)	SL
	&a	1	&a	2	&a	3	&	4

"Twistie"
Turn 1/4 left
to face back

(getta loada this.....)

L	DS		H		H		SL	DR	BO(H-OUT)	CLK-H	H*	CLK-T		R	
R		DT(XIF)		DT(X)		T(B)	SL	DR	BO(H-OUT)	CLK-H	H*	CLK-T	S		S
	&1	&a	2	&a	3	&	4	&	5	&	6	&	7	&	8

"Lucky Step"
from Rickey Jo
Knoxville, TN

REPEAT ROCKIN' CHAIR AND TWISTIE TO FRONT, THEN LUCKY.

SEQUENCE: A-B-A-B-C-D-A-B-C-D-BREAK-B-C-D-D

TERMINOLOGY KEY

In addition to C.L.OG. standard abbrev., you will find:

FL - Flange Roll the foot onto it's side with no weight
BO - Bounce
TCH - Touch A touch with the ball of the foot
K - Kick
(H-L) - Heel to left while on ball of foot, point heel left
(H-R) - Heel to right while on ball of foot, point heel right
H* - Heel that takes weight
CLK-H - Click heels together
CLK-T - Click toes together

GOOD LUCK!



GRANDFATHER'S CLOCK — Level: INT.

RECORD: RALPH'S RECORDS CLOGCUE
CHOREO: Marge Callahan, Jacksonville, Florida
INTRO : Wait 8 Bts, start with left foot do 8 Toe/Heels

BEATS	TIMES	STEP	
		PART A	
8	(1)	L DS(OTS) &1	R DS(XIF) &2
		L DS(OTS) &3	R ROCK(XIB) &
		L&R BO/HEEL(F) 4 &	"TRIPLE ROCK HEEL"
		R STOMP 5	L DS &6
		R DSRS &7&8	"BURTON AROUND"
4	(1)	L DS	R D(UP) R D(UP) R D(UP) Turn ½ Lt.
4	(1)	R DS L DS R DSRS	"TRIPLE"
16	(1)	REPEAT ABOVE 16 BEATS SAME FOOTWORK	
32	(2)	L DS(OTS) R DS(XIF) L DS(OTS) R DS(XIB) L DS(OTS) R DS(XIF)	
		L DSRS (Moving left)	"VINE & SHINE"
		R DS L D(XIF) L D(X) L DS R D(XIF) R D(X) RL RS R BR(UP)	
		ON REPEAT START WITH RIGHT FOOT AND MOVE RIGHT	
		CHORUS	"TRIPLE SWING"
16	(2)	L DS R DS L DSRS (Angle Lt.)	
		R BR(F) R BR(B) R BR(F) R BR(B) (Straight leg BRUSH)	
		ON REPEAT START WITH RT. FOOT & ANGLE RT.	
8	(1)	L DSRS R DSRS L DS R DS LR RS LR RS	"2 BASICS AND A FANCY"
8	(2)	L D(B) R BR(XIF) L DSRS	"HARD STEP"
		PART B	"WIND THE CLOCK"
8	(1)	L DS(FWD) R STEP L STEP R STEP (Turn 360 Rt.)	
		L DS R DS L DSRS (Moving fwd)	"TRIPLE"
		R DSRSRSRS (PUSH BACK) L DSRS R DSRS (IN PLACE)	"PUSH BACK & BASIC"
8	(2)	L DS R STEP(XIB) L DS R BR(UP)	"BACK STEP BRUSH"
4	(1)	L DS L PIVOT ½ LT. R STEP L BR(UP)	"KARATE"
4	(1)	L DS R DS LR RS LR RS	"FANCY DOUBLE"
32	(1)	REPEAT ABOVE 32 BEATS SAME FOOTWORK	

GRANDFATHER'S CLOCK

BEATS	TIMES	STEP
32	(1)	REPEAT CHORUS
64	(1)	REPEAT PART A

ENDING "PUSH LT. & RT."

8	(2)	L DSRSRSRS (Move Lt.-Rt.)
8	(1)	L DS, R DS, L DSRS, R DS, L DS, R DS, L HOP, R TCH(XIB)

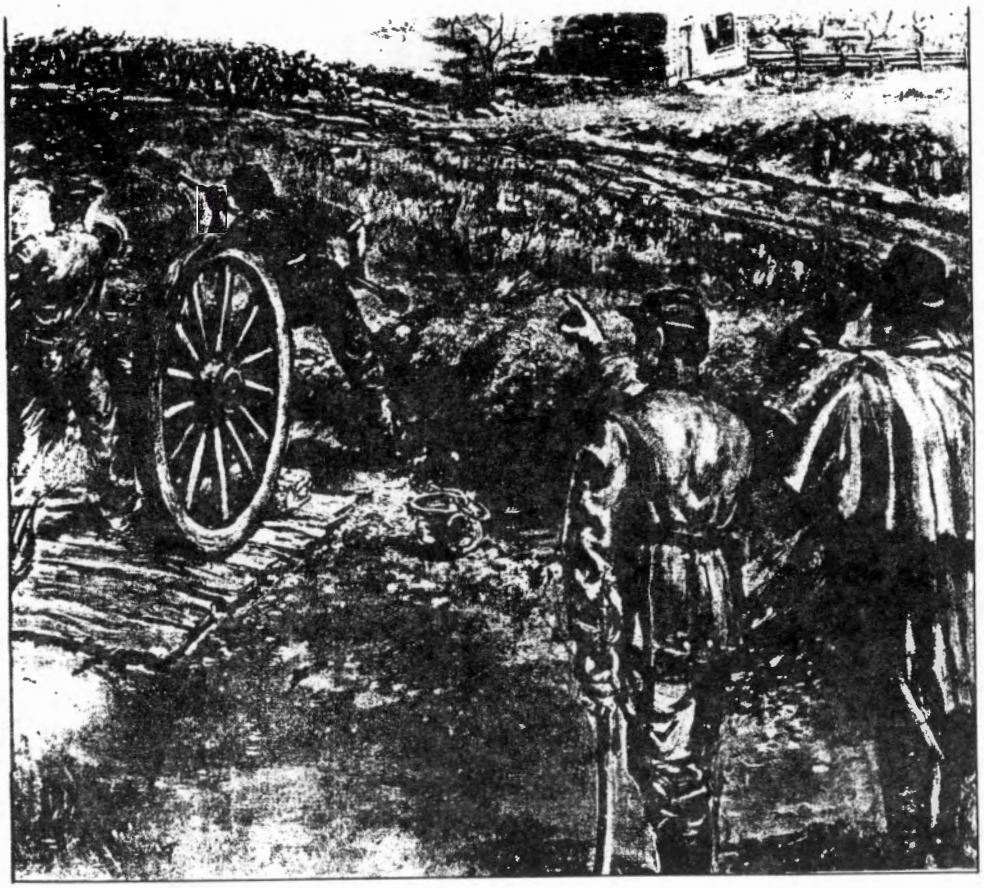
SEQUENCE: A CHORUS B CHORUS A ENDING

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step. D=Double toe. BO=Bounce. (XIF)=Cross in front. (XIB)=Cross in back. (OTS)=Out to side. (F)=Front. (B)=Back. RS=Rock step.(X)=Uncross. BR=Brush.TCH=Touch. DSRSRSRS=Double toe step rock step rock step rock step.

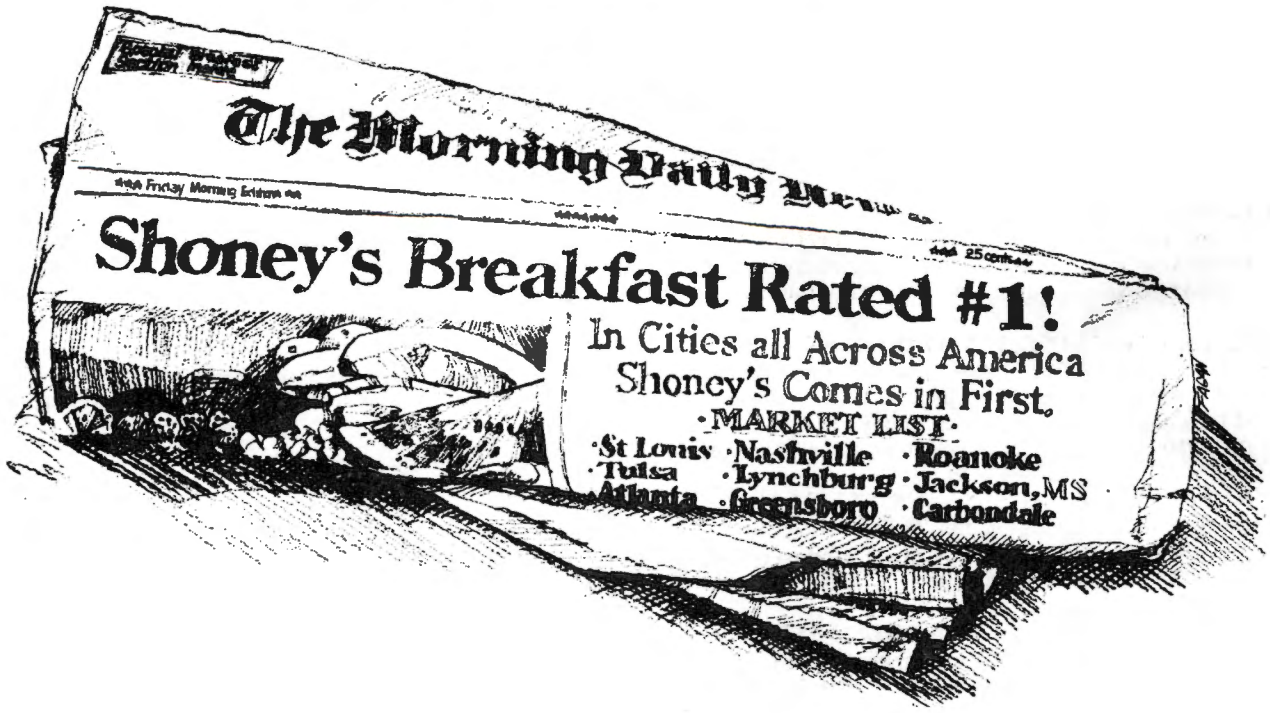
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Taught by: *BILL NICHOLS* Time: One hour 5 minutes.

#2 AN INTRODUCTION TO RUNNING SET HOEDOWN
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Taught by: *SIMONE* Time: One hour 48 minutes.

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Taught by: *BILL NICHOLS* Time: One hour 47 minutes.

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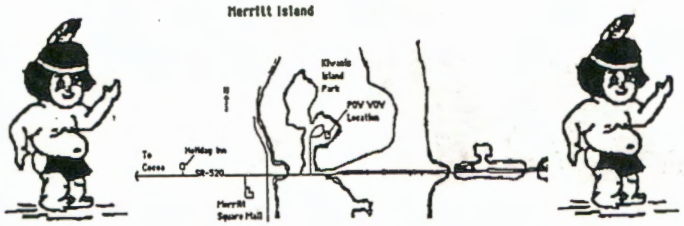
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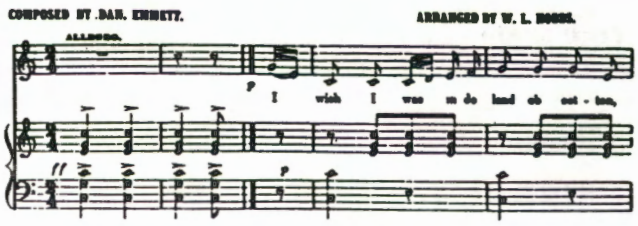
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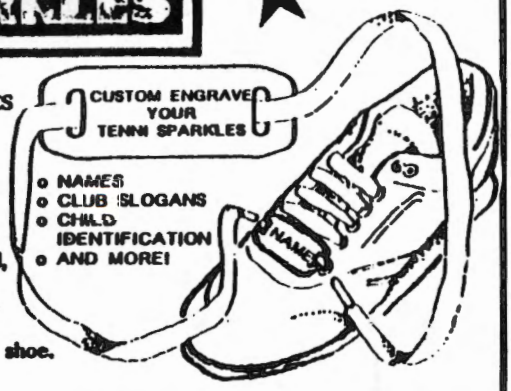
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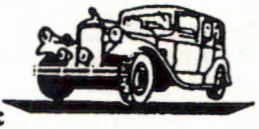
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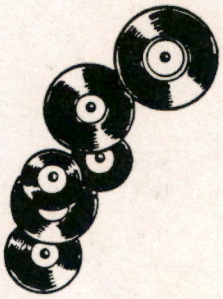
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