



NOVA SCOTIA STOMP



\$3.00



TOWN OF TRENTON

OFFICE OF THE MAYOR

P.O. BOX 328
TRENTON, NOVA SCOTIA
BOK IXO

WELCOME

On behalf of the Corporation of the Town of Trenton, it gives me great pleasure to welcome all participants and to extend best wishes during the 3rd Annual Nova Scotia Stomp to be held at the Trenton Rink on May 19-20, 1989.

We trust that your Workshop will be a great success, and I am sure that it will be a most enjoyable event for all involved.

Sincerely,

R. Barry Trenholm
Mayor
Town of Trenton

RBT
/cb

THIRD NOVA SCOTIA STOMP
TRENTON, NOVA SCOTIA
1989

WELCOME CLOGGERS!

We would like to extend a warm and hearty welcome to all cloggers attending the Third Nova Scotia Stomp.

We certainly appreciate the support we receive from all our clogging friends. by supporting one another in such a manner, we can all promote and succeed in having more workshops here in the Maritimes.

We hope you leave with great new routines and happy memories of the Pictou County area.

Thank you for coming.

Happy Clogging,

Bill & Teresa
BILL & TERESA JARDINE

"Your Instructors"

TANDY BARRETT was born in Kentucky but now lives in Stone Mountain, Georgia.

She is a member of the Possum Trot Workshop Team and has taught over 150 workshops in 18 states.

Tandy teaches four (4) classes each week, beginner through advanced, and one class of thirty (30) Senior Citizens. She is actively involved in seminars for teachers and judge training, and consults teams on exhibitions and competitions. Tandy instructs at the Brigham Young University Clog Classic each summer as well as Clog Camp in Park City, Utah.

She is presently Program Director for "Georgia Clog" TV Magazine, a cable television program featuring cloggers and clogging events all over the country. It's an exciting project - the first continuing series on clogging ever presented in the States.

This will be Tandy's third visit to the Maritimes and she's very excited about seeing all her old friends again.

SCOTTY BILZ is from Orlando, Florida. He has been dancing for 8 1/2 years. He has a competition clogging team called the "Buckin Mules". Scotty is also a member of the Possum Trot Workshop Team.

He has been teaching at workshops all over the country for about 4 1/2 years. Scotty is currently attending the University of Georgia.

Scotty is looking forward to his visit to the Maritimes and also a good feed of lobsters.

COURTESY AT WORKSHOPS

by

Mavis McGaugh

Hooray! There is a workshop next week! Workshops are so much fun and you will have a chance to see some of the friends you made at the last workshop. Great! You can catch up on all the news and share new steps. It is really goind to be fun!

Is it? Or will you be frustrated and exhausted from trying to see and hear the instructor without having much success? No matter how often the instructors ask people to move back or spread out, the people do not seem to listen.

Will you be able to hear the instructions? Are the people next to you going to be dancing while the instructor is talking? Some people do not seem to realize how much noise their taps make.

Or you can have worse luck! Will the people next to you know everyone at the workshop and choose the dance floor as the place to greet them?

I am reasonably sure we are all guilty of this or similar behavior at one time or another however unintentional. So, at the very next workshop, why don'e we all try to remember - - - - -

It is a classroom situation and class rules for behavior should apply.

The instructor should never have to compete for the dancers' attention.

Keep feet still while explanations and instructions are being given.

Save reunions for the breaks or step outside the hall.

Never smoke inside the dance rooms. Many people are allergic to smoke and cannot breathe in smoke filled areas.

And above all - - ENJOY YOUR NEXT WORKSHOP AND LET OTHERS ENJOY IT and

EVERYONE WILL HAVE A GREAT TIME.

P R O G R A M

FRIDAY

7:30	-10:00 pm	Registration and Social Evening
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SATURDAY

9:00 am-12:00 pm	Instructional Time
12:00 - 1:15 pm	Lunch
1:15 - 5:00 pm	Instructional Time
5:00 - 7:00 pm	Supper
7:00 -10:30 pm	Review, Team Dance, and Dance Requests

NOTICE

Video taping will be permitted in the evening only.

No tripods (for safety reasons) and you must remain at the rear of the room. Be advised, no duplication or distribution of your tapes will be tolerated. Actions to the contrary will be considered as an invasion of our instructor's private and personal rights to control their material and will result in proper legal action.

All instructors have the right to refuse taping if they choose.

The Church on Cumberland Road

Columbia 45 rpm. 38-68550

E-Z Intermediate Line

Time: 2:58

Choreo: Tandy Barrett and Scotty Bilz
Stone Mt., GA

ANOTHER POSSUM TROT ROUTINE !

PART A

Triple	DS DS DS RS
	L R L RL
Fancy Double	DS DS RS RS
	R L RL RL
Strut	Heel (tch OTS) RS Heel (tch OTS) RS
	R RL R RL
	+1 + 2 + 3 + 4
Chain Around	DS RS RS RS (1/2 turn right)
	R LRLR LR

***Repeat PART A - same footwork - turn to face front

PART B

Stomp Kicks	Stomp-Kick	Stomp-Kick	Stomp-Kick	Stomp-Kick
Moving forward	L R R L L R R L			
2 Triples Back	DS DS DS RS	DS DS DS RS		
	L R L RL	R L R LR		
Outhouse	DS Tch(OS) SL	Tch(XIF)SL	Tch(OS) SL	
	L R L R L R L			
	DS Tch(OS) SL	Tch(XIF)SL	Tch(OS) SL	
	R L R L R L R			

*** Repeat PART B - Same Footwork

on repeat try reverse OUTHOUSE (e.g., Tch(XIB) SL)

PART C

2 Rocking Chairs	STOMP L	KICK R	DS RS R LR	STOMP L	KICK R	DS RS R LR
Oh Laudy!	Step L	Step R	Step L	Step R	*Twist each step (so your backside wiggles)	
	Step L	Step R	Step L	Step R	*Press palms of hands together	
4 Basics Around	* DSRS L	DSRS R	DSRS L	DSRS R	* Full turn left roll toward back of room	

BRIDGE

Push off	DS RS RS RS L RL RL RL
Triple	DS DS DS RS *1/4 turn left R L R LR
2 Basketball	Step (Pivot 1/2 Right) Step L R
2 Basics	DSRS DSRS L R

* Repeat BRIDGE 3 more times - turn 1/4 turn each time - end facing front

SEQUENCE: ABC
 ABC
 BRIDGE
 ABC Pray!
 C *3 BASICS & STOMP

LOCOMOTION

INTERMEDIATE LINE

RECORD: Kylie Minogue, Geffen Records, 7-27752-A. Time: 3:15

CHOREO: Tandy Barrett - Scotty Bilz, St. Mountain, GA

ANOTHER POSSUM TROT ROUTINE

Wait Beats

PART A

Loco-	DS	DRAG	STEP	DS	DS	Moving to left
Motion	L	L	R	L	R	
	&1	&	2	&3	&4	

	DS	DRAG	STEP	DS	DS	Moving to left
	L	L	R	L	R	
	&1	&	2	&3	&4	

Laura's	STOMP	DS (XIF)	STEP (XIB)	STEP	STEP (XIF)	STEP (HEEL (dig))
Way	L	R	L	R	L	R (L)
	&1	&2	&	3	&	4 &

SL	*DS	RS	BALL	SL	* 1/2 turn to left
R	L		R	R	
5	&6	&7	&	8	

Repeat PART A - same footwork and direction facing back - turn to left

PART B

3 Scoots	DT	BALL	BALL	BALL	Moving forward
	L	L	L	L	
	&	1	&	2	

	DT	BALL	BALL	BALL	Moving forward
	R	R	R	R	
	&	3	&	4	

	DS	DS	STAMP	SL	STAMP	SL	1/2 turn left
	L	R	L	R	L	R	
	&1	&2	&	3	&	4	

Repeat PART B - same footwork moving towards back of room. Turn

PART C

Scuff	DS	SCUFF	SL	RS	BALL-SLIDE (XIB)
Around	L	R	L	RL	R R
	&1	&	2	&3	& 4

Triple	DS	DS	DS	RS
	L	R	L	RL

Slur	DS	*SLUR	STEP (Turn 360% left - sorta backwards)	DS	RS
Around	R	L	L	R	
	&1	&	2	&3	&4

Dig it	HEEL(TCH)	SLUR-	STEP	DS	DS
	L	R	R	L	R
	& 1	&	2	&3	&4

PART D

Chains	DS	RS	RS	RS	To Left	DS	RS	RS	RS	To Right
	L	RL	RL	RL		R	LR	LR	LR	

Kickers	DS	KICK	KICK	BALL	BALL	BALL	Backing
	L	R	L	L	R	L	
	&	1	& 2	& 3	&	4	

	DS	KICK	KICK	BALL	BALL	BALL	Backing
	R	L	R	R	L	R	
	&	1	& 2	& 3	&	4	

Break- fast Club	BALL-STEP	BALL-STEP	BALL-STEP	BALL-STEP	Moving forward
	L	R	L	R	
	&1	&2	&3	&4	

BREAK

Scuff Around	DS	SCUFF	SL	RS	BALL-SLIDE(XIB)
	L	R	L	RL	R R
	&1	&	2	&3	& 4

Fancy Double	DS	DS	RS	RS
	L	R	LR	LR

SEQUENCE

A B C D
A B C C (BREAK)
A B C D
A B *C C C C *1/4 left on each DS DS

Capital 45 r.p.m. B-44358 Mel McDaniel Time: 2:41

CHOREO: Tandy Barrett & Scotty Bilz, St. Mt., GA

ANOTHER POSSUM TROT ROUTINE

PART A

4 Basics

DS RS	DS RS	DS RS	DS RS
L	R	L	R

Unclog - Moving
Forward

HEEL(Tch)	STEP	HEEL(Tch)	SL	HEEL(Tch)	STEP
L	L	R	L	R	R

HEEL(Tch)	SL	HEEL(Tch)	STEP	HEEL(Tch)	SL
L	R	L	L	R	L

HEEL(Tch)	STEP	HEEL(Tch)	SL
R	R	L	R

Rocking Chairs

DS	SL (Kick)	DS RS	1/2 Turn Left
L	L (R)	R	

DS	SL (Kick)	DS RS	1/2 Turn Left
R	R (L)	L	

3 - 2 - 1

DS	DS	DS	DT (SL)	Moving Left
L	R	L	R (L)	

DT(SL)	DS RS	SL(Kick)	Turn 1/2 left
R (L)	R	R (L)	

Repeat

PART A - Same footwork - turn 3-2-1 to face front

PART B

Push-off

DS	RS	RS	RS	To left	DS	RS	RS	RS	To right
L	RL	RL	RL		R	LR	LR	LR	

Jitterbug

DS(and)	STEP(and)	STEP	ROCK	STEP
L	R	L	R	L

Triple

DS	DS	DS	RS	Full Turn to Right
R	L	R	LR	

PART CS Pull -
moving forward

DS (Slur R Toe around to front)	SL
L	L
&1	2

DS (Slur L Toe around to front)	SL
R	R
&3	4

BLUE SUEDE BLUES - Page 2

Triple	DS DS DS RS	Moving forward
	L R L RL	
* Chain	DS RS RS RS	1/2 to right
Around	R LR LR LR	
Fancy Double	DS DS RS RS	
	L R LR LR	

PART D

Stomp Doubles	STOMP DS DS RS	STOMP DS DS RS
	L R L RL	R L R LR
Alabama (Around the world)	DS HEEL(Tch F) SL	*TOE(Tch B) SL BR SL
	L R L	R L R L
	DS HEEL(TCH F) SL	*TOE(Tch B) SL BR SL
	R L R	R L R

*You can "cowtail" or "windmill" as a fancier step

SEQUENCE

A B C D C D *C Then do jitterbug & triple

A B C D C D *C*C Then do jitterbug & triple & Stomp

*Turn chain full turn to right

RECORD: IKO IKO by THE BELLE STARS, CAPITAL B-44343 time; 2:49

CHOREO: TANDY BARRETT & SCOTTY BILZ, STONE MOUNTAIN GA.

"A POSSUM TROT ROUTINE"

INTRO: COUNT 8 WHEN YOU HEAR HIGH "TICKS" BEGIN LEFT FOOT

PART A "M.J."

M.J.	DS	DS (XIB)	BALL (OTS)	STOMP (TURN $\frac{1}{4}$ LEFT)	STEP	ROCK	STEP
	L	R	L	R	L	R	L
	&1	&2	&	3	& 4	&	5
	DS	RS	RS	(TURN $\frac{1}{4}$ LEFT)			
	R	LR	LR				

REPEAT M.J. STEP AGAIN - SAME FOOTWORK AND TURNS

PART B "SCOOTs"

SCOOTs	D	SCOOT	SCOOT	SCOOT	D	SCOOT	SCOOT	SCOOT
	L	L	L	L	R	R	R	R

4 STEP	STEP	STEP	STEP	STEP	(BACKING UP)
BACKS	L	R	L	R	

KICK	DS	KICK (TURN $\frac{1}{2}$ LEFT)	DS	KICK (TURN $\frac{1}{2}$ LEFT)
AROUNDS	L	R	R	L

STEP	STEP	KICK	STEP	KICK	(IN PLACE)
KICKS	L	R	L	R	

PART C "BUMPS"

STEPS &	STEP	STEP	STEP	BUMP	BUMP	STEP	STEP	STEP	BUMP	BUMP
BUMPS	L	R	L			R	L	R		

BRIDGE

BASICS DSRS DSRS

WALK ITS	HEEL	STEP	HEEL	STEP	HEEL	STEP	HEEL	STEP (TURN $\frac{1}{4}$ LEFT)
	L		R		L		R	

REPEAT BASICS AND WALK ITS THREE (3) MORE TIMES TURNING $\frac{1}{4}$ LEFT EACH TIME

IKO IKO

CONT.

BREAK JUMP (HOP TO BOTH FEET)

SEQUENCE: A B C

A B C

A B (ADD EXTRA STEP & KICK STEP & KICK)

C

BRIDGE (ADD EXTRA STEP & KICK STEP & KICK)

BREAK

C

A B B & STEP & KICK (CLAP) OFF THE FLOOR

Rick Astley RCA 8872-7-R Time: 4:07

CHOREO: Tandy Barrett & Scott Bilz, Stone Mt., GA

ANOTHER POSSUM TROT ROUTINE

PART A

Moonshine DS BR(XIF) SL BR(OS) SL DS BR(XIF) SL BR(OS) SL
L R L R L R L R L R

RS SL (Kick)
LR R (L)

Hitch DS DS DS (Heel touch F) Turn 1/2 left
L R L R

BALL BALL STEP DS DS RS Backing up

Repeat PART A - Same footwork - hitch to front

PART B

Kentucky DS KICK DS RS (Moving left) DS KICK DS RS (Moving left)
Chug L R R L R R

Push Off DS RS RS RS Moving left
L RL RL RL

Lu-Lu DT BNCE DT BNCE DT BNCE BNCE SL (Try turning left
R L-R L L-R R L-R L-R R 360° !)

Fancy DS DS RS RS
Double L R LR LR

Repeat PART B - OPPOSITE footwork and direction of movement

PART C

Syncopation DS DS(XIF) STEP DS SL (Kick)
L R L R R (L)
&1 &2 & 3 & 4

Double & DS DS RS SL (Kick)
Chug L R LR R (L)

Stomp STOMP DS DS RS Moving forward
Double L R L RL

Toe-Slides BALL(XIF) SL BALL(XIB) SL DS RS Turn 1/2 right
R R L L R

Repeat PART C - SAME footwork and turns

BREAK

Repeat Syncopation and Double & Chug 4 times - turn 1/4 left each time

BRIDGE I

Boogie DS DS(XIF) DS DS(XIB) Moving left
L R L R

DS *TCH *TCH *TCH *Snap fingers
L R R R

Repeat Boogie - moving to right - OPPOSITE footwork

BRIDGE II

2 triplés DS DS DS RS DS DS DS RS
forward L R L RL R L R LR

1/2 Michael DS DT(SL) (1/2 turn right) STOMP CHUG
L R (L) R R

Fancy DS DS RS RS
Double L R LR LR

Repeat Above - Same footwork - turn to face front

SEQUENCE

A B C

BRIDGE I

A B C

BRIDGE II

BREAK

B

C

C C Turn toe slides 1/4 left (make a box)

KON KAN Atlantic 7-88969 Time: 3:59

CHOREO: Tandy Barrett Stone Mt., GA
Scotty Bilz

ANOTHER POSSUM TROT ROUTINE

INTRO: Wait 16 Beats

PART A

Running Mt. Goat DS BALL(OS) BALL(XIB) BALL(OS) BALL(OS) BALL(XIB) SL
L R L R L R R

Loop DS DT SL STEP SLIDE 1/r turn right
L R L R R
&1 & 2 & 3 & 4

Repeat PART A 3 more times 1/4 time right time. Same footwork and turns

PART B

Clog over Vine DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS Moving left
L R L R L R L RL

Melody * Turn DS DS DT HOP(OUT) HOP(X) HEEL(TCH) (Bounce) *
R L R L-R RXIFL R (L)
&1 &2 & 3 & 4

TOE(TCH 1 B) (Bounce) HEEL(Bounce) HEEL(Bounce) SL DS RS
R (L) L (R) 1 (R) (R) L R
& 5 & 6 &7 &8

* 1/2 turn to left

Repeat PART B - SAME footwork and turn directionPART C

2 Basics DS RS DS RS
L R

Touch Back DS TCH(XIB) SL DS TCH(XIB) SL
L R L R L R

Turning High Horse DS BR(XIF) SL BR(OS) SL *BALL(OS) BALL(OS) STEP(XIB)
L R L R L R L R
&1 & 2 & 3 & 4 &

SL DS DS RS
R L R LR
5 &6 &7 &8

*Turn 1/2 to right on remainder of step

Repeat PART C - same footwork - turn 1/2 to front

PART D

Drigger
Walk
(moving forward)

DS	-	FLANGE	HEEL(TCH)	SL
L		R	R	L
&		1	&	2

DS	-	FLANGE	HEEL(TCH)	SL
R		L	L	R
&		3	&	4

DS	-	FLANGE	HEEL(TCH)	SL
L		R	R	L

DS	-	FLANGE	HEEL(TCH)	SL
R		L	L	R

Triple

DS	DS	DS	RS	Moving forward
L	R	L	RL	

Chain
Around

DS	RS	RS	RS	1/2 turn right
R	LR	LR	LR	

Repeat PART D - Moving forward towards back of room. Same footwork
Turn to face front.

BRIDGE I "Hustle"

Slurs
Brush 1/2

DS	SLUR(XIB)	S	*BR	SL	*1/2 to left
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Hustle

STEP	BUMP	BUMP	*SL	* Clap,Clap
R	L	R	R	
&1	& 2	& 3	& 4	

Repeat Hustle 3 more times - same footwork and turns

BRIDGE II

Drag
Steps

DR	STEP	DR	STEP	DR	STEP	*RS	DR	STEP	DR	STEP	DR	ST
R	L	L	R	R	L	RL						
&	1	&	2	&	3	&4						

DR	STEP	DR	STEP	DR	STEP	*RS
L	R	L	R	L	R	LR

DR	STEP	DR	STEP	DR	STEP	*RS
R	L	R	L	R	L	RL

DR	STEP	DR	STEP	DR	STEP	*RS	*Clap 2 times on RS
L	R	L	R	L	R	LR	

Ending

END: STOMP Arms up
L-R

SEQUENCE: ABC, ABCD, A, BRIDGE I, BCD, AB, BRIDGE II, ENDING

I ONLY WANNA BE WITH YOU

INT. LINE

Samantha Fox - JIVE - 45 r.p.m. 1192-7J

Time: 2:45

CHOREO: Tandy Barrett, Stone Mt., GA

ANOTHER POSSUM TROT ROUTINE

Wait 16 (after "thumps:)

PART A

Jump Chug	DT	SLIDE(Jump)	DRAG	SL	DS	RS
	L	L-R	L-R	L		R
	&	1	&	2	&3	&4

Dig & Turn	HEEL(Tch F)	(Bounce)	TOE(Tch B)	(Bounce)	(turn 1/2 right)
	L	R	L		(R)
	&	5	&		

	STEP	DS	RS
	L		R
	6	&7	&8

Repeat Jump Chug and Dig & Turn - Same footwork - turn to front

Stomp	STOMP	DS	DS	RS (moving forward)	STOMP	DS	DS	RS (moving
Double	L	R	L	RL	R	L	R	LR forward)

Cowboy	DS	DS	DS	BR(XIF)	SL	Moving forward
Roll	L	R	L	R		

	DS(XIF)	RS	RS	RS	Full turn to left rolling towards back
	R	LR	LR	LR	of room

PART B

Pushoffs	DS	RS	RS	RS (moving left)	DS	RS	RS	RS (Moving right)
	L	RL	RL	RL	R	LR	LR	LR

"Only	DS	DT(SL)	BALL	BALL	STEP(XIB)	SL	(Kick)
Wanna"	L	R (L)	R	L	R	R	(L)
	&1	&	2	&	3	&	4

Double &	DS	DS	RS	SL
Chug	L	R	LR	R

PART C

Roll	DS	DS(3/4 left)	*DRAG	STEP	DRAG	STEP	ROCK	STEP
Samantha	L	R	R	L	L	R	L	R
	&1	&2	&	3	&	4	&	5

	DS	DS	RS	*Continue the rest of the Samantha backing
	L	R	LR	up - (left shoulder facing front of room)
	&6	&7	&8	

Turn- Around	DS	BR(XIF)	SL	BR(OS)	SL	*BALL	*BALL	*BALL	STEP	**SL	DS	RS
	L	R	L	R	L	R	L	R	L	L	R	
	&1	&	2	&	3	&	4	&	5 &	6	&7	&8

* Full turn right full and 1/4 turn

** 1/4 turn right

You are facing back of room

Repeat Samantha and turn around - same footwork, turn to front of room

BRIDGE

Trigger Forward	DS	DS	BALL-STEP	BALL-STEP	(moving forward)
	L	R	L	R	

4 Shuffles	SH	SH	SH	SH
	L-R	L-R	L-R	L-R

Repeat Trigger forward and Shuffles

4 Slapbacks	DT	STEP	DT	STEP	DT	STEP	DT	STEP	Moving back
	L	L	R	R	L	L	R	R	

4 Basics	DS RS	DS RS	DS RS	DS RS	Circle full turn left
	L	R	L	R	

END

Push offs	DS	RS	RS	RS	to left	DS	RS	RS	RS	to right
	L	RL	RL	RL		R	LR	LR	LR	

"Only Wanna"	DS	DT	SL	BALL	BALL	STEP(XIB)	SL
	L	R	L	R	L	R	R

Repeat "Only Wanna" 2 more times

Double & Chug	DS	DS	RS	SL (Kick)
	L	R	LR	R (L)

SEQUENCE

A B
A B C
A B BRIDGE B
 C
A B END

Sawyer Brown, Capital B-44218 45 r.p.m. Time: 3:00

Choreo: Tandy Barrett - Scott Bilz, St. Mt. GA

ANOTHER POSSUM TROT ROUTINE

Intro: Wait 16 Beats after guitar "intro"



PART A

2 Basics	DS RS	DS RS					
	L	R					
Run it	DS (1/4 turn R)	BALL	BALL	BALL	BALL	BALL	SL
Back	L	R	L	R	L	R	R
	&1	&	2	&	3	&	4

Move entire step back (remember 1/4 turn on DS)

Repeat Above steps - Face back on basics - turn 1/4 right on "run back" and move step backwards again

Fancy Double	DS	DS	RS	RS			
	L	R	LR	LR			
Black Mt.	DS	HEEL(TCH F)	(Bounce)	HEEL(TCHF)	(Bounce)	BALL	
	L	R	(L)	R	(L)	(L(XIF) R)	
	&1	&		2	&	3	
	HEEL(TCH F)	(Bounce)	SL				
	L	(R)	R				
	&		4				

PART B

Rock Across	DS	DS	STOMP(XIF)	RS	RS	RS	
	L	S	L	RL	RL	RL	
	&1	&2 &	1	&2	&3	&4	
3 Beat Touch	DS	TCH(XIF)	SL	TCH(OS)	SL		
	R	L	R	L	R		
	&1	&	2	&	3		
4 Kicks Around	DS	KICK	DS	KICK	DS	KICK	DS
	L	R	R	L	L	R	R
							(Full turn left)

PART C

Brush Over	DS	BR(XIF)	SL	BALL- STEP(XIF)	TCH(B)	SL
	L	R	L	R	L	R
	&1	&	2	&	&	4
Push C.f	DS	RS	RS	RS	To left	
	L	RL	RL	RL		

Repeat PART C - Opposite foot and direction

Triple for-	DS	DS	DS	RS		DS	DS	DS	RS	(forward & back)
ward & back	L	R	L	RL		R	L	R	LR	

BRIDGE

Triple Heel	HEEL -	STEP	HEEL -	STEP	HEEL -	STEP	RS	(Diagonally
Walk	L		R		L		RL	forward left)

Back Slaps	DT(B)	DR SL	STEP	DT(B)	DR SL	STEP	(Backing)
	R	L	R	L	R	L	
	&	1	&	2	&	3	&
						4	

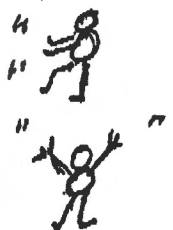
Repeat Triple Heel Walk and Back Slaps - opposite foot and direction

Karate Turn	DS	PIVOT (1/2 left)	STOMP	SL
	L	L	R	R

	DS	PIVOT (1/2 left)	STOMP	SL
	L	L	R	R

HALLELUJAH CHORUS

8 Walk-its	BALL _L STEP	BALL _R STEP	BALL _L STEP	BALL _R STEP	BALL _L STLP	
moving forward	BALL-STEP	BALL-STEP	BALL-STEP			
	DS	KICK(1/4 turn left)	TCH(XIB)	SL	DT	SL
	L	R	R	L	R	L
	&1 &	2	&	3	&	4



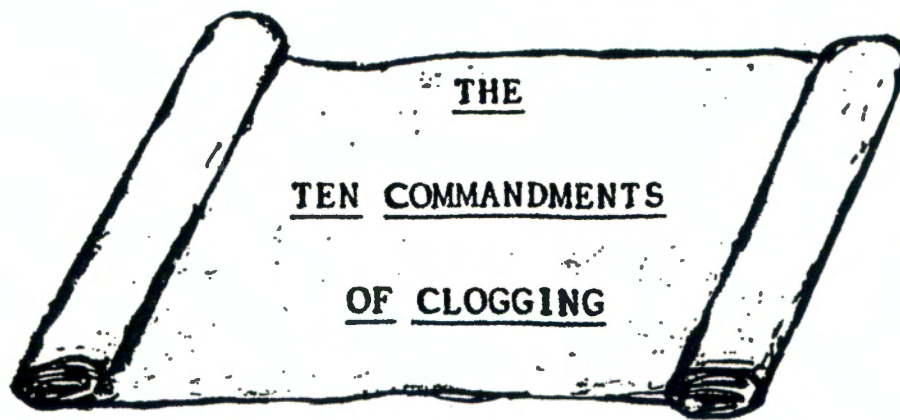
Back-up	DS	RS	RS	RS
Chain	R	LR	LR	LR

Repeat CHORUS 3 more times ~ 1/4 turn left each time

SEQUENCE

A B
A B
BRIDGE B
C B
A B (2 kicks around)
C B (2 kicks around)
B (omit initial DS DS)
Hallelujah Chorus

(Sequence B is on the end of every sequence but Chorus.)



1. Thou shalt engage thy whole mind and thy whole heart in making thy group friendly to all.
2. Thou shalt find happiness by thy endeavors to help others have a good time and while rejoicing in the company of thy friends neglect not to draw into thy merriment that lesser-known on the sidelines.
3. Thou shalt not indulge thy taste for spiritous liquors before or during a dance.
4. Thou shalt be attentive to such niceties as shall safeguard the sweet aroma of thy person and preserve the decency of thy appearance.
5. Thou shalt refrain from freely offering up criticism until thou hast considered carefully and may offer up solutions as well.
6. Thou shalt listen attentively to the words of thy instructor and shalt not interfere with other's listening.
7. Thou shalt honor thy instructor's work by joining promptly and enthusiastically in the dance when he inviteth.
8. Thou shalt not be a snob, forgetting in thy glory that thou wert once a beginner thyself and considering that thou are now too elevated to dance with lesser mortals.
9. Thou shalt be happy and free to share thy knowledge with others lest one day knowledge fail and thine own ignorance turn and smite thee.
10. Thou shalt be a responsible member of thy group that its days may be long and that it may prosper and multiply the joys and satisfactions thou cravest.

From the FLOP-EARED MULE
June, 1981

Written by
Shelia Popwell

Dear Cloggers:

Here we are again near the close of another workshop and our third year as a clogging group. The Downhome Cloggers have spent another busy year learning new routines, meeting new friends and renewing old acquaintances.

This year, we are pleased to welcome Penny Maskill as Instructor of the Downhome Cloggers in Truro. This will be Penny's second teaching year.

We would also like to announce that the Downhome Cloggers have started classes in the Cole Harbour Area for the Halifax County Recreation, under the direction of Teresa Jardine, with a great attendance. This kind of growth indicates that clogging in the maritimes will be around for a long time.

The Downhome Cloggers would like to take this opportunity to congratulate Carol Sheehan, Instructor of the Sunshine Cloggers, for the success of their first workshop which was held in Amherst in April. The Guest Instructor was Sylvia Hunka from the Ontario Rhythm Cloggers.

The Downhome Cloggers would like to thank everyone for participating in our third annual "Nova Scotia Stomp". Have a safe journey home and we hope to see you at the next workshop.

Happy Clogging,

THE DOWNHOME CLOGGERS



**Wish To
Inform You Of
The
4th Annual
Nova Scotia
STOMP!**



May 18 & 19, 1990

FRIDAY

7:30 - 10:00 p.m.
*Early Registration
and Fun Night*

SATURDAY

9:00 a.m. - 12:00 noon *Dance Instruction*
1:15 p.m. - 5:00 p.m. *Dance Instruction*
7:00 p.m. - 10:30 p.m. *Team Demos & Review*

Featuring

**MARGE
CALLIHAN**

*Jacksonville,
Florida*

*Instructor of
Silver Dollar
Cloggers*

**TASHA
WALKER**

*Arundel,
Maine*

*Instructor of
Maine Attraction
Cloggers*

AND

**INSTRUCTION IN BEGINNER,
INTERMEDIATE &
ADVANCED CLOGGING**

**MORE INFORMATION ON
REGISTRATION AND LOCATION
TO FOLLOW**
