

Tandy Barrett

Welcome to



THE PLAZA

Daytona Beach, Florida

JANUARY 25th & 26th, 1985

Featuring:

**Possum Trot Work Shop Staff
Jo Ann Gibbs, Tandy Barrett &
Scotty Bilz and Others**

W E L C O M E

We wish to welcome you to Daytona Beach and to our First Bearfoot Cloggers Jamboree.

Thank you all who gave so freely of their time to make this an enjoyable and fulfilling weekend.

To our Instructors, a special THANK YOU; we all appreciate your dedication and willingness to share.

Thanks to the Exhibition Teams for your participation--The Gold Coast Cloggers from Ft. Lauderdale under the direction of Barbara Kohler, The Buckin Mule Cloggers from Orlando, under the direction of Forman Herd and the Bearfoot Cloggers from Daytona Beach.

Thank you Carl Blanton for your support in keeping our clogging feet in repair.

A special thanks to James McCullough, Lanny & Joyce Davis and B. C. for building our stage and Pam Stubbe for the Art Work, and Les Anthony for his assistance. A sincere thanks to each Bearfoot Clogger for your help and support and to you Florence Buchanan for your help in making this Jamboree a reality.

Our graditude to ALL OF YOU CLOGGERS--you made this possible.

Beverly Deonne

YOU ARE INVITED TO FINKY'S COUNTRY SHOWPLACE, 640 GRANDVIEW AVENUE,
SATURDAY NIGHT AFTER THE JAMBOREE FOR COUNTRY WESTERN DANCING.
CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS.

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WAYNE BECKETT

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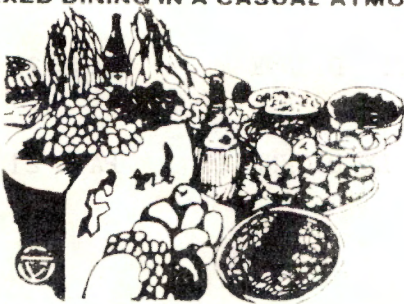
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PEDAL TO THE METAL

E-Z *CLOG AROUND

Record: PEDAL TO THE METAL by Earl Scruggs, Columbia 45r.p.m. 38-04717
Time: 2:23

Choreo: Tandy Barrett - Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 beats. Begin left foot. SEQUENCE: Intro. ABC, ABC, ABC

* Clog-arounds originated in California, but are gaining popularity in the east.

All dancers should be in a large circle formation - facing L.O.D.
Dancers may be 10 or more abreast or simply in couples (or single file!) or any mixture of lines within the circle. Circle moves as a unit down line of dance.

Intro: 16 DS's forward (down line of dance).

PART A

DS RS DS RS DS RS DS RS (moving L.O.D.) DS DS DS DS (moving L.O.D.)
L R L R L R L R

DS BR SL DS BR SL
L R L R L R

DS RS DS RS DS RS DS RS (moving L.O.D.) DS DS DS DS (Moving L.O.D.)
L R L R L R L R

DS BR SL DS BR SL
L R L R L R

PART B (careful! don't run over anybody next to you!)

DS DS(XIF) DS SLUR(XIB) STEP DS DS(XIF) DS RS
L R L R R L R L RL

You are moving toward the center of the circle.

*DS RS RS RS (pivot 1/2 right) DS RS DS RS
R LR LR LR L R

REPEAT PART B (same foot) only this time you will be moving back to original position in circle - (although on your return trip, you'll be facing Reverse Line of Dance) and turn to face Line of Dance on the *Pivot step.

PART C

DS RS RS RS (Moving L.O.D. facing DS RS RS RS (Moving L.O.D. facing
L RL RL RL outside the circle) R LR LR LR inside the circle.)

STOMP KICK STOMP KICK STOMP KICK STOMP KICK (turn left to face
L (R) R (L) L (R) R (L) front)

DS RS RS RS (Moving L.O.D. facing DS RS RS RS (Moving L.O.D. facing
L RL RL RL outside the circle) R LR LR LR inside the circle.)

STOMP KICK STOMP KICK STOMP KICK STOMP KICK (turn left to face
L (R) R (L) L (R) R (L) front)

CRIPPLE CREEK

INTERMEDIATE LINE

Record: Momument 45-282 45 r.p.m. Time: 2:35

Choreo: Jo Ann Gibbs, Possum Trot Workshop Team, Doraville, GA

Intro: Wait 8 beats.

Hambone Sequence - 32 beats

Clap (up) clap(down) brush hip(back) brush hip(front)

Repeat 7 more times, then: clap, clap, clap. Start left foot.

PART A

DS	DRAG	STEP	DS	DRAG	STEP	DS	DRAG	STEP	Moving to left
L	L	R	L	L	R	L	L	R	

DS	RS	turn full turn to left
L	RL	

REPEAT PART A using right foot - turn full turn to right.PART B

DS	DS	DS	DS	(Moving forward)	DS	Pivot($\frac{1}{2}$ left)	RS	BR	SL	(to face
L	R	L	R		L	L	RL	R	L	back)
DS	DS	DS	RS	(Moving to back)	DS	Pivot($\frac{1}{2}$ right)	RS	BR	SL	(to face
R	L	R	L	of room)	R	R	LR	L	R	front)
DS	DS	RS								
L	L	RL								

PART C

DS(Heels out)	Heels in	SL	DS	RS	1/2 turn to left
(pivot on balls of feet)		L	R	LR	
L - R	L - R	L	R	LR	
&1	&	2	&3	&4	

Repeat 3 more times to face front

PART D

DS	BR(XIF)	SL	BR(OS)	SL	KICK(Side)	SL
L	R	L	R	L	R	L
DT	pause*	STEP(Ball)(OS)	STEP(ball)(XIF)	STEP(ball)(OS)	STEP(ball)(XIB)	
R		R	L	R	L	
&1	&2	&	3	&	4	

Repeat PART D using right foot.	ADD	DS	DS	RS
		L	R	LR

SEQUENCE:	A	B	C	D
	A	B	C	D
	A	B	B	B

JUST IN CASE

LOW INTERMEDIATE LINE
(E-Z PACED)

Record: JUST IN CASE by Exile, Epic 45 r.p.m. 34-04722, Time: 2:35

Choreo: Tandy Barrett, Possum Trot Workshop Team, St. Mt., GA

Intro: Wait 16 beats. Begin left foot.

PART A

DS	DS	DS	RS	(Moving to left)	DS	DS	RS	KICK	(H)	(In place)
L	R	L	RL		R	L	RL	R	L	

DS	DS	DS	RS	(Moving to right)	DS	DS	RS	KICK	(H)	(in place)
R	L	R	LR		L	R	LR	L	R	

"Ghostbusters" Turn

DS	BR(XIF)	SL	BR(OS)	SL	(in place)
----	---------	----	--------	----	------------

L	R	L	R	L	
---	---	---	---	---	--

&1	&	2	&	3	
----	---	---	---	---	--

(STEP	STEP	STEP	STEP)	SL	DS	RS	*(full turn to right)
--------	------	------	--------	----	----	----	-----------------------

R	L	R	L	L	R	LR	
---	---	---	---	---	---	----	--

&	4	&	5	&	6	&7	&8
---	---	---	---	---	---	----	----

*"STEPS" are done on balls of feet.

STEP	CLOSE(forward)	STEP	DS	RS	STOMP	DS	DS	RS
L	R	R	L	RL	R	L	R	LR

PART B

DS	DS	DS	RS	(moving forward)	DS	DS	DS	RS	(Moving forward)
L	R	L	RL		R	L	R	LR	

DS	BR(XIF)	SL	BR(OS)	SL	BR	SL	DS	BR(XIF)	SL	BR(OS)	SL	*RS
L	R	L	R	L	R	L	R	L	R	L	R	LR

* turn 1/2 left on RS to face back of room.

REPEAT PART B - moving toward back of room - turning 1/2 left on RS to face front.

BRIDGE I

DS	DS
L	R

BRIDGE II

DS	RS	DS	RS
L		R	

ENDING: (actually part of PART B)

DS	DS	DS	RS	(moving forward)	DS	DS	DS	RS	(moving forward)
L	R	L	RL		R	L	R	LR	

DS	RS	DS	RS
L		R	

SEQUENCE: A, Bridge I, B, Bridge II, A, Bridge I, B, A, B, B, END

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SOUND -

Bell Taps are designed to produce a lower, pleasing tone with a specially designed cavity that amplifies the sound.

DESIGN -

Bell Taps have a smooth surface that is kind to the floor you dance on. Note - the trade mark and patent number are on the shoe side of the tap in order to keep the working surface smooth.

Bell Taps are designed to evenly maintain the gap between the base and center piece throughout the life of the tap.

DURABILITY -

Our tests have proven Bell Taps to outlast most other popular two piece dance taps. However, any metal dance tap that is hit on a floor surface enough times will eventually wear thin - fatigue - and break. Check your taps for excessive wear. A thin tap will not perform or sound as good as a new one. When they are badly worn, replace them.

MOUNTING -

Bell Taps are packaged with shoe nails. However the holes in the larger toes and all the heels are bored for a Number 4 sheet metal screw or a No. 4 countersunk screw. We prefer the sheet metal screw because if they should loosen and back out the rounded edges of the screw head will not nick or catch on the floor. Shoes with a thinner sole that will not hold a screw will have to be nailed.

BELL TAPS -

Our goal in producing this tap has been high quality. High quality in the performance and sound of the tap. High quality in the manufacturing and construction of the tap.

And, a great concern for the floors you dance on and for your safety while dancing.

MIDNIGHT FLYER

INTERMEDIATE LINE

Record: MIDNIGHT FLYER, Charlie McCoy, Monument 45-282 R95-4894
Time: 2:14

Choreo: Jo Ann Gibbs, Possum Trot Workshop Team, Doraville, GA

Intro: Wait 16. Start left foot.

PART A

"Traveling Shoes" STOMP (1/2 turn to left) HEEL SWIVEL HEEL SWIVEL HEEL SWIVEL
L R R R

DRAG STEP DS DRAG STEP RS
L R L L R LR

DS DS DS RS - DS DS RS RS 1/4 turn left to
R L R LR L R LR LR left to face back

DS DS DS BR(XIF) SL DS RS RS RS
L R L R L R LR LR LR

- - - - -

* DSRS DSRS
L R

REPEAT PART A -*omit last 2 DSRS's

PART B

DT(B) BR(F) SL TCH(XIF) SL TCH(XIF) SL
L L L L R L R

DT TCH(B) SL DS TCH(B) SL
L L R L L R

DS DS DS DS Moving left
L R L R

DS RS RS RS Making full turn to left
L RL RL RL

REPEAT PART B starting right foot and ADD DS DS
L R

BRIDGE

DS RS RS RS Moving left
L RL RL RL

DS DRAG STEP(XIF) DS *RS *Turn 1/2 to right
R R L R LR

DS RS RS RS Facing back of hall
L RL RL RL

DS DRAG STEP(XIF) DS *RS Turn 1/2 to right to face front
R R L R LR

Good Luck!
Bearfoot Cloggers

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MIDNIGHT FLYER - Page two

BRIDGE - Con't

DS	DS	DS	TCH(H)	SL	Moving left
L	R	L	R	L	

DS	DS	DS	TCH(H)	SL	Moving right
R	L	R	L	R	

DS	RS	DS	RS	DSRS	DSRS	Turning full turn left
L	R	R	L	L	R	

DS	DS
L	R

END: BRIDGE to dotted line (You will omit the 4 DSRS's and 2 DS's)

SEQUENCE: A B A BRIDGE B A END

Gary & Jean Dionne

Clogging Instructors

(617) 853-1864

YOU GOTTA LOVE ME OR LEAVE ME
BY Midge Mandy and The Country Nightstalkers

21 Knight St.

Worcester, Ma. 01605

Record Co: RTR Records

Choreo: Gary and Jean Dionne and Dennis and Cricket Hamblin

Intro: wait for "You gotta", then start on R foot

PART R L R L R L R L R
STOMP DTS STOMP DTS STOMP DTS DTS STOMP STOMP
Repeat above starting on L foot

A

L	R	R	L	R	R	L	L	
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE	(Tennessee Mtn.
L	R	R	L	R	R	L	L	step)
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE	
R	L	R	LR	L	R	L	RL	
DTS	DTS	DTS	RS	DTS	DTS	DTS	RS	

PART

R L R
DTS DTS(XIF) DTS R(XIB) S moving to R

B

L R L
DTS DTS(XIF) DTS R(XIB) S moving to L

R L LR L R L R RL R L
DTS Tch F RS BR SL DTS Tch F RS BR SL

DTS RS

repeat part B, starting with L foot and moving to left

PART

R L L RL
DTS DT (across) DTS RS do 4 times, turning 1/4 R each time

C

R L R
DTS DTS DTS HEEL CLICK(OTS) moving forward

L R LR LR
DTS DTS RS RS

DTS DTS DTS HEEL CLICK(OTS) moving backwards

DTS DTS RS RS

R L
DTS DTS

SEQUENCE: A B A C B A A A ENDING

ENDING: STOMP DTS DTS STOMP STOMP



Bearfoot Cloggers

NEUTRON DANCE

ADVANCED LINE (Energetic)

Record: NEUTRON DANCE by the Pointer Sisters, Planet YB-13951, 45 r.p.m.
Time: 3:53

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait (or Boogie) 24 beats - Start left foot.

PART A - 32 beats
(careful! timing is tricky)

DS BR(XIF) SL BR(OS) TOE(Ball) 1/4 turn left - (It's a snap turn)
L R L R R (L)
&1 & 2 & 3

TOE*(Ball) TOE*(Ball) SL DS DS RS 1/4 turn left (you are now
R (L) R (L) R L R LR facing back)
& 4 & 5 &6 &7 &8

REPEAT all of above to face front

* As you hit the toe (tip of tap), you bounce on the ball of opposite foot.
The same "toe-bounce" style is done in PART D of this dance.

STOMP DS DS RS (in place) DS DS DS RS (turn full turn to right)
L R L RL R L R LR

STOMP DS D (heels out) Cross L over R Heels out cross R over L
L R L L - R L - R L - R
& 1 &2 & 3 & 4 &

heels out heels click together heels out heels click together
1 - R L - R 1 - R L - R
5 & 6 &

Heel TCH(heel) SL (This is done the "swish" way - you may have seen
R L R it in other dances - use the balls of the feet as
7 & 8 "pivots" to move the heels or to slide one foot in
front or back)

PART B - 16 beats

DS DS DS DS (moving left) DS RS KICK (straight leg) RS face front
L R L R L RL R RL

DS DS DS DS (moving right) DS RS KICK(straight leg) RS face front
R L R L R LR L LR

PART C - 16 beats

DS DS DS RS (moving forward) DS DS RS RS (turn 1/2 to right
L R L RL R L RL RL facing back of room)

DS DS DS RS (moving forward) DS DS RS RS (turn 1/2 to left to
R L R LR L LR LR LR face front)

NEUTRON DANCE - Page two

PART D - "Neutron Dance" - 16 beats

* DS	"C"		"C"		"C"		"C"		"C"
L	TOE	- STEP	TOE	- STEP	TOE	- STEP	TOE	- STEP	TOE - STEP
&1	&	R 2	& L 3	& R 4	& L 5	& R 6			

```

DS      RS      * Turning full turn to right
L       RL
&7      &8

```

"C" - Clap your hands on "up-beat or "TOE" part!

REPEAT above step starting right foot turning full turn to left

BRIDGE

DS L	STEP (XIB) R	DS L	TCH (heel) R	SL L	DS R	STEP (XIB) L	DS R	TCH (heel) L	SL R
---------	-----------------	---------	-----------------	---------	---------	-----------------	---------	-----------------	---------

```

SEQUENCE:      A          B          BRIDGE
               A          B          C          D          BRIDGE
               A          C          D
               A (drums)      C          D
               A          B          C          D
               *D          **1/2 D (turn around here)

```

* On this Part D - face 1/2 left for 1st 8 beats, face 1/2 right for 2nd 8 beats

**** On this last 1/2 D - turn full turn again.**

As you can see, what makes this a more "advanced" dance is not necessarily the steps, but the sequence. Luckily, the music cues you up to the last run of the sequence where it kinda breaks down, and you need to memorize it in order, but after a few whacks, you'll get it!

STEP WORKSHOP

FLATLAND JAMIE BULLINS
DT(BACK)/DR SL-BR(UP)/DR SL-DSRS - REPEAT R
& 1 & 2 &3&4
L R R L R R L RL

TURKEY RENEE BOWEN
DRAG HEEL TOE STEP DSRS - REPEAT R
& 1 & 2 &3&4
R L L R L RL

SPLIT BASIC
DS R(CATCH LEFT HEEL IN FRONT) S - REPEAT R
&1 & 2
L R L L

MOMENTARILY WEIGHT IS EQUALLY ON LEFT HEEL IN FRONT
AND BALL OF RIGHT FOOT IN BACK(ROCK)

MAINE STOMP
DR STO DS DR STO DS DR STO DS DS STO STO - REPEAT R
& 1 &2 & 3 &4 & 5 &6 &7 & 8
R L R R L R R L R L R L

DT DOUBLE TOE
DR DRAG
SL SLIDE
BR BRUSH
DS DOUBLE STEP
RS ROCK STEP
S STEP
STO STOMP
L LEFT
R RIGHT

WAYNE K. BECKETT
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FREDERICTON, N.B.,
CANADA, E3B 2T5

OPERATOR

HIGH INTERMEDIATE LINE
(Strictly for non-traditionalists)

Record: OPERATOR - Midnight Star, Solar 45 r.p.m. 7-69684. Time: 4:04

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

INTRO: After talking ("please hang up phone"), wait 32 beats. Start left.

PART A - (32 beats)

"Freeze"

DS	DS	DS	DS	DS	RS	(Moving left)	STEP(½ turn R)	SL (Kick left foot)
L	R	L	R	L	RL		R	R

DS	DS	DS	DS	DS	RS	(Moving left)	STEP(½ turn R)	SL (Kick left foot)
L	R	L	R	L	RL	facing back of room)	R	R

REPEAT PART A - same directions & footwork

PART B - (32 beats)

DS	DS	DS	RS	(turn full turn left)	STEP(ball)	HEEL	STEP(ball)	HEEL
L	R	L	RL		R		L	
					& 1	&	2 &	3 & 4

"Joey"

DS	STEP(ball)(XIB)	STEP(ball)(OS)	STEP(ball)(OS)	STEP(ball)(XIB)
R	L	R	L	R
&1	&	2	&	3

STEP(ball)(OS)	STEP(OS)	DS	DS	DS	RS
L	R	L	R	L	RL
&	4				

DS RS	DS RS	(moving back)	DS RS	DS RS	(Moving back)
R LR	L RL		R LR	L RL	

"Rocket"

STOMP	DS(XIF)	STEP(ball)(XIB)	*STEP(ball)	STEP(XIF)
~	L	R	L	R
& 1	&2	&	3	& 4

*This step is sorta a "hop" over step on the ball of the left foot. (Sound is "Shave and a hair-cut").

DS RS	DS RS	(moving forward)
L RL	R LR	

PART C - (32 beats)

"Scottie"

DS	BR(XIF)	SL	BR(OS)	DT-HEEL	(BALL-HEEL)	* (STEP - STOMP)	only because the
L	R	L	R	R	R	L	R
&1	&	2	&	3	&	4	sound is louder on that foot!!

* These moves are done simultaneously - weight is distributed evenly on both feet.

PART C Con't

STOMP DS DS RS (turning full turn to left)
R L R LR

DS DS DS RS (moving forward) DS DS DS RS (moving back)
L R L RL R L R LR

"Simone Stomp"

DS DS STOMP STOMP DRAG-SLIDE (moving left facing left wall)
L R L R (L&R)

*DS DS STOMP STOMP DRAG-SLIDE (moving right facing right wall)
R L R L (L&R)

*(check notation at end of cue sheet)

"Jackson Pivot" (as in Michael)

DS RS	DS RS	DS RS	TOE(actually "ball" (XIF)	*PIVOT (also on ball)	HEEL
L RL	R LR	L RL	R	L	R
			& 1	&	2

*PIVOT is one full turn left

BRIDGE -	STEP(ball)	HEEL	&	STEP(ball)	HEEL
	L			R	
	& 1	&	2	&	3
					4

* optional: You can face all 4 walls - on the "Simone Stomp" (2nd part), you can stay facing that wall - do the "Jackson Pivot" - and start dance 1/4 right from where you began Part A.

Go thru dance 4 times (& walls) Bridge comes when facing front for last time prior to PART A.

SEQUENCE: Intro 32 beats

A B C A B C A B C A B C

Bridge A B B (you will stop at (2) DSRS's forward)

Hint on written cues:

Some of the steps are done on the ball of the foot. In the cue sheet - step is flat foot weight/step(ball) is weight on the ball of the foot.

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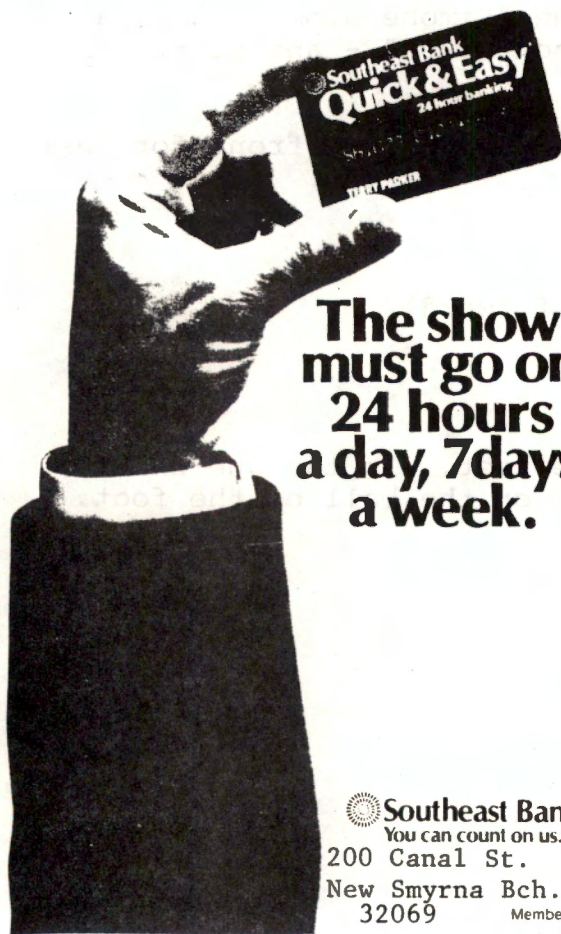
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SMOKEY MT. FIDDLER (KENTUCKY DANCE)

INTERMEDIATE LINE

Record: Bonnie Lou and Buster, Smokey Mt. Records 101-A. 45 r.p.m.
Time: 2:15

Choreo: Jo Ann Gibbs & Tandy Barrett, Possum Trot Workshop Team

Intro: Wait 4 beats - Start left foot

PART A

DS	DS	DS	RS	(Moving forward)	DS	DS	DS	RS	(Moving back)
L	R	L	RL		R	L	R	LR	

DS	BR(XIF)	SL	T(XIF)H	TCH(B)	SL
L	R	L	R	L	R

DS	RS	RS	RS	(Moving to the left)
L	RL	RL	RL	

REPEAT PART A starting right foot

PART B

DS	DS	DS	DS	(moving left)	DS	Click Replace(Step)	DS	BR	SL
L	R	L	R		L	R	L	R	L

DS	DS	DS	BR(XIF)	SL	DS	RS	RS	RS
R	L	R	L	R	L	RL	RL	RL

REPEAT PART B using right foot

PART C

DS	DT	DRAG	STEP	RS	DS(1/4 turn left)	DS	RS	RS
L	R	L	R	LR	L	R	LR	LR

Repeat Part C 3 more times making 1/4 turn each time. You will end facing front.

PART D

DS	*BR(F)	SL	BR(B)	SL	TOE(XIB)	SL	DS	DS	DS	DS
L	R	L	R	L	R	R	L	R	L	R

DSRS	DSRS	DSRS	DSRS	(turning 1 full turn left)
L	R	L	R	

REPEAT PART D - same foot work

ENDING

DS	DS	DS	RS	(moving forward)	DS	DS	DS	RS	(Moving back)
L	R	L	RL		R	L	R	LR	

SEQUENCE: A B C D
A B C D
END

HOLDING THE BAG

RECORD: HOLDING THE BAG - MOE BANDY JOE STAMPLEY COL. 1-11147

CHOREOGRAPHY BY: BEVERLY DIONNE, THE BEARFOOT CLOGGERS, DAYTONA BEACH, FLA.

WAIT: 3 BEATS

A

SHUFFLE SHUFFLE (LEFT) SHUFFLE SHUFFLE (RIGHT) SHUFFLE: 1 left, 1 right, 1 left, 1 right

1 - DTS(B) DTS(B) DTS(B) DTS(B)
L R L R

1 - DTSRS
L RL

SHUFFLE SHUFFLE (LEFT) SHUFFLE SHUFFLE (RIGHT) SHUFFLE: 1 left, 1 right, 1 left, 1 right

1 - DTS(B) DTS(B) DTS(B)
L R L

1 - DTSRS
R LR

B

2 - DTS DTS DTS R S (SIZZORS - XIF) FORWARD ALTERNATE FOOTWORK
L R L R L

2 - DTS DT(XIF) DT(X) DTS
L R R R

1 - DTS DT(XIF) DT(X) WINDMILL BR UP DTS R S BR UP
L R R R R R R L R L

2 - DTS DTS DTS R S (SIZZORS - XIF) BACK ALTERNATE FOOTWORK
L R L R L

C

2 - DTS DRAG STEP DTS DRAG STEP DTS STEP(XIB) SL DTS - ALTERNATE FOOTWORK
L L R L L R L R R L

1 - DTSRS
L RL

BRIDGE

1 - DTS BR SL DTS BR SL

A B C

A B C

A, BRIDGE, B C

END: 2 - DTSRS

2 SHUFFLES LEFT - 2 SHUFFLES RIGHT - SH (L) SH (R) SH(L) SH (R)

RECORD: HIGHWAY 40 BLUES, RICKY SKAGGS, EPIC 34-03812

CHOREO: BEVERLY DIONNE, BEARFOOT CLOGGERS, DAYTONA BEACH, FL.

WAIT: 16 BEATS

A

2 - DS DS DS BR SL - MOVING FORWARD
L R L R L

1 - DRAG STEP DRAG STEP DRAG STEP R S - MOVING BACKWARDS
L R R L L R L R

REPEAT A

B

DS (TURNING 1/4 LEFT) DS(XIF) HEEL(XIB) HEEL(XIF) BR SL (IN PLACE
L R L R L R

DS DS - BACKING UP - DS DS (TURNING 1/4 TO LEFT)
L R L R

REPEAT B - 2 MORE TIME (DO NOT TURN 1/4 LEFT ON THE FIRST DS)

C

2 - DS TOE(XIF) PIVOT 1/2 LEFT HEEL HEEL
L R L R

D

1 - DS BRUSH(XIF) BRUSH(X) TCH(B) TCH(B) DT DT DT
L R R R R R R

1 - DS BRUSH(XIF) BRUSH(X) TCH(B) TCH(B) DT DT DT
R L L L L L L

4 - DS DS DS R S (TURNING 1/4 LEFT) DS DS RS RS - ALTERNATE FEET
L R L R L R L RL RL

2 - DS TCH(F) TCH(X) R S - ALTERNATE FEET
L R R R L

SEQUENCE: A B A B
A B A C D C D C
A B A C

ENDING: 5 DTS R S - STARTING ON LEFT FOOT - ALTERNATE FEET

TOE(XIF) PIVOT 1/2 HEEL HEEL

R L L

DS TOE(XIF) PIVOT 1/2 HEEL - RIGHT KNEE UP

L R L

- ROUND
- CLOGGERS
- SQUARE DANCERS



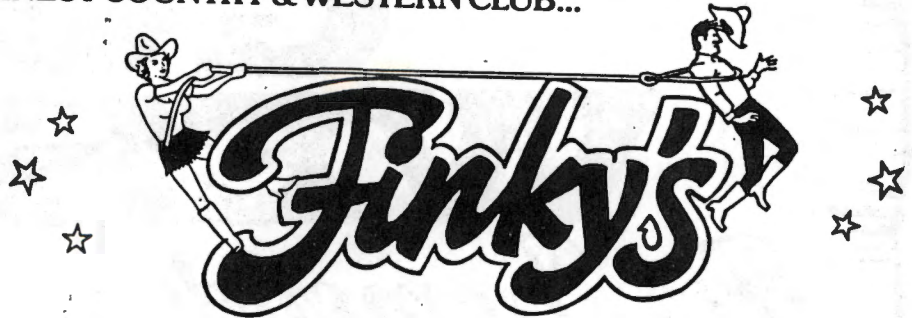
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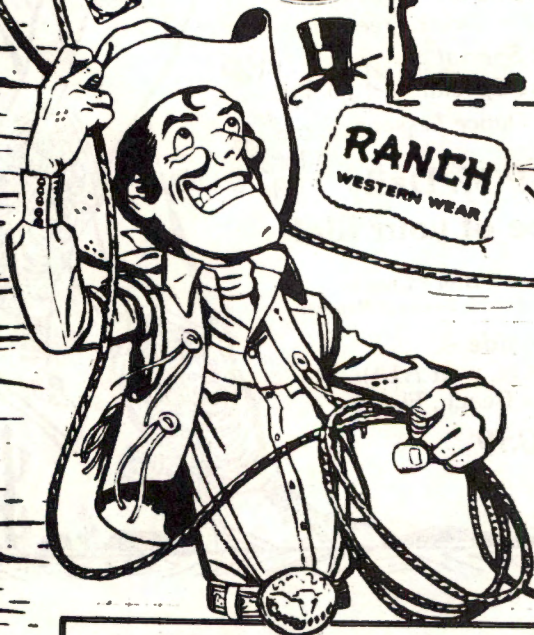
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RECORD: POTENTIAL NEW BOYFRIEND - DOLLY PARTON PB-13514

CHOREO: BEVERLY DIONNE, BEARFOOT CLOGGERS, DAYTONA BEACH

INTRO: WAIT 16 BEATS - START WITH LEFT FOOT

4 - DTS R S-PAUSE - R S (Alternating footwork)

PART A

4 - DTS R S

2 - DTS HEEL(XIF) STEP R S (TURNING 1/2 LEFT ON STEP R S)
L R R L R

4 - DTS R S (BEGIN ON LEFT AND ALTERNATE FOOTWORK)

2 - DTS HEEL(XIF) STEP R S (TURNING 1/1 LEFT ON STEP R S)
L R R L R

PART B

1 - DTS HOP R S HOP DTS HOP R S HOP
L L R L L R R L R R

1 - DTS DTS DTS R S (MOVING FORWARD)
L R L R L

1 - DTS HOP R S HOP DTS HOP R S HOP
R R L R R L L R L L

1 - DTS DTS DTS R S (MOVING BACKWARD)
R L R L R

2 - DTS DTS R S R S - ALTERNATE FOOTWORK
L R L R L R

PART C

4 - DTS KICK DTS R S (TURNING 1/4 RIGHT)
L R R L R

2 - DTS R S(XIF) R S(XIB) R S(XIF) - ALTERNATE FOOTWORK
L R L R L R L

2 - DTS RS RS RS (CIRCLE LEFT THEN RIGHT) - ALTERNATE FOOTWORK
L RL RL RL

BRIDGE

4 - DTS DTS R S R S
L R L R L R

PART D

4 - DTS BR SL - DTS R S BR SL R S - DTS R S - ALTERNATE FOOTWORK
L R L R L R L R L R L

PART E

1 - DTS HOP R S HOP DTS HOP R S HOP
L L R L L R R L R R

1 - DTS DTS DTS DTS DTS

1 - DTS HOP - PAUSE - R S HOP - PAUSE - R S HOP (LEFT KNEE UP) HOLD 2 BEATS
R R L R R L R R

SEQUENCE: A - B - C - BRIDGE - A - C - D - E - C - C

END: 4 - DTS KICK DTS R S (IN PLACE)

RECORD: ATTITUDE ADJUSTMENT BY HANK WILLIAMS, JR., CURB 7-29253

CHOREO: BEVERLY DIONNE, BEARFOOT CLOGGERS, DAYTONA BEACH, FL.

INTRO: WAIT 16 BEATS

A

2 - DS TOE HEEL TOE HEEL R S - ALTERNATE FEET
L R R L L RL

2 - DS RS RS RS - SWIVEL LEFT THEN RIGHT
L RL RL RL

REPEAT ABOVE

B

2 - DS R S (BOOGIE BASIC) - ALTERNATE FEET
L R L

1 - DS DT OUT/IN (TOES OUT, HEEL TOGETHER) BR UP SL
L R L R

2 - DS R S (BOOGIE BASIC - ALTERNATE FEET
L R L

1 - DS DT OUT/IN (TOES OUT, HEELS TOGETHER) BR UP SL
L R L R

4 - DS R S (CIRCLE LEFT TWICE) - ALTERNATE FEET
L R L

2 - DS R S - IN PLACE
L R L

1 - DS DT OUT/IN (TOES OUT, HEEL TOGETHER) BR UP SL
L R L R

1 - DS DS
L R

C

2 - DS DS DS BR(XIF) - MOVING FORWARD DS RS RS RS - MOVING BACK
L R L R R LR LR LR

FIRST TIME TURN 1/2 LEFT TO BACK WALL

SECOND TIME TURN LEFT 1/2 TO FACE FRONT

2 - DS RS RS RS (SWIVEL LEFT THEN RIGHT)
L RL RL RL

2 - DS DS DS RS (CIRCLE LEFT ON FIRST TRIPLE BASIC; IN PLACE ON SECOND)
L R L RL

ENDING: 1 - DS DS DS BR(XIF) - MOVING FORWARD - DS RS RS RS - MOVING BACK
L R L R R LR LR LR

1 - DS DS DS RS - IN PLACE
L R L RL

SEQUENCE: A - B - C - B - C - B - A - B - Ending

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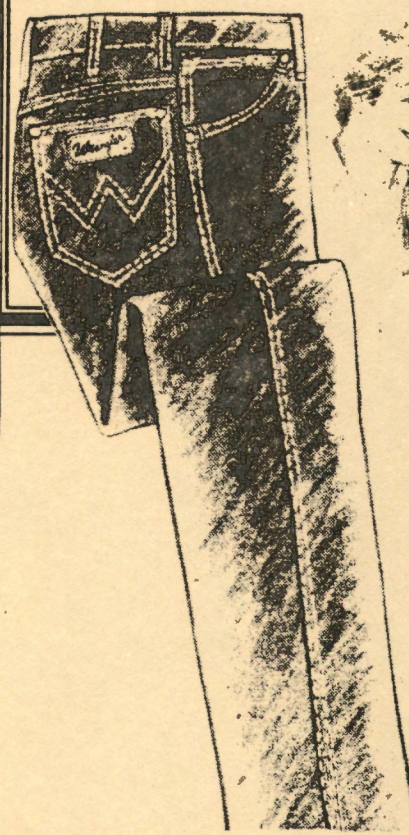


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