TANDY BARRETT

ARMADILLO STAMPEDE

LABOR DAY WEEKEND

STAMPEDE SCHEDULE
FRIDAY

TIMES	GREAT HALL A	GREAT HALL B
2:00 PM	Chip S. Just Got Paid	Kevin
3:00 PM	Jean Southern Railroad	Missy Boom There She Was
4:00 PM	Matt Coming To America	Theresa Shallow River
5:00 PM	Simone Too Gone Too Long	Carole Just Loving You
7:30 PM	Fun Dance ----------	Wildwood Flower & Much, Much More

STAMPEDE SCHEDULE
SATURDAY

TIMES	G-HALL A	G-HALL B	PRESIDENTS
9:00 AM	Scotty Shortenin' Bread	Chip F. Oh Yeah	Boo Show Seminar
10:00 AM	Josh A. Locomotion	Jeff D. Roll With It	
11:00 AM	Tandy Twist	Jeff P. Never Gonna Give You Up	Kevin Reading Cue Sheets
12:00 N	Matt Streets of Bakersfield	Eric Bice Adv. Steps	Jean Team Management
1:00 PM	Kevin	Scotty Hot Stuff	Jeff D. Clogging Ethics
2:00 PM	Chip F. Pink Cadillac	Missy Hell Bent Heaven	Jean Team Motivation
3:00 PM	Jeff D. Yes	Pat	Simone Costume Creating
4:00 PM	Jeff P. Sano Scat	Simone Three Time Loser	Jeff D. Creating New Ideas

TIMES	HALL A	HALL B	HALL D
9:00 AM	Kevin	Pat Missouri Squares	Carole Beginners Non/Cloggers
10:00 AM	Jean Satisfy You	Matt Hoedown Figures	Jean Hands/Heads and What to do With Them
11:00 AM	Stacy Roll Back The Rug	Scotty Running Set Figures	Simone Show Routine
12:00 N	Pat	Jeff D. Hoedown Figures	
1:00 PM	Carole Just Loving You	Chip S Sanctioned 4-Couple Precision Routine	Boo Duet Seminar
2:00 PM	Theresa Give a Little Love		Jeff P. Individual Freestyling
3:00 PM	Missy Anything	Jean Why Chip's Routine Is Legal	Kevin Beginners Non/Cloggers
4:00 PM	Chip S. Appalachia Got to Have You Feelin' In My Bones	Jean Dressing Up Your 4-Couple Routine	Stacy New Sensation

STAMPEDE SCHEDULE
SUNDAY

TIMES	GREAT HALL A	GREAT HALL B
10:00 AM	Scotty Steps	Jeff P. Everybody's Sweetheart
11:00 AM	Missy Another Part of Me.	Chip F. Yes
12:00 N	Tandy Real Good Feel Good Song	Matt Just Got Paid
1:00 PM	Simone Grandma's Feather Bed	Jeff D. 1 - 2 - 3
2:00 PM	Pat	Chip S. Jambalya

TIMES	HALL A	HALL B	HALL D
10:00 AM	Jean Boo	Chip S. Jeff D.	Carole Hickory Flat Express
11:00 AM	Scotty Tandy	Jeff D. Missy	Theresa If the South Woulda Won
12:00 N	Scotty Jean	Chip S. Stacy	Kevin
1:00 PM	Boo Pat	Chip S. Jeff P.	Stacy Simply Irresistible
2:00 PM	Boo Stacy	Tandy Jean	Missy Hold What You Got

1988

ARMADILLO STAMPEDE

PAT SKINNER BOSHE

THE CLOGGING COMPANY

MAILING ADDRESS

PO 8262 SPRINGFIELD MO 65801

STUDIO

417 886 4522
417 833 2524

3217 SOUTH MARKET STREET

ADVANCED STEPS
BY PAT SKINNER BOSHE

1. D. O. A.

DS	D(XIF)	HOP(XIF)	HOP(XIB)	HOP	D(B)	HOP	TIP(XIB)	HOP	HEELS HEEL(HOP)
L	R	R	L	L	R	L	R	L	RL L
+a	1+a	' 2	'	e	+a	3	e	+	4 +

HEEL(TCH)	HEEL(HOP)	TIP(XIB)	HEEL(HOP)	STAMP	DR	SL(R-LEG-B STRAIGHT)
R	L	R	L	R	L	L
a	5	e	+	6	+	7

DR(R-LEG-B BENT)	ST
L	R
+	8

2. SLEIGHT OF FOOT

D(0)	H(0)	HT(T SWIVELS 0)	BR(IN)	H(0)	HT(T SWIVELS 0)	BR(IN)	H(0)
R	R	LL R	R	R	LL R	R	R
+a	1	e+	a	2	e+	a	3

HT(T SWIVELS 0)	BR(B)	TIP(XIB)	T(XIB)	H(TCH-0)	H(0)	BR(B)	T(DROP-0)
LL R	R	R	R	L	L	R	L
e+	a	4	e	+	a	5	e

TIP	T(XIB)	H(TCH-0)	H(0)	BR(B)	T(DROP-0)	TIP(XIB)	T(XIB)	SL ST
R	R	L	L	R	L	T	T	R L
+	a	6	e	+	a	7	e	+ 8

3. IT'S BA..... ACKK!!!!!!!!!!!!!!

BR(XIB)	SL(TCH R FOOT WITH L HAND)	BR(OTS)	SL(TCH R FOOT WITH R HAND)
R	L	R	L
+	1	+	2

D(XIF)	SL	D(OTS)	SL	BR(XIB-AROUND)	SL	BR(XIB-AROUND)	SL	ST(XIF)	TIP(XIB)
R	L	R	L	R	L	R	L	R	L
+a	3	+a	4	+	5	+	6	+	7

DT	TIP(XIB)	HOP	ST(F)	SL	CH(XIB)	D(OTS)	HOP	D	HOP	TIP	CH	D	HEELS(IN AIR)
L	R	L	R	R	L	R	L	R	L	R	R	L	RL
e+a	8	e	+	9	i	e+	i	e	10i	e	+	ie	11

TOE	SL(FEET APART)	DR(R FOOT XIB L KNEE)	SL(R LEG B STRAIGHT)
L	RL	L	L
+	12	+	13

DR(R LEG B BENT)	TIP	SL	TIP	SL	TIP	SL	ST(OTS)
L	R	L	R	L	R	L	R
+	14	+	a	15	e	+	16

4. TOMTOM

STAMP	DR	RS	STAMP	DR	RS	STAMP	DR	RS	DS(XIF)	SL
R	L	RL	R	L	RL	R	L	RL	R	R
1	+	2+	3	+	4+	5	+	6+	7e+	8

ADVANCED STEPS CONT.
BY PAT SKINNER BOSHE

5. DETROIT BLUES

DS	D(B)	SL	STAMP	DR	RHS	STOMP	DT(XIB)	H(XIB)	SL(SWING R-LEG OTS)
L	R	L	R	L	RLL	R	L	R	L
+a1+a		2	+	a	3e+	4	+a5	e	+

STOMP	HEEL(BR)	HOP	TOE(BR-XIF)	CH	TIP(XIB)	HOP	TIP(XIB)		
R	L	R	L	L	R	L	R		
6	e	+	a	7	e	+	a		

SL(SWING R-LEG OTS)
L
8

6. CABIN FEVER

STOMP	D(90%)	R(XIB)	S	DS(XIF)	SL	TIP	T	TIP	T	TIP	T	TIP	T	(MOVE B)	
L	R	R	L	R	R	L	L	R	R	L	L	R	R		
1	+a	2	+	3e+	4	e	+	a	5	e	+	a	6		

SL	DS(XIF)	SL(SWING R LEG OTS)
R	L	L
+	7e+	8

**********STEPS # 7-10 are inspirational steps HEADS BOWED*
EYES CLOSED*

7. MULE(INSP. BY JAY LEDFORD) ALIAS LEDFORD FIT

DS	SL(R LEG B STRAIGHT)	DR(R LEG B BENT)	SL(R LEG B STRAIGHT)
L	L	L	L
+a1+		2	+

DR(R LEG B BENT)	ST	SL
L	R	R
3	+	4

8. THE REBEL(INSP. BY WHO ELSE....JOHN PER MAR THE 1111111111111 JR.!!!!!)

DS	DT(XIF)	TIP(XIB)	T(XIB)	H(XIF TCH)	H(XIF)	TIP(XIB)	PULL(B)	T TIP(B)
L	R	R	R	H	H	R	R	R L
+a1+a2		e	+	a	3	e	+	a 4

9. STUPID FEET TRICKS (INSP. BY MISSY PEARSON+ DANIEL SARE)

DSRS	DS(XIB)	ROLL	L ANKLE	JUMP	DR	DS	D(XIF)	ROLL	ST	D(XIB)	ROLL	ST
L RL	R			R	L	L	R	L	L	R	L	L
+a1+2+a3				4		+a5	+a6		+	7e+		8

10. SNOW BLIND (INSP. BY BURTON)

H(BR)	HOP	T(BR-XIF)	HOP	H(BR-OTS)	HOP	T(BR-B)	CH	TIP(XIB)	HOP	H(BR)	
R	L	T	L	R	L	R	R	L	R	L	
e	+	a	1	e	+	a	2	e	+	a	

HOP	T(BR-XIF)	CH(XIF)	TIP(XIB)	SL(SWING R LEG OTS)
R	L	L	R	L
3	e	+	a	4

********** NEW STEPS STILL TO BE BORN FOR 1988 **********

LATE NIGHT WITH .....
SPASTIC SUNDAY STROLL
HITTING BELOW THE BELT
AUDIO VISUAL REVIVAL

LOUIE, LOUIE BY THE KINGSMEN
CHORE: PAT SKINNER BOSHE 417-886-4522 417-833-2524

ORIGINAL SOUND OLDIES BUT GOODIES (SINGLE SERIES) OBG 4517

INTRO. 16 WAIT

CUE CRE. STEP	PART	BTS.	INSTRUTIONS
	A.	32	
SINGLE PUMPS TOUCHES FLEA FLICKERS			DS DR SL CLAP ON SL x4 DS TCH(OTS) SL TCH(XIF) L L L REPEAT ALT. L R L R
			SL TCH(OTS) SL D(B) SL DS(XIB) D(B) SL DS(XIB) L R L R L R L R L
			REPEAT ABOVE 16BTS.FOR A TT.32 BTS. START W/R
	B.	32	
TRIPLE PUMP			DS DS DS DR SL (MOVE FORWARD) D(XIF) SL D(OTS)TURN L R L L L R L R ¼ L
MISSY GO LEDFORD FIT			SL RS RS DS SL DS SL DS DS SL(LEG-STR -B) L RL RL R R L L R L L
			DR(LEG-BENT-B) (REPEAT SL DR) ST SL(TURN¼ L) L L L R R
			REPEAT FACING BACK WALL ABOVE 16BTS. FOR A TT.32BT
	A.	32	
	B.	32	
	A.	32	
	C.	64	
GRAPEVINE TOMTOM			DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) L R L R L R
			DS(OTS) RS(TURN¼L) STA DR RS STA DR RS STA DR RS L RL R L RL R L RL R L RL 1 + 2+ 3 + 4+ 5 + 6+
			DS(XIF) SL R R 7e+ 8
	B.	32	
	D.	8	
BASICS			DS RS (TURN¼L) x4 L RL
	A.	32	
	END	17	
TOUCHES FLEA FLICKERS			DS TCH(OTS) SL TCH(XIF) SL TCH(OTS) SL L R L R L R L
			D(B) SL DS(XIB) D(B) SL DS(XIB) R L R L R L
			REPEAT ABOVE 8 BTS FOR A TT. 16BTS. START W/R
			ST(XIF) L 17

MIDNIGHT FLYER
BY THE EAGLES
CHORE : PAT SKINNER

STEP-CREDIT	PART	BTS.	ROUTINES
	INTRO	:32	WAIT 16 BTS. START W L D(S) H D(S) H DS RS REPEAT 3 MORE TIMES FOR A TT. of 16BTS. L R L R L RL
	A.	40	DS(XIF) R(OTS) S DS(XIF) RS REPEAT FOR A TT. OF 8BTS L R L R LR
TANDY			D HOP H HOP TIP HOP TIP HOP H HOP H SL L L R L R L R R L R L R
GHOSTBUSTERS			DS D(XIF) H D(OTS)H T T T ST DR SL DS RS (TURN ½ TO R) L R L R L R L R L L L R LR
			REPEAT ABOVE FACING BACK WALL
FOLLOW UP	B.	34	DS(OTS) DS(XIF) DS DR SL DS(XIB) DS(OTS) RS DR SL L R L L L R L RL L L
LAURA'S WAY			ST DS(XIF) TOE TOE(OTS) TOE(XIF) HOP H(F) PA SL DSRS(TURN ½ TO R) R L R L R L R L R LR
			DR SL REPEAT ABOVE FACING BACK WALL THEN DO DS DS R R L R
	A.	40	
	B.	34	
	A.	40	
BURTON	C.	34	ST DS(XIF) ST DS(XIB) ST DS(XIF) HOP H(F) PAUSE HOP TIP L R L R L R L R L R
			HOP H HOP H SL TURN ½ TO L ON THE TIP REPEAT ST FACING BACK WALL R L R L R
			D(B) SL DS(B) X4 ALT. L R L
SKEENING			DS(TURN¼ TO L) FL T HT FL T HT FL T HT FL T HT FLT H T L R R LL R R LL R R LL R R LL R R L L
			DS RS (TURN 3/4 TO L) DS DS R LR L R
	A.	40	
GHOSTBUSTERS	D.	12	DS D(XIF) H D(OTS) H TTT ST (TURN FULL CIRCLR TO R) DR SL L R L R L RLR L L L
			DS RS DS DR SL DS DR SL T(XIF) LOOK DOWN FADE MUSIC R LR L L L R R R

MIXER RAZORBACK REEL By Larry Sledge W/The Horsecreek Boys
Chore;Pat Skinner--The Clogging Co.
Springfield, Mo.

Wait 8 Bts. Starts W/L

A. 8 Basics moving forward with hands in Promenade position
2 Rocking Chairs (turn ½ to L on each)
Let hands go Pump arms.

2 3 Steps (Grapevine Style) 1st L 2nd R Hands in Promenade Position

B. On 4 Basics, face prrtner holding R hand all the way around
Take Corner's L hand all the way around.
Now take partner's R hand and Corner's L hand. Go forward on 3 step Hop & go Back on 3 Step St St Repeat 3 Step Hop & 3 ST ST
Now take your Corner's L hand get in line of dance. You now have new partner.

Continue the Routine in Sequence A B eight more times

The Ending
Do 8 Basics forward on last 6 Bts.
On 4 Basics Swing your present partner and open to circle, holding hands in circle on 7 DS & 1 Hop. All In The Middle with a Great Big Holler

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ALWAYS LATE WITH YOUR KISSES
DWIGHT YOAKAM
CHORE: PAT SKINNER BOSHE

FUN BEG
SLOW

STEP	BTS.	PART	INSTRUCTIONS
VINE	8	A.	ST DS (XIF) DS RS ST DS(XIF) DS RS L R L RL R L R LR
TOUCHS	8	B.	DS TCH(OTS) H TCH(XIF) H TCH(OTS) H DS TCH(OTS) H TCH(XIF) H L R L R L R L R L R L
			TCH(OTS) H L R
	8	A.	
MT. COOL	8	C.	DS D H D H D H DS D H D H D H L R L R L R L R L R L R L R
	12	D.	DS DS DS B(F) H DS DS DS B(F) H ST ST CL CL L R L R L R L R L R L R
	8	A.	
	8	C.	
ROC. CHA.	32	E.	DS B(F) H DSRS(TURN¼TOL) REPEAT THTHTHTH DSRS DSRS L R L R LR LLRRLLRR L RL R LR
			DS B(F) H DSRS (TURN¼TOL) REPEAT 4xDS(XIF) DSRS DSRS L R L R LR LRLR L RL R LR
	8	D.	
	8	A.	
	8	B.	
	8	A.	
	8	C.	
	8	C.	

TENNESSSE FLAT TOP BOX
ROSANNE CASH
CHORE: PAT SKINNER BOSHE

Easy Int.

PART	BTS.	DIRECTIONS
INTRO	16	WAIT
A.	16	DS DS DS D(XIF) H DS(OTS) DS(XIF) RS RS L R L R L R L RL RL REPEAT START W/R
B.	17	D(B) H BR(F) H D HOP H HOP H SL DS DS DS RS RS L R L R L L R R L R L R L RL RL REREAT START W/R BUT ONLY DO ONE RS
C.	16	DS BR(F) H DS RS(TURN½ TO L ON EACH) L R L L RL REPEAT 3 MORE TIMES FOR A TT OF 4
D.	22	T(S)T(F)T(S)T(B)T(S)T(F)T(S)T(B)T(S)T(F)T(S)T(B) DS RS L R L R L R L R L R L R L RL ST D H ST D H DS RS DS RS REPEAT PRE. 16BTS SW/P TRAVEL R L R L R L R LR L RL
E.	8	ST D D F(XIB) D D ST(XIB) D D ST(XIB) D H L R R R L L L R R R L R

CONT ROUTINE IN THIS ORDER

A.

B.

C.

D.

E.

A.

B.

C.

D.

E. CONT. TO DO DD ST MUSIC FADES

MOVING FORWARD

P96

WHAT AM I DOIN' HANGIN' 'ROUND?
MICHAEL MARTIN MURPHEY
PAT SKINNER BOSHE CHORE.

Intro. wait 8 bts.

PART	BTS.	ROUTINE
A.	46	DS SL DS SL RS REPEAT OPP. THEN DHO H(OTS) HO H(F) SL L L R R LR LL R L R R +a1+ 2+a 3 +4 +a1 + 2
		DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) L R L R L R +a1 +a2 +a3 +a4 +a5 +a6
		STAMP SL STAMP SL RS SL(FEET APART) DR(LIFT R LEG XIB) REPEAT L R L R LR LR L OPP. + 7 + 8 +1 + 2
		DS DS DSDR SL DS DS DS DR SL D(B) SL DS(XIB) D(B) SL DS(XIB) L R L L R R L R L L L R L R L R +a1+a2+a3.4 +a5+a6+a7 + 8 +a 1 +a2 +a 3 +a4
		D(B) SL DS(XIB) D(B) SL DS(XIB) L R L R L R +a 5 +a6 +a 7 +a8
B	34	DS(TURN ½ L) R(XIB)ST ST R(XIB) ST ST D(B)HBR(F)HDSRS(TURN L R L R L R L R LR L R LR(½L) +a1 + 2 + 3 + 4 +a +1+ 2 +a3+4 1
		REPEAT GOING OPP DIRECTION(LAST 8BTS)
		ST D R(XIB) ST DS(XIF) SL TI TO TI TO TI TO TI TO (GO B) L R R L R R L L R R L L R R 1 +a 2 3e+ 4 e + a 5 e + a 6
		DS(XIF) TI(XIB) SL(SWING R LEG OTS) DS RS L R L R LR +a7 + 8 +a1+2
		DS D(XIF)H D(OTS)H RS DS D(XIF)H D(OTS)H RS L R L R L RL R L R L R L R LR +a1+a2 2 +a 3 +4+a1 +a 2 +a 3 +4
A	46	
B	34	
A	46	
B	34	
C	80	YOU MAY REPEAT AB.MUSIC IS THE SAME BUT W/O WORDS OR GRAPEVINE TO L, PERSON ON LEFT TURN FULL CIRCLE L ON 5TH BT. WHILE HOLDING HANDS THEN DO D(XIF)H D(OTS)L FOR TT. OF 10bt REPEAT TO R PERSON ON RIGHT TURN RIGHT ON 5TH BT. NEXT 10bTS. 4bASICS FORWARD& BACK R SIDES TOGETHER THEN L. ON 2 DS UP & OVER HEADS REST ON SHOULDERS DO 8 BASICS 4TO TRAVEL 3/4AROUND & SLIDING OUT, 4 TO TURN UN DO 4 BASICS DOSIDO, 4 BASICS R HANDS X, 4bASICS L HANDS X H(OTS) ST(XIB) DR ST DS RS DR SL DR ST DS RS DR SL (SLAP, CLAP, THIGH,THIGH R L R LR R R R L R LR R R BUTT,BUTT,CLAP, CLAP
B.	34	
ENDING	20	DS D(XIF) H D(OTS) H T T T ST(TURN CIRCLE R) DR SL DS RS L R L R L R L R L L L R LR +a1 +a 2+a 3 + 4 + 5 + 6 +a7+8
		4x DS DR SL ALT. FEET CLAP ON SL L L L +a1+ 2
		ST(OTS) DS(XIF) R(B) ST(OTS) ST(XIF) HOP-H(F) L R L R L R L 1 +a2 + 3 + 4

1-2-3

High Intermediate Line Dance
Record: 1-2-3 by Gloria Estefan and the Miami Sound Machine EPIC 34-07921
Choreo: Jeff (DRIGGER) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

Wait 16 Beats

INTRO

L		DS		(Turn ¼ R)	B	DROP-H		Tch	S			Tch	S		
R	DS		S		B	DROP-H	S			Tch	S				
	&1	&2	&		3		4	5	&	6	&	7	&	8	

"Weymouth Strut"

Repeat 3 more times (Total 4) to face all four walls.

PART A

L		R		DS		S		DS		DS					
R	DS		S		R		DS		DS						
	&1	&	2	&3	&	4	&5	&6	&7	&8					

2 Basics, 4 Double-toe Steps turning ½ to right.

L				S				S							
R	DS(XIB)				DS(XIB)				STAMP			STAMP			
	&1			&	2&			3	&			4			

Greenfield (from Summey)

L		SK		BR(B)		S		H				SK		BR(B)	S
R	S		H				SK		BR(B)		S		H		
	1	a	&	a		2	a	&	a		3	a	&	a	4

Skuffin', Turn ½ to right to face back.

Repeat basics, doublesteps, Greenfield and skuffin' to face front.

PART B

L				S(XIF)								S		DS		S		S
R	DS	DR				H(Takes weight - turn 360°R)							DS		R		R
	&1	&	2			3						4	&5	&6	&	7	&	8

Tornado Turn, Fancy Double (from Parrott)

L		B			SL			B			SL		DS		R
R	DT	B	H(F)				DT	B	H(F)			DS		DS		S
	&a	1	&		2		&a	3	&		4	&5	&6	&7	&	8

Twist, Triple

Repeat tornado turn, fancy double, twist and triple on opposite feet moving to the left.

PART C

L				S				S	SL	H(F)		STOMP		R	BR
R	DS(XIF)				S(OTS)					DS			DS	S	SL
	&1			&	2			&	3	&4		5	&6	& 7 &	8

"Cushman"(modified) (from Parrott)

L	DS																														
R		KICK(OTS)				T(XIB)				KICK(OTS)				T(XIB)				KICK(OTS)													
	&1					&				2				&				3													

L																				S				DS		S				SL	
R																					S		SL				R		BR		
																				& 4	&	5		&6	& 7	&		8			

"Kick it"
Turn ½ R on S S S SL

Repeat Cushman and Kick it to face front

BRK 1 Do one Weymouth Strut turning 360° to right, then:

L		R		DS		S		SLAP THIGHS				SHRUG SHOULDERS			
R	DS		S		R										
	&1	&	2	&3	&	4	5					6	&	7	8

END

L				S				S	SL	H(F)					
R	DS(XIF)				S(OTS)					DS					

½ Cushman

SEQUENCE: INTRO-A-B-C-BRK1-A-B-C-A-B-C-C-INTRO-½C(DON'T TURN)

APPALACHIA GOT TO HAVE YOU FEELIN' IN MY BONES E-Z Intermediate
By: Dean Dillon Time: 2:30
Capitol Records B-44179
(On the backside of- The New Never Wore Off My Sweet Baby

Choreo: Chip Summey P.O. Box 6534 Asheville, NC 28816 (704) 2529988

Sequence: Wait 16 beats- A - B - A - C - B - A - Ending

Part A (31 Beats)

Appalachian	DTS	Drag	Step	Step	Drag	Step	Step	DTS	DTS	DTS	RS	
	L	L	R	L	L	R	L	R	L	R	L/R	
Karate Turn	DTS	Kick	Step	Kick	(turn ½ to back)							
	L	R	R	L								
Double Basic	DTS	DTS	RS									
	L	R	L/R									

Repeat Appalachian and Karate Turn Back To Face Front

Fancy Double	DTS	DTS	RS	RS
	L	R	L/R	L/R

Part B

Clogover Vine	DTS	DTS	DTS	DTS	DTS	DTS	DTS	RS
	L	R	L	R	L	R	L	R/L

Heel Pivot Chain	DTS	Heel	Step	Heel	Step	Heel	Step	(turn ½ to back)
	R	L	R	L	R	L	R	

Double Kick Basic	DTS	Kick	DTS	RS
	L	R	R	L/R

Repeat Above Back To Face Front

Part C

Mod. Charleston	DTS	(Heels out)	(Heels in)	(Heels out)	RS	Brush	Slide
	L	L/R	L/R	L/R	R/L	R	L

Crazy Triple	DTS	RS	DTS	DTS	(turn ¼ to right)
	R	L/R	L	R	

*** Repeat Above in Box to Face Front***

Ending

Appalachian	DTS	Drag	Step	Step	Drag	Step	Step	DTS	DTS	DTS	RS	
	L	L	R	L	L	R	L	R	L	R	L/R	
Triple Kick	DTS	DTS	DTS	Kick	DTS	DTS	DTS	RS				
and Triple	L	R	L	R	R	L	R	L/R				
One Step	DTS	Slide	(Hands out)									
	L	Both										

THATS ALLLLLLLLLL !!!!

ANOTHER PART OF ME — INTERMEDIATE LINE
RECORD BY: MICHAEL JACKSON, EPIC RECORDS — TIME: 3:47
CHOREO BY: MATT & MISSY PEARSON, K.C, MO (816) 358-5283
Start: WITH FIRST BEAT OF MUSIC

```
INTRO:  DSRS DSRS DB(OTS) B(XIF) B(UX) B(XIF)      2 BASICS &
        L RL R LR L       L      B     R           SWITCHER(turn
                                                     1/4 L each
        B(UX) H/SL                                   time)
        B     L R

        ** REPEAT 3 MORE TIMES TO FACE FRONT **
```

```
PART A: ST DS T/SL T/SL  DS BR(XIF)-BR(O)-RS      TRIGGER & AROUND
        L  R  L L  R R   L  R       R     RL            THE WORLD

        RS RS RS S/SL                            RUNNING ROCK STEPS
        RL RL RL R R                              (MOVE DIAGONAL R)

        DS DS  HEEL KLICK  RS                          HEEL KLICK
        L  R       B       LR                        (TURN 1/2 L)

        ** REPEAT ABOVE ON SAME FOOT TO FACE FRONT **
```

```
PART B: DS DS DS RS S/SL S/SL S/SL RS                ROCK A VINE
        L  R  L  RL R R  L L  R R  LR

        BR/SL(TURN 1/2 R) DS DSRS            BRUSH & DOUBLE BASIC
        L  R              L  R LR

        ** REPEAT ABOVE ON SAME FOOT TO FACE FRONT **
```

```
PART C: DS DS DS D/K  ST DS DS DS
        L  R  L  R L  L  R  L  R            (TURN 1/2 L AFTER ST)

        DSRS  TWIST(OTS) TWIST(XIF) CLAP H-B
        L RL    R          R             L R
        &1&2    &          3          &   4

        H SLUR  H SLUR                                 HEEL PULLS
        L  R    L  R

        ** REPEAT ABOVE ON SAME FOOT TO FACE FRONT **
```

```
BREAK:  STEP TURN  STEP TURN                      MILITARY PIVOTS
        BOOGIE LEFT   BOOGIE RIGHT                   JET'S BOOGIE
        HOP HOP HOP                                        HOPS
```

SEQUENCE: INT A B C 1/2C B C BR INT B C C C C C C

ANYTHING FUN LEVEL

RECORD BY: RANDY TRAVIS, WARNER BROS.
CHOREO BY: MATT & MISSY PEARSON, K.C., MO (816) 358-5283

PART A: DS-BR(X)-BR(O)-RS-DS-DT(UP)-RS-RS CONFUSION
L R R RL R L LR LR

DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-DS-RS 8 COUNT VINE
L R L R L R L RL

REPEAT PART "A" (OPPOSITE FOOT)

PART B: DT(B)-BR(F)-DS-RS DT(B)-BR(F)-DS-RS 2-HARD STEPS
L L L RL R R R LR

DS-K/PIVOT-S-SL KARATE
L R L R R

DS-DS-RS-RS FANCY DOUBLE
L R LR LR

REPEAT KARATE

REPEAT FANCY DOUBLE

BR(X)-BR(O)-RS DS-BR(X)-BR(O)-RS-S
L L RL L R R RL R

PART C: DS-RS DS-RS 2-BASICS
L RL R LR

DS-DR/S-DR/S-DR/S
L L R R L LR

REPEAT 2-BASICS

DS-K-K-K-DR/S-RS
L R L R L R LR

SEQUENCE: A B A B C A B B A 1/2A

BOOM! THERE SHE WAS — INTERMEDIATE LINE
RECORD BY: SCRITTI POLITTI, WARNER BROS RECORDS — TIME: 4:15
CHOREO BY: MISSY PEARSON, K.C, MO (816) 358-5283
Wait 16 Beats
Begin on Left Foot

```
PART A: DS-DS-DS-S(turn 1/2 Right)                    TORNADO TWIST
        L  R  L  R

        DS-DS-K(X)(arms out/in)-K(O)(arms forward/in)
        L  R  L                 L

        ** REPEAT PART A TO FACE FRONT **
```

```
PART B: DS-S(XIF)-DS-S(B)(full turn Right)-DS-DS-RS  SHORT KY
        L  R      L  R                     L  R  LR  (moving L)

        D-H-T(XIF)-PAUSE-H-RS                         STAGGER LEE
        L R R            R LR

        RS-DS-DS-R(X)S-R(O)S                          (turn 1/2 L on
        LR L  R  L   R L   R                          1st rs)

        ** REPEAT PART B TO FACE FRONT **
```

```
PART C: DS-DS-RS-RS                                   FANCY DOUBLE
        L  R  LR LR                                   (move forward)

        D-B/B(twist L)-B/B(twist R)-B-B-B             (bouncing on
        L  B            B            BOTH             balls of feet)

        DS-RS-TWIRL LEG BEHIND-S/H-PAUSE              BOOMIS STEP
        L  RL        R          R L
        &1 &2        &           3    &

        ST-DS-DS-RS-R/SL                              (turn 1/2 L)
        L  R  L  RL R R
        4  &5 &6 &7 & 8

        ** REPEAT PART C TO FACE FRONT **
```

```
PART D: 2 BASICS(move forward)-DS-DS-STAMP/SL-RS
         L & R                 L  R    L   R  LR

        4 JET'S BOOGIE (turning L, to face opposite wall)

        ** REPEAT PART D TO FACE FRONT **
```

SEQUENCE: A B A C A B A C A D A 1/2B A C A D C C

COMING TO AMERICA ADVANCED

RECORD BY: THE SYSTEM, ATCO RECORDS, 7-99320 SIDE A
CHOREO BY: MATT PEARSON, KANSAS CITY, MISSOURI (816) 358-5283
START: FIRST BEAT OF MUSIC

```
PART A:  DB(XIB) S(XIF) S S(IB)/SL RS                    HOT SHOE
         L       R      L     R     R  LR                MOVING LEFT

         DSRS(IF) RS(OTS) S(IB)/SL                       WONDERFUL
         L RL     RL      R     R

         ST DS(TURN1/2 L) T/B T/B T/B T/H                AUTOMATIC
         L  R             L R L L R L R L
         1  &2            e & a 3 e & a 4

         SL DS DSRS
         R  L  R LR
```

REPEAT ABOVE ON SAME FOOT

```
PART B:  DS DS DS BR/SL DS RS RS RS    DS-RS  COWBOY TURN & BASIC
         L  R  L  R  L  R  LR LR LR    L  RS  360 R AFTER SL

         D(OTS)B B(IN) B(OUT)                            POTTY
         R     B B     B

         H/H  H/H  H H/SL                                HEELS
         L L  R R  L R L
```

REPEAT ABOVE ON OPPOSITE FOOT

```
PART C:  ST S(XIB) S  ST S(XIB) S  ST PAUSE ST DS DS RS      TIME
         L  R      L  R  L      R  L        R  L  R  LR

         DS STAMP H TWIST(O) TWIST(X) TWIST(O) H(OTS)        WOODY
         L    R   L   L        L         L     R
         &1   &   2   &        3         &     4

         SL DSRS/SL                                   TURN 1/2 R.
         L  R LR R
```

REPEAT ON SAME FOOT FACING BACK

PART D:	DS BR/SL DSRS BR/SL DS DSRS L R L R LR L R L R LR	ROCKIN CHAIR & BRUSH TURN 1/4 L 1/4 R
	DS S(IB) S S S(IB) S ST L R L R L R L	JOEY
	DS K RS/SL R L LR R	CHUG A ROCK TURN 1/2 R

REPEAT ABOVE ON SAME FOOT TO FACE FRONT

SEQUENCE: A 1/2C B C B C D C A D C C C

DO YOU LOVE ME?

E-Z Fun Line - Another E-Z Possum Routine

RECORD: Contours, 45 rpm, Motown Yesteryear, Y-448F, 2:45
CHOREOGRAPHY: Tandy Barrett, Scotty Bilz, Stone Mountain, Georgia

Wait 4 fast drum beats after the talking.

PART A
(Do You Love Me?)

Moving Forward	Heel(Tch F) L	Toe(Tch B) L	DS R	DS L	DS R	RS LR	
	Heel(Tch F) L	Toe(Tch B) L	DS R	DS L	DS R	RS LR	
	Heel(Tch F) L	Toe(Tch B) L	DS R	DS L	DS R	RS LR	
4 Basics	DSRS R	DSRS L	DSRS R	DSRS L	Full-turn right		
Back Conveyers	Drag L	Step R	Step L	Step R	RS LR		
(moving bckwds)	Drag R	Step L	Step R	Step L	RS RL		
	Drag L	Step R	Step L	Step R	RS LR		
Stomps	Stomp L	Stomp R					
Looks "Watch Me Now"	Look R.	Look L					

PART B
("Work Work")

Pulls to left	Heel L &1	Slur R &	Step R 2 &	Heel L 3	Slur R &	Step R 4
Triple	DS L	DS R	DS L	RS RL		

DO YOU LOVE ME - page 2

Pulls to right	Heel R	Slur L	Step L	Heel R	Slur L	Step L
Triple	DS R	DS L	DS R	RS LR		
2 beat arm push	Hands up	and up				
Fancy Double	DS L	DS R	RS LR	RS LR		
Kicks	Stomp(Clap Clap) L		Stomp(Clap) R			
	Stomp(Clap Clap) L		Stomp(Clap) R			

PART C

Mashed Potatoes	8 beats				
Do the Twist	8 beats				
Walks Fwd.	8 beats				
Walks Back	8 beats (snap fingers)				
Rocking Chairs	DS L	(Kick) (R)	SL L	DSRS R	1/4 turn left

Do 3 more Rocking Chairs

Sequence ABC ABBC A omit 4 Basics B B

EVERYBODY'S SWEETHEART INTERMEDIATE

RECORD: EVERYBODY'S SWEETHEART, VINCE GILL, RCA 5331-7-R 45 RPM
CHOREO: JEFF PARROTT, RR#2, BOX 178, VERSAILLES, KY 40383
TANDY BARRETT, STONE MTN., GEORGIA

INTRO: WAIT 16 BEATS

A

&1	&2	&3	&4	&5	&6	&7	& 8	& 1	2	3	&4
DS	DS	DS	STEP	DS	DS	DS	STOMP-UP	DS(XIF)	-TOE	S-HEEL	S-HEEL-HEEL-UP
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(R)	(L)	(L) (R)	(R) (L)

← Turn 360°L

(TURN 1/2 LEFT)

&5	&6	& 7	&8
STOMP	DS	ROCK-STEP	KICK
(L)	(R)	(L) (R)	(L)

SHOULD BE FACING BACK, REPEAT TO FACE FRONT.

B

&1	&2	& 3	4	& 5	&6	&7 &8
DS	DS	ROCK-STEP	JUMP(CLICK HEELS TOGETHER LIKE MULE)	ROCK-STEP	DS	DS RS
(L)	(R)	(L) (R)	(L,R)	(L) (R)	(L)	(R)

(TURN 1/2 LEFT

REPEAT TO FACE FRONT

C

&1	&	2	&	3	&	4	&1	& 2	3	&	4
DS	S(XIB)	S(UNCROSS)	S	S(XIB)	S(UNCROSS)	S	DS	DT-JUMP (TWIST)	JUMP	JUMP	UP
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)(L)	(R)	(L,R)	(L,R)	(R)

&1	&2	&3	&4	&5	&6	&7	&8
DS	RS	DS	RS	DS	DS	DS	RS
(R)		(L)		(R)	(L)	(R)	
(TURN 1/2 L)		(TURN 1/2 L)		(TURN 3/4 L)			

REPEAT ONCE MORE TO FACE FRONT

&1	&	2	&	3	&	4	&5	&	6	&	7	&	8
DS	ROCK-STEP		ROCK-STEP		ROCK-STEP		DS	ROCK-STEP		ROCK-STEP		ROCK-STEP	
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)

----------MOVING LEFT---------- ----------MOVING RIGHT----------

D

&1	&2	&3	&4	&5	&6	&7	&8
DS	DS	DS	DS	SHUFFLE	SHUFFLE	SHUFFLE	SHUFFLE
(L)	(R)	(L)	(R)	(L,R)	(L,R)	(L,R)	(L,R)

TURN 360 TO LEFT

D-Con't

&1	&2	&3	&4	&5	&6	&7	&8	
DS	KICK	DS	KICK	DS	KICK	DS	KICK	(TURNING 360° LEFT)
(L)	(R)	(R)	(L)	(L)	(R)	(R)	(L)	

Bridge

+1	+2	+3	+4	+5	+6	+7	+	8	+1+2	+3+4
DS	DS	RS	RS	DS	DS	RS	Hop-	Toe	DSRS	DSRS
(L)	(R)	(L,R)	(L,R)	(L)	(R)	(L,R)	(R)	(L)	(L)	(R)
(— move Forward —)									(Turn 1/2 Each Time)	

+5	+6	+	7	+	8
DS	DS	Step-	Step-	Step-	Step
(L)	(R)	(L)	(R)	(L)	(R)
(Turn 1/2)					

Repeat Above

Extra Part

&1	&2	&3	&4	&5	&	6	&	7	&	8	
DS	DS	DS	KICK	DS(XIF)	ROCK -	STEP	ROCK -	STEP	ROCK -	Kick	REPEAT ONCE MORE
(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	
(MOVING FORWARD)				(TURN 1/2 LEFT)							

SEQUENCE

ABCD
ABCD
BRIDGE - EXTRA PART
BCDD*

*NOTE: Omit 4 kicks by adding 2 kicks plus STOMP DSRS STOMP

RECORD: THE JUDDS, "GIVE A LITTLE LOVE" BEGINNER

CHOREO: THERESA EDDINS GEER, COWTOWN CLOGGERS
6928 DRIFFIELD CRICLE, N. RICHLAND HILLS, TX 76180

INTRO: WAIT 16 BEATS BEGIN LEFT FOOT

SEQUENCE: A-B-C-A-B-C-A-B-C-END

PART A

1	DS	DS(XIF)	DS	DS(XIB)	DS	DS(XIF)	DSRS		"VINE"
	L	R	L	R	L	R	L	RL	

1	D/SCOOP	D/SCOOP	DS	DS	RS	RS		"SCOOP & FANCY DOUBLE"
	R	R	R	L	RL	RL		

REPEAT PART "A" TO RIGHT

PART B

1	HEEL	PULL	DSRS					"HEEL PULL & BASIC"
	L	R	L	RL				
1	STOMP	DS(XIF)	STEP(XIB)	STEP(OTS)	STEP(XIF)	HEEL		"LAURA'S WAY"
	R	L	R	L	R	R		
1	HEEL	PULL	DSRS					"HEEL PULL & BASIC"
	R	L	R	LR				
1	STOMP	DS(XIF)	STEP(XIB)	STEP(OTS)	SLUR (TURN 1/2 R)	BR		"MODIFIED LAURA"
	L	R	L	R	L	L		

PART C

1	HEEL	PULL	DSRS					"HEEL PULL & BASIC"
	L	R	L	RL				
1	STOMP	DS(XIF)	STEP(XIB)	STEP(OTS)	STEP(XIF)*			"LAURA'S WAY"
	R	L	R	L	R			

*WHEN FACING TO THE BACK OF THE ROOM ON THE LAURA'S WAY LEAVE OFF THE LAST HEEL.

1	DS	DS	DS	RS		"TRIPLE"
	L	R	L	RL		
1	DS	DS	STOMP	STOMP	DRAG/SLIDE	"SIMONE STOMP"
	R	L	R	L	BOTH	
1	HEEL	PULL	DSRS			
	R	L	R	LR		
1	STOMP	DS(XIF)	STEP(XIB)	STEP(OTS)	SLUR (TURN 1/2 R)	BR "MODIFIED LAURA"
	L	R	L	R	L	L

"GIVE A LITTLE LOVE"

ENDING

```
1       HEEL  PULL   DSRS          "HEEL PULL & BASIC"
         R     L    R LR

1       STOMP  DS(XIF)  STEP(XIB)  HOP(OTS) (TURN 1/4 R) STEP   "HOP STEP"
         L     R          L          R                    L

DO 3 MORE TIMES TO FACE ALL WALLS THEN DO


1       DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS    "VINE"
        R  L       R  L       R  L       R LR

1       D/SCOOP  D/SCOOP   DS DS RS RS          "SCOOP & FANCY DOUBLE"
           L        L      L  R  LR LR

REPEAT TO LEFT


1       HEEL  PULL  DSRS          "HEEL PULL & BASIC"
         R     L    R LR

1       STOMP  DS(XIF)  STEP(XIB)  STEP(OTS)  STEP(XIF)  HEEL     "LAURA'S WAY"
         L      R         L          R          L        L
```

Grandma's Feather Bed By: John Denver Intermediate Line

Choreography: Shirley Batson -- Greenville, S C

Taught By: Simone Nichols 260 Pelham Rd #M-10 Greenville, SC 29615 (803) 232-4665

A = 4 Black Mtn Steps

B = 2 Granny Steps
2 Karate Turns

C = 2 Scoops
1 Basic

Sequence = A B A B C A B 2 Granny steps

The Steps:

Black Mountain	
8	S
& R	
7	S
&	D
6 S	
&	T
5 S	
& D	
4 LIFT	SL
& H	BO
3 BA	BA(XIB)
&	
2 BO	HIT
& BO	Hit
1 S	
& D	
L	R

GRANNY	
8 SL	LIFT
& DR	HIT
7 S	
&	R
6 S	
& D	
5	S
& R	
4	S
&	D
3 SL	LIFT
& DR	HIT
2 SL	LIFT
& BA	BA(toes out)
1 BA	BA(toes in)
& D	
L	R

SCOOPS	
8 SL	
& DR	
7 SL	
& DR	BR
6 SL	
& DR	
5 SL	
& DR	BR
4 SL	
&	TCH(IB)
3 SL	
&	D(UNX)
2 SL	
&	D(XIF)
1 S	
& D	
L	R

KARATE TURN	
8	S
& R	
7	S
&	D
6 S	
&	R
5 S	
& D	
4 LIFT	SL
& BR	DR
3	ST
&	
2 SL	LIFT(Turn ½ L
&	BR
1 S	
& D	
L	R

I've Been Struck By

Simone

EASY INTERMEDIATE LINE: FOLLOW
A RALPH PIERCE RECORDING.
CHOREOGRAPHY: CHIP WOODALL
720 HEARD AVE.
AUGUSTA, GA. 30904 (404)7373044

****

DANCE SEQUENCE: A B A C B ENDING.

PART A: DBL BACK BR SL TCH OVER TCH OUT DS DS DS RS
R R L R XIF R OTS R L R LR

STOMP DBL. FOLLOW WITH 4 DS TURNING 1/2 LEFT
L R-L-R-L

REPEAT THE ABOVE SEQUENCE TO FACE GRONT

ROCKING CHAIR TRPLE RIGHT. ROCKING CHAIR TRIPLE MOVE LEFT
R R L L

4 BASICS 1/4 TURNS LEFT TO MAKE A CIRCLE.DS DS DS H STEP x 2

PART B: CLOG OVER VINE: RIGHT AND LEFT.

DS SLUR1/4 TURN LEFT. DS RS DS DS DS RS
R L R LR L R L RL

REPEAT THE DS SLUR x 3 TO MAKE A COMPLETE BOX SET.

PART C: BR SL TH BR SL TH DS DS RS RS
R L RR L R LL R L RL RL

BR SLIDE TH BR SL TH DS DS RS RS 1/2 TURN LEFT.
R L RR L R LL R L RL RL

REPEAT THE ABOVE SEQUENCE TO FACE FRONT AGAIN.

2 COWBOYS: DS DS DS BR SL DS RS RS RS. DO RIGHT DIAGONALLY
R L R L R L RL RL RL AND LEFT "

DS SWIVEL RS X 3 DS RS DS RS. DS SWIVEL RS X 3 DS RS DS RS.
R LR L RL R LR L RL R LR L RL

ENDING: STOMP DS DS RS DS (XIF) RS RS RS STEP (XIF)
R L R LR L RL RL RL R

HOT STUFF

High Intermediate Line - Another Possum Trot Routine

RECORD: Donna Summer, 45 rpm, Casablanca, 814-302-7, Time 3:37
CHOREOGRAPHY: Tandy Barrett, Scotty Bilz, Stone Mtn., GA

Intro: Wait 32 beats

Part A

Stomp Doubles	Stomp L	DS R	DS L	RS RL	Stomp R	DS L	DS R	RS LR
	Stomp L	DS R	DS L	RS RL	(1/4 to left each time)			
Fancy Double	DS R	DS L	RS RL	RS RL	face front			

Repeat Part A turning to right - opposite foot

Part B

Side Hops Moving to left	DS L	DS R	Hop L-R	Hop L-R	Hop L-R	Sl R
Delta	DS L	Br(XIF) R	Sl L	Br(OTS) R	Sl L	Tch(B) R
	(jump to)	Heel L-R	dig	(1/4 turn to right)		
Stomp Basic Chug	Stomp L	DSRS R	Sl R	(1/4 turn to right)		

Repeat Part B - same footwork - facing back - turn to front

Part C

"Runs" (face 1/4 right)	DS L	R(XIF)S R L	R(XIB)S R L	R(XIF)S R L	(Heel dig to side) R		

moving to front sideways

Heel Bounce	Heel (Bounce)		Heel (Bounce)	Sl	(turn 1/2 right)
	R	(L)	R	(L)	
	*DSRS		(*1/4 Turn right to face back)		

Zig-Zag	DS	Heel(OTS)	Toe(XIB)	(S)	Heel(OTS)
	L	R	R	(R)	L
	Toe(XIB)	(S)	Heel(OTS)		
	L	(L)	R		
	Toe(XIB)	(S)	Heel(OTS)		
	R	(R)	L		

Repeat "Runs" (face 1/4 right) move to back of room and heel bounces

Walk Around	Step	Step	Step	Step	(full turn left)
	L	R	L	R	

Marci	Stomp	DS	Scuff	(Hop)	Heel	Step
	L	R	R	(L)	R	R
	&1	&2	&	3	&	4

Part D

Turn Around (3/4 to Right)	DS	Br(XIF)	Sl	Br(OTS)	Sl
	L	R	L	R	L
	Ball	Ball	Ball	Step	
	R	L	R	L	
Steps Forward	DS	DS	DS	(moving forward)	
	R	L	R		

Repeat turn around 3 more times

Bridge I

Rocking Chair	DS	(Kick)	Sl	DSRS		
	L	(R)	L	R		
Break Over	DS	DS(XIF)	(Break over)		Roll Back	Sl
	L	R	(L)		L	L

HOT STUFF - page 3

Push Off	DS R	RS LR	RS LR	RS LR	(1/2 to right)
Fancy Double	DS L	DS R	RS LR	RS LR	

Triple Hop moving forward	DS L	DS R	DS L	Hop L	DS R	DS L	DS R	Hop R

4 Basics	DSRS L	DSRS R	DSRS L	DSRS R	(backing up)

Repeat Bridge I - same footwork - turn to front

Bridge II

Triple	DS L	DS R	DS L	RS RL		
Double and Pull	DS R	DS L	R S R L	(Slur) (R)	Step R	

Dt L	Hop(out) L-R	Click Heels L-R	Hop(out) L-R	Click(Heels) L-R

Hop(out) L-R	Click(Heels) L-R	Sl L

DS R	DS L	RS RL	SL L

Repeat Bridge II - opposite foot

Sequence

A B C D A B C D Bridge I Bridge II C C

HELLBENT HEAVEN
RECORD BY: BIG PIG, AM RECORDS, AM-3014
CHROEO BY: MISSY PEARSON, K.C, MO (816) 358-5283
WAIT 8 BEATS
Began on Left foot

ADVANCED LINE
TIME 3:33

```
INTRO:  DB TWIST TWIST TWIST                          (moving L)
        L    B     B     B

        DS-DT(U) DS-DT(U)                             (turn 1/4 L)
        L  R     R  L

        REPEAT

        ST-RS-ST-RS-ST ST-DS-DS-RS                    (forward than
        L  RL R  LR L  R  L  R  LR                    turn 360 on
        1  &2 &  3& 4  5  &6 &7 &8                    ST-DS-DS-RS)

        ** REPEAT ABOVE TO FACE FRONT **
```

```
PART A: DS-D/HOP-TCH DS-D/HOP-TCH DS-D/HOP-TCH        CANADIAN
        L  R L   R   R  L R  L   L  R L   R          BASICS
        1  e &   a2  3  e &  a4  5  e &   a6

        DB(B) DB(B)
        R     L
        7     8

        DS-DS-DS-RS                                   TRIPLE(turn
        R  L  R  LR                                   1/4 L)

        DS-DS-K(X)-K(O)                               (TURN 1/4 L)
        L  R  L    L

        ** REPEAT PART A TO FACE FRONT **
```

```
PART B: DS-BR(X)-BR(O)-RS-DS-D(U)-RS-RS               CONFUSION(move
        L  R     R     RL R  L    LR LR                diagonally L)
                                                      (turn 1/2 on
                                                      ds-d(u)-rs-rs)

        DS-TCH-B/SL-TCH-B/SL-B/SL-B/SL-B/SL
        L  R    R  L    L    R    L    R               WALK-ITS(for-
        &1 &2   &3 &4   &5   &6   &7   &8              ward(diagonal)

        ** REPEAT PART B TO FACE FRONT **
```

```
PART C: DS-RS DS-DS-RS                                BASIC & DOUBLE
        L  RL R  L  RL                                BASIC(diagonal
        &1 &2 &3 &4 &5                                R)
```

HELLBENT HEAVEN - page 2

```
B(B)/SL-B(B)/SL-B(B)/SL                          (moving back
   R        L        R                           diagonally)
   &6       &7       &8

DS-DS-DS-RS                                      TRIPLE(face
L  R  L  RL                                      forward)

ST-SCUFF(O)/H-SCUFF(B)/H-T/H-ST-DR/SL            PIGLET(turn
R        L   R        L R L R L  B  R            1/2 L on t-st
1        e   &        a 2 e & 3  &  4            dr/sl)

** REPEAT PART C TO FACE FRONT **
```

```
PART D: DS-RS-RS-RS DS-RS-RS-RS                  2 CHAIN STEPS
        L  RL RL RL R  RL RL RL                  (1 turn 360 L
                                                 2 turn 1/2 R)

        DS-DS-DS-DS                              DOUBLE STEPS
        L  R  L  R                               (forward)

        H/KLICK/S-RS H/KLICK/S-RS                HEEL KLICKS
         B       R LR   B      R LR
         &       L &2   &      3 &4

       ** REPEAT PART D TO FACE FRONT **
```

```
ENDING: ST-ST                                    2 STOMPS
        L  R
```

SEQUENCE: INTRO A B C D *A C D A B C D C D ENDING

(NOTE: *A - ONLY DO 1/2 OF PART 'A' DO NOT TURN)

HICKORY FLAT EXPRESS INTERMEDIATE

RECORD: Hickory Flat Express, Clogcue, Ralph's Records
CHOREO: Elliott Skeen, Hickory Flat Hoedowners, Route #4, Box #51
Denton, North Carolina 27239

PART A

DS	DS(XIF)	pause	SRS	KK	DSRS						PAUSE STEP
L	R		LRL	RR	RLR						
DS	DS	DS	RS	DS	DS	RS	K	HS	HS		TRIPLE & DOUBLE BASIC KICK PLUS TWO HEEL STEPS
L	R	L	RL	R	L	RL	R	R	L		
DS	DS(XIF)	pause	SRS	KK	DSRS						PAUSE STEP
R	L		RLR	LL	LRL						
DS	DS	DS	RS	DS	DS	RS	K				TRIPLE & DOUBLE BASIC KICK
R	L	R	LR	L	R	LR	L				

PART B

DS	D(XIF)	D(OUT)	LOOP(turn ½ R)	S	DS	DS	RS	RS			LOOP STEP
L	R	R		R	L	R	LR	LR			
S	DS	S	DS	S	S	SL	DS	DS	RS	HS	HS	SYNCOPATION & TWO HEEL STEPS
L	R	L	R	L	R	R	L	R	LR	L	R	
DS	D(XIF)	D(OUT)	LOOP(turn ½ R)	S	DS	DS	RS	RS			LOOP STEP
L	R	R		R	L	R	LR	LR			
S	DS	S	DS	S	S	SL	DS	DS	RS		SYNCOPATION
L	R	L	R	L	R	R	L	R	LR		

PART F (Fiddle)

DS	DS(XIF)	DS	DS(XIB)	DS	DS(XIF)	DSRS					VINE LEFT
L	R	L	R	L	R	LRL					
HS	HS	HS	K								HEEL TRIPLE FORWARD
R	L	R	L								
DS	DS	DS	RS								TRIPLE BACK
L	R	L	RL								
DS	DS(XIF)	DS	DS(XIB)	DS	DS(XIF)	DSRS					VINE RIGHT
R	L	R	L	R	L	RLR					
HS	HS	HS	K								HEEL TRIPLE FORWARD
L	R	L	R								
DS	DS	DS	RS								TRIPLE BACK
R	L	R	LR								

BRIDGE

HS	HS	HS	K	DS	DS	DS	RS				HEEL TRIPLE FORWARD & TRIPLE BACK
L	R	L	R	R	L	R	LR				

SEQUENCE: A, B, F, A, BRIDGE, A, B, F, B, BRIDGE, BRIDGE

HOLD WHATCHA GOT EASY/INTERMEDIATE LINE
RECORD BY: RICKY SCAGGS("COMING HOME TO STAY"ALBUM) EPIC RECORDS
CHOREO BY: MISSY PEARSON, K.C, MO (816) 358-5283 TIME: 3:10
WAIT 12 BEATS AFTER INTRO
Begin on Left foot

```
PART A:  DS-D(X)-D(O)-RS DS-D(X)-D(O)-RS        2 AROUND THE WORLDS
         L  R    R    RL R  L    L    LR

         DS-DS-DS-RS DS-DS-DS-RS                2 TRIPLES(up & back)
         L  R  L  RL R  L  R  LR

         HOP/SL-HOP/SL-HOP/SL-HOP/SL            WHATCHA TWIRL(turn
          &  1   &  2   &  3   &  4             3/4 L, done on balls
                                                of both feet)
         TCH(F)-TCH(B)-RS-STAMP/SL
         R      R      LR L     R               CHARLESTON STAMP
         &5     &6     &7 &     8

         DS-RS DS-RS DS-DS-RS                   2 BASICS, FANCY DBL.
         L  RL R  LR L  R  LR                   (turn 1/4 L)
```

```
PART B:  BR(X)-BR(O)-DS-S/SL                    (4 counts)
         L     L     L  R R
```

```
PART C:  DS-DS-DS-DS-DS-DS-DS-RS                8 CNT.VINE (L)(turn
         L  R  L  R  L  R  L  RL                full on 4,5,&6)

         DS-T(XIB)/T(OS)-T(OS)/T(XIB)-T(OS)/S      JOEY (turning
         R  L      R     L     R      L     R      1/2 L)
         &1 &      2     &     3      &     4

         H-PULL/S-DS-S/SL                          HEEL PULL SLIDE
         L R    R L  R L
         1 &    2 3  & 4
```

** REPEAT PART C TO FACE FRONT **

```
PART D:  DS-RS-DS-RS-DS-DR/S-DR/S-DR/S          (turning 1/4 L on
         L  RL R  LR L  L  R R  L L  R          ds dr/s dr/s dr/s)

         DS-RS-DS-RS-DS-K-K-K-DR/S-S-S          (turning 1/4 L on
         L  RL R  LR L  R L R L  R L R          ds k k k dr/s s s)
```

** REPEAT PART D TO FACE FRONT **

SEQUENCE: A - B - C - A - D - B - C - A - D - B - A - *A

NOTE: *A, DO LAST 1/2 OF PART A (Whatcha Twirl, Charleston Stamp)

RECORD: "IF THE SOUTH WOULDA WON", HANK WILLIAMS, JR WB RECORDS 727862-A

CHOREO: THERESA EDDINS GEER, COWTOWN CLOGGERS
6928 DRIFFIELD CIRCLE, NORTH RICHLAND HILLS, TX 76180

INTRO: 16 BEATS BEGIN LEFT FOOT INT/ADV

SEQUENCE: A-B-C-A-D-A-B-BRIDGE-C-A-D-BRIDGE

PART A

1	DS	DT(UP)/SL		DS(XIF)		SLUR/BR		DS	DT(UP)/SL		DS(XIF)	SLUR/BR		"REVERSE SLUR"
	L	R	L	R		L	L	L	R	L	R	L	L	
1	DS	DT(XIF)/SL		DT(OTS)		BALL/BALL(XIF)		BALL/SL		DSRS	KICK			"HIGH HORSE BASIC"
	L	R	L	R		R	L	R	R	L RL	R			

REPEAT USING OPPOSITE FOOT WORK

PART B

1	STOMP	DS(XIF)	STEP	DB/FLANGE		HEEL	SL	DSRS		SLUR	SLIDE	(TURN 1/2L ON SLUR)		
	L	R	L	R		L	R	L RL		R	R			
1	STOMP	DS(XIF)	STEP	DB	FLANGE/FLANGE		(IN ON TOES)		HEEL/HEEL		(UP ON HEELS POINTING OUT)			
	R	L	R	L	L	R			L	R				
	STEP	DS	DS	RS										
	R	L	R	LR										

REPEAT

PART C

1	HEEL	PULL	DSRS											
	L	R	L RL											
1	DS(OTS)		BALL(XIB)		BALL(OTS)		BALL(OTS)		BALL(XIB)		BALL(OTS)		STEP	"JOEY"
	R		L		R		L		R		L		R	
1	D(XIF)	D(X)	PAUSE	TOE(IN)	(TURN 1/2 L)		HEEL	SL						
	L	L		R			L	R						
1	DS	DS	RS	KICK										
	L	R	LR	L										

REPEAT

"IF THE SOUTH WOULDA WON"
PG. 2

PART D

```
1       DS TCH(F) HEEL  TOE HEEL   TCH(B) HEEL   "CHARLESTON"
        L   R      L     R   R      L      R

1       DSRS (TURN 1/4 R)  DSRS (TRUN 1/2 L)
        L RL               R LR
```

BRIDGE

```
1       STOMP DT(UP)/SL  TCH/DT(B)  BALL(IB)/HEEL   "VENUS STEP"
          L     R    L    R   R      R      L

1       STOMP DS(XIF) STEP  DB/FLANGE  HEEL
          L     R      L    R   R      L
```

I'M GONNA GET YOU

Dance: Line
Level: Intermediate

Artist: Eddy Raven
Choreo: Carole Hall

Wait 8 beats

Intro

```
DS H(if) S T H T H  DS H(if) S T H T H
 1 r     1 r r 1 1   r 1     r 1 1 r r
&1 &     2 & 3 & 4  &5 &     6 & 7 & 8
```

Master City's

Part A

```
DS DS Hop T B H B H S    DS DS Hop T B H B H S
 1  r  r  1 1 r r 1 1     r  1  1  r r 1 1 r r
&1 &2  &  a 3 e & a 4    &5 &6  &  a 7 e & a 8
```

Hickory Step

```
DS D(xif) H D(ots) H BB ST ST Sto DS DSHTHS
 1 r      1 r      1 1r  1  r  r   1  r1lrr
&1 &      2 &      3  &  4     5  &6 &7e&a8
```

Scotty Step

Part B

```
DS DS DSRS DS Fl T H Fl T H S Br Sl
 1  r  1r1  r  1 1 r  1 1 r r  1  r
&1 &2 &3&4 &a  5 & a  6 & a 7  &  8
```

Move forward on triple

Repeat on same foot

Move back on triple

Repeat Part A
Repeat Part B

Break

```
Sto DS(xif) Sto DS Sto Sto Sl DS DSHBHS
 1   r       1   r  1   r   r  1  r1lrr
 1  &2       &  3&  4   &   5 &6 &7e&a8
```

Syncopated Step

Repeat on same foot

Repeat Part A
Repeat Part B

Part C

```
DS DS(xib) DS DS(xif) Fl H H Sl DSRS
 1  r       1  r      1 r r  1  rlr
&1 &2      &3  &      4 5 &  6 &7&8
```

Turn ½ R on basic

Repeat on same foot
Repeat Part B

Repeat Break 4 times turning ¼ L each time on Sl

Sequence: A B A B Br A B C Br

JUST LOVING YOU

BEGINNER COUPLES DANCE

ARTIST: THE O'KANES
LABEL: COLUMBIA, 38-07611

CHOREO: DEBORAH WHITE
LONGVIEW, TX.

COUPLES HOLDING HANDS, IN CIRCLE, FACING LINE OF DANCE. BEGIN ON LEFT FOOT.

SEQUENCE: A-A-B-A-C-B-B*-A-A-B-A-C

WAIT 32 BEATS, THEN:

PART A:

```
2 TRIPLES:   DS-DS-DS-RS,  DS-DS-DS-RS     (MOVING FORWARD IN LINE OF DANCE)
              L  R  L RL    R  L  R LR

4
TOE TOUCHES:  DS-TCH(XIF)-SL,  DS-TCH(XIF)-SL,  DS-TCH(XIF)-SL,  DS-TCH(XIF)-SL
              L  R         L   R  L         R   L  R         L   R  L         R
```

* *

PART B:

```
2 SLUR BRUSH:  DS-SLR(XIB)-STEP-DS-BR-SL,  DS-SLR(XIB)-STEP-DS-BR-SL (left then right)
               L  R         R   L  R  L    R  L          L  R  L R

2 BASICS:      DSRS, DSRS
               L RL  R LR

1 FANCY DOUBLE:  DS-DS-RS-RS
                 L  R  LR LR
```

(B*: REPLACE FANCY DOUBLE WITH DS-DS-RS-STOMP-STOMP)

* *

PART C:

```
2 PUSH OFF:  DS-RS-RS-RS,  DS-RS-RS-RS   (PUSH LEFT, THEN RIGHT)
             L  RL RL RL   R  LR LR LR

2 ROCKING CHAIRS:  DS-BR-SL, DSRS, DS-BR-SL, DSRS  (TURN ¼ LEFT ON BR)
                   L  R  L   R LR  L  R  L   R LR
```

REPEAT ABOVE STEPS, SAME FOOTWORK

JUST GOT PAID
By: Johnny Kemp
Columbia Records 38-07744

Intermediate
Time: 3:25

Choreo: Chip Summey P.O. Box 6534 Asheville,NC 28816 (704) 252-9988

Sequence: Wait 32 - Intro - A - B - C - A - B - C - A - D - C - D

Intro

Toe Steps T-Step (L) T-Step (R) T-Step (L) T-Step (R) (Clap-Clap)

Repeat Toe Step and Clap in Box Formation

8 Basics DTS (L) RS (R/L) (alternating feet)

Do Basics in Box Formation

Part A

Marcie and Fancy Double Step (L) DTS (R) Hop (L) Heel-Step (R) DTS (L) DTS (R) RS (L/R) RS (L/R)

Potty Two DTS (L) DTS (R) DT(ots) (L) Ball-Slide (Both) Pivot (R) Step (L) RS (L/R) (turn ½ to back)

*** Repeat Above Back To Face Front***

Part B

Drag Step Vine DTS (L) Drag (L) Step (R) DTS (L) Drag (L) Step (R) DTS (L) Step (L) Drag (R) Step (R) DTS (L) RS (R/L)

Double Kick and Triple DTS (R) Kick (L) DTS (L) Kick (R) DTS (R) DTS (L) DTS (R) RS (L/R) (turn ½ to face back)

*** Repeat Above Back To Face Front***

Part C

4 Canadian Basics DTS (L) DBL (R) Ball-Step (R) (repeat alternating feet)

Drag Steps Step (L) Drag (L) Step (R) Step (L) Drag (L) Step (R) Step (L) (Turn ¼ left)

Triple DTS (R) DTS (L) DTS (R) RS (L/R) (turn ¼ left)

*** Repeat Above Back To Face Front ***

Part D

Groovin' DTS (L) Ball-Slide (Both) Step(xif) (R) Heel (R) Heel (R) Slide (L)

Heel Pivot Chain DTS (R) Heel (L) Step (R) Heel (L) Step (R) Heel (L) Step (R) (turn right)

*** Repeat Above in Box Formation Back To Face Front ***

Advanced Line Dance
(C.L.O.C. Terminology)

JOHN HENRY

Cued by: Jeff Driggs, St. Albans, WV

Time: 2:15
BPM: 132

Produced by Ralph's Records RR 028801

INTRO: Wait 8 Beats. Left Foot Start

PART A

L	DS	S	R	DS	FLANCE	BO	BO	SL			2 Basics, John Henry
R	R	DS	S		DS(XIB)	T(B)	H(F)				
&1	& 2	&3	& 4	&5	&6	&	7	8			

L		H	S		H	S		*OS	R		Double Out Rock Steps
R	DT(OTS)	R	DT(OTS)		R	S(XIB)	SL	DS	S		*Turn ½ to right on
&a		1 &	2 &a		3 &	4 &		5	&6 &7	& 8	double to face back.

REPEAT BASICS, JOHN HENRY AND DOUBLE OUTS TO FACE FRONT

L	DS		H		H	S		DS	R		High Horse
R	DT(XIF)		DR(X)		R	S(XIB)	SL	DS	S		
&1	&a		2 &a		3 &	4 &		5	&6 &7	& 8	

PART B

L	DS	H	H		H	H	R	BR			Double Heel & Stamp
R	*DT	DT	STAMP		DT	DS	S	SL			*Turn ¼ to left on DT/H DT/H
&1	&a	2 &a	3	&	4	&a 5	&6	& 7	&	8	

L	DS	SL	R	DS		SL	BR				Rockin' Chair, 2 Brushes
R	*BR	DS	S		BR	DS	SL				*Turn ¼ to left on Rockin'
&1	& 2	&3	& 4	&5	& 6	&7	& 8				Chair to face back.

REPEAT DOUBLE HEEL & STAMP, ROCKIN'CHAIR AND BRUSHES TO FACE FRONT

L	DR	SL	DR	SL	DR	SL	DR	SL	B(OTS)	B(XIF)	B(OTS)	B(XIB)	B(OTS)	H(F)			
R	DR	SL	DR	SL	DR	SL	DR	SL	B(OTS)	B(XIB)	B(OTS)	B(XIF)	B(OTS)	S	SL		
&	1	&	2	&	3	&	4		5	&	6	&	7	&	8		

Shuffles, Scissors

PART C

L	DS		S	*H(F)	DS		DS	S			Ohio Step, Triple
R	S(XIF)		S		S		DS	R			*Heel takes weight
&1	&		2 &	3	4	&5	&6	&7	&	8	Move forward 45° to left.

L		H		H		H(F)	H(F)				Double Backs
R	DR(B)		DT(B)		T(B)	BO	BO	SL			Repeat on left foot (Total 2)
&a		1 &a		2 &		3	&	4			

REPEAT ON RIGHT FOOT LEAD - OHIO, TRIPLE AND 2 DOUBLE BACKS MOVING 45° TO THE RIGHT

L	DS		H		H	S	S	SL	R		Turnaround
R	DT(XIF)		DT(X)		*R	R	BR	DS	S		Turn 360° to right on
&a	&a		2 &a		3	& 4	& 5	& 6	&7	& 8	Rock Steps

PART D

L	DS			SL							Flanges Moving forward
R	FLANGE	H(F)									Repeat on right, left &
&1		&		2							right foot (Total 4)

L	DT	DS(IXB)		H							Fleaflickers Moving back
R	H			DT	DS(XIB)						Repeat on left & right
&a	1 &2			&a 3 &4							foot (Total 4)

L	DS	S	R	DS	S	R					4 Basics
R	R	DS	S	R	DS	S					Turn 360° to left

ENDING

L	DS		H		H	S		*DS			Modified High
R	DT(XIF)		DT(X)		R	S(XIB)	SL	SKUFF	BR(B)	T(XIB)	Horse
&1	&a		2 &a		3 &	4 &		5	&6 a	& 7	*Watch timing!

SEQUENCE: A-B-C-C-B-D-A-ENDING

JAMBALAYA
Produced By: Ralphs Records
Choreo: Chip Summey

LEVEL: INTERMEDIATE
TERMINOLOGY: CLOG

INTRO WAIT 8 BEATS, START WITH LEFT FOOT
SEQUENCE: INTRO-A-B-C-A-B-INTRO-A-B-C-1/2A

INTRO:

Carolina Brush	**STEP**	**PULL**	**STEP**	**PULL**	**(2X)**	
	L	R	L	R		
Joey	**DTS**	**BA(XIB)**	**BA(OTS)**	**BA(OTS)**	**BA(XIB)**	**RS**
	L	R	L	R	L	RL

PART A

Karate Turn	**DTS**	**DBL(B)**	**(turn 1/2 to Back)**	**Step**	**Kick**
	R	L		L	R
Triple	**DTS**	**DTS**	**DTS**	**RS**	
	R	L	R	LR	

*****REPEAT ABOVE BACK TO FACE FRONT

PART B

Triple Hop & Triple	**DTS**	**DTS**	**DTS**	**HOP**	**DTS**	**DTS**	**DTS**	**RS**
	L	R	L	L	R	L	R	LR

Jambalya Twist	**DTS**	**TCH(XIF)**	**DBL(B)**	**STEP**	**(turn 1/2 to Back)**
	L	R	R	R	

Fancy Double	**DTS**	**DTS**	**RS**	**RS**
	L	R	LR	LR

*****REPEAT ABOVE BACK TO FACE FRONT*****

PART C

Kentucky Drags	**DTS**	**DRAG**	**STEP**	**DTS**	**DRAG**	**STEP**	**DTS**	**DRAG**	**STEP**	**DTS**	**DRAG**	**STEP**	**DTS**
	L	L	R	L	L	R	L	L	R	L	L	R	L

Staney Stomp	**DTS**	**DTS**	**STAMP**	**SLIDE**	**STAMP**	**SLIDE**
	R	L	R	L	R	L

Triple	**DTS**	**DTS**	**DTS**	**RS**	**(turn 3/4 right to next wall)**
	R	L	R	LR	

JUST GOT PAID ADVANCED

RECORD BY: JOHNNY KEMP, COLUMBIA RECORDS 38-07744, TIME 3:25
CHOREO BY: MATT PEARSON, KANSAS CITY, MISSOURI (816) 358-5283
START: AFTER FIRST 16 BEATS

```
PART A:  DS DS(XIF) DS(UX) DS  DD(OTS) S S S/SL RS   VINE & FLARE TURN
         L  R       L      R   L       L R L L  RL        (MOVE LEFT)

         DSRS   DB(OTS) DB(OTS) DB(OTS) H/SL RS SL       BASIC & MIXER
         R LR   L       R       L       R L  RL L
                &1      &2      &3      & 4  &5 6

         **REPEAT ABOVE ON OPPOSITE FOOT**
```

```
CHORUS:  DSRS DS(XIF)/SL(OTS) S PAUSE S S S DS S/SL              BANGER
         L RL R       R       L      R L R L  R R
         &1&2 &3      &       4   &  5 & 6 &7 & 8

         S(IB)/SL  S(IB)/SL                                  STEP SLIDES
         L     L   R     R                                (MOVE BACKWARD)

         DSRS/FLAP(B) SL H-S  PAUSE  ST DSRS                       BOOMIS
         L RL  R      L  L R         L  R LR   (TURN 1/2 R ON ST DSRS)
         &1&2  e      &   3     &    4  &5&6

         **REPEAT ABOVE ON SAME FOOT TO FACE FRONT**
```

```
PART B:  ST DS T/S T/S    DS DS RS RS          TRIGGER & FANCY DOUBLE
         L  R  L L R R    L  R  LR LR                (MOVING FORWARD)

         DT DD(OTS)  S/SL(OTS)  S  ST(TURN 1/2 R)              SIDE STEP
         L  R        R R        L  R

         DB/B(TWIST) B/B(TWIST) B(TWIST) B(TWIST) SL              BOOGIE
         L  B  (L)   B B  (R)   B  (L)   B  (R)   R

         **REPEAT ABOVE ON SAME FOOT**
```

```
BREAK:   DSRS DSRS(OTS)                                        2 BASICS
         L RL R LR                                         (TURN 1/4 L)

         SLUR(XIB)-FL  S-FL  H-FL  SLUR(XIB)-FL              CAMAL WALK
           L       R   R L   L R     R       L

         **REPEAT 3 MORE TIMES TO FACE FRONT**
```

SEQUENCE: A CHORUS A B CHORUS A B CHORUS BREAK A CHORUS

MUSIC STREET INTERMEDIATE LINE DANCE

Record: "Music Street" by Betty Wright; Direct Hit Records, P.O. Box 110902, Nashville, TN 37222 (615)360-7609
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot.

PART A - 16 BEATS

# TIMES	STEP							DIRECTIONS
1	DS	PU	HL	PU	HL	PU	HL	"Swivel" Move left.
	L	R	L	R	L	R	L	
	&1	&	2	&	3	&	4	
2	DS	RS						"Single Basics"
	L	RL						
	&1	&2						

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 32 BEATS

		(xif)	(unx)						
1	DS	DS	DS	ST	DS	DS	HL	HL	"Jazz Vine" Turn
	L	R	L	R	L	R	L	R	Turn 360° left on
	&1	&2	&3	4	&5	&6	7	8	beat four.

		(xif)		(unx)				
1	DS	DT	SL	DT	SL	TT-R	HL-L	"Venus" Turn
	L	R	L	R	L	BA-L	BA-R	1/2 left on
	&1	&	2	&	3	&	4	beats 3 & 4.
	PA	SL	DS	DS	RS			
	L&R	R	L	R	LR			
	&	5	&6	&7	&8			

*REPEAT THIS SEQUENCE ONCE MORE.

PART C - 16 BEATS

		(ots)		(xif)		(ots)		
2	DS	TT	HL	TT	HL	TT	HL	"Outhouses"
	L	R	L	R	L	R	L	
	&1	&	2	&	3	&	4	

1	DS	RS	ST	DR	SL	"Jackson Spin"
	L	RL	R	R	R	Turn 360° right
	&1	&2	3	&	4	on beat three.

1	JUMP	DR	SL	DS	RS	"Jump Pump" Turn 1/4 left on beat 1 and 1/4 right on beat two.
	L&R	L	L	R	LR	
	1	&	2	&3	&4	

PART D - 32 BEATS

		(xif)		(xif)		
1	ST	DS	SL	DS	SL	"Street Step" Move forward.
	L	R	R	L	L	
	1	&2	&	3&	4	
1	DS	DS	DS	RS		"Triple Basic" Turn 3/4 right.
	R	L	R	LR		
	&1	&2	&3	&4		

*REPEAT THIS SEQUENCE THREE MORE TIMES.

SEQUENCE

A, B, B, C, D,
B, C, D,
A, B, C, D,
A, B, C, D, D

ABBREVIATIONS

DS: double step
PU: push
HL: heel
RS: rock step
ST: step
DT: double toe
SL: slide
TT: toe
BA: ball
PA: pause
DR: drag
(xif): cross in front
(unx): uncross
(ots): out to the side

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NEVER GONNA GIVE YOU UP

RECORD: Never Gonna Give You Up, Rick Astley RCA #5347-7-R
CHOREOGRAPHY: Jeff Parrott, RR #2 Box 178 Versailles, KY 40383

Part A

```
DS DRAG-STEP KICK  DT-UP  DS  S(XIF)  S UNCROSS  S(XIB) KICK  DS
   L    R    L     L     L   R       L          R      L     L
&1 &    2    &3    &  4  &5  &       6          &      7     &8
(-------------------------MOVING LEFT-------------------------)

DS  DS  DSRS  STOMP  DS(XIF)  S  S(UNCROSS)  S
R   L   R     L      R        L  R           L
&1  &2  &3&4  &5     &6       7  &           8
(TURN 1/2L)                       (TURN 1/2 R)
```

Repeat everything in opposite direction

Part B

```
DS   KICK   DSRS   DS   KICK        S   KICK
L    R      R      L    R           R   L
&1   &2     &3&4   &5   &6          &7  &8
                        (TURN 1/2 L)

DS   KICK   DSRS   DS   KICK        S   KICK
L    R      R      L    R           R   L
&1   &2     &3&4   &5   &6          &7  &8
                        (TURN 1/2 L)
```

Part C

```
DS   S(XIF)   S   S(UNCROSS)  S(XIF)   S   UP   DS   DS   DSRS
L    R        L   R           L       R   L    L    R    L
&1   &        2   &           3       &   4    &5   &6   &7&8
(------MOVING FAST---------)

DT(XIF)  DT-OUT  BALL  HEEL-BALL  HEEL-BALL  HEEL-BALL  HEEL-BALL
R        R       R     L          R          L          R
&1       &2      &     3          &          4          &

STOMP        S  DT-HEEL  BALL-HEEL  UP
L            R  L  R     R    L     L
5            &6 &  7     &          8
(TURN 1/2 R)
```

Repeat once more.

Bridge

```
STOMP  TOE  HEEL-STEP  STOMP  TOE  HEEL-STEP  STOMP
L      R    L          R      L    R          L
(-----------------MOVING FORWARD-----------------)

DS  DS  DSRS
R   L   R
(TURN 3/4 R)
```

Repeat 3 more times making a square.

Sequence

A B C A B (CC) BRIDGE A B (CC)

OMIT TURN 1/2 R
ADD 3/4 R

****
Record: "New Sensation"
Artist: INXS--Atlantic Records--7-89080
Choreo: Stacy Goforth--1199 Murfreesboro Rd #F4--Nashville, TN 37217
****

Wait 16 counts (start w/right foot crossed over left)

A. 1 H H Sl OSRS
1 OS OS RS K
2 OSRS
1 OS OS OSRS
1 Heel Twist w/OS OS OSRS
1 OS OS OS RS(side) Slur(r) Br Sl OSRS — ½ turn
2 OS(xif) H Sl OSRS — "Bop Step"
4 OS
1 OS H(out) OS(xif) pause
Repeat

B. 2 OT(xif) OT(out) OB(swing heels out then in) H(1) Sl — "Cross Swings"
1 OS H RS Br Sl — ½ turn
1 OS OS OS RS
1 Cross Swing
1 OS T(f) H(side) OS(xif) pause

C. 2 OSRS
4 OS
1 OS OT(xif) OT(out) Toe-tap OT(xif) OT(out) RS(½ turn) K
Repeat

Sequence: A,B,A,B,C,A + 4OS,A,B

OH YEAH

ADVANCED LINE DANCE

Record: "Oh Yeah" by Yello; Direct Hit Records, P.O. Box 110902, Nashville, TN 37222 (615)360-7609
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 8 beats. Start on the upbeat following the eighth beat.

PART A - 64 BEATS

# TIMES	STEP	DIRECTIONS
1	JUMP DR SL DS RS L&R L L R LR 1 & 2 &3 &4	"Jump Pump" Turn 1/4 right on the basic.
1	(aif) DT SL DR SL DS RS L R R R L RL & 1 & 2 &3 &4	"Scoop" Move left foot counter-clockwise.
1	ST DS DS RS R L R LR 1 &2 &3 &4	"Stomp Double" Move forward.
1	(if) DS DS HL DS L R L R &1 &2 &3 &4	"Break Step"

*REPEAT THIS SEQUENCE THREE MORE TIMES.

BREAK #1 - 16 BEATS

1	(xif) BA BA HL L R R & 1 &2	Snap arms out on beat 1 & turn 1/2 left on beat 2.
2	LEAN LEAN LEAN L R L 1 & 2	"Jazz" Shift weight accordingly.
2	DS	

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 64 BEATS

		(xif)				(xif)						
1	DS	DS	DS	DS	DS	DS	DS	RS				"Clog-Over Vine"
	L	R	L	R	L	R	L	RL				Turn 360° right
	&1	&2	&3	&4	&5	&6	&7	&8				on beat four.
		(ots)		(ots)								
1	BA	TT	BA	TT	PA	SL	DS	RS	DS	DS	RS	"Rocky"
	R	L	L	R	L&R	L	R	LR	L	R	LR	
	&	1	&	2	&	3	&4	&5	&6	&7	&8	

*REPEAT THIS SEQUENCE THREE MORE TIMES.

PART C - 64 BEATS

				(xib)		(unx)		(if)		(xib)		
1	DT	BA	TP	BA	HL	BA	HL	BA	TP	BA	HL	"King Louis"
	L	L	R	R	L	L	R	R	L	L	R	(Missy Pearson)
	&	1	e	&	a	2	e	&	a	3	e	Move Forward.

(unx)		(if)		(xib)		(unx)		(if)	
BA	HL	BA	TP	BA	HL	BA	HL	BA	TP
R	L	L	R	R	L	L	R	R	L
&	a	4	e	&	a	5	e	&	a

(xib)		(unx)		(if)		
BA	HL	BA	HL	BA	BA	SL
L	R	R	L	L	R	R
6	e	&	a	7	&	8

		(xif)		(unx)		(ots)	(xif)			
1	DS	DT	SL	DT	SL	BA	BA	BA	SL	"High Horse"
	L	R	L	R	L	R	L	R	R	(Steve Smith)
	&1	&	2	&	3	&	4	&	5	

DS	DS	RS
L	R	LR
&6	&7	&8

*REPEAT THIS SEQUENCE THREE MORE TIMES.

PART D - 16 BEATS

	(xif)		
4	DS	SL	"Double Slides"
	L	L	More forward.
	&1	&	
1	DS	RS	"Single Basic"
	L	RL	
	&1	&2	

PART E - 32 BEATS

1	DS	SP	SL	SP	SL	SP	SL	"Burton Turn"
	L	R	L	R	L	R	L	
	&1	&	2	&	3	&	4	

		(xif)			(ots)	(xif)	
1	ST	DS	BA	PA	ST	ST	"Rocket"
	R	L	R	L&R	L	R	
	1	&2	&	3	&	4	

*REPEAT THIS SEQUENCE THREE MORE TIMES.

BREAK #2 - 8 BEATS

2	LEAN	LEAN	LEAN	TT	CLAP	from "Respect Yourself" (Simone Nichols)
	L	R	L	R	L&R	
	1	&	2	3	4	

ENDING - 16 BEATS

*DO 14 BEATS OF BREAK #1 AND THEN ADD:

		(xif)	
1	ST	DS	"Bow"
	L	R	
	1	&2	

SEQUENCE: A, BREAK #1, B, C, D, BREAK #1, E, D, BREAK #2, C, D, ENDING

ABBREVIATIONS

DR: drag
SL: slide
DS: double step
RS: rock step
DT: double toe
ST: step
HL: heel
BA: ball
TT: toe
PA: pause
TP: tap
SP: stamp
(aif): around in front
(if): in front
(xif): cross in front
(ots): out to the side
(xib): cross in back

REAL GOOD FEEL GOOD SONG
Intermediate Line - Another Possum Trot Routine

RECORD: Mel McDaniel, 45 rpm, Capital B-44158, Time 2:23
CHOREOGRAPHY: Tandy Barrett & Scotty Bilz, St. Mountain, Georgia

Wait 32 beats

PART A

Stomp Lynn	Stomp L	DS R	DT L	Hop apart L-R	Swish X L(IF)R	
	Hop apart L-R	Swish X R(IF)L	Hop apart L-R			
	Click Heels L-R	Sl(Lift) L (R)	*PSRS (*turn 1/4 L) R			
Heel Scoots	DT L	*Bounce L	*Bounce L	*Bounce R	*Bounce R	
	*Bounce L	*Bounce R	Sl R	(moving forward sideways from front)		

* as you bounce, touch heel of opposite foot on floor

Double & Chug	DS L	DS R	RS LR	SL(kick) R	(1/4 turn L)

repeat Part A with same footwork and turns

Part B

Git-it Git-it	Stomp L	DT R	SL L	DT R	SL L	DT R	SL L	(face 1/4 to L from front)
	Stomp R	DT L	SL R	DT L	SL R	DT L	SL R	(face 1/4 to R from front)

continue to face 1/4 R from front

Fancy Double with Scissor Kick	DS L	DS(XIF) R	R(kick L foot forward) L	Step R
	R(kick R foot forward) L		S R	

moving towards front

Bell Kick	DS	Click(Hop off floor side kick to right)	
	L	L-R	
	&1	&	
	Step	RS*(turn 1/2 to L)	DS
	L	RL	R
	2	&3	&4

*Note: turn changes during dance. check sequence.

repeat Part B facing back of room - same foot and turn directions

Bridge

Triple Hop	DS	DS	DS	Hop (diagonally to L)
	L	R	L	L
Double & Stomp	DS	DS	RS	*STOMP (*turn 1/2 to right)
	R	L	RL	

repeat triple hop and double and stomp to rear L corner

repeat triple hop and double and stomp to frnt R corner

repeat triple hop and couble and stomp to rear R corner

remember double and stomp turns 1/2 right each time

Break I

4 Walk-Its	Ball-step	Ball-step	Ball-step	Ball-step
	L	R	L	R

full turn left

Break II

Basics	DSRS	DSRS
	L	R

Break III

Stomps	Stomp	Stomp (note strange count)
	L	R
	&1	&

Sequence

A B BREAK I A B BRIDGE BREAK II B B (turn bell kicks 1/4 L)

1/2 B (turn bell kick full turn L) BREAK III

PINK CADILLAC INTERMEDIATE LINE DANCE

Record: "Pink Cadillac" by Natilie Cole; EMI-Manhattan Records B-50117; time, 4:14
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Start your engines and idle 24 beats.

INTRO - 32 BEATS

# TIMES	STEP	DIRECTIONS
1	DS DS DS BR SL L R L R L &1 &2 &3 & 4	"Triple Brush" Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	"Triple Basic" Back up.
4	DS RS	"Single Basics" Turn 360° left.

*REPEAT THIS SEQUENCE ONCE MORE.

PART A - 64 BEATS

				(xif)			(unx)		
1	DT	HL-R	PA	TT	PA	HL	RK	ST	"Woodall Stagger" (Chip Woodall) Move left.
	L	BA-L	L&R	R	L&R	R	L	R	
	&	1	&	2	&	3	&	4	
1	DS	DS	DS	RS					"Triple Basics"
	L	R	L	RL					
	&1	&2	&3	&4					
1	DS	SL	RS	SL	RS				"Rock Slide" Move Forward.
	R	R	LR	R	LR				
	&1	&	2&	3	&4				
1	DT	HL	PA	ST	DS	DS			"Heel Pivot" Spin 3/4 right on beat one.
	L	L	L&R	R	L	R			
	&	1	&	2	&3	&4			

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART B - 16 BEATS

1	DS	DS	DS	BR	SL	"Triple Brush" Move forward.
	L	R	L	R	L	
	&1	&2	&3	&	4	

1	DS	DS	DS	RS	"Triple Basic"
	R	L	R	LR	Back up.
	&1	&2	&3	&4	

2	DS	RS	"Single Basics"
	&1	&2	Turn 1/2 left.

		(xif)						
1	BA	BA	HL	DR	SL	DR	SL	"Half Turn and
	L	R	R	L&R	L&R	L&R	L&R	Slap" Turn 1/2
	&	1	2	&	3	&	4	Left on beat 2.

PART C - 48 BEATS

			(ots)		(xif)							
1	DS	RS	RK	ST	DS	PA	HL-R	HL-R	SL	DS	RS	"Cadillac" Move
	L	RL	R	L	R	L&R	BO-L	BO-L	L	R	LR	forward. Turn
	&1	&2	&	3	&4	&	5	&	6	&7	&8	1/4 left on 5.

1	DS	DS	DS	BR	SL	DS	RS	RS	RS
	L	R	L	R	L	R	LR	LR	LR
	&1	&2	&3	&	4	&5	&6	&7	&8

"Cowboy" Move forward on the 1st 4 beats & turn 1/4 left on the last 4 beats.

*REPEAT THIS SEQUENCE ONCE MORE.

2	HL-L	HL-L	SL	DS	RS
	BO-R	BO-R	R	L	RL
	1	&	2	&3	&4

"Chuck Berry" (Chip Woodall) Move left & right.

	(xif)						
2	DS	DR-L	SL-L	DR-L	SL-L	DR-L	SL-L
	L	unslur right foot					
	&1	&	2	&	3	&	4

"Thriller"

BRIDGE I - 8 BEATS

2	LEAN	LEAN	LEAN	TT	CLAP
	L	R	L	R	L&R
	1	&	2	3	4

From "Respect Yourself" (Simone Nichols) Move left & right.

BRIDGE II - 32 BEATS

	(xif)		(ib)	(unx)		
1	DS	DS	PA	BA	BA	SL
	L	R	L&R	L	R	R
	&1	&2	&	3	&	4

"Half Flip" Turn 1/2 right on beat four.

1	DS	DS	RS	RS
	L	R	LR	LR
	&1	&2	&3	&4

"Fancy Double"

		(ots)			
2	BA	TT	HL		"Rope Pull" Move right.
	L	R	R		
	&	1	2		
1	Look behind snap fingers			ST CLAP	"Jazz"
	1,2,			3 4	

*REPEAT THIS SEQUENCE ONCE MORE.

SEQUENCE

INTRO, A, B, C, BRIDGE I, A, B, C, BRIDGE II, A, B, C

ABBREVIATIONS

DS: double step
BR: brush
SL: slide
RS: rock step
DT: double toe
HL: heel
BA: ball
PA: pause
TT: toe
ST: step
DR: drag
RK: rock
BO: bounce
(xif): cross in front
(unx): uncross
(ots): out to the side
(ib): in back

ROLL WITH IT

ADVANCED Line Dance (Steps and sequence)

Record: Roll With It by Steve Winwood Virgin 7-99326

Choreo: Jeff (DRIGGER) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

Wait 32 beats

PART A

L	DS		DS		S		H(F)		DS	S
R		DS(XIB)		Tch(XIB)	H(OTS)	T(XIB)	S	SL		R
	&1	&2	&3	&	4	5	&	6	&7 &	8

"Nylenda-Maggie" combination

L			T(XIB)	DT			T(XIB)			
R	T(XIB)	DT			T(XIB)	DT			SL	
	&	1a &		2a &		3a &			4	

Toe Doubles

L	DS	S	R	
R		R	DS	S

2 Basics, turning ½ left to face back.

Repeat Nylenda-Maggie, toe doubles and basics to face front.

PART B

L	DS		DS		SL		B		B		B	H(F)
R		DS		BR		DT	B	DT	B	DT	B	BO	SL
	&1	&2	&3	&	4	&a	5	&a	6	&a	7	&	8

Triple brush, twist (during twist, turn heels to right while on balls of feet.)

L	DS		S		R		S	SL			S	SL	
R		R		DS		S			S	SL			S SL
	&1	&	2	&3	&	4	&	5	&	6	&	7	& 8

2 Basics, 4 Step Slides turning ½ left to face back.

Repeat Triple brush, twist, basics and step slides to face front.

PART C

L	DS		HOP				DT		Tch	DS		HOP		H(F)	S	SL
R		DT		Tch	DS		HOP				DT		Tch	S	H(F)	STAMP
	&1	a&	a	2	&3	a&	a	4		&5	a&	a	6	&	7	& 8

3 Canadians & Switch Stomp

L					H(F)	S		SL		DS					H(F)	SL
R	STAMP		STAMP	DS		H(F)			DS		CROSS	OUT	T(XIB)	S		
	1		2	&3		&		4	&5	&6	&	7		&		8

2 Stamps, Burton Shuffle, Brent Step (from Brent Montgomery)

PART D

L	DS				H		H	BO	S(OTS)	BO	BO	S(OTS)	BO	BO	SL
R		DT(XIF)		DT(X)		BO	S(OTS)				S(OTS)	BO	BO		
	&1	&a	2	&a	3	&	4		5	&	6	7	&	8	

"Scotty-Potty" combination (from Bilz & Summey) Turn 360° left on beats 5 &

L	BO	BO	DT	DT	BO	BO	DT		DS		S		R		
R	DT	DT	BO	BO	DT	DT	BO	SL		R		DS		S	
	&a	1a	&a	2a	&a	3a	&a	4	&5	&	6	&7	&	8	

Double-doubles, 2 basics Turn ½ to right on basics to face back.

Repeat Scotty-Potty, double-doubles and basics to face front.

SEQUENCE: A-B-C-D-A-B-C-D-B-D-A-B-C-D-A-B-½D(Don't turn)

TERMINOLOGY

DS	Doubletoe step	H	Heel(to keep beat - takes weight)
DT	Doubletoe	H(F)	Heel(in front - no weight)
R	Rock	BO	Bounce
S	Step	(F)	Front
SL	Slide	(XIB)	Across in back
B	Ball	(OTS)	Out to side
T	Toe (tip of toe)		

Song: The Real McCoy
Label: Thunderbird Records

E-Z Line

Simone Nichols

The Steps:

4 Out House
4 Triple (turn ¼ left on each)

4 Outhouse
4 Triple (turn ¼ left on each)

Slur & Kick (Left)
Slur & Kick (Right)

Simone Stomps

2 Double Pump
2 Stomp Double (turn ¼ Left on each to face back)

2 Double Pump
2 Stompe Double (Turn ¼ left on each to face front)

2nd - Repeat all of above steps

3rd- ending 4 Outhouse
4 triple (turn ¼ Left on each)

1 Basic

1 Triple

****
Record: "Roll Back the Rug"
Artist: Gary Morris--Warner Bros. Records--1-25069
Choreo: Stacy Goforth--1199 Murfreesboro Rd #F4--Nashville, TN 37217
****

Wait 32 counts (start on left foot)

A. 2 OSRS
1 OS H(r) H(l) RS Br Sl
2 OSRS
1 OS OS OSRS 1/2 turn

B. 2 OS OS OS OS OS Hop RS Hop up & back
4 OSRS
8 Toe-Heels

C. 2 OS K OSRS
2 OS(side) OS(xif) OS(back) OS(side)
2 OS OS OS OS RS RS RS RS up & back
2 Clog-over-vines
2 OS K OSRS
2 OS(side) OS(xif) OS(back) OS(side)

Sequence: A,B,C,A,B,C,½A + 4OSRS,B,C

HI!!!
Please do not hesitate to ask questions about anything. Sorry this is so unclear...but I promise by the end of the wkshp. you'll have it down pat!!

SATISFY YOU

By Sweethearts of the Rodeo
Columbia Label

Easy Level Line
By Jean Stephenson

Wait 4 beats. Begin on left foot. SEQUENCE: Intro-A-B-C-D-Break-A-B-E-F

INTRO	STOMP DOUBLE	L/STOMP	R/DTS	L/DTS	R/L R S	R/STOMP	L/DTS	R/DTS	L/R R S		
	CROSSOVER	L/DTA	L/DTO	L/DTS	R/L R S	R/DTA	R/DTO	R/DTS	L/R R S		
	HALF DOUBLE	L/DTS	R/DTS	L/R R S							
PART A	KENTUCKY STEP	L/DTS	R/DTS	L/TOE STEP	R/TOE STEP	L/DTS	R/DTS	L/R R S	L/R R S		Turn ½ on RS. Repeat starting right foot.
	DOUBLE UP	L/DTS	R/DT UP	R/DTS	L/R R S						
PART B	CHARLESTON	L/DTS	R/TCH-F	R/STEP-B	L/R R S	L/DTS	R/DTS	L/DTS	R/L R S		Repeat starting right foot.
	DOUBLE KICK	L/DTS	R/KICK	R/DTS	L/KICK						
	HALF DOUBLE	L/DTS	R/DTS	L/R R S							
PART C	BRUSH KICK	L/DTS	R/DTS	L/DTS	R/BR	L/SL	R/DBL	R/FLANGE	R/BR	R/KICK	R/DTS	L/R R S
	BASICS & TRIPLE	L/DTS	R/L R S	R/DTS	L/R R S	R/DTS	L/DTS	R/DTS	L/R R S		
	MAX STEP	R/DTA	R/DTO	R/STEP	L/STEP	R/SLIDE					
PART D	CHARLESTON	L/DTS	R/TCH-F	R/STEP-B	L/R R S	L/DTS	R/DTS	L/DTS	R/L R S		Repeat starting right foot.
	DOUBLE KICK	L/DTS	R/KICK	R/DTS	L/KICK						
BREAK	STOMP DOUBLE	L/STOMP	R/DTS	L/DTS	R/L R S	R/STOMP	L/DTS	R/DTS	L/R R S		Turning ½ on rock step.
PART E	KICK VINE	L/DTS	R/KICK	R/DTS	L/R R S (turn ½ left)	L/DTS	R/DTS	L/DTS	R/L R S (moving left)		

Repeat starting on right foot, turning ½ right and moving right)

PART F

4 Charleston Steps (turning ¼ left on rock step)
2 Charleston Steps (in place)

End.

SHORTENIN' BREAD
Produced By: Ralph's Records
Choreo: Scotty Bilz

LEVEL: INTERMEDIAT
TERMINOLOGY: CLOG

Intro: Wait 8 beats, START WITH LEFT FOOT
Sequence: A-B-C-D-E-A-B-C-D-E-A-B-C-A-B-1/3C(no turn)

PART A

Cotton Eyed Joe	**Kick(XIF)**	**SL**	**Kick(OTS)**	**SL**	**DSRS (1/4 turn left)**				
	L	R	L	R	L	RL			
4 Steps Back	**DS**	**DS**	**DS**	**DS**	**(backing)**				
	R	L	R	L					

*****REPEAT A OPPOSITE FOOTWORK AND TURNS*****

PART B

Kangaroo Sideways	**DS**	**SL**	**RS**	**SL**	**RS**	**(facing 1/4 rt. moving forward)**
	L	L	RL	L	RL	
Triple	**DS**	**DS**	**DS**	**RS**	**(turn 1/2 left)**	
	R	L	R	LR		

PART C

Stomp Sequence	**STOMP**	**DT**	**SL**	**STOMP**	**DT**	**SL**	***STOMP**	**DS**	**RS**	**SL**
	L	R	L	R	L	R	L	R	LR	R

*Turn 1/2 left
*****REPEAT B SAME FOOTWORK SIDEWAYS TO BACK TRIPLE TO FRONT*****

PART D

Clog-Over to Left	**DS**	**DS(XIF)**	**DS**	**DS(XIB)**		
	L	R	L	R		
Fancy Double	**DS**	**DS**	**RS**	**RS**		
	L	R	LR	LR		
Shortenin' Bread	**DS**	**DT(XIF)**	**SL**	**DT(OTS)**	**SL**	**RS**
	L	R	L	R	L	RL
Pivot Chain	**DS**	**RS**	**RS**	**RS (1/2 to right)**		
	R	LR	LR	LR		

****REPEAT D FACING BACK SAME FOOTWORK AND TURNING****

PART E

8 Step Forward	**DS**	**DS**	**DS**	**DS**	**DS**	**DS**	**DS**	**DS**				
	L	R	L	R	L	R	L	R				
Slap Backs	**DT(B)**	**SL**	**S**	**DT(B)**	**SL**	**S**	**DT(B)**	**SL**	**S**	**DT(B)**	**SL**	**S**
	L	R	L	R	L	R	L	R	L	R	L	R

RECORD: "SHALLOW RIVER", DAN FOGELBURG-ALBUM HIGH COUNTRY

CHOREO: THERESA EDDINS GEER & KARL HARGIS, COWTOWN CLOGGERS

INTRO: WAIT 32 BEATS - BEGIN RIGHT FOOT INT/ADV.

SEQUENCE: ABCD-BRIDGE-1/2D-ABCD-AB

PART A

```
1      DT(B)  BR-SL  TCH(XIF)  TCH(XIF)  TCH(F)  TCH(XIF) DSRS
        R      R       R         R        R        R     R LR

       TOE(XIB)/SL   DS DS RS KICK   DS RS RS  "SHORTIN BREAD VARIATION"
           L    L    R  L  RL  R     R  LR LR
```

REPEAT USING OPPOSITE FOOTWORK

PART B

```
1      DS DS(XIB)  DS DS(XIF)  TOE(IN) HEEL  (TURN 1/2 RT) SL  DSRS  "VINE TOE"
       R    L      R    L       R       R                  L   R LR

1      DS DT(XIF) DT(X) & BALL/BALL(XIF)   HEEL/SL  DS DSRS
       L   R      R        R     L          L   R   L  R LR
```

REPEAT USING OPPOSITE FOOTWORK

PART C

```
2      DS DT(XIF)  DT(X)  BALL/BALL(XIF)  BALL/SL  (TURN 1/2 R)  DSRS  BR-SL
       R  L        L      L      R           L                  R LR   L

2      DS DS STAMP (TURN 1/2 RT) & STEP   DS DS DS RS (FORWARD)
       R  L   R                     R     L  R  L  RL
```

PART D

```
1   DS(XIB)/RS  DS(XIF)/FLANGE  HEEL  HEEL HEEL TOE(IN)  HEEL  TOE(IN) TOE/HEEL(SWITCH) SL
     R      LR   L       R       R     R    R    R       R     R       R   L           R

    DSRS  DSRS  DS DS DSRS
    L RL  R LR  L  R  L RL
```

```
1   DS(XIB)/RS  DS(XIF)/FLANGE  HEEL  HEEL HEEL TOE(IN)  HEEL  TOE(IN) TOE/HEEL(SWITCH) SL
     R      LR   L       R       R     R    R    R       R     R       R   L           R

    DSRS  DSRS  DS DSRS BR-SL
    L RL  R LR  L  R LR  L  L
```

BRIDGE

```
3    DS  SWIVEL  SWIVEL  SWIVEL (TURN 1/4 LEFT ON DS) DS  DS DSRS (TURN 360  R)

1    DS  SWIVEL  SWIVEL  SWIVEL (TURN 1/4 LEFT ON DS) DS  DS RSRS
```

Simone Nichols (803) 232-4665

260 Pelham Rd #M-10 Greenville, SC 29615

BASIC

2	S	
&		R
1	S	
&	D	
	L	R

TRIPLE

4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

ROCKING CHAIR

4		S
&	R	
3		S
&		D
2	SL	
&		BR
1	S	
&	D	
	L	R

BASKETBALL TURN

8		S
&	R	
7		S
&	R	
6		S
&		D
5	S	
&	D	
4		S(TURN ½ RT)
&		
3	S	
&		
2		S
&		D
1	S	
&	D	
	L	R

CHARLESTON STEP

4		S
&	R(IB)	
3		S
&		TCH(IB)
2	SL	
&		TCH(IF)
1	S	
&	D	
	L	R

TRIPLE KICK

4	SL	
&		BR
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

STOMP DOUBLE

4	S	
&		R
3	S	
&	D	
2		S
&		D
1	ST	
&		
	L	R

STEP SEQUENCE (Directions on page 2)

4 Basics
2 Triples
2 Rocking Chairs
1 Basketball Turn
2 Charleston Steps
2 Triple Kick
4 Stomp Double

Repeat above sequence until end of record.

<u>Directional Movements for mixer</u> -- begin w/ left foot

Begin Facing Line of Dance (L.O.D) -- Counterclockwise around circle. Hold inside hands: Ladies Left
Gents Right

1 Basic	Turn away from each other.
1 Basic	Turn Toward each other. Grasp hands. Ladies Right Hand -- Gents Left.
1 Basic	Ladie steps under Gents Left arm to center, Gent moves to outside.
1 Basic	Facing L.O.D.; Lady in center, Gent on outside. Holding Ladies Right hand in Gents Left.
1 Triple	Lady Rolls in front of Gent.
1 Triple	Lady rolls to outside; face L.O.D. Holding Ladies left in Gents right hand.
2 Rocking Chair	Let go hands; Turn ¼ left on each. Face reverse L.O.D.(clockwise).
1 Basketball Turn	Turn ½ Right to face L.O.D.
2 Charleston Step	In place.
1 Triple Kick	Move Left -- clap on kick.
1 Triple Kick	Move Right -- clap on kick.
4 Stomp Double	Gent turns ¼ Left on each; Lady moves forward on each to end standing by a new partner.

SOUTHERN RAILROAD

By Carlton Moody & Moody Brothers
Lamon Label

Intermediate Line
By Jean Stephenson

Wait 16 beats. Begin on left foot.

SEQUENCE: A - B - C - D - B - C - ½C

PART A (Do twice)

OH GLORY	L DTA	L DTO	L BALL	L SL	R DRAG	R SL	L DTS	R DTS	L DTS	R/L R S
OUTHOUSE	R DTS	L TCH HL	L DTS	R TCH HL	R DTS	L TCH HL	L/R R S *	L BR	R SL	

*Turn ½ left to face opposite.

PART B (Do Twice)

CLOGOVER VINE	L DTS	R DTS	L DTS	R DTS	L DTS	R DTS	L DTS	R/L R S
DOUBLE KICK TRIPLE	R DTS	L KICK	L DTS *	R KICK	R DTS	L DTS	R DTS	L/R R S

*Turning ½ left to face opposite.

PART C

SCOOTER TRIPLE	L STEP	R DTS	R SCOOT	R SCOOT	L STEP	R CHUG	R DTS	L DTS	R DTS	L/R R S
TRIPLE SCOTTY	L DTS	R DTS	L DTS	R/L R S	R DTA	R DTO	R/L BALL	R/L S L	R/L DRAG	R SL
SLIDE STEP	L DTS	R DTS	L STEP ots	R STEP ots	L SLIDE together	L STEP	R DTS	L DTS	R DTS	L/R R S
2 BASICS & STOMP DOUBLE	L DTS	R/L R S	R DTS	L/R R S	L STOMP	R DTS	L DTS	R/L R S		
MAX STEP	R DTA	R DTO	R BALL	L HEEL/BALL	R BALL SL					

PART D

2 TRIPLES	L DTS	R DTS	L DTS	R/L R S	R DTS	L DTS	R DTS	L/R R S
JEAN'S WAY	L STEP	R DTS xif	L STEP SL	R STEP SL	L DTS	R/L R S	R DTS	L/R R S
4 STOMP DBL CROSSOVERS	L STOMP	R DTS	L DTS	R/L R S	R DTA	R DTO	R DTS *	L/R R S

*Turn ¼ left to face all directions.

BLITZ	L DTS	R DTA	R DTO	R STEP xib	L STEP fwd	R STEP *	L DTS	R DTS	L/R R S

*Turn ½ right to face back; ½ right to face front on RS

2 TRIPLES	L DTS	R DTS	L DTS	R/L R S	R DTS	L DTS	R DTS	L/R R S

STREETS OF BAKERSFIELD INTERMEDIATE

RECORD BY: DWIGHT YOAKAM & BUCK OWENS, REPRISE RECORDS 7-27964-A
CHOREO BY: MATT PEARSON, KANSAS CITY, MISSOURI, (816) 358-5283
START: AFTER 16 BEATS

PART A:

```
DS BR/SL DSRS BR/SL DS DSRS                ROCKIN CHAIR & BRUSH
L  R  L  R LR L  R  L  R LR               (TURN 1/4 L    1/4 R)

DS DT(XIF) DD RS DD RS S SL RS                          FLARE OUT
L  R       R  LR R  LR R R  LR            (TURN 360 AFTER DD)
```

REPEAT ABOVE ON SAME FOOT

PART B:

```
ST DS T/S TS    DS DSRS RS                                TRIPLES
                                                  (MOVING FORWARD)

DB(XIB) S(IF) S S(IB) SL R SLUR SL                     HOT SHOE SLUR
L       R     L R     R  L  L   R                (TURN 1/2 R ON SLUR)

DS DSRS                                                 DOUBLE BASIC
L  R LR
```

REPEAT ABOVE ON SAME FOOT

PART C:

```
DS DS(XIF) DS(OTS) DS(XIB)
L  R       L       R
                                                        BURTON VINE
D/H T H R-FL H SL                                     (MOVING LEFT)
L R R L L R  L R
&1  2 &  3   & 4

DSRS RS RS STAMP/SL DS DSRS                             ROCK STAMP
L RL RL RL   R   L  R  L RL        (TURNING 360 L BEFORE STAMP)
```

REPEAT ABOVE ON OPPOSITE FOOT

SEQUENCE: A B C B A B C C C

"SANO SCAT" EASY INTERMEDIATE TO INTERMEDIATE

RECORD: "SANO SCAT", DIRECT HIT RECORDS #DHR-0003-A
CHOREO: JEFF PARROTT, ROUTE #2, BOX 178, VERSAILLES, KY 40383
(606) 873-5231

INTRO: WAIT 16 BEATS

&1	&2	3	4	&5	&6 &7	&8	
DS	DT (TURN ½ R)	S	KICK	DS	DSRS	KICK	POLLYWALLY TURN
(L)	(R)	(R)	(L)	(L)	(R)	(L)	

A

&1	&	2	&3	4	&5	&6	&7	&8	
DS	DRAG	S(XIF)	DS	S(TURN 360 R)	DS	DS	RS	RS	KY TWIST
(L)	(L)	(R)	(L)	(R)	(L)	(R)	(L-R)	(L-R)	FANCY DBL.

(REPEAT ABOVE TO FACE FRONT)

&1	&2	&3	&4	&5	&6	&7&8	
DS	DS(XIF)	DS(UNCROSS)	DS(XIB)	DS(UNCROSS)	DS(XIF)	DSRS	VINE BASIC
(L)	(R)	(L)	(R)	(L)	(R)	(L)	

B

&1	&2	&3	& 4	&5&6	&7	&8	
DT-UP	BRUSH-KICK	DS(XIF)	S KICK	DSRS	DS	KICK	IDA RED
(R)	(R)	(R)	(L) (R)	(R)	(L)	(R)	
				(TURNING 360 L)			

(REPEAT EVERYTHING IN OPPOSITE DIRECTION)

&1	&2	&3	&4	&5	&6	&7	&8	
DS	KICK(TURN ½ R)	S	KICK	DS	KICK(TURN ½ R)	S	KICK	KARATE TURN
(L)	(R)	(R)	(L)	(L)	(R)	(R)	(L)	

C

JUMP JUMPS

(ALL HOPS ARE COMPLETED WITH BOTH FEET)

1	&	2	&	3	&	4	&5	&6	&7&8	
DS	SLIDE	ROCK	-STEP	SLIDE	ROCK	-STEP	DS	DS	DSRS	SCOOTS
(L)	(L)	(R)	-(L)	(R)	(R)	-(L)	(R)	(L)	(R)	

[← MOVING FORWARD →][TURNING 3/4 R]

D

&1	&	2	&	3	&	4	&5	&6 &7&8	
DS	S(XIB)	S(UNCROSS)	S	S(XIB)	S(UNCROSS)	S	STOMP	DS DSRS	JOEY STOMP
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)(R)	BASIC

(DO THREE MORE TIMES MAKE A SQUARE)

Ending

1	&	2	&	3	(OMIT JUMP JUMPS)
STEP	HEEL-BALL	HEEL-BALL	HEEL-BALL	STOMP	ENDING
(L)	(R) (R)	(L) (L)	(R) (R)	(L)	

SEQUENCE: A-B-C-A-B-C-D-C-A-B-C-A-B-C(½only)-ENDING

****

SIMPLY IRRESISTIBLE: ROBERT PALMER

CHOREO: CHIP WOODALL (404)737-3044

SEQUENCE: AABCAABCDED CLAP 4 BRIDGE AABDD STEP STEP SNAP.

PART A: JOEY-DS B(XIF) B B(OTS) B(XIB) B STEP
L R L R L R L

STEP(XIF) STEP TURN CIRCLE LEFT STEP RS.ARMS UP AND DOWN:STEPS.
R L R LR

BASIC BASIC FANCY DOUBLE
L R L
REPEAT ALL ABOVE TO FACE FRONT.

PART B: VINE LEFT. BASIC 1/2 L. BASIC 1/2 L. TH TCH CLAP TH TCH CLAP
R L RR L LL R
REPEAT THE ABOVE TO THE RIGHT.

PART C: DS H SPIN LEFT FULL CIRCLE STEP RS
L R L RL

DS DS 1/2 L. TH CHUG. TRIPLE RS. STOMP DS STOMP DS STOMP
R L RL L L-R-L R L R L R
REPEAT THE ABOVE PART TO FACE FRONT.

PART D: AXEL F: DS DBL(XIF) BREAK BREAK BREAK BREAK STEP
L R L R L R R

STOMP DS DS RS. 1/4L. BASIC 1/4 L BASIC FULL TURN TRIPLE RS.
L R L RL HANDS UP AND SNAP WITH SHOULDERS DROP.
REPEAT TO FACE FRONT.

PART E: STOMP DBL 1/4. H H CHUG DS RS.
L R R R R LR
REPEAT THE ABOVE THREE TIMES TO MAKE A COMPLETE BOX SET.

BRIDGE: BASIC BASIC FORWARD TRIPLE RS 1/2 LEFT.
L R LRL

LOOP STEP: DS LOOP STEP LOOP TRIPLE RS.
R LXIB R LXIB RLR LR
REPEAT THE ABOVE SEQUENCE.

DS CHUG IN A CIRCLE 1/4 TURNS LEFT.DO FOUR.

SHAKE L-R-L-R.

****
Record: "Simply Irresistible"
Artist: Robert Palmer--EMI Records, B-50133
Choreo: Stacy Goforth--1199 Murfreesboro Rd #F4, Nashville, TN 37217
****

Wait 16 counts (start on left foot)

A. 2 DS K ST
1 DH(L) H(R) H(L) RS
1 DS H T RS
1 DS DS RS RS
Repeat 3 more times in a box

B. 4 DS — forward
1 DS H T(xif) H(up)
4 DS — backward
1 DS H T(xif) H(up)

2 DS DS DSRS — full turns
1 Cheerleader Stomp

C. 1 ST DT(up) DSRS
4 Toe-Heels — forward
1 DS DT(up) T(xib) K DT(xif) DT(unx) T(xib) K
1 ST DT(up) DSRS
4 Toe-Heels — backward
1 DS DT(up) T(xib) K
1 Rap Freeze — 4 counts

D. Stomp Break

E. 2 DSRS DSRS
1 Clog-over-vine
2 Scoops w/fancy double
1 Clog-over-vine
2 Scoops w/fancy double
4 Buck basics — circle
2 Stomps
1 Rap Freeze — 2 counts

Sequence: A,B,C,A,B,C,1/2 A,D,C,E,A,B,C,C,Freeze

Song: Too Gone Too Long
Artist: Randy Travis Label:Warner Brothers 7-28286-A

Upper Intermediate Line

Simone Nichols (803) 232-4665
260 Pelham Road #M-10 • Greenville, S.C. 29615

The Steps:

Rocking Chair

4		S
&	R	
3		S
&		D
2	SL	
&	DR	BR
1	S	
&	D	
	L	R

Darryl

8		S
&	R	
7		S
&		D
6	BO	LIFT
&	BO	TIP(IB)
5	BO	TIP(IB)
&		
4	BO	HIT
&	HIT	BO
3	BO	HIT
&	HIT	BO
2	HIT	BO
&	BO	HIT
1	BO	HIT
&		
	L	R

TRIPLE

4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

GALLOP

4		BA
a		HIT
&	BA	
3		BA
a		HIT
&	BA	
2		BA
a		HIT
&	BA	
1		S
&		D
	L	R

CHARLESTON

4		S
&	R(B)	
3		S
&		TCH(B)
2	SL	
&		TCH(F)
1	S	
&	D	
	L	R

CRUD

8	SL	LIFT
&	BA	HIT
7	TIP(XIB)	BO
&	TIP(OTS)	BO
6	HIT	BA
&	BO	TIP(XIB)
5	BO	TIP(OTS)
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

The Steps continued:

Toe Back

	L	R
8	S	
&		TIP(IB)
7	SL	
&		D
6	S	
&	D	
5		S
&		D
4	S	
&	TIP(IB)	
3		SL
&	D	
2		S
&		TIP(IB)
1	SL	
&		D

ROCK OUT

	L	R
4	LIFT	SL
&		BA(XIB)
3	BA(OTS)	
&		BA(OTS)
2	BA(XIB)	
&		BA(OTS)
1	BA(OTS)	
&		

The Sections:

A = 2 Rocking Chair (move left)
1 Darryl
1 Triple
1 Gallop (move right)
2 Charleston

B = 1 Crud
1 Toe back

Bridge = 1 Rock out

Ending= 1 Triple
1 Gallop
2 charleston

The Sequence:

A A B A A B B Bridge A ending

Title: Three Time Loser

Advanced Line

Artist: Dan Seals Label: EMI America #B-43023 Time: 3:02

Choreography: Simone Nichols 260 Pelham Rd #M-10 Greenville, SC 29615
Phone:(803) 232-4665

CANAROO

	L	R
8	BO	S
&	BO	TIP(IB)
7	BO	D(UNX)
&	BO	TIP(XIF)
6	BO	D(XIF)
&	BA	TIP(IB)
5	BA	FL
&		
4		SL
&		BA(XIB)
3	BA	
&		BA(OTS)
2	BA	
&		BA(XIF)
1	BA	
&		

SAMANTHA

	L	R
8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&	R(XIB)	
4		S(XIB)
&	DR	
3	S	
&		DR
2		S(XIF)
&		D
1	S	
&	D	

WILLIS

	L	R
8	LIFT	SL
&	HIT	BO
7	HIT	BO
&	BO	TIP
6	BO	D
&	TIP	BO
5	D	BO
&	BO	D
4	BO	D
&	BO	BO
3	BO	D
&	BO	BO
2	BO	D
&	BO	BO
1	BO	BC
&		

SNEAKERS

	L	R	
8	LIFT	SL	Move backward
&		DR	
7		S	
&	R		
6		S	
&		D	
5	S		
&	D		
4	LIFT	SL	Move forward
&	HIT	BO	
3	HIT	BO	
&	BA	FL	
2	HIT	BO	
&	HIT	BO	
1	BA	FL	
&	D		

DRAGS

	L	R
4		S
&	DR	
3	S	
&		DR
2		S
&	DR	
1	S	
&		DR

Toe Heel Lift Stomps

16	LIFT	SL
&	DR	DR
15	ST	
&		ST
14	S	
&	D	
13		S
&		D
12	S	
&		R
11	S	
&	D	
10	LIFT	SL
&		
9	HIT	
&	TIP	
8		S
&	R	
7		S
&		D
6	SL	LIFT
&		
5		HIT
&		T
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

	# Beats
A = 1 Canaroo	8
B = 1 Samantha	8
1 Willis	8
Repeat	16
C = 1 Sneakers (diag. L)	8
1 Sneakers (diag. R)	8
4 Drags (circle rt.)	4
D = 2 Toe Heel Lift Stomp	32

The Sequence:

A B C A B C D A B D A A C C A A

TWIST (New Version)

Fat Boys, 45 RPM, Tin Pan Apple 887 571 7
Choreo: Tandy Barrett & Scotty Bilz,
Stone Mountain, Georgia

Intermediate Line
Time: 4:00 min.

ANOTHER POSSUM TROT ROUTINE

Wait 16 Beats

PART A

Triple	DS	DS	DS	RS	Moving forward
	L	R	L	RL	

Truckin	Heel(Tch F)	(Bounce)	T(Tch B)	(Bounce)
	R	(L)	R	(L)
	Heel(Tch F)	(Bounce)	T(Tch B)	(Bounce)
	R	(L)	R	(L)
*Twist	Heel(Tch F)	(Bounce)	T(Tch B)	(Bounce)
	R	(L)	R	(L)
	Heel(Tch F)	(Bounce)	T(Tch B)	(Bounce)
	R	(L)	R	(L)

*Twist body at the hop while moving towards front.

Chain	DS	RS	RS	SL	turn 1/2 left
Kick	R	LR	LR	R	

Repeat Part A facing back of room - same footwork

PART A-1

3-Step	DS	DS	DS	D(XIB)	Jump to Ball
Jump	L	R	L	R	L-R

Stomp	Stomp	DS	DS	DS
3-Step	L	R	L	R

Preppin'	Step	Step
	L	R
	&1&2 &	3&4

*Chubby	Hop	-	Hop	-	Hop	Hop	-	Hop	-	Hop
Hops			(L-R)					(L-R)		
	& 1		&		2	&	3	&		4

*Clap hands on hops

PART B

2 Basics	DSRS	DSRS
	L	R

Hop Over	DS	DS	DS	*S	Moving left
Vine	L	R	L	R	

*Turn 1/2 to left - left shoulder is to front

Walk	DS	DS	DS	DS	Moving backwards
Back	L	R	L	R	
Chain	DS	RS	RS	RS	3/4 to left
Around	L	RL	RL	RL	
Kicks	DS	Kick	DS	Kick	Facing back
	R	(L)	L	(L)	
Chain	DS(XIF)	RS	RS	RS	Moving left (you are facing back)
Across	R	LR	LR	LR	

Fancy	DS	DS	RS	RS	DS	DS	RS	RS	Full turn left
Double	L	R	LR	LR	L	R	LR	LR	

Repeat all of Part B - same footwork - turn to face front

<u>PART C</u> - Buffapella

Time	Stomp	RS	Stomp	RS	Stomp
	L	RL	R	LR	L
	&a1 &	a2	&a3	&a	4

Stomp	Stomp	DS	DS	RS
Double	R	L	R	LR

Side	Step	Slur	Step	Step	Slur	Step	Moving to left
Slides	L		R	L		R	
	& 1		&2	& 3		&4	

Drag	Dr	Step	Dr	Step	Dr	Step	Dr	Step
Steps	R	L	L	R	R	L	L	R

Repeat Part C <u>three</u> (3) <u>more</u> times making a box as you turn drag steps each time.

<u>SEQUENCE</u>:
A, A-1
B
A, A-1
B
A, A-1
C (Buffapella)
A
1/2B (Turn fancy doubles to front <u>first</u>)
A-1, A-1, A-1, A-1 (Turn hops 1/4 left each time)

YES INTERMEDIATE LINE DANCE

Record: "Yes" by Merry Clayton; RCA Records: 6989-7-R-A; time 3:04
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 8 beats (single-timed). Start with the left foot.

PART A - 8 BEATS

# TIMES	STEP						DIRECTIONS
2	DS	SP	SL	RS	DR	SL	"Single Stamp"
	L	R	L	RL	L	L	Turn 1/4 left on
	&1	&	2	&3	&	4	1 & 1/4 right on 4.

PART B - 32 BEATS

		(xif)	(unx)	(xib)	(unx)	(xif)	(unx)			
1	DS	DS	DS	ST	DS	DS	RS	DR	SL	"Raisin Vine"
	L	R	L	R	L	R	LR	R	R	Move left.
	&1	&2	&3	4	&5	&6	&7	&	8	
1	DT	BO	BO	BO	BO	BO	BO	SL		"Twist" Twist
	L	L&R	L&R	L&R	L&R	L&R	L&R	L		left first on
	&	1	&	2	&	3	&	4		one.
1	DS	DS	RS	RS						"Fancy Double"
	L	R	LR	LR						
	&1	&2	&3	&4						

*REPEAT THIS SEQUENCE ONCE MORE.

PART C - 8 BEATS

4	DS	SR	SL	"Single Slur"
	L	R	L	Turn 1/4 left on
	&1	&	2	each.

PART D1 - 16 BEATS

			(xLif)	(unx)	(xRif)	(unx)		
2	DT	BO	BO	BO	BO	HL-L	HL-L	"Yes" Move
	L	L&R	L&R	L&R	L&R	BO-R	BO-R	right. Turn 1/2
	&	1	&	2	&	3	&	left on beat seven.
				(xif)	(unx)			
	SL	DS	BA	BA	BA	HL	ST	
	R	L	R	L	R	L	R	
	4	&5	&	6	&	7	8	

PART E - 16 BEATS

1	DS	DS	DS	BR	SL			"Triple Brush"
	L	R	L	R	L			Move forward.
	&1	&2	&3	&	4			
1	DS	DS	DS	RS				"Triple Basic"
	R	L	R	LR				Back up.
	&1	&2	&3	&4				
1	DS	SP	SL	SP	SL	SP	SL	"Burton Turn"
	L	R	L	R	L	R	L	Turn 360 degrees
	&1	&	2	&	3	&	4	left.
				(xLif)	(unx)	(xLib)	(unx)	
1	DT	HL-L		BA	HL-L	BA	HL-L	"Wonderful"
	R	BA-L		L&R	BA-R	L&R	BA-R	(Simone Nichols)
	&	1		&	2	&	3	
	HL-L	SL						
	BA-R	R						
	&	4						

PART D2 - 32 BEATS

			(xLif)	(unx)	(xRif)	(unx)		
4	DT	BO	BO	BO	BO	HL-L	HL-L	"Yes" Move left.
	L	L&R	L&R	L&R	L&R	BO-R	BO-R	Turn 1/4 left on
	&	1	&	2	&	3	&	beat seven.
				(xif)	(unx)			
	SL	DS	BA	BA	BA	HL	ST	
	R	L	R	L	R	L	R	
	4	&5	&	6	&	7	8	

SEQUENCE: A, B, C, D1, E, A, B, C, D1, E, D2, E, D2, E

ABBREVIATIONS: DS, double step; SP, stamp; SL, slide; RS, rock step; DR, drag; ST, step; DT, double toe; BO, bounce; SR, slur; HL, heel; BR, brush; BA, ball; (xif), cross in front; (unx), uncross; (xib), cross in back; (xLif), cross the left foot in front; (xRif), cross the right foot in front; (xLib), cross the left foot in back

YES!

Intermediate Level FUN DANCE
Record: YES! by Merry Clayton From Soundtrack of Motion Picture "Dirty Dancing"
Choreo: Jeff (DRIGGER) Driggs
2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111
Note: I dedicate this routine to the memory of my Grandma, Thelma Driggs, who passed away May 7, 1988. The fun this dance brings to others I hope is the same joy we were lucky enough to receive from this very special lady. I love you very much Grandma.

WAIT 16 Left Foot Lead

A SLUR PART (16 beats)

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2  S S(XIB) S KICK     4  S KICK        CLAP HANDS ON EACH KICK
   1 2      3 4           1 2
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B TOUCH PART (32 BEATS)

```
2  S TCH(XIF)  S TCH(XIF)  S(OTS) S S(OTS) TCH(XIF)
   1 2         3 4         5      6 7      8

2  S S S KICK  MOVING FORWARD     4 TOE S  MOVING BACK
   1 2 3 4                          1   2
```

C HEEL PART (16 BEATS)

```
H TCH H S H TCH H S H S H S H S H S
L L   L L R R   R R L L R R L L R R
1 &   2 & 3 &   4 & 5 & 6 & 7 & 8 &
```

D YES! PART (16 BEATS)

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4  KICK S      JOG 4 BEATS FORWARD     HOP CLAP HOP CLAP
   1    2                              1   2    3   4
```

E HUGGIN' PART (8 BEATS)

```
Put right hand on left shoulder  left hand on right shoulder  hug twice  bump 3 times
1                                2                            34         567        8
```

Sequence (You're not gonna believe this): A-B-B-C-D-D-C-E-A-B-B-C-D-D-C-E-D(Turn ¼ Right on 2nd HOP)-D(Turn ¼ R)-D(Turn ¼ R)-D(Turn ¼ R)-C-E-DDDD(4 Times AGAIN... Turn ¼ R on each)-B-B-END(1 HOP, LEGS APART ARMS UP)