

7th ANNUAL

CSRA Clogging Festival

SPONSORED BY

TANDY
"The Clogging Rebels"



Aiken, South Carolina

National Guard Armory, Augusta, Ga.
February 19th & 20th, 1988



INTRODUCTION

Welcome to the Clogging Rebels

SEVENTH ANNUAL CSRA CLOGGING FESTIVAL.

We have a full weekend of clogging
planned for you -- workshops, exhibitions,
and mountain style dancing.

If you need assistance in any way,
please contact a Clogging Rebel.



WOULD LIKE TO TAKE THIS OPPORTUNITY

TO DEDICATE THIS BOOK

TO OUR SECRETARY AND FAITHFUL MEMBER

VIVIAN AND JIM MORRIS

TO OUR INSTRUCTORS

WHOSE DEDICATION AND DEVOTION TO CLOGGING BROUGHT THEM FROM AS FAR AWAY AS TALLAHASSEE, FLORIDA, TO SHARE THEIR CREATIVE AND ARTISTIC TALENT WITH US. HOW COULD WE POSSIBLY MAKE IT WITHOUT THEIR GUIDANCE AND ENTHUSIASM IN THEIR WORK?

WE THE DANCERS, AND WE THE CLUB WOULD LIKE TO EXPRESS OUR SINCERE GRATITUDE FOR MAKING THIS FESTIVAL POSSIBLE.

TO OUR DANCERS

FOR THEIR ATTITUDE LAST YEAR, THEREBY MAKING THIS YEAR POSSIBLE. FOR EACH DANCER THAT HAS TAKEN TIME AWAY FROM YOUR OTHER VARIOUS ACTIVITIES TO COME AND SHARE YOUR ACCOMPLISHMENTS AND DREAMS WITH US AND EACH OTHER, THE HIGHEST COMPLIMENT YOU CAN OFFER US, **THE CLOGGING REBELS**. WE HAVE HAD MANY GROUPS WITH SICKNESS AND SOME DO NOT HAVE ENOUGH TO EXHIBIT, YET THE REMAINING MEMBERS ARE **HERE** TO OBSERVE, LEARN AND ENCOURAGE OTHERS.

YOUR PRESENCE HERE IS THE SUREST SIGN TO US THAT YOU VALUE CLOGGING, **OUR GREAT AMERICAN HERITAGE**, WHAT IT STANDS FOR, AND VALUE THIS FESTIVAL. AFTER ALL, THIS IS WHAT YOU, THE DANCER, MAKE IT. YOU COME FIRST, SECOND AND LAST . . . ALWAYS. THIS CONVENTION IS RUN BY CLOGGERS, FOR CLOGGERS AND FOR THE ENJOYMENT OF ALL.

THANKS,

THE CLOGGING REBELS

DANCE**INSTRUCTOR**

ANYTHING - - - - -	DOT AKRIDGE
BAD- - - - -	SCOTTY BILZ
CATCH ME I'M FALLING - - - - -	CHIP FUTRELL
CRIMINAL - - - - -	CHIP FUTRELL
FAITH- - - - -	SIMONE NICHOLS
HOUSE OF BLUE LIGHTS - - - - -	DAVID SPENCER
HUMMINGBIRD- - - - -	TANDY BARRETT
IF OLE HANK COULD SEE US NOW - - - - -	BETTY JEAN ALMOND
MOONSHINE- - - - -	TANDY BARRETT
PUMP UP THE VOLUME - - - - -	TANDY BARRETT
ROCK STEADY- - - - -	TANDY BARRETT
SHAKE YOUR LOVE- - - - -	SIMONE NICHOLS
SIMONE'S MIXER - - - - -	SIMONE NICHOLS
THREE TIME LOSER - - - - -	SIMONE NICHOLS
THREE TIME LOSER - - - - -	DAVID SPENCER
TONIGHT WE'RE GONNA TEAR DOWN THE WALLS- - -	DOT & REX AKRIDGE
U GOT THE LOOK - - - - -	CHIP FUTRELL
WHY DOES IT HAVE TO BE - - - - -	DAVID SPENCER
YOU WENT OUT WITH ROCK AND ROLL- - - - -	BETTY JEAN ALMOND

ANYTHING

Easy/Int Line

Record: "ALWAYS AND FOREVER " By Randy Travis

Choreo: Dot Akridge, Susan & Angie Frans

Capital City Cloggers

1417 Balboa Dr.

Tallahassee FL 32304

(904) 877-6642

SEQUENCE: A, B, A, B, BRIDGE, A, B, B, A, ENDING

WAIT 16 BEATS

PART A

DS	Tch F	Tch(XIF)	Tch F	DS	Tch F	Tch(XIF)	Tch F
L	R	R	R	R	L	L	L
DS	Tch F	Tch(XIF)	Tch F	DS	Tch F	Tch(XIF)	Tch F
L	R	R	R	R	L	L	L
DS	Kick Turn 1/2	DS Br S1	DS	DS	DS RS		
L	R	R L R	L	R	L RL		
DS	Kick Turn 1/2	DS Br S1	DS	DS	DS RS		
R	L	L R L	R	L	R LR		

PART B

DS	DS(XIF)S1	Step Drag	Step	DS	RS	DS	RS	Turn 1/2 Right
L	R	L	R	L	RL	R	LR	
DS	DS(XIF)S1	Step Drag	Step	DS	RS	DS	RS	Turn 1/2 Right
L	R	L	R	L	RL	R	LR	
DS	DS	DS	RS					Backing Up Facing 1/4 Right
L	R	L	RL					
DS	DS	DS	RS					Backing Up Facing 1/4 Left
R	L	R	LR					

DS	Br S1	DS	Br S1	DS	Br S1	DS	Br S1	Move Forward
L	R L	R	L R	L	R L	R	L R	

BRIDGE

DT	Toe Heel(XIB)	DT	Toe Heel(XIB)	BACKING UP
L	L	R	R	
DT	Toe Heel(XIB)	DT	Toe Heel(XIB)	
L	L	R	R	

DS	RS	DS	RS	DS	RS	DS	RS	BOOGIE BASICS
L	RL	R	LR	L	RL	R	LR	

ENDING (Last 16 beats of A)

DS	Kick Turn 1/2	DS Br S1	DS	DS	DS RS
L	R	R L R	L	R	L RL
DS	Kick Turn 1/2	DS Br S1	DS	DS	DS RS
R	L	L R L	R	L	R LR

BAD

INT.- ADV. LINE

RECORD: Michael Jackson, Epic 34-07418 45 rpm Time: 4:05

CHOREO: Scotty Bilz, Altamonte Springs, FL
(with harassment from Tandy Barrett)

ANOTHER "BAD" POSSUM ROUTINE!

INTRO: Wait 32

PART A

Tucker	DS	DB(XIB)	B(OS)	STOMP	S R S
	L	R	L	R	L R L

4 steps	DS	DS	DS	DS
	R	L	R	L

Joey	DS	B(XIB)	B(OS)	B	B	STEP
	R	L	R	L	R	L

Triple	DS	DS	DS	RS	1/4 left
	R	L	R	LR	

Repeat PART A - face front

BRIDGE I

Swishes	DS	B(Out)	B	B(Out)	B	B(Out)	SL
	L	L-R	L(XIF)	L-R	R(XIF)	L-R	L

Triple	DS	DS	DS	RS
	R	L	R	LR

Swishes	DS	B(Out)	B	B(Out)	B	B(Out)	SL
	L	L- R	L(XIF)	L-R	R(XIF)	L-r	L

Triple	DS	DS	DS	RS
	R	L	R	L

PART B

Pump touches	DS	SL	TCH(XIF)	SL	SL
	L	L	R	L	L

(Moving forward)	DS	SL	TCH(XIF)	SL	SL
	R	R	L	R	R

2 basics	DS	RS	DS	RS
	L		R	

Crazy Legs	DS	DS	DS	DS	Full turn left
	L	R	L	R	

PART C "BAD"

Bad Stamp	DS	STAMP	RS	STAMP	RS	SL
	L	R	RL	R	RL	L

Triple	DS R	DS L	DS R	RS LR			
Jackson Breaks	D L	FLANGE R	FLANGE L	FLANGE R	FLANGE L	1/2 turn left	
Fancy Double	DS L	DS R	RS LR	RS LR			
Bad Stomp	DS L	STAMP R	RS RL	STAMP R	RS RL	SL L	
Triple	DS R	DS L	DS R	RS LR			
6 steps	DS L	DS R	DS L	DS R	DS L	DS R	
Pivot turn	S L	S R	1/2 turn right			"Who's Bad!"	

PART D - "Boom- Boom - Boom"

Chip Stagger	D L	H(OTS) R	T(XIF) R	*Pause*	H R	Move left	RS LR
Triple	DS L	DS R	DS L	RS RL			

Repeat PART D - going to right - opposite footwork

BRIDGE II

Jackson turn *1/2 turn left.	DS L &1	TOE(XIF) R &	Tch & 2	*Pivot	STEP R & 3	RS LR & 4	
triple	DS R	DS L	DS R	RS LR	Moving forward		
Cross back & chug	DS R	S(XIB) L	DS R	SL R	DS L	S(XIB) R	DS L SL L

Repeat BRIDGE II - opposite footwork and direction

SEQUENCE:

Wait 32

A

BRIDGE I

A B C D

A 1/2 A (face front) B C D

BRIDGE II

B C C* B B B B C C

*turn 1/4 left each time

CATCH ME I'M FALLING

INTERMEDIATE LINE DANCE

Record: "Catch Me (I'm Falling)" by Pretty Poison; DHR 0002-A
 Carl's Clogging Supply, Rt. 1, Box 208-A, Aiken, SC 29801 (803)652-7452
 Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
 Intro: Wait 32 beats. Start with the left foot.

PART A - 32 BEATS

#	TIMES	STEP	DIRECTIONS
1		ST DS DS RS L R L RL 1 &2 &3 &4	"Stomp Double" Turn 1/4 left.
1		(xif) (unx) ST DS PA HL RS R L L&R R LR 1 &2 & 3 &4	"Bow"

*REPEAT THIS SEQUENCE THREE MORE TIMES.

PART B - 32 BEATS

				(xib)	(unx)	(ots)	(xib)		
1	DT	HL	PA	BA	BA	BA	BA	SL	"Nylenda"
	L	R	L&R	R	L	R	L	L	
	&	1	&	2	&	3	&	4	
1	DS	DS	RS	ST					
	R	L	RL	R					
	&1	&2	&3	4					
1	DS	DS	DS	BR	SL				"Triple Brush"
	L	R	L	RL	L				Move forward.
	&1	&2	&3	&	4				
1	DS	DS	DS	RS					"Triple Basic"
	R	L	R	LR					Turn 1/2 right.
	&1	&2	&3	&4					

*REPEAT THIS SEQUENCE ONCE MORE.

PART C - 32 BEATS

	(ots)	(xif)	(unx)	(xib)			
1	BA	BA	BA	BA	HL	ST	
	L	R	L	R	L	R	
	1	&	2	&	3	4	

"Run" Move left
and turn 1/4 left
on beat three.

1 ST DS RS DR SL
L R LR R R
1 &2 &3 & 4

"Follow Up"

*REPEAT THIS SEQUENCE THREE MORE TIMES.

PART D - 32 BEATS

1 DT HL PA TT-R TT-R HL-L HL-L SL
L R L&R BA-L BA-L BA-R BA-R R
& 1 & 2 & 3 & 4

"Tandy" Move
forward.

1 DT BA (xif) (unx) (xif)
L L R L R L R L
& 1 & 2 & 3 & 4

"Mountain Goat"
Turn 1/4 left.

*REPEAT THIS SEQUENCE THREE MORE TIMES.

BRIDGE - 32 BEATS

1 ST DS DS DS DS DS DS DS RS
L R L R L R L RL
1 &2 &3 &4 &5 &6 &7 &8

"Clog-Over Vine"
Move left.

1 DS DS DS RS
R L R LR
&1 &2 &3 &4

"Triple Basic"

1 ST DT SL RS DT SL RK
L R L RL R L R
1 & 2 &3 & 4 &

Turn 1/2 left.

*REPEAT THIS SEQUENCE ONCE MORE.

ENDING - 8 BEATS

1 "Tandy" forward
1 "Mountain Goat" facing front

SEQUENCE: A, B, C, D, B, C, D, BRIDGE, A, B, C, D, D, B, C, ENDING

ABBREVIATIONS: ST, step; DS, double step; RS, rock step; PA, pause;
HL, heel; DT, double toe; BA, ball; SL, slide; BR,
brush; DR, drag; TT, toe; RK, rock; (xif), cross in
front; (unx), uncross; (xib), cross in back; (ots), out
to the side

CRIMINAL

EASY INTERMEDIATE LINE DANCE

Record: "Criminal" by Shannon; Atlantic Records 7-89164; time 3:36
 Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
 Intro: Wait 16 beats. Start with the left foot.

PART A - 16 BEATS# TIMES STEPDIRECTIONS

2 DS DS RS DR SL RS DR SL DS RS
 L R LR R R LR R R L RL
 &1 &2 &3 & 4 &5 & 6 &7 &8

Move forward diagonally to the left and right.

PART B - 32 BEATS

(xif)(unx)(xib)(unx)(xif)(unx)
 1 DS RS HL BA BA BA BA ST
 L RL R L R L R L
 &1 &2 &3 4 & 5 & 6

"Heel Twist" Move left.

DS RS
 R LR
 &7 &8

(if)
 1 BA HL DS RS
 L R R LR
 &1 &2 &3 &4

"Basketball Turn"
 Turn 1/2 right on beat one.

(ots) (if) (ots)
 1 DS TT-L SL TT-L SL TT-L SL
 R DR-R R DR-R R DR-R R
 &1 & 2 & 3 & 4

"Outhouse"

*REPEAT THIS SEQUENCE ONCE MORE.

PART B1 - 32 BEATS

*DO 1/2 OF PART B (FIRST 16 BEATS) THEN ADD:

2 DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

"Rockin' Chair"
 Turn 1/4 left on each.

1 DS DS DS DR SL
L R L R R
&1 &2 &3 & 4

"Triple Kick"
Move forward.

1 DS DS DS RS
R L R LR
&1 &2 &3 &4

"Triple Basic"
Back up.

PART C - 32 BEATS

1 DT HL-R HL-R SL DS RS
L BA-L BA-L L R LR
& 1 & 2 &3 &4

"Criminal" Move
forward.

1 (xif) (xif)
DT SL DT SL RS DR SL
L R L R LR R R
& 1 & 2 &3 & 4

Turn 1/4 left on
beat three.

*REPEAT THIS SEQUENCE THREE MORE TIMES.

SEQUENCE: A, B, A, B1, B, A, B1, C, A, B, A, B1, C, B, A, B1, C

ABBREVIATIONS

DS: double step
RS: rock step
DR: drag
SL: slide
HL: heel
BA: ball
ST: step
TT: toe
BR: brush
DT: double toe
(xif): cross in front
(unx): uncross
(xib): cross in back
(if): in front
(ots): out to the side

TITLE: FAITH ARTIST: GEORGE MICHAEL
 LABEL: COLUMBIA #38-07623 TIME: 3:14

Level: Beginner



Simone Nichols

232-4665

260 Pelham Rd #M-10 Greenville, SC 29615

THE STEPS:

Donkey Stepback

4	S	
&		R(XIB)
3	S	
&		R(OTS)
2	S	
&		R(XIF)
1	S	
&	D	
	L	R

Rocking Chair

4		S
&	R	
3		S
&		D
2	SL	
&		BR
1	S	
&	D	
	L	R

Shoot

8		S	}	MCVE BACK
&	R	S		
7		D		
&		D		
6	S		}	MOVE FWD
&	D	S		
5		D		
&		ST		
4	SL		}	
&		S		
3		D		
&		S		
2		D	}	
&		S		
1	S			
&	D			
	L	R		

Shuffle

1	SL	SL
&	DR	DR
	L	R

THE SECTIONS:

Beats

A = 2 Donkey Step Back	8	B = 1 Shoot - Move Left	8	C = Walk fwd 10 steps
2 Rocking Chair	8	7 Shuffles	7	Walk Bk 10 steps
2 Donkey Step Back	8	Hold beat 8	1	Clap on beats
2 Rocking Chair	8	1 Shoot - Move Right	8	1,2,3,&,4
		7 Shuffles	7	5,6,7,&,8
		Hold Beat 8	1	
Total Beats in A =	32	Total Beats in B =	32	Total Beats in C=16

THE SEQUENCE: A B C A B C A B C



HOUSE OF BLUE LIGHTS

EZ-MIXER

Record: House of Blue Lights, Asleep at the Wheel, Epic Records 34-07125

Choreo: David R. Spencer, P.O. Box 10873, Southport, N.C. 28461 (919) 457-5628

Intro: Wait 32 Beats

Begin Mens' LEFT Foot
Ladies' RIGHT Foot

START FACING PARTNERS, MEN WITH BACK TO CENTER OF CIRCLE, BOTH HANDS JOINED

DANCE FACING PARTNER

4 Tch - Tch - Tch - Tch - Step - Step - Step - Tch

Directions: On the first one move to Line of Dance (LOD)
On the second one move to Reverse Line of Dance (RLOD)
On the third one move out away from the center of circle
On the fourth one move in toward the center of the circle

1 Step - Step - Step - Tch (Twirl RIGHT under man's LEFT arm)

1 Step - Step - Step - Tch (Both roll RLOD & Slap hands on Touch)

4 Step(Strut) (slow $\frac{1}{2}$ time as a couple down LOD)

FACING LOD

4 Tch - Tch - Tch - Tch - Step - Step - Step - Tch

Directions: On the first one move away from partner
On the second one move back toward partner
On the third one man moves forward/Lady backs up
On the fourth one man backs up to partner/Lady moves forward

4 Step(Strut) (slow $\frac{1}{2}$ time moving LOD)

4 Step(Strut) (slow $\frac{1}{2}$ time man circles LEFT to a new partner as Ladies move forward)

THE DANCE GOES THROUGH FIVE (5) TIMES THEN 16 MORE BEATS

AS THE MUSIC SPEEDS UP THIS WILL BECOME A LITTLE TRICKY.

BE CAREFUL NOT TO STEP ON ANY TOES.

HAVE FUN AND I HOPE YOU ENJOY IT.

David R. Spencer
Post Office Box 10873
Southport, N.C. 28461
(919) 457-5628

HUMMINGBIRD

INTER LINE

Record: Restless Heart, RCA 45 r.p.m. 5132-7-R Time: 2:55

Choreo: Tandy Barrett & Scotty Bilz, Stone Mountain, GA
ANOTHER POSSUM TROT ROUTINE

Wait 32 beats

PART A

2 Basics DS RS DS RS
L R

Kick-it DS K(XIF) SL *K(OTS) SL *1/4 turn left
L R L R
&1 & 2 & 3

BALL BALL BALL SL DS DS RS
R L R R L R LR
& 4 & 5 &a6 &a7 &8

Fancy DS DS RS RS 1/4 turn left
Double L R LR LR



PART B

Heel Walk DS HEEL(Twist) S RS HEEL(Twist) ST to left
L R L RL R L
&1 & 2 &3 & 4

DS HEEL(Twist) S RS HEEL(Twist) ST to right
R L R LR L R
&1 & 2 &3 & 4

2 basics DS RS DS RS full turn left
L R

Summy DS DS HEEL(Twist) S TCH(XIB)
Twist L R L R L
&1 &2 & 3 & 4

PART C

8 Gallops DS RS RS RS RS RS RS RS Moving forward
moving fwd L RL RL RL RL RL RL RL

Slap Backs DS S(Back) DS S(Back) DS S(Back)
(3) L R R L L R

2 DS's DS DS
L R

PART D

8 Toe Steps TOE STEP TOE STEP TOE STEP TOE STEP TOE STEP
Turning L R L R L R

TOE STEP TOE STEP
L R

BRIDGE

Push Off	DS	PS	RS	RS	DS	DS	RS	RS
Fancy Double	L	RL	RL	RL	R	L	RL	RL

Drigger	BR	SL	*DT(no weight!)	SL	D	Flange	H	SL
Turn	R	L	R	L	R	L	L	R

Fancy Double	DS	DS	RS	RS
left	L	R	LR	LR

Repeat BRIDGE 3 more times - Turning 1/4 left each Drigger turn

ENDING

STOMP
L

SEQUENCE

A B C
D
A B C
B B
Bridge
D D
C
C
D D
END - Stomp

SONG_ IF OLE HANK COULD ONLY SEE US NOW_BY_WAYLON JENNINGS_MCA_53243-
CHOREO_BETTY JEAN ALMOND_6_LITTLEJOHN CIRCLE_ROME, GEORGIA(4040291-4836)

WAIT_8_BEATS_BEGIN_LEFT_FOOT_

(A)4_DS_TCH_FRONT_TOE_HEEL_RS_DS_DS_DS_REPLACE_($\frac{1}{4}$ LEFT ON EACH REPLACE)

4_DS_DS(XIF)_DRAG_STEP_RS_(ALT_FEET_)

BRIDGE_1_DS_DS_RS_RS_ 2_DS_

(B)2_DS_RS_(XIF_RS_(XIB) ROCK_XIF)_HEEL_(FRONT) HEEL_HEEL_UP_DS_RS_

2-DS_DS_DS_BR_UP_(MOVE_FOR.) DS_DS_DS_RS_(BACKING (KNOWN AS COWBOYS)

REPEAT_A_BRIDGE_

(C) 4_DBL_OUT_CLICK_(HEELS)UP_ (ALT FEET)

2_DS_HEEL_STEP_(XIF)_DS_TOE_STEP_(XIB)_DS_DBL_BEND_(ANKLE)

HEEL_HEEL_UP_ (DO SEQ.MOVING LEFT_THEN RIGHT)

2-DS_DS_DS_RS

INTERLUDE_SHUFFLE_SHUFFLE_(BOTH FEET)

REPEAT __B__INTERLUDE_

REPEAT__A__BRIDGE_

REPEAT FIRST 16_BEATS OF_B_

W/R - 7-28468-B
CHOREO: Diana Allen- Florida

MOONSHINE

EASY/INTER LINE

TIME: 2:04

PART A

HARD STEP HARD STEP
L R

CHUG-A-ROCK $\frac{1}{2}$ TURN TO LEFT
L

TRIPLE
L

REPEAT PART A TO FACE FRONT

PART B

CLOG OVER VINE TO LEFT
MOONSHINE
R

CLOG OVER VINE TO RIGHT
MOONSHINE
L

PART C

KENTUCKY PUMP FACE $\frac{1}{2}$ LEFT
L

JOEY
L

CHUG-A-LUG
R

TRIPLE FACE BACK $\frac{1}{2}$ TURN
R

REPEAT PART C FACING BACK

BRIDGE

4 DS
L

END

MY WAY
L

SEQUENCE: A B A C B BRIDGE A C END

*THIS IS A "QUICK SHEET"

Record: M.A.R.R.S, 45 r.p.m., BWAY 7452C

Time: 4:06

Choreo: Tandy Barrett - Scotty Bilz, Stone Mountain, GA
ANOTHER POSSUM TROT ROUTINE!

Wait 24 Beats

(Start after "Pump up the Volume")

PART A

Trigger	DS	DS	BALL	HEEL	BALL	HEEL	(forward)
	L	R		L		R	
	&1	&2	&	3	&	4	

Devil	STOMP	DS(XIF)	BALL(XIB)	SL	BALL(XIB)	SL
(3/4 turn	L	R	L		R	
right)	&5	&6	&	7	&	8

Repeat PART A - 3 more times - turn 3/4 right on each "Devil" step.
You will end facing front.

PART B

M. J.	* DS	DS(XIB)	B	STEP	1/4 turn left
Pulls	L	R	L	R	
	&1	&2	&	3	

SR	SL	RS	SL	RS	SL
LR	L	R	L	R	L
&4&	5	&6	&	7&	8

Rocket	STOMP	DS(XIF)	S	S(OTS)	S(XIF)
	R	L	R	L	R
	&1	&2	& 3	&	4

Stomp basic					
& Chug	STOMP	DS	RS	SL(Kick)	1/4 turn left
	L	R	LR	R	

PART C

Snake	DS	DS(XIF)	BREAK	BREAK	BREAK	BREAK	BREAK (moving for-
	L	R	L	R	L	R	ward)
	&1	&	2	&	3	&	4

Machine	DS	DS	BALL(XIB)	SL	DS(XIB)	(Break)	(Tch)HEEL	(Tch)HEEL
Gun	L	R	L	L	R	L	L	L
	&1	&2	&	3	&4	&	5	&

SL	DS	SL	STOMP
R	L	L	R
6	&7	&	8

4 Steps	DS	DS	DS	DS	Backing up
	L	R	L	R	

PART D (Drumbreak)

Stomp	STOMP	DS	DS	RS	STOMP	DS	DS	RS
Double	L	R	L	RL	R	L	R	LR
Stomp	STOMP	RS	STOMP	RS				
Basic	L	RL	R	LR				
Slides	STOMP	DS	S(XIB)SL	S(XIB)SL				
	L	R	L	R				

PART E (Pump up)

BALL	BALL	JUMP	BALL	BALL	JUMP
L-R	L-R	L-R	L-R	L-R	L-R
& 1	&	2	& 3	&	4
BALL	BALL	JUMP	Hip Left	Hip	Right
L-R	L-R	L-R	L	R	
& 5	&	6	& 7	& 8	

BRIDGE I (Put the needle - - -)

Side	DS	RS	R(OTS)	STEP	DS	1/2 turn left
Rocks	L	R	R	L	R	
	DS	RS	R(OTS)	STEP	DS	1/2 turn right
	L		R	L	R	
2 kicks	DS	KICK	DS	KICK		
	L	R	L	R		
Double	SH	SH	SH	SH		
Shuffle	L-R	L-R	L-R	L-R		

BRIDGE II (Casbah music)

Walk	DS	S(XIF)	S(XIB)	S	1/4 turn left
Over	L	R	L	R	
Pulls	DS	PULL	SL	DS	PULL
	L	R	L	R	SL
				L	R
Repeat	BRIDGE II	3 more times 1/4 turn each time.			

SEQUENCE

A B C
A B C C
D E
C
A B
D BRIDGE E
A B C

ROCK STEADY

E-Z LINE

RECORD: Whispers 45 r.p.m. Soar B-7006 Time: 4:03

CHOREO: Tandy Barrett, Stone Mountain, GA

ANOTHER E-Z POSSUM ROUTINE!

INTRO: Wait 16

Then: Double Slide left - right - left- right - Repeat

PART A

2 basics	DS RS	DS RS	
	L	R	
Triple	DS DS	DS RS	
	L R	L RL	
Pivot Chain	DS RS	RS RS	1/2 right
	R LR	LR LR	
2 kicks	DS SL	DS SL	
	L	R	

REPEAT PART A - same footwork - turn to face front

PART B

Clog Over Vine to L	DS(OS)	DS(XIF)	DS(OS)	DS(XIB)	DS(XIF)	DS(OS)	DS RS
	L	R	L	R	L	R	L
4 basics turning R 360°	DS RS	DS RS	DS RS	DS RS			
	R	L	R	L			

Repeat Clog Over Vine to right - right foot
4 Basics turning left

PART C

Rock Steady	BUMP and	BUMP	(Move hips side to side)
	(to left)	(to left)	
Fancy Double	DS DS	RS RS	
	L R	LR LR	
Rocking Chair turning 1/2 L	DS SL	DS RS	DS SL DS RS
	L L	R	L L R

Repeat PART C - Same footwork

PART D

Cha-Cha Basics	DS RS	1/4 left	DS RS	1/4 right
	L		R	
Chain	DS RS	RS RS		
	L RL	RL RL		

Repeat PART D 3 more times - using opposite feet each time

BRIDGE

Pull step	STEP	SLUR	STEP	DS	RS
	L	R	R	L	

Triple-turn	DS	DS	DS	RS
1/4 left	L	R	L	RL

Repeat BRIDGE 3 more times - same footwork - you will move
 steps in a box

SEQUENCE :

```

A B C
A B C C
    Bridge
        D
    B C C
        D

```

TITLE: SHAKE YOUR LOVE ARTIST: DEBBIE GIBSON
 LABEL: ATLANTIC #7-89187 TIME: 3:46

LEVEL: INTERMEDIATE



Simone Nichols

(803) 232-4665

260 Pelham Rd #M-10 Greenville, SC 29615

THE STEPS:

Basic

2 S	
&	R
1 S	
& D	
L	R

Cross

2 S	
& D(UNX)	
1	SL
& D(XIF)	
L	R

SWITCH & CLAP

4	POINT	FWD
&	CLAP	TOGETHER
3	CLAP	LEGS
&	CLAP	TOGETHER
2	ST	ST
&	BA	BA(XIB)
1	S	KICK(OTS)
&	D	
L		R

Beats

A = 2 Basics	4
2 Cross	4
2 Basics	4
1 Switch & Clap	4
Repeat all	16
Total Beats =	32

Hard Step

4 S	
&	R
3 S	
& D	
2	SL
& BR	
1	SL
& D(B)	
L	R

CROSS ROCK & KICK

4	SL	
&		BR
3	S	
&		R
2	SL	
&		D(UNX)
1	SL	
&		D(XIF)
L		R

DOUBLE UP
ROCK STEP

2	S	
&		R
1	SL	
&		D
L		R

B = 1 Hard Step	4
1 C R & K	4
4 Db1 up R S	8
Repeat all	16
Total Beats =	32

Rocking Chair

4		S
&	R	
3		S
&		D
2	SL	
&		BR
1	S	
&	D	
L		R

Fancy Double

4		S
&	R	
3		S
&	R(XIF)	turn 1/4 rt.
2		S
&		D
1	S	
&	D	
L		R

C = 1 Rocking Chair	4
1 Fancy Double	4
Repeat 3x's	24
Total Beats =	32





Turkey Step

4	S		
&		R	
3	S		
&	D		
2		S(XIB)	
&	ST		
1	HIT		
&			
	L		R

Flea-flicker

2	S		D(XIB)
&			
1	SL		D(OTS)
&			
	L		R

Triple

4		S	
&	R		
3		S	
&		D	
2	S		
&	D		
1		S	
&		D	
	L		R

Syncopated

4	ST		
&		R	
3		D	
&	ST		
2		R	
&		D	
1	ST		
&			
	L		R

D = 1 Turkey Step 4
 2 Flea-flicker 4
 1 Triple 4
 1 Syncopated 4
 Repeat all 16

Total Beats in D = 32

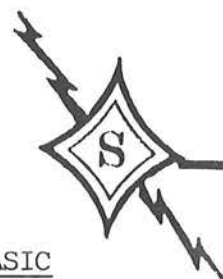
THE BRIDGE:

STOMP DOUBLE

4	S		
&		R	
3	S		
&	D		
2		S	
&		D	
1	ST		
&			
	L		R

4 Stomp
 Db1
 (turn $\frac{1}{4}$ L on
 each)

THE SEQUENCE: A Bridge B C A B C A D A D 2 shuffles
 A A A A A
 (Turn $\frac{1}{4}$ rt. on last 4 A sections)

**Simone Nichols**

(803) 232-4665

260 Pelham Rd #M-10 Greenville, SC 29615

BASIC

2	S		
&			R
1	S		
&	D		
	L		R

TRIPLE

4	S		
&			R
3	S		
&	D		
2			S
&			D
1	S		
&	D		
	L		R

ROCKING CHAIR

4			S
&	R		
3			S
&			D
2	SL		
&			BR
1	S		
&	D		
	L		R

BASKETBALL TURN

8			S
&	R		
7			S
&	R		
6			S
&			D
5	S		
&	D		
4			S (TURN 1/2 RT)
&			
3	S		
&			
2			S
&			D
1	S		
&	D		
	L		R

CHARLESTON STEP

4			S
&	R (IB)		
3			S
&			TCH (IB)
2	SL		
&			TCH (IF)
1	S		
&	D		
	L		R

TRIPLE KICK

4	SL		
&			BR
3	S		
&	D		
2			S
&			D
1	S		
&	D		
	L		R

STOMP DOUBLE

4	S		
&			R
3	S		
&	D		
2			S
&			D
1	ST		
&			
	L		R

STEP SEQUENCE (Directions on page 2)

4 Basics
 2 Triples
 2 Rocking Chairs
 1 Basketball Turn
 2 Charleston Steps
 2 Triple Kick
 4 Stomp Double

Repeat above sequence until end of record.



Directional Movements for mixer -- begin w/ left foot

Begin Facing Line of Dance (L.O.D) -- Counterclockwise around circle. Hold inside hands: Ladies Left
Gents Right

- | | |
|--------------------|--|
| 1 Basic | Turn away from each other. |
| 1 Basic | Turn Toward each other. Grasp hands.
Ladies Right Hand -- Gents Left. |
| 1 Basic | Ladie steps under Gents Left arm to center,
Gent moves to outside. |
| 1 Basic | Facing L.O.D.; Lady in center, Gent on outside.
Holding Ladies Right hand in Gents Left. |
| 1 Triple | Lady Rolls in front of Gent. |
| 1 Triple | Lady rolls to outside; face L.O.D.
Holding Ladies left in Gents right hand. |
| 2 Rocking Chair | Let go hands; Turn $\frac{1}{4}$ left on each. Face
reverse L.O.D.(clockwise). |
| 1 Basketball Turn: | Turn $\frac{1}{2}$ Right to face L.O.D. |
| 2 Charleston Step | In place. |
| 1 Triple Kick | Move Left -- clap on kick. |
| 1 Triple Kick | Move Right -- clap on kick. |
| 4 Stomp Double | Gent turns $\frac{1}{4}$ Left on each; Lady moves forward
on each to end standing by a new partner. |

Title: Three Time Loser

Advanced Line

Artist: Dan Seals Label: EMI America #B-43023 Time: 3:02

Choreography: Simone Nichols 260 Pelham Rd #M-10 Greenville, SC 29615

Phone:(803) 232-4665

CANAROO

8	BO	S
&	BO	TIP(IB)
7	BO	D(UNX)
&	BO	TIP(XIF)
6	BO	D(XIF)
&	BA	TIP(IB)
5	BA	FL
&		
4		SL
&		BA(XIB)
3	BA	
&		BA(OTS)
2	BA	
&		BA(XIF)
1	BA	
&		
L		R

SAMANTHA

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&	R(XIB)	
4		S(XIB)
&	DR	
3	S	
&		DR
2		S(XIF)
&		D
1	S	
&	D	
L		R

WILLIS

8	LIFT	SL
&	HIT	BO
7	HIT	BO
&	BO	TIP
6	BO	D
&	TIP	BO
5	D	BO
&	BO	D
4	BO	D
&	BO	BC
3	BO	D
&	BO	BO
2	BO	D
&	BO	BO
1	BO	BC
&		
L		R

SNEAKERS

8	LIFT	SL	}	Move backward
&		DR		
7		S		
&	R		}	Move forward
6		S		
&		D		
5	S		}	Move forward
&	D			
4	LIFT	SL		
&	HIT	BO	}	Move forward
3	HIT	BO		
&	BA	FL		
2	HIT	BO	}	Move forward
&	HIT	BO		
1	BA	FL		
&	D		}	Move forward
L		R		

DRAGS

4		S
&	DR	
3	S	
&		DR
2		S
&	DR	
1	S	
&		DR
L		R

Toe Heel Lift Stomps

A = 1 Canaroo

8

B = 1 Samantha

8

1 Willis

8

Repeat

16

C = 1 Sneakers (diag. L)

8

1 Sneakers (diag. R)

8

4 Drags (circle rt.)

4

D = 2 Toe Heel Lift Stomp

32

The Sequence:

A B C A B C D A B D A A C C A A

16	LIFT	SL
&	DR	DR
15	ST	
&		ST
14	S	
&	D	
13		S
&		D
12	S	
&		R
11	S	
&	D	
10	LIFT	SL
&		
9	HIT	
&	TIP	
8		S
&	R	
7		S
&		D
6	SL	LIFT
&		
5		HIT
&		T
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

THREE TIME LOSER

Record: Three Time Loser, Dan Seals, EMI America B-43023

Choreo: David R. Spencer, P.O. Box 10873, Southport, N.C. 28461 (919) 457-5628

Intro: Wait 16 Beats

Begin LEFT Foot

SEQUENCE: A - B - Inter - A - B - C - Inter - A - C - Inter(X2) - B - B - Inter - End

PART A

1 DS - Dt(xif) - Dt(x) - RS - Toe - S1 - DS - DSRS($\frac{1}{2}$ LEFT) "High Horse"

1 DS - DS(xib & break) - Flange - Heel - S1 - DS - DSRS - Br - S1 "Mod. Cushman"

*****REPEAT THE ABOVE TWO LINES TO END FACING FRONT*****

PART B

2 DS - TF - TB - Dt(up) - TA - Stamp - S1 - DS - DS "Brenda"

1 DS - DS - RS - RS "Fancy Double"

INTERLUDE

1 DS - DS - Step(xib) - S1 - DSRS - DS - Step(xib) "Double Step Behind"

PART C

3 DS - DS - DS - Step(turn 3/4/ RIGHT) "Step Behind Turn"

1 DS - DS - RS - RS "Fancy Double"

1 DS - DS(xif) - DS - Step(turn 360 LEFT) "Tornado Turn"

1 DS - DS - Toe(xif) - Toe(ib) - Toe(x) - S1 "Fancy Step"

1 DS - DS(xif) - DS - Step(turn 360 RIGHT) "Tornado Turn"

DS - DS - Toe(xif) - Toe(ib) - Toe(x) - S1 "Fancy Step"

ENDING

1 DS - DS - Step(xib) - S1 - DSRS - DS - Hop - Toe(point xib)

TONIGHT WE'RE GONNA TEAR DOWN THE WALLS

INT-COUPLES

BY RANDY TRAVIS

ALBUM: "ALWAYS AND FOREVER"

CHOREO: DOT & REX AKRIDGE

CAPITAL CITY CLOGGERS

1417 BALBOA DR.

904-877-6642

TALLAHASSEE, FL 32304

WAIT 8 BEATS

START ON OPEN POSITION FACING AUDIENCE
OPPOSITE FOOTWORK MENS LEFT, LADYS RIGHT.

*** MANS PART WRITTEN ***

INTRO DS RS DS RS LADY MOVES IN FRONT OF PARTNER.
L RL R LR

PART A IN TEXAS TWO STEP POSITION.

DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

DS DS DS RS TWIRL LADY INTO VAROUSVIAN POSITION.
L R L RL

DS DS DS RS IN VARSOUVIAN POSITION.
R L R LR

DS DS DS RS LADY MOVES BEHIND MAN TO OPPOSITE SIDE
L R L RL

HEEL STEP TOE (XIB) STEP HEEL STEP HEEL STEP TOE STEP HEEL STEP
R L R L R L
HEEL STEP HEEL STEP (STRUT STEP)
R L MOVING APART MAN RIGHT LADY LEFT

DS DS DS RS LADY MOVES ACROSS IN FRONT OF MAN
R L R LR

PART B

DS TCH(OTS) TOE HEEL (XIF) DRAG STEP
L R R L

DS TCH (OTS) TOE HEEL (XIF) DRAG STEP
R L L L R

DS TCH (OTS) TOE HEEL (XIF) DRAG STEP
L R R R L

DS TCH (OTS) TOE HEEL (XIF) DRAG STEP
R L L L R

DS DS DS RS MOVING FORWARD DS DS DS RS MOVING BACK
L R L RL R L R LR

TONIGHT WE'RE GONNA TEAR DOWN THE WALLS

DS	RS	DS	RS	DS	RS	DS	RS		LADY MOVES IN FRONT OF MAN
L	RL	R	LR	L	RL	R	LR		

----- PART C

DS	HEEL	FR	TOE	BACK	HEEL	FR	DS	BR	SL	DS	BR	SL	TURN 1/4
L		R		R		R	R	L	R	L	R	L	
DS	HEEL	FR	TOE	BACK	HEEL	FR	DS	BR	SL	DS	BR	SL	TURN 1/4
R		L		L		L	L	R	L	R	L	R	
DS	HEEL	FR	TOE	BACK	HEEL	FR	DS	BR	SL	DS	BR	SL	TURN 1/4
L		R		R		R	R	L	R	L	R	L	
DS	HEEL	FR	TOE	BACK	HEEL	FR	DS	RS		DS	RS	TO	FACE PARTNER
R		L		L		L	L	RL		R	LR		

----- PART A IN TEXAS TWO STEP POSITION

BRIDGE

DS	TOE	HEEL (XIF)	DS	TOE	HEEL (XIF)	DS	DS	DS	RS
L		R	L		R	L	R	L	RL
DS	TOE	HEEL (XIF)	DS	TOE	HEEL (XIF)	DS	DS	DS	RS
R		L	R		L	R	L	R	LR

----- PART B

----- PART A

ENDING: THE LAST 16 BEATS OF PART A

DS	DS	DS	RS	LADY MOVES BEHIND MAN TO OPPOSITE SIDE
L	R	L	RL	

HEEL	STEP	TOE (XIB)	STEP	HEEL	STEP	HEEL	STEP	TOE	STEP	HEEL	STEP
	R		L		R		L		R		L

HEEL	STEP	HEEL	STEP	(STRUT STEP)
	R		L	

MOVING APART MAN RIGHT LADY LEFT

DS	DS	DS	RS	LADY MOVES ACROSS IN FRONT OF MAN
R	L	R	LR	

YOU GOT THE LOOK

HIGH INTERMEDIATE LINE DANCE

Record: "U Got the Look" by Prince; DHR 0001-A

Choreo: Carl's Clogging Supply, Rt. 1, Box 208-A, Aiken, SC 29801 (803) 652-7452
Chip Futrell, P.O. Box 565, Denton, NC 27239 (704) 869-3333.

Intro: Start on beat one with the left foot.

INTRO - 48 BEATS# TIMES STEPDIRECTIONS

(if)(if)(ots)(ots)
 4 TT TT TT TT ST ST ST HL
 L L L L L R L R
 1 2 3 4 5 6 7 8

"Hustle" Move
 forward on beats
 5 & 6 and turn
 right on 7.

2 ST PU HL PU HL PU HL ST ST
 L R L R L R L R L
 1 & 2 & 3 & 4 5 6 7 8

"Swivel and
 pause" Move left
 then right.

PART A - 32 BEATS

(xif) (unx)
 1 DS DT SL DT BA PA BO BO SL DS DS RS
 L R L R L&R L&R L&R L&R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

"Summey" Move
 right on beats
 4 and 5.

(xif) (unx)
 1 DT BA BA BA BA ST SR JUMP DR SL DS RS
 L L R L R L R L&R L L R LR
 & 1 & 2 & 3 &4 &5 & 6 &7 &8

"Double Dig" Turn
 1/2 left on beat
 four.

*REPEAT THIS SEQUENCE ONCE MORE.

PART B - 16 BEATS

(xif) (unx)
 2 DS DR SL TT SL TT SL
 L L L R L R L
 &1 & 2 & 3 & 4

"Pump Touch"

(if)
 2 DS DS BA HL
 L R L R
 &1 &2 &3 &4

"Basketball Turn"
 Turn 1/2 right on
 beat three.

PART C - 48 BEATS

- 2 DT HL-R HL-R HL-L HL-L HL-R HL-R SL "Digger" Move
L BA-L BA-L BA-R BA-R BA-L BA-L L forward.
& 1 & 2 & 3 & 4
- 1 (xif) (unx)
DS DT SL DT SL PA TT-R TT-R PA "Doobie" Turn
L R L R L L&R BA-L BA-L L&R 1/2 left on beat
&1 & 2 & 3 & 4 & 5 three.

DS RS DR SL
R LR R R
&6 &7 & 8
- 1 (if) (if) (xif)
DS DS BA SL BA SL DS DS BA BA RS "Woodall" Move
L R L L R R L R L R LR forward.
&1 &2 & 3 & 4 &5 &6 & 7 &8
- 1 (if)
DS DS BA HL "Basketball Turn"
L R L R Turn 1/2 right
&1 &2 &3 &4 on beat three.
- 1 DS DS RS RS "Fancy Double"
L R LR LR
&1 &2 &3 &4
- 2 "Digger" steps forward.
- 2 DT SL DS "Flea-flickers"
L R L Back up.
& 1 &2
- 1 DS RS ST DR SL "Basic & Turn"
L RL R R R Turn 360° right
&1 &2 &3 & 4 on beat three.

BRIDGE - 32 BEATS

- 1 (xif)
DS DS DS ST Move left and
L R L R turn 3/4 right on
&1 &2 &3 &4 beat four.
- 2 LEAN LEAN LEAN "Jazz" Shift
L R L weight according-
1 & 2 ly.

*REPEAT THIS SEQUENCE THREE MORE TIMES.

SEQUENCE

INTRO
PART A
PART B
PART C
PART A
PART B
PART C
BRIDGE
PART A
PART B
PART C
PART A
PART B
PART C

ABBREVIATIONS

TT: toe
ST: step
HL: heel
PU: push
DS: double step
DT: double toe
SL: slide
BA: ball
PA: pause
BO: bounce
RS: rock step
SR: slur
DR: drag
(if): in front
(xif): cross in front
(unx): uncross

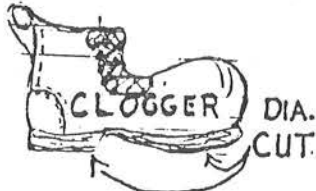
Fine Jewelry

from

Carl's Clogging Supplies



Small Boot
14K Gold \$40.00
Sterling Silver \$12.00



Large Boot
14K Gold \$99.00
Sterling Silver \$20.00



"Clabberfoot"
14K Gold \$99.00
Sterling Silver \$20.00



Clogger Foot
14K Gold \$99.00
Sterling Silver \$20.00

DESIGNS
by
DARR'S

* Dia. - Diamond Cut
R - Registered C.L.O.G., Inc.

All Jewelry shown is drawn as near to
the actual size as possible. All are
in solid 14K gold or solid sterling silver.

Order directly from:
Carl's Clogging Supplies
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452

Ladies & Mens Clogging Shoes * Scoops or Cloggers * Ms. &
Mr. Stompers' Belt Buckles * Bolo Ties * Pendant Flags *
Decals * Bumper Stickers * Staccato Jing le Taps * Stevens
Stompers Taps * Bell Toes & Ladies Heels * (Men's Heels
Available Soon) * Convention & Workshop Programs *
Califone Sound Equipment * Clogging Records, Singles and
Albums - Over 14,000 45 RPM Records * Fun Badges *
Clogging Shoes - Factory Irregulars - \$20.00 when Available *
Nation's Largest Distributor of Clogging Taps *

Carl's Clogging Supplies

Carl Blanton
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452
24 Hour Phone

Write for Free Catalog and Record List



We travel and set up at
Competitions, Conventions
and Workshops. Call us
for dates!

8th ANNUAL

CSRA Clogging Festival

SPONSORED BY

"The Clogging Rebels"



Aiken, South Carolina

◆◆ To be announced ◆◆
at a later date