TANDY

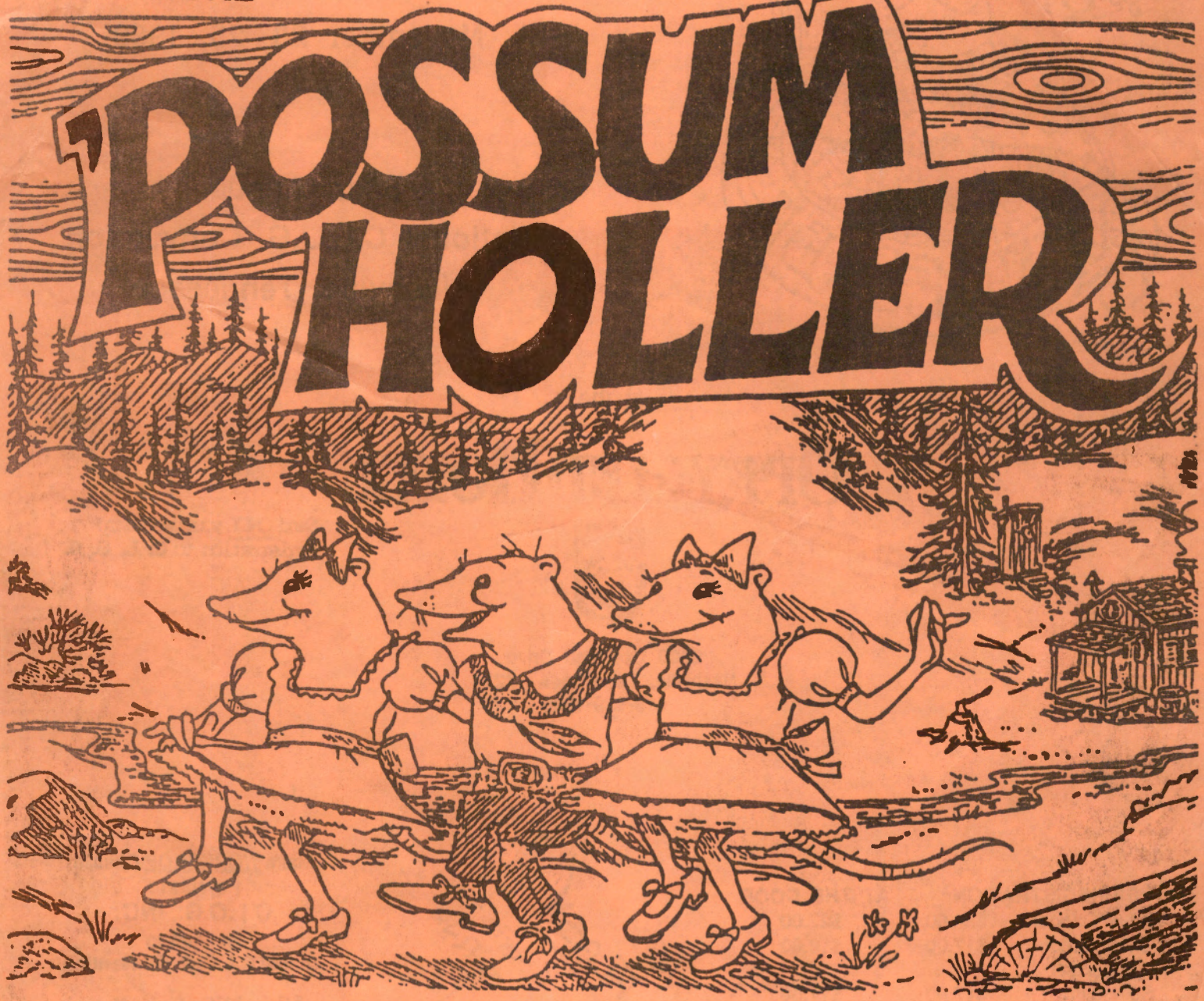
FONTANA VILLAGE, N.C.

EASTER WEEKEND

MARCH 23,24,25 1989

7th ANNUAL

POSSUM HOLLER



Don't Miss
Clabberfoot's Exclusive
Engagement

November 23 - 25, 1989

Sixth Annual
National C.L.O.G. Convention
Nashville, Tennessee

at the

OPRYLAND HOTEL

Send ONLY your workshop registration to C. L. O. G. !

2800 Opryland Drive
Nashville, Tennessee 37214
615-889-1000

PRE-REGISTRATION		AT THE DOOR
Adult Dancer	$24.00	$27.00
Child Dancer (under 12)	$17.00	$19.00
Spectators	$17.00	$17.00

Children Under 5 Free

NEWS FLASH do New Address for JoAnn

Make WORKSHOP Checks Payable to
C.L.O.G., INC.
and mail to
Annual C.L.O.G. Convention

507 ANGIE WAY
LILBURN, GA. 30247

REGISTRATION FORM

Name_____
Address_____
City, State & Zip_____

If your team (no fewer than 4 dancers) wishes to exhibition you must include registration fees for at least half of those participating and list their names on the back of this form.

IMPORTANT !!!!!!!!!

AS OF MARCH 1st WE HAVE SOLD ALL OF OUR 850 ROOMS BLOCKED AT THE OPRYLAND HOTEL AT THE $ 59.00 RATE. SOME MAY BECOME AVAILABLE AGAIN DUE TO SOME PEOPLE FAILING TO MAIL A CASH DEPOSIT. IF YOU HAVE NOT DONE SO, YOU RISK LOSING YOUR ROOMS. CASH DEPOSITS ARE NON-REFUNDABLE! OPRYLAND CAN OFFER ROOMS AT $99.00.

HOWEVER: THE FOLLOWING HOTELS ARE ALL JUST ACROSS THE STREET FROM THE OPRYLAND AND WILL ACCEPT AND GAURANTEE YOUR RESERVATIONS WITH A NON-REFUNDABLE CASH DEPOSIT! THEY ARE AS FOLLOWS:

SHONEY'S INN: $50.00 FLAT RATE 1 - 4 PEOPLE. FREE SHUTTLE BUS (2 minutes) OPPYLAND CONVENTION CENTER AND HOTEL. LUXURY HIGHRISE ACCOMADATIONS, ALL ROOMS ARE DOUBLE-DOUBLES. FREE AIRPORT SHUTTLE EVEN WHEN C. L. O. G. VANS ARE NOT RUNNING. CALL 615-885-4030 (INDOOR POOL)

RAMADA INN: $50.00 FLAT RATE 1-4 PEOPLE. FREE SHUTTLE BUS TO OPRYLAND HOTEL AND CONVENTION CENTER. (2 minutes). DOUBLE-DOUBLES AND KINGS.
CALL: 615-889-0800

FIDDLERS INN: $40.00 FLAT RATE 1 - 4 PEOPLE. ECONOMY MOTEL LODGING. 2 MINUTES TO OPRYLAND CONVENTION CENTER AND HOTEL, BUT NO SHUTTLE -- MUST PROVIDE YOUR OWN TRANSPORTATION. DOUBLE-DOUBLES AND KINGS.
CALL:615-885-1440

REMEMBER!!! ALL HOTELS REQUIRE A NON-REFUNDABLE CASH DEPOSIT, REGARDLESS OF WHAT RESERVATIONS CLERKS TELL YOU! BY SIMPLY USING A CREDIT CARD YOU RISK LOSING YOUR ROOMS!

YOU MAY WISH TO CHECK AT OPRYLAND FIRST AS MORE ROOMS MAY BECOME AVAILABLE AT THE $59.00 RATE WHEN ROOMS WITHOUT DEPOSITS ARE CANCELED PERIODICLY THROUGH OUT THE YEAR.

WE'LL SEE YOU AT BEST ONE YET!

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Local
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THURSDAY

TIME	MAIN HALL
2:00PM	THE WANDERER JOYCE ENGLAND E-Z
2:45PM	STAYING TOGETHER GINGER PETTY INT.
3:30PM	"SONG OF THE SOUTH" CHARLIE BURNS E-Z

SUPPER BREAK

4:00PM - 7:30PM

8:00PM	"HIPPY HIPPY SHAKE" CHIP SUMMEY E-Z+
9:00PM	"HOLD WATCHA GOT" CHARLIE BURNS
10:00PM	"LUCKY DOG" MARGE CALLAHAN INT.

FRIDAY

TIME	MAIN HALL	CAROLINA ROOM ADVANCED & SUPER ADVANCED	CONFERENCE ROOM SEMINARS
9:30AM	BASIC BUCK CHARLIE BURNS E-Z+	"WILD THING" SIMONE NICHOLS ADV.	"CALLING FROM THE SET" GARLAND STEELE
10:00AM	KI$$ CHIP FUTRELL INT.	"DOUBLE-DOUBLE" STEPS SHERRY GLASS SUPER ADV.	PRECISION - "SNAP WHEN YOU TAP" HEADS-ARMS THINK AS A TEAM CHIP WOODALL
11:00AM	MY BABY'S GONE" SCOTT-TANDY INT	"SHAKE FOR THE SHIEK" CHIP SUMMEY ADV.	
11:45AM 1:00PM	BILL & GARLAND'S BARN DANCE! OLD TIME DANCIN' (Brush up for the Dance Tonight!)	LIFTS & STUNTS BOO & STACIE	DUETS AND DUOS SUMMEY JACKSON PETTY ARM TURNS & FLOOR MOVEMENT TIPS ON PRECISION
1:45PM	"SHE'S CRAZY FOR LEAVING" MARGE CALLAHAN INT.	"DOUBLE-DOUBLE" STEPS SHERRY GLASS SUPER ADV.	CLASSES - HOW TO MAINTAIN A FOLLOWING SALLIE ATKINS
2:30PM	"STAND" CHIP SUMMEY E-Z+	FREESTYLING TIPS AND EXCHANGE OF IEDAS BE PREPARED TO DANCE! GLASS, PARROTT, BILZ, LOWERY	PROS AND CONS OF COMPETITION HOW IS IT JUDGED? SHOULD OUR TEAM PARTICIPATE? (COME PREPARED TO PRACTICE JUDGE) JEAN STEPHENSON
3:15PM	"SOURWOOD MTN" STEVE SMITH INT.		

SUPPER BREAK 4PM-730PM

FRIDAY NIGHT

TIME	MAIN HALL
8:00PM	"SHES CRAZY FOR LEAVING" STEVE SMITH E-Z+
9:00PM	THAT'S ROCK N' ROLL TANDY-SCOTT INT.
10:00PM OLD	"SALTY DOG" CLOG-CUE KEVIN SALLEW INT.

SATURDAY

MAIN HALL	CAROLINA ROOM ADVANCED & SUPER ADVANCED ONLY	CONFERENCE ROOM SEMINARS
"TEAR STAINED LETTER" KEVIN SALLEW INT.	STEPS-ADVANCED STEVE SMITH	FUN LEVEL- VERY E-Z DANCES SALLIE ATKINS
"BLACKBERRY BLOSSON" CLOG-CUE SIMONE NICHOLS INT.	"GET IT" JEFF DRIGGS ADV.	USING FORMATIONS WITH STEPS SECRETS OF HEADS-ARMS A CLASS ACT SHANNON LOWERY
"I BEG YOUR PARDON" SCOTT-TANDY INT	ADVANCED BUCK STEPS JEFF PARROTT	
"BOOGIE WOOGIE" CHIP WOODALL COUPLES-INT	CANADIAN STEP DANCE STEPS JEFF DRIGGS	HOEDOWN FIGURES NOT COMMONLY SEEN GARLAND STEELE
"SALLIES POTPOURRI" CLOG-CUE SALLY ATKINS E-Z+	"I WANNA HAVE SOME FUN" JEFF PARROTT ADV.	JAZZ IN' IT UP! PUT JAZZ MOVES IN YOUR ROUTINES! SIMONE NICHOLS - 1 BOO - 2 STACY JACKSON
"LOUISIANA BLUES" JEFF PARROT INT.	"MORE THAN YOU KNOW" CHIP FUTRELL ADV.	
"WHITE WATER" CLOG-CUE CHIP WOODALL INT.	CANADIAN STYLE STEPS JEFF DRIGGS ADV.	MTN FIGURES NOT COMMONLY SEEN WE DUG BACK IN THE BOOKS FOR THESE! BILL NICHOLS GARLAND STEELE
"ROCK A BYE HEART" JEFF DRIGGS INT.	"I WANNA DANCE WITH SOMEBODY" SHERRY GLASS ADV.	

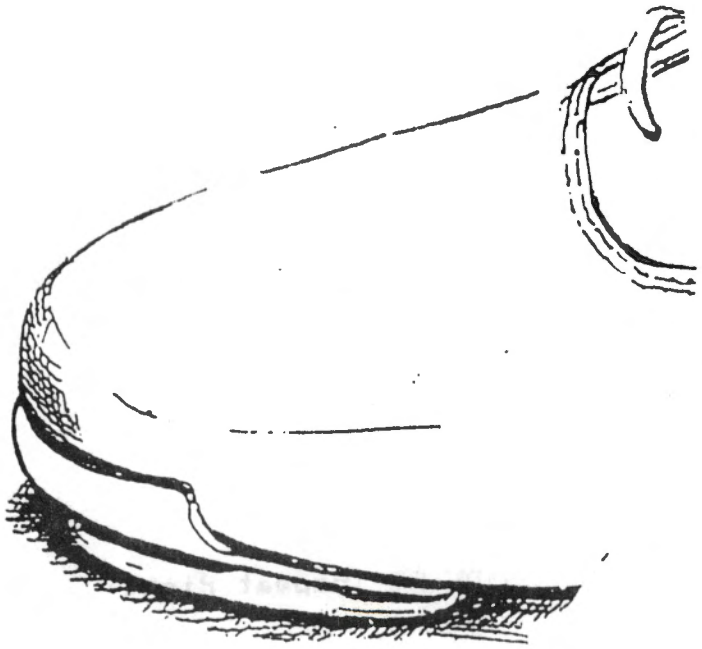
SUPPER BREAK 4PM-730PM

"KATIE HILL" - PARROT - SATURDAY NIGHT

MAIN HALL

STEVENS STOMPERS

BUCK TAPS®



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HOLD WHATCHA GOT
Intermediate Line
Ricky Skaggs, Epic LP 40623 Coming Home To Stay
Choreo: Charlie Burns 112 Rebecca Dr. Richmond, Ky. 40475
(606) 527-3495
Start on 17th beat

SEQUENCE: **A-(BREAK)-B-A-C-(BREAK)-B-A-C-(BREAK)-A-ENDING**
ENDING: Last 16 beats of part A

Part "A"

1 Popcorn DS-DS-ST(on ball of foot)-H(tch if)-RS-ST-SL-DS-DSRS
L R L R RL R R L R
&1 &2 & 3 &4 & 5

1 Triple Kick DS-DS-DS-KICK-SL (moving forward)
L

1 TRIPLE Backing up

2 Bouncer DT-BALL-DT-BALL-BALL-DT-BALL-SL
L L&R R L&R L&R R L&R R
& 1 & 2 & 3 & 4

1 Triple Kick

1 Triple

Part "B"

2 Stiff (**moving left**)
DT(ots)-H-RS-DT(ots)-H-RS-DS-DS-DS-RS **(repeat right)**
1 R LR

1 Burton Turn Around (**full turn right**)
DS-DT(xif)-H-DT(..)-H-ST-ST-ST-ST-DR-SL-DSRS
L R L R L R L R L L L R
&1 & 2 & 3 & 4 & 5 & 6 &7&8

1 Triple Kick Forward

1 Triple

Part "C"

4 Clog Vines Moving left turning right. Moving right turning left. Moving forward. Backing up turning right.

"BREAK"

4 Suffles Full turn left

Basic Buck Dance Workshop

Taught By: Charlie Burns Richmond, Ky.

This workshop for beginners. The class will be taught slow. If you are interested in learning the Basic Buck, this class is for you. Five Basic Buck Steps will be taught.

They Are:

1. Basic Buck
2. Pitter Patter
3. Gallop
4. Rock Hops
5. Heel Hops

Basic Buck:

DT	BALL *	BALL *	HEEL	BALL *
L	L	R	L	L
&	1	&	a	2

Pitter Patter:

DT	Ball *	Heel	Ball *	Heel	Ball *
L	L	R	R	L	L
&	1	e	&	a	2

Gallop:

DS *	DS *	Ball *	Heel	Ball *	Ball *	Heel	Ball *
L	R	L	R	R	L	R	R
&1	&2	&	a	3	&	a	4

Rock Hop:

Ball *	& Heel *	Ball *	& Heel *	(heel in front)
R	L	L	R	
	&		1	

When doing Rock Hops the weight is on the ball of one foot and the heel of other foot at same time. The heel will always be in front.

Heel Hop:

(a) Two bounce on ball of right foot and at same time touch left heel in front two times.
(b) Two bounce on ball of left foot and at same time touch right heel in front two times.
(c) Rock Hop
(a) Two bounce on ball of right foot and at same time touch left heel in front two times.

* Foot supporting body weight

BALL = Same as step

SOURWOOD MOUNTAIN/BILL CHEATUM

INTERMEDIATE LINE

Choreo: Steve Smith

Intro: Wait 16 beats

A

```
Glendale Step   DT(out)-H-DS(XIB)-DT(out)-H-DS(XIF)-RS-KICK-SL-DSRS
                 L      R  L       R      L  R             L   R  L

                        Clap-1/4 L-              -1/4 L-
Quarter Stamp   DS-DS-STAMP-STEP-STEP-BA-SL-DS-DSRS
                 R  L    R    R    L   R  R  L  R
                &1 &2    &    &    4   &  5 &6 &7&8
```

REPEAT THE ABOVE STEPS TO AGAIN FACE THE FRONT

B

```
                ----------moving L----------------1/4 L--
Twister Vine    DS-DS(XIF)-DS-TCH-H-TCH-H-DS(XIF)-RS-KICK-SL
                 L  R       L  R     R     R            L   R

Walk-the-Dog    DS-DS-H(wgt)-H(wgt)-RS  --hands out in front/palms in
                 L  R L       R      LR    front on H-H---back in on RS

Sourwood Slide  STOMP-DS-STOMP-DS-SL  ---1/4 L on 1st STOMP----
                   L    R    L   R  R
```

REPEAT THE ABOVE STEPS TO AGAIN FACE THE FRONT

Bridge

```
4 Rocking Chairs  DS-KICK-SL-DSRS  -Turn 1/4 L on each--clap on each
                   L   R   L  R      kick--clap twice behind back on RS
```

C

```
                                                    --forward---
4 Whirlwinds    DS-DTB(XIB)-ROCK-BALL(pivot 3/4 L)-STEP-DR-STEP-DS-DSRS
                 L  R          L   R                 L   L   R   L  R
```

D

```
Triple Kick     DS-DS-DS-KICK-SL
                 L

Triple Back     DS-DS-DSRS
                 R
                ----CLAP----CLAP----CLAP-CLAP
Burton Stamp    DS-STAMP-H-STAMP-H-STAMP-H     ---Turn 360 L---
                 L   R   L   R   L   R   L

Stomp Triple    STOMP-DS-DSRS
                  R    L  R
```

REPEAT ABOVE STEPS

```
                    BEATS
ENDING:  DS-KICK-------2   SLAP R FOOT W/L HAND(XIF)-
          L   R        &3  KICK-SLAP R FOOT W/R HAND(out to side)
         &1   &        &4  KICK-SLAP R FOOT W/L HAND(in back)
                       &5  KICK-SLAP R FOOT W/R HAND(out to side)
                           DSRS-KICK-SL
                            R     L   R
                           &6&7   &   8
```

SEQUENCE: A-B-A-B--BRIDGE--C-D-C-D--ENDING

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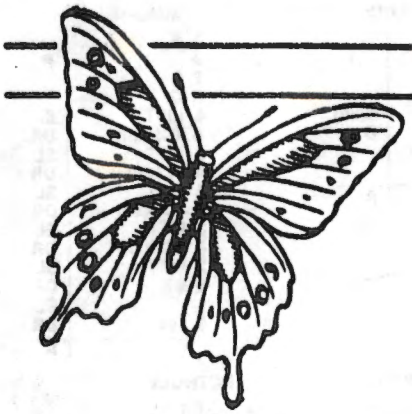

Scotty's CLOGGING INVITATIONAL

AT THE WORLD CONGRESS CENTER
ATLANTA, GEORGIA

ALL PROCEEDS WILL BENEFIT THE

Brain Tumor Foundation for Children

HELP ME HELP THEM

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PRECISION
SHOW

7-Ft. Trophy goes to the Grand Champion and the team that raises the most money for The Brain Tumor Foundation for Children

JUNE 2 and 3, 1989

Saturday Night Concert

June 3, 1989
at the "Fabulous Fox"

LEE GREENWOOD
T. GRAHAM BROWN
ANDY ANDREWS
?? Grand Champion ??

FOR MORE INFORMATION CONTACT:

Dieter Brown
(404) 491-8188

Scotty Bilz
Home (404) 294-0189
Work (404) 493-3750
Studio(404) 929-1837
Studio(404) 934-8882

Tandy Barrett
(404) 469-3949

15

BLACKBERRY BLOSSUM

Intro: Wait — Beats
Level: Intermediate Line
Sequence: A, B, C, D, A, B, C, D, A, B, ¼ C

C.L.O.G. & Simone Terminology

Cued by:
SIMONE NICHOLS
Travelers Rest, SC
Choreographer

Time: 2:45
BPM: 130

Produced by
Ralph's Records
Knoxville, TN

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VINE BALL SLIDE

	L	R
8 &	S	
7 &	SL	R
6 &	BA	LIFT
5 &	S(ots)	S(xlf)
4 &	D	D
3 &	S(ots)	S(xlb)
2 &	D	D
1 &	S(ots)	S(xlf)
	D	D

KICK ROCK

	L	R
4 &	LIFT	SL
3 &		DR
2 &	R	S
1 &	LIFT	(TURN ½ L)
		SL
		DR
		S
		D

MARCI

	L	R
4 &	BO	S
3 &	S	HIT
2 &		S(xlf)
1 &	ST	D

SIMONE

	L	R
8 &	S	
7 &	S	R
6 &	D	
5 &	LIFT	SL
4 &	TCH(xlf)	DR
3 &	LIFT	SL
2 &	TCH(ots)	DR
1 &	LIFT	SL
	TCH(xlf)	DR
	LIFT	SL
	TCH(xlf)	DR
	LIFT	SL
	BR	DR
		SL
	D(b)	DR

BASKETBALL TURN

	L	R
8 &	S	
7 &	S	R
6 &	S	R
5 &	D	S
4 &	BA	D
3 &		BA(TURN ½ LEFT)
2 &	S	
1 &	D	S
		D

TURKEY STEP

	L	R
4 &	S	R
3 &	S	
2 &	D	S
1 &	FLAP	
	DIG	

LEES' CROSSTOE

	L	R
4 &		TIP(xlf)
3 &	S	DRAG FOOT IN
2 &	S	R
1 &	D	S
		D

POTHOLE

	L	R
4 &	LIFT	SL
3 &	BO	BO(TOGETHER)
2 &	BO	BO(ots)
1 &	SL	D
	BO	LIFT
	BO	BO(TOGETHER)
	D	BO(ots)

FANCY STOMP DOUBLE

	L	R
4 &	R	S
3 &	R	S
2 &		S
1 &	ST(TURN ⅛ R)	D

The Sections:

A = 1 Vine Ball Slide
1 Kick Rock
1 Marci
1 Vine Ball Slide
1 Kick Rock
1 Marci

B = 1 Simone
1 Basketball Turn
1 Simone
1 Basketball Turn

C = 1 Turkey Step
1 Lees' Crosstoe
Repeat above 3x's

D = 1 Pothole
1 Fancy Stomp Double
Repeat above 3x's

Clogcue®

16

ROCK-A-BYE HEART

Intermediate Line Dance
Record: Rock-a-bye Heart by Dana McVicker
Choreo: Jeff (Drigger) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

Left foot lead Wait

PART A

L	DS		SL		BR		DS		R	R
R		BR		DS		SL		DS	S	S
	&1	&	2	&3	&	4	&5	&6	& 7	& 8

2 Brushes, Fancy Double (Turn ½ to left on fancy double to face back)

REPEAT BRUSHES AND FANCY DOUBLE TO FACE FRONT

PART B

L	DS		SL			R	DS		SL			R
R		BR		DS(XIF)		S		BR		DS(XIF)		S
	&1	&	2	&3		& 4	&5	&	6	&7		& 8

2 Rockin Chairs moving left

L	DS			H	H		HOP(XIF)	STOMP		DS	R
R		DT(XIF)		DT	H(OTS)	HOP(XIB)	STOMP	STOMP		DS	S
	&1	&a		2	&a 3	&		4	5	&6 &7 & 8	

Scotty (turn ½ to left on Stomp Double to face back)

REPEAT ROCKIN CHAIRS AND SCOTTY TO FACE FRONT

L	DS		STAMP(F)	H	S			STAMP(F)	H	S			STAMP(F)
R		S			STAMP(F)	H	S			STAMP(F)	H	S	
	&1	&	2	3	&	4	5	&	6	7	&	8	9 & 10

CONT.

L	H(PULL)		BUMP		BUMP	
R		S		BUMP		BUMP
	11		12 13	14	15	16

Heart step

PART C

L	DS		S(OTS)	HOP(XIF)	HOP	HOP(XIB)	
R		DS(OTS)	HOP(XIB)	HOP	HOP(XIF)	SL	
	&1	&2	&	3	&	4	

2 scissors (Do 2, notation is only one - 8 beats total)

L	DS				SL	BR		DS	R	R
R		BR(B)(PIVOT ½ L)			DS	SL		DS	S	S
	&1	&			2	&3 &	4	&5	&6 & 7 & 8	

Karate turn, Fancy double

REPEAT 2 SCISSORS, KARATE TURN AND FANCY DOUBLE TO FACE FRONT

L	DS		DS		SL		DS		BR
R		DS		BR		DS		DS	SL
	&1	&2	&3	&	4	&5	&6	&7 &	8

Tiple brush up and back

L	S(OTS)		S(OTS)		S(OTS)		S(OTS)	
R		S		S		S		S
	1		2 3		4 5		6 7	8

4 B-ball pivots (Turn ¼ to right on each to face all 4 walls)

BREAK 1 DO 2 BRUSHES AND FANCY DOUBLE

SEQUENCE: A-B-A-B-Brk1-C-A-B-Brk1-C-A-B-A

MY BABY'S GONE

INT. LINE

Sawyer Brown, Capital B-44218 45 r.p.m. Time: 3:00

Choreo: Tandy Barrett - Scott Bilz, St. Mt. GA

ANOTHER POSSUM TROT ROUTINE

Intro: Wait 16 Beats after guitar "intro"

PART A

2 Basics

DS	RS	DS	RS
L		R	

Run it Back

DS (1/4 turn R)	BALL	BALL	BALL	BALL	BALL	SL
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

Move entire step back (remember 1/4 turn on DS)

Repeat Above steps - Face back on basics - turn 1/4 right on "run back" and move step backwards again

Fancy Double

DS	DS	RS	RS
L	R	LR	LR

Black Mt.

DS	HEEL (TCH F)	(Bounce)	HEEL (TCHF)	(Bounce)	BALL
L	R	(L)	R	(L)	(L (XIF) R)
&1	&		2	&	3

HEEL (TCH F)	(Bounce)	SL
L	(R)	R
&		4

PART B

Rock Across

[DS	DS]	STOMP (XIF)	RS	RS	RS
L	S	L	RL	RL	RL
&1	&2 &	1	&2	&3	&4

3 Beat Touch

DS	TCH (XIF)	SL	TCH (OS)	SL
R	L	R	L	R
&1	&	2	&	3

4 Kicks Around

DS	KICK	DS	KICK	DS	KICK	DS	KICK	(Full turn left)
L	R	R	L	L	R	R	L	

PART C

Brush Over

DS	BR (XIF)	SL	BALL-	STEP (XIF)	TCH (B)	SL
L	R	L	R		L	R
&1	&	2	&	3	&	4

Push Off

DS	RS	RS	RS	To left
L	RL	RL	RL	

Repeat PART C - Opposite foot and direction

BRIDGE

Triple Heel Walk	HEEL	-	STEP	HEEL	-	STEP	HEEL	-	STEP	RS	(Diagonally
	L			R			L			RL	forward left)
Back Slaps	DT(B)	DR	SL	STEP	DT(B)	DR	SL	STEP	(Backing)
	R		L	R	L		R	L	
	&		1	& 2	&		3	& 4	

Repeat — Triple Heel Walk and Back Slaps - opposite foot and direction

Karate Turn

DS	PIVOT (1/2 left)	STOMP	SL
L	L	R	R
DS	PIVOT (1/2 left)	STOMP	SL
L	L	R	R

HALLELUJAH CHORUS

Walk - its moving forward

BALL-STEP		BALL-STEP		BALL-STEP		BALL-STEP									
L		R		L		R									
DS	KICK(1/4 turn left)			TCH(XIB)		SL	DT	SL							
L	R			R		L	R	L							
&1	&	2				&		3	&	4					

Back-up Chain

DS	RS	RS	RS
R	LR	LR	LR

Repeat — CHORUS 3 more times - 1/4 turn left each time

SEQUENCE

A B
A B
BRIDGE B
C B
A B (2 kicks around)
C B (2 kicks around)
B (omit initial DS DS)
Hallelujah Chorus

(Sequence B is on the end of every sequence but Chorus.)

KISS

INTERMEDIATE LINE DANCE

Record: "Kiss" either by The Art of Noise featuring Tom Jones, China/Polydor Records 871 038-7; or by Prince and the Revolution, Paisley Park/Warner Bros. Records 7-28751-A
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239-0565 (704)869-3333
Intro: Wait 2 beats (either version). Start with the left foot.

PART A - 16 BEATS

# TIMES	STEP	DIRECTIONS
	(xif)	
3	ST DS DS RS	"Stomp Double"
	L R LR LR	Move left.
	1 &2 &3 &4	
1	ST TURN HL HL	Turn 1/4 left on
	R L&R L R	beat 2. Lean on
	1 2 3 4	3 and 4.

PART B - 32 BEATS

	(xif)	
1	ST DS RS RS	"Fancy Double"
	L R LR LR	Move left.
	1 &2 &3 &4	
	(xif) (unx)(xib)	
1	ST DS BA SL DS-R PA HL-L HL-L SL	"Machine Gun"
	L R L L RL-L L&R BO-R BO-R R	(Tandy Barrett &
	1 &2 & 3 &4 & 5 & 6	Scotty Bilz)
	DS DR ST	
	L L R	
	&7 & 8	
1	BA HL	"Basketball Turn"
	L R	Turn 1/2 right.
	1 2	
2	DS	

*REPEAT THIS SEQUENCE ONCE MORE.

PART C 32 BEATS

				(xif)			(unx)			
2	DS	DR	SL	TH	R	SL	TH	R	SL	"Pump Touch"
	L	L	L	DR	L	L	DR	L	L	
	&1	&	2	&		3	&		4	
2	ST	RS	ST	RS	ST					"Waltz" Turn 1/2
	L	RL	R	LR	L					right on 2nd one.
	1	&2	&	3&	4					

*REPEAT THIS SEQUENCE ONCE MORE.

PART D 32 BEATS

1	HL	ST	ST	DS	RS					"Turkey"
	L	L	R	L	RL					
	1	&	2	&3	&4					
	(xif)		(unx)							
1	DT		SL	DT	SL	RS	BR	SL		"Cross Swing"
	R		L	R	L	RL	R	L		
	&		1	&	2	&3	&	4		

*REPEAT THIS SEQUENCE ONCE MORE STARTING WITH THE RIGHT FOOT.

1	DS	DS	DS	BR	SL	DS	RS	RS	RS	"Cowboy" Move
	L	R	L	R	L	R	LR	LR	LR	forward, then
	&1	&2	&3	&	4	&5	&6	&7	&8	turn 1/2 left.
2	DS	RS								"Single Basics"
	L	RL								Turn 1/2 left.
	&1	&2								
				(xib)						
1	DS	RS	RS	BA	TT					"Kiss" Look over
	L	RL	RL	R	L					right shoulder at
	&1	&2	&3	&	4					foot on beat 4.

BREAK/ENDING - 4 BEATS

1 Turn 360° left on first 2 beats, snap on 4.

Prince version (original) sequence: A, B, C, D, A, B, C, D, A, B, C, A, B, C, D

Art of Noise featuring Tom Jones version (remake) sequence: B, C, D, A, B, C, D, BREAK, B, C, A, B, C, D, ENDING

Abbreviations: ST, step; DS, double step; RS, rock step; HL, heel; BA, ball; SL, slide; RL, roll; PA, pause; BO, bounce; DR, drag; TH, touch; DT, double toe; BR, brush; TT, toe

LUCKY DOG E-Z

RECORD: RCA 8637-7-R-B Keith Whitley
CHOREO: Marge Callahan, "Silver Dollar Cloggers". Jacksonville, Fl.
INTRO : Wait 16 beats, start with LEFT foot

* *

HEEL

BEATS	TIMES	STEP
		(PART A) "BAD"
16	(2)	L DTS, R STAMP(F), RL RS, R STAMP(F), RL RS, R DTS, L DTS, R DTSRS
8	(4)	L BR(XIF WITH HEEL) & R H 1, L TH(XIF) &, L STEP(XIF) 2 "SKUFF"
		Moving forward & alternating footwork
8	(2)	L DTS, R DTS, L DTSRS (Turn ¼ Lt. on each) "TRIPLE"
16	(1)	REPEAT "SKUFF" & "TRIPLES", same footwork
2	(1)	L DTS, R DTS "ADD TWO"

* *

(PART B) "VINE"

16	(2)	L DTS(OTS), R DTS(XIF), L DTS(OTS), R DTS(XIB), L DTS(OTS)
		R DTS(XIF), L DTSRS (Move Lt.-Rt. alternate footwork)

* *

(INTERLUDE) "HONEY-DO"

32	(4)	L DTS, R DT(XIF), L H, R DT(X), L H, R STOMP(Turn ¼ Rt.), L STOMP
		R DTS, L DT(F), R H, L TB, R H, L BR(F), R H "ALABAMA"
2	(1)	L DTS, R DTS "ADD TWO"

* *

(PART C) "OUTLAW"

32	(2)	L DTSRS & 1&2, R DTSRS & 3&4, L DT &, L BOUNCE/DIG(F) wt. 5, L /Rt.heel BOUNCE/DIG(F) wt. &, R /Lt.heel BOUNCE/DIG(F) wt. 6, R /Lt.heel BOUNCE/DIG(F) wt. &, Ball Lt.&Rt. BOUNCE APART 7 (Move fwd on heel digs), Ball Lt.&Rt. BOUNCE TOGETHER &, R SLIDE 8 "SALLY"
		L DTS, R BR(F), L H, R DTSRS, L DTS, R BR(F-turn ¼ Lt.), L H, R DTSRS
2	(1)	L DTS, R DTS "ADD TWO"

HEEL

BEATS	TIMES	STEP
		(PART C - CONTINUED)
16	(2)	L DTS, R STAMP(F), RL RS, R STAMP(F), RL RS, R DTS, L DTS, R DTSRS "BAD"
		(INTERLUDE) "HONEY-DO"
32	(4)	L DTS, R DT(XIF), L H, R DT(X), L H, R STOMP(Turn ¼ Rt.), L STOMP
		R DTS, L DT(F), R H, L TB, R H, L BR(F), R H "ALABAMA

SEQUENCE: A - B - INTERLUDE - C - INTERLUDE

ABBREVIATIONS:
- DTSRS=Double toe step rock step
- DTS =Double toe step
- DT =Double toe
- (XIF)=Cross in front
- (XIB)=Cross in back
- (X) =Uncross
- BR =Brush
- TB =Touch back
- (F) =Front
- (OTS)=Out to side
- RS =Rock step
- TH =Touch heel
- H =Heel
- wt. =Designates weight bearing foot

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987

I BEG YOUR PARDON — INT. LINE

KON KAN Atlantic 7-88969 Time: 3:59

CHOREO: Tandy Barrett Stone Mt., GA
Scotty Bilz

ANOTHER POSSUM TROT ROUTINE

INTRO: Wait 16 Beats

PART A

Running Mt. Goat	DS L	BALL(OS) R	BALL(XIB) L	BALL(OS) R	BALL(OS) L	BALL(XIB) R	SL R

Loop	DS L &1	DT R &	SL L 2 &	STEP R 3 &	SLIDE R 4	1/r turn right

Repeat — PART A 3 more times 1/4 time right time. Same footwork and turns

PART B

Clog over Vine	DS L	DS(XIF) R	DS L	DS(XIB) R	DS L	DS(XIF) R	DS L	RS RL	Moving left

Melody * Turn	DS R &1	DS L &2	DT R &	HOP(OUT) L-R 3	HOP(X) RXIFL &	HEEL(TCH) R 4	(Bounce)* (L)

	TOE(TCH 1 B) R &	(Bounce) (L)	HEEL L 5	(Bounce) (R)	HEEL 1 &	(Bounce) (R)	SL (R) 6	DS RS L R &7 &8

* 1/2 turn to left

Repeat — PART B - SAME footwork and turn direction

PART C

2 Basics	DS RS L	DS RS R							

Touch Back	DS L	TCH(XIB) R	SL L	DS R	TCH(XIB) L	SL R

Turning High Horse	DS L &1	BR(XIF) R &	SL L 2	BR(OS) R &	SL L 3	*BALL(OS) R &	BALL(OS) L 4	STEP(XIB) R &

SL R 5	DS L &6	DS R &7	RS LR &8

*Turn 1/2 to right on remainder of step

Repeat — PART C - same footwork - turn 1/2 to front

PART D

Drigger Walk (moving forward)

DS -	FLANGE	HEEL(TCH)	SL
L	R	R	L
&	1	&	2
DS -	FLANGE	HEEL(TCH)	SL
R	L	L	R
&	3	&	4
DS -	FLANGE	HEEL(TCH)	SL
L	R	R	L
DS -	FLANGE	HEEL(TCH)	SL
R	L	L	R

Triple

DS	DS	DS	RS	Moving forward
L	R	L	RL	

Chain Around

DS	RS	RS	RS	1/2 turn right
R	LR	LR	LR	

Repeat — PART D - Moving forward towards back of room. Same footwork Turn to face front.

BRIDGE I "Hustle"

Slurs Brush 1/2

DS	SLUR(XIB)	S	*BR	SL	*1/2 to left

Hustle

STEP		BUMP		BUMP	*SL	* Clap,Clap
R		L		R	R	
&1	&	2	&	3	&	4	

Repeat — Hustle 3 more times - same footwork and turns

BRIDGE II

Drag Steps

DR	STEP	DR	STEP	DR	STEP	*RS	DR	STEP	DR	STEP	DR	STE
R	L	L	R	R	L	RL						
&	1	&	2	&	3	&4						
DR	STEP	DR	STEP	DR	STEP	*RS						
L	R	L	R	L	R	LR						
DR	STEP	DR	STEP	DR	STEP	*RS						
R	L	R	L	R	L	RL						
DR	STEP	DR	STEP	DR	STEP	*RS	*CLap 2 times on RS					
L	R	L	R	L	R	LR						

Ending

END:	STOMP	Arms up
	L-R	

SEQUENCE: ABC, ABCD, A, BRIDGE I, BCD, AB, BRIDGE II, ENDING

SALTY DOG

Record: (Let Me Be Your) SALTY DOG
Ralph's Records RR881003 2:52 @ 45 RPM (08/14/1988)

Choreo: Kevin Sellew, Director
THE AMERICAN CLOG DANCE ACADEMY
also Owner of THE T BAR K SHOP
(Dance Shoes and Supplies)
and Publisher for CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS
5405 Timberline Ridge
Mobile, AL USA 36693-4052
(205) 666-CLOG (2564)

Intro: Wait 8 beats. Start with LEFT FOOT and alternate feet as appropriate for the number of executions of each line of movements. The foot designators and counts shown are for THE FIRST execution.

SEQUENCE: DANCE-DANCE-DANCE-DANCE-DANCE*-ENDING

****

DANCE

```
 1 Misty:  D(out)-H-D(xif)-H-D(out)-H-S(ib)
           l       r l      r l      r l
           &       1 &      2 &      3 4
 2 Slapbacks:  D(b)-H-S(ib)
               r    l r
               &    1 2
 1 Misty:  (start with RIGHT FOOT)
 2 Slapbacks:  (start with LEFT FOOT)
 2 Dig Slurs and a Basic:  DG(if)-SLR(bs)-D-S-R-S
                           l      r      l l r l
                           l      2      & 3 & 4
 2 Rhythms:  D-S-D(xif)-H-D(x)-H-D(up)-H
             l l r      l r    l r     l
             & 1 &      2 &    3 &     4
 1 Karate Rock:  D-S(turn 1/4 L)-KIK(ots)-H(turn 1/4 L)-R(ib)-S-KIK(fwd)-E
                 l l               r       l              r     l  r       l
                 & 1               &       2              &     3  &       4
 1 Triple:  D-S-D-S-D-S-R-S (moving FORWARD)
            r r l l r r l r
            & 1 & 2 & 3 & 4
 2 Push Offs:  D-S-R-S-R-S-R-S (moving LEFT, then RIGHT)
               l l r l r l r l
               & 1 & 2 & 3 & 4
 2 Rocking Chairs:  D-S-B-E-D-S-R-S (turn 1/4 L on first one and do
                    l l r l r r l r  second one in place)
                    & 1 & 2 & 3 & 4
 1 Fancy Double:  D-S-D-S-R-S-R-S
                  l l r r l r l r
                  & 1 & 2 & 3 & 4
```

DANCE, continued

1 Double and a Brush: D-S-D-S-R-S-B-E
l l r r l r l r
& 1 & 2 & 3 & 4

DANCE*

Turn 1/4 LEFT on BOTH Rocking Chairs to end facing front.

ENDING

2 Basics: D-S-R-S
l l r l
& 1 & 2

1 Mule Step: D-S-D(xif)-H-D(out)-H-G/G-E/E
l l r l r l l r l r
& 1 & 2 & 3 & 4

NOTE: The terms and abbreviations used in this routine are provided in a CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS feature called CLOGMUNICATION. For more information on subscribing to CLOGMOPOLITAN, write to 5405 Timberline Ridge, Mobile, AL USA 36693-4052 or call (205) 666-CLOG (2564). To order this record, call THE T BAR K SHOP at 1-(800)-999-CLOG (2564).

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THAT'S ROCK N' ROLL INT. LINE

Eric Carmen, Artista ASI- 9686 45 r.p.m. Time: 3:11

Choreo: Tandy Barrett, Scotty Bilz, Stone Mountain, GA

Intro: "Well I - - - -" It's Quick!

PART A

4 Basics
DS RS DS RS DS RS DS RS
L R L R

Cowboy
DS DS DS BR SL
L R L R

DS RS RS RS Back up 1/2 turn left
R LR LR LR

Repeat PART A - Same footwork - facing back - 1/2 turn front

PART B

Pump Touch
DS KICK TCH(XIF) SL KICK
L R R L R
&1 &2 & 3 & 4

Triple
DS DS DS RS
R L R LR

Kick-its to left
DS CLICK- Replace ST DS CLICK-Replace ST
L R R L R R R
&1 & 2 &3 & 4

STOMP Fancy double
STOMP DS RS RS 1/2 turn left
L R LR LR
&5 &6 &7 &8

Repeat PART B - Same footwork, Turn to face front

PART C

Walk-its
DS BALL-STEP BALL-STEP BALL JUMP (Moving forward)
L R L R L-R
&1 & 2 & 3 & 4

Mountain Click
Hop up and click heels (under not to side) HEEL TCH (Bounce)
(L - R) R (L)
& 5

HEEL TCH (Bounce) SL DS RS
(R) (L) L R
& 6 &7 &8

Geek
DS STAMP STAMP STAMP 1/2 Turn left
L R R R
&1 & 2 & 3 & 4

Triple
DS DS DS RS Full Turn left
R L R LR

Repeat PART C - same footwork - facing back

PART D

Break-over and back (Baby)

DS	DS(XIF)	(FLANGE)	ST	HEEL TCH (Bounce)
L	R	(L)	L	R (L)
&1	&2		&	3

HEEL TCH (Bounce)	SL	DS RS	DS(XIF)	(FLANGE)	ST
R (L)	L	R	L	(R)	R
&	4	&5 &6	&7		&

HEEL TCH (Bounce)	HEEL TCH (Bounce)	SL
L (R)	L (R)	R
8	&	9

Double

DS	DS	RS
L	R	LR
&10	&11	&12

Basics

DS	RS	DS	RS	1/2 turn left
L		R		

Repeat PART - same footwork - turn 1/2 to front

SEQUENCE

A B C
A B C
D (Break)
C
A B (omit side clicks - stomp fancy double) turn triple to front
C C C

SALLIE'S POTPOURRI

Intro: Wait 8 Beats
Level: Easy Intermediate Line
Sequence: ABCD, ABCD, ABCD, ABCD, Ending

C.L.O.G. Terminology

Cued by:
SALLIE ADKINS
Columbus, Ohio
Choreographer

23

Time: 2:45
BPM: 130

Produced by
Ralph's Records
Knoxville, TN

RR881004

PART A:

TOE-BACKS — TOE/STEP (lb)—TOE/STEP (lb)—TOE/STEP (lb)—TOE/STEP (lb)
& 1 & 2 & 3 & 4

HEEL-PIVOT — HEEL(lf)—PIVOT 1/2 LT.—STEP—ROCK—STEP—KICK/SL
1 2 & 3 & 4

REPEAT ABOVE 2 LINES TO FACE FRONT.

PART B:

POTPOURRI — DS—DS—JUMP(TURN1/4LT)—DR/SL
1 2 &3 & 4

DT/H—DT/H—TOE(lb)—BO/H(lf)—BO/H(lf)—SL
&5 & 6 & a 7 & a 8

BASICS — DSRS—DSRS—DS—R—S—R— S—R—S (TURN 360 RT)
CHAIN STOMP

PART C:

TRAVELIN SHOES — DS/(xlf)—H/H—H/H—H/H (MOVE RT)
1 & 2 & 3 & 4

FANCY DOUBLE — DS—DS(xlf)—R STEP(xlf)—R STEP(xlf)
1 2 & 3 & 4

REPEAT WITH OPPOSITE FOOTWORK.

PART D:

HOT POT — DS—STAMP—ROCK—STEP—STAMP—ROCK—STEP
1 & 2 & 3 & 4

TRIPLE — DS—DS—DS—ROCK—STEP
R L R L R

REPEAT ABOVE 2 LINES.

ENDING:

TRIPLE STAMP — DS—STAMP/H—STAMP/H—STAMP/H (TURN 1/2 LT FACE FRONT)

TRIPLE — DS—DS—DS—ROCK—STEP

HEEL CLICK — DS—HOP—CLICK HEELS—STEP
1 & a 2

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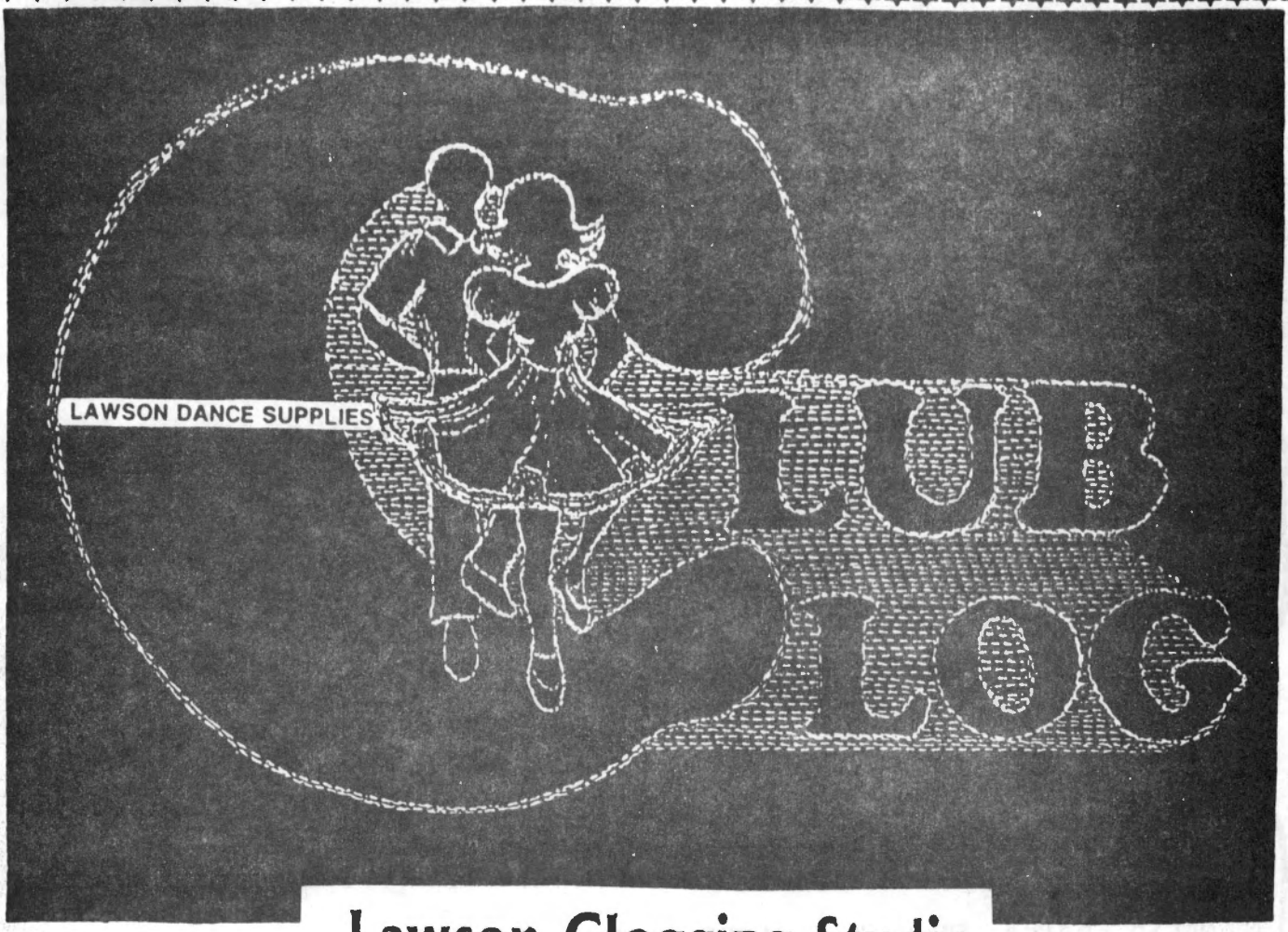

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SHE'S CRAZY FOR LEAVIN'

BEGINNER PLUS LINE

Choreo: Steve Smith
Record: COL-38-08080

Intro: Wait 16 beats

A

1 Crazy Step — DS-DS-DS-KICK-SL-RS-DSRS-KICK-SL
L R L R RL R L R

2 Vine & Kick — DS-DS(XIB)-DS-KICK-SL (Moving L then R)
L R L R

1 Crazy Step
2 Vine & Kick

1 Single Twist — DT-SWIVEL BOTH HEELS LEFT-BA/H-SL
L R L R
& 1 & 2

B

2 Triple Twists — DS-DS-DT-SWIVEL L-BA/H-SL (Move F on DS's)
L R L R L R

2 Rockin Chairs — DS-KICK-SL-DSRS (1/4 L on each)
L R R

2 Triple Twists
2 Rockin Chairs

2 Double Basics — DS-DSRS----DS-DSRS
L R L R

C

4 "3-2-1's" — DS-DS(XIF)-DS-DT-H-DT-H--DS(XIF)-RS-KICK-SL
L R L R R R L R

TURN 1/4 LEFT ON EACH KICK-SLIDE

2 Double Basics — DS-DSRS---DS-DSRS
L R L R

ENDING: 2 CRAZY STEPS

SEQUENCE: A-B-A-B-C-A-B-ENDING

HIPPY HIPPY SHAKE
By: The Georgia Satellites
Elektra Records ST-E-69366-A-SP

Intermediate Fun
Time: 1:45

Choreo: Chip Summey P.O.Box 6534 Asheville, NC 28816 (704) 2529988

Sequence: Intro - A - B - A - B - Ending

INTRO (32 Beats)

Heel Pulls & Triple	Heel L	Pull R	Heel L	Pull R	DTS L	DTS R	DTS L	RS R/L

Repeat above on right foot

Chain Around & Triple	DTS L	RS R/L	RS R/L	RS R/L	(full turn R)	DTS R	DTS L	DTS R	RS L/R

Double Kick Fancy Double	DTS L	Kick R	DTS R	Kick L	DTS L	DTS R	RS L/R	RS L/R

PART A (48 Beats)

Vine Turn	DTS L	DTS(xif) R	DTS L	Step(½ around) R	DTS L	DTS R	DTS L	RS R/L

Triple Slam	DTS R	DTS L	DTS R	Tch-(xif) L	Slide Both	BO-BO Both	Slide L	DTS R	RS L/R

Repeat above back to face front

Turkey Clap	Heel R	Toe L	Step R	DTS L	RS R/L	Heel R	Toe R	Clap-Clap Hands

4 Kicks Around	DTS L	Kick R	DTS R	Kick L	DTS L	Kick R	DTS R	Kick 1

PART B (48 Beats)

Hip Shakes	Shake L	Shake L	Shake L	Pause L	Shake R	Shake R	Shake R	Shake R	Pause R

Charleston and Fancy Double	DTS L	Tch-Front R	Tch-Back R	RS L/R	DTS L	DTS R	RS L/R	RS L/R

2 Cowboys	DTS L	DTS R	DTS L	Brush R	Slide L	DTS R	RS L/R	RS L/R	RS L/R	(at angle left and right)

Heel Spin and Fancy Double	DTS L	DTS R	Heel-Pivot (turn ½) L	Step R	DTS L	DTS R	RS L/R	RS L/R

Repeat Heel Spin and Fancy Double bak to front

Ending Heel Spin and Fancy Double (front and back) and Claps

BOOGIE WOOGIE FIDDLE COUNTRY BLUES: CHARLIE DANIELS BAND

CHOREO: DONNA AND CHIP WOODALL
1306 STERLING RIDGE DR.
AUGUSTA, GA. 30904
(404)863-7648

INT.LINE

SEQUENCE: A B A B C A B C D C E DO HITS, STOMP DBL + 4BASICS

INTRO: JITTERBUG: STEP RS STEP RS RS, STEP RS STEP RS RS
FACING PARTNER, BOYS=L, GIRLS=R.
SHUFFLES: 4 SHUFFLES TO FACE FRONT.

PART A: BUTTERMILK: DS JUMP(XIF) DS RS
L R L RL
SLUR TURN: DS 1/2L. SLUR(XIB) DS RS
R L R LR
BRUSH UPS: DS BR UP DS BR UP FANCY DBL STEP.
L R R R L L L
REPEAT ABOVE TO FACE FRONT.

PART B: SWIVEL: DS RS RS RS DS RS DS RS(FACE PARTNER, THEN BACK)
L RL RL RL R LR L RL

DS RS RS RS DS RS DS RS(FACE PARTNER AND STAY)
R LR LR LR L RL R LR
HITS: LEG LEG LEG-CLAP CLAP CLAP-RHAND, L,R,L,

BOTH HANDS TOGETHER TWICE-LEG LEG.
STOMP: STOMP DS DS RS (GIRLS-TURN LEFT, ON STOMP)
R L R LR (BOYS-TURN LEFT, ON STOMP)

PART C: ROCKING CHAIR: DS CHUG DS RS X 2
L R R LR
VINE TURN: DS DS DS DS DS DS DS RS(TURN FULL CIRCLE)
L R L R L R L RL
REPEAT ROCKING CHAIR AND VINE TURN RIGHT.
HANDS: UP-DN-R.OVER HEAD, L.OVER HEAD, CLAP CLAP
STOMP DBL: STOMP DS DS RS 1/2L. STOMP DS DS RS1/2L.
L R L RL R L R LR
*REPEAT HANDS AND STOMP THE FIRST TIME THRU!!!!!!!!!

PART D: LOOKS: DOUBLE LOOKS: OUT OUT TO YOUR PARTNER
OUT OUT TO YOUR PARTNER
SINGLE LOOKS: OUT IN OUT IN PAUSE TH TH TH TH
LL RR LL RR
4 BASICS FORWARD: L R L R.
BASKETBALL TURN X 3.+ DS RS
REPEAT 4 BASICS AND BASKETBALL X 3 + DS RS

PART E: CHA-CHA-CHA: BALL BALL BALL RS TRIPLE RS1/4 LEFT.
REPEAT FOUR TMS.

SONG OF THE SOUTH

LEVEL: Beginner Plus
RECORD: RCA 8744-2-R ALABAMA
CHOREO: Charlie Burns Richmond, Ky.
INTRO: Start on 17th beat

SEQUENCE: A #2 B A B #2 B #2 B #2 A SHUFFLES B A A A A A

PART "A"

(* sing along)

1 Sweet Potato DS STAMP RS STAMP ROCK SL RS DS DS RS
Sing Along L R RL R R R LR L R LR

* SWEET POTATO PIE AND SHUT MY MOUTH

(arms extended palms down) (* sing along)

1 Ickey Shuffle STEP STEP STEP STEP STEP STEP Right arm over head
L R L R L R in a circular motion
&1 & 2 &3 & 4 and hop four times on
right foot moving
* AIN'T NOBODY LOOKING BACK AGAIN backing up.

NOTE: Step out to the side when doing the six steps.

PART "B"

2 Basic DSRS (moving forward)
L

1 Fancy Double DS DS RS RS (backing up and turning 360 right)
L

1 Triple DS DS DS RS
L

1 Whiplash DS DS(xif) SL ST(ib) ST(x) ST(xif)
R L L R L R

2 STOMP DT H DSRS
L R L RLR

7 Shuffles

TEAR-STAINED LETTER Intermediate Line Dance

Record: TEAR-STAINED LETTER by Jo-El Sonnier
RCA Records 8304-7-R 3:34 @ 45 RPM (10/1988)

Choreo: Wilson Kendrick
Route 1, Box 157
Woodland, GA USA 31836
(404) 674-2214

Kevin Sellew
5405 Timberline Ridge
Mobile, AL USA 36693-4052
(205) 666-CLOG (2564)

Intro: The dance starts on the first beat of music. The only "lead in" is two bangs of a drum. Start with LEFT FOOT and alternate feet as appropriate for the number of executions of each line of movements. The foot designators and counts shown are for THE FIRST execution.

SEQUENCE: A-B-C-A*-B-C-D-B-C-A-C-D-B*

****

PART A

4 Cross Rocks: STO(xif)-R-S(xif)-R-S(xif)-R-S(xif)
1 r l r l r l
1 & 2 & 3 & 4

1 Triple Kick: D-S-D-S-D-S-KIK-E (moving FWD)
l l r r l l r l
& 1 & 2 & 3 & 4

1 Triple: D-S-D-S-D-S-R-S (backing up)
r r l l r r l r
& 1 & 2 & 3 & 4

PART A*

4 Cross Rocks: (as in Part A)

PART B

1 Summey Run: D-S(ots)-R(xif)-S(ots)-R(xib)-S(ots)-R(xif)-S/DG(ots)
l l r l r l r l r
& 1 & 2 & 3 & 4

1 Stomp Double Turn: STO-D-S-D-S-R-S (turn 1/2 R)
r l l r r l r
1 & 2 & 3 & 4

1 Summey Run: (as above)
1 Stomp Double Turn: (as above)

2 Kick & Turns: D-S(turn 1/4 L)-KIK(ots)-H(turn 1/4 L)-D-S-R-S
l l r l r r l r
& 1 & 2 & 3 & 4

PART B*

Do all of Part B, but omit the 2 Kick & Turns.

PART C

```
1 Cowboy:  D-S-D-S-D-S-B-E-D-S(xif)-R-S(xif)-R-S(xif)-R-S(xif)
           l l r r l l r l r r      l r      l r      l r
           & 1 & 2 & 3 & 4 & 5      & 6      & 7      & 8
           (move FWD on first 3 D-S's, then turn 1/4 L on B-E)
1 Basic & a Mule Kick:  D-S-R-S-E/KIK(b)-G-E/KIK(b)-G
                        l l r l l  r     l l  r     l
                        & 1 & 2  &       3  &       4
1 Triple:  (as in Part A, turn 3/4 R to face back wall)
1 Cowboy:  (as above)
1 Basic & a Mule Kick:  (as above)
1 Triple:  (as above, turn 3/4 R to face front)
```

PART D

```
1 Vine & Turn:  D-S(ots)-D-S(xif)-D-S(ots)-PVT(1/2 R)-S
                l l      r r      l l       l         r
                & 1      & 2      & 3       &         4
1 Fancy Double:  D-S-D-S-R-S-R-S (in place)
                 l l r r l r l r
                 & 1 & 2 & 3 & 4
2 Scoots Forward:  D-S-E-R-S-E-R-S (Moving FWD to the back of the room)
                   l l l r l l r l
                   & 1 & 2 & 3 & 4
1 Vine & Turn:  (as above)
1 Fancy Double:  (as above)
2 Scoots Forward:  (as above, moving FWD to the front of the room)
```

NOTE: The terms and abbreviations used in this routine are provided in a CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS feature called CLOGMUNICATION. For more information on subscribing to CLOGMOPOLITAN, write to 5405 Timberline Ridge, Mobile, AL USA 36693-4052 or call (205) 666-CLOG (2564). To order this record, call THE T BAR K SHOP at 1-(800)-999-CLOG (2564).

INTERMEDIATE

LOSIN' MY LOUISIANA BLUES

RECORD: LOSIN' MY LOUISIANA BLUES: by David Slater, Capitol #B-44257
CHOREO: Jeff Parrott, RR#2 BOx 178, Versailles, Ky. 40383 606-873-5231

Intro: 16 counts then right foot

A

1	&2			3	4	&	5	&6	&7	&8	&1	&2
DS	DS(XIF)	SLIDE-BACK		S	S	ROCK	STEP	DS	DS	KICK	DS	SLIDE
R	L	L		R	L	R	L	R	L	R	R	R
2	&3 &4	&5	&6									
S(XIB)	DSRS	DS	S(XIB)	S(uncross)		S	S(XIB)	S(uncross)		moving		Kick
L	R	L	R	L		R	L	R				L

Right →)

REPEAT ONCE MORE, EVERYTHING OPPOSITE FOOT AND DIRECTION

1	&2	&3	&4						
DS	KICK	S	KICK	STOMP	SLIDE	ROCK-STEP		SLIDE	ROCK-STEP
R	L	L	R	R	R	L	R	R	L R
(turn 1/2 R)									
1	&2	&3	&4						
DS	KICK	S	KICK	STOMP	SLIDE	ROCK-STEP		SLIDE	ROCK-STEP
L	R	R	L	L	L	R	L	L	R L
(turn 1/2 L)									

B

&1	&2	&3	&4	&5	&6	&7	&8
Heel-step	Heel-step	Heel-step	RS	Heel-step	Heel-step	Heel-step	RS
R	L	R	LR	L	R	L	RL

(← MOVING → FORWARD →)

&1	&2	&3	&4	&5	&6	&7
DT-out	DS(XIB)	DT-out	DS(XIB)	DT-back	Kick	Touch((XIF)	Slide
R	R	L	L	R	R	R	L

(← MOVING — Backward →)

&8	&9	&10	&11 &12
touch- slide (uncross)	stomp	DS	DSRS
R L	R	L	R
	(turn 1/2 right)		

REPEAT ONCE MORE TO FACE FRONT

C

&1	&2	&3 &4	&5	&6	&7 &8
DS	Kick(XIF)	DSRS	DS	DS	DSRS
R	L	L	R	L	R
&1	&2	&3 &4	(turn 360 R		)
DS	Kick(XIF)	DSRS	DS	DS	DSRS
L	R	R	L	R	L
		(turn 360 L)			

CONTINUED NEXT PAGE

SEQUENCE: A B C-EXTRA A B C -Kicks-Bridge-C Kicks-B B B B

2nd time only turn 1/4 right

LOSIN' MY LOUISIANA BLUES (CONT)

EXTRA

+1	+2	3	4	+5	+6	+7	+8
DT(XIB)	Dt-out	S	S(XIF)	Kick	DSRS		Kick
R	R	R	L	R	R		L
DT(XIF)	DT-out	S	S(XIF)	Kick	DSRS		Kick
L	L	L	R	L	L		R

Kicks

+1	+2	+3	+4	+5	+6	+7	+8
DS	Kick	DS	Kick	DS	Kick	DS	Kick
R	L	L	R	R	L	L	R

Bridge

+1	+2	+3	+4	+5	+6	+7	+8	+1	+2	+	3
DS	DS(XIF)	DS	DS(XIB)	DS	DS(XIF)	DSRS		DS	DS	S(XIF)	S
R	L	R	L	R	L	R		L	R	L	R

(MOVING RIGHT)

+	4	+5	+6	7	+	8	+1	+2	+	3	+	4
Rock-step		Stomp	DS(XIF)	S	Rock-step		DS	DS	Rock-step		Rock-step	
L	R	L	R	L	R	L	R	L	R	L	R	L

(turn 1/2 R)

REPEAT ONCE MORE TO FACE FRONT

SEQUENCE: A B C-Extra A B C Kicks-Bridge-C- Kicks- B B B B

2nd time only
turn 1/4 right

STAYING TOGETHER

Intermediate Line

Record: STAYING TOGETHER by Debbie Gibson
Choreo: Ginger Petty, 2361 Three Bars Dr., Snellville, GA 30278
Intro: Wait 32 beats. Start on left foot.

PART A

INSTRUCTIONS

&1	&2	&3	&	4	&5	&6	&7	&8	
DS	DS	RS	HOP	ST	RS	DS	DS	RS	To Right
L	R	LR	R	L	RL	R	L	RL	

&1	&2	&3	&4	
DS	DS	DS	RS	Triple
R	L	R	LR	

SHUFFLE X 4

&1	&2	
DS	RS	
L	RL	X 4, Turn 1/4 on Each

&1	&2	
DS	RS	
L	RL	X 2 to Front

&1	&2	&3	&4	
DS	DS	DS	RS	Triple
R	L	R	LR	

REPEAT TO RIGHT

CHORUS

&1	&2	&3	&4	&5	& 6	& 7	& 8
DS	DS	DS	DS	DS	DR-ST	DR-ST	DR-ST
L	R	L	R	L	L R	R L	L R

&1	&2	&3	&4	
DS	DT(UP)	ST	K	Karate Kick
L	R	R	L	Turn 1/4 to L on DT(UP)

&1	&	2	&	3	&	4
DS	DT	B(OUT)	SWISH	OUT	SWISH	ST
L	R	BOTH	BOTH	BOTH	BOTH	R

REPEAT TO BACK

&1	&2	&3	&4	&5	&6	&7	&8
DS	DS	DS	DS	DS	K	RS	K
L	R	L	R	L	R	RL	R

&1	&2	&3	&4
DS	DS	DS	RS
L	R	L	RL

Triple

&1	&2
DS	K
L	R

X 2

PART B (* BEGINNING)

&1	&2	&3	&4
DS	K	DS	RS
L	R	R	LR

&	1	&	2	&	3	&	4
ST -	TCH	ST -	TCH	ST -	TCH	ST -	ST
L	R	R	L	L	R	R	L

SHOULDER ROLLS 4 Beats

&1	&2	&3	& 4
ST	DS	DS	T - SL
L	R	L	R

REPEAT X 4
(* BEGINNING - Turn 1/2 on ST DS and Repeat Only 2 Times)

END

&1	&2	&3	&4	&5	& 6	&
DS	DS	DS	DS	DS	DR-ST	ST
L	R	L	R	L	L R	L

SEQUENCE

BEGINNING
A, CHORUS
A, CHORUS
B, CHORUS, A
CHORUS, CHORUS, END

WHITE WATER: INTERMEDIATE LINE DANCE.
A RALPH PIERCE RECORDING.
CHOREO: DONNA AND CHIP WOODALL
SEQUENCE: A B A C C D E B C C ENDING

PART A: IN-HOUSE STEP: DS TCH(XIF) TCH(OTS) TCH(XIF) 4BEATS
L R R R
DS TCH(XIF) TCH(OTS) TCH(XIF) 4BEATS
R L L L
FANCY DOUBLE: DS DS RS RS 4BEATS
L R LR LR
HALF SAMANTHA: DS DS(XIF) DR STEP RS 4BEATS
L R R L RL
REPEAT EACH STEP ABOVE WITH THE RIGHT FOOT LEAD.

PART B: COWBOY TURN: DS DS DS CHUG 1/2 TURN LEFT DSRSRSRS 8BEATS
L R L R R LRLRLR
ROCKING CHAIR: DS CHUG DS RS---DS CHUG DS RS 8BEATS
L R R LR L R R LR
REPEAT EACH STEP ABOVE TO FACE THE FRONT.

PART C: HEEL TWIST: DS HEEL(TWIST-STEP) RS TRIPLE RS1/2 L. 8BEATS
L R R L RL RLR LR
AROUND THE
WORLD STEP: DS DBL OVER DBL OUT RS DS DBL OVER 8BEATS
L R R RL R L
DBL OUT RS
L LR
DOUBLE SLUR: DS SLUR(XIB) DS RS DS 1/2L. SLURDS RS 8BEATS
L R L RL R L R LR
TRIPLES & TURN: DS DS DS RS1/4.L. DS DS DS RS1/4.L. 8BEATS
L R L RL R L R LR
REPEAT EACH STEP ABOVE TO FACE FRONT.

PART D: BOX SET
DRAG STEP: DS DR STEP DS DR STEP 4BEATS
L L R L L R
TRIPLE RS: 1/4 L. DS DS DS RS. 4BEATS
L R L RL
REPEAT EACH STEP ABOVE THREE MORE TIMES TO COMPLETE BOX.

PART E: SWAY BASICS: DS(XIB) RS DS(XIB) RS 4BEATS
L RL R LR
REPEAT SWAY BASICS AGAIN ON EACH FOOT. 4BEATS
STOMP DBL: STOMP DS DS RS 1/2.L. 4BEATS
L R L RL
REPEAT STOMP DBL ON THE RIGHT FOOT. 4BEATS
REPEAT SWAY BASICS 8BEATS
HEEL STEPS: HS HS HS HS 4BEATS
LL RR LL RR
STEP & PAUSE: STEP(XIB) PAUSE STEP(XIB) PAUSE 4BEATS
L R
SINGLE STEPS: STEP(XIB) STEP(XIB) STEP(XIB) STEP(XIB) 4BEATS
L R L R

ENDING STEP: STOMPDBL: STOMP DS DS RS STOMP DS DS ROCK HEEL 8BEATS
L R L RL R L R L R

THE WANDERER

RECORD: Eddie Rabbitt, RCA 45RPM, 8306-7-R, Time: 3:22

CHOREO: Joyce England, Norcross, GA

PART A

4 Outhouses	DS	TCH(OTS)	TCH(XIF)	TCH(OTS	DS	TCH(OTS)	TCH(XIF)	
	L	R	R	R	R	L	L	
	TCH(OTS)							
	L							
Hop & Slur	DS	HOP(XIF)	DS	SLUR	STEP			
	L	R	R	L	L			
Charleston brush	DS	TCH(F)	TCH(B)	BRUSH UP				
	R	L	L	L				
Repeat	PART A							

PART B

2 Triples	DS	DS	DS	RS	(Moving forward)	DS	DS	DS	RS	(Moving Back)
	L	R	L	R		R	L	R	L	
4 Knee Swivels	Bend Knee to left, Bend knee to right, then left, then right									
	L				R			L		R

PART C

2	Cross Swing Touch Back	DS	BR(XIF)	BR(OTS)	TCH(B)	DS	BR(XIF)	BR(OTS)	TCH(B)	
		L	R	R	R	R	L	L	L	
	4 DS Kick	DS	KICK	DS	KICK	DS	KICK	DS	KICK	(1/4 turn left on each RS)
		L	R	R	L	L	R	R	L	
	4 Boogie Basics	DS	RS(XIB)	DS	RS(XIB)	DS	RS(XIB)	DS	RS(XIB)	
		L	R	R	L	L	R	R	L	
	Bunny Hop	BALL-BALL		BALL-BALL		JUMP				
		L-R		L-R		L-R				

BRIDGE

DS	D(XIF)	DS	SLUR	STEP	DS	DS	RS	RS	(1/4 turn left)
L	R	R	L	L	R	L	R	R	

Do this step 3 more times turning 1/4 left to make a box.

Clog Over Vine (2)	DS	D(XIF)	DS	SLUR	STEP	DS	D(XIF)	DS	RS	Moving left and right
	L	R	L	R	R	L	R	L	R	

ENDING

PART B Turning 1/4 on knee swivels

SEQUENCE: A,B,A,B,C,A,B,BRIDGE,C,A,ENDING B

STAND
By: R. E. M.
Warner Brothers 7-27688-B

Basic Plus-Easy Intermediate
Time: 3:10

Choreo: Chip Summey P.O. Box 6531 Asheville, NC 28816 (704) 252-9988

Sequence: A- B- A- B- A- C- B- A- A- End

PART A

Stand Step Ball(L) Slide(Both) Drag(Both) Chug(R) DTS(R) DTS(L) Heel-Step(R) Heel-Step(R) DTS(R) RS(L/R)

Karate Turn DTS(L) Kick-Back(R)(turn ½ to back) DTS(R) Kick(L)

Double Basic Kick DTS(L) DTS(R) RS(L/R) Kick(L)

Repeat Above Back To Face Front

PART B

Heel Toe Vine DTS(L) Heel-Step(R) DTS(L) Toe-Step(R) DTS(L) Heel-Step(R) DTS(L) Toe-Step(R)

Rocking Chair DTS(L) Brush-Slide(R L) DTS(R) RS(L/R) (turn ¼ left)

Fancy Double DTS(L) DTS(R) RS(L/R) RS(L/R) (turn 3/4 Right)

Repeat Above Back To Face Front

PART C

Cowboy DTS(L) DTS(R) DTS(L) Brush-Slide(R L) DTS(R) RS(L/R) RS(L/R) RS(L/R) (angle to left)

Double Kick DTS(L) Kick(R) DTS(L) Kick(R) (full turn right)

Fancy Double DTS(L) DTS(R) RS(L/R) RS(L/R)

Repeat Above At Angle TO Right

ENDING

½ Stand Step Ball(L) Slide(Both) Drag(Both) Chug(R) DTS(R) RS(L/R)

Heel Pivot DTS DTS Heel-Pivot Step (turn ¼ right)

Repeat Above 4 Times In A Box Formation Back To Face Front

End Step Ball(L) Slide(Both)

KATIE HILL

Easy Intermediate

RECORD: "KATIE HILL" RALPH RECORDS

CHOREO: JEFF PARROTT - RT 2 BOX 178 VERSAILLES, KY 40383 (606) 873-5231

PART A

DOUBLE KY TRIPLE — DS KICK-S DS KICK-S DS DS DS RS
L R L R L R L RL
DT DT-OUT BALL HEEL-BALL HEEL-BALL HEEL-BALL HEEL-BALL
R R R L R L R

FLIP IT AROUND — STOMP S DT-HEEL BALL-HEEL UP
L R L R R L L
REPEAT / ONCE MORE TO FACE FRONT

PART B

ROCKIN CHAIR
TRIPLE TURN
KARATE TURN
TRIPLE — Turn 360° L — Turn 1/2 L

DS KICK DSRS DS DS DSRS DS KICK S KICK DS DS DSRS
L R R L R L R L L R R L R
REPEAT / ONCE MORE TO FACE FRONT

PART C

← moving Fowared → | ← Backward |

JOEY RUN
TRIPLE BACK
HOP-DILLY-DO — DS S S S S UP DS DS DSRS
L R L R L R L L R L
DT DT-OUT S S KICK DSRS KICK
R R R L R R L
REPEAT / 3 MORE TIMES TO FACE FRONT, MAKE A SQUARE

PART D

KICK OUTS
POLLY WALLY
SHAVE/HAIR CUT
DOUBLE UPS — | moving Left |

DS DS S S S DS DT S KICK
L R L R L R L R R L
STOMP DS S S DT-UP KICK DS KICK
L R L R L R R R L
REPEAT / TO FACE FRONT

PART E

← moving Fowared →

PULL & GO BASICS
TRIPLE
STOMP BASIC

DS PULL/KICK DS PULL/KICK DSRS DSRS
L R R L L R
DS DS DSRS STOMP DS DSRS
L R L
Turn 1/2 R R L R

ENDING

LAURA'S WAY — STOMP DS S S HEEL-BALL UP-SLIDE
L R L R L Same time
DS S S KICK L R L R
L R L R

SEQUENCE: A-B-C-D-E-A-A-ENDING

SHE'S CRAZY FOR LEAVIN' Level: INT.

RECORD: COLUMBIA 38-08080, Rodney Crowell
CHOREO: Marge Callahan, "Silver Dollar Cloggers", Jax, Fl.
INTRO : Wait 16 beats, start with LEFT foot
HEEL

BEATS	TIMES	STEP	
		(PART A)	"MARTIN"
8	(1)	L DS, R DT(F), L H, R TOE/HEEL(B), L DT(F), R H, L HEEL/FLAP	
		R DS, L DSRS	
			"HEEL TOUCH"
4	(1)	R DS, L HEEL TCH(F), R H, L HEEL TCH(F), R H, L HEEL TCH(F), R H	
4	(1)	L DSRS, R DSRS	
			"BASIC"
16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK.	
2	(1)	L DS, R DS	
			"ADD TWO"
		(CHORUS)	"LUCY"
8	(2)	L DS, R BR(XIF), L H, R TOE/HEEL(XIF), L TB, R H (Moving Left)	
4	(1)	L DS, R DS, L ROCK, R STEP, L ROCK, R STEP (Turn ½ Lt.)	"FANCY DOUBLE"
4	(1)	L DT, L&R APART, L&R TOGETHER, L SL, R DSRS	"STRADDLE BASIC"
16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK.	
6	(1)	L DS, R DS, L DSRS, R DSRS.	"ADD TWO & BASIC"
		(PART B)	"JOYCE-E"
16	(2)	L DS &1, L HOP &, RL RS 2, L HOP &3, RL RS 4, R DT(F) &5, L H &, R TB 6, L H &, R BR(F) 7, L H & 8	
16	(2)	L DS, R DT(XIF), L H, R DT(X), L H, R DT(XIF), L H, R DT(X), L H	"TONY"
		R TB, L H, R TB, L H, R BR(F), L H	(TB's done WINDMILL STYLE)
2	(1)	L DS, R DS	
			"ADD TWO"
38	(1)	REPEAT CHORUS	
		(INTERLUDE)	"SLUR IN A BOX"
16	(4)	L DS &1, R slur(XIB)/STEP(XIB) & 2, L DSRS (Turn ½ Lt.) &3&4	

(TURN ½ LT. EACH TIME YOU DO THE DSRS)

SHE'S CRAZY FOR LEAVIN' cont'd

HEEL BEATS	TIMES	STEP
		(INTERLUDE CONTINUED) "TRIPLE TURN"
8	(2)	L R L DS DS DSRS (Turn 3/4 Lt.-3/4 Rt.)
4	(1)	L R L R L DS DS DS STOMP STOMP (FORWARD) "TRIPLE STOMP"
4	(1)	R L R DS DS DSRS (Move back) "TRIPLE BACK"
6	(6)	L TOE/HEEL (Alternate footwork) "TOE HEELS"
		(PART C) "DIXIE REPLACE"
8	(1)	L R L R L L DS DT(F) H HEEL TCH(F) H pause HOP
		R L DS TAP LT. HEEL AGAINST RT. HEEL STEP
		R L R L DT(B) H BR(XIF) H
4	(1)	"BREAK AWAY" R L L R DS(XIF)/BREAK Lt. Ankle pause ROLL BACK/BREAK Rt. &1 & 2
		pause R L R & STEP(XIF) ROCK(OTS) STEP(ANGLE Rt.) & 3 & 4
4	(1)	L R LR LR DS DS RS RS (Turn ½ Rt.) "FANCY DOUBLE"
16	(1)	REPEAT ABOVE 16 BEATS, SAME FOOTWORK.
2	(1)	L R DS DS "ADD TWO"
32	(1)	REPEAT FIRST 32 BEATS OF THE CHORUS
		(ENDING) "FONTANA & TRIPLE"
16	(2)	L R L R L R L R L DS BR(XIF) H DS BR(XIF) H DS DS DSRS
6+&	(1)	L R L R L R L R L R DS BR(XIF) H DS BR(XIF) H DS DS(XIF)/BREAK/BREAK &1 & 2 & & 4 &2 & 6 &

SEQUENCE: A CHORUS B CHORUS INTERLUDE C 32 BEATS OF CHORUS ENDING

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step. DT=Double toe. TCH=Touch. RS=Rock step. (F)=Front. (B)=Back. (XIF)=Cross in front. (XIB)=Cross in back. (OTS)=Out to side. (X)=Uncross. TB=Touch back. H=Heel. SL=Slide. BR=Brush.

Marge Callahan
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Jacksonville, Fl. 32210
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TENTH ANNUAL

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OCT. 6 & 7, 1989

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FOR MORE INFORMATION PHONE 904-642-4222. All tickets will be held for pickup at the door. All Instructors/Directors wishing to exhibition or teach must send, in advance, their written request to Sally Thompson, 1560 Grove Park Blvd., Jacksonville, Florida 32216.

ADVANCED HALL

GET IT

ADVANCED LINE DANCE
RECORD: Get It by Stevie Wonder and Micheal Jackson MOTOWN 1930MF
CHOREO: Brent Montgomery 4967 Dixie Highway Franklin, OH 45005 (513)424-4499
Jeff (DRIGGER) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111
a bubby-bubby production

WAIT 8 BEATS

Intro 16 beats - thigh slap, shoulder shrugs, Hawkins County Slur, get it-get it-get it

PART A

L	S	S	S		DS	H	H	BO(F)	BO(B)	"Get it" from Burton Edwards
R	R	R	SK	S(F)	*H	H	H	BO(B)	BO(F)	of Maggie Valley, NC
	1 &	2 &	3 &	4	&5	a & a	6 &	7	8	turn ½ to left on skuff step

L	DS(XIF)		S(XIB)	SL	DS	DS	R	Devil step, Triple
R	S	S(XIB)	SL		DS	DS	S	Turn ½ right on Devil step
	1 &2	&	3 &	4	&5	&6 &7	& 8	Turn ½ right on Triple to back

REPEAT "GET IT", DEVIL STEP AND TRIPLE TO FACE FRONT.

PART B

L	DS	S	R	DS	HOP	HOP	HOP	HOP	T(XIB)
R	R	DS	S	SK	BR(B)	T(XIB)	SK	BR(XIF)	S	SL
	&1 &	2 &3	& 4	&5 a	& a	6 a	& a	7 a	& a	8
								2 Basics, Skuffit		

L	DS	S	S	CLICK-HEELS	S	S	S	S		Heel Click
R	R(XIF)	R(OTS)	CLICK-HEELS		R(XIB)	R(XIF)	R	S	SL	from Bobby
	&1 &	2 &	3 &		4 &	5 &	6 &	7 &	8	Revis of NC.
						Turn ½ to left on beats 5 - 8				

REPEAT 2 BASICS, SKUFFIT AND HEEL CLICK TO FACE FRONT.

PART C

L	S	S	S		S	KICK(F)	Tch(XIF)	DT	DT	BO(XIB)	BO	SL	Burton's Jazz
R	R	R	R(XIB)		DS			BO	BO	BO(XIF)	H(F)		Starting with left
	1 &	2 &	3 &		4	&5	&	6a	&a	7	&	8	Shrug shoulders on S R S R S R(XIB) S

L	DS	R	DR	S	DR	S	Triple, 4 Drag Steps
R	DS	DS	S		DR	S	DR S	Turn ½ left on drags - put
	&1	&2 &3	& 4	&	5 &	6 &	7 & 8	hands up on each drag

PART D

L	DS	DR		SK	BR(B)	S	DR			SL	Cont. next line
R	SK	BR(B)	S	DR		SK	BR(B)	Tch(XIF)	SL		Note: beat 5 is a
	&1 a	& a	2	a & a		3 a & a		4	&		pause.

L	CLICK-HEELS	BO	SK	BR(B)	S	H(F)	S	"Magic Step" from Brent
R	CLICK-HEELS	BO	S	HOP		T(XIB)	S	Watch your timing...
	5 a	&	6 a &	a	7 a	& a	8	This is tough!!!!

L	DS	R	DS	R	R	Triple, Fancy Double
R	DS	DS	S	DS	S	S	Turn 3/4 to right on triple
	&1	&2 &3	7 4	&5 &6	& 7 &	8	

REPEAT MAGIC STEP, TRIPLE AND FANCY DOUBLE THREE MORE TIMES TO FACE ALL FOUR WALLS. (TOTAL 4)

NOTE: Buck styling can be added to rock steps by doing toe-ball heel-step
R R L L

SEQUENCE: INTRO-A-B-B-C-D-A-B-B-C-D-A-D

+1	+2	+3+4	+5	+6	+7+8	+1	+2	+3	+4	+5	+6
DS	Kick	DSRS	DS ← Turn 360° R →	DS	DSRS	DS	Kick	DS	Kick	Stomp Turn ½ R	DS
R	L	L	R	L	R	L	R	R	L	L	R

Extra + 7 + 8

DT-Heel Toe-Heel up

L R R L L

Repeat: to face front

5 5 Wiggle Wiggle Wiggle Wiggle

Wiggles (Turn ¼ L) R L

Repeat: two more times to face front

A

Sequence:

Intro-A-B-Bridge-A-B-B-Bridge-Intro-Extra-Wiggles-B-B

only two parts of four

Omit Turn ½ R
Turn ¼ R

I wanna have some fun

Easy Advanced

By: Samantha Fox Jive Recs. #1154-7-J

Choreo: Jeff Parrott - RR #2 Box 178 Versailles, Ky 40383 — 606-873-5231

Intro: 32 counts - Then, S S wiggle wiggle wiggle Clap up S Turn ½ R DS RS
R L Hips

+1 + 2 + 3 + 4 +5 +6 + 7 + 8

DS Heel Heel-Step Toe Heel-step S(XIB) up DS DS DSRS

R L R L R L R R L R

+1 +2 3 4 +5 +6 + 7 + 8 +1 2

DS Kick(Turn 360°L) S Kick DS DS S S(XIB) S S(XIB) DS S(XIF)

← moving Left →

L R R L L R L R L R L R

A

3 + 4 +5 +6 + 7 + 8 +1 +2

S Rock-step(XIF) (uncross) Kick-Kick DT-Heel Toe-Heel up DS Kick (Turn ½ R)

L R L R R R L L R R R L

3 +4 1 + 2 + 3 + 4

S Kick DS(XIB) Kick DS(XIB) Kick Rock (XIB) Step

L R R L L R R L

Repeat: Once more to face front.

+1 + 2 + 3 + 4 +5 +6 + 7

DS(XIB) DT DT-Step(XIF) Heel (uncross) Toe Heel DS(XIF) DS(XIB) Kick

R L R L L L L R R L

B

7+ 8 +1 +2 +3 +4 +5 +6 +7 +8

DS(XIB) Kick DS DS DSRS Stomp DS DSRS

← Backward → ← Turn ½ R →

L R R L R L R L

Repeat: Once more to face front.

+ 1 + 2 + 3 + 4 +5 +6 + 7 + 8

Heel-Step Heel-step Heel-step Heel-step DS DS Stomp-up Stomp-up

← Moving Foward → ← Turn ¾ R →

Bridge R L R L R L R R

Repeat: 3 more times making a square.

FANCY DOUBLES

BY: SHERRY GLASS

DOUBLE TOES

DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE TOE DOUBLE TOE DOUBLE TOE
R L R R R R R L

DOUBLE TOE DOUBLE TOE DOUBLE TOE DOUBLE TOE SLIDE STEP STEP STEP SLIDE
L R R L L R R R R L R

DOUBLES (SWITCHING)

DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE DOUBLE (SWITCH)
R L R L L

DOUBLE DOUBLE DOUBLE DOUBLE STEP STEP STEP SLIDE
R L L R L R L

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Jeff Driggs Jeff Parrott Chip Woodall

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ADVANCED STEPS

SHERRY GLASS

SHERRY

DTS RS HOP DOUBLE HOP DOUBLE HOP DOUBLE HOP TOE STEP HEEL STEP
L RL L R L R L R L R R L

HEEL SCUFF TOE BACK TOE STEP HEEL STEP STEP SLIDE
R R R L R

RUNNER

DTS TOE BALL HEEL BALL TOE BALL HEEL BALL TOE BALL BOUNCE HOP HOP
L R L R L R L L

TOUCH SLIDE STEP STEP STEP SLIDE
R R L R

MOUNTAIN

DTS HEEL AROUND STEP HEEL AROUND STEP HEEL AROUND HEEL AROUND BOUNCE OUT
L R R L L R R

TOGETHER BOUNCE OUT STEP STEP STEP SLIDE
R L R

S AND B

DTS STEP TOE STEP STEP TOE STEP TOE STEP STEP TOE DOUBLE (BACK) HEEL
L R L R L R L R L R L

DOUBLE (CROSS) HEEL STEP DOUBLE DOUBLE STEP STEP STEP STEP STEP SLIDE
R L L R R L R L R

LONG FANCY STEP

TOE HEEL TOE HEEL BOUNCE DOUBLE DOUBLE BOUNCE HEEL STEP HEEL AROUND
L R R L L R

TOE BACK TOE UP HEEL SCUFF TOE STEP TOE SLIDE
R R R R L

PART C

CROSS OVER VINE

DTS DTS DTS DTS DTS DTS DTS CHUG
R L R L R L R L

MOUNTAIN STEP

DTS HEEL TOE STEP HEEL TOE STEP HEEL TOE HEEL TOE HEEL BOUNCE HEEL RS RS
L R R L L R R L R RL RL

REPEAT FACING BACK

SEQUENCE----INTRO---BRIDGE I--A--B--CHORUS--BRIDGE II--A--B--CHORUS--A--B
CHORUS---C--C--C--C

I WANNA DANCE WITH SOMEBODY

BY: WHITNEY HOUSTON

CHOREOGRAPHED BY:
SHERRY GLASS

WAIT 8 COUNTS

ADVANCED LEVEL

INTRO--16 COUNTS BODY MOVEMENT

BRIDGE I --STOMP STEP

TRIPLE STOMP STEP DTS DTS DTS RS DT BOUNCE DTS DT BOUNCE DTS
L R L RL R R L L

HEEL STEP STEP HEEL HEEL CHUG STOMP CHUG
L R L R R R R

REPEAT ON RIGHT

SHERRY TWIST
DT TWIST TWIST TWIST TWIST BOUNCE BOUNCE HOP HOP DT CHUG
R R L R L R R

PART A

TRIPLE KICK ---DTS DTS DTS KICK TRIPLE DTS DTS DTS RS
R L R L L R L RL

4--CANADIAN BASICS
DTS DT BOUNCE DTS DT BOUNCE DTS DT BOUNCE DTS DT BOUNCE
R L L R R L L R

REPEAT FACING BACK

PART B

4 BASIC TURNING DTS RS DTS RS DTS RS DTS RS
R LR L RL R LR L RL

DOUBLE HIGH HORSE
DT(XIF) DT OUT STEP STEP STEP CHUG DT(XIB) STEP STEP STEP STEP STEP CHUG
R R R L R L L R L R L R L

4 BASICS TURNING

DTS RS DTS RS DTS RS DTS RS
L RL R LR L RL R LR

FANCY STEP
STOMP HEEL AROUND TOE STEP SCUFF STEP TOE UP (IN BACK)
L R R L R R L

CHORUS

KICK TWIST STEP
DTS DTS DTS KICK KICK KICK STEP STEP TOE BALL HEEL STEP HEEL STEP TOE UP
L R L R R R R L L L R L

TRIPLE DTS DTS DTS RS (TURN 1¼ TURN) STOMP STEP DTS DTS STOMP STOMP
L R L RL R L R L

DRAG SLIDE

4 TIMES TO ALL FOUR WALLS

BRIDGE II---

SUMMEY
DTS DTS STOMP STOMP TOE STOMP DTS DTS RS
L R L R R R L L RL

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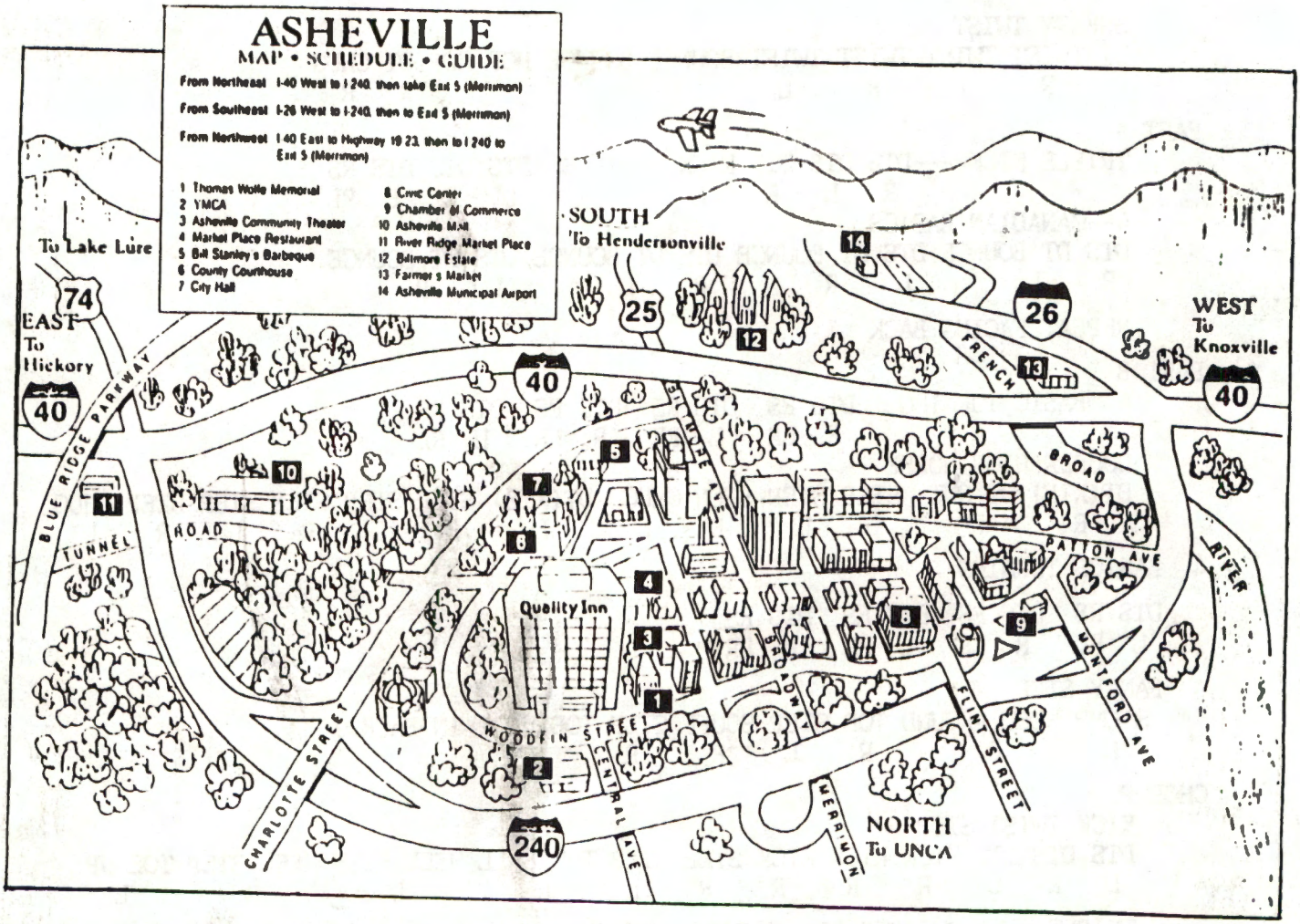

Registration — NCCC, Inc. Stampede

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

This form preregisters: Adult Dancers _____
Child Dancers _____ Spectators _____

Makes checks to:

North Carolina Clogging Council, Inc.
In Care of: Rebecca Troxell
Treasurer, NCCC, Inc.
P.O. Box 1095
Kernersville, NC 27284-1095

(919) 869-8545/279-3030

2nd Annual

North Carolina Clogging Council, Inc. Stampede

September 8 & 9, 1989 – Asheville, North Carolina

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Friday

7:00–11:00 pm ALL EXHIBITIONS, plus mountain dancing, workshops, requests, mixers. **Location**: Banquet Hall

Saturday

9:00–5:00pm Workshops (line dances, seminars, mountain figures, steps).

3:00–5:00pm NCCC, Inc. Conference (Members only). **Location**: Meeting Rooms 8 & 9, Arena Mezzanine

7:00–11:00pm COME SEE THE INDIVIDUAL AND DUO/DUET COUNCIL CHAMPIONSHIPS, plus mountain dancing, workshops, requests & mixers. **Location**: Arena

STAMPEDE REGISTRATION

	Nonmembers		Members	
Adult	**In advance $15.00**	**@ door $20.00**	**In advance $12.00**	**@ door $17.00**
6 – 12 years	**$10.00**	**$15.00**	**$7.00**	**$12.00**
Spectator	**$5.00**	**$5.00**	**$2.00**	**$2.00**

Bring your team and exhibit Friday night!

Get involved in the Council – join today!

Join us at Bill Stanley's after the Saturday night program – it's within walking distance!

```
                                        123
SO SWEET: DTB-HB-HB-DT-SL-DTB-HB
            L  R  L  R  L  R  L
          &a1 e& a2 &a  3 ea& a4
```

Repeat on other foot

```
                                                                    123
SWEET SKUFFIT: DTB-HB-HB-SKUFF HEEL-DR-BR(B)-SL-DTB-HB
                 L   R  L       R      L   R    L  R  L
               &a1 e& a2        e      &   a    3 ea& a4
```

Repeat on other foot

```
SLUFFIT:  DS-SK HEEL-DR-BR(B)-SL-TB-HB-DS
            L   R      L  R     L  R  L  R
           &1   e      &  a     2  e& a3 &4
```

```
ROUGH:  DS-DS-DS-DTB(XIB)-HB/KICK OUT-T(B)-DT-BO(XIF)/T(B)-
          L  R  L  R          L    R      R    R     R     L
         &1 &2 &3 ea&         &4          &    5a          &

        DT-BO(XIF)/T(B)-DT-BO(XIF)/T(B)-SL
          L     L      R   R     R      L   R
         6a           &     7a          &   8
```

```
GET IT:  STEP-TB(B)-HS-TB(B)-HS-SK-DR-BR(B)-STEP-
           L   R     L   R     L  R  L  R       R
           1  e&     a2 e&     a3 e  &  a       4

         DS-H H-H-H-STAMP-BA-SL-STAMP
          L R L R L   R     R  R   L
         &5 e & a 6   &     7  ?   8
```

```
                                        123
JUST FITS:  DTB(B)-HB(F)-TB(B) DT BO-DTB HB-SL/SLAP R FOOT
              L      R        I     I  R  I  R   L  L     R
            &a1     e&       a2    e& a  3ea &a  4
```

```
                    123
QUICKLY:  DTB-HB-HB-DTB-HB-BA-SL
            L   R  L  R   L  R  R
          &a1 e& a2 ea& a3  &  4
```

DECIPERINGS

DTB-DOUBLE TOE BALL
TB--TOE BALL
HB--HEEL BALL
BA--BALL
SL--SLIDE
DR--DRAG
HS--HEEL STEP
BO--BOUNCE
SK--SKUFF HEEL
BR(B)--BRUSH BACK

Wild Thing Intermediate
Artist: Tone Loc
Choreo: Simone Nichols, 3 Crest St., Lyman, SC 29365 (803) 439-4120

The Sequence: wait 32 beats start w/Jazz A A B A A B A A B C B A A B END W/Jazz

A = 1 Summey Stomp
1 Bonaparte
1 Toe Heel Jump
1 Stagger & Triple
1 Crud & Triple
Turn ½ Rt.

B = 2 Throw Right
3 Sway
1 Clap
2 Throw Left
3 Sway
1 Clap
1 Duck Duck Goose
2 Shoulders

C = Side Step move right
Side Step move left
2 get it

SUMMEY STOMP

	L	R
4		SL
&	STA	
3		SL
&	STA	
2		S
&		D
1	S	
&	D	

BONAPARTE

	L	R
4	SL	
&	BA(XIB)	
3	ST(OTS)	
&	ST(XIF)	
2		S
&		D
1	S	
&	D	

LIFT

STAGGER

	L	R
4		S
&	R	
3		S
&		
2		BA(XIF)
&		
1	S	HIT(OTS)
&	D	

CRUD

	L	R
4	SL	LIFT
&	BA	HIT
3	TIP(XIB)	
&	TIP(OTS)	
2	HIT	BA
&		TIP(XIB)
1		TIP(OTS)
&		

TOE HEEL JUMP

	L	R
8	LIFT	SL
&	KICK	BA
7	BA	KICK
&	D	
6	SL	SL
&	DR	DR
5	JUMP	JUMP
&		
4	HIT	BA(OTS)
&		
3	BA(XIB)	BA(OTS)
&		HIT(OTS)
2		TIP(OTS)
&		
1	S	
&	D	

SIDE STEP

	L	R
8	BO	
&		TIP(IB)
7	BO	
&		BR(BACK)
6	BO	
&		SK
5	BA	
&		BA
4	BA	
&		
3		S(OTS)
&	S	
2		
&		S(OTS)
1	S	
&	D	

GET IT

	L	R
8		S
&	R	
7		S
&		D
6	S	
&		R
5		D
&		STA
4	SL	
&		D
3	S	
&	D	
2		S
&		TIP(XIB)
1	S	
&	HIT	

DUCK DUCK GOOSE

	L	R
8	Left Arm Down	
&		
7	RT Arm Down	
&		
6	BO	BO Turn
&	BO	BO Left
5	BO	BO
&		
4	BO	BO Turn
&	BO	BO rt.
3	BO	BO
&		
2		S
&		D
1	S	
&	D	

SHAKE FOR THE SHEIK
By: The Escape Club
Atlantic Records 7-88983

Advanced Line
Time: 3:40

Choreo: Chip Summey P.O.Box 6534 Asheville,NC 28816 (704) 252-9988

Sequence: Wall 2#- A- B- C- A- B- C- Bridge- ½A- B- B- C- C- C- C- C-

---

PART A (32 Beats)

Devil Brush DTS (L) Brush-up (R) Brush-down step (R) Ball-Slide (R) Ball-Slide (L)

Chain Stamp DTS (L) RS (R/L) RS (R/L) Stamp (R) Slide (L) (3/4 turn left)

Sync Slide DTS(xif) (R) Step (L) DTS(xib) (R) Step (L) Step (R) Slide (R) DTS Slide (L) DTS Slide (R) RS (L/R)

*** Repeat Above Back to Face Front***

PART B (32 Beats)

Sheik Shake DBL-down (L) DBL-down (R) DTS slide (L) Stamp (R)
DTS-drag (R) Ball (L) Heel-Ball (R) Drag (R) RS (L/R) (turn ½ to face back)

Sheik Run DTS-slide (L) Stamp (R) Kick-back (R) Kick-back (R)
Ball (R) T-ball (L) Ball (L) T-Ball (R) Ball (R) T-ball (L) Heel (L) Slide (R) (moving forward)

*** Repeat Above Back to Face Front***

PART C (16 Beats)

Slide Stamp Triple DTS-Slide (L) Ball (R) Heel-Ball (L) Step-Slide (R) Stamp (L) DTS (L) DTS (R) DTS (L) RS (R/L)

Avalanche Fancy Double DTS (R) RS (L/R) Kick (L) RS (L/R) DTS (L) DTS (R) RS (L/R) RS (L/R) (full turn around)

BRIDGE (16 Beats)

Heel Walks DTS (L) DTS (R) Heel-Step (L) Heel (R) Step (L) (at angle left)

CHAIN DTS (L) RS (R/L) RS (R/L) RS (R/L) (backing up)

*** Repeat Above With Right Foot***

1	DS DS RS RS L R LR LR &1 &2 &3 &4	"Fancy Double" Turn 1/2 left.

*REPEAT THIS SEQUENCE ONCE MORE.

BREAK 8 BEATS

4	BA HL L R 1 2	"Lean" Turn 1/4 right on each.

PART D1 - 64 BEATS

1	"Martika"	
1	"Stomp Basic Brush"	Turn 1/4 left.
2	"Single Basics"	

*REPEAT THIS SEQUENCE 3 MORE TIMES.

SEQUENCE

A, B, C, D, A, B, C, D, BRIDGE, BREAK, B, C, D, D1

ABBREVIATIONS

DS: double step
DT: double toe
SL: slide
BA: ball
SP: stamp
BO: bounce
BR: brush
ST: step
HL: hoel
RS: rock step
TT: toe
DR: drag
(xif): cross in front
(unx): uncross
(xRib): cross right foot in front
(xib): cross in back

| | | |

MORE THAN YOU KNOW ADVANCED LINE DANCE

Record: "More Than You Know" by Martika; Columbia Records, 38-08103; time 4:04
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239-0565 (704)869-3333
Intro: Wait 32 beats. Start with the left foot.

PART A - 16 BEATS

# TIMES	STEP									DIRECTIONS
		(xif)		(unx)		(xRib)(unx)				
1	DS	DT	SL	DT	SL	BA	SL	SP	SL	"Scotty-Stamp"
	L	R	L	R	L	L&R	L&R	R	L	Turn 360° left on
	&1	&	2	&	3	&	4	&	5	last 4 beats.
				(xif)						
	SP	SL	BA	BA	BA	SL				
	R	L	R	L	R	R				
	&	6	&	7	&	8				
	(xib)									
2	DT	BA	BO	SL						"Daniel's Way"
	L	L	L&R	L						
	&	1	&	2						
1	DS	DS	RS	BR	SL					"Double Basic
	L	R	LR	L	R					Brush"
	&1	&2	&3	&	4					

PART B - 32 BEATS

	(xif)(unx)								
1	DS	ST	HL-R	HL-R	SL				"Flange Cross"
	L	R	BO-L	BO-L	L				Flange left foot
	&1	2	3	&	4				on 2; turn 1/4
									right on 3.
1	DS	DS	DS	RS					"Triple Basic"
	R	L	R	LR					Back up.
	&1	&2	&3	&4					
				(xib)(unx)					
1	DT	DT	BA	BA	BA	HL	ST	ST	"Side Winder"
	L	L	L	R	L	R	R	L	(J. Ledford)
	&a	1e	&	2	&	3	&	4	Turn 1/2 left on
									three.

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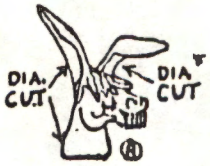

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