Tandy Barrett



4th ANNUAL
National C.L.O.G. Convention

November 27 & 28, 1987

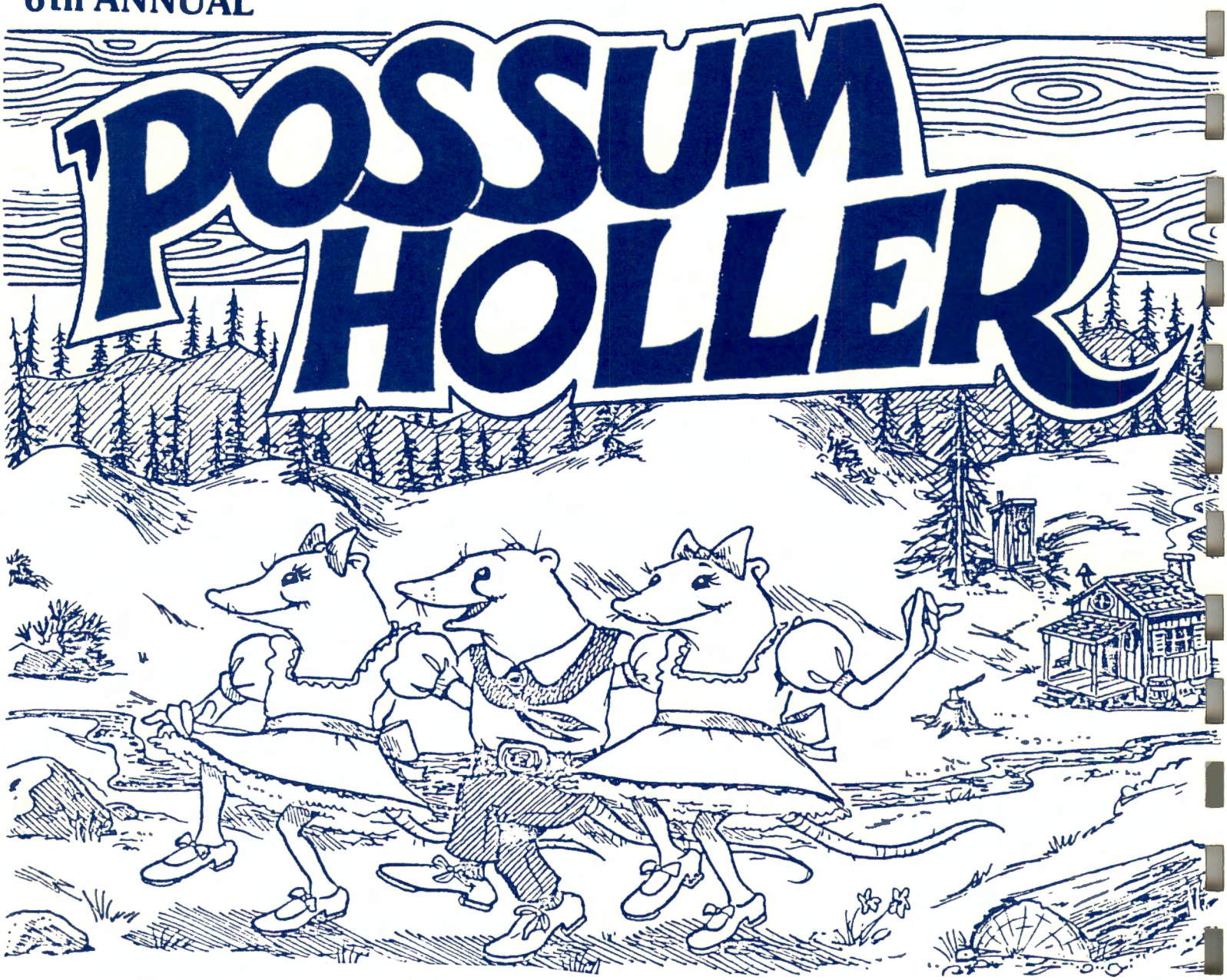


Sponsored by
C.L.O.G., Inc.
THE NATIONAL CLOGGING
LEADERS ORGANIZATION

FONTANA VILLAGE, N.C.
EASTER WEEKEND
MARCH 31, APRIL 1 & 2, 1988
(Thursday, Friday & Saturday)

6th ANNUAL

POSSUM HOLLER



FEATURING: POSSUM TROT WORKSHOP TEAM

Jo Ann Gibbs, Dir., Doraville, GA
Joyce England, Norcross, GA
Tandy Barrett, Stone Mountain, GA
Scotty Bilz, Soldiers Creek, FL

THE BEST IN GUEST INSTRUCTORS!

FRIDAY NIGHT - BEACH PARTY II

Have your Solos, Duets, and Teams Critiqued by our Staff.
Come Spend Easter with the Possums - But get your Name in the Pot NOW!

REGISTER NOW: (404) 934-1691

Get Your Rooms NOW: 1-800-438-8080

NAME_____

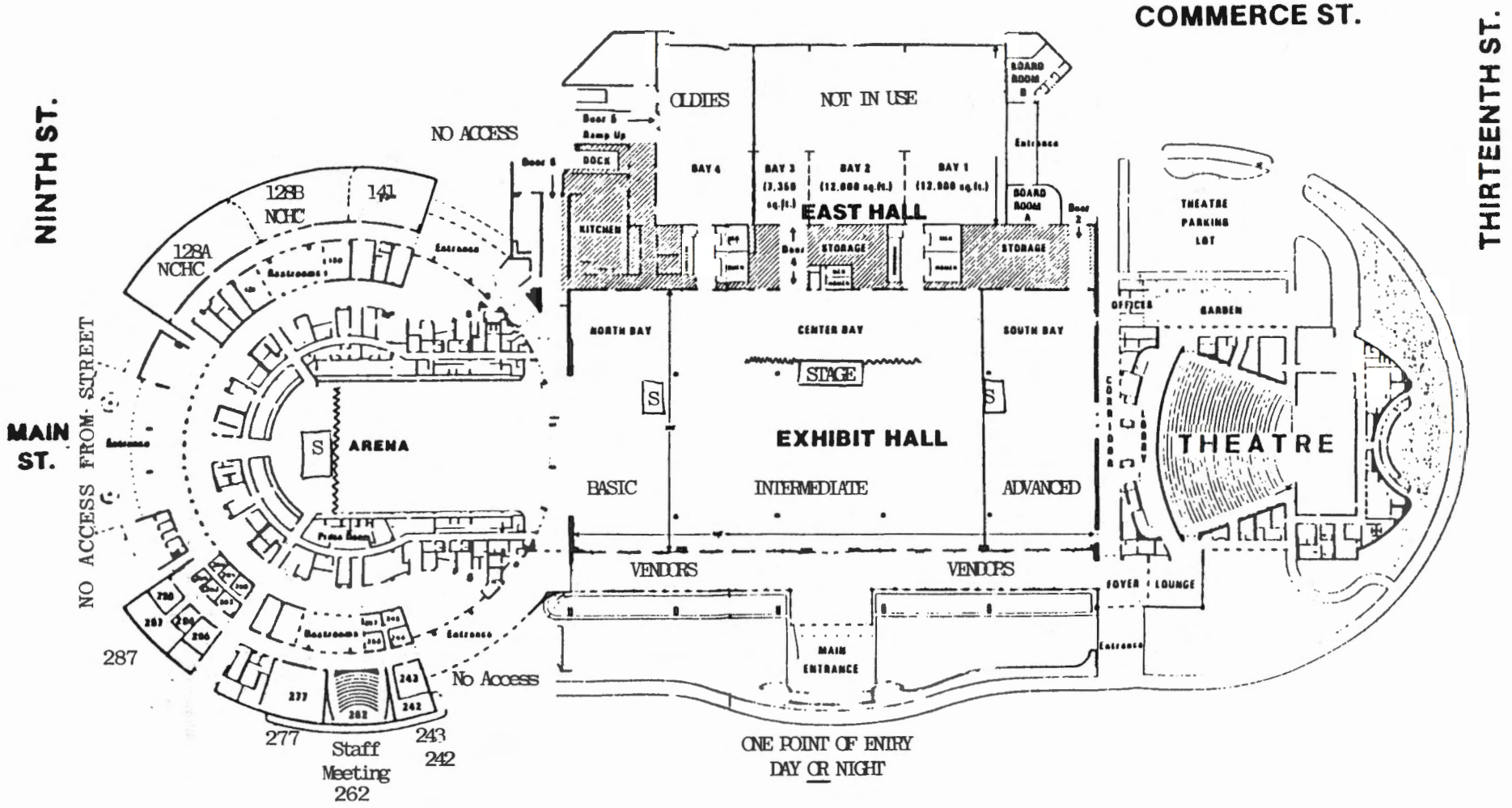
ADDRESS_____

ADULTS:	$24.00
CHILDREN:	16.00
NON DANCER:	15.00

Mail to: Possum Holler, 3452 Summitridge Dr., Doraville, GA 30340

TARRANT COUNTY CONVENTION CENTER

Fort Worth, Texas



C.L.O.G. 1987
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C.L.O.G. SALES BOOTH
Jack & Elly Petty
2361 Three Bars Drive
Snellville, GA 30278

Bob & Angoree Lowery
1838 Englewood Way
Snellville, GA 30278

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WELCOME TO THE
1987 C.L.O.G., INC. NATIONAL CONVENTION

PROGRAM

Thursday, November 26, 1987

10:00 A.M. — to 8:00 P.M. **Registration** — Mezzanine - Hyatt Regency.

Pick up your **Ribbons only** here.

Hospitality Booth - Mezzanine - Hyatt Regency.

Pick up your Syllabus and convention shirts at the **C.L.O.G. Booth only.** (also on the Mezzanine).

Check out our "Limited Edition" shirts and our new Special "Texan" Edition, and our Convention jackets and cowboy hats. Oh yes, the Clabberfoot pins you've been wanting are back!

5:00 P.M. — to 8:00 P.M. **Official Reception:** Ballroom of Hyatt Regency - Lavish Thanksgiving Buffet, all you can eat. -Adults, $9.95, Child, 6-12, $5.95, under 5 - free.

Don't miss this year's reception! It features rootin'-tootin' gunslinging action, Miss Trixie and the Longriders, Quick Draw McGraw, a real live "auction" of our instructors, under the direction of Jeff Driggs. Come bid on such "goodies" as Jay Ledford, Burton Edwards, Scotty Bilz, Simone Nichols, Lynne Goode, Shawn Douglas, etc. for **all** kinds of services, ie: breakfast served in bed, back rubs, midnights swims and Jacuzzi soaks, candlelight dinners, etc., etc. Come join the fun.

8:00 P.M. — to 10:00 P.M. **Welcome Dance** — Intermediate Hall - Tarrant County Convention Center

Hosted by Allen Zion

Come get your picture taken and ride a real live Texas Longhorn steer. Try your luck at the mechanical calf roping - And many other western surprises.

Visit our vendors in the main lobby of the Convention Center.

Registration moves to Convention Center also C.L.O.G. Booth and Hospitality Booth - Main Lobby.

10:00 P.M. — **Staff Meeting** — Room 262 - Convention Center

PROGRAM

Friday, November 27, 1987

7:00 A.M. — **Buffet Breakfast** served in both hotels.
NOTE: There are very few eating places downtown, so both hotels are gearing up to handle your meals rapidly at a moderate cost. There will be NO lunch break either day, but a hot-bar, full meal will be available inside the Convention Center behind the stage in the Intermediate Hall.

ADMITTANCE TO ALL EVENTS IS BY RIBBON ONLY!

8:30 A.M. — **Registration opens** - Lobby Tarrant County Convention Center. Also C.L.O.G. Booth and Hospitality Booth.

NOTE: Directors of teams performing in Exhibition, check in with Ron Hodge at Hospitality Booth upon arrival. There will be a meeting of all exhibition team directors in Room 262 at 3:00 p.m.

9:00 A.M. — to 5:00 P.M. **Workshops and Seminars**
See instructors Schedule and map of building for location.

Visit the shopping mall, the state organization tables, and of course, stop and visit with Foreman Heard, (the Flop Eared Mule himself) at the membership booth. Check if your address is current with Louise Barge or Bob Lowery and Carol Hollis will gladly accept your dues for the coming year!

5:00 P.M. — to 7:30 P.M. **Supper Break** — Buffets served at both hotels. Ft. Worth Festival of Lights in front of Convention Arena.

7:30 P.M. Assemble in the **BASIC HALL** from which you will enter the arena for the Exhibitions! Emceed by John Douglas and Big John Walters.

IMPORTANT! This is the ONLY point of entry that will be open for access to the arena - Enter the building from the Houston street side only, proceed through the entry into the Intermediate Hall and from there into the arena.

NOTE: Please be patient while awaiting the opening of the arena. We will be in closed rehearsal on the supper break for the Saturday night show. If we take a little extra time blocking numbers, etc., it is to bring you a better show. There are 6,000 available seats, so there is no need to worry about places to sit!

9:00 P.M. — to 11:00 P.M. **Intermediate Hall**
Dance Children Dance!
Hosted by: Steve Smith and Charlie Burns
Dance to the fun of Line Dances, Mixes, Hoedowns, Mountain style, at a fun level good time with Bill Nichols and Garland Steele, Lynne Goode, Simone Nichols, Chip Futrell and others.

NOTE: Be sure to pick up your state banners here so you can decorate them for the Parade of States. We offer a TROPHY this year for Best **Decorated** Banner!

PROGRAM

Saturday, November 28, 1987

7:00 A.M. — **Buffet Breakfast** — Both hotels - Cash basis

8:30 A.M. — **Registration** - Lobby of Convention Center

9:00 A.M. — to 5.00 P.M. **Workshops and Seminars**
See Instructor Schedule
Note the Schedule at 12:00 to 12:45 in the Oldies Room as per your request, Appalachian Big Circle and Hoedown **dancing** as called by Bill Nichols and Garland Steele. The whole class is dedicated to "dancing", not walking these figures - you asked for it, you got it!

NO lunch break
A hot-bar full meal buffet will be served in the rear of the Intermediate Hall - There are no food places close to the Convention Center.

5:00 P.M. — to 7:00 P.M. Supper Break

7:00 P.M. — **IMPORTANT:** Line up for Parade of States in the "Water Gardens" at the **southern** end of the Convention Center - across the street from the Hilton; this is a SUPER place to get your states together for a real pep rally as you line up. John Thompson and his crew will be there to get the event off to a ROARING start! In case of inclement weather, the line up location will be in the **ADVANCED** Hall!

IMPORTANT: The arena will **NOT** be opened until **after** the conclusion of the Parade of States which will take place in the **INTERMEDIATE HALL. NO ONE** will be allowed in the arena until that time, and **all** must enter via the Basic Hall. No other points of access will be available.

So you may as well get in the Parade and get counted - there are **plenty** of good seats in the arena - 6,000 of them!

7:30 P.M. — **1987 C.L.O.G. Parade of States**
Intermediate Hall
Official Greeting
Introduction of Instructors and Executive Committee.
Presentation of State Trophy by last year's winner - Georgia!
Person carrying the winning state's banner will come to the stage to receive the trophy! Presentation of trophy for best decorated State Sign.

Doors from Intermediate and Basic Halls open to allow entry to arena - (no other point of access allowed)

Approx. 8:00 P.M. — **1987 Convention Spectacular**
Directed and staged by Rex Burdett
Featuring: Opening Flag Drill arranged for us by Mark Uhereck, Jeff Driggs' rendition of "Texas", The Pride of Texas Players and a salute to our Host State! Directed by Glen McCrary and Mark Uherek featuring cloggers from the Metroplex area.

Musical salutes to Best Little "Cloghouse" in Texas: Directed by Chip Woodall and Tandy Barrett - Assisted by Mark Uherek.
Featuring: Tracks Express - directed by Jean Stephenson, SC and Tootie Cooker, GA.
Kalico Kids - directed by Debian Woods, MS
Heritage - directed by Nancy Biehler
Buckles and Bows - directed by Karen Warren, Utah
Melody Hoedown - directed by Chip Woodall, GA
The Locker Room Boys - directed by Chip Woodall and Tandy Barrett
Bonanza - directed by Chip Woodall
Metroplex Dancing Chorus, directed by Mark, Tandy and Chip.

Saturday - continued

Featuring continued:

Finale - Featuring all 50 states - as lovingly created for us by Boo Ruch, our nation's flag - and our tremendous Texas Backdrop laboriously, but fondly constructed for us by Glen McCrary!

AFTER SHOW DANCE

Intermediate Hall - hosted by Scott Bilz, a really fun time with a mixer by Chip and Donna Woodall, fun with Jeff Parrott, Chip Summey, etc., etc.

11:00 P.M. — After Party - Billy Bobs Texas and the Fort Worth Stockyards.

NOTE: Your ribbon will get you in for $3.00 each - **yes** kids may attend **with adults!** You will need to arrange your own transportation - we have arranged for taxis to and from the Stockyards for about $1.50 per person each way - cabs will be lined up at both hotels and the Convention Center.

Hope you had a Texas Size Good Time!

JoAnn and the Staff

REMINDER: There will be a meeting of the Texas Clogging Council at 10:00 A.M. at the Hyatt Regency. Location to be posted in the lobby.

FRIDAY, NOVEMBER 27, 1987

SCHEDULE OF EVENTS

	BASIC NORTH BAY	INTERMEDIATE CENTER BAY	ADVANCED SOUTH BAY	GOLDEN OLDIES BAY 4	SEMINAR #1 ROOM 277	SEMINAR #2 ROOM 243	SEMINAR #3 ROOM 287	SEMINAR #4 ROOM 141	NCHC WORKSHOPS ROOM 128	
9:00 TO 9:45	AM I BLUE B. FAYNE	STEPS B. EDWARDS	SHAKE YOUR LOVE G. PETTY	WALKING IN JERUSULUM S. BILZ	STUNTS & LIFTS PART I B. RUCH	PREPARING TEAMS FOR COMPETITION D. WOODS	TURNING EXHIBITION INTO A SHOW J. DRIGGS	HOW TO REALLY RISE AND SHINE PART I J. LEDFORD E. SKEEN C. WOODALL B. EDWARDS S. LOWERY		9:00 TO 9:45
10:00 TO 10:45	FISHING IN THE DARK D. BROWN X ADULT	BE THERE C. FUTRELL	STEPS CLOG/BUCK C. SUMMEY	MONROE HORNPIPE J. PARROTT					APPALACHIAN FREESTYLE DANCING R. LANDIS	10:00 TO 10:45
11:00 TO 11:45	JUST LOVING YOU E. WHITE	PROMISES PROMISES T. BARRETT	U GOT THE LOOK J. LEDFORD	BILL NICHOLS COME HOME S. NICHOLS	TEACHING VS DIRECTING J. STEPHENSON	SHOW DUETS B. RUCH	LEARN TO CLOG! WITH CHARLIE		SOUTHERN APPALACHIAN FIGURES AND PROGRESSION B. NICHOLS	11:00 TO 11:45
12:00 TO 12:45	SHAKE YOUR LOVE C. SUMMEY X ADULT	LOVE IS EVERYWHERE J. DRIGGS	BAD S. BILZ	YOU'RE THE ONE THAT I WANT S. SMITH						12:00 TO 12:45
1:00 TO 1:45	GIVE BACK MY HEART A. ZION	NO STEEL GUITAR RAG S. SMITH X ADULT	FUNKY TOWN C. WOODALL	ONE THIN DIME D. SPENCER	TEAM PARENT PROBLEMS D. WOODS	SOLOS FROM A JUDGE'S VIEW B. RUCH	POWER AND SHOWMANSHIP IN A TEAM J. LEDFORD	HOW TO REALLY RISE AND SHINE PART II B. EDWARDS S. BILZ G. PETTY J. PARROTT	RUNNING SET HOEDOWN CALLING WITHIN THE SET G. STEELE	1:00 TO 1:45
2:00 TO 2:45	STRADDLE THE FENCE C. RAWLS X ADULT	MONY MONY BARRETT - BILZ	TRAIN OF MEMORIES J. DRIGGS	OLD TIME R & R N. MCCULLAR						2:00 TO 2:45
3:00 TO 3:45	GROOVY GRUBWORM BIG JOHN WALTERS	MILLION DOLLAR BILL A. ZION	STEPS B. EDWARDS	STEP DANCE (EXPERIENCED) J. WAYMOUTH	PUBLIC CLASS MANAGEMENT S. SMITH	JAZZING UP LINE DANCES BARRETT-WOODALL	LEARN TO CLOG! WITH EDDIE		SMOOTH MTN SQUARE DANCE R. LANDIS	3:00 TO 3:45
4:00 TO 4:45	BASIC BUCK STEPS C. BURNS X ADULT	DIXIE ROAD D. ROE	I THINK WE'RE ALONE S. LOWERY	STEP DANCE (CONTINUED) J. WAYMOUTH					4 COUPLE PRECISION E. SKEEN	4:00 TO 4:45
	BASIC NORTH BAY	INTERMEDIATE CENTER BAY	ADVANCED SOUTH BAY	GOLDEN OLDIES BAY 4	SEMINAR #1 ROOM 277	SEMINAR #2 ROOM 243	SEMINAR #3 ROOM 287	SEMINAR #4 ROOM 141	NCHC WORKSHOPS ROOM 128	

X ADULT = ADULT'S 25 AND OVER

PLEASE REFER TO YOUR SYLLABUS FOR LOCATION OF ROOMS.

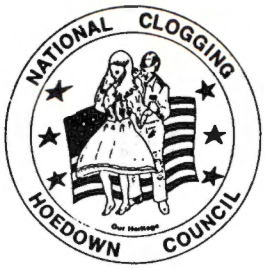
SATURDAY, NOVEMBER 28, 1987

SCHEDULE OF EVENTS

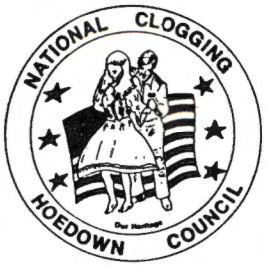
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9:00 TO 9:45	DANCE TIME IN TEXAS E. WHITE X ADULT	ROWDY FRIENDS L. GOODE	STEPS T. LITTLE	HWY 40 BLUES D. ROE		HOW DO I TEACH BEGINNERS? C. BURNS	OLD TIME SMOOTH DANCING N. BIELER			9:00 TO 9:45
10:00 TO 10:45	GUITARS & CADILLACS N. MCCULLAR X ADULT	LOST INDIAN K. SALLEW	STEPS CLOG/BUCK J. STEPHENSON X ADULT	TEXAS BOY A. ZION					RUNNING SET HOEDOWN CALLING G. STEELE	10:00 TO 10:45
11:00 TO 11:45	WHY DOES IT HAVE TO BE D. SPENCER X ADULT	WIPE-OUT S. BILZ	ANGEL EYES S. SMITH	SHAKIN C. BURNS	STUNTS & LIFTS PART II B. RUCH	DIRECTING THE TEAM EFFECTIVELY D. SATTERFIELD	LEARN TO CLOG! WITH BIG JOHN WALTERS			11:00 TO 11:45
12:00 TO 12:45	NONSUCH LUCK J. PARROTT	EVERYBODY'S CRAZY S. NICHOLS	MONTEGO BAY J. WAYMOUTH E-Z STEP DANCE	OLD TIME BARN DANCIN (A ZOO YEAR OLDIE) NICHOLS-STEELE					SMOOTH MTN SQUARE DANCE R. LANDIS	12:00 TO 12:45
1:00 TO 1:45	RIVERSIDE L. GOODE X ADULT	SUGAR FREE C. WOODALL	RHYTHM GONNA GET YOU C. FUTRELL	TWIST AND SHOUT C. RAWLS	FOOT CARE S. SMITH	TEAMS FROM THE JUDGE'S VIEW J. STEPHENSON	6-8 COUPLE PRECISION A ROUTINE TO KEEP! D. SATTERFIELD		FOCUS ON NCHC OFFICERS & GUIDELINES	1:00 TO 1:45
2:00 TO 2:45	MONROE'S HORNPIPE E. SKEEN	3-TIME LOSER J. PARROTT	BEAM ME UP SCOTTY S. BILZ EASY INTER. TO ADVANCED	HOUSE WON'T ROCK J. DRIGGS					FREESTYLE DANCING R. LANDIS	2:00 TO 2:45
3:00 TO 3:45	CHAIN OF GOLD J. ENGLAND X ADULT	SAVIN THE HONEY C. RAWLS	CHARLIE BROWN C. BRUNS	CONTROL C. FUTRELL	EDITOR'S WORKSHOP W. DINSMORE AND STAFF	DUETS & DUOS C. SUMMEY			COUNTRY HOEDOWN B. NICHOLS	3:00 TO 3:45
4:00 TO 4:45	YOUNGBLOOD J. LEDFORD	COWBOY MAN B. FAYNE	BUCK STEPS S. DOUGLAS	TERESA LYNN K. SALLEW					4 COUPLE PRECISION E. SKEEN	4:00 TO 4:45
	BASIC NORTH BAY	INTERMEDIATE CENTER BAY	ADVANCED SOUTH BAY	GOLDEN OLDIES BAY 4	SEMINAR #1 ROOM 277	SEMINAR #2 ROOM 243	SEMINAR #3 ROOM 287	SEMINAR #4 ROOM 141	NCHC WORKSHOPS ROOM 128	

X ADULT = ADULT'S 25 AND OVER

PLEASE REFER TO YOUR SYLLABUS FOR LOCATION OF ROOMS.



SCHEDULE OF WORKSHOPS FOR NCHC
C.L.O.G. CONVENTION - FT. WORTH, TEXAS
November 27 - 28, 1987



Friday, November 27

10:00 - 10:45 a.m.	Ruth Landis	Freestyle Dancing
11:00 - 12:45 p.m.	Bill Nichols	So. Appalachian Figures & Progression
1:00 - 2:45 p.m.	Garland Steele	Running Set Hoedown & Calling Within the Set
3:00 - 3:45 p.m.	Ruth Landis	Smooth Mountain Sq. Dance
4:00 - 4:45 p.m.	Elliott Skeen	4-Couple Precision

Saturday, November 28

10:00 - 11:45 a.m.	Garland Steele	Running Set Hoedown & Calling Within the Set
12:00 - 12:45 p.m.	Ruth Landis	Smooth Mountain Sq. Dance
1:00 - 1:45 p.m.	Focus on NCHC	Meet the Officers: Betsy Farlow, President Wayne Honeycutt, V.President Betty Gordon, Secretary Audrey Perry, Treasurer Competition Guidelines-Miriam Dawson Questions & Answers on NCHC: What is NCHC Sanctioning How to Sanction a Competition How to Run a Competition Judges NCHC Newsletter - Toe Tappin´ Talk Pick up Free Literature: NCHC Membership Applications NCHC Competition Guidelines Schedule of NCHC Competitions NCHC Sample Score Sheets, Etc.,
2:00 - 2:45	Ruth Landis	Freestyle Dancing
3:00 - 3:45	Bill Nichols	Country Hoedown
4:00 - 4:45	Elliott Skeen	4-Couple Precision

MASTER OF CEROMONY SCHEDULE ——— FRIDAY, NOVEMBER 27, 1987

	BASIC NORTH BAY	INTERMEDIATE CENTER BAY	ADVANCED SOUTH BAY	GOLDEN OLDIES BAY 4
9:00 TO 9:45				
10:00 TO 10:45	EDDIE WHITE	CHIP FUTRELL	DARRELL SATTERFIELD	SIMONE NICHOLS
11:00 TO 11:45				
12:00 TO 12:45				
1:00 TO 1:45				
2:00 TO 2:45	CHRIS RAWLS	BARRY FAYNE	SHANNON LOWERY	NORA MCCULLAR
3:00 TO 3:45				
4:00 TO 4:45				

MASTER OF CEROMONY SCHEDULE ——— SATURDAY, NOVEMBER 28, 1987

	BASIC NORTH BAY	INTERMEDIATE CENTER BAY	ADVANCED SOUTH BAY	GOLDEN OLDIES BAY 4
9:00 TO 9:45				
10:00 TO 10:45	DAVID SPENCER	LYNNE GOODE	WAYNE DINSMORE	DAVID ROE
11:00 TO 11:45				
12:00 TO 12:45				
1:00 TO 1:45				
2:00 TO 2:45	RON HODGE	DIETER BROWN	ALLEN ZION	KEVIN SALLEW
3:00 TO 3:45				
4:00 TO 4:45				

CREDITS

This year, especially, we have even more people whose efforts we could not have done without. Texas is a **long way** from Atlanta, and I could not just jump in the car and zip over in 2 hrs. like I did last year in Chattanooga. Consequently, **MUCH** more has fallen on the shoulders of our local people. They have certainly put forth a "Texas Size" effort, as have many more who are **not** from Texas to bring you this "Clogging Down to Cowtown" Convention. Look these people up and say **thanks** . . .

To **LaVonne Miller** for the super art work on our jackets, shirts, brochures, stationary and anything else we could think of to put it on! Clabberfoot will have a hard time leaving his rope and ten gallon hat behind after the Convention; it seems he's become mighty attached to them, LaVonne. He's afraid to go with us out to the Stockyards, though, 'cause some cowboy might mistake him for a horse, throw a saddle on him and start rounding up "doggies".

To **Rosellen Quick** for taking Clabberfoot to so many dances this year he had to have the blacksmith fit him with a new pair of "shoes"! If you have not yet seen him - hopefully Rosellen will persuade him to appear at the convention! Rosellen was also responsible for seeing to it the instructors jackets were ordered and delivered - even if Jeff Parrott's **was** a little "unusual". It will be auctioned off at the "Instructors Auction" at the Thanksgiving Buffet, with his name on it and "all"!

To **Glen McCrary** for dreaming up **and** constructing our "Texas Backdrop". They say **everything** in Texas is bigger - and Glen's heart and plans for this thing is certainly proof of that! But reality finally set in and he gracefully scaled it down so it **would** go under the highway over passes on its way to the Convention Center! (Hopefully, particles of his back porch will have been removed). His work with the Texas salute has also been done with this wild brand of enthusiasm. He's also handling security for the doors - so watch out - be sure to **wear** those ribbons. I hear tell his "deputies" might cart you off to the Stockade!

To **Allen Zion** for hanging in there and playing go-between for some mighty confusing details. His answers to so many of my spur of the moment questions were "usually" informed and accurate, but if not, my favorite response to such questions as "Where do we stand on the Cowboy Cheerleaders?!". . . was . . . "I don't know, but I'll sure find out!". With Allen hosting the Welcome Dance, you'll have a great time!

To **Boo Ruch** for the hours and hours of work that went into the designing and hand crafting of our beautiful 50 individual states which you will see at the Saturday night show. **Thank goodness** she elected to add this to one of her many "lists" which she graciously allows us to poke fun over. But thankfully, she can **ship** the things to Ft. Worth, instead of checking them with her "luggage!" (Ha!) She's a super good sport and knows we wouldn't tease her if we didn't love her!

To **Dieter Brown** for the good natured, though frustrating job he does with the syllabus - you can take my word for it - this year's was a real struggle. Ads not in on time, some cue sheets not in until the last minute, (though most **were**). But you can bet **lots** of folks got calls from Dieter saying "I need your stuff NOW!" It's really hard to juggle a job, scorekeeping, and being the Clogging World's answer to "Robyn Leach" the well traveled host of TV's *Lifestyles of the Rich and Famous!*

To **Mark Uhereck** for wearing MANY hats and assuming as many roles in this Convention: after assuming the vital role of handling the vendors, he also pulled together a flag drill opening for our show, assembled several Texas Vignettes, helped rehearse the Texas dancers for "Cloghouse", and still managed to sound cheerful about it all! If you see someone dashing through the vendor area with a huge oil derrick on his back and flags in both hands, that's Mark!

To **Skip Lemmond** for the hair-raising job of getting vans lined up, drivers to drive them, figuring out the airport's problems, scheduling pick-ups and returns, setting up the hospitality booth & staffing it, chasing down bandanas, maps, skirts for the show (this could go on and on). One thing's for sure, your trips to and from the airport should be quite an adventure - for anything Skip does takes on the flavor of an "Indiana Jones" movie! You never know what's lurking around the next bend of the road! Just be assured **she'll** be there, plowing ahead, 'midst fire or flood, FINDING a way!

To **Ron Hodge** for his undaunting valor in arranging the exhibitions! **Never** before have we seen anybody as dedicated to going that extra mile - even after realizing one mile was stretching into several hundred. He now has a telephone permanently growing from his ear and a pencil severely stuck between his thumb and forefinger. With this guy's "can do" attitude I fully expect to see him round up the Aggie football team and present **them** in Friday night's program!

To **Dale Miller** for assuming that most demanding, least glamorous job of arranging for and setting up our sound equipment. Only those who have had this job can fully appreciate the enormity of it. But Dale is one of these "real cool dudes"; doesn't get flustered just plows in and gets his feet wet - all the way up to his neck! Just the kind this Convention needs, believe me!

To **Tandy Barrett & Chip Woodall** for bringing us another top-notch Saturday show. You'd never believe what goes on between conception and delivery of this show! The gestation period is anything **but** calm and contented. What happens between Chip's "That looks good, I like that." to Tandy's "It's O.K., I guess, but let's CHANGE it." is something of a drama itself! Add **my** "It has to be clean and not too long," and Rex's "We can't cover 6 locations at once with 3 spotlights and teach new light cues to new operators each rehearsal!" and you can just barely imagine some of the **less** tedious problems that arise! But in true "show-biz" tradition, I can honestly say there's not a more talented and dedicated pair that make "the show MUST go on" a living and breathing reality! Thank goodness the word "can't" is not in Tandy's vocabulary and "won't" isn't in Chip's, and I use don't as seldom as possible. (Though Tandy will argue with this **of course.**) What better way to enjoy an old but very eventful friendship?

To **Rex Burdette** from Silver Dollar City for the Miracle he performs for us each year in taking a cast he's never seen, numbers he's never seen, light equipment and crews he's never seen; stagehands, sound men, props, music, special effects, that he's totally unfamiliar with, staged in a room he's only been in once before, and turn out a professional, and crowd pleasing show! All with Mini-rehearsals and no time to eat, little time to sleep and only occasional chances to grab a chew or make a pit stop. At least **this** year he **will** have decent headsets, so he's not as apt to come blaring out over the speakers with directions only 6 stage hands can appreciate! Of course he does have **one** bad habit, he has this thing about **canceling other** people's wake up calls! For 2¢ each I'll give you his room number and **you** can each leave a wake up call for **him**, reminding him **not** to cancel **yours** the way he did mine the last time we were in Ft. Worth!

To **John Thompson** for directing the Parade of States - for his idea to turn the "water gardens" into the biggest outdoor pep rally Ft. Worth has seen. Believe me, if it can be done, John will do it! He's in the Military; parades are right up his alley.

To **John Douglas** for his ever vigilant attention to our funds, for wangling Richs into giving him the busiest shopping day of the year off so he can be here. For **not** having a heart attack over things like $900 insurance premiums for 2 days coverage, or $300 worth of art board or thousands of dollars worth of printing and mailing. He does however, get understandably nervous over ordering **many** thousands of dollars worth of syllabi when I'm only holding registrations for less than half that many people! Some things will **never** change, I guess! I certainly hope John doesn't, for his steady hand is much needed from time to time to scrape me off the ceiling.

To **Wayne & Roberta Dinsmore** for heading up our Editors Seminar and working on National Publicity.

To **Nancy Biehler** for supplying us with more than ample verbiage for distribution around the country. Her articles have appeared in numerous state publications for which we are very grateful, and you can bet **every one** of them was historically correct and in a style as flamboyant and articulate as only Nancy can be.

To **Jeff Driggs** for heading up the Instructors Auction at the Thanksgiving buffet. No one, but **NO ONE** can peddle (dare I say "flesh"?) or anything else with such style and flair as our own "Drigger"! He'll blind you with brilliance, or baffle you with "fertilizer"; he'll slap an impersonation of Jeff Parrott on you to entertain and delight you; he'll have you completely under his spell. But if **you** let HIM get away with **not** being auctioned, the other instructors will no doubt "buy" him for all sorts of strange and interesting favors! You **must** save him from this horrible fate! By all means, "buy him up", he's worth it, I promise!

To **Theresa Geer** for taking on the almost impossible job of decorating 140,000 square feet of concrete and steel and for helping Skip with the hospitality. She's just what we need there; open, warm, and informed - she'll have the answers to "where is this?" and "how do I find that!?"

To the **Bob Lowerys** and **Jack Pettys** for their 4th year at running our C.L.O.G. Booth, in spite of the fact I know they've **got** to have worn themselves slap out by now! Nowhere on the face of this earth can there be 4 more capable, dedicated, and knowledgeable people. You might wonder, as I do, if they're so bright, why they keep coming back for more! All I know is we'd be **lost** without them; we'd be fumbling around trying to figure out shirt sizes, hat sizes, looking for those elusive "syllabi", hauling "laser noodles" up into the audience, handling irate folks who got there too late to get either shirt **or** syllabus. (Oh, no!) Well, we know the hours are long, the pay is rotten, and the conditions far from ideal - but this never seems to daunt them. They say **no one's** irreplaceable, that's true for you and me, but not these folks; there just is no one like them!

To **Reed Davis** for once again taking on the job of managing the program, and manage it he does, with radio in hand and schedule under his arm. With wife Kay assisting he seems to be **everywhere** at once and **nowhere** for long. Alas, thus is the fate of of this crucial position. Reed and Kay have put much time into this convention and hoped they would be welcoming you to Phoenix this Thanksgiving. So did **we**. But as things sometimes have a way of going, it was not to be. We have, however **not** given up on future years in Phoenix. Things have a way of working out for the best, if you LET them, I believe, and Kay is just recovering from Gall Bladder surgery. Reed says she's all put out over getting Arizona Follow the Sun out a little late. Just think what she'd be facing if we **had** gone to Phoenix!

CREDITS CONTINUED

To **David Phillips** who is a "whiz kid" with computers, for doing the schedule layout and putting all our pre-registrations on computer. He'll be supervising name location with computer at the convention and we will **finally** have individualized registration! No more 6 or 12 ribbons in one envelope: **one** name, **one** ribbon, **one** envelope, and **one** badge this year! This guy amazes me - just ask and its **done.** Move these spaces here - put that column there - "no sweat"!

To **Joyce England** for suffering through stuff like "syllabus riots", not enough change, no place to sit, and not enough help. Every year we fix one or two things and three more pop up. It's all her fault, too - if **she** hadn't taught me how to dance to begin with, she wouldn't be in this fix! Just look at what she's done!

To **Judy Harrington** and her folks from Dallas for backing up David and Joyce at the Registration tables. You'll find these folks as much fun as they are helpful, cause Judy **does** know how to have a good time!

To **Marianne Doan** who hangs in there at Syllabus and Ribbon time, even though she can't make it to the convention! She's sorely missed, I might add. **No one** else can read my mind and still stay healthy and rational.

To **George Little** and **Phyllis** for indulging my invasion of his business establishment; coming up with off-the-wall colors, art work and "instant" ideas and results! Who knows, **next** year I might want to imprint Clabberfoot on 10,000 pairs of panty hose!

To **Gene** and **Dot Mobley** at Columbia Press, Inc. for patiently enduring all our last minute Syllabus changes, and **still** put out such a top notch product.

To **Betsy Farlow** and the staff of the National clogging and Hoedown Council for becoming a part of our convention. They've all come "a fer piece" to make the traditional elements of our dance available to a more nationwide audience.

To **Steve** and **Charlie** for hosting the Friday night dance as only these guys can do it! We don't get older, do we Charlie? We just get BETTER!

To **Scotty** for hosting the Saturday night dance. What do you do with a little "twerp" that grows into a big "twerp"? You stick a microphone in his hand and stand back! It can get **dangerous** up there. You never know when he's apt to get mobbed or dropped by a flying tackle.

To our SUPER bunch of instructors, who have set an example of excellence, dedication to purpose, and commitment to service that has made this convention the answer to every dancer's Xmas wish list! It is certainly somewhat appropriate that this event takes place on Thanksgiving because it's their way of showing how much they appreciate the continuing support of the dancers around the country. In turn, it is equally evident that the dancers have chosen to use this opportunity to show the instructors how grateful they are for the efforts each puts forth during a **year** of writing, traveling, phone calls, searching for new music, juggling work schedules, typing cue sheets (ugh!) and being where you want them, when you want them. Now granted they're not ALL business! Some of the shenanigans that go on behind the scenes at most workshops turns into as much, if not more, of a show than the workshops themselves! You never know who's going to pull what on whom; whose room will get raided, or whose shoes or underwear will be used for purposes other than for which they were intended. They're a wild and crazy bunch, all of whom deserve every pay-back they get! But make no mistake about it; they're unequalled anywhere, and we're proud and honored to have them here!

But finally and mostly, to you dancers who have **proven** the worth of this convention by being here! You've been a source of encouragement, a joy to work with, and are THE REASON this program exists and thrives. **You've** made it possible to expand our program, correct some mistakes, and to plan even further ahead to better and more worthwhile events! And that's **just** what we pledge to you - the **best** 'cause you're WORTH IT!

To **Linda Sevigny** for her vital and spirited assistance in lining up our featured entertainment with such a Texas Style. Visit her at South Fork Ranch where you might find her sitting on J.R.'s lap! (She hopes!)

Jo Ann, The Board, and The Staff

EXHIBITION PERFORMANCE

Ft. Worth Convention Center Arena

Friday, November 27, 1987 - 7:00 P.M. Until ?

	TEAM	DIRECTOR	CITY & STATE
1.	Kalico Kids	Maureen Hanson	Ft. Worth, TX
2.	Flatland Express	Scott McCleskey	Houston, TX
3.	Clickety Cloggers	Bobby D. Whitefield	Austin, TX
4.	Kalico Babes	Maureen Hanson	Ft. Worth, TX
5.	Arundel Country Cloggers	Tasha Walker	Biddeford, ME
6.	The Almost Over the Hill Gang	Francis Lea	Ft. Worth, TX
7.	Pride of Texas Cloggers	Zoe Ann Magness	Houston, TX
8.	Clogging Express	Tootie Coker	Valcosta, GA
9.	Briar Patch Cloggers	Kathleen Waters	Bloomington, MN
10.	Dixie Foot Stompers	Nora & Lendal McCullar	Gardendale, AL
11.	Mardi Gras Cloggers	Gail LaBorde	Metairie, LA
12.	Village Creek Cloggers	Martha Burke	Kountze, TX
13.	Melody Hoedown Cloggers	Chip Woodall	Augusta, GA
14.	Steppin' Jr.	Janie Sparkman	Crowley, TX
15.	The Texas Jr. Clogging Co.	Francis Lea	Ft. Worth, TX
16.	The Dixie Cloggers	Debbie Sutherland	Kenner, LA
17.	Hillbilly Cloggers	Janice Hanzel	Dublin, CA
18.	Red Neck Mamas	Janie Sparkman	Crowley, TX
19.	Top Of Texas Cloggers	Allen Zion	Amarillo, TX
20.	Heritage	Nancy Biehler	Austin, TX
21.	Buckles N Bows	Karen Warren	Sandy, UT
22.	Steppin'	Janie Sparkman	Crowley, TX
23.	The Silver Bullets	Simone Nichols	Greenville, SC
24.	Mid-Kansas Rainbow Cloggers	Suzie Kretchmar	Wichita, KS
25.	Arizona Pride	Tracy Screes	Glendale, AZ
26.	North Country Cloggers	Helene Delzer	Columbia Heights, MN
27.	Kalico Kids	Debbie Ann Woods	Meridan, MS
28.	Buckshot	Eric Bice	Whittier, CA
29.	Rocky Mountain Cloggers	Trudy Parsons	Colorado Springs, CO
30.	Somethin - Southern	Brenda Harper	Meridian, MS
31.	Quick Steppers	Rosellen Quick	Wichita Falls, TX
32.	Blue Grass Express	Bill Ware	Paris, KY
33.	The Texas Senior Clogging Co.	Francis Lea	Ft. Worth, TX
34.	The Bandana Cloggers	Maureen Henson	Ft. Worth, TX
35.	Cottonwood Cloggers	Sharon Sumner	Adrian, MI
36.	Roadrunner Express	Jim Latter	Chandler, AZ
37.	The Buckaroos	Shelly Sparkman	Ft. Worth, TX
38.	Yellow Rose Cloggers	Charlene Burton	Houston, TX

THE HOSPITALITY, TRANSPORTATION AND DECORATING COMMITTEES WISH TO ACKNOWLEDGE WITH GRATEFUL APPRECIATION THE COOPERATION AND CONTRIBUTIONS OF THE FOLLOWING

Aeroplex Stores, Inc. ..... DFW Airport, TX
Airport Assistance Office ..... DFW Airport, TX
Budget Rent A Car ..... Grapevine, TX
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C BAR S Square Dance Apparel ..... Richardson, TX
Cloth World ..... Dallas TX
D BAR D Horseshoeing ..... Wylie, TX
First Texas Savings Association ..... Dallas, TX
Fort Worth Convention & Visitors Bureau ..... Fort Worth, TX
Hyatt Regency DFW West Tower ..... DFW Airport, TX
Justin Boot Company ..... Fort Worth, TX
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Rowlett Discount Feed Store ..... Rowlett, TX
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Texas Department of Highways ..... Dallas, TX
Wrangler Mens Wear ..... Dallas, TX

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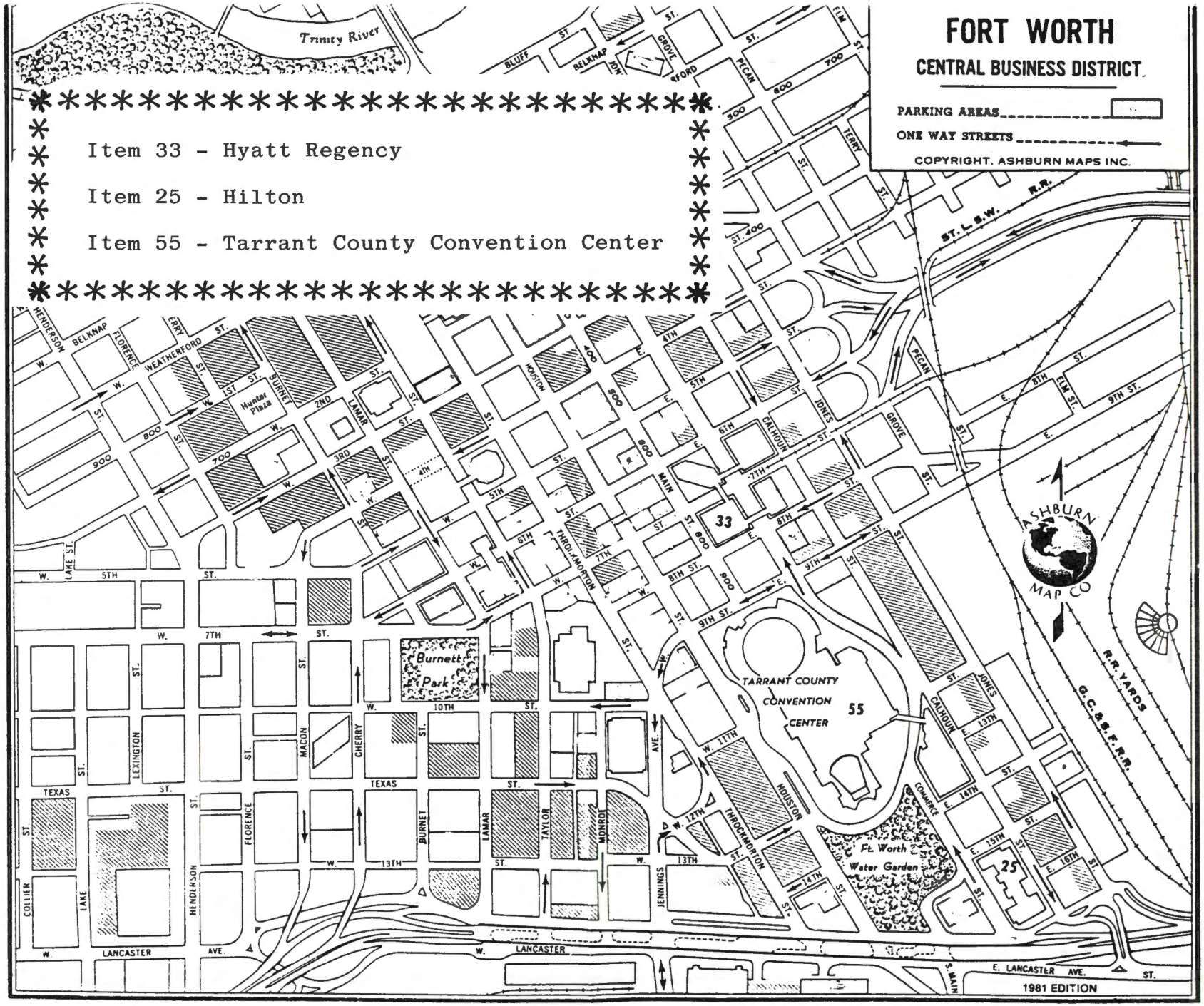
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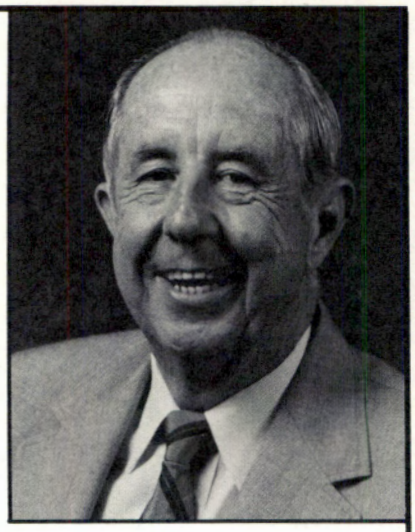
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1981 EDITION

THE CITY OF FORT WORTH
TEXAS

BOB BOLEN
MAYOR



Greetings!

On behalf of the citizens of the City of Fort Worth, it is my pleasure to welcome you to Fort Worth and the Fourth Annual National Clogging Leaders Organization and Convention.

While you are here, we hope you will enjoy our beautiful downtown area with hotels and attractions whose fame is quickly spreading around the world. The real west still lives at the Fort Worth Stockyards District, where history is very much a part of today, and we hope you will visit our world-class museums and the Omni Theater. You also will find our many parks, the Botanic Gardens and our new, one-of-a-kind Garden Conservatory of interest.

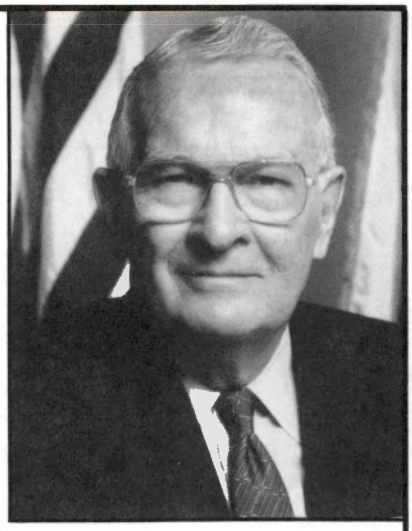
Fort Worth is a city of ongoing traditions of good food, excellent entertainment possibilities and the warm hospitality that Texans are famous for. I hope that you will have time in your busy schedule to take advantage of all that Fort Worth has to offer.

Best wishes for a successful convention and a most enjoyable stay in Fort Worth.

Sincerely,

Bob Bolen
Mayor

BB:cw



STATE OF TEXAS
OFFICE OF THE GOVERNOR
AUSTIN, TEXAS 78701

November 6, 1987

GREETINGS:

It is a pleasure to welcome to Texas the Fourth Annual National Clogging Leaders Organization Convention.

As a long-time student of Texas history, it gives me special pleasure to have this group in Texas. Your style of dance has long been integrated into our heritage and it seems most appropriate that we can be your hosts for this year. Hopefully, you will come back soon and often.

While I realize that you will have a crowded schedule of activities during the convention, I do hope that our out-of-state visitors will have some time to visit the many interesting recreational and educational attractions in the Fort Worth/Dallas metroplex.

Mrs. Clements joins me in this expression of our admiration and esteem and our best wishes for a fun-filled, rewarding gathering.

Sincerely,

W. P. Clements, Jr.

William P. Clements, Jr.
Governor

C.L.O.G.

MEMBERSHIP APPLICATION

Name _____ Telephone: Area Code _____

Address _____ Home _____

_____ Zip _____ Work _____

Membership in any other Area, State, or National Clogging Associations.

List Organization names: _____

_____

C.L.O.G. is a national organization for clogging instructors,team directors, choreographers, and cuers, but membership is also accepted from other cloggers who are interested in supporting the goals of C.L.O.G. and in receiving the information on clogging which we publish. FLOP-EARED MULE is the newsletter of C.L.O.G. The MULE is published six times a year; and every issue contains clogging cue sheets, information on upcoming workshops and competitions, reports on what's being taught around the country, and articles of interest to cloggers such as how to get the most out of your sound equipment, how to manage exhibition groups, and where to find clogging supplies.

Dues for C.L.O.G. are payable upon joining and are renewable yearly on the anniversary date of your app. Contributions to FLOP-EARED MULE are considered to be a requirement for membership along with the payment of dues--this provision is to insure that everyone who is eager to benefit from the ideas of others is equally glad to share their own. (Upon joining, you will receive only the most recent issue of the MULE as well as the ensuing issues for as long as your membership remains in force. NOTE: This is a membership fee--and is not considered just a subscription to the MULE. Sorry, we do not furnish copies of past issues.

Make check payable to C.L.O.G. and mail to:

Louise Barge
Membership Chairman
4180 Jeri Lynn Court
Tucker, GA 30084

Dues for one year:

$16.00 with no contributions to FEM
12.00 with 2 contributions to FEM
8.00 with 4 contributions to FEM

Please note that to qualify for the discounted rate, contributions must be mailed along with your dues--you cannot merely state that you will make contributions during the year! Contributions that you do make during the year are credited toward your dues for the next year.

Date _____ _____

(Membership expires one year from above date)

Signature

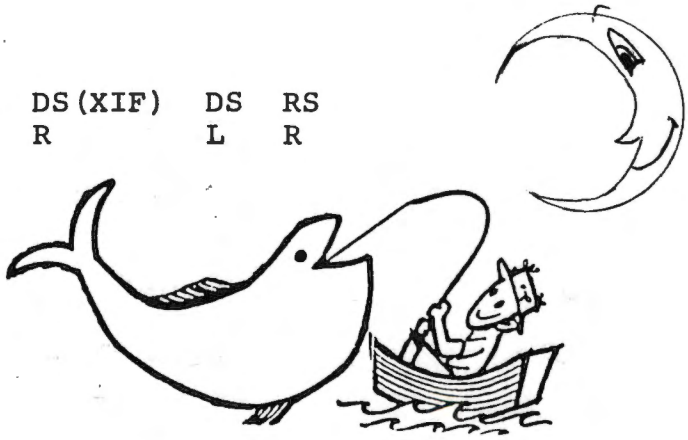
BASIC

FISHIN' IN THE DARK — EASY LINE

RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band, Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown, 3001 Hillwood Dr., Lawrenceville, GA (And Tandy helped too!)

INTRO: Wait 16



PART A

Clog Over Vine	DS	DS(XIF)		DS	DS(XIB)		DS	DS(XIF)		DS	RS				
	L	R		L	R		L	R		L	R				
Chain Right	DS		RS	RS	RS										
	R		L	L	L										
Triple	DS	DS	DS	RS											
	L	R	L	R											
Turkey right	HEEL(F)		STEP		DS	RS									
	R		L		R	L									
2 Kicks - Clap	DS	SL	(KICK)	(Clap)		DS	SL	(KICK)	(Clap)	Turning 1/4 left					
	L	L	R			R	R	L							

Repeat — Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork

4 shuffles left	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	(Turning left to face front)

PART B

"Fishin'"	DS	DRAG	STEP,	DS	DRAG	STEP,	DS	DRAG	STEP
	L	L	R	L	L	R	L	L	R
Basic & a Triple	DS	RS		DS	DS	DS	RS		
	L	R		R	L	R	L		
Charleston 1/2 turn	DS	TCH(F)	TCH(B)	TCH(B)	STEP	(turning 1/2 to face back)			
	L	R	R	L	R				

Repeat — PART B

BRIDGE I

Cowboy	DS	DS	DS	BR(XIF)	Moving forward		DS(XIF)	RS	RS	RS	(Moving back)	
	L	R	L	R			R	L	L	L		

BRIDGE II

2 basics	DS	RS		DS	RS				
	L	R		R	L				
4 Toe Steps left	TOE	STEP	TOE	STEP	TOE	STEP	TOE	STEP	(turning left)
	L		R		L		R		

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston, no turns)

GROOVY GRUBWORM

Record: "Groovy Grubworm" by Harlow Wilcox & The Oakies
Choreo: Shirley & Big John Walters
Inreo: Wait 8 beats — Begin Left Foot

BEATS	# Times	Step	
4	4	DD's	In place
4	2	DD - XBR - XBR - DRAG - ST L R R L R	Facing front
4	4	DD's	Facing front
4	1	DT - Slide - H-H, H-H, H-H L R L R L R L R	360° left face turn
4	4	DD's	Facing front
4	1	DT - TH - DT - DH L L R R	Moving back
4	4	DD's	Facing front
4	1	TH - TH - TH - TH L R L R	Moving forward with twist

Repeat above 32 beats over & over until record runs out.

Abbreviations:

DD - Double down (or double toe heel)
DRAG - Slide to rear
ST - Step
SLIDE - Forward Slide
H - Heel
TH - Toe heel

Easy Line

MONROE'S HORNPIPER

Record: Kenny Baker Plays Bill Monroe LP
Country Records-- P.O. Box 191, Floyd VA 24091
(can be found at most Peaches Record Stores)

Choreo: Elliott Skeen, Hickory Flat Hoedowners, Denton, NC 27239

Wait 16 beats Begin on left foot

DS D(xif) D(out) Step DS DS RS RS (turn ¼ right on step)
L R R R L R

Repeat three more times

DS RS RS RS (moving left) (Swivel)
L

DS RS RS RS (moving right) (Swivel)
R

DS DS DS Kick (moving forward)
L R L R

Step DS Step DS Step
R L R L R

DS DS DS RS (moving back)
L R L

DS DS DS Kick
R L R

DS DS DS RS
L R L

Step DS Step DS Step
R L R L



WHY DOES IT HAVE TO BE (WRONG OR RIGHT) — BASIC PLUS

RECORD: WHY DOES IT HAVE TO BE, BY RESLESS HEART, RCA 51327

CHOREO: DAVID R. SPENCER, P.O. BOX 10873, SOUTHPORT, N.C. 28461 - (919) 457-5628

INTRO: WAIT 20 BEATS — BEGIN LEFT FOOT

****

SEQUENCE: A - B - A - B - INTERLUDE - ENDING

****

PART A

1 DS - DS - DSRS - DS - DS - RS - BR - SL — MOVING LEFT

1 DS - BR - SL - DSRS — "ROCKING CHAIR"

1 DSRS - R(OTS) - STEP(SIDE) - DS(XIF) — "SIDE ROCK"

REPEAT THE ABOVE MOVING RIGHT WITH A RIGHT FOOT LEAD

PART B

4 DS - DT(XIF) - DT(X) - TOE - TOE - TOE - SL(TURN ¼ RIGHT) - DS - DSRS
&1 &2 &3 & 4 & 5 &6 &7&8

1 DS - DT(UP) - HEEL - TOE(FLAP) - STEP - STEP
&1 &2 & 3 & 4
L R R R L R

INTERLUDE

1 DS - BR - SL - DSRS — "ROCKING CHAIR"

1 DT(FLAP) - HEEL - HEEL - HEEL - RS — "FLAP STEP"

REPEAT THE ABOVE WITH A RIGHT FOOT LEAD

ENDING

1 DS - DS - DS - BR(¼ LEFT) - SL — "COWBOY"

DSRS - RS - RS(MOVING LEFT)

1 DS - DT(XIF) - DT(X) - TOE - TOE - TOE - SL - DS - DSRS

REPEAT THE ABOVE THREE MORE TIMES TO END FACING FRONT

THEN: ***REPEAT ONE MORE TIME WITH NO TURNS ON COWBOY***



DOWN BY THE RIVER SIDE

INTER. LINE
RALPH'S CLOG
CUE SERIES
LYNNE GOODE

INTRO. WAIT 8 BEATS. START WITH LEFT FOOT

SEQUENCE: A B A B A B A B ENDING

PART A

```
DSRS DSRS
 LRL  RLR

DT/HL BL/TOE BL/HL BL/HL BL/HL SL/          " CRICKET"
L  R  L  R    L  R    R  L  L  R  L
      RifL
DS DS DS TOE HEEL STOMP DS DS RS            " BASKETBALL TURN"
 R  L  R   L   L    R    L  R LR             TURN 1/2
```

REPEAT FACING BACK

PART B

```
DS DS DS DS DS DS DSRS                      " ALTERNATING VINE"
L  R  L  R  L  R   LRL
```

REPEAT TO RIGHT

```
DSRS  DSRS  DT BL BL BL BL BL/SL            " HEEL TURN"
 LRL   RLR   L  R  L  R  L  R  R             TURN 360 DEGREES

DSRS DSRS  SL/DR OUT/ACROSS BL/HL           " GILLEY "
 LRL  RLR  L & R     Lif R   R L

BL/HL SL
R  L   R
```

ENDING:

```
STOMP DT STOMP DT STOMP  2 DS SL/KICK        SYNCOPATION
L     R    L   R   L     R AND L

STOMP DS STEP  LEAP HEEL                    " GOODE TIME LEAP"
R     L  R     L    R
```

Basic Buck Dance Workshop

Taught By: Charlie Burns
Richmond, KY

This workshop for beginners. The class will be taught slow. If you are interested in learning The Basic Buck, this class is for you. Four Basic Buck Steps will be taught.

They Are:

1. Basic Buck
2. Pitter Patter
3. Gallop
4. Rock Hops

Basic Buck:

DT	- BALL	- BALL	- HEEL	- BALL
L	L	R	L	L
&	1	&	a	2

Pitter Patter:

DT	- Ball	- Heel	- Ball	- Heel	- Ball
L	L	R	R	L	L
&	1	e	&	a	2

Gallop:

DS	-DS	- Ball	- Heel	- Ball	- Ball	- Heel	- Ball
L	R	L	R	R	L	R	R
&1	&2	&	a	3	&	a	4

Rock Hops:

DT	- Ball	/ Heel	- Ball	/ Heel	- Ball
L	L	R	R	L	L
&	1		&		2

Easy Clog Steps Beginner Plus

Taught by Charlie Burns
Richmond, Ky.

Here are some good easy level clog steps and would like to shear them with you. If you know the basic clog step, will enjoy learning these.

Kentucky Step DS-DS-DRAG-ST(XIF)-ST(XIB)-ST(XIF)
L R R L R L

Indiana Step DS-DS-DS-ST(XIB)-PAUSE-SLIDE-DS-DS-RS
L R L R R L R LR
&1 &2 &3 &4 & 5 &6 &7 &8

Michael DS-DS-ST(XIB)-PAUSE-SLIDE-DSRS-KICK-KICK
L R L L RLR L L
&1 &2 &3 & 4 &5&6 &7 &8

Flap Jack DL-TOE-HEEL-TOE(XIF)-HEEL-TOE(X)-HEEL
L R L R L R L

Possum Trot DRAG-ST(XIF)-DRAG-ST(XIF)-ST(XIB)-SL-ST(XIB)-SL
L R R L R R L L

Charleston TCH(front)-HEEL-TCH(back)-ST-TCH(back)-HEEL-DS
L R L L R L R

3-2-1 DS-DS-DS-DT-H-DT-H-DS(xib)-RS-BR-H
L L L R L R L R LR L R

You Can't Straddle The Fence Anymore — LINE DANCE
2:28 — Easy Intermediate

Record: "You Can't Straddle The Fence Anymore" by Moe Bandy (MCA, 53033).
Choreo: Chris Rawls, Magic City Cloggers and Cross Trail Kickers.
Wait: 16 Beats.
Begin: Left Foot.

Heel Beats	No. Times	Part		Cue Name
16	2	A	DS-RS-RS-RS (Turn L 360 Degrees)	Chain
			DS-DT (UP)-SL-DT (UP)-SL-KICK & SL	Double Toe Up
			RS-DS-RS-DS-DS-DS-DSRS	Rock Triple
			When repeating, start on right foot and turn right.	
16	2	B	DSRS-DSRS-DT (XIF)-SL-DT (X)-	Basic Cross
			STOMP-STOMP-KICK-SL	Stomp Kick
			DS-DS-RS-RS-DS-DS-RS-RS (1/2 L Turn)	Fancy Doubles
16	2	C	DSRS-DSRS	Basics
			DS-RS-RS-RS (Sideways left)	Chain
			DS-HEEL BR-SL-HEEL ROCK-STEP-STEP +9 + 10 + 11 12	Brush Heel Rock
			For "Heel Rock" put full weight on edge of heel and rock on it.	
			DSRS-DSRS	Basics
			When repeating, start on right foot and move right sideways.	

Sequence : A B C C
A B C C

Abbreviations :
DS - Double-Toe Step
DT - Double-Toe
SL - Slide
BR - Brush
XIF - Cross in Front
X - Cross Out
L - Left
R - Right

Questions? : Cross Trail S/D Center
4150 S.W. 70 Court
Miami, Florida 33155
(305) 667-8232

NONESUCH LUCK

Easy INTERMEDIATE LINE

CLOGCUE SERIES RALPHS RECORDS # R R 1005 2:45 MINS

CUED BY: Jeff Parrott, Nonesuch, Ky

SEQUENCE: A-B1-B-C-A-B-C-B2-A-B-A-B-B2-C-C-ENDING

PART A **DS - R/S - DS - R/S - DS - SL/S(XIB) - DS - KICK** — Basics & Buttermilk
L R L R L R L L R L R

DS - R/S - R/S - R/S - DS - DS - R/S - R/S (Turn 1/2 Rt) — Chain Stomp & Fancy Double
R L R L R L R L R L R L R

*****Repeat to Face Front*****

PART B **DS(turn 1/4 L) - DS - DRAG - S - R/S Moving Forward** — Ky Step
L R R L R L

DS - DT - UP(turn 1/4 R.) - S - KICK — Tennessee Mountain
R L L R

DS(turn 1/4 L) - DS - DRAG - S - R/S Moving Forward — Ky Step
R L L R L R

DS - DT - UP(turn 1/4 R.) - S - KICK — Tennessee Mountain
L R R L

PART B1 **DS - KICK - DS - KICK** — Kick
L R R L

PART B2 **DS - KICK - DS - KICK - DS - KICK - DS - KICK** — 4-Kick Arounds
L R R L L R R L

*****Turn 1/4 each DS*****

PART C **DS - (turn 1/4 L.) - DS - R/S - R/S - DS - DS - R/S - R/S** — Fancy Doubles
L R L R L R L R L R L R

*****Moving Forward*****

DS - DS - DS - (turn 1/4 L.) - S(XIB) - SL - DS - DS - R/S — Indiana
L R L R R L R L R

***** Repeat to Face Front*****

ENDING **DS - R/S - DS - R/S - DS - SL/S(XIB) - DS - KICK** — Basics & Butermilk
L R L R L R L L R L R

DS - R/S - R/S - R/S - DS - DS - R/S - R/S (Turn 1/2 Rt) — Chain Stomp & Fancy Double
R L R L R L R L R L R L R

DS - R/S - DS - R/S - DS - SL/S(XIB) - DS - KICK — Basics & Butermilk
L R L R L R L L R L R

GIVE BACK MY HEART **EASY LINE**

Record By; Lyle Lovett MCA RECORDS 53157

Choreo: Allen Zion, Stampede Team, Box 8672, Amarillo, Tx (806)353-2374

Wait 16 Beats of Music

PART A **DS - DS - DS - HOP - DS - DS - DS - HOP** 2 Triple Hops (Moving Fwd)
L R L L R L R R

DT(B)/SL - S(IB) - DT(B)/SL - S(IB) 4 Back-Up Steps
L R L R L R

DT(B)/SL - S(IB) - DT(B)/SL - S(IB)
L R L R L R

*****Repeat*****

PART B **DS - DS(XIF) - DS - DS(XIB) - DS - DS(XIF) - DS - R/S** Clog-Over-Vine
L R L R L R L R L

DS - KICK/TURN(1/2 RIGHT) - S - DR/SL - DS - DS - DS - R/S Karate Turn & Triple
R L R L L L R L R L R

*****Repeat Facing The Back of the Room*****

PART C CROSS RIGHT ARM TO LEFT SHOULDER - CROSS LEFT ARM TO RIGHT SHOULDER
1 2

SLAP BOTH KNEES - **HOP - HOP - HOP - SH - SH - SH** (HOP LEFT) Heart Step
3 4 & 5 6 7 8
BOTH FEET ALL THROUGH THIS

DS - BR/SL(turn 1/4 left) - DS - R/S - DS - 2 Rocking Chairs
L R L R L R L

BR/SL(turn 1/4 left) - DS - R/S
R L R L R

BRIDGE **DS - DS - DS - DS - DS - HOP - R/S - HOP** T-Step
L R L R L L R L L

*****Repeat 3 more times*** Move forward then back then turn go left then right

DS - DS - DS - R/S - SLUR (turn 1/4 left) - BR/SL - DS - R/S Triple Slur
L R L R L R R L R L R

DS - Tch(IF)/HEEL - Tch(IB)/S - Tch(IB)/HEEL Charleston
L R L R R L R

DS - KICK/TURN(1/2 RIGHT) - S - DR/SL Karate Turn

Ending DS - Tch(IF)/HEEL - Tch(IB)/S - Tch(IB)/HEEL
L R L R R L R

DS - DS - DS - R/S
L R L RL

DS - Tch(IF)/HEEL - Tch(IB)/S - Tch(IB)/HEEL
R L R L L R L

DS - DS - DS - STOMP
R L R L

SEQUENC: A-B-A-C-A-C-BRIDGE-C-A-C-ENDING

CHAINS OF GOLD

EASY LINE

Record: By Sweethearts of the Rodeo, Columbia 38-07023

Choreo: Joyce England, Norcross, GA

Intro: Wait 16. Start left.

PART A

Triple forward	DS DS DS RS L R L R	Moving forward
2 Slur Steps	DS SLUR STEP DS SLUR STEP R L L R L L	Moving to right
Triple Back	DS DS DS RS R L R L	Moving back
2 Slur Steps	DS SLUR STEP DS SLUR STEP L R R L R R	Moving to left
2 Charleston Brushes	DS HEEL(F) TOE(B) BR UP DS HEEL(F) TOE(B) BR UP L R R R R L L L	
4 DS's Kick (Clap)	DS KICK (Clap) DS KICK (Clap) DS KICK (Clap) L R R L L R	
	DS KICK (Clap) R L	Turning in full 360% circle
Repeat	PART A	

PART B

Triple Slur left	DS DS(XIF) DS SLUR STEP L R L R R	(Moving left)
Triple brush Turning	DS DS DS BRUSH UP L R L R	(TURNING full circle)
Triple Slur right	DS DS(XIF) DS SLUR STEP R L R L L	(Moving right)
Triple Brush Turning	DS DS DS BRUSH UP R L R L	(Turning full circle)
Cowboy	DS DS DS Brush(XIF) L R L R	(Moving forward) DS(XIF) RS RS
	DS(XIF) RS RS RS R L L L	(Moving back)
2 Charlestons	DS TCH(F) TOE(B) HEEL(B) TCH(B) STEP L R R R L R	
	DS TCH(F) TOE(B) HEEL(B) TCH(B) STEP L R R R L R	

BRIDGE

2 Basics & 2 Brush X's	DS RS DS RS DS BR(XIF) DS BR(XIF) L R R L L R R L	

SEQUENCE: A A B B Bridge A A B B B

AM I BLUE?

BASIC LINE

RECORD BY: GEORGE STRAIT MCA RECORDS--MCA-53165 3:04 (45 RPM)
CHOREO: Barry D. Fayne -- Centennial State Cloggers
240 Wuthering Heights Drive
Colorado Springs, CO 80921 (303) 481-2564

Wait 32 Beats of Music SEQUENCE: A B A C B A C A

PART A

DS BR(XIF) SL TCH(XIF) S TOE(XIB) SL L R L R R L R	LUCY BRUSHOVERS

REPEAT USING **SAME** FOOTWORK

DS DS DS BR SL L R L R L	TRIPLE BRUSH
DS DS STEP(TURN180º) KICK R L R L	1/2 MICHAEL

REPEAT ALL OF PART A USING **SAME** FOOTWORK

PART B

DS DS(XIF) DS(OTS) SLUR STEP L R L R R	TRIPLE SLUR
DS DS R/S BR SL L R L R L R	FANCY KICK
DS DRAG STEP(XIF) DS DRAG STEP(XIF) L L R L L R	KENTUCKY DRAG
DS DS R/S R/ S L R L R L R (TURN 180º LEFT)	FANCY DOUBLE

REPEAT ALL OF PART B USING **SAME** FOOTWORK

PART C

DS R/S R/S R/S L R L R L R L	SWIVEL (CHAIN)
DS DS R/S BR SL R L R L R L	FANCY KICK

REPEAT USING **OPPOSITE** FOOTWORK

DS DS DS KICK TURN(180º LEFT) DS R/S DS R/S L R L R ON BALL OF L R L R L R L	TRIPLE KARATE AND 2 BASICS

REPEAT USING **SAME** FOOTWORK

JUST LOVIN YOU "E-Z" COUPLES ROUTINE

RECORD: JUST LOVIN YOU
ARTIST: O'KANES
COLUMBIA RECORD #38-07611 (CHOEO: EDDIE AND REBECCAH WHITE,DEE,MONIKA,CRYSTAL)
TIME: 3:13 "THE CLOGGING FAMILY"
RT# 1, BOX 403 K, PINNACLE, N.C. 27043

WAIT 3 SHORT BEATS: START ON LEFT FOOT

(A) 2- ROCKING CHAIRS- DS, BRUSH-UP, DS,ROCK STEP
L R R L R

2- HEEL-STEP,HEEL-STEP,ROCK-STEP,ROCK-STEP
L R L R L R

(B) 2- WENDY STEPS- DS,CROSS-KICK,STEP,ROCK-STEP
L R R L R

1- BOBBY STEP- DS,TOUCH-HEEL(in front),TOUCH-TOE(in back),BRUSH-UP
L R R R

1- TRIPLE BASIC- DS,DS,DS,RS---- (DOING CALIFORNIA TWIRL,FACING BACK)
R L R LR

(C) 1- SLUR-LEFT- DS,DRAG(FOOT BEHIND),DS,BRUSH UP(MOVING LEFT)
L R L R

1- SLUR-RIGHT- DS,DRAG(FOOT BEHIND),DS,BRUSH UP(MOVING RIGHT)
R L R L

1- DONKEY STEP- DS,TOUCH ACROSS,TOUCH(OUT TO SIDE),ROCK STEP
L R R R L

1- TRPILE BASIC- DS,DS,DS,ROCK-STEP
R L R L R

SEQUENCE: AA,BB,CC,AA,BB,CC,BB,AA

HAVE A GOOD TIME

BEGINNERS LINE
TITLE: YOUNGBLOOD
ARTIST: BRUCE WILLIS
CHEORO: JAY LEDFORD

INTRO:
Starting on left, 4 stomp triples (1/4 of turn on each)

Part A
2 Rocking Chairs (moving left)
2 Basics
4 Toe Backs
2 Rocking Chairs (moving right)
1 Kick Turn

Part B
2 Basics
2 Side Hops
2 Basics
2 Side Hops
2 Basics
2 Side Hops
2 Basics
2 Pull Steps

Part C
1 Sneaky
4 Basics
1 Sneaky
4 Basics

Seq. Intro: A,B,A,B,C,A,B,A,B,C,A,B,A,B

"DANCE TIME IN TEXAS" "E-Z COUPLES ROUTINE

RECORD: DANCE TIME IN TEXAS
ARTIST: GEORGE STRAIT (CHOEO: EDDIE AND REBECCAH WHITE,DEE,MONIKA,CRYSTAL)
RECORD:# MCA-52764 "THE CLOGGING FAMILY"
TIME: 3:13 RT# 1,BOX 403 K,PINNACLE, N.C. 27043

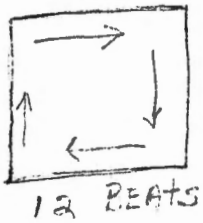
WAIT 16 BEATS, START ON LEFT FOOT

(A) 2- CHARLESTON STEPS
4- BASICS (BACKING UP)
2- CHARLESTON STEPS
2- TRIPLE BASICS (MOVING FOWARD)

BRIDGE 1 2-DOUBLE STEPS

(B) 1- SIDE STEP (TO LEFT), DS,RS,RS,RS,RS
L RL RL RL RL
1- TRIPLE BASIC TURN, DS,DS,DS,RS(TURNING ½ LEFT TO RIGHT)(PASSING PARTNERS RIGHT SHOLDER)
R L L RL
(REPEAT) FACING LINE OF DIRECTION ON RS

BRIDGE 11 4-HEEL STEP,HEEL STEP, HEEL STEP,ROCK STEPS
(REPEAT A) L R L R L



BOX DANCE- FACING PARTNER,BOY STARTS ON LEFT FOOT,GIRL STARTS ON RIGHT.
GIRL MOVES BACK WITH BOY FOLLOWING HER.(ONE STEP)
BOY MOVES RIGHT ONE STEP WITH GIRL FOLLOWING
AND SO ON, IN A BOX MOVEMENT.
QUICK 4 COUNTS TO START AGAIN:

(REPEAT A)
(REPEAT B)
(REPEAT A)(WITH BRIDGE 1) (FACING LINE OF DIRECTION)
(COTTON EYE JOE)
4- KICK-CROSS AND A BASIC(BACKING UP)
4- BASICS (MOVING FOWARD)
4- BASICS (DOING 2 CALIFORNIA TWIRLS)FACING LINE OF DIRECTION AGAIN
(REPEAT 3 MORE TIMES)

ENDING: 1- TRIPLE LIFT-DS,DS,DS,LIFT
L R L R

SEQUENCE:A,BRIDGE 1,B,BRIDGE 11,A,BOX DANCE,A,B,A,COTTON EYE JOE,ENDING

I HOPE YOU HAVE A GOOD TIME WITH THIS ONE
THANKS. EDDIE AND FAMILY.

SHAKE YOUR LOVE — Easy Intermediate

By: Debbie Gibson
Atlantic 7-89187 — Time 3:46
Choreo: Chip Summey P.O. Box 6534 Asheville, NC 28816 (704) 252-9988

Sequence: A - Bridge - B - C - A - B - C - A - B - A - Break - A - A - A

Part A (32 Beats)

Scotty — R DTS, L DTS, R DT, Both Ba-Slide, R Stomp, L DTS, R/L RS, R/L RS

2 Basics and Stamp — R DTS, L/R RS, L DTS, R/L RS, R DTS, L DTS, R Stomp, R/L RS (turn ½ on basics)

* * * Repeat Above Back To Face Front * * *

Bridge (16 Beats)

4 Stomp Doubles — R stomp, L DTS, R DTS, L/R RS (turn ¼ to right on each)

Part B (32 Beats)

Yes Step — R DTS, L DTS, R Step, L Step, R Pull, R DTS, L DTS, R/L RS, L Slide

2 Basics and Fancy Double — R DTS, L/R RS, L DTS, R/L RS, R DTS, L DTS, R/L RS, R/L RS (turn ½ onbasics)

* * * Repeat Above Back To Face Front * * *

Part C (32 Beats)

Heel Toe Vine — R H-step, L T-step, R H-step, L T-step, R H-step, L T-step, R DTS, L/R RS

Double Kick — L DTS, R Kick, R DTS, L Kick (turn ½ to face back)

Triple — L DTS, R DTS, L DTS, R/L RS

* * * Repeat Above Back To Face Front * * *

Break (34 Beats)

Toe Steps — R T-step, L T-step, R T-step, L T-step (turn ¼ to right)

Fancy Double — R DTS, L DTS, R/L RS, R/L RS

* * * Repeat Above To Face All 4 Walls * * *

2 Stomps — R Stomp, L Stomp



GUITARS & CADILLACS

BY: DWIGHT YOAKAM, REPRISE RECORDS

CHOREO: NORA & LENDAL McCULLAR



SEQUENCE: A - B - C - A - B - C - B - ENDING

START ON LEFT FOOT AT BEGINNING OF VOCAL

PART A

```
2     BR(BACK) BR(FWD)   D S R S    DS  DS  RS  RS
      L        L         L R L     R   L   RL  RL
      (SECOND TIME, START ON RIGHT FOOT)

4     D S (FORWARD)

1     D S  TCH(XIF)   D TOE (TO REAR) (TURN 1/2 RIGHT) DR  STEP(XIB)
        L   R            R                            L     R
      (REPEAT LAST 2 LINES)
```

PART B

```
1   D S R S   D S R S   (MOVING FORWARD)
      L R L     R L R

1   D S - BO/HEEL   BO/HEEL   BO/TOE   BO/TOE  STEP
      L   L   R     L   R     L   R    L   R    R

1   D S   SLUR  DS  BR  SL (TURN 1/2 LEFT TO FACE REAR)
      L     R   L   R   L

1   D S   D S   ROCK(OTS)  STEP   D S(XIF)
      R     L     R          L       R
    (REPEAT ENTIRE SECTION STARTING ON LEFT FOOT)
```

PART C

```
4   D S  SLUR   HOP  S  R  S    D S   R S  R S  R S
      L   R      R   L  R  L      R   L R  L R  L R
    (TURN 1/4 RIGHT ON EACH GALLOP)
```

ENDING

```
1   D S  SLUR  DS  BR  SL (TURN 1/2 LEFT TO FACE REAR)
      L    R   L   R   L

1   D S  D S   ROCK(OTS)  STEP  D S(XIF)
      R    L     R          L      R
    (REPEAT ABOVE 2 LINES STARTING ON LEFT FOOT)

1    D S  D S  D S  R S
       L    R    L  R L
```


WE KEEP 'EM CLOGGING

1307 PLATEAR DR GARDENDALE, ALABAMA 35071

TELEPHONE: 205-631-7572





INTERMEDIATE

INTERMEDIATE STEPS

BURTON EDWARDS
MAGGIE VALLEY, N.C.

1) PITTER PATTER

R	L	R	L
H:TOE	H:TOE	H:TOE	H:TOE
&	1	&	2

2) DRAG SLIDE Stand on the balls of your feet and slide forward to your heels. Then return to your starting position.

3) DOUBLE-TOE

R	L	
DT	DR:SL	*Keep the DT in front of your body.
&	1	

4) DOUBLE or SHUFFLE STEP

R	L
DTS(DR)	DTS(DR)
& 1	& 2

5) OLD BASIC

R	L	R	
DTS(DR)	B(IB)	S	
& 1	&	2	*(5 sounds)

6) BURTON'S or BUCK BASIC

R	L	R		L	R	L
(DR)DT:B	H:B	H:S	/	(DR)DT:B	H:B	H:S
& 1	&	2		& 3	&	4

7) BUCK SHUFFLE

R	L	R		L	R	L
BR-H(out)	TOE-TAP(DR)	TOE-H	/	BR-H(out)	TOE-TAP(DR)	TOE-H
&1	&	2		&3	&	4

8) BUCK SLIDES

*on toes only	R	L	L	P	P	L	L
	TOE	CH	T	CH	T	CH	T
	&1	&	2	&	3	&	4

9) BUCK SLIDES WITH TOE:TAPS or BUCK TOE SLIDES

R	L	L	R	R	L	L
TAP:TOE	CH	TAP:TOE	CH	TAP:TOE	CH	TAP:TOE
&1	&	2	&	3	&	4

10) HEEL BUCK

R	L	L	R	R	L	L
TAP:TOE	H-CH	TAP:TOE	H-CH	TAP:TOE	H-CH	TAP:TOE
&1	&	2	&	3	&	4

11) HORSE STEP

R	L	R	L	R	L	R
S(XIB)	TOE	H-S	TOE	H-S	S	S
&1	&	2	&	3	&	4

12) TRAIN STEP

R	L	R
H	TOE	TAP:H
&1	&	2

13) SLIDE

R	L	R&L	R
DT:B (SL-B) to TOE	(SL-F) to HEEL	ROCK HOP	CH
&	1	&	2

14) BRUSH ACROSS

R		L	
DT(XIA)	DTS(XIO)	DT(XIA)	DTS(XIO)
&1	&2	&3	&4

15) CROSS OVER KICK

```
      R                        L                        P
DT(XIA) DTS(XIO)        DT(XIA) DTS(XIO)        DT(XIA) DT(XIO)
 &1  &       2           & 3       & 4            &          1

   R       L              R            P  L
 STEP    STEP(XIF)      TOE(XIB)     H-CH
  &2       &              3          & 4
```

16) MAGGIE

```
   R          R              L&P                          L    L
DT(XIA)    DT(XIO)    HOP TO TOES(R in back)             H    CH
  &1         &2              &3                          &    4
```

17) DOG PADDLES
(no heels)

```
    L                 R                    R              L
TOE-SL&(CHUG & PULL BACK) / TOE-SL & (CHUG & PULL BACK)
   &1     &                    2
```

18) TOE BACKS
(no heels)

```
     L              R                    R              L
TOE-B-SL & (CHUG & PULL BACK) / TOE-B-SL & (CHUG & PULL BACK)
   & 1          &                  2
```

19) DOUBLE TIME TOE BACKS
(running back)

```
          L        R        L        R
       TOE-B    TOE-B    TOE-B    TOE-B
         &        1        &        2
```

20) MAGNUM

```
   R        L        R            R              R     &    L
BASIC    BASIC    DT(IF)     PULL BACK    2 TOE HOPS  2  T-HOPS
&1&2     &3&4      &5            &                          6&

   L        L
2 H-HOPS   CH
  7 &      8
```

LOVE IS EVERYWHERE
Intermediate Line Dance
Record: Love is Everywhere - Mel McDaniel Capitol B-44052 or
Greatest Hits LP ST-12572
Choreo: Jeff Driggs (DRIGGER) 2357 Harrison Ave. St. Albans, WV 25177
(304)727-2111

WAIT 8 BEATS

PART A

L					H	B	S		H	B	S		H	B	S	SL	S
R	H*	(TAKES	WEIGHT)			R	H*			R	H*			R			R
	1				a	&	2	&	3	a	&	4	&	5	a	&	6	&	7	&	8

PART B

L		DS		R		DS(XIB)		SL				R			Triple, Double Slide
R	DS		DS		S						DS(XIB)		SL		S	
	&1	&2	&3	&	4	&5		&	6&				7	&	8	

L	DS		SL		S		SL		S			DS		S		SL	Cole Step, moving to left.
R				R				R		S	SL		R		BR		Turn ½ to left on basic and
	&1		&	2	&	3	&	4	&	5	&6	&	7	&	8		brush to face back.

Repeat Triple, Double Slide and Cole step to face front.

PART C

L			B(HEEL	OUT)		CLICK	H	SL		R	Pothole, Basic
R		DT	B(HEEL	OUT)		CLICK	H		DS	S	Slap thighs on beat 1
		&a	1			&		2	&3	& 4	and on click

L	DS		BO		H(F)		H(F)		BO		S	Catawba Buck
R		H(F)		H(F)		BO		BO		H(F)	R	Hands sway side to side
	&1		&		2		&		3		& 4	in front to follow heels

L		H(F)		S		SL		H(F)		S		SL	Burton Shuffles
R	DS			H(F)			DS			H(F)			Turn ½ to right to face
	&1			&		2	&3			&		4	back
													Wave hands in air

L		DS		S		SL	Double and brush
R		DS		R	BR		
		&1	&2	& 3	&	4	

Repeat ONLY Pothole, Basic, Catawba Buck and Burton shuffles turning ½ to face front. Then do:

L		S		DS		S		SL	Rock Step and Double
R	R		DS		R		BR		and Brush
	&	1	&2	&3	&	4	&	5	

SEQUENCE: A-B-C-A-A-B-C-A-A-B-C-C-C

APPALACHIAN CLOGGING ASSOCIATION

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT

Choreo: Rickey Joe & Lynne Goode
ACA
Intermediate Routine

Hank Williams Jr.
Warner Bros. Records
GWB 0511 CTN 2077S

Start facing back. AFTER 2 piano rolls WAIT 8 beats.
8-Hip Shakes
(next 8 beats)--Arms out, look left.
(next 8 beats)--Turn to front.

INTRODUCTION

2-Basics

1-Froggy STOMP-DBALL(XIF)-STEP-BALL-STOMP
L R L R L

A

Repeat on right foot.

1-Basketball Turn DS-DS-DS-BALL-HEEL (turn ½ left)
L R L R R

1-Fancy Double STOMP-DSRSRS
L R LRLR

1-Heel Stomp DS-DS-DS-HEEL-STOMP (move forward)
L R L R R

B

2-Basics
Repeat moving right, face front.
2-Cotton-Eyed Joe's DACROSS-DOUT-DSRS

4-Chuggy Shuffles

C

8- Swing turns TOUCH-SWING(hip out to left)-TURN (front,side,back,side)

2-Rowdy Hops BALL-HEEL-BALL-STEP(XIF) (repeat on right foot)
L R R L

2-Basics
Repeat.

D

1-Triple Slide DS-DS-DS-SL/K (move forward at left angle)
L R L L R

1-Fancy Double (move back)
Repeat on right foot at right angle.

1-Utah DS-DACROSS-DOUT-TOE-HEELS-(PAUSE)-STOMP-DS-DSRS
L R R R L&R R L R LR

SEQUENCE: INTRO., A, B, C, D, C, A, A, B, A, C, D, C, D, C,
(end on third chuggy shuffle, stomp right foot)

MILLION DOLLAR BILL

Intermediate Line
2:43 Mins

Record By: Rufus James White SGC RECORDS # U-15030
Choreo: Allen Zion, Stampede Team, Box 8672 - Amarillo, Tx. 79114

WAIT 16 BEATS OF MUSIC

PART A

DS - DS(XIF) - DS - S(XIB) - DS - DS(XIF) - DS - R/S	Clog-Over-Vine
L R L R L R L R L	
ST - DS(XIF) - S(XIB)/S(OS) - S(XIF)/BO+HEEL - SL - DS - R/S -	My Way
R L R L R L R L R L R	
1 &2 & 3 & 4 5 &6 & 7	
SLUR(turn 1/2 right)/SL	
L R	
& 8	

*****Repeat Sequence*****

BRIDGE 1

DS - DS - R/S - R/S	Fancy Double
L R L R L R	

PART B

DS(XIF) - SLUR/SL - DS(XIF) - SLUR/SL	"S" Step
L R L R L R	
ST - DT(UP)/SL - Tch/DT(B) - BALL(IB)/HEEL	Venus Step
L R L R R R L	
1 & 2 & 3 & 4	
SL - DS - DS - R/S - DS - DT(UP)/SL(turn 1/2 left) - ST - DR/SL	Karate Step
R L R L R L R L R R R	

*****Repeat Sequence*****

PART C

DT(B)/H - H/SL - DT(B)/H - H/SL	2 Burton Switches
L R L R L R L R	
& 1 & 2 & 3 & 4	
DS - T(XIB)/T(OS) - T(OS)/T(XIB) - T(OS)/S	Joey
L R L R L R L	
5 & 6 & 7 & 8	
DT(B)/H - H/SL - DT(B)/H - H/SL	2 Burton Switches
R L R L R L R L	
& 1 & 2 & 3 & 4	
DS - T(XIB)/T(OS) - T(OS)/T(XIB) - T(OS)/S	Joey
L R L R L R L	
5 & 6 & 7 & 8	

PART D

DS - DT(XIF)/SL - DT(OS)/SL - Ba/Ba - Ba/SL - DS - DS - R/S — High Horse
L R L R L R L R R L R L R
(turn 1/2 Right on Ba/S)

DS - DT(XIF)/SL - DS - DT(XIF)/SL - DS - DT(OS)/SL(turn 1/2 rt.) — 2 Brush Cross's & Loop
L R L R L R L R L

R/S - DR/SL - DS - DS - DS - R/S — Triple
R L L L R L R L R

BRIDGE II **DS - DS** — 2 DS's
L R

BRIDGE III **DS - R/S - DS - R/S** — 2 Basics
L R L R L R

ENDING

DS - DR/S - DS - DR/S - DS - DR/S - DS - DR/S Moving Daigonally left — 4 Drag Steps
L R R L R R L R R L R R

S(IB)/SL - S(IB)/SL - S(IB)SL - S(IB)/SL - S(IB)/SL -S(IB)/SL - — 8 Flatland Slips
L L R R L L R R L L R R

S(IB)/SL - S(IB)SL Backing Up
L L R R

DS - DT(XIF)/SL - DT(OS)/SL - Ball/Ball - Ball/SL - — Burtons Turn
L R L R L R L R R
(turn 360 on Balls)

DS - DS - R/S
L R L R

DS - DS - DS - R(IF)/S(Face Back) - Slur(turn 180 Left) - — Triple Slur
L R L R L R
1 2 3 & 4 5

BR/SL - DS - R/S -
R L R L R
& 6 7 & 8

*****Repeat Sequence Moving Diagonally Right*****

SEQUENCE: A - BRIDGE I - A - BRIDGE I - B-C-D-1/2A-BRIDGE II-1/2A BRIDGE II BRIDGE III - B - B - *1/2 B - ENDING

*NOTE: ON 1/2 B DO NOT FACE THE BACK

SUGAR FREE: BY WAWANEE Int.
CHIP WOODALL
720 HEARD AVE.
AUGUSTA., GA. 30904
****

INTRO: WAIT FIVE BEATS BOUNCE UP ON BALLS OF FEET ON 6. BEATS:
HUNKER DOWN WITH BENT KNEES ON 7 PAUSE 8.

STOMP DS DS RS STOMP DS DS RS *8
L R L RL R L R LR

DS RS TURN 1/4 LEFT DS RS DS DS DS RS TURN1/4 LEFT. *8
L RL R LR L R L RL

STOMP DBL. STOMP DBL. 5 STEPS AROUND LEFT TO FRONT. REST 3. *16

PART A:

HIP CHARLESTON:
DS H TCH B TCH RS. DS H TCH B TCH RS. DO LIKE CHARLESTON. *8
L R R LR L R R LR

DS T TCH H STEP H STEP. DBL CROSS DBL BACK BOUNCE H CHUG.TURN *8
L R R L R R R&L L L

REPEAT PART A TO THE BACK.

DS H TCH B TCH RS DS H TCH B TCH RS *8
L R R LR L R R LR

DS T TCH H STEP H STEP. *4
L R R L

JUMPING JACK STEP:
BOUNCE BOUNCE BOUNCE BOUNCE BOUNCE BOUNCE CHUG *4
DO THE BOUNCES ON THE R&L BALLS R

PART B:

TWO ROCKING CHAIRS MOVING RIGHT. *8

DS RS RS RS TURN 1/4 TO THE LEFT. DBL T T STEP RS. *8
R LR LR LR L R L L RL 1/4 TURN LEFT

REPEAT PART B TO FACE THE FRONT.

PART C:

SCOTT'S SLIDE STEP:
DS DS (LIFT SLIDE) RS (LIFT SLIDE) DS DS BRUSH UP BRUSH BACK. *8
R L R L RL R L R L R L
REPEAT SCOTT'S SLIDE TO THE BACK.

DS SLUR BACK DS RS DS RS RS RS *8
R L R LR L RL RL RL TURNING 1/2 TO BACK.
REPEAT SLUR PIVOT.

SUGAR FREE CONTINUED.

BRIDGE:

ANKLE	BREAK	**BREAK**	**STEP**	.....	BREAK	BREAK	STEP	TH	TH	TH	TH		*8
R		L	R		L	R	L	R	L	R	L		

REPEAT ONCE TO COMPLETE SEQUENCE

SEQUENCE ORDER·INTRO A B SWIVEL A B B C B ANKLE BREAK INTRO B

Title: Everybody's Crazy 'Bout My Baby
Label: Capitol #B-5703

Artist: Marie Osmond
Time: 3:39

Simone Nichols (803) 232-4665
260 Pelham Road #M-10 • Greenville, S.C. 29615

The Steps:

STOMP CROSS & Rock

		L	R
4	S		
&			R
3	SL		
&			D(UNX)
2	SL		
&			D(XIF)
1	ST		
&			

HEEL TOE VINE

		L	R
8	S		
&			R
7	S		
&	D(OTS)		
6			S
&			TIP(XIB)
5	S		
&	HIT(OTS)		
4			S
&			TIP(XIB)
3	S		
&	HIT(OTS)		
2			S
&			TIP(XIB)
1	S		
&	HIT(OTS)		

MOUNTAIN GOAT

		L	R
4	LIFT	SL	
&			BA(XIB)
3	S		
&			R(OTS)
2	S		
&			R(XIF)
1	S		
&	D		

FLANGE 3 LIFT

		L	R
4	LIFT	SL	
&	DR	DR	
3	SL	FL	
&	DR	DR	
2	FL	SL	
&	DR	DR	
1	S	FL	
&	D		

BASKETBALL TURN

		L	R
8			S
&	R		
7			S
&	R		
6			S
&			D
5	S		
&	D		
4			S
&			
3	S		(Turn ½R)
&			
2			S
&			D
1	S		
&	D		

The Sections:

	# Beats
A = 2 Stomp Cross & Rock	8
1 Heel Toe Vine	8
Repeat above 2 lines	16
Total beats in A =	32
B = 1 Mountain Goat	4
1 Flange 3 Lift (Turn ¼ l)	4
Repeat above 2 lines 3 X's in box pattern	24
Total beats in B =	32
C = 2 Basketball Turn	16

***B^{12} = First 12 beats of section B -- no turn

***B^{16} = First 16 beats of section B -- no turn

THE DANCE:

Wait 16 Begin Left Foot

A A B C B^{12} C
A A B C B^{16}
A C B A C

DIXIE ROAD

LEVEL: Easy
RECORD: Lee Greenwood, MCA 52564 (45)
CHOREO: Anne Bresch, Graham, WA
Linda Casaw, Silver Creek, WA
Dave Roe, Phoenix, AZ

INTRO

4 Count Wait

DS	RS	DS	RS	(Basics)
L	RL	R	LR	
&1	&2	&1	&2	

DS	DS	DS	RS	DS	DS	DS	RS	(Triples)
L	R	L	RL	R	L	R	LR	
&1	&2	&3	&4	&1	&2	&3	&4	

PART A

DS	DS(XIB)	DS(OS)	BRUSH (TURN 1/2 L)		H			(Vine Brush)
L	R	L	R		L			
&1	&2	&3	&		4			
DS	DS(XIB)	DS(OS)	BRUSH (TURN 1/2 R)		H			(Vine Brush)
R	L	R	L		R			
&1	&2	&3	&		4			
DS	RS	DS	RS (Basics)	DS	DS	DS	RS	(Triple)
L	RL	R	LR	L	R	L	RL	
&1	&2	&1	&2	&1	&2	&3	&4	

(REPEAT ABOVE 3 LINES)

PART B

DS	R/S	R/S	R/S	DS	R/S	R/S	R/S	MOVING FORWARD
L	R/L	R/L	R/L	R	L/R	L/R	L/R	(Chain Rock)
&1	&2	&3	&4	&1	&2	&3	&4	
DS	R/S	DS	R/S	DS	R/S	DS	R/S	MOVING BACKWARDS
L	R/L	R	L/R	L	R/L	R	L/R	(Basics)
&1	&2	&1	&2	&1	&2	&1	&2	

DS	BRUSH (TURN 1/2L)		H	DS	R/S	DS	BRUSH (TURN 1/2L)		H	DS	R/S	(Rocking Chairs)
L	R		L	R	L/R	L	R		L	R	L/R	
&1	&		2	&3	&4	&1	&		2	&3	&4	

DS	R/S	R/S	R/S	MOVING BACKWARDS
L	R/L	R/L	R/L	(Rock Back)
&1	&2	&3	&4	

PART B (cont.)

DS	DS	DS	R/S	MOVING FORWARD
R	L	R	L/R	(Triple)
&1	&2	&3	&4	

PART C

BALL	HEEL	BALL	HEEL	BALL	HEEL	BALL	HEEL	(TURN 1/2L)
L	L	R	R	L	L	R	R	(Ball Heels)
&	1	&	2	&	3	&	4	

SLIDE	BALL	SLIDE	BALL	SLIDE	BALL	SLIDE	BALL	MOVING BACKWARDS
R	L	L	R	R	L	L	R	(Slide Toes)
&	1	&	2	&	3	&	4	

DRAG	STEP	R/S	DRAG	STEP	R/S	DRAG	STEP	R/S	DRAG	STEP	R/S	MOVING
R	L	R/L	L	R	L/R	R	L	R/L	L	R	L/R	FORWARD
&	1	&2	&	1	&2	&	1	&2	&	1	&2	(Kentucky Clogs)

(Repeat above 3 lines)

BREAK

DT(OS)	STEP(XIB)	DT(OS)	STEP(XIB)	DT(OS)	STEP(XIB)	DT(OS)	STEP(XIB)	MOVING BACKWARD
L	L	R	R	L	L	R	R	(Crazy Legs)
&	1	&	2	&	3	&	4	

PART D

DS	TCH	LIFT	TCH	LIFT	TCH	LIFT	DIAGONAL LEFT
L	R	R	R	R	R	R	(Hillbilly)
&1	&	2	&	3	&	4	

DS	TCH	LIFT	TCH	LIFT	TCH	LIFT	DIAGONAL RIGHT
R	L	L	L	L	L	L	(Hillbilly)
&1	&	2	&	3	&	4	

DS	DS	DS	R/S	(TURN 1/2L)	DS	R/S	R/S	R/S	MOVING RIGHT
L	R	L	R/L	(Triple)	R	L/R	L/R	L/R	(Push Right)
&1	&2	&3	&4		&1	&2	&3	&4	

DS	TCH	LIFT	TCH	LIFT	TCH	LIFT	DIAGONAL LEFT
L	R	R	R	R	R	R	(Hillbilly)
&1	&	2	&	3	&	4	

DS	TCH	LIFT	TCH	LIFT	TCH	LIFT	DIAGONAL RIGHT
R	L	L	L	L	L	L	(Hillbilly)
&1	&	2	&	3	&	4	

DS	R/S	R/S	R/S	MOVING LEFT	DS	DS	DS	R/S	(TURN 1/2R)
L	R/L	R/L	R/L	(Push Left)	R	L	R	L/R	(Triple)
&1	&2	&3	&4		&1	&2	&3	&4	

PART E

DS	DS	DS	DS	MOVING FORWARD	DS	DS	HEEL (TURN 1/4L)		HEEL	R/S	(Double
L	R	L	R	(Running Clog)	L	R	L		R	L/R	Crab Roll)
&1	&2	&3	&4		&1	&2	&		3	&4	
DS	R/S	DS	R/S	MOVING FORWARD	DS	DS	HEEL (TURN 1/4L)		HEEL	R/S	(Double
L	R/L	R	L/R	(Basics)	L	R	L		R	L/R	Crab Roll)
&1	&2	&3	&4		&1	&2	&		3	&4	

(REPEAT ABOVE 2 LINES)

REPEAT PART C:

REPEAT PART E:

ENDING

BALL	HEEL	BALL	HEEL	BALL	HEEL	BALL	HEEL	TURN LEFT FULL
L	L	R	R	L	L	R	R	(Ball Heels)
&	1	&	2	&	3	&	4	

SLIDE	BALL	SLIDE	BALL	SLIDE	BALL	SLIDE	BALL	MOVING BACKWARDS
R	L	L	R	R	L	L	R	(Slide Toes)
&	1	&	2	&	3	&	4	

DRAG	STEP	R/S	DRAG	STEP	R/S	DRAG	STEP	R/S	DRAG	STEP	R/S	MOVING FORWARD
R	L	R/L	L	R	L/R	R	L	R/L	L	R	L/R	(Kentucky Clogs)
&	1	&2	&	1	&2	&	1	&2	&	1	&2	

Dave Roe
4355 W. Cheery Lynn Road
Phoenix, Arizona 85031
602-269-1837

CLOGR 1

NO STEEL GUITAR RAG

Intermediate Line Dance STEVE SMITH

Intro: Wait 16 beats.. Alternate feet and direction unless otherwise noted.

Sequence: A-B-C-A-B-C-Break-B-C-Ending

PART A

2 DS-KICK-SL-DS(XIF)-R-STEP(XIF) Moving L then R PULLEY
L R L R L R
&1 & 2 &3 & 4

1 DS-DS-DSRS Full turn to left TRIPLE
L R L

2 DS-KICK-SL KICK
L R L

REPEAT THE ABOVE STEPS - MOVE IN OPPOSITE DIRECTION

PART B

2 DSRS BASIC
L

1 DT(XIF)-SL-KICK-SL-DS(XIB)-ROCK-STEP(XIF) Moving Right SCOOP
L R L R L R L
& 1 & 2 &3 & 4

2 DSRS BASIC
R

4 DS(XIB) - 4 BEATS CRAZY LEG
R

REPEAT THE ABOVE STEPS - OPPOSITE FOOTWORK

PART C

4 DSRS-DSRS-DS-DS-HEEL(Weight)-HEEL(Weight)-R(XIB)-STEP HEEL WALKS
L R L R L R L R
&1&2 &3&4 &5 &6 & 7 & 8

Move forward entire step - pivot 1/4 L on 1st Heel-continue to move forward 4 times completes a square

BREAK

2 DT-HD-HD-HD-RS HEEL DIG
L R L R LR
& 1 2 3 &4

2 DS-KICK-SL Turn 1/4 L on each KICK

1 DS-KICK-TURN 1/2-PAUSE-STEP-KICK-SL Face front KARATE
L R R L R
&1 & 2 & 3 & 4

REPEAT THE ABOVE STEPS

ENDING

2 HEEL DIGS
2 BASICS
4 CRAZY LEGS
3 STOMPS L,R,L (Raise both arms on last stomp)

BE THERE INTERMEDIATE LINE DANCE

Record: "Be There" by the Pointer Sisters; MCA Records MCAC: 6207 (tape) or 6205 (album); time approx. 4:20
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 8 beats. Start with the left foot.

PART A - 16 BEATS

# TIMES	STEP	DIRECTIONS
2	(xif) DS BA SL L R L &1 & 2	Move left.
1	DS RS HL ST L RL R L &1 &2 3 4	Turn 360 degrees right on beat 3 by pivoting on the heel.

*REPEAT THIS SEQUENCE ONCE MORE

PART B - 32 BEATS

1	(xif) DS PA BA BA BA BA SL L L&R R L R L L &1 & 2 & 3 & 4	Turn ¼ right on beat 1. Back up on beats 2 and 3.
1	DS DS DS RS R L R LR &1 &2 &3 &4	"Triple Basic"
2	DS SL SL L L L &1 & 2	"Double Slides" Move forward.
1	DS DS RS DR SL L R LR R R &1 &2 &3 & 4	"Follow Up" Turn ¼ right.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 16 BEATS

4	(xif) (unx) BA BA BA BA SL DR SL L R L R R R R 1 & 2 & 3 & 4	Turn ¼ left on each.

PART D - 32 BEATS

1	DS SR RS ST SR SL L R RL R L R &1 & 2& 3 & 4	"Simone Travel" Move forward.
1	DS DS DS RS L R L RL &1 &2 &3 &4	"Triple Basic" Back up.
1	(xif) (unx) (xLif) DT SL DT SL PA BA HL-R SL R L R L L&R L&R BA-L R & 1 & 2 & 3 & 4	"Maggie" Turn ½ right on beat 3.

# TIMES	STEP								DIRECTIONS
1	DT	HL-R	HL-L	PA	HL-R	HL-L	HL-L	SL	"Be There"
	L	BA-L	BA-R	L&R	BA-L	BA-R	BA-R	R	
	&	1	&	2	&	3	&	4	

*REPEAT THIS SEQUENCE ONCE MORE.

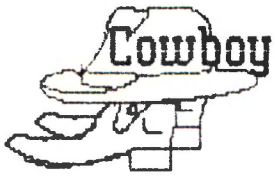
SEQUENCE

PART A
PART A
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART D
PART D

ABBREVIATIONS

DS----------double step
BA----------ball
SL----------slide
HL----------heel
ST----------step
PA----------pause
RS----------rock step
DR----------drag
SR----------slur
DT----------double toe
(xif)----------cross in front
(unx)----------uncross
(xLif)----------cross the left foot in front

B.T. P-2



RECORD BY. LYLE LOVETT CURB RECORDS #MCA 52951 2:48 MIN
CHOREO© Barry D. Fayne 240 Wuthering Heights Dr
Colorado Springs, CO 80921 (303) 481-2564

Wait 16 beats of Music SEQUENCE: INTRO A A B A B C A B C 1/2 B

INTRO (START ON RIGHT FOOT)

DS TOE(TCH) SL DS TOE(TCH) SL DS DS DS R/S R L R L R L R L R L R	TOE TOUCHES AND TRIPLE

REPEAT **OPPOSITE** FOOTWORK

PART A

DS(OS) DS(XIF) DS(OS) DS(XIB) DS(OS) DS(XIF) DS(OS) R/S R L R L R L R L R	CLOGOVER VINE (MOVING RIGHT)
DS DS DS BR SL DS(XIF) R/S R/S R/S L R L R L R L R L R	COWBOY (MOVE FORWARD, THEN MOVE DIAGONAL ON CHAIN BACK TO POSITION)

REPEAT **OPPOSITE** FOOTWORK MOVING LEFT

PART B

DS TOE(TCH) SL DS TOE(TCH) SL DS DS DS KICK TURN R L R L R L R L R (180º)	TOE TOUCHES AND TRIPLE KARATE (TURN 180º TO FACE THE REAR.)

REPEAT **OPPOSITE** FOOTWORK TO FACE FRONT

L H Ba SL H Ba SL H Ba SL H(IF) DT(OS) Ba R DT Ba H DT Ba H DT Ba H To(IB) Ba Ba H(IF) &a 1 & 2 &a 3 & 4 &a 5 & 6 & 7 &a 8	SIMONE SLIP
PAUSE SL DS DS R/S DS DS R/S BR SL L R L R L R L R L & 1 &2 &3 &4 &5 &6 &7 & 8	DOUBLE BASIC AND FANCY KICK

PART C

DS DRAG STEP(XIF) DS DRAG STEP(XIF) DS DS R/S R/S (180º RIGHT) R R L R R L R L R L R L	KENTUCKY DRAGS AND FANCY DOUBLE (MOVING RIGHT)

REPEAT **SAME** FOOTWORK

DS BR SL DS R/S (TURN 90º TO RIGHT ON BR) R L R L R L	ROCKING CHAIR

REPEAT 3(THREE) MORE TIMES FACING ALL FOUR WALLS

SAVIN' THE HONEY FOR THE HONEYMOON — LINE DANCE
3:05 — Intermediate Level

Record: "Savin' the Honey for the Honeymoon" by Sawyer Brown (Capitol, B-44007)
Choreo: Chris Rawls, Magic City Cloggers and Cross Trail Kickers.
Wait: 12 Beats.
Begin: Left Foot.

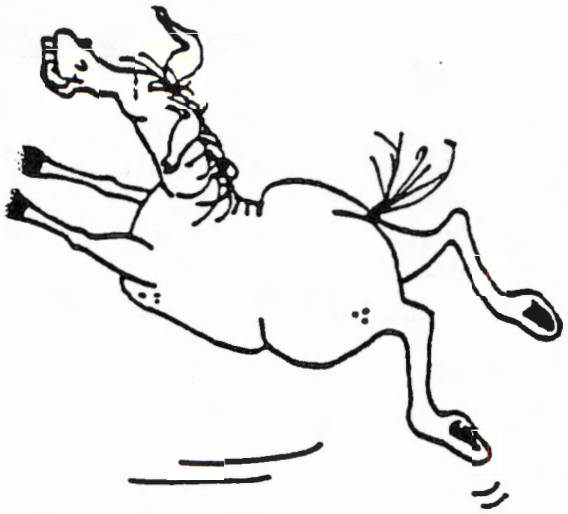
Heel Beats	No. Times	Part		Cue Name
			r to l 1 r 1 to r r	
12	1	INTRO	DSRS-DSRS-DS-HEEL CLICK-SL-DS-HEEL-CLICK-SL	BASICS CLICK
			DSRS-DSRS	
			For "Heel Click" bring heel down to tap heel of other foot. Then, immediately bring that same foot back up.	
16	1	A	DS-DS-DSRS (FWD)-DS-DT (XIF)-SL-DT (X)-SL-	Triple Cross
			1 1 TOE (XIB & Turn 1/2 L)-SL	Toe Slide
			DS-DS-DSRS-DT (XIF)-SL-DT (X)-SL- +1 +2 +3+4 + 5 + 6	Triple Cross
			1 r r 1 r BALL & HEEL (Turn 1/2 L)-BALL & HEEL-SL + 7 8	Buck Turn
22	1	B	DS-DS-DS-DS (Sideways L)	Vine
			DT (BK)-SL-BR (UP)-SL-DSRS	Double Back
			Repeat above 8 beats, starting on right foot and moving right sideways.	
			1 rl 1r DSRS-PAUSE-SWING HEELS (APART)- +1+2 + 3	Roll Step
			lr 1 r lr SWING HEELS (TOGETHER)-STEP-DSRS + 4 +5+6	
			1 rl r 1r	
1	18	C	DSRS-HEEL & PULL-RS (Turn 1/4 L)-	PULL ROCK STEP
			Repeat 3 more times. On "Heel & Pull", put full weight on the edge of the heel. Then, bring other foot forward for the "Rock".	
			DS-DS	Double Steps

Sequence : INTRO
A B C
A B C
A B C
INTRO
C A B B (Ending)

Abbreviations :
DS - Double-Toe Step
RS - Rock Step
SL - Slide
XIF - Cross in Front
XIB - Cross in Back
X - Cross Out
DT - Double-Toe
BK - Back
L - Left
R - Right BR
FWD- Forward

Questions? :
Cross Trail S/D Center
4150 S.W. 70 Court
Miami, FL 33155
(305) 667-8232

THREE TIME LOSER



LINE: Intermediate Steps TIME: 3:02
Advanced Sequence

RECORD: "Three Time Loser", Dan Seals
45rpm, B-43023

CHOREO: Jeff Parrott - Nonesuch, KY
Tandy Barrett - Stone Mountain, GA

A Kickin Mule - Possum Trot joint venture.

WAIT 16

PART A

Triple	DS L	DS R	DS L	RS RL					
Samantha	DS R	DS(XIF) L	DRAG L	S R	SRS LRL	DS R	DS L	KICK R	
Chain Around	DS R	RS LR	RS LR	RS LR	(½ TURN LEFT)				

REPEAT - Part A-facing back, same footwork

PART B

Tennesse Walker	HEEL-STEP L	HEEL-STEP R	HEEL-STEP L	HEEL-STEP R	(MOVING FORWARD				
Pivot Rock	DS L	PIVOT(½ LEFT) L	RS. RL	KICK R					

REPEAT - Part B-right foot, moving toward back

PART C

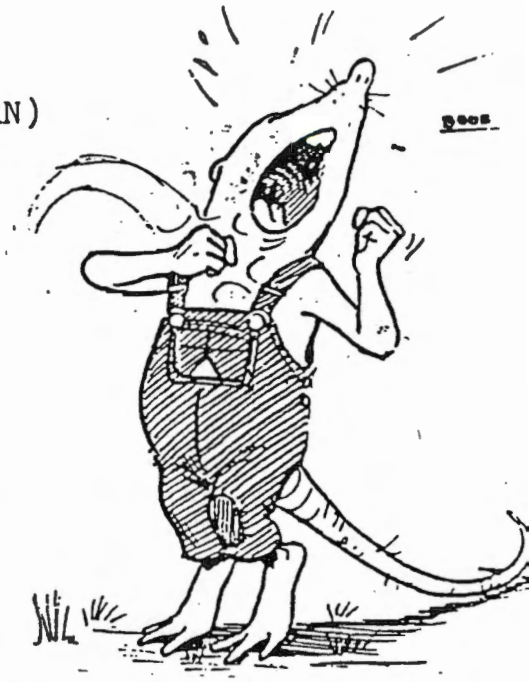
Running Side Dig	DS L	R(XIF) R	S(OUT TO SIDE) L	R(XIB) R	R L	HEEL(DIG TO SIDE) R			
	SLIDE-UP L R	(MOVING LEFT)							
Triple	DS R	DS L	DS R	RS LR	(IN PLACE)				
Running Side Dig	DS L	R(XIF) R	S(OUT TO SIDE) L	R(XIB) R	R L	HEEL(DIG TO SIDE) R			
	SLIDE-UP L R								
Fancy Double	DS R	DS L	RS RL	RS RL	(FULL TURN TO LEFT)				

REPEAT - Part C-to right, opposite footwork

BREAK

Skeeter	DS L	FLANGE R	HEEL R	HEEL R	SLIDE-UP L R	DS R			
Fancy Double	DS L	DS R	RS LR	RS LR	(½ TURN LEFT)				
Triple Hop	DS L	DS R	DS L	HOP L					
Triple Back	DS R	DS L	DS R	RS LR					

REPEAT - Break and face front



BRIDGE I

Walkits BALL-STEP --8 Times (FULL TURN)

BRIDGE II

Basics DSRS L DSRS R

SEQUENCE:

PARTS

A - B -- 8 Walkits (Turn Left) - 2 Basics

A - B -- 2 Basics

C -- 8 Walkits (Turn Left)

BREAK

C -- 8 Walkits (Turn Left) - 8 Walkits (Turn Right)

B -- 2 Basics

B -- 2 Basics

8 Walkits (Turn Left)

8 Walkits (Turn Right) Stomp on 8th beat

LOST INDIAN — Intermediate Line Dance

Record: LOST INDIAN Ralph's Records

Choreo: Kevin Sellew, Executive Director
T BAR K CLOGGING NETWORK, TEACHING STAFF,
WORKSHOP TEAM, PRODUCT SALES AND ROAD SHOW
and Publisher for
CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS
760 Azalea Road
Mobile, AL USA 36609-1482
(205) 666-CLOG (2564)

Intro: Wait 8 Beats. Start with BOTH FEET. Alternate feet as approporiate for the number of executions of each line of steps. The foot designators and counts shown are for THE FIRST execution.

SEQUENCE: Dance goes through 4 times complete, then add ENDING.

****

DANCE

```
1 Jump & 3 basics:  HOP(diagonally LEFT)-G-E-D-S-R-S-D-S-R-S-D-S-R-S
                    l/r                   l l r r l r l l r l r r l r
                     1                    & 2 & 3 & 4 & 5 & 6 & 7 & 8
1 Double Cross & Back, flip 1/2 RIGHT:  D-S-D(xif)-H-D(x)-H-&-HOP
                     (* on the HOP)     l l r      l r    l   l-r
                                        & 1 &      2 &    3 &  4
2 Basics:  D-S-R-S
           l l r l
```

REPEAT ABOVE 3 LINES, THEN DO:

```
2 Kick, Touch & Kick:  D-S-KIK-E-TCH(xif)-H-KIK-E
                       l l  r  l  r       l  r  l
                       & 1  &  2  &       3  &  4
1 Slur Brush:  D-S-SLR-D-S-B-E (turn 1/4 LEFT on D-S-B-E)
               l l  r  l l r l
               & 1  2  & 3 & 4
1 Charleston Brush:  D-S-D(f)-H-R-S-B-E
                     r r l    r l r l r
                     & 1 &    2 & 3 & 4
1 Samantha:  D-S(ots)-D-S(xif)-G-S(ib)-G-S(ib)-R-S-D(up)-H-D-S-D(up)-H
             l l      r r      r l     l r     l r l     r l l r     l
             & 1      & 2      & 3     & 4     & 5 &     6 & 7 &     8
1 Push Right & Brush:  D-S-R-S-R-S-B(xif)-E
                       r r l r l r l      r
                       & 1 & 2 & 3 &      4
1 Fancy Double:  D-S-D-S-R-S-R-S
                 l l r r l r l r
                 & 1 & 2 & 3 & 4
```

ENDING

```
1 Heel Pull LEFT & a Basic:  DG(if)-SLR-D-S-R-S
                             1       r  1 1 r 1
                             1       2  & 3 & 4
1 Heel Pull RIGHT & a Basic:  DG(if)-SLR-D-S-R-S
                              r       1  r r 1 r
                              1       2  & 3 & 4
1 "Add your Stomp":  STO
                      1
                      &
```

NOTE: The format of this cue sheet and the abbreviations used are provided in a CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS series called CLOGMUNICATION. For more information, write to the address on the first page.



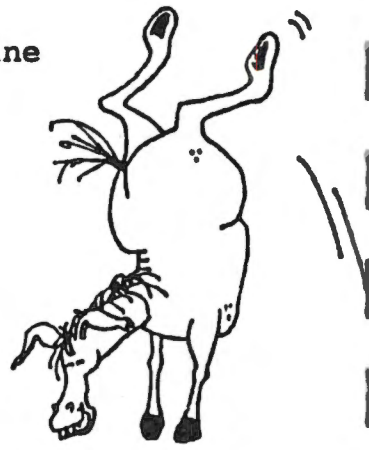
PROMISES PROMISES

INTERMEDIATE LINE
(Advance Sequence)

EXILE - EPIC 45 r.p.m. 34-07135 Time: 2:31

CHOREO: Tandy Barrett - Stone Mountain, GA
Jeff Parrott - None Such, KY

A Possum Trot - Kickin' Mule Routine



Wait 8 beats Intro

PART A

4 steps left	DS L	DS R	DS L	DS R		Moving left
Kentucky	DS L	SL(Kick) L (R)		DSRS R		
Tornado Turn	DS L	DS R	DS L	STOMP R		Full turn left
Stomp Basic Chug	STOMP L	DSRS R	SL(Kick) R (L)			1/2 turn left
Repeat PART A	Same footwork - facing back (Check Sequence for a change in PART A)					

PART B

Triple	DS L	DS R	DS L	RS RL		Moving forward
Fancy Double	DS R	DS L	RS RL	RS RL		Moving forward
Real McCoy	DS R &1	DS L &2	HEEL R &	BALL R 3	BALL(XIF) L &	STEP(XIB)* R 4
	DRAG R &	SRS LRL 5&6				
	DSRS R &7 &8	Turning 1/2 left to face back				
Repeat PART B	Facing back - moving towards the back - *turn to face front.					

PART C

Scooter	DS L &1 &	SCOOT L 2	RS RL &3	SCOOT L &4	RS RL &5	Moving forward - try for distance
Basic Chug	DS R &6	RS LR &7 &	SL R 8	Turn 1/2 left		
Repeat PART C	3 More times to face front					

BREAK

4 Double steps	DS L	DS R	DS L	DS R	Skipping style - moving forward
Slur around	DS L	SLUR(Pull 1/2 left) R		SL L	DSRS R

Repeat — Running steps and Slur Around 2 more times. You will end up facing back.

(Drum Break)

4 Basics	DS RS L	DS RS R	DS RS L	DS RS R	In place
4 Stomps	STOMP L	STOMP R	STOMP L	STOMP R	(Timing on record is tricky)
2 stomps	STOMP L	STOMP R			

END

DS L	DS R	STOMP L

SEQUENCE - NOTE: Added steps not on Sheet

A - DS DS 2 Stomps
B - 2 Stomps
A
C - 2 Stomps
B - 2 Stomps
A
Break
A omit Stomp basic chug
A
END

WIPEOUT INT/ADV.

RECORD BY: The Fat Boys #885-960-7 TIN PAN RECORDS (Polydor)

CHOREO: Scotty Bilz, Soldiers Creek, Fl. - Another Possum Routine

Intro: 32 BEATS

PART A)

Clog-Over-	DS		DS(XIF)		DS		DS(XIB)		DS		DS(XIF)		DS	R/S
Vine	L		R		L		R		L		R		L	R L
4 Basics	DS		R/S		DS		R/S		DS		R/S		DS	R/S
(turn 1/2 left)	L		R	L	R		L	R	L		R	L	L	R

*****Repeat Above (facing Back)*****

Step Pull	STEP		PULL		STEP		STEP		R/S		(Repeat using Opposite Foot)				
	L		R		R		L		R	L					
	1		&		2		3		&	4					
	STEP		R/S		STEP		R/S		STEP		STEP		STEP		STEP
	L		R	L	R		L	R	L		R		L		R
	1		&	2	3		&	4	5		6		7		8

PART B)

Fancy Double	DS		DS		R/S		R/S								
	L		R		L	R	L	R							
Summey's	DS		HEEL		B(XIB)		B(OS)		B(OS)		B(XIF)		SL		
Hip Step	L		R		R		L		R		L		L		
	&a		1		2		&		3		&		4		
Triple	DS		DS		DS		R/S								
	R		L		R		L	R							

PART C)

4 Fontanas	DS		BR	SL	DS		BR	SL	DS		BR	SL	DS		BR	SL
(1/4 turn each)	L		R	L	R		L	R	L		R	L	L		R	L

*****WIPEOUT HAND MOVES*****

JAM SESSION
Wipe out Hand Moves are
Swim Right 1 & 2
Swim left 3 & 4 Hold Nose & Drown 5,6,7,8

PART D)

DS DT Tch(IB) Tch(IB) HEEL HEEL
L R R R L L

CHUG DS DS RS
L L R LR

Scotty (turn 1/2 right)
DS DT(XIF) DT(OS) HEEL BALL HEEL STEP STEP
L R R R R L L R

STOMP DS DS R/S
R L R L R

*****Repeat Above Sequence To Face Front*****

"Surf Sequence"
Surf Left then Right and Left, Left, Left
Surf Right then Left and Right, Right, Right

Bridge)
2 Basics
DS R/S DS R/S
L R L R L R

My Way
STOMP DS(XIF) BALL BALL(OS) BALL BALL-HEEL
L R L R L R L

CHUG DS DS R/S
L L R L R

Fancy Dbl. (turn 1/2 left)
DS DS R/S R/S
L R L R L R
*****Repeat to Face Front*****

SEQUENCE: A-B-C-B-C-BRIDGE-A-B-C-A

"MONY MONY" (Live) INT. - ADV. LINE

RECORD: Billy Idol - Chrysalis V54 43161 45 rpm.
Time: 4:00

CHOREO: Tandy Barrett, Stone Mountain, GA
Scotty Bilz, Altamonte Springs, FL

ANOTHER POSSUM TROT ROUTINE!

INTRO: Wait 16
Then; Walk 6 steps forward pivot step 1/2 turn
Walk 6 steps pivot step 1/2 turn

PART A-1

Fancy Double (With a Stomp)	Stomp	DS	RS	RS		
	L	R	LR	LR		
	& 1	&2	&3	&4		
turning Marcy	STOMP	DS(XIF)	S	*HEEL(Tch)	STEP	*1/2 turn left
	L	R	L	R	R	
	& 1	&2	&	3	& 4	
Betty's Mony	DS	DT	SL	BALL(clap hands)	HEELS Dn (slap knees)	
	L	R	L	L-R	L-R	
	& 1	&	2	&	3	

HEEL Click (point finger)
L-R (R)
& 4

Stomp double	STOMP	DS	DS	RS
	R	L	R	LR

Repeat PART A-1 same footwork - 2 more times - you will end up facing back of room

PART A-2

Rocking Chair	DS	SL	DS	RS	DS	SL	DS	RS	turn left 1/2 to face front
	L	L	R		L	L	R		
	& 1	&2	&3	&4	&1	& 2	&3	&4	

2 kicks	DS	SL	DS	SL	(facing front)
	L	L	R	R	
	& 1	& 2	&3	& 4	

PART B (yeah!)

Fancy Double	DS	DS	RS	RS	DS	DS	RS	RS	Moving forward
	L	R	LR	LR	L	R	LR	LR	
	&1	&2	&3	&4	&1	&2	&3	&4	

Stomp basic	STEP	RS	STEP	RS	Backing up
	L		R		
	& 1	& 2	& 3	& 4	

Basketball	STEP	(pivot 1/2 right)	STEP		STEP	(pivot 1/2 right)	STEP	
	L		R		L		R	
	& 1	&	2		& 3	&	4	

"MONY MONY" - Page 2

PART C - Mony Mony!

Pivot Run

DS	DS	HEEL(pivot)	full turn right	STEP
L	R	L		R
&1	&2 &	3	&	4

4 Steps

DS	DS	DS	DS
L	R	L	R
& 5	&6	&7 &	8

Strut & Pull

HEEL(tch) OTS	R S(XIB)	R(OTS)	HEEL(Pivot) 1/2 to left
L	L R	L	R
& 1	& 2	&	3 &

STEP
L
4

Hippity Hop

DS	HOP	RS	HOP	(facing back)
R	R	RL	R	
&1 &	2 &	3	&4	

Repeat PART C - same foot work - Hippity Hop to front

PART D

2 basics

DS RS	DS RS
L	R
&1 &2	&3 &4

Joey

DS	BALL(XIB)	BALL(OTS)	BALL(OTS)	BALL(XIB)	BALL(OTS)	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

Repeat PART D - once more <u>opposite</u> feet

BRIDGE I

Side Step to left - fancy double

STEP	CLOSE	STEP	CLOSE	DS	DS	RS	RS
L	R	L	R	L	R	LR	LR
& 1	&2	&3	&4	&5	&6	&7	&8

Side Step to right - Triple

STEP	CLOSE	STEP	CLOSE	DS	DS	DS	RS
L	R	L	R	L	R	L	RL
&1 &	2	&3 &	4	&5	&6	&7	&8

Side Step to right - Fancy Double

STEP	CLOSE	STEP	CLOSE	DS	DS	RS	RS
R	L	R	L	R	L	RL	RL
& 1	&2	&3	&4	&5	&6	&7	&8

Side Step to left - Triple

STEP	CLOSE	STEP	CLOSE	DS	DS	DS	RS
R	L	R	L	R	L	R	LR
& 1	& 2	& 3	&4	&5	&6	&7	&8

BRIDGE II

MONY Hop

DS	DT(sl)	BALL	BALL	BALL
L	R (L)	L-R	L-R	L-R
&1	& 2	& 3	&	4

Triple

DS	DS	DS	RS	1/4 to right
R	L	R	LR	
&5	&6	&7	&8	

Repeat — MONY Hop 3 more times - same footwork - end facing front

BREAK: Wind arm 4 times (2 counts each) and punch
(count very weird. It's mostly guessing!)

SEQUENCE:

Intro:

A1-A2 B C
B D
A1-A2 B C
B D
BRIDGE I
BRIDGE II
B
Pause
C B C B
END

END: Watch for tricky timing!

Wind arm 8 times (2 counts each)
Arms up 4 counts
Down 4 counts
Right arms up and over 10 counts
and PUNCH

Title: Born To Boogie E Z Line -- non-clog
Artist: Hank Williams, Jr. Label: Warner/Curb # 7-28369-B Time: 3:13
Choreography: Simone Nichols 260 Pelham Rd #M-10 Greenville, SC 29615
Phone: (803) 232-4665

Step 1: begin left foot
toe heel toe heel step step(xib) step kick
repeat right foot

Step 2: weight is on balls of feet
Heels:out in out in

Step 3: begin left foot
step step(xib) step kick -- turn ¼ right
step step step kick -- backing up

Step 4: step kick
step kick

Repeat steps 1 through 4 for the entire song.

ADVANCED

CLOGGING AND BUCK DANCE STEPS

Chip Summey
P. O. Box 6534
Asheville, NC 28816

National Clogging
Convention
November, 1987

PIER

L/R	R	L	L/R	L/R	R	L	L/R
BALL	DD	DD	BALL	BALL	DD	DD	BALL
Bounce			Bounce	Bounce			Bounce

R	R	R	R	R	L	L
TOE	TOE	TOE	HL	BALL	HL	CHUG

O. K. STEP

RL	L	L	R	R	R
DBL	HL	STEP	DBL BALL (xif)	DBL BALL (xib)	SL

L	R	L	R	R	R
DTS	DBL TOE	TOE	DBL	BALL	SL

CHIP

R	L	R	L	R	R	L	R
DT	BALL	TOE BALL	TOE BALL	BALL	SL	DTS	STAMP

R	L	R
BALL	HL BALL	BALL SL

DOUBLE FLANGE

R	L	R	L	R	L
DBL	FLANGE STEP	DBL	FLANGE STEP	BALL SL	DBL BACK

L	L	R	L	L
TOE TOE	BALL	HL HL	TOE BALL	SL

WHATEVER

R	L	R	R	L	R	L	R	R
DBL	HL	HL	TOE HL	HL	HL	SL	DBL BACK	TOE TOE

R	L	R
BALL	HL BALL	BALL SL

WHO NOSE

R	L	R	L	R
DTS	HL BALL	HL STEP	DTS	STAMP STAMP

R	L	R	L	R
DTS	HL BALL	HL BALL	BALL SL	BALL SL

E. B.'s

L	R	L	R	L	R
STEP	BALL	HL BALL	STEP	BALL	HL BALL

L	R	L	R	L
STEP	BALL	HL BALL	HL BALL	BALL SL

MONTEGO BAY

RECORD: AMAZULU, ISLAND RECORDS 97052, 45 RPM

CHOREO: JUDY WAYMOUTH
R.R.#4 STRATFORD, ONTARIO. N5A 6S5
BUS: 519-273-1888 RES: 519-271-5504

INTRO: WAIT 16 BEATS

PART A

(i)

HOP	DTS	HOP	DTS	HOP	DTS	STEP	STEP
L	R	R	L	L	R	L	R
&	A1	&	A2	&	A3	&	4

REPEAT USING OPPOSITE FOOTWORK

(ii)

HOP	HEEL	STEP	HOP	HEEL	STEP	HOP	HEEL	STEP
L	R	R	R	L	L	L	R	R
&	A	1	&	A	2	&	A	3

STEP	STEP
L	R
&	4

REPEAT USING OPPOSITE FOOTWORK

(iii)

HOP	DTS	STEP	STEP	HOP	DTS	STEP	STEP
L	R	L	R	R	L	R	L
&	A1	&	2	&	A3	&	4

HOP	DTS(XIB)	STEP(UNCROSS)	STEP
L	R	L	R
&	A5	&	6

HOP	DTS(XIB)	STEP(UNCROSS)	STEP (TURN 1/4 LEFT)
R	L	R	L
&	A7	&	8

(iv)

HOP	DTS(XIF)	HOP	DTS(XIF)	HOP	DTS(XIF)	STEP	STEP
L	R	R	L	L	R	L	R
&	A1	&	A2	&	A3	&	4

TO BE DONE TRAVELLING FORWARD

HOP	DTS(XIB)	HOP	DTS(XIB)	HOP	DTS(XIB)	STEP	STEP
R	L	L	R	R	L	R	L
&	A5	&	A6	&	A7	&	8

TO BE DONE TRAVELLING BACK TURN 1/4 RIGHT

CHORUS

VINE OVER KICK	DTS		DTS(XIF)		DTS		DTS(XIB)		DTS		DTS(XIF)		RS	KICK
	R		L		R		L		R		L		RL	R

ROCKING CHAIR — DTS R; KICK L; DSRS L RL; TURN 360° TO RIGHT

FANCY TRIPLE — DTS R; DTS(XIF) L; DTS(XIB) R; RS(UNCROSS) LR

REPEAT ALL OF THE ABOVE USING OPPOSITE FOOTWORK

BRIDGE

2 STOMP DOUBLE UPS — STOMP R; DT L; STOMP L; DT R

STOMP BASIC KICK — STOMP R; DSRS L RL; KICK R; TURN 1/4 RIGHT

REPEAT 3 MORE TIMES, TURNING 1/4 RIGHT EACH TIME

SEQUENCE: A, CHORUS, A, CHORUS, BRIDGE, A, CHORUS, CHORUS, CHORUS

PRETTY LITTLE ANGEL EYES

INTERMEDIATE LINE DANCE

Artist: Curtis Lee
Label: MCA-D-2669
Choreo: Steve Smith

Wait 8 beats then:

A

2 **Angel Steps** STEP-DT-H-DSRS
L R L R

2 **Double Crosses** DS-DT(XIF)-SL

1 **Whirlaround** DS-ROCK-HEEL(edge)-ROCK-STEP-BA/HEEL(F)-SL

Br. 1

1 **Triple Kick** DS-DS-DS-KICK-SL (forward)
1 **Triple** DS-DS-DSRS (backward)
2 **Basics** (Turn 360 left)
1 **Angel Step**

A

2 **Stiffs** DS-DT-H-RS-DT-H-RS-DS-DSRS (Right then left)
L R L R L R L

4 **Temptations** DS-H(XIF)-H (Alternate arms crossed in front & back)

2 **Basics** (Turn 360 left)
1 **Angel Step**

B

2 **Basics** (1/4 left & forward)
4 **Shuffles** (R,L,R,L) Turn 3/4 R - last time through

REPEAT 2 MORE TIMES

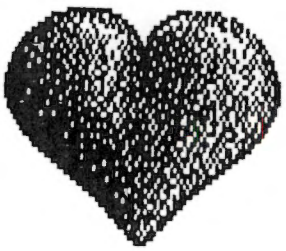
2 **Rock Slips** DT-STEP/KICK-STEP/KICK-SL
L L R R L R

1 **Bend it Over** DS-DS(XIB)/ANKLE BREAK-PAUSE-BA/FLANGE-BA/HEEL-SL
L R L L R R L R

1 **Flange Basic** DT-BA/FLANGE-BA/HEEL(F)-SL
L L R R L R

Br. 2

4 **Lori Steps** DS-DT-H (1/4 L on each DS)
L



SEQUENCE: INTRO-BRIDGE 1-A-A-B-A-BRIDGE 2-INTRO-B-A-B(BA/H(F)-SL)

INTERMEDIATE CLOGGING AND BUCK STEPS

By Jean Stephenson
P. O. Box 146
Catawba, SC 29704
(803) 328-5838

November, 1987

BASIC BUCK	R DTS	L HEEL/BALL	R HEEL/BALL								
OH GLORY	R DTA	L DTO	R BALL	L SLIDE	L DRAG	L SLIDE	R DTS	L DTS	R DTS	L ROCK	R STEP
DOUBLE BUCK	L DTS	R DTS	L BALL	R HEEL/TOE	L HEEL/TOE	R HEEL/TOE					
BOUNCE DOUBLE	R/L BOUNCE	R/L BOUNCE	R DBL	L DBL	R DBL	R BALL	R SLIDE				
MAX STEP	L STOMP	R DTS	L DTS	R ROCK	L STEP	R DTA	R DTO	R BALL	L HEEL/BALL	R BALL	R SLIDE
SLIDE STEP	L DTS	R DTS	L STEP ots left	R STEP ots right	L SLIDE together	L STEP	R DTS	L DTS	R DTS	L/R R S	
JEAN'S WAY	L STEP	R DTS xif	L STEP	L SLIDE	R STEP	R SLIDE	L DTS	R DTS	L/R R S	L/R R S	
SCOOTERS	L STEP	R DTS	R SCOOT	R SCOOT	L STEP	R CHUG					
FLANGE	L DTS	R DBL BALL (xif)	L FLANGE	R HEEL/HEEL	R CHUG	L SLIDE					
STOMP STEP	L DTS	R DTS	L DTS	R STOMP	L DTS	R ROCK	L STOMP	L DTS	R DTS	L DTS	R STOMP	R STOMP
TRAVEL ROCK	L DTS	R DTS	L DTS	R HEEL	L HEEL	R HEEL	R STEP	L ROCK	R STEP	L DTS	R HEEL	L HEEL	R HEEL
REVERSE SCISSORS	L DTS	R DTA	R DTO	R HEEL	R TOE (xib) left	R TOE (xib) right	R TOE (xib) left	R HEEL	R CHUG	L SLIDE	

FUNKYTOWN
RECORD: BY PSEUDO ECHO
CHIP WODDALL, AUGUSTA, GA
INTRO: STEP DS STEP DS STEP DS DS SIMULTAN. KICK OUT STEP RS.
L R L R L R L R R LR

*REPEAT ONCE AGAIN

PART A: BEATS:

DS DBL CROSS DBL UP RS DS DBL CROSS DBL UP RS *8
L R R RL R L L LR

DS DS TURN 1/4LEFT CLICK HEELS X3. FACE BACK WITH HH HH H H CHUG *8
L R R&L RR LL R L L

REPEAT PART A: TO THE BACK.

PART B:
VINE LEFT. JOEY STEP. STOMP DS DS RS *16
L R L R L RL

REPEAT VINE. JOEY. STOMP DS DS RS. TO THE RIGHT. *16

PART C: CHUCK BERRY
HH CHUG DS RS FANCY DBL. HH CHUG DS RS FANCY DBL. *16
LL L L RL R RR R R LR L

DS H CHUG DS H CHUG DS H CHUG DS H CHUG IN A CIRCLE *8
L R R R L L L R R R L L

STAGGER LEE STEP:
DS SIMUL. H PAUSE T(XIF) PAUSE H RS TRIPLE RS *8
L R R R LR LRL RL
REPEAT TO THE RIGHT ON THE RIGHT FOOT.

PART D: FUNKYTOWN STEP
BOUNCE BOUNCE DBL BOUNCE DBL BOUNCE H BACK PAUSE
R&LB R&LB R R&LB L R&LB R&L JUMPTO HEELS BACK TO BALLS.

TWIST LEFT TWIST RIGHT STEP RS * DO STEP FOUR COMPLETE TIMES! *32
R&LB R&LB R LR

FUNKYTOWN CON'T PAGE 2.

BRIDGE : PUNCH SECTION BEATS

PUNCH WITH HANDS FOR FOUR BEATS.STEP DS (XIF) DS RS BRUSH SLIDE.
R&L HANDS L R L RL R L
REPEAT TOTHE RIGHT.LEFT. RIGHT *32

AXEL SWIVEL

DS DBL CROSS BREAK BREAK BREAK STEP *4
L R L R L R

STOMP DBL. CHUG TURN 1/2 BACK. DS RS DS RS DS DS DS RS. *12
R
REPEAT AXEL SWIVEL STOMP CHUG AND BASIC BASIC TRIPLE RS.

SEQUENCE ORDER:
INTRO: A B C D INTRO STEP A B C D BRIDGE VINE C.

THE RHYTHM IS GONNA GET YOU HIGH INTERMEDIATE LINE DANCE

Record: "Rhythm Is Gonna Get You" by Gloria Estefan and the Miami Sound Machine; Epic Records 34-07059; time 3:54
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 16 beats. Start with the left foot.

INTRO - 16 BEATS

# TIMES	STEP	DIRECTIONS
4	ST PA PA PA L L&R L&R L&R &1 &2 &3 &4	1st time: left hand down, 2nd: right hand down, 3rd: left hand up, 4th: right hand up

PART A - 32 BEATS

8	ST L &1	"Military Walk" (Simone Nichols) Move forward & turn on beat 7.

*REPEAT THIS SEQUENCE ONCE MORE

8	ST PA L L&R &1 &2	Snap fingers above head once to left, then twice to right.

PART B - 32 BEATS

	(if)			(ots)		(ots)						
4	BA	HL	BA	TT	BA	TT	PA	SL	DS	DS	RS	Turn ¼ right on beat 1.
	L	R	L	R	R	L	L&R	R	L	R	LR	
	&1	&2	&	3	&	4	&	5	&6	&7	&8	

PART C - 64 BEATS

			(xif)	(unx)	(xib)	(unx)	(xif)			
1	DS	DS	DS	ST	DS	DS	RS	DR	SL	"Raisin Vine" Move left.
	L	R	L	R	L	R	LR	R	R	
	&1	&2	&3	&4	&5	&6	&7	&	8	

2	DS RS L RL &1 &2	"Single Basics" Turn 3/4 right.
1	DS DS DS RS L R L RL &1 &2 &3 &4	"Triple Basic"

				(xib)	(unx)	(ots)	(xib)		
1	DT	HL	PA	BA	BA	BA	BA	SL	"Nylenda" (Jeff Driggs) Move right.
	R	L	L&R	L	R	L	R	R	
	&	1	&	2	&	3	&	4	

1	DS DS RS RS L R LR LR &1 &2 &3 &4	"Fancy Double" Turn ¼ left.

			(xib)	(unx)	(ots)		(xif)	
2	HL	BA	BA	BA	HL	BA	ST	"Manamara" Move left then right.
	L	L	R	L	R	R	L	
	1	&	2	&	3	&	4	

*REPEAT THIS SEQUENCE ONCE MORE

PART D - 24 BEATS

			(ots)		(xif)	
3	DS	DS	RK	ST	DS	"Side Rocks" Move
	L	R	L	R	L	forward.
	&1	&2	&	3	&4	
1	DS	RS	DS	SR	ST	"Single Basic & Turn"
	R	LR	L	R	R	Turn ½ left on beats
	&1	&2	&3	&	4	3 and 4.
			(ots)		(xif)	
1	DS	DS	RK	ST	DS	"Side Rock" Move
	L	R	L	R	L	forward.
	&1	&2	&	3	&4	
1	DS	DS	DS	RS		"Triple Basic' Turn
	R	L	R	LR		½ right.
	&1	&2	&3	&4		

INTERLUDE - 16 BEATS

3	ST	DS	DS	RS		"Stomp Double" Turn
	L	R	L	RL		¼ left on each.
	&1	&2	&3	&4		
1	HL	PA	TT	PA	HL	TT ST "Cha Cha" Turn ¼
	R	L&R	R	L&R	R	R R left.
	1	&	a	2&	3	& 4

BREAK - 8 BEATS

1	ST	PA	LEAN	LEAN	PA	LEAN	LEAN	LEAN
	L	L&R	R	L	L&R	R	L	R
	1	&2	&	3	&	4	&	5
	PA	PA	PA					
	L&R	L&R	L&R					
	&6	&7	&8					

BRIDGE - 8 BEATS

4	DS	RS	"Single Basics"
	L	RL	
	&1	&2	

ENDING - 5 BEATS

1	ST	PA	LEAN	LEAN	PA	LEAN	LEAN	LEAN
	L	L&R	R	L	L&R	R	L	R
	1	&2	&	3	&	4	&	5

SEQUENCE - INTRO, A, B, C, D, INTERLUDE, C, D, BREAK, A, B, D, BRIDGE, C, D, ENDING

ABBREVIATIONS - ST, step; PA, pause; BA, ball; HL, heel; TT, toe; SL, slide; DS, double step; RS, rock step; DR, drag; DT, double toe; RK, rock; SR, slur; (if), in front; (ots), out to the side; (xif), cross in front; (unx), uncross; (xib), cross in back

---

I would like to take this space that is left to graciously thank Tandy Barrett, Scotty Bilz, Jeff Driggs, and Simone Nichols for making this line dance possible. This dance is a celebration of their talent and hard work. Their influence on me is obvious throughout this dance.

Chip Futrell

T.R.I.G.G.Y. P-2

BAD — INT.- ADV. LINE

RECORD: Michael Jackson, Epic 34-07418 45 rpm Time: 4:05

CHOREO: Scotty Bilz, Altamonte Springs, FL
(with harassment from Tandy Barrett)

ANOTHER "BAD" POSSUM ROUTINE!

INTRO: Wait 32

PART A

Tucker	DS		DB(XIB)		B(OS)		STOMP		S	R	S			
	L		R		L		R		L	R	L			
4 steps	DS		DS		DS		DS							
	R		L		R		L							
Joey	DS		B(XIB)		B(OS)		B		B		STEP			
	R		L		R		L		R		L			
Triple	DS		DS		DS		RS		1/4 left					
	R		L		R		LR							
Repeat	PART A - face front													

BRIDGE I

Swishes	DS		B(Out)		B		B(Out)		B		B(Out)		SL	
	L		L-R		L(XIF)		L-R		R(XIF)		L-R		L	
Triple	DS		DS		DS		RS							
	R		L		R		LR							
Swishes	DS		B(Out)		B		B(Out)		B		B(Out)		SL	
	L		L- R		L(XIF)		L-R		R(XIF)		L-r		L	
Triple	DS		DS		DS		RS							
	R		L		R		L							

PART B

Pump touches	DS		SL		TCH(XIF)		SL		SL					
	L		L		R		L		L					
(Moving forward)	DS		SL		TCH(XIF)		SL		SL					
	R		R		L		R		R					
2 basics	DS	RS		DS	RS									
	L			R										
Crazy Legs	DS		DS		DS		DS		Full turn left					
	L		R		L		R							

PART C "BAD"

Bad Stamp	DS		STAMP		RS		STAMP		RS		SL			
	L		R		RL		R		RL		L			

Triple	DS	DS	DS	RS									
	R	L	R	LR									
Jackson	D	FLANGE		FLANGE		FLANGE		FLANGE		1/2 turn left			
Breaks	L	R		L		R		L					
Fancy Double	DS	DS	RS	RS									
	L	R	LR	LR									
Bad Stomp	DS	STAMP	RS	STAMP	RS	SL							
	L	R	RL	R	RL	L							
Triple	DS	DS	DS	RS									
	R	L	R	LR									
6 steps	DS	DS	DS	DS	DS	DS							
	L	R	L	R	L	R							
Pivot turn	S	S	1/2 turn right						"Who's Bad!"				
	L	R											

PART D - "Boom- Boom - Boom"

Chip	D	H(OTS)	T(XIF)	*Pause*	H	Move left	RS						
Stagger	L	R	R		R		LR						
Triple	DS	DS	DS	RS									
	L	R	L	RL									

Repeat PART D - going to right - opposite footwork

BRIDGE II

Jackson turn	DS	TOE(XIF)	Tch &	*Pivot	STEP	RS							
*1/2 turn	L	R			R	LR							
left	&1	&	2		& 3	& 4							
triple	DS	DS	DS	RS	Moving forward								
	R	L	R	LR									
Cross back	DS	S(XIB)	DS	SL	DS	S(XIB)	DS	SL					
& chug	R	L	R	R	L	R	L	L					

Repeat BRIDGE II - opposite footwork and direction

SEQUENCE:
Wait 32
A
BRIDGE I
A B C D
A 1/2 A (face front) B C D
BRIDGE II
B C C* B B B B C C *turn 1/4 left each time

BEAM ME UP SCOTTY — EASY INTERMEDIATE TO ADVANCED
Silver Dollar SDR 7005A — Time 2:18

CHOREO: Scotty Bilz, Soldier's Creek, Florida
ANOTHER POSSUM ROUTINE
INTRO: 35

PART A

Guitar Man	DSRS (¼ turn left)				DR (½ turn right)		S	RS
	R				R		L	RL
Triple heel tch	DS	DS	DS	Heel (tch)	SL	(moving left)		
	R	L	R	L	R			
4 Kicks	DS	SL	DS	SL	DS	SL	DS	SL (3/4 to right)
	L		R		L		R	
Clog-over Vine	DS	DS	DS	DS	DS	DS	DS	RS (sideways to back of room)
	L	R	L	R	L	R	L	RL

REPEAT A - same footwork

PART B

Freeze	DS	DT(XIF)	DT(OS)	TCH TOE(XIB)			
	R	L	L	L			
	TCH TOE	TCH TOE	STEP	DS	DS	RS	
	L	L	L	R	L	RL	
2 Basics	DSRS	DSRS					
	R	L					
Triple	DS	DS	DS	RS			
	R	L	R	LR			

PART C

Pulls	STEP	SLUR FORWARD	(S)	S	R	S	
	L	R	(R)	L	R	L	
	STEP	SLUR FORWARD	(S)	S	R	S	
	R	L	(L)	R	L	R	
Star	DT	SL	DT	SL	S	SL	
	L	R	L	R	L	L	
Triple	DS	DS	DS	RS			
	R	L	R	LR			
Chain left	DS	RS	RS	RS			
	L	RL	RL	RL			
Chain right	DS	RS	RS	RS			
	R	LR	LR	LR			
Star Step	DT	SL	DT	SL	S	SL	
	L	R	L	R	L	L	

PART D-1 (11 counts)
10 toe steps and clap

PART D-2 (9 counts)
8 toe steps and clap

SEQUENCE: wait around 35 it's your guess! Start when he sings.
ABCB(D-1)ABCB(D-2)

Instructor
Shawn Douglas
Clarkston, Georgia

ADVANCED BUCK STEP WORKSHOP

4th Annual C.L.O.G. Convention
Fort Worth, Texas

BLIZZARD

```
      &        1    &    2     &    3     &
DOUBLE-STEP  HEEL  TOE  HEEL  TOE  HEEL  TOE
      L        R    R    R     R    R     R

   4     &      5     &    6     &    7    &     8
SLIDE  DOUBLE-BACK  HEEL-TWIST  BALL TOE  BALL-SLIDE
   L         R          L        L    R       R
```

THE SECOND STEP

```
   &     1     E   &      A    2     &
DOUBLE-STEP  HEEL-HEEL  HEEL-BALL  HEEL
      L        R   R      L    L     R

  A   3      &     4      &     5    &
HEEL-BALL  BALL-SLIDE  DOUBLE-BACK-SLIDE
  L   L      R     R         L       L

   6     &    7      &      8
DOUBLE-BACK-SLIDE  DOUBLE-STEP
      R       R          L
```

HABERSHAM

```
 1   &      2     &       3     &
HOP-HOP  DOUBLE-CROSS  DOUBLE-STEP
 L & R         R              R

    4       &      5     &     6
HEEL-UP  DOUBLE-DOUBLE  HOP  STAMP
    L       L      R     L     R

   &     7       &     A     8
DOUBLE-DOUBLE  ROCK  HEEl  STEP
   R     R       R     L     L
```

SEALOGEE (C.L.O.G.)

```
  & 1 & 2     &                          3
BUCK-BASIC  DRAG(R. LEG STRAIGHT)  PAUSE
    L         L

   &                    4
SLIDE(R. LEG BENT)  DRAG(R. LEG STRAIGHT)
   L                    L

   &    A   5     &     A   6
DOUBLE-TOE/HOP  DOUBLE-TOE/HOP
      R     L         R     L

  & 7 & 8
BUCK-BASIC
    L
```

ADVANCED LINE

TITLE: U GOT THE LOOK ARTIST: PRINCE
CHOREO: JAY LEDFORD

PART A

Wait 4 Beats
Start on Right

L	DS	TOE SL	
R	DS	TOE SL	

The Riccer Step

L		BALL	DS
R	DS(xib) SL	BALL SL	

2 Basics

The RJ #2

L	DS	TOE BALL(xib)	BALL	DS	R	
R	DS	BALL(xif)	BALL(xib)	HEEL ST	DS	S

Vine Moving Forward

2 Basics

Wilbs Way

L	TOE BALL(xif)	D BALL ST	
R	D BALL (xib)	TOE BALL(xib) SL	

1 Triple

Thumper Step

L	DS	HEEL ST	SL
R	DS	STOMP	

PART B

L	D BALL	HEEL BALL	HEEL BALL	ST	
R	STOMP	HEEL BALL	HEEL BALL	STOMP	BALL SL

L	DS	S
R	R	

The Ingram Turn

L	R	BALL	BALL	ST	D BALL	
R	DS	S	BALL(OTS)	HEEL	ST	BALL SL

Travlin Hop

L	DBL	HOP HOP	DBL		DS	S	BALL SL	
R		DBL		DBL	HOP HOP	R	D BALL	

Repeat to Back

ADVANCED LINE

TITLE: U GOT THE LOOK ARTIST: PRINCE
CHOREO: JAY LEDFORD

PART C

Side Kick

L	R	D	BALL		BALL		ST	DS	S
R	DS	S		BALL(xib)		BALL(xib)	DS	R	

Hollys Way

L	D	BALL(OTS)	BALL(xif)	BALL(OTS)		BALL	
R	DS	BALL	BALL	BALL		BALL	SL

2 Basics

2 Triples

Daniels Way

L	DS	S	BALL	BALL	SL	BALL	BALL	SL	R		
R	R	DBL	BALL	BALL		DBL	BALL	BALL	DS	S	

Skippin'

L	D	BALL(xif)	SL		TOE	D	BALL (xif)	SL		TOE	D	BALL(xif)	SL
R		TOE	D	BALL (xif)	SL			TOE	D	BALL(xif)		SL	

1 Triple (Turn full circle to left)

1 Fancy Double

PART D

1 Stomp Triple

1 Basketball Turn

1 Fancy Double

1 Stomp Triple

1 Basketball Turn

1 Fancy Double

2 Basics

Toe Turn

L		S	S
R	TOE(xif)	S	

SHAKE YOUR LOVE **INTERMEDIATE LINE**

Record: **Shake Your Love** by Debbie Gibson
Choreo: Ginger Petty, 2361 Three Bars Dr., Snellville, GA 30278
Begin: Left foot

CHORUS **INSTRUCTIONS**

&1	**&**	**2&**	**3**	**& 4**	
DS	ST	DS	ST	T-SL	Called **Chip Skip;**
L	R	L	R	L	to left

&1	**&**	**2**	**&**	**3**	**&**	**4**	
DS	DT	BALL(OTS)	BALL(XIF)*	BALL(OTS)	BALL(XIF)*	SL	* Refers to left
R	L	L&R	L&R	L&R	L&R	L	foot first. (Right 2nd time through)

&1	**&**	**2&**	**3**	**& 4**	
DS	ST	DS	ST	T-SL	Called **Chip Skip**
R	L	R	L	R	

&1	**&2**	**& 3**	**&**	**4**	
STOMP	DS(XIF)	ST(HEELSCUFF)	HOP(TO LEFT)	HOP(TO RIGHT)	Called **Variated Marcey**
L	R	L (R)	L&R	L&R	

(Repeat with right foot)

BRIDGE

& 1	**& 2**	**& 3**	**& 4**	
T-ST	T-ST	T-ST	T-S	Forward
R	L	R	L	

&5	**&6**	
T(XIF)	-ST	Turn 1/2 to left
R	R	

&7	**&8**
SHUFFLE	SHUFFLE
L&R	L&R

(Repeat Facing Back)

PART A

&1	**&2**	**& 3**	**& 4**	**&5**	**&6**	**&7**	**&8**	
DS	DS	T-ST	T-ST	DS	DS	RS(XIF)	RS(OTS)	Called **Kentucky;**
L	R	L	R	L	R	LR	LR	forward

&	**1 &**	**2 &**	**3 &**	**4**
DS	HEEL-HEEL	HEEL-HEEL	HEEL-TOE	SL
L	R	L	R	R

& 1	**& 2**	**& 3**	**& 4**	
T-ST	T-ST	T-ST	T-ST	Turn 3/4 to left
L	R	L	R	

(Repeat 3 more times to each wall)

PART B **INSTRUCTIONS**

& 1	**& 2**	**& 3**	**& 4**	**& 5**	**&6**	**&7**	**& 8**	
ST T	ST T	ST T	ST T	ST T	T	ST	K	Called **Jazz Step;**
L R	R L	L R	R L	L R	R	R	L	turn 1/4 to left
								on T ST (&6 &7)

&1	**&**	**2**	**&**	**3**	**&**	**4**	
DS	T(XIF)	T(XIB)	T(OTS)	T(XIF)	T(XIB)	SL	Called
L	R	L	R	L	R	R	**Running Toes**

PART C

&1		**&2**	**&3**		**&4**
T	-	ST	T	-	ST
R			L		

Roll shoulders to right (on 1 beat);&3
Roll shoulders to left (on 1 beat);&4

&		**1**	**&**		**2**
T	-	ST	T	-	ST
R			L		

&1	**&2**	**&3**		**&4**	
DS	DS	T	-	ST	Turn a full turn
R	L	R			on T-ST

&1	**&2**	**&3**	**&4**	**&5**	**&6**	**&7**	**&8**
DS	DS	DS	K	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR

&1	**&**	**2**	**&3**	**&**	**4**	**&5**	
DS	DT	ST	ST(PIGEON TOED)	HEEL-SL		DS	
L	R	L&R	L&R	R		L	Called
							Ten Beats;
&6	**&**	**7**	**&** **8** **&**	**9**	**&**	**10**	(10 beat step)
RS	SLUR	HEEL	TOE	HEEL	HEEL	SL	
LR	L	R	R	L	L	R	

SEQUENCE

Chorus, Bridge, A
Chorus, A
Chorus, B
Chorus, C
Chorus, Chorus, 1/2 Chorus

TRAIN OF MEMORIES

ADVANCED LINE DANCE (steps and sequence)
RECORD: Train of Memories by Kathy Mattea Mercury 888 574-7
CHOREO: Jeff (Drigger) Driggs 2357 Harrison Ave. St. Albans, WV 25177 (304)727-2411
with alot of help from my friends Tandy Barrett and Scotty Bilz

WAIT 8 Beats

PART A

L	DT(XIF)		DT		DS		S	
R			H		H		R	
	&a		1	&a	2	&3	&	4

"Cross Swing"

REPEAT ON RIGHT FOOT

PART B

L	DS		S		R		DS		R		R	
R		R		DS		S		DS		S		S
	&1	&	2	&3	&	4	&5	&6	&	7	&	8

"2 Basics, Fancy Double moving forward"

L	DS		BO		H(F)		H(F)		BO		H(F)		BO		BO		BO		SL		R	
R	H(F)		H(F)		BO		BO		H(F)		BO		H(F)		TOE(XIB)		TOE(XIB)				DS		S
	&1		&		2		&		3		&		4		5		&		6	&7	&	8

"Daryl" Turn ½ to Left on Basic &7&8

REPEAT TO FACE FRONT

PART C

L	DS			S		S(XIF)		
R		S(XIF)			S		S	SL
	&1	&		2	&	3	&	4

"Cross Rock"

PART D

L	DS		H			BR		DS		H			BR	
R		DT		DS(XIF)			SL		DT		DS(XIF)			SL
	&1	&a	2	&3		&	4	&1	&a	2	&3		&	4

"2 Double-ups" moving to the left"

L	DS		R		R	BO			SL		H		FLANGE		H(F)	
R		DS		S		T(XIB)		BR		DT		DS		BO		SL
	&1	&2	&	3	&	4		&	5	&a	6	&7		&		8

Turn ½ to left on BR SL DT H

L	STOMP		DS		SL			R			R			R	
R			DS		BR		DS(XIF)		S(XIF)			S(XIF)			S(XIF)
		1	&2	&3	&	4	&5		&	6		&	7		&	8

"Stomp double, Cross Chain" Moving to left

DO 1 DARYL STEP TO FACE FRONT.

PART E

L	DS		DS		DS		SL		DT(B)		S(XIB)	
R		DS		DS		DT(B)		S(XIB)				SL

"4 DS, 2 Flea Flickers

DO MOVING TO LEFT, REPEAT TO RIGHT, THEN GO STRAIGHT AHEAD FOR A TOTAL OF 3 TIMES.

BREAK 1

2 shuffles to left, 2 to right the 1 Pothole Step

L	DT	B(HEELS OUT)		CLICK	H
R		B(HEELS OUT)		CLICK	H SL
	&a	1		&	2

NOTE: Break 1 is a total of 6 beats.

SEQUENCE: A- B- C- D- A- B- C- D- E- BRK 1- ½B(do not turn on Daryl)- C- 1 Daryl(do not turn)- E- A- E- A

CHARLIE BROWN

atlantic oldies series
OS 13007

By: The Coasters
Choreo: **Charlie Burns**
Richmond, Ky.

Level: Early Advanced
Intro: Start with Charlie Brown

SEQUENCE: **A-BREAK ONE-A-B-BREAK TWO-A-C-BREAK TWO-A-CLOG OVER VINE**

-- -- -- -- -- -- -- PART A -- -- -- -- -- -- -- -- --

2 Charlie Brown DS-DS(xif)-ST-H(tch x)-T(ib)-UP ON BOTH HEELS)
L R L R R L&R
& 3 & 4&

ST-ST-DS-DS
L R L R
5 &6 &7 &8

2 Triples Brush DS-DS-DS-BR-H Turn 1/2 right on each. Clap hands on H.
L

1 Why Me! DS-HOP & CROSS RIGHT IN FRONT OF LEFT-PIVOT 1/2 LEFT
L L&R L&R
&1 &2 &3

(Thriller)
BA-H-BA-H(facing front)-DS-DR-SL-DR-ST
L L R R L L L L R
& 4 & 5 &6 & 7 & 8
In doing the Thriller shuffle the left foot with right toe touching in back. Drop right heel on eight.

-- -- -- -- -- -- -- BREAK ONE -- -- -- -- -- -- -- -- --

That's him on his knees - BA-H-BA-H Shake right finger & point to knees
L L R L

I know that's him - Touch forehead and point out on him.

Seven comes eleven - Hands together as if praying.

{ bounce on ball left foot }
Down in the boy's gym - H(if)-H(if)-H(if)-T(ib)-T(ib)-ST
R R R R R R

-- -- -- -- -- -- -- PART B -- -- -- -- -- -- -- -- --

{moving forward} *
3 Ghostbuster Turn DS-DS-DS-DS-DS-H(pivot on heel 3/4 right)-ST-ST
L R L R L R L R
&5 &6 &7 &8
* On 3rd Ghostbuster pivot 1/2 right facing front

1 Why Me!

-- -- -- -- -- -- -- BREAK TWO -- -- -- -- -- -- -- --

Who walks in the classroom - BA-H-BA-H Pull comb from pocket and comb
L L R L right side.

Cool and slow - Comb left side of hair put comb back in pocket

Who called the English - Point and shake right finger.

(bounce on ball left foot)
Teacher Daddy-o - H(if)-H(if)-H(if)-T(ib)-T(ib)-ST
R R R R R R

-- -- -- -- -- -- -- PART C -- -- -- -- -- -- -- --

16 Shuffle Flange right foot on 4th shuffle and left foot on 8th.
Flange Flange right foot on 10th shuffle and left on 12th.
On 13th-14th-15th and 16th shuffle flange on each.

2 Clog Over Vine DS-DS-DS-DS-DS-DS-ST-SL-RS Moving left then right
L R L R L R L L RL

2 Triples Brush DS-DS-DS-BR-H Turn 1/2 right on each. Clap hands on H.
L

2 Scooters DS-DS(ib)-SL-DS(ib)-SL Repeat starting with right foot
L R R L L
&1 &2 & 3& 4

SEQUENCE: **A-BREAK ONE-A-B-BREAK TWO-A-C-BREAK TWO-A-TWO CLOG OVER VINES**

ib = In back
if = In front
xif = Cross in front
xib = Cross in back
ba = Ball of foot
h = Heel
t = Toe
st = step
dr = Drag
sl = Slide
ds = Double toe step
rs = Rock Step
br = Brush
tch = Touch floor no body weight

I THINK WE'RE ALONE NOW

Advanced Line

Tiffany; 45 RPM, MCA-53167

Choreo: Shannon Lowery - Snellville, GA.

Wait 8 beats; begin Intro

Intro

Times		Directions
	&1 &2 &3 &4	
4	STEP(OTS) STEP(XIF) STEP(XIB) STEP(OTS)	
	L R L R	
	&5 &6 &7 & 8	
	STEP(OTS) TOE(XIF)-TURN(1/2 left) CLAP-CLAP	
	L R	

PART A

2	DBL(B) BRUSH-UP TCH(X)-TCH(X)-TCH(O)-TCH(X)	Simone
	L L L L L L	
	DS RS	
	L RL	
2	DS DS(XIF) BRUSH-heel HEEL-STEP DS DS	Moving L
	L R L L L R L	then R
	SWISH-ROCK SWISH-ROCK	
	R&L R&L	

PART B

**	DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) RS	Joey
	L R L R L RL	
	DS DBL(B) turn 1/2 rt. to back STEP KICK	Karate
	R L L R	turn

Repeat from ** turning 1/2 left to front

1	DS DBL-up BALL(XRIF) HEEL-HEEL HEEL-HEEL	
	L R R&L R R L L	
	SLIDE DS DS RS	
	R L R LR	
1	DS DS TOE-STEP TOE-STEP DS DBL-BREAK(XIB)	
	L R L L R R L R C	
	BREAK HEEL-UP	
	R R R	

PAGE 2 - I THINK WE'RE ALONE NOW

PART C

Times		Directions
1	STOMP DS DS RS (turning 1/2 rt) R L R LR	Backwards Scotty
	&5 &6 & 7 & 8 DS DT(XIF) DBL-HEEL(OTS) (switch)HEEL STEP L R R R L R&L	
2	STEP KICK TCH(XIF) TCH(OTS) R L L L	

Repeat C again

JAZZ

1
STEP(1/2 left to back & drop hands 1/4 from side)
2
HANDS SIDE(parallel w/ floor)
3 4
HANDS UP(3/4 from side) HANDS DOWN(to chest)
5 6 7 8

4 Step(1/2 left to front; rt hand up, left dn) alternating

BRIDGE

	&1	&	2	&	3	&	4	&5	&		
4	DS	HEEL-UP	HEEL-UP	HEEL-UP				DS(XIB)	ROCK(OTS)		Turn 1/4
	L	R	R	R	R	R	R	R	L		left on
											1st DS
	6				&	7			&8		
	STEP(XIF)slur w/ left				HEEL-STEP(XIF)				DS		
	R				L	L			R		

****

Seq: Intro
ABC
2 JAZZ
ABC,C(w/toe step)
BRIDGE
BC
JAZZ
CCC (w/ stomp to front)

****

ADVANCED STEPS

By Todd Little 4860 Fairforest Dr. Stone Mtn., Ga. 30088

Miki-Dee : Hop Hop D D Toe Toe(xib) Heel Stmp DS (xif)
R&L R&L R R R R&L L R

D D Ball Slide Chug
R R R R L

Drodd : DS DS(xif) D-o Toe Ball R Ball Hop Heel Heel
L R R R R L R R R R

Slide DS Slide
R L L

Galleon : Stmp DS(xif) D D Ball Stmp Hop Ball Heel Ball
L R R R R L L R L L

Heel S D Heel Heel up
R L R L L L

Mod. Great : DS DS Slide S R/S Slide S R/S DS DS
(Simone) L R R L R L L R L R L R

Neon : DS D-o Heel Heel S Toe up D(xif) D-o Ball Ball
L R R L L R R R R R L

Ball Slide Chug
R R L

ADVANCED STEPS

Burton Edwards
Maggie Valley, N.C.

1. Sidestep:

B	H-BR	Bounce-B	B-Pull Back	Bounce-B
L	R	L	R	L

(4 counts)

H-BR	Bounce-B	B-Pull Back	Bounce-B	H-BR
R	L	R	L	R

Bounce-B	B-STEP
L	R

2. Heel Twist:

B	H-BR	BOUNCE-B	B-Pull Back	Bounce-B
L	R	L	R	L

(8 counts)

H-BR	Bounce-B	B-B	T-Touch(IB)	Bounce-B
R	L	R	L	R

H-BR	Bounce-B	B-Pull Back	Bounce-B
L	R	L	R

H-BR	Bounce-B	B-B	T-Touch(IB)	H-STEP	Basic
L	R	L	R	L	R

3. Stomp & Go:

ST	H(IF)	B(IB)	B(IB)	H(IF)	H	CHUG
R	L	R	L	R	L	R

(4 counts)

H(IF)	B(IB)	CHUG	H	ST	H	CHUG
L	R	L	R	L	R	

4. Jumping Run:

ST	H-B (Roll down)	H-ST
L	R	L

5. Heel Hops:

H-H	H	H	CHUG
L	R	L	R

H-H	H	H	Chug
R	L	R	L

6. Burton's Heel Run:

ST	T-Touch(IB)	SL-H	H-ST	T-Touch(IB)
L	R	L	R	L

SL-H	H-ST
R	L

Super Advanced

7. Burton's and Sherry's HOT STEP: (16 counts)

DS	DT-B(XIF)	B(IF)	DT-B(IB)	H(IF)	SL-DRAG	H-BRUSH
L	R	R	R	L	L	R

TOE(IB)	B-ST	H(IF)	TOE(IB)	BALL	Double-Double
L	R	L	R	R	L

H- Chug :	H-Chug	H-Chug	H	B	H-Brush	B-ST	Slide	B
	R	L	R	L	R	R	R	L

H-ST	H-Brush	B	Bounce-B	T-Pull Back	B-Bounce	H- Brush
R	L	R	R	L	R	L

B-Bounce	B-B	T-Touch(IB)	H	ST
R	L	R	L	R

OLDIES

FRISKY DOG WALTZ CLOG

STEP DANCING

RECORD: GERRY SMITH FIDDLE TUNES FOR STEP DANCERS
TIME: 3:45, 45 RPM

CHOREO: JUDY WAYMOUTH
R.R.#4 STRATFORD, ONTARIO. N5A 6S5
BUS: 519-273-1888 RES: 519-271-5504

WALTZ CLOG BASIC:

FLAP	DTS	STEP

1. 8 WALTZ CLOG BASICS: i.e.

FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
&A1	&	A	2	&	A
FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
3	&	A	4	&	A
FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
5	&	A	6	&	A
FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
7	&	A	8	&	A

NOTE: ON LAST 4 BASICS TURN IN A CIRCLE TO THE LEFT.

REPEAT ALL OF THE ABOVE USING SAME FOOTWORK BUT TURN IN CIRCLE TO RIGHT.

2. 4 WALTZ CLOG BASICS: i.e.

FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
&A1	&	A	2	&	A
FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
3	&	A	4	&	A

FLAP	SKUFF	HOP(XIF)	FLAP(UNCROSS)
L	R	L	R
5	&	A	6

SKUFF	HOP(XIF)	FLAP(UNCROSS)	DTS	STEP	STAMP	STAMP
L	R	L	R	L	R	L
&	A	7	&	A	8	&

REPEAT ABOVE USING OPPOSITE FOOTWORK

3. 2 WALTZ CLOG BASICS: i.e.

FLAP	DTS	STEP	FLAP	DTS	STEP
L	R	L	R	L	R
&A1	&	A	2	&	A

FLAP	BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)
L	R	L	R	L
3				

HIT OPPOSITE HAND	HOP
L	L
	4

BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)	FLAP
R	L	R	L	R
				5

BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)
L	R	L	R

HIT OPPOSITE HAND	HOP
R	R
	6

BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)	FLAP
L	R	L	R	L
				7

BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)	FLAP
R	L	R	L	R
				8

BRUSH	HOP(FRWD)	BRUSH	HOP(BACK)
L	R	L	R

REPEAT ALL OF THE ABOVE USING THE SAME FOOTWORK

4.

FLAP	DTS(XIF)	STEP(XIB)	STEP(XIF)	STEP(XIB)
L	R	L	R	L
&A1				2

DTS(UNCROSS)	STEP	STEP	STEP
R	L	R	L
			3

DTS(XIF)	STEP(XIB)	STEP(XIF)	STEP(XIB)
R	L	R	L
			4

DTS(UNCROSS)	STEP	FLAP	
R	L	R	
		5	
DTS(XIF)	STEP(XIB)	STEP(XIF)	STEP(XIB)
L	R	L	R
			6
DTS(UNCROSS)	STEP	STEP	STEP
L	R	L	R
			7
DTS(XIF)	STEP(XIB)	STEP(XIF)	STEP(XIB)
L	R	L	R
			8
STOMP			
L			

REPEAT ABOVE USING OPPOSITE FOOTWORK.

Twist And Shout
2:32

Clogging Line Dance
Easy Level

Record: "Twist and Shout" by the Beatles (Capital, B-5624).
Choreo: Chris Rawls, Magic City Cloggers and Cross Trail Kickers.
Wait: 16 Beats.
Begin: Left Foot.

Heel Beats	No. Times	Part		Cue Name
			1 rl r lr 1 rl r lr	
16	2	A	DSRS-DSRS-DSRS-DSRS	[Basics]
			1 r lrl	
			STEP-CLOSE STEP-SRS (move to L side)	[Side Step]
			r lr lr lr	
			DS-RS-RS-RS (turn 1/2 R)	[Turn Rock Steps]
			1 r 1	
16	2	B	TOE HEEL-CLAP-TOE HEEL-CLAP-TOE HEEL-	[Toe Heel-Claps]
			+ 1 2 + 3 4 + 5	
			r 1	
			TOE HEEL-TOE HEEL-CLAP (move forward)	
			+ 6 + 7 8	
			r lr lr lr	
			STOMP-RS-RS-RS (move to R side)	[Side Rock Steps]
			1 rl rl rl	
			STOMP-RS-RS-RS (move to L side)	
			When repeating, start on right foot. Move back on TOE HEEL-CLAPS. Move to L side, then, R side on SIDE ROCK STEPS.	
			1 rl r lr 1 l r r	
8	4	C	DSRS-DSRS-HEEL TCH-STEP-HEEL TCH-STEP	[Basic Heel Touch]
			Turn 1/4 L on Basics.	
			1 1 1 1 r r r r	
24	1	D	STEP-HEEL-HEEL-HEEL-STEP-HEEL-HEEL-HEEL	[Turning Heels]
			1 1 1 1 r r r r	
			STEP-HEEL-HEEL-HEEL-STEP-HEEL-HEEL-HEEL	
			1 rl r lr 1 r 1 r	
			DSRS-DSRS-STOMP-STOMP-STOMP-STOMP	[Basics Stomp]
			On TURNING HEELS, weight is on ball of the foot while "popping" the heels and pivoting. (1st...1/4 L, 2nd...1/2 R, 3rd...1/2 L, 4th...1/4 R)	

(Continued on Next Page)

Sequence : A, B,
A, B, C, D,
A, B, C (3 times), D (1st 16 beats),
STOMP, STOMP, STOMP

Abbreviations :

DS	-	Double-Toe, Step
RS	-	Rock, Step
S	-	Step
TCH	-	Touch

Questions? : Cross Trail Square Dance Center
4150 S. W. 70 Court
Miami, Florida 33155
(305) 667-8232

TEXAS BOY

INTERMEDIATE LINE

Record by: Ralph Pierce - Rt. 1, Thompson School Rd. Corryton, TN. 37721 (615) 687-4478
Choreo: Allen Zion & Larry DeSierra - Stampede Team, Amarillo, Tx.

Wait 8 Beats of Music

PART A

DS - DS(XIF) - DS - S(turn 1/2 right) L R L R	Over-Vine-Turn
DT(B)/SL - BR/SL - Tch(XIF)/SL - Tch(XIF)/SL - L R L R L R L R	Simone
Tch(OS)/SL - Tch(XIF)/SL - DS - DS L R L R L R	
DS - KICK/(turn 1/2 left) - KICK/SL - KICK/SL L R L R L R L	Karate Pump

*****Repeat using Opposite Footwork*****

PART B

DS - DS(XIF) - SL/S(IB) - DR/S(XIF) - SL/S(IB) - L R R L L R R L	Whiplash
DR/S(OS) - DS - R/S L R L R L	

*****Repeat using opposite footwork*****

DS - DS - DS - BR/SL - DS(XIF) - R/S(XIF) - R/S(XIF) - R/S(XIF) L R L R L R L R L R L R	Cowboy
DS - DS - DS - HOP - DS - DS - DS - HOP L R L L R L R R	Triple Hop Forward & Back

PART C

DS - DR/S - DS - DR/S - DS - DR/S - DS - DR/S L L R L L R L L R L L R	4 Drag Steps moving diagonally left
DS - DT(XIF)/SL - DT(OS)/(turn 1/2 right) - Tch(IB)/S L R L R L R R	Cross Brush Turn
DS - DT(XIF)/SL - DT(OS)/SL - Ball/Ball(XIF) - Ball(XIB)/SL L R L R L R L R R	High Horse
DS - DS - R/S L R L R	
DS - DS - DS - S(XIB) L R L R	Over-Vine
DT(B)/SL - BR/SL - DS - R/S - DT(B)/SL - BR/SL - DS - R/S L R L R L R L R L R L R L R	2 Hard Steps

PART D **Ball(OS) - Ball/Heel(Tch) - Ball(OS) - Ball/Heel(Tch) - Step(OS)** Dis-Way
L R L L R L L

DS - DS - DS - R/S
R L R L R

ENDING **DS - Ball(XIF)/Ball(XIB) - B(OS)/S(XIF) - Slur(BR)/SL** Jughead
L R L R L R L

Heel - Step/Step - DS - R/S
R R L R L R

Stomp - DS(XIF) - S(IB)/PAUSE - Step(OS)/Step(XIF) - Tch(IB) Shave & Haircut
L R L R L R Touch
1 2 & 3 & 4 &

SEQUENCE: A-B-A-B-C-D-C-D-C-D-C-ENDING

MONROE'S HORNPIPE

Record: "Monroe's Hornpipe," Ralph's Records, Clog-Q Series
Choreography: Jeff Parrott, Route #2, Box 178, Versailles, KY 40383, (606) 873-5231

PART A

Hoedown Kick

&1	&2	&3	&4	&5	&6	&7&8
DS(XIB)	KICK(X)	DS(XIB)	RS(X)	KICK	KICK	DSRS
R	L	L	R,L	R	R	R

Karate Turn, Triple (3-Step)

&1	&2	&3	&4	&5	&6	&7&8
DS	KICK(TURN 1/2)	S	KICK	DS	DS	DSRS
L	R	R	L	L	R	L

REPEAT TO FACE FRONT

PART B

Tornado Turn

&1	&2	&3	&4	
DS	DS(XIF)	DS(X)	S(TURN 360 R)	MOVING RIGHT
R	L	R	L	

Fancy Step

&1	&2	&	3	&	4
DS	DS	S(XIF)	S	S(X)	KICK
R	L	R	L	R	L

4-Kicks Around

&1	&2	&3	&4	&5	&6	&7	&8	
DS	KICK	DS	KICK	DS	KICK	DS	KICK	TURN 1/4 EACH DS
L	R	R	L	L	R	R	L	

REPEAT ON L EVERYTHING IN OPPOSITE DIRECTION

PART C

8-Chain Vine

&1	&2	&3	&4	&5	&6	&7	&8	
DS	DS(XIF)	DS(X)	DS(XIB)	DS(X)	DS(XIF)	DS(X)	RS	MOVING
R	L	R	L	R	L	R	L,R	RIGHT

Pause Step

&1	&2	3	&	4
DS	DT-UP(PAUSE)	S(TURN 1/4 R)	S(XIB)	KICK
L	R	R	L	R

Fancy Double

&5	&6	&7	&8	
DS	DS	RS	RS	TURN 360 R
R	L	R,L	R,L	

REPEAT 3 TIMES/MAKE A SQUARE

PART D

Triples/3-Steps

&1	&2	&3&4	&5	&6	&7&8	
DS	DS	DSRS	DS	DS	DSRS	MOVING FORWARD
R	L	R	L	R	L	

Karate Turn

&1	&2	&3	&4
DS	KICK(TURN 1/2 R)	S	KICK
R	L	L	R

Shuffles

&1	&2	&3	&4
DRAG-SLIDE	DRAG-SLIDE	DRAG-SLIDE	DRAG-SLIDE
L,R	L,R	L,R	L,R

REPEAT 3 TIMES

ENDING

Pieratt Point

&1	&2	&3	&	4
DS	DS	DS	HOP	HEEL(POINT FINGER)
R	L	R	L	R

SEQUENCE: A-B-A-B-C-D-A-B-A-B- ENDING

YOU'RE THE ONE THAT I WANT

Artist: John Travolta &
Olivia Newton-John
Label: RS-891
Choreo: Steve Smith

INTERMEDIATE LINE DANCE

INTRO: Wait 8 beats
Shuffle 8 beats (circle left)
Start on Left foot

****

A

2 Basics DSRS-DSRS
1 Sidekick KICK-SL-DT-SL-DS(XIB)-ROCK-STEP(XIF) Moving Right
L R L R L R L

4 Crossovers DS-TA-DS-TA-DS-TA-DS-TA
L R R L L R R L

2 Basics DSRS-DSRS
1 Bend-It- DS-DS(XIB)-pause-BA/COLLAPSE R ANKLE-BA/H(F)-SL
Over L R L R R L R
&1 &2 & 3 & 4

****

B

2 Heel Slaps DS-DS-DS-KICK-BRING R FOOT BEHIND YOU AND TAP W/L HAND
L R L R
(Forward on 1st; backward on 2nd)

4 Kicks DS-KICK-SL (turn 1/4 left on each)

REPEAT ABOVE 2 STEPS!!!

1 Bend-It- DS-DS(XIB)-pause-BA/COLLAPSE R ANKLE-BA/H(F)-SL
Over L R L R R L R
&1 &2 & 3 & 4

****

C

3 Wild Bills DS-DS(XIF)-STEP-DS(XIB)-ON TOES W/HEELS OUT-UP ON EDGE
L R L R
&1 &2 & 3& 4 &

OF BOTH HEELS-pause-BALL-pause-BA/TOE(B)-BA/TOE(OUTB)-BA/H(F)-SL
L L R L R R L R
5 & 6 & 7 & 8

2 Basics DSRS-DSRS
1 Windshield DS-DT(OUT)-BA/TOE(OUT)-BA/TOE(XIB)-BA/TOE(OUT)-BA/H(F)-
Wiper L R L R L R L R R L
&1 & 2 & 3 &

SL
R
4

****

D

2 Struts STEP-CLOSE-STEP & STEP-CLOSE-STEP
(left) (right)

****

SEQUENCE: Intro-A-B-C-D-A-B-C-C-C

OLD TIME ROCK AND ROLL

Record: OLD TIME ROCK AND ROLL by Bob Seger and The Silver Bullet Band
Capitol Records B-5276

Choreo: Kevin Sellew, Mobile, Alabama, Director
THE T BAR K CLOGGING NETWORK, TEACHING STAFF & WORKSHOP TEAM
Willis Arnold, Fairhope, Alabama
TURTLE CREEK CLOGGERS, Fairhope, Alabama
A T BAR K PERFORMING GROUP

Intro: Start after voice sings "Just take those old..."
The beat kicks in right after these words.

Start with LEFT FOOT

Sequence: A-B-C-A-B-C-B-Interlude-B-½B-Ending (12/1984)

PART A

4	DS-GS(if)	Turn ¼ LEFT on each and CLAP HANDS on each GS
1	DS-DA-DX-(and)-HOP-(and)-E-DS-DS-RS LL R R L/R R LL RR LR	
2	HEEL(ots)-SLUR-HEEL(ots)-SLUR-DS-D(if)-H-RS-BE	

REPEAT ALL OF THE ABOVE

PART B

4	DSRS	In place
1	HOP(on BOTH FEET facing diagonally LEFT)-GE-DSRS LL RRLR	
1	DS-KH(pivot ½ LEFT)-(and)-S-(and)-E	"Chug-a-lug"

REPEAT ALL OF THE ABOVE

PART C

4	Heel TCH(if)-STO-Heel BRUSH-E	"Un-clog step"
1	DS-DS-DS-RS	Turning ½ LEFT
1	DS-DS-DS-KE	Backing up

REPEAT ALL OF THE ABOVE

INTERLUDE

2	DS-DA-DX-TB
2	DS-GE-GE-GE

REPEAT ALL OF THE ABOVE

ENDING:

Repeat Part B again through the 2nd HOP. This time HOP and turn ½ LEFT during the HOP, and finish through the GE-DSRS.

Record: "Control" by Janet Jackson; A&M Records AM-2877; time 3:26
Choreo: Chip Futrell, P.O. Box 565, Denton, NC 27239 (704)869-3333
Intro: Wait 32 beats. Start with the left foot.

PART A - 32 BEATS

# TIMES	STEP	DIRECTIONS
3	DS RS L RL &1 &2	"Single Basics"
1	(xib) ST DR SL R R R &1 & 2	Turn 3/4 to the right.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART B - 32 BEATS

1	(xif)(unx) (xif)(unx) DS BA HL-R BA BA BA HL-R SL L R BA-L R L R BA-L L &1 & 2 & 3 & 4 &5	"Janet" Move left.
	DS DS RS L R LR &6 &7 &8	
1	(xif) (unx) (ib) DT SL DT SL TT SL BR SL R L R L R L R L & 1 & 2 & 3 & 4	"Brush Through" Turn ½ left.
1	(xif)(unx) DS RS ST HL R LR L R &1 &2 &3 &4	"Bow" Bend on beat 3.

*REPEAT THIS SEQUENCE ONCE MORE.

PART C - 32 BEATS

1	(ots) (xLif)(unx) BO BO BO BO BO BO SL L&R L&R L&R L&R L&R L&R R 1 & 2 & 3 & 4	"Control" Move forward.
1	DS DS HL ST L R L R &1 &2 &3 &4	"Heel Pivot" Turn ¼ left.

*REPEAT THIS SEQUENCE 3 MORE TIMES.

PART A1 - 16 BEATS

3	DS RS L RL &1 &2	"Single Basics"
1	ST DR SL R R R &1 & 2	Turn ½ right.

*REPEAT THIS SEQUENCE ONCE MORE.

PART D - 8 BEATS

4 "Snakes": Beat 1 - Bend neck to the left, then move shoulders to the left.
Beat 2 - Straighten neck and shoulders, then move hips to the left.

*REPEAT THIS SEQUENCE 3 MORE TIMES, ALTERNATING DIRECTIONS.

SEQUENCE	ABBREVIATIONS
PART A	DS----------double step
PART B	RS----------rock step
PART C	ST----------step
PART A1	DR----------drag
PART B	SL----------slide
PART C	BA----------ball
PART A	HL----------heel
PART B	DT----------double toe
PART D	TT----------toe
PART B	BR----------brush
PART C	BO----------bounce
PART A	(xib)----------cross in back
PART B	(xif)----------cross in front
½ PART D	(unx)----------uncross
	(ots)----------out to the side
	(xLif)----------cross the left foot in front

C. P-2

HIGHWAY 40 BLUES EASY LINE DANCE 12/85

Music: Ricky Skaggs 34-03912
Choreo: Dave Roe
Footwork: Left for All

Intro: 6 Notes, 10 Beats, 3 Quick Notes, 4 Beats

PART A

```
DS  R/S  R/S  R/S   Moving Left   DS  R/S  R/S  R/S   Moving Right
L   R L  R L  R L                  R   L R  L R  L R

DS  DS  DS  R/S     DS  DS  DS  R/S        Circle 1/2 Left on Each
L   R   L   R L     R   L   R   L R

DS  R/S  R/S  R/S   Moving Left   DS  R/S  R/S  R/S   Moving Right
L   R L  R L  R L                  R   L R  L R  L R

DS  DS  DS  R/S     DS  DS  DS  R/S        Circle 1/2 Left on Each
L   R   L   R L     R   L   R   L R

DS  R/S   DS  R/S   DS  R/S   DS  R/S      Moving Forward
L   R L   R   L R   L   R L   R   L R

DS  TCH(XIF)(HEEL)   TCH(OTS)(HEEL)   TCH(XIB)(HEEL)
L    R         L       R         L       R         L

DS  TCH(XIF)(HEEL)   TCH(OTS)(HEEL)   TCH(XIB)(HEEL)
R    L         R       L         R       L         R

DS  R/S   DS  R/S   DS  R/S   DS  R/S      Moving Backwards
L   R L   R   L R   L   R L   R   L R

DS  R/S  R/S  R/S                         Moving Left
L   R L  R L  R L

DS  DS  DS  R/S                           Turn 1/2 Right Face Back of Hall
R   L   R   L R
```

REPEAT ALL OF PART A - SAME FOOTWORK

PART B

```
DS  BRUSH  SL   DS(Turn 1/4 Left)  R/S     Repeat 3 More Times
L     R    L   R                   L R

DS  R(XIB)  S   DS  R(XIB)  S    DS R(XIB)  S   DS  R(XIB)  S
L   R       L   R   L       R    L  R       L   R   L       R

DS  KICK (HEEL)   DS  KICK (HEEL)   DS  KICK (HEEL)   DS  KICK (HEEL)
L    R     L      R    L     R      L    R     L      R    L     R

DS(XIF)  R/S  R/S  R/S                  Moving Right
L        R L  R L  R L                  R/S is done Left over Right
```

DS R/S DS R/S
R L R L R L

DS DS DS R/S DS DS DS R/S
R L R L R L R L

REPEAT ABOVE 3 LINES OPPOSITE FOOTWORK

PART C

DS R/S Moving Forward DS(Turn 1/4 Left) R/S
L R L R L R

DS R/S R/S R/S Moving Backwards
L R L R L R L

REPEAT 3 MORE TIMES ALTERNATING FOOTWORK

STEP R/S STEP R/S STEP R/S STEP R/S
L R L R L R L R L R

DS R/S R/S R/S Turn Left Full Turn
L R L R L R L

DS R/S R/S R/S Turn Right Full Turn
R L R L R L R

STEP R/S STEP R/S STEP R/S STEP R/S
L R L R L R L R L R

DS DS DS R/S DS DS DS R/S
L R L R L R L R L R

REPEAT ALL OF PART B - SAME FOOTWORK

ENDING

DS R/S R/S R/S Moving Left DS R/S R/S R/S Moving Right
L R L R L R L R L R L R

DS R/S DS R/S
L R L R L R

DS DS R/S
L R L R L R

DAVE ROE
4355 West Cheery Lynn Road
Phoenix, Arizona 85031
(602) 269-1837

CLOGR 1

THERESA LYNN

Record: THERESA LYNN
Ralph's Records U-16222M 45 RPM 2:00

Choreo: Kevin Sellew, Director
THE T BAR K CLOGGING NETWORK, TEACHING STAFF,
WORKSHOP TEAM, PRODUCT SALES AND ROAD SHOW
and Publisher for
CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS

T BAR K CLOGGING
760 AZALEA ROAD
MOBILE, AL 36609-1482
(205) 666-CLOG (2564)

(205) 666-CLOG (2564)

Intro: Wait 16 Beats. Start with LEFT FOOT and alternate feet unless otherwise noted.

SEQUENCE: Intro-A-B-A-B-A-B-A

****

INTRODUCTION

```
 1 Mountain Basic:  STO-D(b)-H-D-S-R-S [in place]
                     1  r    1 r r 1 r
                     1  &    2 & 3 & 4
 1 Mountain Shuffle:  STO-D(b)-H-D-S-KIK-E [in place]
                       1  r    1 r r  1  r
                       1  &    2 & 3  &  4
 Repeat above 2 lines.
```

PART A

```
 2 Pulley Basics:  D-S-G-E-D-S(xif)-R(xib)-S [moving LEFT]
                   1 1 1 1 r r      1      r
                   & 1 & 2 & 3      &      4
 1 Clog-Vine-4:  D-S(ots)-D-S(xif)-D-S(ots)-D-S(xib) [moving LEFT]
                 1 1      r r      1 1      r r
                 & 1      & 2      & 3      & 4
 1 Karate:  D-S(turn 1/4 L)-KIK(ots)-H(turn 1/4 L)-&-S-KIK-E (end
            1 1              r       1                r  1  r  facing
            & 1              &       2             & 3  &  4  rear)
```

PART B

```
 1 Triple:  D-S-D-S-D-S-R-S [moving FORWARD]
            1 1 r r 1 1 r 1
            & 1 & 2 & 3 & 4
 1 Double Cross & Back:  D(xif)-H-D(x)-H
                         r      1 r    1
                         &      1 &    2
```

1 Basic: D-S-R-S [turn 1/2 RIGHT to face rear wall]
r r l r
& 3 & 4
Repeat above 3 lines to end facing front again, then add:

4 Mountain Shuffles [start w/LEFT FOOT each time and turn 1/4 RIGHT on each one]

NOTE: The terms and abbreviations used in this routine are provided in a CLOGMOPOLITAN WORLDWIDE CLOGGING NEWS feature called CLOGMUNICATION. For more information, write the address on the first page.

BILL NICHOLS (Won't Ycu Please Come Home)

Beginner Line

Clogcue Series

Simone Nichols 260 Pelham Rd #M-10
Greenville, SC 29615
Phone (803) 232-4665

Section A:

Rocking Chair

4	R	S
&	R	
3		S
&		D
2	SL	
&		Br
1	S	
&	D	
	L	R

Cowboy

8		S
&	R	
7		S
&	R	
6		S
&	R	
5		S
&		D
4	SL	
&		Br
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

Section B:

Shoot

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		S
&		D
4		
&		Stamp
3	S	
&	D	
2		S
&		D
1	S	
&	D	
	L	R

Stomps

8	SL	SL
&	DR	DR
7		St
&	St	
6		S
&		D
5	S	
&	D	
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
	L	R

Section C:

Cross & Rock

4	S	
&		R
3	SL	
&		D(unx)
2	SL	
&		D(xif)
1	S	
&	D	
	L	R

Turkey

4	S	
&		R
3	S	
&	D	
2		S
&	T	
1	H	
&		
	L	R

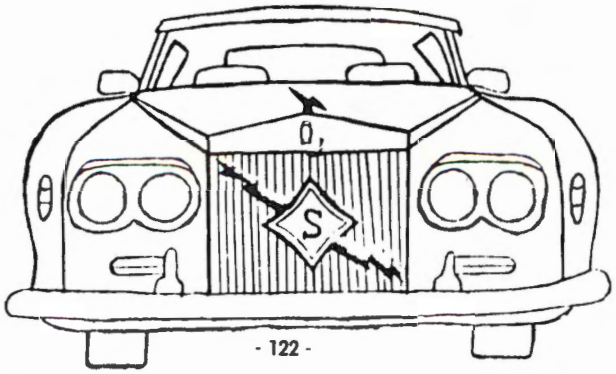
Section A: 2 - Rocking Chair (turn ¼L on each)
1 - Cowboy

B: 1 - Shoot (move to left then back up on triple)
1 - Stomps

C: 2 - Cross & Rock
2 - Turkey

Sequence: A - A - B - C
A - A - B - C
A - A - B - C - C

Simone
From
Walhalla, S.C.



THE HOUSE WON'T ROCK

Intermediate Line Dance

Record: by Sawyer Brown - Flipside of "Out Goin' Cattin'"

Choreo: Jeff Driggs and Tommy Lyons
2357 Harrison Ave.
St. Albans, WV 25177 (304)727-2111

Begin on first beat of music!

INTRO

L	DROP H	FLAP B		PIVOT ½ L	DROP H	HANDS ON WAIST
R		SKUFF	Tch(XIF)		DROP H	
1	2	3	4	5	6	7

THROW HEAD OVER R SHOULDER
8

REPEAT ABOVE TO FACE FRONT REPLACING BEATS 7 & 8 WITH 2 SHUFFLES.

PART A

L	DS	S	R	DS		S	S	"2 Basics, Heel Pivot"
R	R	DS	S	H(XIF	PIVOT L)	R		
&1	& 2	&3	& 4	&5 6		7	& 8	

L	H(OTS)	S(XIB)	S		DS	R	R	TURN ½	"Nylenda, Fancy
R	DS		S	S(XIB) SL	DS	S	S		Double to face
&1	2		& 3 &	4	&5 &6	& 7	& 8		front"

REPEAT ABOVE TO FACE FRONT

BREAK 1

L	S(XIB)	SL		S(XIB)	SL		
R		S(XIB)	SL			S(XIB)	SL
&	1	&	2	&	3	&	4

PART B

L	DS	H	TURN ½ L	H	T	H	H	DS	R	From Bobby Revis
R	DT	T(B)		B		BO	BO	SL	DS	S	of Waynesville,N
&1	&a 2	&		3	&	4	&	5	&6	&7 & 8	

REPEAT ABOVE STEP TO FACE FRONT

L	DT(IXF)	DT(X)	T(B)	R		H	H	S	S	"Bobby
R	H	H	S	S	DT(XIF)	DT(X)	T(B)	R		Steps"
&a	1 &a	2 &	3 &	4	&a	5 &a	6 &	7 &	8	

PART C

L	DS	S	R	DS	DR	TURN ½ R	STOMP	DR	
R	R	DS	S			S	STOMP	DR	SL
&1	& 2	&3	& 4	&5	&	6	&	7 &	8

REPEAT ABOVE STEP TO FACE FRONT

SHUFFLE TWICE TO LEFT, TWICE TO RIGHT, LEFT, RIGHT, LEFT, RIGHT

SEQUENCE: INTRO-A-Brk 1-B-INTRO-A-Brk 1-B-C-B-B-C-B-B(without Bobby's)

ONE THIN DIME — EASY OLDIE

RECORD: ONE THIN DIME BY REBA MCENTIRE, WHOEVER'S IN NEW ENGLAND ALBUM, MCA-5691
CHOREO: DAVID R. SPENCER, POST OFFICE BOX 10873, SOUTHPORT, N.C. 28461
INTRO: WAIT 16 BEATS — BEGIN LEFT FOOT

****

SEQUENCE: A - B - A - B - C - A - B - ENDING

****

PART A

1	DS - TCH(FRONT) - TOE - HEEL - TCH(BACK)	"CHARLESTON"
1	DS - DS - DSRS	"TRIPLE"
	REPEAT THE ABOVE WITH A RIGHT FOOT LEAD	
1	DS - DS - DS - REPLACE CLICK	"TRIPLE REPLACE"
1	DSRS - SHUFFLE - SHUFFLE	"BASIC SHUFFLE"
	REPEAT THE ABOVE WITH A RIGHT FOOT LEAD	

PART B

1	DS - DS - DS - BR(¼ LEFT) - SL	"COWBOY"
	DSRS - RS - RS(MOVING LEFT)	
1	STOMP(TURN ¼ LEFT) - DS - DSRS	"STOMP DOUBLE"
1	STOMP - DT(UP) - RS - BR - SL	"STOMP - DOUBLE UP"
	REPEAT ALL THE ABOVE WITH A LEFT FOOT LEAD TO END FACING FRONT	

PART C

1	DS - BR - SL(TURN ¼ LEFT) - DSRS	"ROCKING CHAIR"
1	DS - DS - RS - RS	"FANCY DOUBLE"
	REPEAT THE ABOVE THREE MORE TIMES TO END FACING FRONT	

ENDING

1	PART B ONE TIME ONLY WITH NO TURNS THEN:
1	DS - DS - STOMP - STOMP

SHAKIN'

(capital b-5585)

LEVEL: Intermediate
INTRO: Start on 25th.

ARTIST: Sawyer Brown
Choreo: Charlie Burns
Richmond, Ky.

2 Billy D

DS-DS(XIF)-ST(XIB)-DS(XIB)-SL-DS-DS-RS-RS
L R L R R L R LR LR **"A"**

- -

4 Time Steps

DS-HOP/H-HOP/OTS-ST**(OTS TURN 1/4 LEFT)**-ST(BACK UP)
L L R L R R L
&1 & 2 & 3
"B"

ST(back up)-SL
R R
& 4

- -

4 Shakin' & Fancy Double

DS-H(tch in front)-T(tch in back)-Repeat Heel & Toe
L R R two more times
&1 & 2 &3 &4
(turn left heel out on up beat and in on down beat)

DS-DS-RS-RS
R L RL RL **"C"**

4 Ball Steps

BALL(SAME AS STEP)-HEEL(DROP TO FLOOR) **(turn 1/4 left on each)**
L L
& 1

- -

1 Side Twist

DSRS-DSRS-DS-BALL-H-BALL-H-BALL-H **(moving L twisting body on BALL-HEEL)**
L L L&R L L&R L L&R L

2 Rock Hops

HEEL-HEEL-HEEL-HEEL-ROCK HOP-HEEL-HEEL
R R L L R&L R R "BREAK"

1 Side Twist

START ON RIGHT FOOT **(move right)**

Sequience: **A-B-A-C A-B-A-C BREAK A-C BREAK A 1/2 C**

WALKING IN JERUSALUM — Inter. Line
(Just Life John)

RECORD: Ricky Skaggs E-40309 Album — Time: 4:42
(Also available on 45

CHOREO: Scotty, JoAnn and Tandy - Another Possum Trot Routine

INTRO: Jazzy electric guitar - wait 8 faster guitar

Turkey Basic	HEEL(tch)		BALL		STEP		DSRS				
	L				R		L				
Turkey Basic	HEEL(tch)		BALL		STEP		DSRS				
	R				L		R				
Triple Stamp	DS	DS	DS	STAMP	(pause)	Forward)					
	L	R	L		R						
	&1	&2	&3		&	4					
Triple	DS	DS	DS	RS	(Backing)						
	R	L	R	LR							

Repeat — Triple Stamp forward
Triple back

Repeat — Turkey left and right

Repeat — Triple Stamp forward and triple

PART A

Cowboy	DS	DS	DS	SL	Forward						
	L	R	L	L							
	DS	RS	RS	(Moving sideways left)					RS(turn 1/2 left)		
	R	L	L						L		

Repeat — Cowboy Moving to back of room - turn RS 1/2 to face front

Chug-a Lug	DS	Pivot 1/2 left			STOMP	SL					
	L				R	R					
Rock step & Slide	DS	DS	RS	SL							
	L	R	LR	R							
Outhouse	DS	TCH(OS)	SL	TCH(XIF)	SL	TCH(OS)	SL				
	L	R	L	R	L	R	L				

- - - - - - - - - - - -

Ready	*HEEL(Tch F)		*HEEL(Tch F)		*TOE(Tch B)		*TOE(Tch B)				
	R		R		R		R				
	*HEEL(Tch F)		*TOE(Tch B)		*STOMP						
	R		R		R						

Repeat — PART A
Turn Chug-a-lug to front

PART B

Hard-Step	BR(B) L	SL R	BR(F) L	SL R	DSRS L		
4 DS	DS R	DS L	DS R	DS L			
Repeat	Hard-step and 4 DS on right foot						

PART C

High Horse Vine	DS L &1	DS R &2	DS L &3	DS R &4	DS L &5	DS R &6	STEP L &	(moving (left)	7	STEP R &	(1/2 turn right)		STEP L 8
Chain Right	DS R	RS LR	RS LR	RS LR	Moving right facing back of room								
Fancy Double	DS L	DS R	RS LR	RS LR									
Repeat	All of PART C - same foot - only begin facing back of room - turn high horse vine to face front.												

SEQUENCE

Intro
A B
A B C
A B C
A B C
A
2nd 1/2 A*
Hold Slow music
B C
B
STOMP!

*Omit Ready step - add a Stomp right foot after last outhouse

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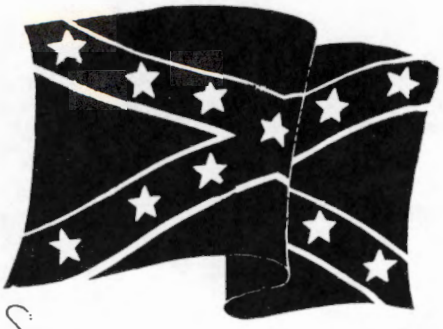
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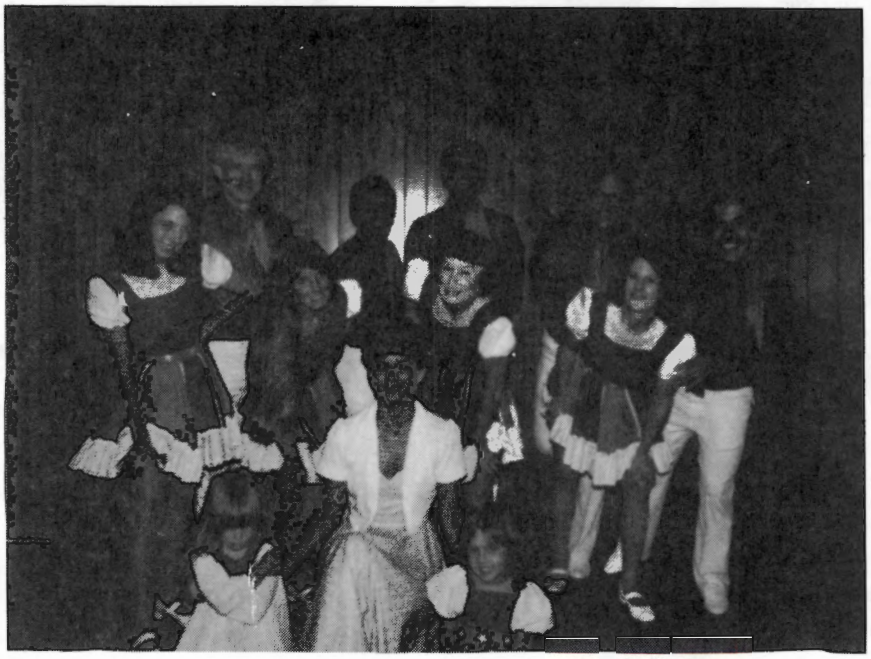
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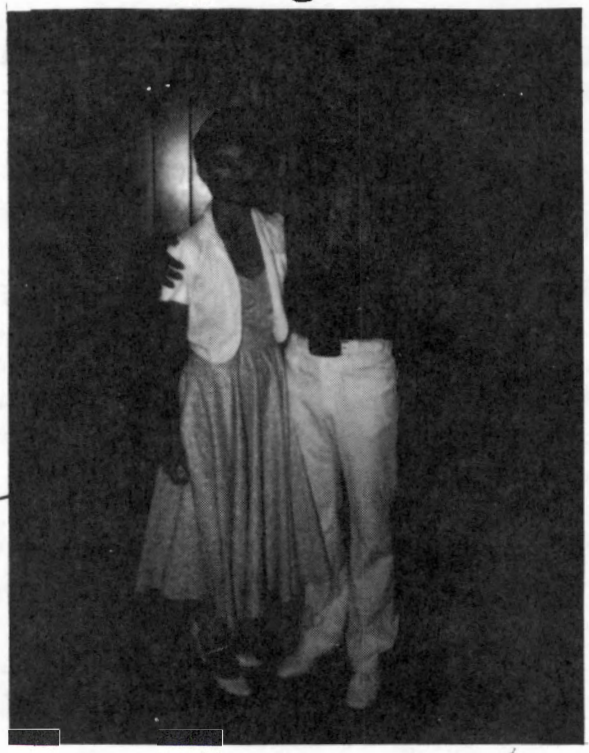


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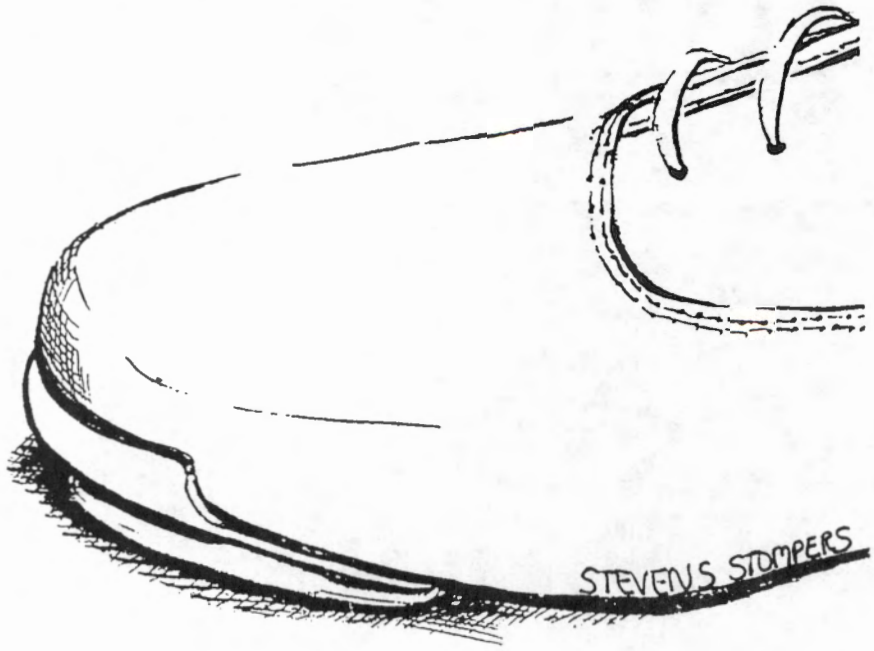
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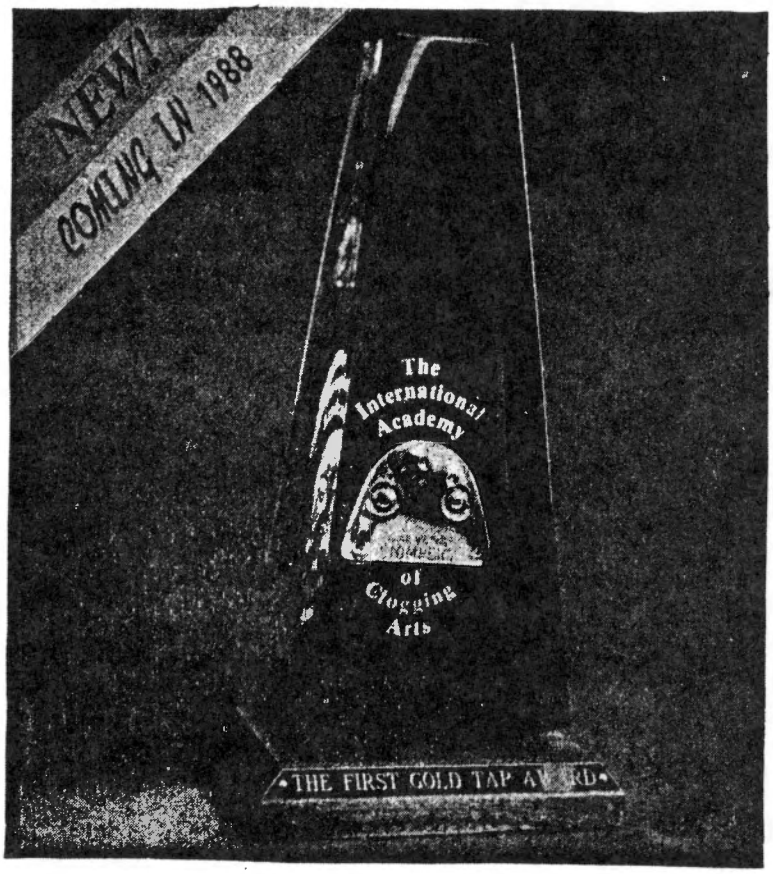


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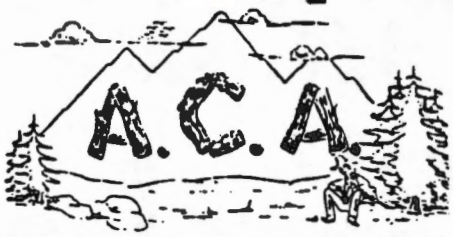
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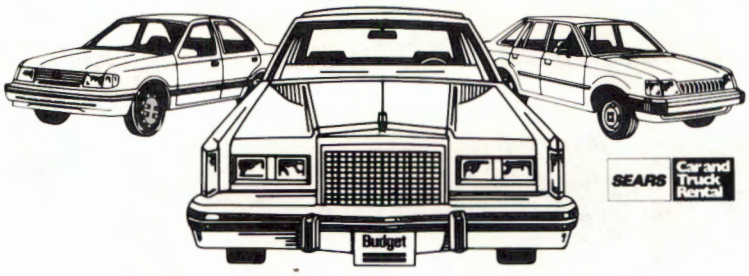
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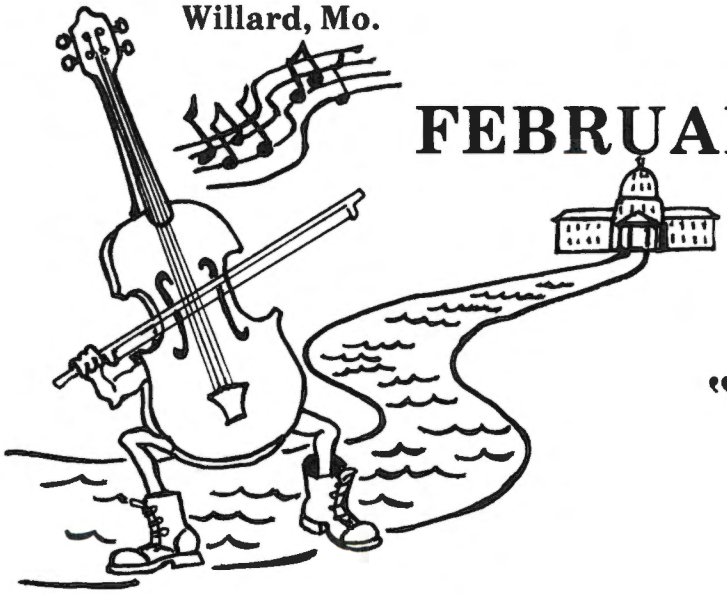
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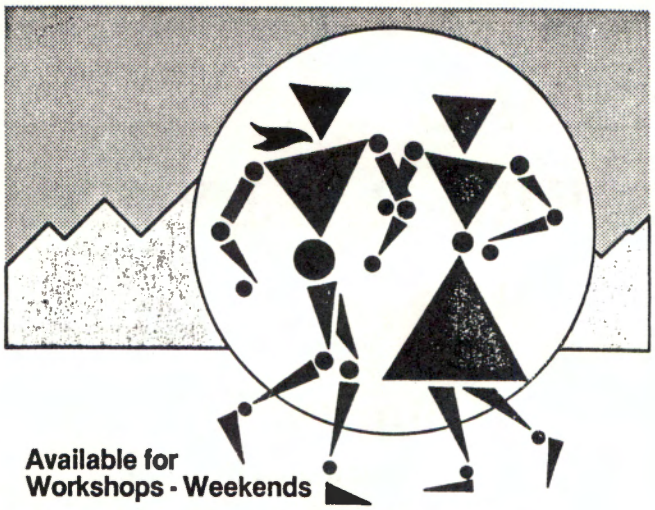
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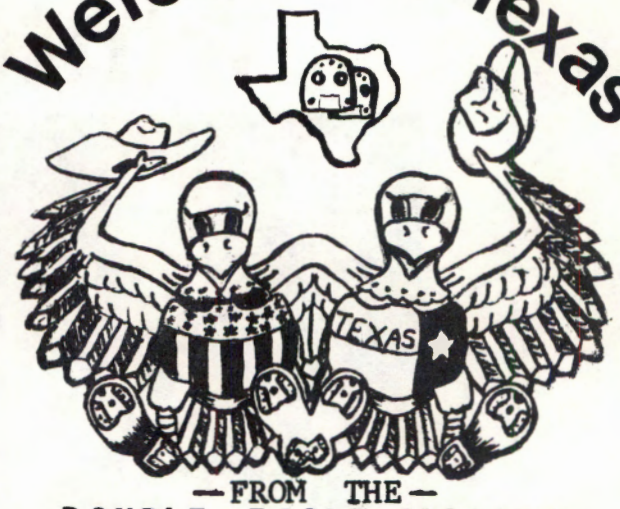
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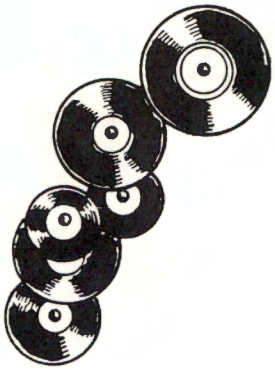
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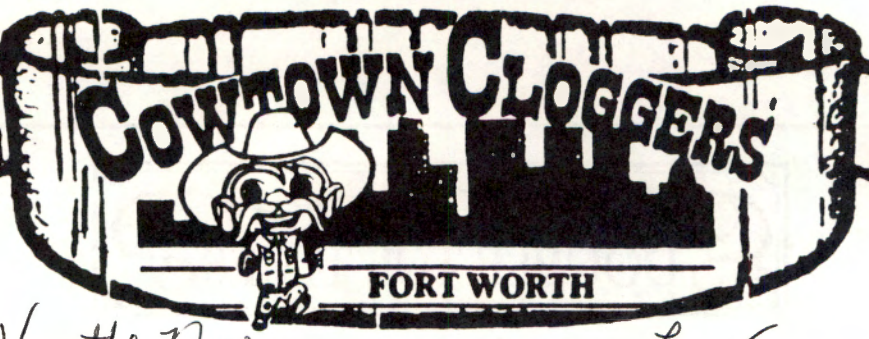
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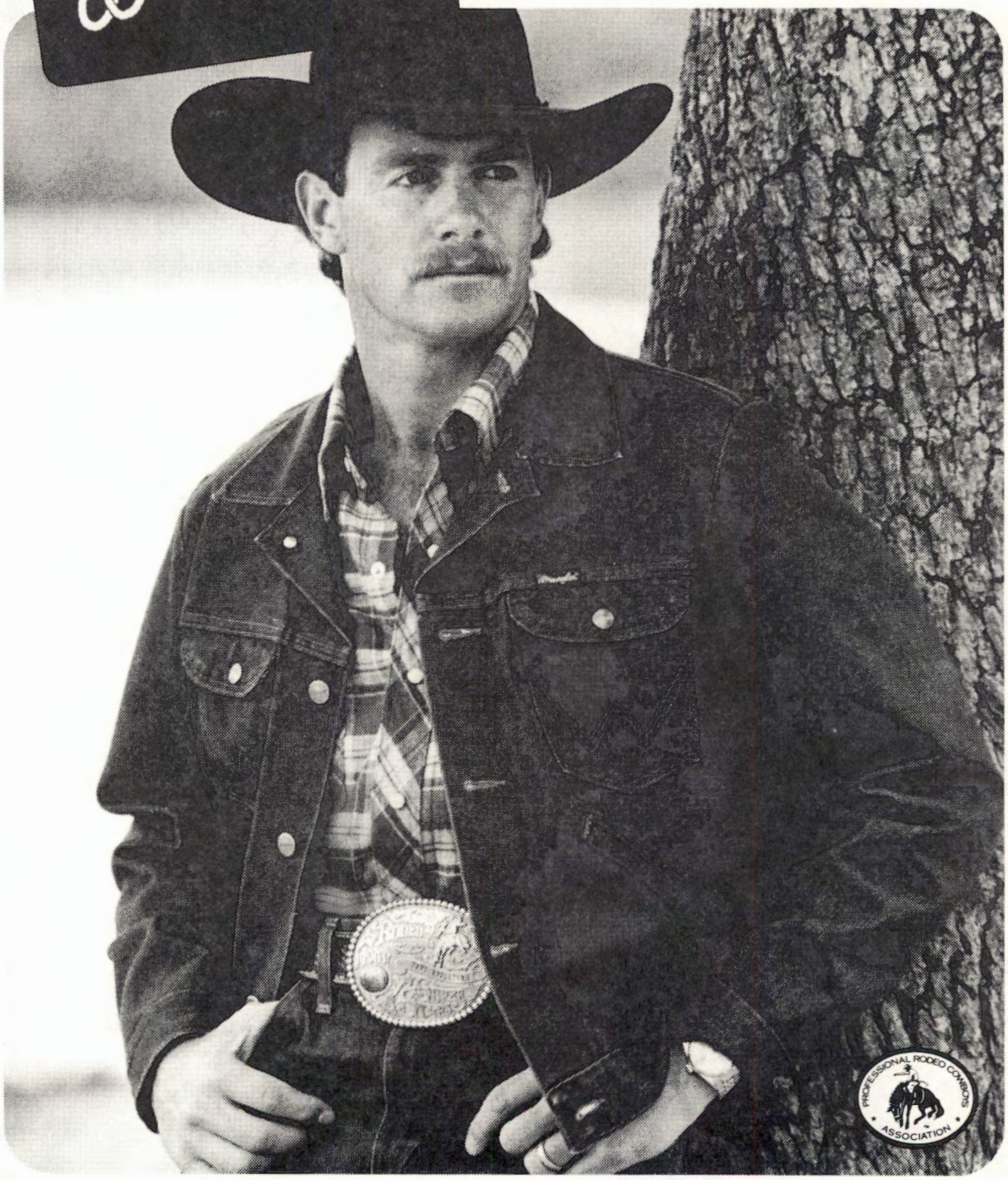
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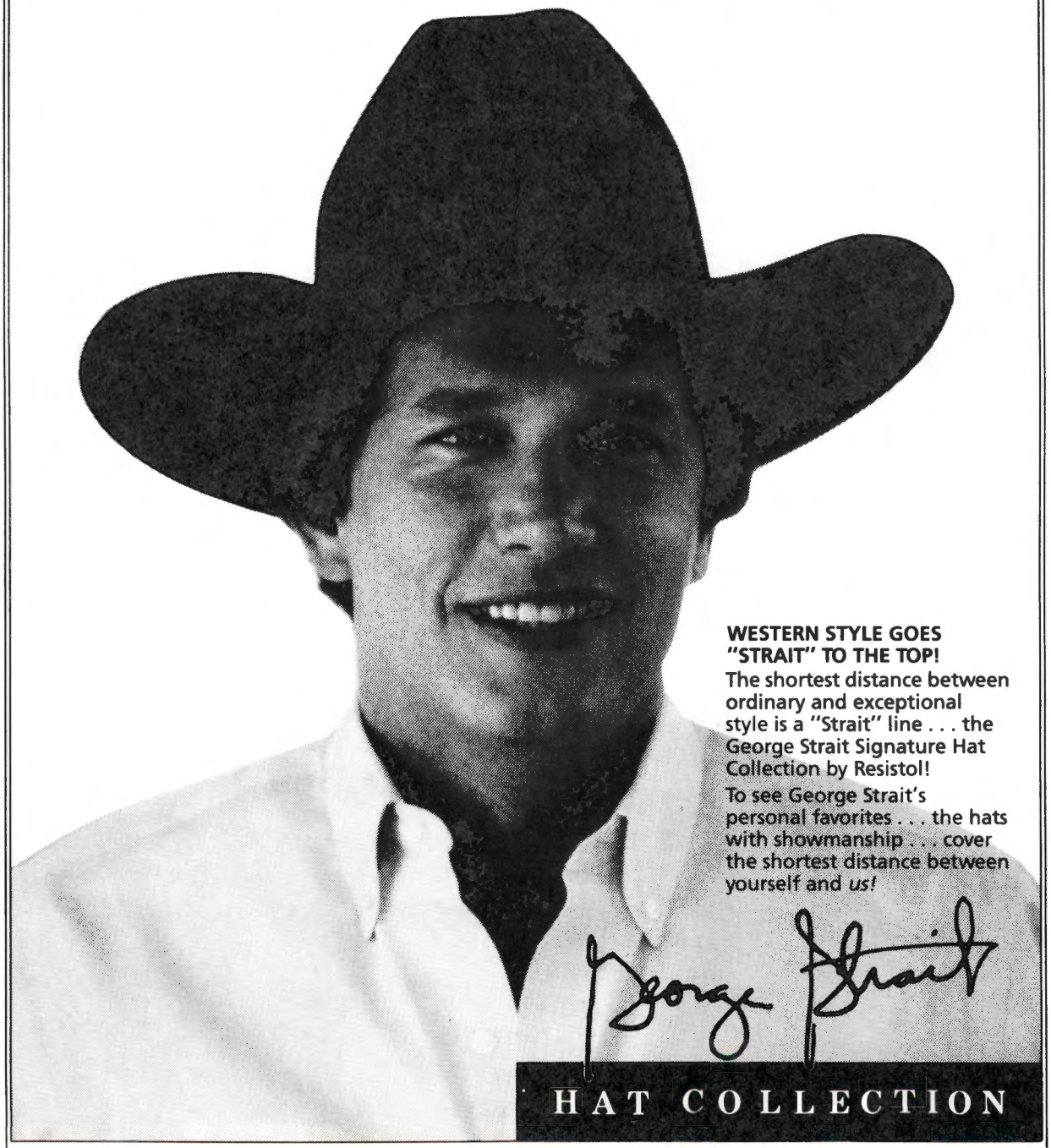


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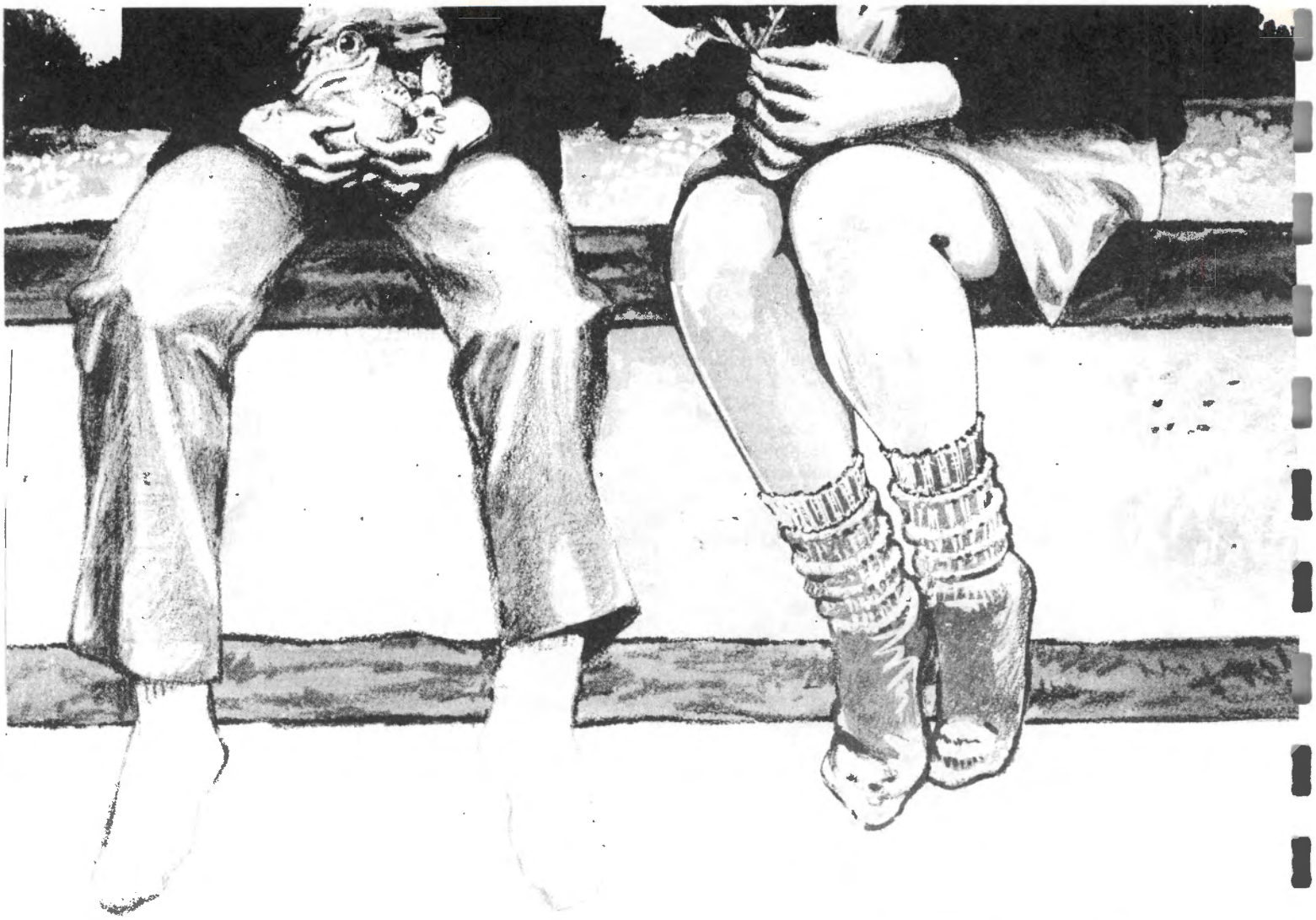
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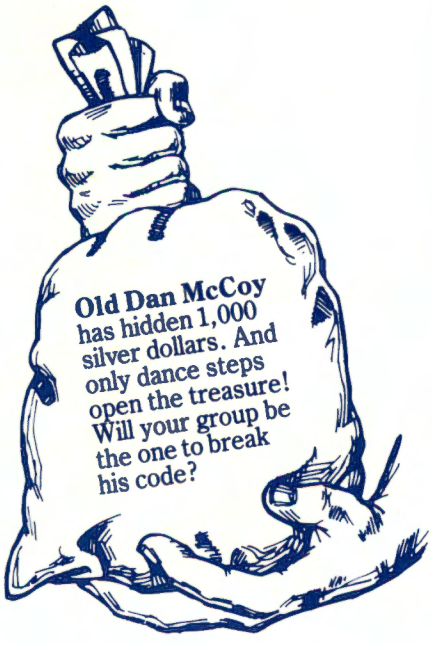
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