Tandy Barrett

2ND ANNUAL C.L.O.G. INC. NATIONAL CONVENTION



Louisville, Kentucky
November 29 & 30, 1985

DON'T MISS

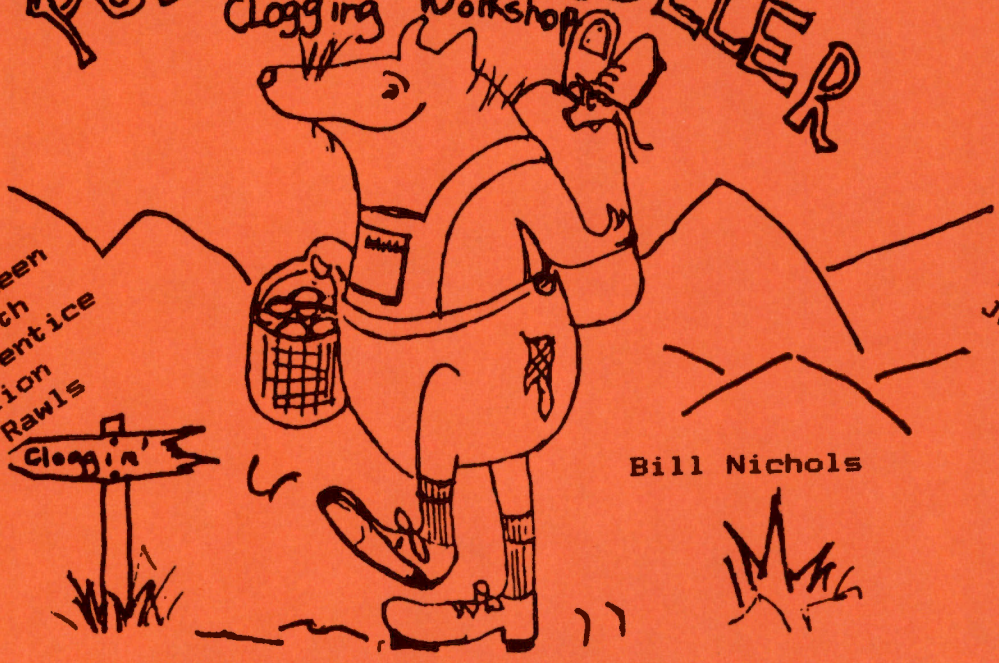
Jeff Parrott
Sallie Adkins
Pat Skinner
Garland Steele

Marge Callahan
Chip Futrell
Charlie Burns
Jeff Driggs
Shannon Lowery

POSSUM HOLLER

Clogging Workshop

4TH ANNUAL



Elliott Skeen
Steve Smith
Scott Prentice
Allen Zion
Chris Rawls

Ginger Petty
Simone Nichols
David Spencer
Jean Stephenson

Bill Nichols

FONTANA VILLAGE, N.C.
EASTER WEEKEND
MARCH 27, 28, 29, 1986

FEATURING
POSSUM TROT WORKSHOP TEAM

Jo Ann Gibbs, Dir., Doraville, GA
Joyce England, Norcross, GA
Tandy Barrett, Stone Mountain, GA
Scotty Bilz, Orlando, FL

Judy Nieberlien, Ontario CANADA
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Just for Fun - (You might end up as a Judge of this one.)

Possum Holler "Clog Down" - Tandy Barrett
(See Who will be the last one to have to sit down.)

Have your Solos, Duets, and Teams Critqued by our Staff.
Many More NEW Goodies still in the Works!!!
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REGISTRATION WILL BE LIMITED

Register NOW!
404-934-1691

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NAME_____

ADDRESS_____

_____

Adults: 20.00
Children: 12.00

Mail to: Possum Holler 3452 Summitridge Drive
Doraville, GA 30340

November 28, 1985

To all Instructors and Staff:

Thanks for coming and helping to make this 2nd convention a success. Your expertise and effort is truly appreciated!

Enclosed in this packet, you will find your ribbon and schedule. Other pertinent information is also enclosed.

In order for the schedule to run smoothly, we respectfully ask that you help by following these simple guidelines:

1. Please check into the hall in which you are scheduled to teach. Do this one (1) hour beforehand. After checking in, please remain in that hall. There will be an assigned M.C. in each hall with whom you should check in. If an instructor does not appear, the M.C. is prepared to fill in for the missing instructor. However, this will not happen unless absolutely necessary.

2. This is essential. There will be no breaks in the schedule except for 10-minute travel time by dancers. You will be allowed 45 minutes, and only 45 minutes, to teach your material. There will be a clock on each stage and you will be given a 5-minute notice by the M.C. to aid you in finishing on time. There will be NO EXCEPTIONS. A 10-minute travel time will be STRICTLY ENFORCED!

3. You must wear your ribbons at all times and are asked to be watchful of any dancer in your class who is not wearing a ribbon. Security guards will not be posted at the doors of the Seminar rooms or Golden Oldies room.

4. The location of convention headquarters is on the mezzanine of the Convention Center.

5. There is a First-Aid booth available for injuries. It is located on the 1st floor of the Convention Center.

6. If you have any questions, problems, comments, etc., please contact Steve Smith or Charlie Burns. If they don't have the answer, they will find it.

For your convenience, a room to safely store personal belongings has been set up for you. It is located in the far right corner of the Intermediate Hall. It is asked that only convention staff and instructors make use of this room. This hospitality room will have male and female dressing rooms and showers for your convenience. As you enter the hallway leading to the main dance floor, the storage area is located to the right of the stage in the upper corner. Feel free to use it at any time.

You have a lot to offer. We hope that you will have a lot of new material and ideas to take home.

Finally, HAVE A GREAT TIME!

STEVE SMITH
CHARLIE BURNS
Program Managers

2ND ANNUAL C.L.O.G. INC. NATIONAL CONVENTION

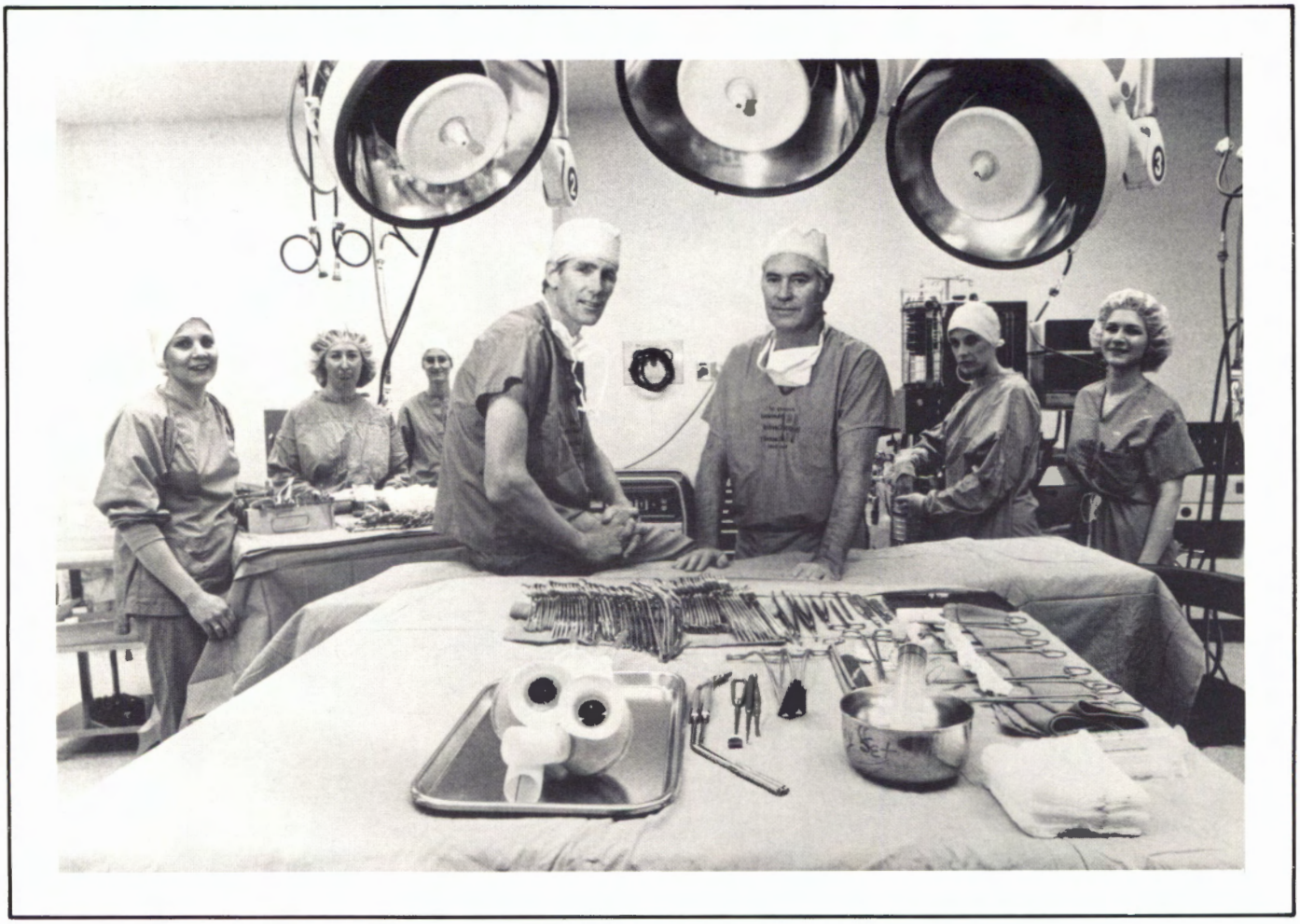


Louisville, Kentucky
November 29 & 30, 1985

Reminder: Be sure to fill out questionnaire at back of syllabus. Drawing will be held Saturday evening to win 2 free registrations to next year's convention. Must be ***fully*** completed to be eligible.

Welcome To Louisville

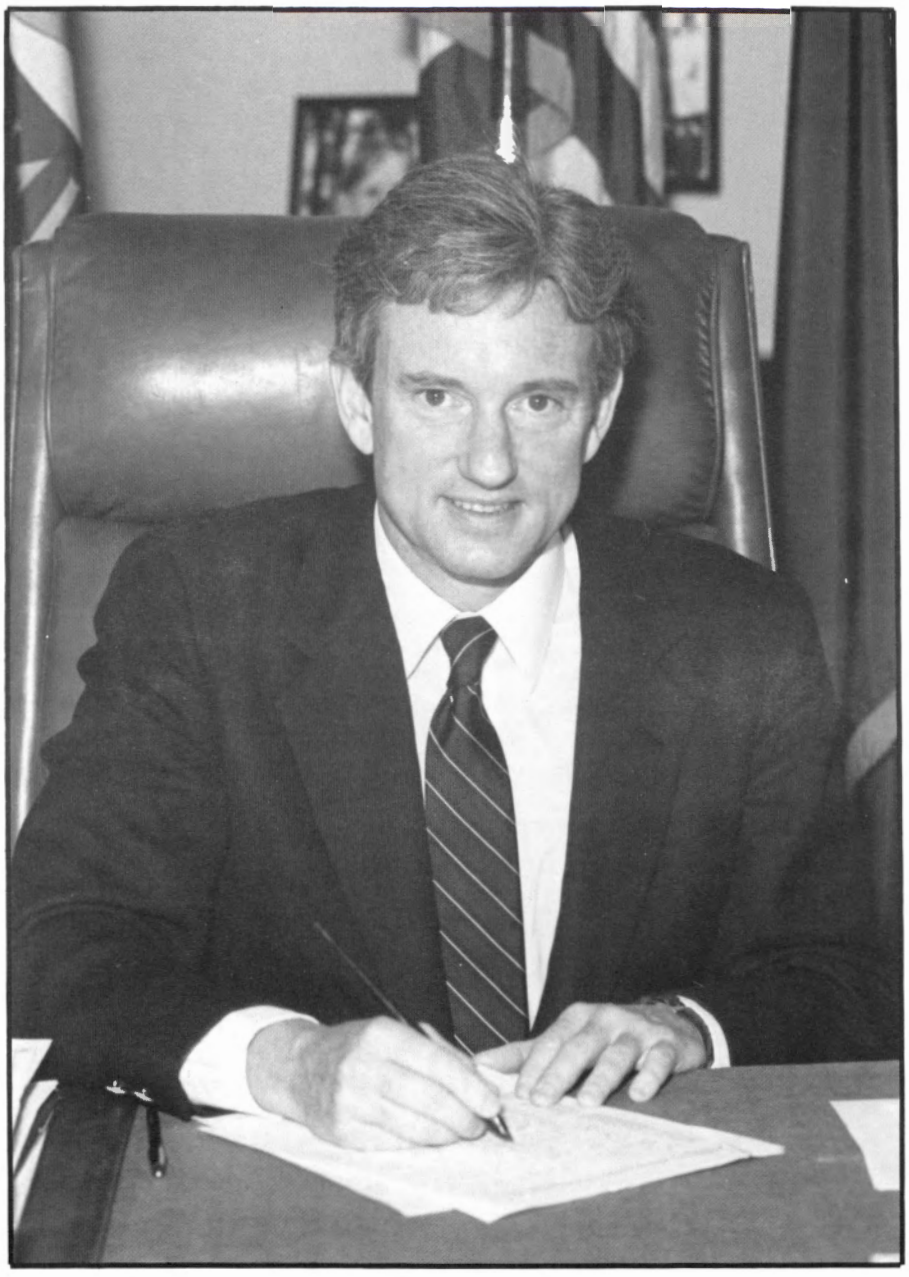
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Harvey I. Sloane
Mayor of Louisville

City of Louisville
Kentucky

Office of the Mayor

HARVEY I. SLOANE
MAYOR

November 29-30, 1985

To All In Attendance C.L.O.G., Inc.
2nd National Convention
Commonwealth Convention Center
Louisville, Kentucky

Dear Friends:

Greetings and Welcome to Louisville!

As Mayor of Louisville, I welcome you to our city and extend to you the warmest hospitality that our city has to offer. Louisville is proud to serve as the host of the 2nd National C.L.O.G. Convention. While you are visiting, I urge you to take advantage of all the sites and pleasures Louisville has to offer.

Perhaps the most notable event occurring during your weekend stay is "Light Up Louisville." This is the official event signaling the the start of the holiday season in Downtown Louisville. As in years past, thousands of citizens gather in Jefferson Square on the Friday evening following Thanksgiving to watch the lighting of the Christmas tree and listen to holiday music by the Louisville Orchestra and the Kentucky Opera Chorus. Immediately following the lighting ceremony is a candlelight walk to the Galleria for even more entertainment.

Please take the time to get out and visit our downtown; a fabulous blend of restored historic buildings and sparkling new structures. Main Street is an excellent example with its historic structures and modern buildings such as the Humana Building and the Kentucky Center for the Arts. The Galleria in the heart of the city offers many exciting shops for your enjoyment. I also urge you to see KentuckyShow! in Theatre Square, a visually exciting multi-slide presentation of Kentucky's history and heritage.

Again, let me welcome you to our city--we're glad your here. Louisville is a community known for its friendly people and I know you will enjoy your visit very much.

Sincerely,

Harvey Sloane

Harvey I. Sloane

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Just after dawn, KENTUCKY is still quiet.
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MARTHA LAYNE COLLINS
GOVERNOR

Greetings:

It is certainly my pleasure to welcome you to Louisville and Kentucky for the 2nd National C.L.O.G., Incorporated Convention. We are honored to be hosting this important gathering and consider it a privilege to welcome you to Louisville, our largest city.

While you are here, I hope you will take advantage of the many sites of interest. Louisville and Kentucky offer so much to see and do, and we hope you will stay an extra day and sample our well-known tradition of hospitality.

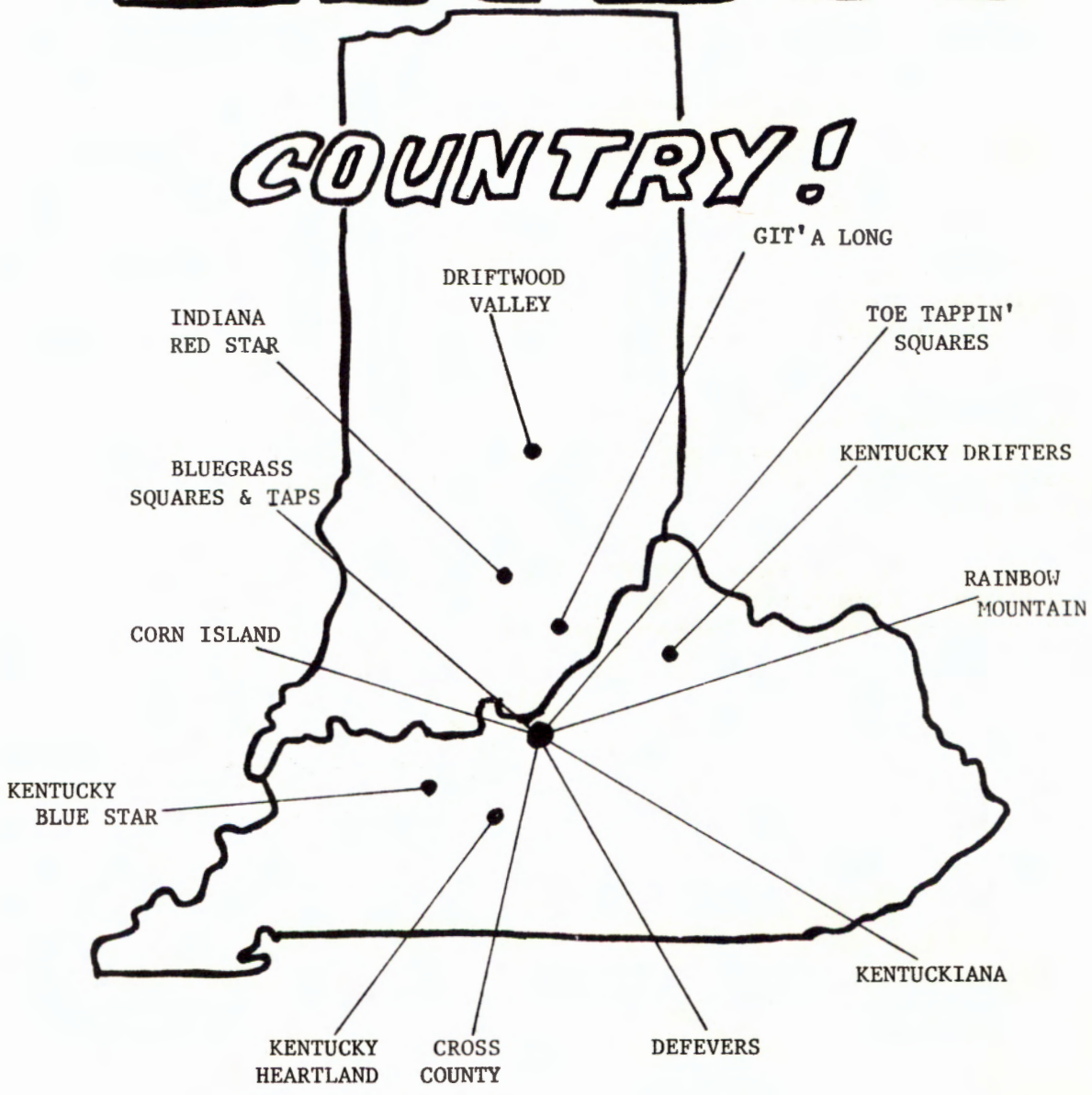
My warmest regards to each of you for a most enjoyable convention. We hope your travels bring you back to our Commonwealth often; our door is always open.

Sincerely,

Martha Layne Collins

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WELCOME TO LACA



LOUISVILLE AREA CLOGGING ASSOCIATION

Louisville Area Clogging Association

Dear Cloggers and Friends,

On behalf of all the members of the Louisville Area Clogging Association, we welcome you to Louisville and the C.L.O.G., Inc. 2nd Annual National Convention.

Organizing this convention has been a tremendous undertaking, but without the help of countless cloggers and their families working together we could not have accomplished our goals. Our goals are to make your stay here as enjoyable as possible, dance your legs off, and share this weekend with you.

Please come by our association booth on the mezzanine floor and say hello. We will be glad to see you.

One thing to remember, always, even when you are on your last leg at the end of a dance, have FUN and SMILE.

Cliff Breehl, President
Louisville Area Clogging Association
(LACA)



Cliff and Patricia Breehl, on-site coordinators for the C.L.O.G., Inc. 2nd Annual National Convention. Cliff is president of LACA.

LACA INSTRUCTORS

Cliff & Patricia Breehl	(502) 363-4336	Ray Higdon	(812) 889-2354
Tony Bryan	(502) 935-4921	Kenny & Patricia Jarvis	(502) 955-8341
Tim & Sandra Carman	(502) 451-9016	Mike & Carolyn Kell	(812) 522-8199
John & Betty Crabb	(502) 845-2603	Mil & Clara Riley	(502) 964-5522
Lonnie & Dana Curl	(502) 957-5348	Charlie & June Ritchie	(812) 866-4785
Jerry & Paula Fowler	(502) 737-7522	Jim & Barbara Robertson	(502) 347-9398
Carolyn Gibson	(812) 288-7043	Sherry Wright	(502) 239-5743
Ken & Elsie Gray	(502) 862-4521		

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JO ANN GIBBS
PRESIDENT OF C.L.O.G.
By Tandy Barrett



Jo Ann Gibbs and her senior dancers receiving the 1st National Open Championship to be awarded by The National Clogging and Hoedown Council 1982 - 83.

"We've talked about it - - we've voted on it - - we've written about it - - now let's do it!"

So, after a year or two of "hemmin' and hawin'" - a national C.L.O.G. clogging convention was in the works. Last year, in Mobile, Alabama, 2,200 dancers shared the dream that one lady had - to put us all under one roof.

Jo Ann Gibbs, President of C.L.O.G. and Executive Director of the National Conventions, was born a Missouri mule (and don't we <u>all</u> know it!). She stubbornly refused to believe those who said it couldn't work - - and sat down with the C.L.O.G. Board of Directors to choose a site and ponder the budget. It was a big undertaking - the bank books were dismal and membership hovered at 350. Nevertheless, the first convention in Mobile was a dramatic success.

"The 'firsts' are always scarey. There were times I didn't think it would work - I really did - I cried - - blew my nose - - and went on with it," she says now.

Tagged the "First Lady" of clogging because of her involvement with a series of "firsts", Jo Ann became interested in clogging nine years ago.

"After learning how - I became very interested in the different aspects of the dance - line dances and mountain figures - I went to workshops, talked to people. I just couldn't get enough of clogging - - then I realized there were a lot of us like that . . . "

She began to teach, then formed teams (Woodridge Steel Toes won the Grand Championship that year), and she was hooked.

She got interested in what dancers were doing in other states. She joined C.L.O.G. and N.C.H.C. - then the only national clogging organization - and along with them, planned and led the first in-depth teacher training school in Fontana, North Carolina.

An old friend, Bill Nichols, approached her about inconsistencies in area competitions and judging. So the first comprehensive judges' training school was held at Possum Holler - some fifty-odd graduates are in demand to judge all over the country. She was asked to be on the N.C.H.C. competition committee and helped design exact rules and guidelines for sanctioned competitions. No more would a team walk on a floor and not know how they were to be judged.

continued on next page

Although there were other clogging instructors teaching out-of-state workshops, Jo Ann first formulated the idea of a workshop team of instructors traveling together to other cities. So, along with Joyce England, Tandy Barrett and, now, Scotty Bilz, The Possum Trot Workshop Team was born. They have traveled in 21 states in the past four years, doing dance instruction, seminars and team consultations. Out of their association, the first statewide clogging workshop in Mountain City, Georgia was instituted, and it has become a tradition after six years.

Three years ago, Jo Ann decided to bring Possum Holler to the mountains of North Carolina. The second year, 1,400 dancers from 30 states showed up. It was there that dancers of Appalachian figures, running set and hoedown mingled in harmony with contemporary line dancers. It was also there and at Mountain City that "buck" dancing was first introduced to the modern clogger.

The firsts keep going. She was the first to:

Have her car completely "Oreo-ed"

Be presented with size 106 red and black drawers.

Conduct a Saturday night dance with 1,000 people completely in the dark.

Command a Continental Jet to return to the gangway after she was late trying to catch it.

Have an instructor stranded in Dallas during the United strike - then stowaway.

Have the entire city of Lawton, Oklahoma looking for her ring - and finding it in the shower at home.

Have a six-pound attack dog.

Make it down Fontana's mountain in less than 12 minutes - in a car!

Be thrown in a swimming pool in Utah and have the "wake" hit the second floor of the Rodeway Inn (check the Guinness Book!)

It goes on and on. She remains humble.

"The board has been very patient with me and my hair-brained ways. Well - - there was that time I suggested the mules - - and the shovel team . . ." she says.

Occasionally, she comes back to earth. As President of C.L.O.G., Jo Ann continues to stress the importance of education as well as recreation in clogging and is earmarking revenues from each convention to further this goal.

"All cloggers should have the opportunity to become familiar with regional styles, competition rules, mountain and hoedown figures, and choreography. Present and would-be instructors should have help in planning and programming classes and teaching beginners", she says. "I want folks to know that if they support this national convention, they will, in turn, be supporting themselves."

She has always strived for the best, the first, the tops. Her goal now is 10,000 cloggers from all 50 states and at least 10 foreign countries to continue with top-notch instruction and a wide variety of subjects - - to enlarge the scope of the clogging world. It is indeed her dream.

In just two years, Jo Ann has already given us what we all have wanted - - just being together.

". . . just think - - can't you just see it? 20,000 cloggers in the Macy's Thanksgiving Parade! - - Well - - WHY NOT?"

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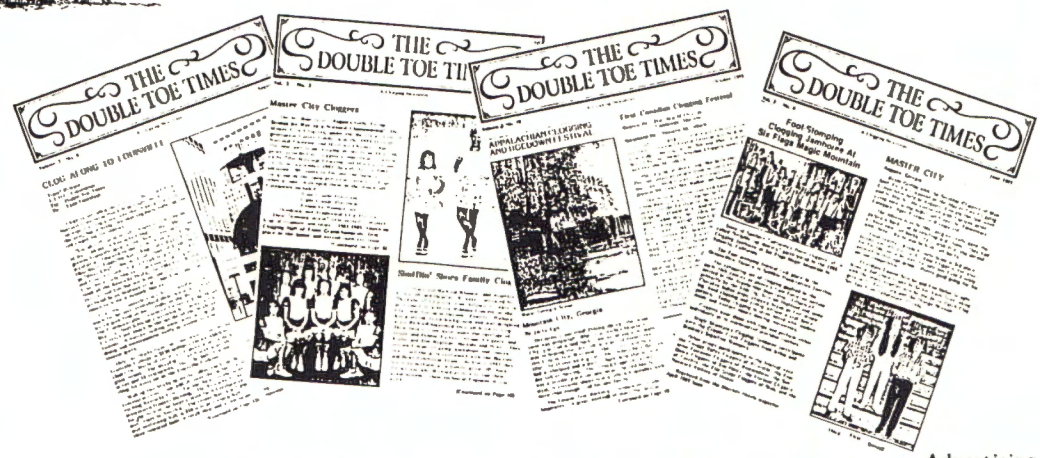
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THE THIRD ANNUAL SUNSHINE CLOGGERS PIRATE'S BALL

April 25 & 26, 1986

Exhibitions (Sign up early!)
Grand March
Pirate's Costume Competition
Pirate's Initiation
Pirate's Chest Competition:
Exterior decoration of each Club's Pirate Chest will vie for Travelling Trophy. Chest to be filled with US coins, to be donated to Harry Anna Crippled Childrens Hospital, an Elks project in Umatilla, Florida.

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All Pirate's Ball Ribbon wearers will receive FREE admittance to World Famous "CHURCH STREET STATION" after the Friday evening dance at Expo.

The PIRATE'S BALL AFTER PARTY will be held in THE GRAND BALLROOM of HOWARD JOHNSON'S HOTEL (first floor), beginning at 11 PM, on Saturday April 26, 1985.

Ribbons:
Dancer: Before April 10, 1985 $10.00
At the door - $14.00
Spectator: $3.00 weekend ribbon
or $2.00 daily ribbon.

SUNSHINE CLOGGERS
OF MAITLAND, FLORIDA
P.O. BOX 563
LONGWOOD, FLORIDA 32750

FLORIDA

BY: Bobbie Adams

Neither hurricane, nor heat, nor love bugs, nor torrential summer storms shall stay Florida Cloggers from an annual Convention pace that grows with each year.

January	Buckin' Mule NCHC Competition Kissimmee, Florida
February	Bearfoot Cloggers Jamboree Daytona Beach, Florida
March	Springtime Tallahassee Capital City Cloggers Tallahassee, Florida
April	Sunshine Cloggers of Maitland, Florida - Pirates Ball Orlando, Florida
May	Sunshine Cloggers of Pensacola, Florida - Jamboree Pensacola, Florida
	Florida Clogging Council State Convention Tampa, Florida
June	Double Toe Times Florida State Clogging Competition Longwood, Florida
July	Banjos, Fiddles & Feet Convention Punta Gorda, Florida
August	Pacesetters F.C.C. Celebration Orlando, Florida
October	J'Ville Clogging Jamboree Jacksonville, Florida
November	SPIFFS Competition Tampa, Florida

There are currently over 100 Clubs in Florida, widely scattered from Key West to the Georgia border, from the Gulf Coast to the Atlantic Ocean. The variety of TYPES of Clubs is incredible and there is growing harmony among those who incorporate an Open Door policy. It is felt that the wide variety of Conventions foster friendships and goodwill between Clubs. Competition, while fairly new to most of Florida, is no stranger to many Florida teams.

The Florida Clogging Council, established in 1978, is an Instructors Association. It publishes "Footnotes" quarterly and sponsors the Instructors Clinic and the F.C.C. State Clogging Convention. It also sanctions three other Jamborees: Springtime Tallahassee hosted by the Capital City Cloggers, J'Ville Clogging Jamboree hosted by the J'Ville Cloggers, and the Pacesetter's Celebration in Orlando, Florida. The 1985-86 President is Rex Akridge, 1417 Balboa Drive, Tallahassee, Florida 32304.

The Florida Cloggers Mountain Dancers Association was recently formed. With emphasis on traditional Mountain Style clogging it will also become involved in Competition. Write: Bill McMahon, 2375 Harvard Avenue, Fort Myers, Florida 33907.



Lindy Reyes & Bobbie Adams, Editors
THE DOUBLE TOE TIMES
P.O. Box 1004
Longwood, Florida 32750





WELCOME TO THE 1985 C.L.O.G. NATIONAL CONVENTION!

The theme for our 1985 convention is **"Can't Stop Dancin' "** by Captain and Tenille – you will see two stunning finales performed to this music by Kalico Kids, Friday evening, and The Clogging Machine, Saturday evening.

What better words to describe cloggers than **"Can't Stop Dancin' "!!**

PROGRAM

Thursday, November 28, 1985

10:00 A.M. – 5:00 P.M. **Registration** – Mezzanine Level – Hyatt Regency – Get your T-shirts and syllabus here – FIRST – Limited edition sweat shirts available, too!

5:00 P.M. – 8:00 P.M. **Official Reception** – Thanksgiving Buffet – Mezzanine Level – Hyatt Regency – Cash basis – $6.95 per person – Come bet on the horses with your package of special "C.L.O.G. Bucks". Each person purchasing a buffet ticket receives a package of "C.L.O.G. Bucks" with which to bet on his or her favorite horse. Those winning the most "Bucks" will be able to bid on the 1985 Clabberfoot Derby Cup (Be sure to see the real thing at Churchill Downs during your stay in Louisville).
Tonight's films are courtesy of Churchill Downs and Mike Markwell. Hosted by Lonnie and Dana Curl and the Louisville Area Clogging Association.

7:30 P.M. – 9:30 P.M. **Impromptu Welcome Dance**
UPPER LEVEL BALLROOM OF THE COMMONWEALTH CONVENTION CENTER
Hosted by Cliff and Patricia Breehl, Al and Ella Zielberg, and the Louisville Area Clogging Association. Assisted by Jeff Parrott and Jeff Driggs.

PROGRAM

Friday, November 29, 1985

7:30 A.M. — **State Associations Breakfast** — Oaks Room — Hyatt Regency — For all state officers or interested parties. Help yourself to the cash Breakfast Buffet in the Ballroom — take it with you to the Oaks Room. Hosted by Chris Haas, President, Clogging Association of Wisconsin.

7:30 A.M. — 9:30 A.M. Cash basis Breakfast Buffet for EVERYONE served in the Ballroom of the Hyatt Regency and in the River Grill at the Galt House (west wing).

8:30 A.M. **Registration** — Lobby of the Commonwealth Convention Center.

9:00 A.M. — 5:00 P.M. **Workshops and Seminars** — See Instructors Schedule on Page 20. Visit our vendors, both in the Lobby and on the Mezzanine. Visit the State Association tables on the Mezzanine. Pick up your syllabus and T-shirts (also, some beautiful LIMITED EDITION SWEAT SHIRTS — only four dozen in existence) at the C.L.O.G. booth. Visit with The Flop Eared Mule himself — Foreman Heard at the membership booth. He wants to hear your feedback on the newsletter and the convention. Visit with our founder Diane Schell, our treasurer Carol Hollis, and our membership chairman Louise Barge — don't forget to PAY NEXT YEAR'S DUES! **IMPORTANT!** Exhibition teams be SURE to check in with Carolyn Kell **IMMEDIATELY** upon arrival — Mezzanine Level of the Commonwealth Convention Center.

All Day **Breakfast through Supper — 8:00 A.M. to 8:00 P.M.**
Hot, nourishing meals are being catered on the lower level of the Commonwealth Convention Center throughout the convention. You will want to take advantage of this, as there will be no lunch break either day. Cost is very reasonable.

5:00 P.M. — 7:00 P.M. **Supper Break** —
Downtown Louisville invites you to enjoy "Light Up Louisville" (Fair warning — eating places could be crowded — exhibitions begin at 7:00 sharp, so watch your time carefully). See the magical transformation of the city — 6:00 P.M. (Don't try to drive anywhere — WALK)

7:00 P.M. — 9:00 P.M. **Exhibitions — Hall A** — See the exhibition schedule on page 23. Don't miss the best teams from all over the country, plus our special guest, The Canadian Step Dancers. **Finale** — Kalico Kids from Meridian, Mississippi.

9:00 P.M. — (at conclusion of exhibitions) 11:30 P.M. **"Dance, Children, Dance" — Hall B** — Line Dances, Fun Dances, Hoedown, Southern Appalachian, Big Circle, Golden Oldies and MORE! hosted by Steve Smith and Charlie Burns — Featuring — Richard Jett, Garland Steele, Jeff Driggs, Cliff Breehl, Steve and Charlie.

Before you leave, BE SURE to pick up your state signs from the stage, so you can decorate your sign for Saturday night's Parade of States!!!

PROGRAM

Saturday, November 30, 1985

7:30 A.M. — **Editors Breakfast** — Oaks Room — Hyatt Regency
Help yourself to cash Breakfast Buffet in Main Ballroom and take to the meeting. Hosted by Bobbie Adams — Doubletoe Times.

9:00 A.M. — **Workshops and Seminars.** See Instructors Schedule on Page 21.
5:00 P.M. Don't forget the hot catered meals on the lower level of the Convention Center. We will not break for lunch!

!!NEWSFLASH!!

BE SURE you buy your Glow in the Dark "Laser Noodles" so you can take part in our blackout version of "Jump For Your Love" (Barretts) and "Ghostbusters" (Nichols) tonight following the Convention Spectacular. Just picture 2,000 dancers in total darkness illuminated by 2,000 "Laser Noodles"!!! Don't miss being on the floor for this one! Pick up your "Noodles" at the C.L.O.G. Booth.

9:00 A.M. — A "Step Trading" room has been set aside in Seminar Room #208.
4:45 P.M. No teaching, no line dances — Just one on one jam session for "show-me-how-you-did-that"

5:00 P.M. — **Supper Break**
6:00 P.M.

6:30 P.M. — Report to the Galleria Mall atrium across the pedway from the Hyatt Regency — for line up of "Parade of States", your states will be easier to find this year — just look for your states name around the walls of the Galleria atrium and "go to it"!

6:45 P.M. — Follow the directions of your host, David Grose, and his aides as they lead you through the Mall, across the pedway, through the Hyatt Regency Mezzanine, across another pedway and into the Convention Center — All under cover — You won't need your coats — Leave them at the Convention Center. You MUST still wear your ribbons or you will NOT get onto the Convention Floor!!!

7:30 P.M. — **Official Greeting — Hall A** — Invocation by Archbishop Thomas C. Kelly. Individual state head count will be turned in. Each state will select its own official "counter" and present written notice of its head count at the door as they enter the Hall. The carrier of the Banner from the state that wins (largest number of people attending convention) will come to the stage to receive a trophy on behalf of their state.
9:00 P.M.

Be seated for our 1985 Convention Spectacular; featuring our convention Freestyle team consisting of 16 youngsters, from different teams dancing together for the FIRST time; under the direction of Tandy Barrett, and our finale — The Clogging Machine, under the direction of John and Alice PerMar; appropriately concluded by Jeff Driggs singing "God Bless the U.S.A."

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Indiana Red Star Cloggers, Scottsburg, IN

Kentucky Blue Stars, Rineyville, KY

Git' A Long Cloggers, Lexington, IN

Shadowens, Lynn Moving and Storage, Brooks, KY

9:00 P.M. – 11:30 P.M. **Dance your taps off! Hall A** – Hosted by Steve Smith and Charlie Burns. Featuring Richard Jett, Garland Steele, Cliff Breehl, Jeff Driggs. Line Dances, Mountain Style, Hoedown, Freestyle, and MORE!

"Lights out" version of "Jump" and "Ghostbusters" – illuminated by 2,000 "Laser Noodles" worn by you – the dancers! Be sure to buy yours at the C.L.O.G. booth!!

11:30 P.M. – **Afterparty** – Fountain Room of Galt House WEST. Hosted by Bobbie and Dewey Paul and Sallie Adkins.

FREE Ice Skating on the Belvedere ice rink just outside the windows of the Fountain Room – Skates available WEATHER PERMITTING (Weather conditions must be exactly right as this is an outdoor rink.)

Santa Claus arrives at Ice Rink by "Mule Drawn Sleigh"!

Have a happy clogging year!!

Jo Ann and the Staff of the 2nd Annual
C.L.O.G., Inc. National Convention

INSTRUCTOR SCHEDULE --- FRIDAY, NOVEMBER 29, 1985

	BASIC HALL C	INTERMEDIATE HALL A	ADVANCED HALL B	SEMINAR # 1 ROOM # 207	SEMINAR # 2 ROOM # 208	SEMINAR # 3 ROOM # 209	GOLDEN OLDIES ROOMS # 210 & 211
9:00 to 9:45	"GOODBYE HEARTACHE" DAVID SPENCER	"THE FIREMAN" MARGE CALLAHAN	"DANCING IN THE STREETS" SCOTTIE BILZ	HOW TO CALL MOUNTAIN STYLE	TRANSFORMING CLOGGING TO BUCK	LESSONS FOR NEW BEGINNERS (FROM SCRATCH)	NOT SCHEDULED
10:00 to 10:45	"WHO CAN IT BE NOW" BOBBIE & DEWEY PAUL	BASIC BUCK SCOTTIE BILZ	"DOWN THE ROAD" ELLIOTT SKEEN	JEFF DRIGGS	JOHN PER MAR	CHARLIE BURNS	(I) "SHOUT" (BARRETT) TANDY BARRETT
11:00 to 11:45	"LONG TALL SALLY ROSE" SALLIE ADKINS	"JUNGLE LOVE" BRENDA MARTIEN	"DONCHA" SHANNON LOWERY & GINGER PETTY	FORMING AND RUNNING A CLUB	HOW TO TEACH BUCK	DIRECTING A TEAM Getting All Your Dancers Have to Give and MORE. DEBIAN WOODS	(I) "GHOSTBUSTERS" (NICHOLS) SIMONE NICHOLS
12:00 to 12:45	BEGINNER BUCK DANCING CHARLIE BURNS	"STIR IT UP" CHRIS RAWLS	"AXEL F" TANDY BARRETT	MARGE CALLAHAN	SCOTTIE BILZ		(I) "NEUTRON DANCE" (BARRETT) GINGER PETTY
1:00 to 1:45	"OTHER SIDE OF THE HILL" LINDA & RUSTY CAROLAN	"STREET FAIR" DAVE ROE	STEPS JEFF PARROTT	SOUTHERN APPALACHAIN TRADITIONAL The Fun, the Look, and the Sound. Take Home a Whole Team Routine. TANDY BARRETT ELLIOTT SKEEN	SHOW ROUTINES AND DANCE LIFTS	HOW TO TEACH BEGINNERS	(I) "OLD SLEW FOOT" (JOHNSON) LUCY JOHNSON
2:00 to 2:45	"ANY OLD TIME" BARRY FAYNE	FIGURES TO BE DANCED FRI & SAT NIGHTS JEFF DRIGGS	"DEVIATION" PAT SKINNER		BOO ROCH AND JOHN PER MAR	CHARLIE BURNS	(I) "UNCLE PEN" (GIBBS) DAVID SPENCER
3:00 to 3:45	"NO ONE HAS TO TELL ME" JOYCE ENGLAND	"LONG TALL SALLY ROSE" STEVE SMITH	"BABY I'M A STAR" SIMONE NICHOLS	KENTUCKY HOEDOWN	SOLO, FREESTYLE LAB	LESSONS FOR NEW BEGINNERS (FROM SCRATCH)	(I +) "RIDE THE TRAIN" (RAWLS) CHRIS RAWLS
4:00 to 4:45	"PATRIOTIC MEDLEY" DAVE ROE	"WINTER WONDERLAND" LUCY JOHNSON	STEPS CHIP WOODALL	RICHARD JETT	JEFF PARROTT ELLIOTT SKEEN SHANNON LOWERY SCOTTIE BILZ JEFF DRIGGS CHIP WOODALL	MARGE CALLAHAN	(Basic) "IF YOU GOT THE MONEY" (BURNS) CHARLIE BURNS

INSTRUCTOR SCHEDULE --- SATURDAY, NOVEMBER 30, 1985

	BASIC HALL C	INTERMEDIATE HALL A	ADVANCED HALL B	SEMINAR # 1 ROOM # 207	SEMINAR # 2 ROOM # 208	SEMINAR # 3 ROOM # 209	GOLDEN OLDIES ROOMS # 210 & 211
9:00 to 9:45	"OLD TIME ROCK AND ROLL" MARGE CALLAHAN	"SANTA CLAUS" KEVIN SELLEW	STEPS JACKY CHRISTIAN	EXHIBITION CHOREOGRAPHY		LESSONS FOR NEW BEGINNERS (FROM SCRATCH)	(I) "BELIEVE IN THE BEAT" (BARRETT) SHANNON LOWERY
10:00 to 10:45	"CRAZY 8 MIXER" CLIFF BREEHL	"ST ELMO'S FIRE" ALLEN ZION	"BANJO FANTASY" JEFF PARROTT	LINDA & RUSTY CAROLAN	S T E P	'BIG JOHN' WALTERS	(I) "FOLLOW THE LEADER" (GIBBS) ELLIOTT SKEEN
11:00 to 11:45	"SCHOOL DAYS" BRENDA MARTIEN	"SHALLOW RIVER" DAVID SPENCER	STEPS ELLIOTT SKEEN	CHOREOGRAPHING D U E T S	T R A D I N G	RUNNING SET HOEDOWN	(I +) "HIGH HORSE" (SMITH) STEVE SMITH
12:00 to 12:45	"SALLY LET YOUR BANGS HANG DOWN" SALLIE ADKINS	"DOWN THE ROAD" JEFF DRIGGS	"I WAN'NA SAY YES" DARL MORELAND	TANDY BARRETT		GARLAND STEELE	(Basic) "DOWN SOUTH" (GIBBS) JOYCE ENGLAND
1:00 to 1:45	"MISSISSIPPI SQUIRREL" ALLEN ZION	"NEW ATTITUDE" TANDY BARRETT	"HEART TO HEART" LUCY JOHNSON	COMPETITION TEAM PREPARATION	A L L	HOW TO TEACH BEGINNERS .	(Basic) "WYOMING BOUND" (ROE) DAVE ROE
2:00 to 2:45	"TOOT TOOT" STEVE SMITH	STEPS CHIP WOODALL	"WALKING ON SUNSHINE" CHRIS RAWLS	JEFF DRIGGS	D A Y	'BIG JOHN' WALTERS	(Basic) "KEEPING THE FAITH" (ZION) ALLEN ZION
3:00 to 3:45	"ATTITUDE ADJUSTMENT" 'BIG JOHN' WALTERS	"BETTY'S BEING BAD" SCOTTIE BILZ	"THE OUTLAW" RUSTY & LINDA CAROLAN	C A L L E R S L A B		CLOGGING UTAH STYLE	(I) "THE BIRD" (DRIGGS) JEFF DRIGGS
4:00 to 4:45	"XMAS TIME'S COMIN" KEVIN SELLEW	"DIXIE TRAIN" SIMONE NICHOLS	"WILLIE AND THE HAND JIVE" CHARLIE BURNS	GARLAND STEELE		DENNIS COBIA	(Basic) "LOUISIANA SATURDAY NITE" (JONES) BOBBIE & DEWEY PAUL

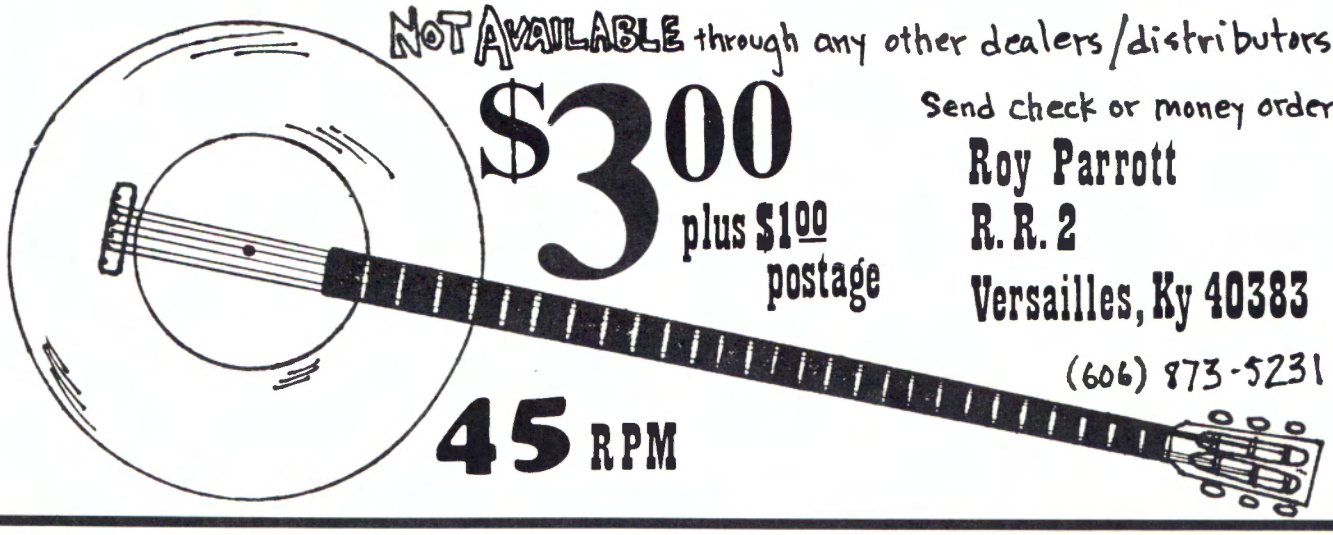
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EXHIBITION SCHEDULE

Friday Nov. 29th 7 - 9 P.M.

Teams will perform in the following order.

	TEAM	DIRECTOR	CITY & STATE
1.	Main Street Cloggers	Paula Trask-Heskett	Farmington, MI
2.	Meridian Dixieland Cloggers II	Pat & Richelle Gray	Meridian, MS
3.	Derby City Cloggers	Judy Matthews	Louisville, KY
4.	Hurricanes	Roy Theriot	Slidell, LA
5.	Kentuckiana Cloggers	Lonnie & Dana Curl	Brooks, KY
6.	Capital City Cloggers	Kitty Schultz	Columbus, OH
7.	Port City Cloggers	Ronnie Duggett	Mobile, AL
8.	Meridian Dixieland Cloggers	Pat & Richelle Gray	Meridian, MS
9.	Cross County Cloggers	Clara Riley	Louisville, KY
10.	Cotton Pickin' Cloggers	C.Brown & C Buhler	Conyers, GA
11.	DeFevers Cloggers	Cliff & Pat Breehl	Louisville, KY
12.	Queen City Cloggers	Marilyn Williams	Meridian, MS
13.	Country Cloggers	David Spencer	Mobile, AL
14.	Country Cloggers Jr. & Sr.	David Spencer	Mobile, AL

Special Attraction -- Featured Guests
English Step Dancers under the direction of Judy Nieberlein
from Stratford, Ontario, Canada.

15.	Southern Best	Lee Wilkerson	Marrietta, GA
16.	Pride of Carolina	Mercy Martinez	Kernersv'll,NC
17.	Tennessee Bucks	Boo Ruch	Memphis, TN
18.	Missouri Mules	Brenda Martien	Branson, MO
19.	Virginia Sugarcane Cloggers	Anna Breeding	Norton, VA
20.	Dixieland Cloggers	Traci Raihl	Longwood, FL
21.	North Country Cloggers	Helene Delzer	Col. Hghts, MN
22.	Stoney Creek Cloggers	J.Douglas&T.Barrett	Clarkston, GA
23.	Missouri Connection	K.Robinson&M.Pearson	Kansas City,MO
24.	Midwest Travelers	Jan Iseminger	Warrensburg,MO
25.	Southern Tradition	Daniel Satterfield	
26.	Buckin' Mules	Scotty Bilz	Altamonte SpFL
27.	Mardi Gras Cloggers	Gail LaBode	Metairie, LA
28.	Kalico Kids	Debianne Woods	Meridian, MS

Exhibition requests received after Nov. 12th do not appear on this schedule. Schedule will be updated as necessary.

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THE SUNBELT IS CLOGGING

BY: Foreman Heard



Foreman Heard, Editor
THE FLOP EARED MULE
101 East 7th Street
Sanford, Florida 32771

I've never really been sure what the "Sunbelt" is. Is it everything South of The Mason Dixon Line? I believe Arizona considers itself a part of the "Sunbelt". For the sake of this article I think the "Sunbelt" can be defined as those portions of South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, and Texas lying southerly of the Appalachian Mountain Chain. More specifically it is the area where clogging is not a traditional local dance. But, if the "Sunbelt" is not the birthplace of clogging, it is certainly its adopted home.

It's just an estimate, but probably one-half or more of all the cloggers in the country live in the "Sunbelt" area. (This estimate was done by plotting zip codes from the C.L.O.G. mailing list on a map.)

When clogging came out of the mountains, the "Sunbelt" was the first stop. It not only stopped it, but stayed. The "Sunbelt" is in fact responsible for the tremendous growth of clogging over the past decade. It was not the community dance in the mountains with banjo and fiddle music that made clogging grow, but rather the formation of teams and clubs dancing to songs on Country and Rock radio stations that made clogging visable to the general public, and popular with teenagers. It was in the "Sunbelt" that this happened.

The "Sunbelt" popularized the clogging solo/line dance, giving dancers the ability and courage to perform in groups, or by themselves if no one else was around. The line dance more than any other form of clog dancing is responsible for clogging's popularity and appeal. The line dance caused the development of an infinite number of step combinations which dancers learned and began to use for "freestyling". Thus the individual freedom of clogging was indirectly promoted through the use of the line dance.

Origins, however, have not been forgotten in the "Sunbelt". With the growth of workshops and competitions, "Sunbelt" teams have proven that they understand the tradition of the dance as well as anyone. They have shown that they have a desire to learn and preserve the heritage of clogging that survived for so long in the three to four thousand foot elevations of the Appalachians, by bringing it down to the "flatlands" and making it their own. You don't have to live in the mountains to understand the traditions. In fact, of the seven National Champion trophies given by the National Clogging and Hoedown Council in 1985, three went to teams from Florida. (Highest elevation — 345 ft.)

It can be truthfully said of the "Sunbelt" that it rediscovered clogging, brought it out of the mountains, developed it, taught it, expanded it, and preserved it for the remainder of the country. Clogging is alive and well and growing in America, because clogging is alive and well and growing in the "Sunbelt".

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CREDITS

There are so many people who have gone so far and above the call of duty in support of this convention that I really don't know where to start.

Our executive committee each deserve "Purple Hearts" for courage and valor.

COMMITTEES

EXECUTIVE DIRECTOR:
Jo Ann Gibbs

FINANCE:
John Douglas

ON-SITE COORDINATOR:
Cliff & Pat Breehl

PUBLICITY:
Lynn Gustafson

REGISTRATION:
Joyce England
Clara & Mil Riley
Barbara Robertson
and staff

EXHIBITIONS.
Carolyn Kell

DECORATIONS:
Sallie Adkins

HOSPITALITY:
LOUISVILLE AREA CLOGGING ASSOC.
Al & Ella Zielberg
and staff

PROGRAM COORDINATOR:
Tandy Barrett

PROGRAM MANAGER:
Steve Smith
Charlie Burns

PARADE OF STATES:
David Grose

SOUND:
Tony Bryan
Kenny Jarvis

VENDORS.
Lonnie & Dana Curl

PRE-CONVENTION DANCE:
June & Charlie Ritchie
Charlie Burns

MASTER OF CEREMONIES:
John Douglas
"Big John" Walters

C.L.O.G. SALES BOOTH:
Bob & Anoree Lowery
Jack & Elly Petty

A very special thank you goes to **Gene and Dorothy Mobley and the staff at Columbia Press** for the hours and hours of extra time and trouble in printing the syllabus (yes, they are cloggers!) Who else would contribute so much more than was bargained for?

My personal thanks to:

Cliff and Patricia Breehl - for understanding being left waiting in the lobby of the Galt House for 2 hours - (on me); chasing down bus and camper parking and records and putting up with my flexible life style!

To **Joyce, Barbara, and the Rileys** for pulling duty at the registration desk.

To **Al and Ella** for taking on the hosting of our out of state teams performing around town and gathering up authentic Kentucky Derby horsehoes with authentic Kentucky Derby "fertilizer" attached.

To **Sallie Adkins** for the work on the decorations and for not letting **Jack** kill her because she wrecked the car. We needed her too bad, I guess.

To **Lonnie and Dana Curl** for opening their home to 3 wayward "Laser Light Chasers", two of them complete strangers. They even opened up the motor home! For setting up the betting booths for our races and for finding, of all things a vendor's booth giving free massages on our mezzanine. What next!!

To **Lynn Gustafson,** our resident publicity professional, for her infinite attention to detail including the designing of our C.L.O.G. Bucks and helping us scrounge up enough of the real bucks to make this beautiful syllabus possible! In addition, she made trip after trip to the printer and personally laid out every inch of it. The only thing she can't seem to handle is me and a microphone. I'm hopeless, but the microphone can be worked on. This lady can do anything.

To **Donna Clark** who pitched in on ad sales.

To **Carolyn Gibson** and the "get-alongs" for being at the TV studio at 4:00 a.m. and Carolyn herself for selling laser light ads. (Just try explaining that to someone whose never seen one!)

To **Rex Burdette** for making an extra trip to Louisville to referee my bout with a local unethical business man! How I ended up with a pair of authentic wooden clogs out of that deal, I'm not real sure, but Rex sure knows the way to a cloggers heart!

To **David Grove** of Stone Mountain Park Georgia for taking time away from his job and coming to our rescue by producing our laser light show. Dave is the only person on staff who is not a clogger — (not yet, anyway!).

To **Louise Barge** for her faithful work with our membership list and getting the "mule" out to you. Her work at the membership booth will be much more enjoyable if you stop and visit.

To **Foreman Heard,** our two-footed flop eared mule — for his delightful yet candid handling of his job as editor of our newsletter.

To **David Grose and his father** for donating our beautiful banner and the state signs at the Galleria Mall. (I hope he reads this before the parade of states - he may be in shock and unable to read at its conclusion - Tally Ho!).

To **B.J. Oyler and the Galleria Mall** for hosting our parade of states.

To **Carolyn Kell** for "hanging in there" in spite of surgery and a 10 day hospital stay — (only a clogger would discuss the convention from her hospital bed!)

To **Mariann Doan and Joyce England** for "cheerfully" counting out the registration ribbons into the proper envelopes - (truth is; they won't let me near them for fear they'll all have to be done over!)

To **Tandy Barrett** who will no doubt be the "first" to receive the pulitizer prize for fictional reporting — (what's this business about my unrehearsed plunge in the pool causing a tidal wave?) What does an airline stow-a-way know about tidal waves anyway?

To **Carol Hollis** for her continued support as our treasurer.

To **Steve and Charlie** for managing a program tighter than President Reagan's official itinerary.

To **Tony and Kenny** for arranging enough sound equipment to handle a "kiss" concert.

To **Bobbie and Dewey Paul** for hosting our afterparty and kick-off dance. What a pair!!

To the **Lowery's and Petty's** for managing the C.L.O. G. Booth with the efficiency of a Richway Department Store. Also for helping me label and sort 15,000 pieces of mail.

To **John Douglas** for enduring my space oddessy into the world of laser lights.

To **Jo Anne Crowdus and Pat Kennedy** at the Louisville Convention Bureau for indulging me in a manner I will now come to expect elsewhere — (fat chance), including persuading the city fathers to open up the ice rink, weather permitting.

To **Jane Peters** of CCC, without whose patience, humor, and strong constitution, you might have found yourselves dancing in the streets - literally!!!

To **Bobbie and Dewey** for the Ohio Kick-off dance.

To **June and Charlie** for the Indiana kick-off dance.

And **Steve and Charlie** for the Kentucky kick-off dance. (This one really brought 'em out of the woodwork.)

To **Ann Mulrooney** at the Hyatt Regency for believing me when I said we'd sell out her hotel.

To **Lora Ion** at the Galt House for furnishing the place for our afterparty and putting us in the new wing; - so if you dance all night in your rooms the only people you'll bother is other cloggers.

To **Jackie Perkinson Jr.** for the T-shirt and syllabus cover design and the "Clabberfoot art" for the syllabus.

To my husband, **Russell**, for hours of computer work. To him and Lynn's husband, **Jan**, for figuring out how to patch our computer into their telex so we could send these pages direct. These fandangled new contraptions really do have some possibilities!(I guess.)

To all of the following Kentuckians who have contributed to the success of this convention in one way or another

Jeff Driggs and Jeff Parrott
Mike Markwell, Churchill Downs
Karen Monsour, Kentucky Derby Museum
Henry Stoess, Radioland, Inc.
Rick Price, Tommy Lancasters (Caterers)
Kentucky Rescue Squad, First Aid
Jefferson County Sheriffs Dept., Security
Ballard High School Art Students
Wayne Harper, Shadowens and Lynn Moving & Storage
Citizens Fidelity Bank
First National Bank
Pepsi Cola
Louisville Zoo
My Shirt Shop
Budget Rental
Höganäs AB, Jan Gustafson
Kunz's The Dutchman
Andy Culpepper, WAVE TV/NBC

To our instructors, whose devotion to clogging brings them from all across the country, some as far as 2,500 miles, to share their abundance of talent with us all. Where would we be, how could we dance, without this outpouring of professional and personal pride in their work?

All I can say is, we the dancers, and we the committee, owe these people our highest regard and sincerest gratitude for making this convention possible.

Now, instructors are human beings, so if you find an occassional typo on a cue sheet or somebody's tongue gets twisted around their upper plate while q-ing ——well—— that's how we all get once in awhile!!

LIST OF INSTRUCTORS

Sallie Adkins
4354 Charlotte Rd.
Columbus, Ohio 43207
614-491-0149

Tandy Barrett
104 E. Ardwick
Stone Mountain, Ga. 30083
404-469-3849

Scotty Bilz
117 Joy Dr.
Altamonte Springs, Fl. 32714
305-862-4043

Cliff Breehl
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404-967-3127

And finally to you the dancers for turning out last year, thereby making this year possible. For each of you to take the time away from your teams, clubs, classes, families, exhibitions, etc. to come and share this experience with us and with each other is the highest compliment we at C.L.O.G. can think of!!! Time is a precious commodity, once it is spent, it can never be retrieved. So for you to devote your time to this endeavor is the surest sign to us that you value this convention. This is, after all, what this convention is all about. It is you the dancer!! You come first, second, and last . . . always. This is your convention run by cloggers, for cloggers, and it always will be.

Thanks for coming,
Love, Jo Ann, The Executive Committee and Staff

Foreman's Faces



Foreman Heard:
...Title Researcher



Actor:
...Ben Franklin



Clown:
...Captain Leo

A champion clogger today, city bred Foreman Heard, who grew up to the tune of rock & roll and the Beach Boys, said his radio will only tune in two stations, one for classical music and the other for country – a further example of his split personality which perhaps finds full play when he sets a clogging jig to a classical melody.

By Susan Loden
Herald Staff Writer

Sanford's Foreman Heard admits his name is unique, but even being fifth in line to carry that distinctive family moniker hasn't been enough to keep him from pursuing other personas.

Thirty-nine-year-old Heard over the years has been an actor, portraying at one time Benjamin Franklin and other dramatic and comic characters; a clown — Captain Leo; and in recent years a former non-dancer, he has become a champion clogger.

As for the name, Heard said as a two-minute old baby born in Macon, Ga., he had no means of protest with his father and his grandfather, both bearing the same name, standing over him along with his mother and grandmother, who all agreed he should be the fifth Jacob Foreman Heard.

Everybody didn't answer when someone called "Foreman" at his boyhood home, he said, because his father and grandfather were called Jacob.

As a college student Heard found he not only liked to take to the stage and take other names, but he also liked to slip into a role and become a totally different personality.

Heard started in the theater as a set builder, practicing carpentry skills passed down from his grandfather. When they came up short an actor, Heard said, "I read for the part and I got it. It gave me a chance to put on another personality which you might like to be, but are not capable of being."

Most of Heard's acting has been on the college and community stages, but he stepped from the stage in 1978, and said it would take a really good role to draw him back.

As a researcher for a Sanford title company, Heard said, his outside interests represent his split personality.

"I'm not really outgoing. I'm more introverted than I seem at times. The job I can do it by myself, go to the courthouse, look up records and come back and write it up. When the job is done the job is done.

"The clowning, the acting and the clogging, all this is a totally separate personality that I put on to be something I can't normally be. It's a split personality," Heard said.

Like most actors, he said, he's quiet and reserved, "although a lot of people wouldn't agree with that." At times as a director and clogging teacher he has had to call his acting skills into play in real life, he said. "For emphasis, you've got to put on an authoratitive persona so they think you are going to get upset if they don't do what you say."

But it's all a front for this mild mannered man who as a clown is Captain Leo, dressed in red, white and blue, and has brought his gags and laughs to community performances, some to benefit charities, over the past decade.

Heard became Captain Leo after taking a clowning course at Seminole Community College which he thought would be helpful if he ever auditioned for a play calling for a clown. "I thought I would at least learn how to put on the makeup."

But the clowning went beyond that and Heard went on to teach about 300 others the art of clowning. As a clown, Heard said, "I found I can get away with a lot more." However, he said, some parents make it difficult for youngsters to appreciate clowns.

"A lot of parents stick a two or three year old kid into a clown's face and say, 'Look at the scary clown. He's going to get you.' Right away, for the next 10 years the kid's afraid of clowns.

"If that happens and the kid starts crying you just make a sad face and back away and leave him alone," Heard said.

Heard Slips Into Many Roles To Emerge Diversified 'Split Personality'



Eight to nine year olds like clowns, but teenagers think they are kind of stupid, Heard said. "And then the older you get the more attracted to clowns you become again. That's just my opinion," Heard said.

He admitted he had little interest in clowns until he became one and never harbored an ambition to run away with the circus.

Although he hasn't clowned around for about eight months, Heard said, Captain Leo could make a comeback at any time, but for now he's taken a country turn to clogging.

City bred Heard, who grew up to the tune of rock & roll and the Beach Boys said his radio will only tune in two stations one for classical music and the other for country — a further example of his split personality which perhaps finds full play when he sets a clogging jig to a classical melody.

At 34 he had no hesitation to step into clogging, what some call America's native folk dance, an Appalachian mix or Irish, Scottish, German, Dutch and America Indian steps.

He got his first close-up look at clogging at a bar and it took him about eight months, he said, to find someone to teach him the finer points of the dance.

But as manager of the 14-person Buckin' Mule Mountain Dance Team Heard has gotten into the swing and his troop takes prizes in national clog-offs. They were the Universal Grand Champion Team for 1984 to '85 and are the National Cloggin and Hoedown Council Grand Champion team for 1985 and '86 in Four Couple Precision and Running Set Hoedown, Heard said.

In late January the Mules will host a 3-day day clogging championship in Kissimmee.

Dancers in Heard's troop are as young as 12 and at 39 he's the oldest and sometimes, he said, has to plead with them to slow down their steps a bit. But he plans to keep clogging as long as his knees hold out.

When he takes a break, he said, he can take time to produce the Flop-Eared Mule a publication of the Clogging Leaders Organization, a national association intended to promote clogging and to preserve its heritage. A goal that's right in step with Heard's personal ambition and his present persona.



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LINE DANCES **MIXERS** **HOEDOWNS**
EXHIBITIONS **WORKSHOPS**

WHAT'S COOKIN' IN THE KITCHEN?

By Chris Haas
Crossroad Cloggers
Waukesha, Wisconsin



If we were to invite Julia Childs, reknown French cook, to create a recipe to help us cook up a batch of new cloggers, how do you suppose she'd go about doing it? Because French cooking is her forte, she'd probably create something like:

CLOGGER CREPE MERINGUE DE ORANGE

We'd quickly and tactfully write back to her, saying something like, "Julia, we thoroughly enjoyed the creativeness of your recipe, but Nouvelle cuisine is not quite what we had in mind. The origin of clogging comes from the folk dances of the Irish, English, Scottish and Dutch German who settled in the Appalachian Mountain region in the mid-1700's, and it was there that the dance was also influenced by the Russian gypsies and Blacks who passed through the region and by the American Cherokee Indians who inhabitated the area. Now doesn't that sound rather all American?"

If one were to create a recipe for new clogger enticement and appetites, one might try to think of something 'down-home', something American, something traditional and something that could be definitely passed down through the ages from person-to-person.

Maybe we'd call it . . . "Hot Scratch Appalachian Clogger Stew"

Ingredients:

1- Clogging "Try-It" Workshop for Beginners

1- Clogging Instructor with undying enthusiasm, a charismatic personality which enables them to sell most anyone on the benefits and enjoyment of clogging.

1, 2 or more - patient and electric "angel"* cloggers who demonstrate steps over and over, but who mostly impress non-cloggers with their prowess in executing dances and steps seemingly complicated - only to non-cloggers.

Add: a roomful of innocent, vulnerable, curious non-cloggers. (Actually any amount of non-cloggers will do).

Mix these ingredients together for about 2 hours with humor, compassion for the learning process, 'pats-on-the-back' for successful execution of steps in a warm room till done.

After processing turn out the roomful (or less) of hot and excited non-cloggers so they can dash to their nearest clogging club (if your club is the nearest - get their names and phone numbers - mucho pronto!) to satisfy their insatiable desire and taste for more clogging - Clogging and CLOGGING!

Fold in 12 weeks of beginner classes, another enthusiastic clogging instructor (or continue using the same instructor as above) who can thaw the fear of learning, soften the frustration of mastering steps and can steep and mold a non-clogger into a movin', mixin' and smilin', graduatin' clogger. Be sure to add a good measure of "angel" cloggers for more demonstrating and socializing.

Be sure to sprinkle with sources of supplies for taps, shoes, records and all other items such as T-shirts, bumper stickers, etc. Knead in a syllabus or 2 for capturing the reading and dancing interest of the clogger, along with a CLOG terminology abbreviations chart for reference. Prepare a good mixture of fun, challenging and learning dances. Bring to a boil with an introduction to membership in State and National Associations/Organizations and their Newsletters. Let this set till it becomes a firm way of life.

Frost with an invitation to join the clogging club, additional clogging classes for intermediate and advance levels of clogging, topped with an introduction to exhibition clogging, which brings smiles to the lips of the participants as well as the audience.

Then add a hearty dash of humor when it becomes necessary to learn from a bad performance. Sensibly season the ego to maintain a healthy attitude towards performing rather than forming peaks of superiority and a 'bent-out-of-joint' nose, before serving practice steps and routines diligently in order to present a good quality product.

Don't forget to mix in a good amount of courtesy for other dancers, beginner to advanced and the instructor, whether it be at a class, a workshop or an exhibition.

Be very conscientious regarding personal cleanliness, a neat appearance and a friendly positive attitude. Saute with good attendance at classes, a good pinch of loyalty to the club and club commitments. Trim away controversy and fill with good communications.

When a good level of doneness has been attained, pass on this 'hand-me-down' recipe for successful clogger production by encouraging new cloggers to become an "angel" clogger and/or a clogging instructor.

Keep repeating the "Hot Scratch Appalachian Clogger Stew" for as many times as you can. ***Soon you will have the whole world clogging and smiling with you.***

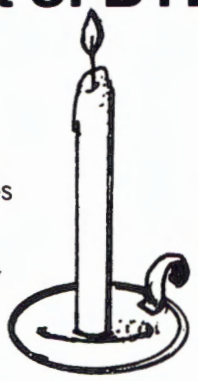
*"Angel(s)" - a square dance term for persons who have already become proficient in their form dance and who help demonstrate steps and dances for the instructor/caller/leader-with much thanks.

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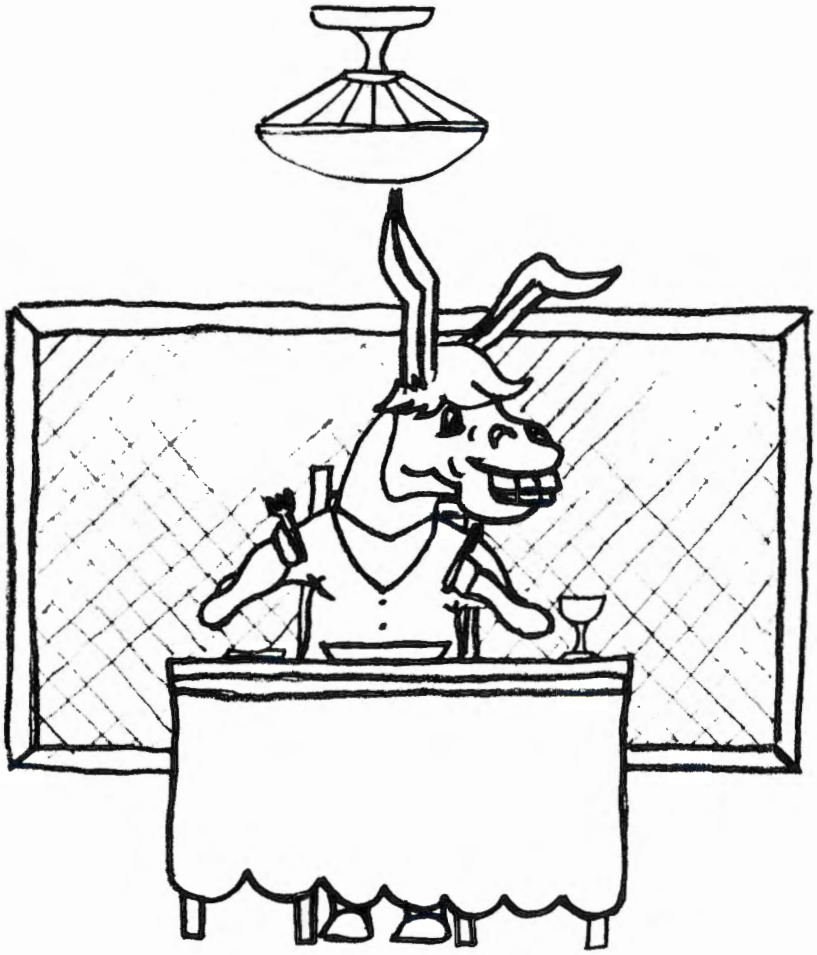
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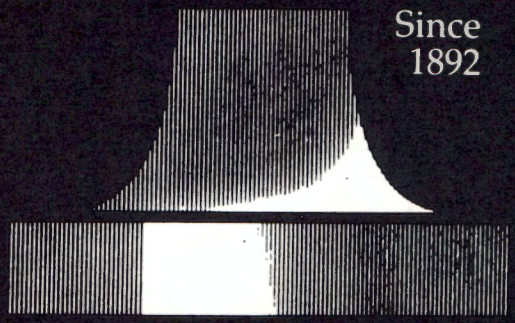
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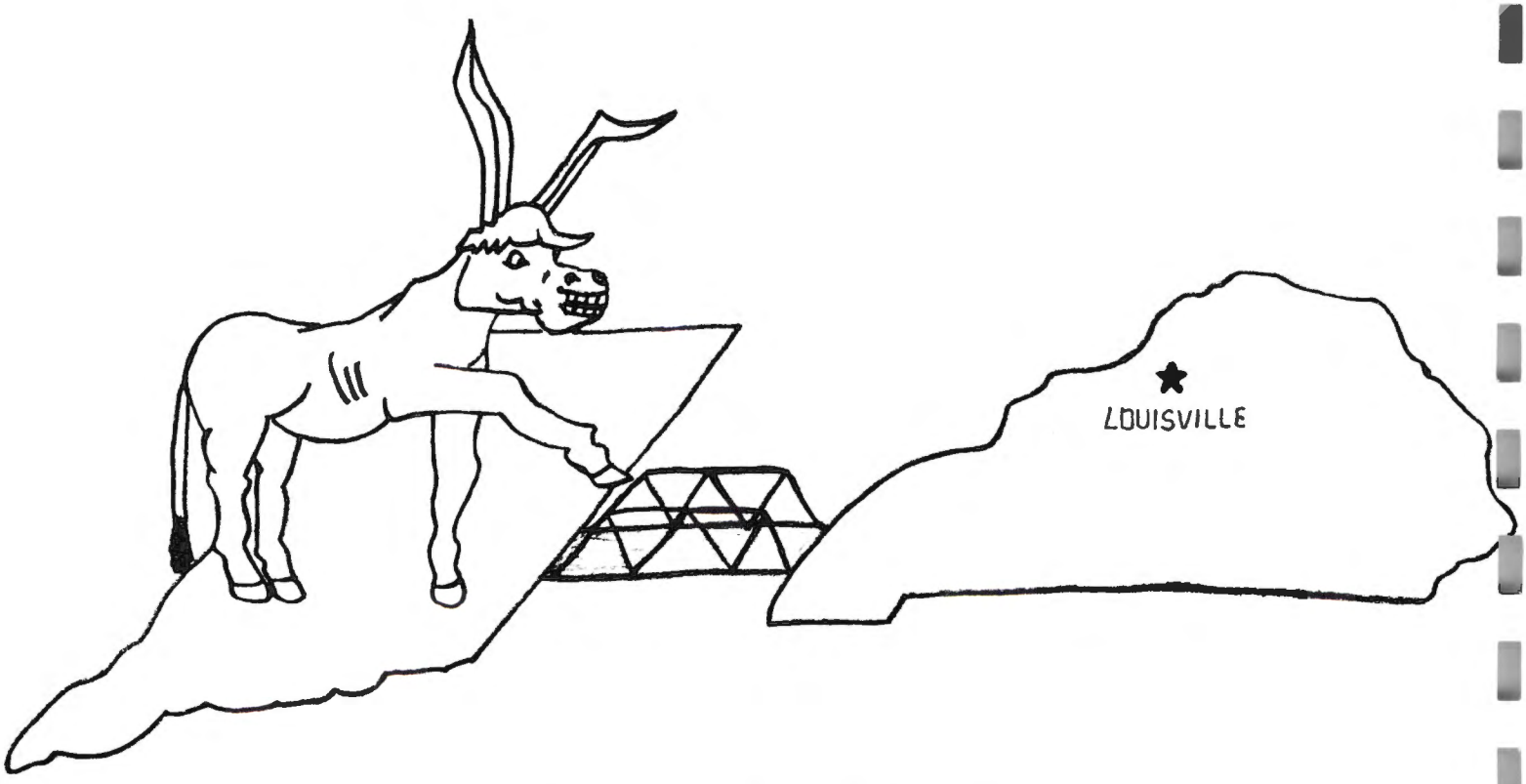
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Hall C
BASIC

GOODBYE HEARTACHE
****

Record: Goodbye Heartache by Louise Mandrell, RCA Records PB-13859

Choreo: David Spencer & Stephen Kennington, Sunshine Cloggers, Pensacola, FL

Intro: Wait 16 Beats Begin LEFT Foot

****

SEQUENCE: A - B - C - D - B - A - C - B - A - C - D - A

****

PART A

2 DS - Hop - DS - Hop - DS - Hop - RS - Hop

2 DSRS In place

PART B

2 DS - DS - DS - Br - Sl(moving forward) "Cowboy"

DSRS - RS - RS(pivot 1/2 LEFT)

PART C

2 DS - DS(xif) - DS - DS(xif) "Vine"

DSRS - RS - RS Pivot full turn to end facing front

PART D

2 DS - Br - Sl - DS - DS In place

2 DS - Slur(xib) - DS - Br - Sl Moving LEFT then RIGHT

WHO CAN IT BE NOW COL.1802886 BY THE MEN AT WORK

CHOREO: BOBBIE PAUL 2429 OLSON DR. KETTERING, OHIO 45420
INTRO: 32 BTS.
RIGHT FOOT LEAD

PART A

(2) DTS R DTS (XIF) L DTS R BRUSH SL L (FIRST ONE RIGHT SECOND ONE LEFT) ALTERNATE FEET

(2) STEP R CLOSE L STEP R TCH. L (FIRST ONE MOVING FWD. NEXT ONE MOVE BACK) ALTERNATE FEET

(4) DTS R BRUSH SL L (TURNING 1/4 L EACH & CLAP HANDS) ALTERNATE FEET

(4) DSRS R

REPEAT ALL A

PART B

(4) DTS R SLUR L DTS R DTS L DTS R (TURN 1/2 RIGHT ON LAST DTS) BRUSH/H L DSRS R L

REPEAT A (2) TIMES

REPEAT B

REPEAT A (1) TIME

4 BEAT BRIDGE DO (4) DRAG STEPS GRASSHOPPER STYLE

REPEAT A (2) TIMES

REPEAT B

PART C

DTS RS RS RS (MOVE LEFT) DTS RS RS RS (MOVE RIGHT)

(4) DTS BRUSH SL (TURNING 1/4 LEFT) (CLAP HANDS)

REPEAT C (3) MORE TIMES (ON LAST ONE YOU WILL BE FACING FRONT DO NOT TURN)

END TCH. IN FRONT LIFT LEG UP

SALLY ROSE EASY INTER.

RECORD: LONG TALL SALLY ROSE by EMMYLOU HARRIS WB 7-29041

CHOREO: SALLIE ADKINS, HERITAGE CLOGGERS, 4354 CHARLOTTE RD. COLUMBUS, OHIO 432(

INTRO- WAIT 16 BEATS. Start on Left Foot.

PART A BEATS	TIMES	STEPS	(CUED)
16	2	DTS BR UP HEEL TOE TCH(XIF) HEEL DT(OTS) HEEL L R L R L R L TOE TCH(B) HEEL BR UP HEEL DTS R STEP R L R L R L R	(NO NAME
3	1	DTS DTS ROCK STEP L R L R	(DOUBLE BAS
PART B			
8	4	STAMP STOMP BR SL (Moving forward) L L R L	(UNCLOG)
8	2	DTS DTS DTS ROCK STEP (Moving back) L R L R L	(TRIPLE BASIC)
8	2	DTS DT HEEL DT HEEL DT HEEL L R L R L R L	(FLEA FLICKERS
8	4	DTS BR UP SL L R L	(FONTANAS)
PART C			
8	2	DTS ROCK STEP ROCK STEP ROCK STEP (Go Left, then Right) (TR L R L R L R L	
8	1	SH SH SH SH SH SH SH SH (BOTH FEET)	(SHUFFLES)
16	1	REPEAT ABOVE TWO LINES.	
16	4	DTS BR(XIF) HEEL BR(X) HEEL BR(XIF) HEEL L R L R L R L	(TRIPLE BRUSH)

SEQUENCE: A B A B C

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Taught By: Charlie Burns
Richmond, KY

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They Are:
Pitter Patter (basic buck step)
Gallop
Rock Hops

Pitter Patter:

DT	– Ball	– Heel	– Ball	– Heel	– Ball
L	L	R	R	L	L
&	1	e	&	a	2

Gallop:

DS	–DS	– Ball	– Heel	– Ball	– Ball	– Heel	– Ball
L	R	L	R	R	L	R	R
&1	&2	&	a	3	&	a	4

Rock Hops:

DT	– Ball	/ Heel	– Ball	/ Heel	– Step(same as ball)
L	L	R	R	L	L
&	1		&		2

OTHER SIDE OF THE HILL — EASY LEVEL

Record: From the Album "Partners, Brothers and Friends" by The Nitty Gritty Dirt Band
Warner Bros. Records, Inc., 1-25304

Choreography: Rusty and Linda Carolan, FIRE-on-the-MOUNTAIN Cloggers, 606 East Ramsey, San Antonio, Texas 78216, (512)344-2557

HEEL

BEATS-Times-STEPS

INTRO: Wait 8 beats of music

PART A

16	4	Dt/Step - Dt/Step - Rock/Step - Drag/Slide R R L L R L L L	"KICK STEP"
8	2	Dt/Step - Brush(fwd)/Heel - Dt(beside)/Heel - Tch toe tip(back)/Heel R R L R L R L R	BACKWINDER
8	2	Dt/Step - Tch toe(fwd)/Heel - Tch toe(beside)/Heel - Tch toe(back)/Heel R R L R L L R L	CHARLESTON

PART B

8	2	Dt/Step - Dt(XIF)/Heel - Dt(X)/Heel - Dt(XIF)/Heel R R L R L R L R	WINDSHIELD WIPER
8	2	Dt/Step - And/Step(XIB) - Dt/Step - Stamp (or Slap)/Heel R R L R R L R	VINE SLAP
8	2	Dt/Step - Dt(XIF)/Heel - Dt(X)/Heel - Dt(XIF)/Heel R R L R L R L R	WINDSHIELD WIPER
8	2	Dt/Step - And/Step(XIB) - Dt/Step - Stamp (or Slap)/Heel R R L R R L R	VINE SLAP

PART C

8	8	Dt/Step(XIF) (keep toes pointed out) (MOVING FORWARD) R R	DT STEPS

PART D

8	4	Dt/Step - Rock/Step (MOVING BACK) R R L R	BASICS

ENDING	Dt/Step - Dt/Step - Dt/Step - Stomp/Stomp R R L L R R L R	TRIPLE STOMP

SEQUENCE: PART A - B - C - A - B - C - D - C - D - A - B - C - ENDING

SONG: ANY OLD TIME — Intermediate couples routine

ARTIST: GEORGE STRAIT

choreography: Simone Nichols Rt 3 Box 307 Walhalla, SC 29691 (803) 638-6002

Chain

4 S	
&	R
3 S	
&	R
2 S	
&	R
1 S	
& D	
L	R

Triple Drag

4		S
&	R	S
3		S
&	DR	
2	S	DR
&		S
1		
&	DR	
	L	R

Lucy Brushover

4		sl
&	T(XIB)	
3		S
&		TCH(XIF)
2	SL	
&		BR
1	S	
&	D	
L		R

Hard Step

4	S	
&		R
3	S	
&	D	
2		SL
&	BR	
1		SL
&	D(b)	
L		R

Slur

4	S	
&		R
3	S	
&	D	
2		S(XIB)
&		SLUR
1	S	
&	D	
L		R

Turning Vine

4	S (TURNING 360 right)
&	D
3	S
&	D
2	S(XIF)
&	D
1	S
&	D
L	R

Turning Rock

8	S	
&		R
7	S	
&		R
6	S	
&		R
5	S	
&		R
4	S	
&		R
3	S	
&		R
2	S	
&		R
1	S	
&	D	
L		R

Cowboy

8		S
&	R	
7		S
&	R	
6		S
&	R	
5		S(XIF)
&		D
4	SL	
&		BR
3	S	
&	D	
2		S
&		D
1	S	
&	D	
L		R

Triple

4	S
&	R
3	S
&	D
2	S
&	D
1	S
&	D
L	R

Carolina Heel -- face partner hold gents left in ladies right ladies right in gents left. Both lean back allowing toes to come off the ground on count 1. Then on count 2 the toes come back in contact with the ground and the knees are bent.

Any Old Time (cont.)

Twirl #1 -- Ladies lead -- 16 beats
Begin facing partner with the gents left side to the audience. The gent is holding the ladies left hand in his left hand. The girl moves around boys left side to face his back then she takes his right hand in her right hand. At this point the couple has their left side to the audience the ladie is behind the gent and they are holding both hands (left in left; right in right). As a unit, the couple turns left ¼ to face the audience. The gent is still in front of the ladie. The gent then bringing left hands over his head and right hands behind the girls right shoulder twirls the girl to the right and she ends up standing beside him facing the audience. The left hands are joined in front of the couple and the right hands are resting lightly on the girls right shoulder.(you never let go hands once you start the twirl)--this is done in 8 basics.

Twirl #2 -- Behind the head spin out -- 8 beats
Begin facing partner with the gents left side to the audience. The gent is holding the ladies right hand in his left and her left hand in his right. The ladie steps to the right side of the gent and brings her left hand behind her head as the gent brings his left hand behind his head (still holding hands w/eachother). Walking forward in a circle around each other the gent lets go of the ladies right hand and the ladie lets go of the gents right hand -- Allow the hands to slide from the back of the partners neck down the right arm to clasp right hand in right hand. Then the girl turns right (into the arms) the gent turns left away from the arms both turn in a "dishrag spin". End facing the audience. This is done in 8 single steps.

Twirl #3 -- Pretzel -- 8 beats
Begin facing your partner. Ladies right hand in gents left. The ladie steps under the gents left arm and takes his right hand in her left hand. The gent takes his left arm over the girls head the turns slightly right and puts his right arm over the girls head. At this point (in you haven't broken anything) the ladie is standing slightly to the left in front of the gent with her right arm crossed over her left --the gent is holding the ladies left hand in his right and her right in his left. The gent then lets go of the ladies right hand and spins her out to face the front.

A = 1 Chain (backing left-ladie in front)
1 triple drag
1 chain (backing right-gent in front)
1 triple drag
2 lucy Brushover (holding hands in promenade position)
1 turning rock step (turn in promenade position 2 circles right)
Hands up& out 1 basic (repeat 3 times)
1 basic
1 Carolina Heel
1 Twirl #1--Ladies Lead

Total Beats in A = 64

The Dance = A -- Twirl #2 -- 2 hard step -- 2 cowboy -- Twirl # 3 -- 2 slur -- 1turning vine -- 1 triple -- 1 truning vine -- 1 triple -- A

NO ONE HAS TO TELL ME (WHAT LOVE IS) E-Z LINE DANCE

Record: The Whites, MCA 52615

Choreo: Joyce England, Norcross, GA., Possum Trot Cloggers

Intro: Wait 16. Start left

PART A

```
DS  DS(XIF)  DS  RS  DS(XIF)  DS  RS  PUMP   (Moving to left)
L   R        L   RL  R        L   RL  R
```

Repeat on opposite feet moving to the right

```
DS  HEEL(F)  TOE(B)  BR UP   DS  HEEL(F)  TOE(B)  BR  UP
L    R        R       R      R    L        L       L

DS  DS  DS  RS  (Making a 360% turn)   DS  DS  DS  RS  (in place)
L   R   L   RL                        R   L   R   LR
```

PART B

```
STOMP  HEEL-SWIVEL,  HEEL-SWIVEL, HEEL-SWIVEL   Moving to the left
 L      L             L           L
```

Repeat opposite feet moving to the right

```
DS  DS  DS  RS  (turning 1/2 to face back)  DS DS  RS  RS  (in place)
L    R  L   RL                              R  L   RL  RL
```

Repeat all of B - same footwork

BRIDGE

```
DS  BR UP,  DS  RS, (turning 1/4 left),  DS BR UP, DS  RS (turning 1/4 left)
L   R       R   LR                       L  R      R   L

DS  BR UP,  DS  RS  (turning 1/4 left),  DS BR UP, DS  RS (turning 1/4 left)
L   R       R   L                        L  R      R   L
```

ENDING

```
DS  DS(XIF)  DS  RS,  DS(XIF)  DS RS  PUMP  (Moving to the left)
L    R       L   RL   R        L  RL  R
```

SEQUENCE

A,B,A, BR, B,A,A, Ending

PATRIOTIC MEDLEY LINE DANCE (EASY)

RECORD: BLUE STAR BS 2155-B 9/85

CHOREO: DAVE ROE

FOOTWORK: SAME, LEFT FOR ALL

INTRO: WAIT 8 COUNTS

	BEATS	TIMES	STEPS	DIRECTION
2	(4)	1	DS-DS-DS-STAMP-H L R L R L	FORWARD
	(4)	1	DS-RK-G-RK-G-RK-G R L R L R L R	BACKWARDS
4	(2)	1	LIFT(L) SLIDE LEFT(R) STEP(L)	
	(2)	1	LIFT(R) SLIDE RIGHT(L) STEP(R)	
	(2)	1	LIFT(L) SLIDE LEFT(R) TOUCH(L)	
	(2)	1	LIFT(L) SLIDE LEFT(R) STEP(L)	
4	(4)	2	DS-RK-S L R L	FORWARD
	(4)	1	DS-TCH(XIF) PIVOT TURN L R LEFT 3/4 TRANSFER WEIGHT TO RIGHT FOOT.	

DS - DOUBLE TOE STEP
STAMP - STAMP FOOT & PICK IT UP
RK - ROCK
G - DRAG
TCH - TOUCH TOE
S - STEP
H - HEEL
L - LEFT
R - RIGHT

DAVE ROE
4355 WEST CHEERY LYNN RD.
PHOENIX, ARIZONA 85031
602-269-1837



CLOGR 1

OLD TIME ROCK & ROLL

Level: Beginners Line

RECORD: CAPITOL RECORDS B-5276 Bob Seger
CHOREO: Marty Maddox, County Line Cloggers, Jacksonville, Fl.
(Workshopped by Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.)
INTRO: Wait until after piano cords and then 4 beats

* *

BEATS	TIMES	HEEL STEP	
		PART A	
16	(2)	L DTS, R DTS, L DTS, L HOP(and clap)	(Moving forward)
		R DTS, L DTS, R DTSRS	(Moving back)
8	(2)	L DTS, R ROCK, L STEP, R ROCK, L STEP, R ROCK, L STEP	(Move Lt.-Rt.)
8	(4)	L DTS, R BRUSH(xif), L SLIDE	(Alternate footwork)
		PART B	
8	(1)	L DTSRS, R DTSRS, L DTSRS, R DTSRS	(In place)
16	(4)	L DTS, R TF, L SL, R TA, L SL, R TF, L SL	(Touch series)
8	(4)	L DTSRS, R DTSRS, L DTSRS, R DTSRS	(Turn 3/4 LEFT)

* *

START OVER FROM THE BEGINNING. LAST TIME THRU JUST DO TWO DTSRS's AND TURN ¼ LEFT TO END FACING FRONT.

* *

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS= Double toe step. (xif)=Cross in front. TF=Touch front. TA=Touch across. SL=Slide.

* *

DANCE and ENJOY



CRAZY EIGHT MIXER

Dance: Mixer/Easy Intermediate
Intro: Wait 4 Beats
Start: Left Foot

Record: Buckdance
Ralph's Records
Choreo: Cliff Breehl
Louisville, Kentucky

# of Times	Steps	
1	DT - S - BR(XIF) - H - BR(B) - H - TB - H L L R L R L R L & 1 & 2 & 3 & 4	Facing L.O.D. Promenade Position
	BR(F) - H- T - H - T - H - T - H R L R L R L R L & 5 & 6 & 7 & 8	Turn & Face Your Partner on Toe Touches
1	DT - S(R) - DT - S(XIF) - DT - S(R) - DT - S(XIB) R R L L R R L L & 1 & 2 & 3 & 4	Facing Partner Move to Right Two People (Ladies L.O.D. Men Op. L.O.D.)
	DT - S(R) - DT - S(XIF) - DT - S - R - S R R L L R R L R & 5 & 6 & 7 & 8	Face L.O.D. on Basic
	Repeat above 16 Beats.	
2	DT - S - R - S - R - S - R - S L L R L R L R L & 1 & 2 & 3 & 4	Push Left
	SH(out) - SH(in) - SH(out) - SH(in) Both Both Both Both &5 &6 &7 &8	Chicken (Alternate Foot on 2nd time through)
2	DT - S - DT - S - DT - S - BR(F) - H L L R R L L R L & 1 & 2 & 3 & 4	Triple Brush Moving Forward
4	DT - S - R - S L L R 1 & 1 & 2	Basics Moving Forward
	Repeat to end of record.	

DT - Double Toe
S - Step
BR - Brush
H - Heel
TB - Toe in Back
R - Rock
SH - Shuffle (Slide-Drag)
L.O.D. - Line of Dance

(R) - Right
(XIF) - Cross in Front
(XIB) - Cross in Back
(B) - Back
(F) - Forward

SCHOOL DAYS

(RING RING GOES THE BELL)

Record: School Days by Chuck Berry - Eric Records (225) 2:43

Choreo: Matt Pearson, Kansas City, Mo.

Wait: 4 Beats

PART	# TIMES	
A	2	H-H-DSRS (Right then Left)
	2	DS-DS-DSRS(Change Partners)
	2	Hop-Hop-Hop-Hop - DS-DS-DSRS (Right then Left)
	2	2-S-Slide - S-Drag (Right then Left) DS - BR(X) - BR(O) - BR(up)
B	4	DS
	2	Charleston
	4	Brush (Change Partners)
	2	Charleston
	4	Brush
	2	Charleston
	2	Brush

SEQUENCE: A-A-A-A-A-B-A-A

SALLY LET YOUR BANGS HANG DOWN - Thunderbird Record#525

Choreo: Sallie Adkins, Heritage Cloggers, Columbus, Ohio

Wait 16 beats; Left foot start; Partners facing line of dance.

BEATS	TIMES	
4	1	DTS DTS DTS BR SL (MOVING FORWARD) L R L R L
4	1	BTS DTS DTS R STEP (MOVING BACKWARD) R L R L R
8	1	REPEAT ABOVE 2 lines.
8	2	DTS TCH(F) H TOE HEEL TCH(B) HEEL (CHARLESTON) L R L R R L R
4	1	DTS DTS DTS DTS (TURN TO FACE PARTNER) L R L R
4	2	DTS R STEP (IN PLACE) L R L
8	2	DTS KICK H KICK H KICK H (HOLD HANDS IN BUTTERFLY POSITION) L R L R L R L
8	4	DTS R STEP (DO-SI-DO AROUND PARTNER) L R L
4	1	DTS SLUR STEP DTS SLUR STEP (MOVING TO NEXT PERSON) L R R L R R
8	2	DTS BR(XIF) H BR(X) H BR(UP) H (FACING NEW PARTNER) L R L R L R L
4	1	DTS DTS R STEP R STEP (FANCY DOUBLE TO FACE LOD) L R L R L R

REPEAT TILL END OF MUSIC.....REMEMBER TO SMILE!!

MISSISSIPPI SQUIRREL REVIVAL EASY LEVEL
Record By: Ray Stevens MCA Records # MCA-52492
Choreo. Allen Zion, Top of Texas Cloggers, Amarillo, Texas

WAIT 16 BEATS OF MUSIC

BEATS		
PART A		
32	DS - DS - DS - HOP - DS - DS - DS - HOP L R L L R L R R	Triple Hops Forward
	DS - R/S - R/S - R/S - DS - R/S - R/S - R/S L R L R L R L R R L R L R	Chain Stomp Backwards
	********REPEAT********	
32	DS - S(XIB) - DS - BR/SL - DS - R/S - DS - R/S L R L R L R L R L R L	Vine & 2 Basics
	DS - T(IF)/H - TOE(IB)/H - R(IB)/S - DS - T(IF)/H R L R L L R L R L R	Charlestons
	TOE(IB)/H - R(IB)/S L L R L	
	**********REPEAT SEQUENCE USING OPPOSITE FOOTWORK**********	
32	DS - DS - DS - HOP - DS - DS - DS - HOP L R L L R L R R	Triple Hops forward
	DS - R/S - R/S - R/S - DS - R/S - R/S - R/S L R L R L R L R R L R L R	Chain Stomp Backwards
	********REPEAT********	
PART B		
16	ST - K - ST - K - ST - K - ST - K - L R R L L R R L	Kicks forward
	DS - DS - DS - DS - DS - DS - DS - DS	turn 360 left

==========

SEQUENCE: A - B - A - B - A(FIRST 64 BEATS) - B - B

TOOT-TOOT

Intro: Wait 31 beats, then

Artist: Rockin' Sidney
or
Jean Knight
Choreo: Steve Smith

A

2	Toots	DS-ROCK-2 ROCK HOPS-PAUSE-ROCK-STEP L R L R &1 & 2 & 3 & 4
2	Travelling Triples	DS-DS(XIF)-DS-KICK-SLIDE (MOVING LEFT, THEN RIGHT)

B

2	BASICS	DSRS-DSRS
1	SLAP	DS-DS-CLAP *HANDS* -ROCK STEP L R L R
1	Triple	DS-DS-DSRS (CIRCLING LEFT)
4	Shuffles	R,L C,C (Lift left leg on last shuffle)

C

2	Basics	DSRS-DSRS
1	Heelchoppers	H-H H-H SLAM DUNK L L R R 1 & 2 & 3&4
2	BASICS	DSRS-DSRS
1	Heelchoppers	H-H H-H SLAM DUNK

DO ENTIRE SEQUENCE 7 TIMES!!! GOOD LUCK!!!

ATTITUDE ADJUSTMENT

CHOREO: BIG JOHN & SHIRLEY JEAN WALTERS

HANK WILLIAMS, JR. - CURB RECORDS (WB)
7-29253 CTN 2071S

WAIT 16 BEATS

BEGIN WITH LEFT FOOT

32 BEATS A PART

NO. 3

NO. 3 WITH CROSS/CROSS

NO. 3 WITH HOP/HOP

NO. 3 WITH KNEE KNOCK

REPEAT ABOVE 16 BEATS

34 BEATS B PART

2 FOUR BEAT CHARLESTONS

PUSH LEFT FOUR BEATS/PUSH RIGHT 4 BEATS

	1	2	3	4	5	6	7	8
8 COUNT TIME STEP (STEP	DU	STEP	DU	STEP	DD	DD	STEP-STEP)	

NO. 3

	1	2	3	4	5	6
6 COUNT GLEN (DD	DD	BS	BS	BS	BS)	

REPEAT IN SAME SEQUENCE UNTIL TAG AT END

TAG

NO. 3/NO. 3, GLENS

CHRISTMAS TIME'S A COMING EASY LEVEL COUPLE MIXER

RECORD: CHRISTMAS TIME'S A COMING on Ralph's Records

CHOREO: Sam & Melody Gill, Staff Instructor
THE T BAR K CLOGGING NETWORK, TEACHING
STAFF, WORKSHOP TEAM AND ROAD SHOW
5405 Timberline Ridge
Mobile, AL 36609-6234
(205) 666-CLOG

INTRO: Wait 10 counts. Start with LEFT FOOT.

POSITION: Partners facing LOD with adjacent hands joined.

SEQUENCE: A-A-B-C-C-A-B-A-C-A-B-A-A

****

PART A

4	D/S-R/S	"Basics" moving FWD LOD
2	D/S-D/S-D/S-R/S	"Triples" gent circle left back to a new partner while lady moves FWD
2	D/S	"Double Steps"

PART B

4	D/S-B/E-D/S-R/S 1 1 r 1 r r 1 r	"Rocking Chairs" turn 1/4 LEFT on each D/S-R/S
2	D/S	"Double Steps"

PART C

1	D/S-R/S-R/S-R/S	"Push to the left"
2	D/S-B(xif)/E	"2 Brushes"
1	D/S-R/S-R/S-R/S	"Push to the right"
2	D/S-B(xif)/E	"2 Brushes"
2	D/S	"Double Steps"

IF YOU HAVE QUESTIONS ABOUT THE ABBREVIATIONS USED IN THIS ROUTINE, ABOUT THE FORMAT OF THE CUE SHEET ITSELF, OR ANY OTHER QUESTION ABOUT US OR CLOGGING IN GENERAL, JUST CONTACT T BAR K CLOGGING AT THE ADDRESS AND PHONE NUMBER ABOVE.

Hall A
INTERMEDIATE

THE FIREMAN

Level: Intermediate
Time: 2:23

RECORD: MCA RECORDS MCA-52586 by Geo. Strait
CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.
INTRO: Wait 8 beats, start with LEFT foot

* *

HEEL BEATS	TIMES	STEP

CHORUS (Cued: "FLA. MOUNTAIN")

32 (2) L DTS & 1 | R DT(XIF) & | L SL 2 | R DT(X) & | L SL 3 | R DT(UP) & | L SL 4 | R TOE(B) & — at same time-

R&L (PIVOT 180 RT. on TOES) | L HEEL 5 | R HEEL & | L STEP 6 | L DR/SL & 7 | L DR/SL & 8

R DTS(XIF) & 1 | L ROCK & | R STEP(XIF) 2 | L ROCK & | R STEP(XIF) 3 | L ROCK & | R STEP(XIF) 4

L DTSRS & 5&6 | R DTSRS & 7&8 (In place)

* *

PART A (Cued: "FORWARD EIGHT")

16 (2) L DTS | R DTS | L DTS | R DTS (moving fwd) | L DTS (turn 180 Rt.)

R DTS | L DTSRS (On repeat start with Rt. foot and turn Lt.)

16 (2) L DTS | R DTS(XIF) | L DTS | R DTS(XIB) | L DTS | R DTS(XIF) | L DTSRS
(Cued: "CLOG-OVER VINE" moving Lt. & Rt.)

* *

32 (1) REPEAT CHORUS ("FLA. MOUNTAIN")

* *

PART B (Cued: "DO-DAT")

32 (4) (pause) & | L HEEL(F) BALL(B) 1 | R HEEL(F) BALL(B) & | L HEEL(F) BALL(B) & | R HEEL(F) BALL(B) &

R HEEL(F) BALL(B) 2 | L HEEL(F) BALL(B) & | R HEEL(F) BALL(B) 3 | L HEEL(F) BALL(B) & | R HEEL(F) BALL(B) 4

(These four beats are done with a HOP or BOUNCE movement)

(pause) & | L STOMP 1 | R DTS & 2 | L DTSRS & 3&4 (Turn ¼ Left)

* *



THE FIREMAN (cont'd)

* *

HEEL BEATS	TIMES	STEP
		PART C (Cued: "TRIPLE BRUSH UP")
16	(2)	L DTS, R DTS, L DTS, R BRUSH(UP), L SLIDE (Moving forward)
		R DTS, L DTS, R DTSRS (Moving back)
8	(2)	L DTS, L DR/SL, L DR/SL, L DR/SL (Left foot & then Right foot)
8	(4)	L DTS, L DR/SL (Alternate footwork)

* *

32 (1) REPEAT CHORUS ("FLA. MOUNTAIN")

* *

ENDING (Cued: "QUICK SLIP")

8	(1)	L DT & 1, L BALL & R HEEL(F), L BALL/BALL(RXIF) &, L BALL/R HEEL(F) 2
		L HEEL(F) &, R BALL(B), L BALL(B) 3, R HEEL(F), L SLIDE &, L SLIDE 4, (pause) &
		R STOMP 5, L DTS & 6, R DTSRS & 7&8 (When you do the DTSRS, the last STEP should be forward with the Right arm out and in a "Shooting" position)

* *

SEQUENCE: CHORUS-A-CHORUS-B-C-CHORUS-ENDING

* *

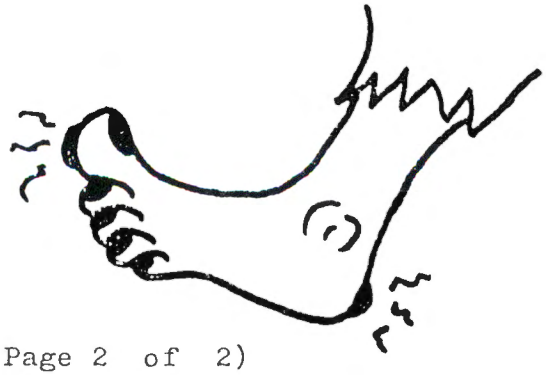
ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. SL=Slide. DR/SL=Drag Slide. (B)=Back. (F)=Front. 180=Half turn.

* *

NOTE: Names used for steps and step combinations are for cuing and teaching purposes ONLY.

* *

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987





JUNGLE LOVE

RECORD: JUNGLE LOVE by the TIME (Warner Bros. 7-29181 CCA3011V1S 3:27)
CHOREO: MATT & MISSY PEARSON, KLOGGHOPPERS, K.C., Mo.

********** ?
SEQUENCE: A-B-B-B-B-A-B-B-C-B-B-B-B-C-B-B-B-B-END WITH "B. Y. SLIDE"
********** ?

PART A: 32 beats

8	S-SLIDE-S-DRAG-S-CLAP L L R R L	"WHIPLASH" alternating feet & direction

****

PART B: 16 beats

	H-CLOSE-S-DSRS L R R L	"BARN YARD SLIDE"
	DS-DS-DSRS R L R	"TRIPLE"
	DS-B(XIF)-B(XO)-ST(X FEET)-ST(X OUT)-ST L R R BO BO L	"TIME PEICE" left 1/4 turn on FT X's
	DS-RS-RS	

****

PART C: 48 beats

	DS-S(B)-DS-B **REPEAT ON OPP. FOOT** L R L R	"VINE"
	DS-B(XIF)-B(XO)-B(UP) L R R R	
	S-S-S-S-S-H(IF) R L R L R L	"RUNNING STEP"
3	DS-DS-DS-H(IF)	to left,right,&front.
	S-S-S-S-S-H(IF) R L R L R L	"RUNNING STEP"
3	DS-DS-DS-H(IF)	to left ,right,&front
	S-S-S-S-S-H(IF) R L R L R L	"RUNNING STEP"

****

* ?
*** NOTE: ON SEQUENCE B-B turn 180 on "TIME PEICE" (1/4 more on DS-RS-RS)
* ?

STIR IT UP
3:35

Clogging Line Dance
Intermediate Level

Record: "Stir It Up" by Patti La Belle (MCA-5261).
Choreo: Chris Rawls, Magic City Cloggers--Cross Trail Kickers Club.
Intro: Wait 16 Beats.
Start: Right Foot.

Heel Beats	No. Times	Part	
			r r r r lrl r lr
16	1	Intro	Step-SH-SH-SH-SRS-DSRS (swivel sideways to the right)
			Repeat above 8 beats on left foot. Swivel sideways to the left. On 1st DSRS, turn 360 degrees right. On 2nd DSRS, turn 360 degrees left.
			r 1 r 1
8	2	A	DS-DS-DS-DS (move forward)
			r 1 r 1 r 1 1
			DT (XIF)-SL-DT (OUT)-SL-TOE-HEEL-SL (1/2 turn right)
			Make turn on Toe-Heel-Sl.
			r lr lr lr
8	2	B	HOP-RS-RS-RS (move sideways to right)
			1 r 1 1 r r 1 1 r r
			DT-HEEL & BALL-HEEL & BALL-HEEL & BALL-HEEL & BALL-SL
			+ 5 6 7 + 8
			(turn right 360 degrees)
			When repeating 1st 8 beats, start on left foot. On Ball & Heel's turn left 360 degrees.
			On "Ball & Heel," ball of foot receives most of the weight while at same time heel of other foot is placed in front on floor. Use bouncing motion to transfer from ball of one foot to ball of another foot. (Buck)
			r 1 rl
8	2	C	DS-DS (XIF)-HESITATE (1/2 BEAT)-STRADDLE (1/2 TURN R)-
			+1 +2 + 3
			rl 1 rl lr rl 1
			CLOSE-SL-DS-DS-RS--HOP & CLAP (move forward on DS's-Hop)
			+ 4 +5 +6 +7 8
			On "straddle" feet move apart then brought back together on "close."

(Cont.-Next Page)

			r 1 r 1r
8	4	D	DS-DS-DSRS (move sideways to the right or 1+1/4 turn)

1 1 r 1 r 1 r
DT-BALL & BALL-BALL & BALL-BALL (XIF) & BALL-
\+ 5 + 6
1 r 1 r 1 r 1
BALL (Out) & BALL-HEEL & BALL-BALL (XIF) & BALL-STEP
\+ 7 + 8

Points toes inward (pigeon-toe) when balls are done side-by-side. Use bouncing motion on all "ball" steps.

Sequence : Intro, A, B, A, B, C, D, Intro, A, B, C, D, Intro, A, B, C, 1/2 C (full turn), D, 1/2 D (full turns), C

Abbreviations Used :

DT	=	Double-Toe	S	=	Step
DS	=	Double-Toe, Step	SL	=	Slide
RS	=	Rock Step	XIF	=	Cross in Front
SH	=	Shuffle			

Questions? :

Cross Trail Square Dance Center
4150 S.W. 70 Court
Miami FL 33155
(305)-667-8232



HAPPY THANKSGIVING!

CLOGGING ROUTINE STREET FAIR

EASY - INTERMEDIATE LEVEL CLOG AROUND

Written by: Dave and Ellen Roe
Music: Rainwood R-103 or Blue Star 2273-B
Footwork: Same, starts on Left
Position: Boys LOD,Girls RLOD; Boys hands crossed joined with girls (R over L)

INTRO: 8 Count Wait

PART A:	4....Hip brushes	In place
	4....Clogs Dishrag right hand over	
	4....Triple hip brushes	In,out,in,out
	2....Clogs Shadow facing out	
	1....8-count-clog-over-vine	Left
	4....Clogs Shadow back around full	
	1....8-count-clog-over-vine	Right
	4....Clogs LOD inside hands joined	
PART B:	1....Triple hip brush	Moving LOD
	1....Triple stomp-stomp	Moving LOD
	1....Triple hip brush	Moving LOD
	1....Triple stomp-stomp	Moving LOD
	1....Triple hip brush	Moving LOD
	1....Triple stomp-stomp	Moving LOD
	1....Triple hip brush	Moving LOD
	1....Triple left leg spin	Moving LOD
	2....Clogs Face partner	
	4....Rock steps	In place
	8....Clogs Pass right shoulders both	turn right on 5, meet on 8
	3....Clogs Highland Fling	
	1....Clog Starting position	
PART C:	Same as "A" except eliminate 2 clogs to shadow, go directly into 8 count clog over vine	
ENDING:	4....Cross touches	In place
	1....Triple - boys	
	2....Clogs - girls	
	10....Rock swings	Out, in, out, in, etc.

SEQUENCE: INTRO, A, B, C, ENDING

DAVE ROE
4355 West Cheery Lynn Road
Phoenix, AZ 85031
(602) 269-1837



CLOGR 1

STREET FAIR (mixer) (12/82) Retyped 9/85

Record: Street Fair. Rainwood Record #R-103 or Blue Star 2273-B

Choreo: Dave Roe, Phoenix, AZ

Formation: Couples facing, men looking down line of dance, ladies looking down reverse line of dance, hands crossed and joined right to right on top, left to left underneath.

TIMES	STEPS	DIRECTIONS
Intro:		
	Wait 8 bass beats	All start with left
A. 4	DS-BR(XIF) L R	In place.
4	DSRS L RL	Right hands over ladies head, left hand over ladies head and mens head continuous right hands over mens head all face line of dance in varsovian position.
4	DS DS DS BR(XIF) L R L R	Stroll down line of dance turn slightly in then out alternating.
*2	DSRS L RL	Shadow out, boys behind ladies, holding her hands over shoulder both facing wall.
1	DS(side) DS(XIF) DS(side) DS(XIB) DS(side); L R L R L	Moving down line of dance.
	DS(XIF) DS(side) R S R L R L	
4	DSRS L RL	Same shadow position backing around to left 1 full turn.
1	DS(side) DS(XIF) DS(side) DS(XIB) DS(side); R L R L R	Shadow out moving down reverse line of dance.
	DS(XIF) DS(side) R S L R L R	
4	DSRS L RL	Same shadow position backing around to left 3/4 turn to open position down line of dance, inside hands joined.

CLOGR 1

TIMES		STEPS					DIRECTIONS
B.	1	DS L	DS R	DS L	BR(XIF) R		Moving forward.
	1	DS R	DS L	DS R	STOMP L	STOMP R	
	1	DS L	DS R	DS L	BR(XIF) R		
	1	DS R	DS L	DS R	STOMP L	STOMP R	
	1	DS L	DS RL	DS L	BR(XIF) R		
	1	DS R	DS L	DS R	STOMP L	STOMP R	
	1	DS L	DS R	DS L	BR(XIF) R		
	1	DS R	DS L	DS R	spin leg behind 1 time L		
	2	DSRS L RL					to face in butterfly position both hands joined.
	4	DSRS L RL					twisty vines, boys left hand moves towards ladies, ladies right hand back, same for ladies moving down line of dance.
	8	DSRS L RL					Pass partner by right, boys moving towards wall, ladies towards center of hall, turn right on fifth basic, meet on 8th basic.
	4	DSRS L RL					Right arms around other waist, left hand up, turn one full turn and face.

*Repeat part A leaving out 2 DSRS

CLOGR 1

TIMES	STEPS	DIRECTIONS
Ending:		
4	DS TCH(XIF) H L R L	In place. Open position facing line of dance.
1	DS DS DS RS (Boys only) L R L R	In place.
2	DSRS (Girls only) L RL	
10	DSRS (Boys right) R LR (Girls left)	Moving down line of dance, with inside hands joined, turn away, together, alternating on each basic. (Music fades at last)

Sequence: Intro, A, B, A modified, ending.

BR	Brush	XIF	Cross in front
DS	Double Toe Step	XIB	Cross in back
RS	Rock Step	Side	moving to side
TCH	Touch		
H	Heel		

DAVE ROE
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LONG TALL SALLY ROSE

Artist: Emmylou Harris
Label: Warner Brothers
Choreo: Steve Smith

Intro: 8 beats - 8 SHUFFLES
8 beats - 8 Toebacks circling L

	Names	Steps	
A	4 Crossovers	DS(XIF)-TCH-SL L R L	
	1 Triple Kick	DS-DS-DS-KICK-SL L R L R L	Moving forward
	1 Triple	DS-DS-DS-RS R L R	Moving backward
	1 Indiana Buck	DS-HB-BA-BA/H(F)-SL L R L R L R &1 e& 2 & 3	

****

B	4 Lifts	DS-KICK-SL	Turning 1/4 R each time
	1 Tiptoe	DS-TOE(XIF)-TOE-TOE-TOE(XIF)-TOE-SL L R L R L R R	
	1 Triple Buck	STOMP-DS-DS-BA/H(F)-SL L R L R L R	
	4 Lifts	DS-KICK-SL	Turning 1/4 R each time
	1 Tiptoe	DS-TOE(XIF)-TOE-TOE-TOE(XIF)-TOE-SL L R L R L R R	
	1 Triple Buck	STOMP-DS-DS-BA/H(F)-SL L R L R L R	

****

		moving forward [----------]	turn 1/4 left [----------]
C	4 Traveling Heels	DSRS-DSRS-DS-DS-HEEL (edge of) -HEEL (edge of) -RS L R L R L R &1&2 &3&4 &5 &6 & 7 &8	
	2 Basics	DSRS-DSRS L R	
	1 Kentucky	DS-DS-DRAG-STEP(XIF)-ROCK(XIB)-STEP(XIF) L R R L R L	
	2 Basics	DSRS-DSRS R L	
	1 Kentucky	DS-DS-DRAG-STEP(XIF)-ROCK(XIB)-STEP(XIF) R L L R L R	

Sequence: A - B - A - B - C

WINTER WONDERLAND

Written By
ROBBIE TWEEDLE

RCA RECORDS

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PARTNERS.....SAME FOOTWORK.....FACE LOD
START RIGHT FOOT

INTRODUCTION:

4.....Wait

A

1.....BRUSH-SLIDE.....IN PLACE
1.....CLOG.....IN PLACE
1.....TRIPLE.....IN PLACE
2.....CHARLSTON BRUSHES....IN PLACE
1.....DIP.....IN PLACE....HOP FORWARD ON LEFT FOOT
1.....DIP.....IN PLACE....HOP BACK ON RIGHT FOOT
2.....COUNT WAIT.....IN PLACE....CLICK RIGHT HEEL FOR COUNT
2.....CLOGS.....CIRCLE AWAY (apart) TO FACE...(DISTANCE HELPS)

B I:

3.....CLOGS.....MOVING TOWARD PARTNER....LEAD LEFT FOOT
1.....DOUBLE TOE(RIGHT FOOT)...LIFT-(LEFT LEG)....TURN¼ FACE PARTNER
1.....SIDE-BEHIND.....DTS LEFT FOOT-DTS RIGHT FOOT..BEHIND, PASS PARTNER
1.....LUCY-BRUSH-OVER.....MOVING LEFT..(FULL BRUSH-OVER)
1.....CLOG.....IN PLACE

4.....ROCK STEPS.....IN PLACE.....LEAD RIGHT FOOT
1.....BRUSH & TURN.....TURN ¼.....LEAD RIGHT FOOT
1.....BRUSH-SLIDE.....FACING PARTNER.....LEAD RIGHT FOOT
1.....CLOG.....IN PLACE.....LEAD RIGHT FOOT

B 2:.....REPEAT B I...NOTE..OPPOSITE FOOTWORK...BOYS & GIRLS ON OPPOSITE SIDES
3.....CLOGS.....MOVING TOWARD PARTNER....LEAD RIGHT FOOT
1.....DOUBLE TOE(LEFT FOOT)...LIFT-(RIGHT LEG)....TURN ¼ FACE PARTNER
1.....SIDE-BEHIND.....DTS-RIGHT FOOT-DTS-LEFT FOOT..BEHIND, PASS PARTNER
1.....LUCY-BRUSH-OVER.....MOVING RIGHT..(FULL BRUSH-OVER)
1.....CLOG.....IN PLACE

4.....ROCK STEPS .....IN PLACE.....LEAD LEFT FOOT
1.....BRUSH & TURN.....TURN ¼.....LEAD LEFT FOOT
1.....BRUSH-SLIDE.....FACING PARTNER.....LEAD LEFT FOOT
1.....CLOG.....IN PLACE.....LEAD LEFT FOOT



CONTINUED:

C

FACING PARTNERS

4.....CLOGS.....MOVING FORWARD TO BUTTERFLY POSITION..LEAD LEFT FOOT
1.....BANJO-BRUSH
1.....CLOG BACK
1.....SIDECAR-BRUSH
1.....CLOG BACK
2.....CLOGS.....TURN GIRL UNDER BOYS RIGHI ARM..TO FACE..LEAD LEFT FT.
1.....BANJO-BRUSH
1.....CLOG BACK
1.....SIDECAR-BRUSH
1.....CLOG BACK
2.....CLOGS..SPIN.....BOTH TURN LEFT..(LEFT FOOT LEAD)..TO HINGE POSITION
RIGHT HANDS JOINED.....GIRLS FACING LOD....BOYS FACING RLOD

8.....SHUFFLE-AROUND..WEIGHT ON RIGHT FOOT....DT (BALL & TOE) LEFT FOOT SLIDE RIGHT...TOUCH BACK LEFT FOOT....SLIDE RIGHT....COUNT DT OF LEFT FOOT TURN FULL TURN.

4.....ROCK STEPS .....IN PLACE.....HANDS JOINED
1.....BRUSH & TURN....LEAD LEFT FOOT
1.....TRIPLE.....CIRCLE AWAY (APART)...TO FACE PARTNER..DISTANCE HELPS

REPEAT ENTIRE DANCE...A, BI, B2, C,... ...EVERYTHING OPPOSITE.....

-BI: PARTNERS FACING:

3.....CLOGS.....MOVING TOWARD PARTNER....LEAD RIGHT FOOT
1.....DOUBLE TOE(LEFT FOOT)...LIFT-(RIGHT LEG)...TURN ¼ FACE PARTNER
1.....SIDE-BEHIND.....DTS RIGHT FOOT-DTS SEFT FOOT..BEHIND, PASS PARTNER
1.....LUCY-BRUSH-OVER..MOVING RIGHT...(FULL BRUSH-OVER)
1.....CLOG.....IN PLACE



4.....ROCK STEPS.....IN PLACE.....LEAD LEFT FOOT
1.....BRUSH & TURN....TURN ½.....LEAD LEFT FOOT
1.....BRUSH-SLIDE.....FACING PARTNER.....LEAD LEFT FOOT
1.....CLOG.....IN PLACE.....LEAD LEFT FOOT

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-B2: REPEAT BI...NOTE..OPPOSITE FOOTWORK...BOYS & GIRLS ON OPPOSITE SIDES

3.....CLOGS.....MOVING TOWARD PARTNER-LEAD LEFT FOOT
1.....DOUBLE TOE(RIGHT FOOT)...LIFT-(LEFT LEG)...TURN ¼ FACE PARTNER
1.....SIDE-BEHIND.....DTS-LEFT FOOT, DTS-RIGHT FOOT...BEHIND, PASS PARTNER
1.....LUCY-BRUSH-OVER...MOVING LEFT...(FULL BRUSH-OVER)
1.....CLOG.....IN PLACE

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#2-B2 continued:

4.....ROCK STEPS.....IN PLACE.....LEAD RIGHT FOOT
1.....BRUSH & TURN.....TURN ¼.....LEAD RIGHT FOOT
1.....BRUSH-SLIDE.....FACING PARTNER.....LEAD RIGHT FOOT
1.....CLOG.....IN PLACE.....LEAD RIGHT FOOT

C
FACING PARTNERS
4.....CLOGS.....MOVING FORWARD TO SIDECAR POS..LEAD RIGHT FOOT
1.....SIDECAR-BRUSH.
1.....CLOG BACK
1.....BANJO-BRUSH
1.....CLOG BACK
2.....CLOGS.....TURN GIRL UNDER BOYS LEFT ARM..TO FACE..LEAD RIGHT
1.....SIDECAR-BRUSH
1.....CLOG BACK
1.....BANJO-BRUSH
1.....CLOG BACK
2.....CLOGS..SPIN.....BOTH TURN RIGHT(RIGHT FOOT)...TO HINGE POSITION
LEFT HANDS JOINED.....GIRLS FACING RLOD...BOYS FACING LOD
8.....SHUFFLE-AROUND..WEIGHT ON LEFT FOOT...DT..RIGHT FOOT..SLIDE LEFT
TOUCH BACK RIGHT FOOT..SLIDE LEFT..COUNT DT OF RIGHT FOOT,.TURN FULL TURN
4.....ROCK STEPS.....IN PLACE....HANDS JOINED
1.....BRUSH & TURN....LEAD RIGHT FOOT
1.....TRIPLE.....CIRCLE AWAY (APART)...TO FACE PARTNER

END:
1.....CHARLSTON BRUSH..LEAD LEFT
1.....DIP .....IN PLACE...HOP FORWARD ON RIGHT FOOT
1.....DIP.....IN PLACE...HOP BACK ON LEFT FOOT
2.....COUNT WAIT.....CLICK LEFT HEEL FOR COUNT
3.....CLOGS.....TURN RIGHT...RIGHT HANDS JOINED.....LEAD RIGHT FOOT
3.....CLOGS.....TURN BACK....LEFT HANDS JOINED..TURN LEFT..LEAD RIGHT FT.
1.....DIP.....HOP FORWARD ON RIGHT FOOT
1.....DIP.....HOP BACK ON LEFT FOOT.....NO MUSIC



SANTA CLAUS IS COMING TO TOWN INTERMEDIATE LINE DANCE

RECORD: SANTA CLAUS IS COMING TO TOWN on Ralph's Records

CHOREO: Kevin Sellew, Director
Sam Gill, Staff Instructor
THE T BAR K CLOGGING NETWORK, TEACHING
STAFF, WORKSHOP TEAM AND ROAD SHOW
5405 Timberline Ridge
Mobile, AL 36609-6234
(205) 666-CLOG

INTRO: Wait 8 counts. Start with LEFT FOOT.

SEQUENCE: Dance goes through 4 times complete, then add ENDING.

****

DANCE

1	D/S-DA-D(x)/H+T(point-ib)-H+T(point-xib)/H+T(point-ib) 1 1 r r 1 r 1 r 1 r	"Double cross and point"
1	&/STO-D/S-D/S-R/S r 1 1 r r 1 r	"Stomp and a Double"
1	D/S(turn 1/4 LEFT)-heel TCH/Sw-heel TCH/Sw-heel TCH/Sw 1 1 r 1 r 1 r 1	"Traveling Shoes"
1	D/S-D/S-D/S-R/S r r 1 1 r r 1 r	"Triple" turn 1/4 LEFT
	REPEAT ABOVE 4 LINES STARTING WITH SAME FOOT, THEN DO:	
1	D/S(ots)-D/S(xif)-D/S(ots)-D/S(xib) 1 1 r r 1 1 r r	"Clog-vine-4" moving LEFT
1	D/S-DF-R/S-B/E 1 1 r r 1 r 1	"Charleston Brush"
1	D/S(ots)-D/S(xif)-D/S(ots)-D/S(xib) r r 1 1 r r 1 1	"Clog-vine-4" moving RIGHT
1	D/S-DF-R/S-B/E r r 1 1 r 1 r	"Charleston Brush"
2	DB-DF-D/S-R/S	"Flatland"
1	D/S-B/E-D/S-R/S 1 1 r 1 r r 1 r	"Rocking Chair" turn 1/4 LEFT
1	D/S-D/S-R/S-R/S 1 1 r r 1 r 1 r	"Fancy Double"

ENDING = REPEAT "Double Cross & Point" and "Stomp and a Double"

IF YOU HAVE QUESTIONS ABOUT THE ABBREVIATIONS USED IN THIS ROUTINE, ABOUT THE FORMAT OF THE CUE SHEET ITSELF, OR ANY OTHER QUESTION ABOUT US OR CLOGGING IN GENERAL, JUST CONTACT T BAR K CLOGGING AT THE ADDRESS AND PHONE NUMBER ABOVE.

ST. ELMO'S FIRE (Man In Motion) EASY - INTERMEDIATE LEVEL
Record By: John Parr Atlantic Records *7-89541
Choreo: Allen Zion, Stampede Workshop Team, 4:08 Mins.
Amarillo,Texas

WAIT 16 BEATS OF MUSIC ONCE IT SPEEDS UP

PART A

DS - DS(XIF) - DS - DS - DS - DS - DS - R/S — Clog - Over - Vine (turning
L R L R L R L R L — 3/4 rt. on DS's 4-6)

DS - T(XIF)/T(IB) - T(OS)/T(XIF) - T(IB)/S — Hoedowner
R L R L R L R
1 & 2 & 3 & 4

DS - DR/SL - DS - DR/SL (turn 1/4 left) — Kick Turns
L L L R R R
(kick free foot forward on DR/SL)

*****REPEAT*****

PART B

DS - DS - DS - HOP - DS - DS - DS - HOP — Triple Hops
L R L L R L R R — (moving fwd and bck)

DS - R/S - R/S - R/S — Chain Stomp
L R L R L R L — (turning 1/2 left)

DS - DT/SL - HOP(Cross Lt. over rt.) - PIVOT 1/2 left
R L BOTH BOTH
1 & 2 3 4

PART C

ST - DS - DS - Tch/Tch - Tch - DS - DS - R/S — Michelle
L R L R R R R L R L — (turning 1/2 left on Tch's)
1 2 3 & 4 & 5 6 7 & 8 — Count no. 5 is silent

ST - DS - DS - R/S - DS - DS - R/S - R/S — Stomp Double &
R L R L R L R L R L — Fancy Double

*****REPEAT*****

PART D

DS - SLUR(XIB) - DS - H(Tch)/SL - DS - SLUR(XIB) Vine's
L R L R L R L

DS - H(Tch)/SL
R L R

BRIDGE

DT(B)/SL - DR/S - DT(B)/S - DR/SL - DT(B)/SL Back-Up Steps
L R R L R L L R L R

DR/S - DT(B)/SL - DR/S
R L R L L R

==========

SEQUENCE: A-B-A-B-C-D-BREAK-A-B-C-*C-D-A-B-B-C-C-*C-B

NOTE: on*C just do 1/2 of part C and turn 1/2 left to face the front on the Fancy Double)

==========



SHALLOW RIVERS
****

Record: Shallow Rivers by Dan Folgelberg, Epic Album FET 39616

Choreo: David R. Spencer, Post Office Box 7591, Mobile, Alabama 36607

Intro: Wait 32 Beats Begin LEFT Foot

****
SEQUENCE: A - B - C - A - B - C
****

PART A

2 DSRS In place

1 DS - DS - DS - Rock(ots) - Step(xif) - Slur(turn 1/4 LEFT) - Br - Sl

- DSRS "Triple Slur around"

1 DS - DSRS - RS "Fancy Double" In place

*****REPEAT THE ABOVE THREE MORE TIMES TO MAKE A COMPLETE TURN*****

PART B

1 DS - DS - DS - Br(xif) - Sl - DSRS - RS - RS "Cowboy" Forward & Back

1 Stomp - DS - DSRS - DS - DSRS - Br - Sl In place

*****REPEAT THE ABOVE WITH A RIGHT FOOT LEAD*****

PART C

1 DS - Br(xif) - Sl - Br(x) - Sl - Drag - Slide "Mule Step"
L R L R L BOTH L

1 Stomp - DS - DSRS

1 DS - Hop - RS - Hop - RS - DS - Step(xib) - Slide

*****REPEAT THE ABOVE WITH A RIGHT FOOT LEAD*****

1 Dt(up) - Sl - Dt(up) - Sl - Dt(up) - Sl - Toe - Heel - Heel - Heel -
& 1 & 2 & 3 & 4 & 5 &
L R L R L R L R L R

Slide - DSRS "Burton Cross-over"
6 &7&8
R L

1 DSRS - DSRS - DS - DS - DSRS

*****REPEAT THE ABOVE WITH A LEFT FOOT LEAD*****

2 DS - RS - RS - RS Moving LEFT then RIGHT

4 DS - Br - Sl

DOWN THE ROAD / MOUNTAIN PASS — Intermediate Line Dance

Dan Fogelberg, Epic 34-05446
from the album "High Country Snows" Epic FE39616

Choreo: Jeff Driggs, St. Albans, WV (304)727-2111
plus unmistakeable contributions by SIMONE!

Intro

L	DTS		H		H		H		H		H		H
R		DT(XIF)		DT		DT(XIF)		DT		T(B)		DT	T(B)

Repeat on right foot.

Part A

L	DS			DS			DS		R	R
R		DS(XIF)			DS(XIB)			DS	S	S

4 DS, Fancy Double Moving to left

L	DT		Scoop		DS	B(Toes pointed out)	B(toes pointed in)
R		H		H		B(Toes pointed out)	B(toes pointed in)
	&a	1	&	2	&3	&	4

L		DS	S	SL
R	STOMP		R	BR
	5	&6	& 7	& 8

Simone's Scoop

4 DS, Fancy Double moving to the right.

L		DS(XIF)	S		S	SL	R	BR
R	STOMP		S	S(XIF)	H(F)	DS	S	SL
	1	&2	&	3 &	4	5 &6	& 7	& 8

"My Way" from Jeff Parrott of Nonesuch, KY

Part B

L	DT(B)		BR	DS	S		H	SL	R
R		H	SL	R	DT(B)		BR	DS	S

L	DS				H	BR	DS	R	R
R		Kick(B)	turn ½ L		DS	SL	DS	S	S

Karate Kick, Fancy Double

Repeat all of Part B to face front.

Part C

L	DS	DS	DS	SL		H	SL
R		DS	DS	BR	Tch(XIF)		

Moving forward 45 to right

L		DS	R	DS		H	H(F)
R	DS		DS	S	H(F)	DS	H

Triple, Heel Touches Backing up.

Repeat Part C moving up and back 45 to left.

Part D

4	L	DT		Scoop		DS	S	R(turn ¼ R)	R		BR	
	R		H		H	R	DS		S	S		SL
		&a	1	&	2	&3 &	4 &5 &		6 &	7	&	8

Repeat to face all 4 walls.

Ending

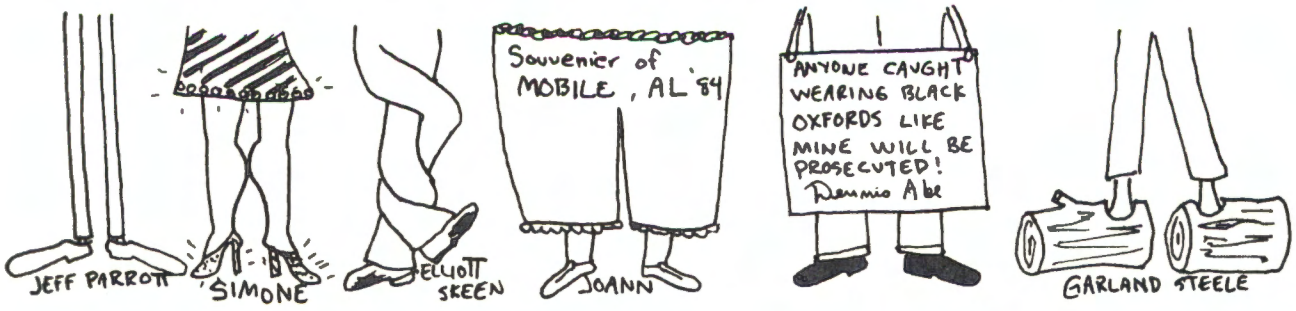
L	DT(B)		BR	DS	S		H	SL	R	DS	DS	S
R		H	SL	R	DT(B)		BR	DS	S	DS	R	

Beginning of Part B, triple

L		DS(XIF)	S		S	SL		S		S	SL
R	STOMP		S	S(XIF)	H(F)		DS(XIB)		S(XIF)			
	1	&2	&	3 &	4	5 &6		& 7		&	8

"Laura's Way" -Jeff Parrott

Sequence: Intro - A - B - C - D - A - B - C - A - B - Ending



NEW ATTITUDE INTERM LINE

LaBelle.MCA 52517 45r.p.m. Time: 4:00

Choreo: Scotty Bilz - soldier's Creek, Fla.
Tandy Barrett - Stone Mt., GA

Wait 8

Intro: "Boogie" 32 beats

Part A

DS DT DS DT
L R R L

DS DS Pivot (full wt on heel) ¼ turn left) Stomp
L R L R
& 1 & 2 & 3 & 4

repeat 3 more times ¼ turn each. End facing front.

Part B

DS(os) DS(XlF) DS(OS) DS(XlB) moving
L R L R L

DS RS RS RS in place
L RL RL RL

DS DS Pivot (½ turn to left) step moving
R L R full wt on ball L forward

DS DS DS RS moving forward facing back of room
R L R LR

DS DS DS DR Sl(pump) continue moving forward
L R L L R

DS DS DS RS backing
R L R LR

Tch(Heel) Ball Step Tch(Heel) Ball Step(moving left)
L L R L L R
& 1 & 2 & 3 & 4

DS DS RS RS turn left ½ to face front
L R LR LR
repeat All of Part B - same foot work

Part C

DS Tch(os)Sl Tch(XlF)Sl Tch(os)Sl
L R L R L R L

DS DS DS RS
R L R LR

Repeat Part C - same foot work

NEW ATTITUDE CON'T

Part D - Chorus

```
DT      Jump(Ball)      Jump(Ball)      Sl      (Pothole)
L       LR              LR              L
&       1               &               2

DSRS    DSRS    DSRS
R       L       R
&3&4    &5&6    &7&8
Repeat "pothole step

DS      DS      DS      DS  Moving forward
L       R       L       R

DS      RS      RS      RS  full turn to left
L       RL      RL      RL

1 Jump (ball) 2  Tch(H)  Sl   *DrSl    DrSl
L(XlF) R      L(XlF)R    R     R        R
&1                 &      2    &3       &4
*(pump left   DSRS         DSRS   backing up
   leg)        L            R
              &5&6         &7&8
```

1 Your right foot is free - just "hop" on it - and bring the ball of left foot across in front - wt is even on both feet

2 Hop again on right ball of foot - Left heel tch in front wt is on right foot

repeat all of Part D same footwork

Bridge

```
DS      Tch(F) Sl     Tch(B)    Sl     Br Sl
L       R      L      R         L      R  L

DS      Tch(F)Sl      Tch(B)Sl     Br Sl
R       L     R       L     R      L  R
```

Sequence: Boogie 32 beats after 1st 8 beats

A B C D Bridge
  B C D Bridge
A   C D ½ D (do D once insted of repeating)

STEP SHEET TAUGHT BY CHIP WOODALL

My Way

BALL	-	H.STP	-	BALL	XIF	-	TOE	BALL	-	BALL	-	H.STP	-	BALL	XIF	-	TOE	BALL	-
L		R		L			R			L	-	R		L			R		
DBL	-	TOE	TOE	-	TOES-OVER		TOES-OUT		-	TOES-OVER		TOES-OUT	-	HEEL		CHUG			
L		L&R			R&L					R&L				R					

Chip's Possum Trot

DRAG	-	STP	-	DBL	XIF	-	BALL	SL	-	BALL	SL	-	CHUG
R		L		R			L			R			R

Heel Toe Conversion

DS	-	DBL	SH	-	HEEL	-	HEEL	HEEL	-	CHUG	-	DS	-	RS	DS	-	RS
L		R			R	-	L			L		L			R		

BETTY'S BEING BAD — INT/ADV
CHOREO: Scotty Bilz — Sawyer Brown
Buckin' Mule, Soldier's Creek, FL — Capitol Records
INTRO: 16 beats — B-5517 3:14

QUES — SEQUENCE "A"

Double Step / Toe-Heel / Fancy Double
DS Toe Heel (TURN 1/4 RIGHT) DS Toe Heel DS DS RS RS (Fancy Double, face back)
R L R L R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

Double Step / Toe-Heel / Triple
DS Toe Heel (turn ¼ right) DS Toe Heel DS DS DS RS (face front)
R L R L R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

Clog Over 3-step
DS DS(XIB) Drag Ball Ball Ball
L R R L R L
&1 &2 & 3 & 4

DS DS DS RS
R L R LR
&5 &6 &7 &8

SEQUENCE "B"

Simone Step
DS DT ROCK(XIF) STOMP HEEL-HEEL("LIFT")
L R R L-R L - R
&1 &2 & 3 4

REPEAT

Charleston
DS TCH(front) TOE-HEEL RS
L R R LR
&1 &2 &3 &4

REPEAT

Walk It Over
DS DS(XIF) DRAG STEP DRAG STEP
L R R L L R
&1 &2 & 3 & 4

REPEAT

SEQUENCE "C"

Double Back
DT(back) Brush SL DS RS
L L R L RL
&1 & 2 &3 &4

REPEAT

Triple Pump
DS DS DS Brush SL DS DS DS RS
L R L R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

2 Basics
DS RS DS RS
L RL R LR
&9 &10&11&12

Quick Slip
DB Heel Ball-Ball(XIF) Ball-Heel(IF) Slide Part
L R L R L R L R
& 1 & 2 &

Slide Together Slide Chug Chug
L R L R R
3 & 4

Sequence Order: A B C A B C A B C A C A

Song : Dixie Train
Artist: Carl Jackson
Choreography: Simone Nichols Rt 3 Box 307 Walhalla, SC 29691 (803) 638-6002

Intermediate

Buttermilk Churn

	L	R
4	S	
&		R
3	S	
&	D	
2		S(XIF)
&		HOP ONTO
1	S	
&	D	

Rocking Chair

	L	R
4		S
&	R	
3		S
&		D
2SL		
&		BR
1	S	
&	D	

Turn Around

	L	R
8		S
&	R	
7		S
&		D
6	SL	
&	DR	(PUMP)
5	S	
&		S
4	S	
&		S
3	SL	
&		D(UNX)
2	SL	
&		D(XIF)
1	S	
&	D	

Chain

	L	R
4	S	
&	R	
3		S
&	R	
2		S
&	R	
1		S
&		D

Lucy Brushover

	L	R
4		SL
&	T(H)	
3		SL
&		TCH (XIF)
2	SL	
&		BR
1	S	
&	D	

SLUR*3

	L	R
8	Hold	
&	Hold	
7	S(UNX)	
&6		SLUR(XIB)
&5	S(UNX)	
&4		SLUR(XIB)
&3	S(UNX)	
&2		SLUR(XIB)
1	S	
&	D	

Shoulder-- Stomp left-Left arm down 1-2
Stomp Right-Right arm down 3-4
Sway shoulders 1-R*L*R
5 6 7 8

Arms for Shuffle

Beat #	
5	left arm up
6	right arm up
7	left arm down
8	right arm down

A = 2 Buttermilk Churn
1 shoulder
2 Rocking Chair
1 Turn Around
TOTAL BEATS IN A = 32

Break = 2 Chain
8 shuffle (w/arms)
Total Beats in Break = 16

B = 2 lucy Brushover (left)
1 Slur*3 (left)
2 Lucy Brushover (right)
1 slur*3 (right)
Total Beats in B = 32

Sequence -- A A Break A A Break B A Break B A Break A Break B Break A Break

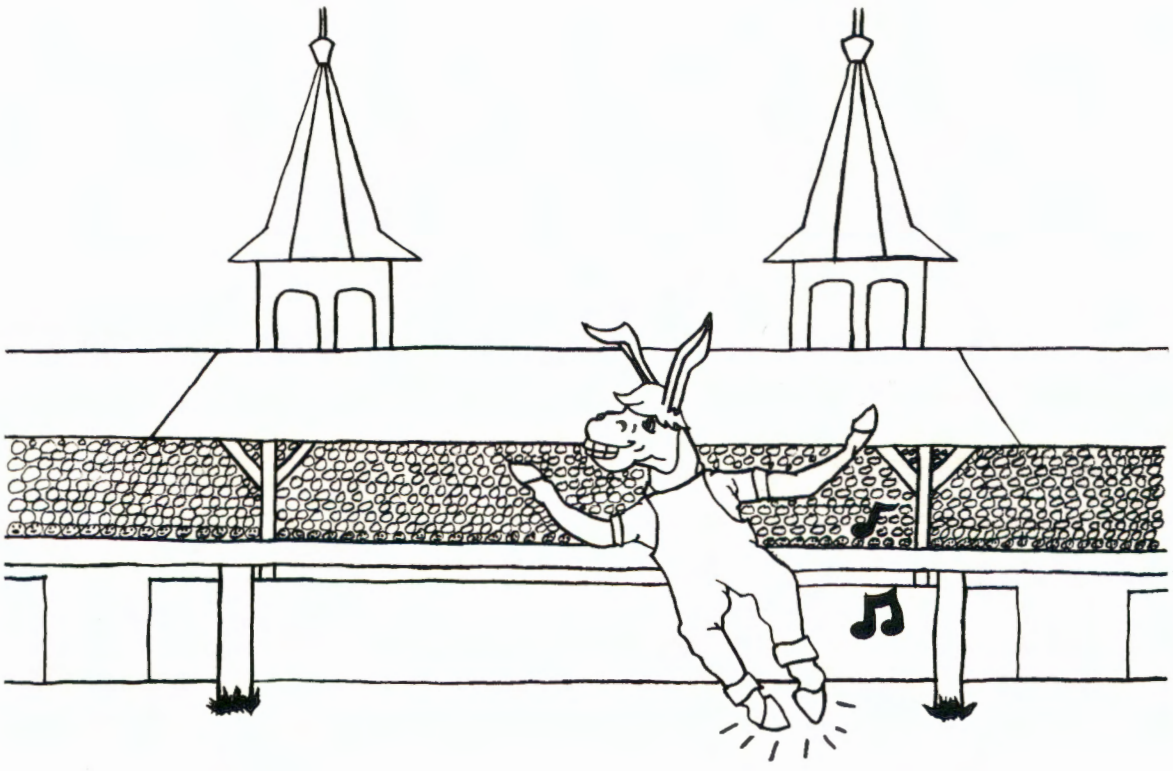
↳ 8 extra shuffles w/arm

Hall B
ADVANCED

DANCING IN THE STREETS — Mick Jagger, David Bowie
CHOREO: Scotty Bilz — EMI B8288 3:07
Buckin' Mule, Soldier's Creek, FL

QUES	INTRO: Wait for brass instruments-then start
Intro	4-shuffles DS RS DS RS &1&2&3&4 &5 &6 &7 &8 L R L RL R LR
	REPEAT
	SEQUENCE "A"
Triple Samantha	DS DS DS BR SL DS DS DS RS L R L R L R L R LR &1 &2 &3 & 4 &5 &6 &7 &8
	DS(turn ½ left) DS(XIF) Drag Step Drag Step RS DS DS RS L R R L L R LR L R LR &1 &2 & 3 & 4 &5 &6 &7 &8
	REPEAT
	SEQUENCE "B"
Bumpus	DS DS RS Toe Slide Toe Slide Ball Heel Ball Heel Chug DS L R LR L L R R L R R L L R &1 &2 &3 & 4 & 5 & 6 &7 &8
Brush Triple	DS BR SL DS BR SL DS DS DS RS L R L R L R L R L RL &1 & 2 &3 & 4 &5 &6 &7 &8
	REPEAT "B"
	BREAK
Outhouse	DS TCH(OS) TCH(XIF) TCH(OS) L R R R &1 &2 &3 &4
Cindy Wonderful	DS R(OS) S(XIB) DS R(OS) S(XIB) L R L R L R &1 & 2 &3 & 4
	DS R(XIF)S R Ball Heel Ball Heel SL L R L R L R L R L &1 & 2 & 3 & 4
Boogie	Step-Together Step-Together (go right then left) & 1 & 2 (4 beats)
	SEQUENCE "C"
Clog Over Vine (Fwd. & Back)	DS DS DS DS DS DS DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8
	REPEAT (Opposite Footwork)
4 Rocking Chair	DS BR SL DS RS (turn ¼ left each time) L R L R LR &1 & 2 &3 &4
	CHORUS
Clog Down	DS DT(XIF) DT(OS) Ball-Ball Heel Heel Chug L R R L R R R R &1 &2 & 3 & 4

QUES	CHORUS (CONTINUED FROM PAGE 1)
Double Up	DT RS DT RS DS DS DS RS R RL R RL R L R LR &1 &2 &3 &4 &5 &6 &7 &8
Frisco Goat	DS DT Ball-Heel Ball-Heel Ball-Heel Chug DS RS(XIF) L R R L L R R L L &1 & 2 & 3 4 &5 &6
	RS(XIB) Toe Slide &7 & 8
Stomp Up Pitter Patter	Stomp DT Stomp DT Stomp Ball Heel Ball Heel Heel Ball Heel Step L R R L L R R L L R R L R &1 &2 &3 &4 &5 & A 6 E & A 7 8
	REPEAT CHORUS
	BREAK(4 instead of 2 Outhouses)
	REPEAT C UNTIL END
	Squence order: A B Break C Chorus Chorus Break C to end



Clabberfoot clogs The Downs.

DOWN THE ROAD MOUNTAIN PASS

Record: Don Fogelberg (Full Moon) Epic 34-05446 45 rpm
FE 39616 LP
Choreo: Elliott Skeen, Hickory Flat Hoedowners, Denton, N. C.
Double E Workshop Team

Wait 16 Beats
Begin on left Foot

Intro: 8 Basics (DSRS)

Part A

D (B) Br up DSRS face right corner
L L R

D (B) Br up DSRS face left corner
R R L

D Heel Toe Toe Heel Heel Slide
L E R R L L R

DS DS Heel Heel Ball Slide
L R R R R R

Part B

D (up) DHeel D(up) DHeel D (up) DHeel D (up) DHeel moving back
L L R R L L R R

DS D(xif) D (out) Ball Ball Ball Ball Kick DSRS (Ghost Busters turn)
L R R R L R L R R

DHeel (pause) Heel Heel Slide Slide Slide Toe Toe Toe DSRS (Derrel)
L R L L R R R R

DS D(xif) D(out) Hop Heel Slide DS DS RS (maggie)
L R R R L R L R LR

Part C

DS DS(xif) DS DS(xib) DS DS(xif) DSRS
L R L R L R L

Heel Step RS Kick DSRS DSRS
R L R R R L

Heel Step RS Kick DSDS DSRS
R L R R R L R

DS DS(xif) DS DS(xib) DS DS(xif) DS Slide Slide Kick
L R L R L R L R L L

Sequence: A A B C A A C A A B C A A B

Record: DONCHA? by T.G. Sheppard, Columbia-45rpm 38-05591, Time: 3:41

Choreo: Shannon Lowery & Ginger Petty, Snellville, GA

Intro: Wait 8 beats. Begin right foot.

INTRO

									DIRECTIONS
	&1	&2	&3	&4	&5	&6	&7	&8	
	DT(OTS)	TCH(B)	DS	RS	DT(OTS)	TCH(B)	DS	RS	King Tut arms
	R	R	R	L	L	L	L	R	
	&1	& 2	& 3	&4					
2X	DT(B)	BR-UP	DRAG-STEP	RS					right then left
	R	R	L R	L					

REPEAT BOTH TCHB's & BASICS AGAIN.

PART A

	&1	&2	&3	&	4	&	5	&	6					
	DS	DS	DS	ROCK(XIB)	HEEL (drag up to rt)		SLIDE	DRAG	SLIDE					Two-Way Step
	R	L	R	L	R	L	R-L	R-L	R-L					
	&	7	&	8										
	HEEL	ROCK-HEEL-STEP												
	L	L	R	R										
	&1	&2	&	a 3	&	a 4	&5	&6	&	7	&8			
	DS	DS	ROCK	TOE-BALL	ROCK	TOE-BALL	DS	KICK	HEEL-STEP		KICK			
	L	R	R	R R	L	R R	L	R	R	R	L			
	&1	&2			& 3	&4								
2x	STOMP	DT(OTS)turn 1/2 lft			STOMP	KICK								
	L	R			R	L								
	DS	TOE(XIF)	TOE(XIB)	TOE(OTS)	TOE(XIF)	TOE(XIB)	KICK							
	L	R	L	R	L	R	L							
	&1	&2	& 3	& 4	&5	&6	&	7	&	8				
	DS	TCH(F)	TOE-HEEL	TOE-HEEL	DS	TOE(B)	HEEL-STEP		HEEL-STEP					Fancy Charleston
	L	R	R R	L L	R	L	L	L	R	R				
	&	1	&	2	&	3	&	4	&	5	&	6	&7	&8
	DOUBLE-	HEEL-HEEL		HEEL-HEEL		HEEL	HEEL	HEEL		TOE-TOE	[redacted]		DS	RS
	L	R	R	L	L	R	L	R	R	R	[redacted]		R	L

PART B

	DS(OTS)	DS(XIF)	DS(OTS)	DS(XIB)	RS	DS	RS	KICK						41 step
	L	R	L	R	L	L	R	R						
	&1	&2	&	3			&			4				
	STOMP	DS	DT(OTS)	OUT(on both toes)			X-RT(in front)			OUT(both toes)				
	R	L	R	L&R						L&R				
	&		5			&	6							
	X-LFT(in front)		OUT(both toes)			HEEL-CLICK	OUT(both toes)							Lynn step
			L&R				L&R							
	&		7	&	8									
	HEEL-CLICK		HEEL	HEEL-UP										
	L&R		L	R	R									

REPEAT ON OPPOSITE FOOT!

DONCHA? cont'

	DS	TOE-SWISH	TOE-SWISH	TOE-SWISH	TOE-SWISH	TOE-SWISH	DS	RS		Twist-step
	L	R	L	R	L	R	L	R		
2X	STOMP	HEEL	HEEL	PULL-STEP						R then L put hands on knee and hip.
	R	L	L	R	R					

CHORUS 1:

	&		1	&		2	&		3	&	4		&5	
4X	HOP	HEEL-STEP		HOP	HEEL-STEP		HOP	HEEL-STEP		ROCK	STEP(XIF)	pull behind		Limp step
	L	R	R	R	L	L	L	R	R	L	R		L	

&6	&7	&8		
KICK	DS	RS		travel rt. on hops;
L	L	R		turn 1/4 rt on pull

REPEAT A

REPEAT B

CHORUS 2:

4X	DS	RS	DS	RS	DS	DS	HEEL(TWIST)		STEP(turn 1/4 rt)			Heel-Twist
	R	L	L	R	R	L	R		L			

REPEAT A

ENDING

DT(OTS)	TCH(B)	DS	RS	
R	R	R	L	

2X DO THE LIMP STEP--(1) turn 1/2 to face back
(2) turn 1/2 to face front

DO THE TWIST STEP--with right foot, turning all the way RT- to front.

TOTAL SEQUENCE: Intro, A, B, C1, A, B, C2, A, Ending.

AXEL F — Advanced/Intermediate Line

Harold Faltermeyer - MCA 52536 45 r.p.m. — Time - 3:300

Choreo: Tandy Barrett and Drew Engel, Stone Mountain, GA

Wait 16 beats

Intro

Pops
*DS DS (roll to) Toe Heel (1/4 right) (roll to) Toe Heel
R L R R L L
&1 &2 & 3 & 4

(repeat 2 times)

Triple
*DS DS DS RS (Turn 1/4 right)

PART A

Snake
*DS DS(XIF) (Roll to) Heel-Heel-Heel-Heel DS(unX) DS RS SL (moving
L R L R L R L R LR R forward)
&1 &2 & 3 & 4 &5 &6 &7 &8

3 #1's RS DS
*DS RS DS RS DS RS RS DS (Moving back)
L RL R LR L RL RL R
&1 &2 &3 &4 &5 &6 &7 &8

2 Rocking Chairs
*DS BR(1/4 left) DS RS(1/4 left), DS BR(1/4 left) DS RS(1/4 left)
L R R LR L R R LR
&1 &2 &3 &4 &5 &6 &7 &8

Cataba Variation (Daryl)
*D Heel(pause) Heel-Heel Heel-Heel-Heel(pause)
L R L L R L R
&1 & 2 & 3 & 4 &

*Toe(XIB) Toe(XIB) Toe(XIB) DS RS (When active foot is on heel,
R R R R LR other foot is on the ball of
5 & 6 &7 &8 the foot.)

PART B
Kentucky
DS SL DS RS DS RS R(OS) S D*XIF) S
L L R L L R R L R R

Triple TOE CHUG
*DS DT(XIF) DT(unX) Toe Toe(XIF) Toe(XIB) SL DS(1/4 DS(1/4 RS
L R R R L R R L left) R left) LR
&1 &2 &3 & 4 & 5 &6 &7 &8

Repeat
(Repeat all of B again facing the back wall)

PART C

Traveling Shoes
*DS(1/4 left) heel-SW, Heel-SW, Heel-SW (moving DS DS DS RS (moving
L R R R right) R L R LR forward)
&1 &2 &3 &4 &5 &6 &7 &8

Repeat
(Repeat 3 times to form a large box)

Bridge 1

2 Pump Touches
*DS Pump Tch(XIF) SL Tch(unX) SL : DS Pump Tch(XIF) SL Tch(unX) SL
L R R L R L R L L R L R

AXEL F Con't

Bridge 2

2 Pause Steps	*Toe		(pause)		Heel	Toe		(pause)		Heel
	L				L	R				R
	&1		&		2	&3		&		4

Bridge 3

2 Triples	*DS	DS	DS	RS	DS	DS	DS	RS	(moving forward)	
	L	R	L	RL	R	L	R	LR		
	&1	&2	&3	&4	&5	&6	&7	&8		

Ghostbusters Turn	*DS	DT(XIF)	DT(unX)	Toe	Toe	Toe	Toe	SL	DS	RS	(Toes-turn right in a circle)	
	L	R	R	R	L	R	L	R	R	LR		
	&1	&2	&3	&	4	&	5	&6	&7	&8		

2 Triples	*DS	DS	DS	RS	DS	DS	DS	RS	(Moving back)
	L	R	L	RL	R	L	R	LR	
	&1	&2	&3	&4	&5	&6	&7	&8	

ENDING

Pivot	*Pivot & ball(XIF)		(Pivot)	Heel	(turn right in a circle)
		L	BOTH	R	
		&		1	

SEQUENCE

Wait 16 beats		
INTRO	(Pops)	16 beats
PART A	(Snake)	32
PART B	(Kentucky - Triple Toe)	32
Part C	(Traveling shoes)	32
Bridge 1	(2 Pump Touches)	8
Bridge 2	(2 Pause Steps)	4
PART A	(Snake)	32
PART B	(Kentucky-Triple Toe Chug	32
PART C	(Traveling Shoes)	32
Bridge 1	(2 Pump Touches	8
Bridge 3	(Triples/Ghostbusters)	24
Bridge 1	(2 Pump Touches)	8
PART A	(Snake)	32
Repeat	(Cataba Variation)	8
PART B	(Ky. - Triple Toe Chug)	32
END	(Pivot)	1

JEFF PARROTT
ROUTE #2
VERSAILES, KY 40383
(606)873-5231

STEP WORKSHOP
JEFF PARROTT, KICKIN MULE WORKSHOP TEAM

ADVANCED STEPS

SMITTY STEP

HEEL	TOE-TOE	TOE	HEEL-STEP
(L)	(R)	(L)	(R)
((	MOVING FORWARD		))

LAURA'S WAY

STOMP	DS(XIF)	S	S(UNCROSS)	S(XIF)	(S	KICK)
(R)	(L)	(R)	(L)	(R)	((L)	(R))
					(LEG STRAIGHT	)
					(	)
					(SAME TIME	)

(PAUSE ONE BEAT)	SLIDE	DS(XIB)	S	S(XIF)	SLIDE	KICK
	(L)	(R)	(L)	(R)	(L)	(R)

STEP OVERS

DS(XIB)	S(UNCROSS)	S	S(XIF)	S	S(UNCROSS)	S(XIF)
(R)	(L)	(R)	(L)	(R)	(L)	(R)

DOUBLE BACKS

1	&	2	1	&	2
DS(XIB)	S(UNCROSS)	DS(XIB)	DS(XIB)	S(UNCROSS)	DS(XIB)
(R)	(L)	(R)	(L)	(R)	(L)

UNIVERSAL STEP

DS(XIB)	(SLIDE-HEEL & ROLL TOE)	SLIDE-HEEL	S	S
(R)	((L) (R))	(L)	(R)	(L)
	((BACK) (OVER FORWARD))	(FORWARD)		
	( )			
	(SAME TIME)			

HEEL (COME TO A COMPLETE STOP)
(R)

HEE HAW STEP

DS(XIB)	HEEL-TOE	HEEL	----	SWIVEL HEEL	(LEFT)	S
(R)	(L)	(R)		(R)	(FOOT)	(L)
					(FOLLOWS)	

HIT-TOE(XIB)
(R)

ADVANCED STEPS

DOUBLE BACKS

1	&	2	1	&	2
DS(XIB)	S(UNCROSS)	DS(XIB)	DS(XIB)	S(UNCROSS)	DS(XIB)
(R)	(L)	(R)	(L)	(R)	(L)

DUDLEY STEP

DT-HEEL	TOE	TOE-TOE	S	HIT-TOE(XIB)
(L)	(L)	(R)	(L)	(R)

UNIVERSAL STEP

DS(XIB)	(SLIDE-HEEL & ROLL TOE)	SLIDE-HEEL	S	S
(R)	((L) (R))	(L)	(R)	(L)
	((BACK) (OVER FORWARD))	(FORWARD)		
	( )			
	(SAME TIME)			
HEEL	(COME TO A COMPLETE STOP)			
(R)				

TOE STEPS

TOE	TOE - STEP(XIB)	HEEL	REPEAT
(L)	(R) (R)	(L)	

PARROTT TURN

1	2	3	4
DS	DS	LEG UP, KICK TURN(360°)	RIGHT LEG DOWN
(R)	(L)	(R)	(R)

RONNIE'S CROSS

1	2	1
DT(XIF)	(DT-OUT(UNCROSS) SWIVEL-OUT)	(SWIVEL SWIVEL)
(R)	((R) (L))	((L) (R))
	((TOE DOWN) (TOE DOWN))	((HEEL FORWARD) (HEEL BACKWARD))
	( )	( )
	(SAME TIME)	(SAME TIME)

2	3	4
(SWIVEL SWIVEL)	BACK	STEP
((L) (R))	(L)	(R)
((HEEL OUT) (HEEL OUT))		
( )		
(SAME TIME)		

SHARON STEP

DS	DT-UP(XIF)	DS(UNCROSS)	S(XIF)	S	DT-UP	S	HEEL
(L)	(R)	(R)	(L)	(R)	(L)	(L)	(R)

S	HEEL-TOE	(PAUSE)	KICK-UP
(L)	(L) (R)		

THIS STEP IS MORE EASILY SHOWN THAT WRITTEN ON PAPER, BECAUSE OF THE STYLE IT'S DONE IN.

NONESUCH CROSS

DS	HEEL(XIF)	TOE-STEP	TOE(UNCROSS)	HEEL-STEP
(R)	(L)	(R)	(L)	(R)

USE THE DS ONLY TO ENTER THE STEP WITH.

THE TRIXIE

1		2		1	&	2	&	3
TOE-SLIDE(XIB)	&	TOE-SLIDE(XIB)	&	TOE(XIB)		HEEL - HEEL		HEEL - STEP
(R)		(L)		(R)		(L)		(R)

OFF BEAT STEP

DS	DT-UP	TOE	HEEL-STEP	SLIDE	DS(XIB)	STOMP(UNCROSS)
(L)	(R)	(R)	(L)	(L)	(R)	(L)

(SLIDE-UP	KICK-UP)	DS	HEEL-UP
((L)	(R))	(R)	(L)
(	)		
(SAME TIME	)		

ANOTHER WEIRD ONE

DS	&1 DT-UP(XIF)	&2 DT-OUT(UNCROSS) - HIT TOE	3 HIT TOE(XIB)
(L)	(R)	(R)	(R)

1	2	3
(HEEL - TOE)	(TOE - HEEL)	KICK-UP
((L) (R))	((L) (R))	(R)
( )	( )	
(SAME)	(SAME)	
(TIME)	(TIME)	

DEVIATION by Bela Fleck Rounder 0196

Choreography: Pat Skinner, The Clogging Company
515 West State
Springfield, MO 65806

Starts with Left. Wait 16 beats.

INTRO.

DS(XIB)	DS(XIB)	DS(XIB)	DS(XIB)	DS(XIB)	DS(XIB)
L	R	L	R	L	R
+a1	+a2	+a3	+a4	+a5	+a6

DS(XIB turn 1/4 to L)	DS(XIB turn 1/4 to L)
L	R
+a7	+a8

Moving back.

Repeat above - start this time with back facing audience

A.

DS(XIB)	R(S)	ST(XIF)	PAUSE	R	HS	R	HS
L	R	L		R	LL	R	LL
+a1	2	3	4	+	a5	+	a6

R	HS	R	HS
R	LL	R	LL
+	a7	+	a8

B.

DS(XIB)	DS(XIB)	DS(XIB)	DS(XIB)
R	L	R	L
+a1	+a2	+a3	+a3

DT(B)	SL	BR(FRT)	SL	DS(XIF)	RS
R	L	R	L	R	LR
+a	1	+	2	+a3	+4

A. Same footwork - starts L

C.

DS(XIB)	R(F)	ST(XIF)	DS(XIF)	R(F)	ST(XIF)
R	L	R	L	R	L
+a1	+	2	+a3	+	4

SARES
Daniel
Sare

DS(XIB)	DT(OTS)	SL	DT(XIF)	SL	DT(B)	SL
R	L	R	L	R	L	R
+a1	+a	2	+a	3	+a	4

DS(XIB)	DT(OTS)	SL	DT(XIF)	SL	DT(B)	SL
L	R	L	R	L	R	L
+a5	+a	6	+a	7	+a	8

A. Start R then continue with opposite
B. Start L then continue with opposite
A. Start R then continue with opposite
C. Start L then continue with opposite

D.

HOP	TOE(XIB)	HOP	TOE(XIB)	HOP	TOE(XIB)	HOP	TOE(XIB)
R	L	L	R	R	L	L	R
+	1	+	2	+	3	+	4

E.

R HS	R HS	R HS	R HS	R HS	R HS	R HS
L RR	L RR	L RR	L RR	L RR	L RR	L RR
+ a1	+ a2	+ a3	+ a4	+ a5	+ a6	+ a7

D. Same footwork - starts R
E. Same footwork - starts L
D. Same footwork - starts R

F.

R HS	R HS	R HS	HOP	TOE(XIB)	R HS	R HS
L RR	L RR	L RR	R	L	R LL	R LL
+ a1	+ a2	+ a3	+	4	+ a5	+ a6

HOP	TOE(XIB)	R HS	R HS	HOP	TOE(XIB)
L	R	L RR	L RR	R	L
+	7	+ a8	+ a9	+	10

R HS	HOP	PAUSE
R LL	LR	
+ a11	+	12

G. Confused Scottie Bilz

DS	DT(XIF)	SL	DT(OTS - TURN 1/4 TO L)	SL	RS
L	R	L	R	L	RL
+a1	+a	2	+a	3	+4

DS	DT(B)	SL	RS	RS
R	L	R	LR	LR
+a5	+a	6	+7	+8

DS	DT(XIF)	SL	DT(OTS - TURN 1/4 TO L)	SL	RS
L	R	L	R	L	RL
+a1	+a	2	+a	3	+4

DS	DT(B)	SL	RS	RS
R	L	R	LR	LR
+a5	+a	6	+7	+8

Whirl Around
Steve Smith

DT(B)	SL	RS(TURN 1/4 TO L)	DR	SL	RS(TURN 1/4 TO L)
L	R	LR	R	R	LR
+a	1	+2	+	3	+4

DS(XIB)	DS(XIB)	DS(XIB)	RS
L	R	L	RL
+a1	+a2	+a3	+4

C. Same footwork - starts R
G. Same footwork - starts R
C. Same footwork - starts L
D. Same footwork - starts R
E. Same footwork - starts L
D. Same footwork - starts R
E. Same footwork - starts L
D. Same footwork - starts R
F. Same footwork - starts L

DS(OTS)	DS(XIB)	DS(OTS)	DS(XIB)
L	R	L	R
+a1	+a2	+a3	+a4

Continue to do the above exiting stage to Left.

Note: This routine is choreographed to approximately 2 minutes of the song.

STYLING: Hop before all DS and stay on toes.

Example:

DS(XIB)	Instead do:	HOP	DT(B)	TOE(B)
L		R	L	L
+a1		e	+a	1

Baby I'm A Star By Prince
Purple Rain Soundtrack

very super
advanced

Simone Nichols

Military Walk

	L	R
8		S
7	S	(PIVOT ½ R)
6		S
5	S	
4		S
3	S	
2		S
1	S	

Stacy Left

	L	R
2		S(s1 together bend knees)
1	S	(straight legs)

Stacy Right

	L	R
4	Tch	
3		S(straight)
2	S	(bend)
1		S(straight)

Ankle Bend

8	B	
&		B
7	B	
&	&	(L LEG OUT)
6		B
&	B	
5		B
&		&(R LEG OUT)
4	B	
&		B
3	B	
&		B
2	B	
&		B
1	B	(BEND R ANKLE)
&	&	(L LEG OUT)

Kick & Scoop

8	B	B (TOES OUT)
&	B	B (TOES IN)
7	S	
&	D	
6		SL
&		DR
5		SL
&		D(SCOOP FRONT)
4		S
&	R	
3		S
&		D
2	SL	
&		BR
1	S	
&	&	

Stop

8	straighten knees	
&	&	
7	B	B(bend knees) (turn ¼ L)
&		Br
6	S	
&	D	
5		ST
&	&	
4	H	H
&	&	
3	S	S(UNX)
&	B	B(X)
2	S1	
&		D
1	St	
&	&	

Stomp Double

4		S
&	R	
3		S
&		D
2	S	
&	D	
1		ST

Fancy Double

4		S
&	R	
3		S
&	R	
2		S
&		D
1	S	
&	D	

Triple Turn

8	SL	SL
&	DR	DR
7	S1	S1
&	DR	DR
6	Turn	½ L
&	&	
5		S(if)
&	&	
4	S	
&		R
3	S	
&	D	
2		S
&		D
1	S	
&	D	

Heelclicker

2		B
a		H
&	T	
1		B
a		H
&	H	

Heel Toe Slide

4	S	
&		R
3	S	
&	D	
2		S
&	T	
1	H	

Kick

2	S1	
&		BR
1	S	
&	D	

Shuffle

1	SL	SL
&	DR	DR

Forward & Back

4		S
&	R	
3		S
&		D
2	S1	
&		Br
1	S	
&	D	

Bounce Triple

4	B	
a	H	
&		B
a		H
3	B	
a	H	
&		BO
2		B
a		H
&	BO	
1	B	
a	H	
&		BO

High Horse

	L	R
&8		S
&7	Pivot ½ L	
6		K
&		&
5	S	
&		R
4	SL	
&		H(unx)
3	SL	
&		T (IF)
2	SL	
&		H (o)
1	S	
&	D	

Cowboy

8	S
&R	
7	S
&R	
6	S
&R	
5	S
&	D
4SL	
&	Br
3S	
&D	
2	S
&	D
1S	
&D	

Wonderful

	L	R
4	SL	
&		H
3		H
&	B	B(xib)
2	S	
&		R(xif)
1	S	
&	D	

Simone Stomp

	L	R
4	SL	SL
&	DR	DR
3	ST	
&		ST
2	S	
&	D	
1		S
&		D

Toe Back Pump

	L	R
4	SL	
&	DR	
3	S	
&	T(IB)	
2		SL
&	D	
1		SL
&	D	

Intro = 4 military Walk
wait 2 beats
sway down
snap fingers
Punch (right fist)
Punch (left out & down)
Repeat
turn around
(face back wall)

A = 1 Kick & scoop
1 Stomp double
1 fancy double
repeat 2x's
4 heel toe slide
Total beats in A = 64

B = 1 Stacy left
4 steps back
1 Ankle bends
1 Stacy Right
4 steps back
1 stop
Total beats in B = 32

C = 2 Triple turn
2 forward & back
4 kick
8 shuffle
(2l-2r-l-r-l-r)
Total beats in C = 32

D = 2 bounce triple
4 heelclickers
repeat
Total Beats in D = 32

E = 1 High Horse
1 Cowboy
1 wonderful
1 Simone Stomp
2 toeback pump
Total Beats in E = 32

Break 1 = 4 kicks
total beats = 8
Break 2 = bounce
snap fingers
bounce twice
total beats = 4
Break 3 = cross right arm
over chest
cross left over
right
contract & bend knees
total beats = 4
Break 4 = Jump to both feet
Point to audience on
word "doctor"

END= STEP OUT LEFT FOOT
CROSS HANDS OVER HEAD
LOOK AT AUDIENCE
1 BEAT

The Sequence: start after the words 1,2,3,4.
INTRO_A_B_BREAK1_A_B_BREAK1_C_B_B_BREAK1_BREAK2_D_BREAK1_BREAK3_E_BREAK1_BREAK4
D_E_(-2 toebacks) END

STEP SHEET TAUGHT BY CHIP WOODALL

C&W Buck Step

STEP - DS - TOE - TOE TOE - H TOE - H STEP DRAG
L R L R L R

Chip's Pause Step

DS - DS XIF - TOE BALL - H BALL TOE STP - H - CHUG DS - H TOE -
L R L R L L R

H.STP - DRAG - STEP XIF LEFT
L L R

DS - DBL DOWN - TOES IN - H OUT - CHUG - DS - DS - DBL XIF -
R L L&R R - R R L - R

SIM. ANKLE B. - H BACK - CHUG
L R R

Quick Step

DS - H TOE - H STP - TOE BALL BEHIND R - BALL - TOE BALL -
R - L - R - L - L - R

H PAUSE - CHUG DS RS - CHUG
L L R

K-C Step

DS - DS XIF - TOE-TCH - H SCUFF H - STP - DS - TOE - H.STP -
L R L R L R L R

TOE - H.STP CHUG
L R L

WhatChaMa CallIt

DS DBL-DOWN - DS DBL-DOWN - TOE BALL (XIF-L) - TOE-BALL (IB-R) -
R L R L

TOE HEEL (OTS) PAUSE TOE HEEL (OTS) CHUG DS-RS
R L R R

SKI BUMPUS/BANJO FANTASY II — ADVANCED LINE DANCE

Record: "Ski Bumpus/Banjo Fantasy II" by Wickline Band, Cascade Mtn. Records CMR-4045, 45 RPM
Choreo: Jeff Parrott, Kickin Mule Workshop Team, Versailles, KY, (606)873-5231

INTRO

STOMP(TURN ¼ LEFT)	DS	DS	ROCK-STEP		STOMP(TURN ¼ LEFT)	DS	DS	ROCK-STEP			
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)		
STOMP(TURN ¼ LEFT)	DS	DS	ROCK-STEP		STOMP(TURN ¼ LEFT)	DS	DS	ROCK-STEP			
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)		

REVERSE - DO 4 MORE TIMES TURNING ¼ RIGHT EACH TIME UNTIL FACING THE FRONT.

PART A

DS	DS(XIF)	DS(UNCROSS)	DS(XIB)	DS(UNCROSS)	DS(XIF)	DSRS(UNCROSS)
(L)	(R)	(L)	(R)	(L)	(R)	(L)
((			MOVING TO THE LEFT			))

STOMP	DS(XIF)	S	S(UNCROSS)	S(XIF)	(S	KICK)
(R)	(L)	(R)	(L)	(R)	((L)	(R))
					(	LEG STRAIGHT)
					(	)
					(	SAME TIME)

PAUSE	SLIDE	DSRS(XIB)	(SLIDE HEEL)
	(L)	(R)	((L) (R))
			(TURN ½ RIGHT)
			( )

PART B

DS	SLIDE	S(XIB)	DSRS(UNCROSS)		DS	S(XIB)	S(UNCROSS)		S	S(XIB)	
(L)	(L)	(R)	(L)		(R)	(L)	(R)		(L)	(R)	
S(UNCROSS)		S	STOMP	DS(XIF)	S	S(UNCROSS)		S(XIF)			
(L)		(R)	(L)	(R)	(L)	(R)		(L)			
DT-UP	DT-BACK	DT-UP	DT-BACK								
(R)		(L)									

PART C

STOMP	DT-UP	DT-UP	DT-UP	STOMP	DT-UP	DT-UP	DT-UP
(L)	(R)	(R)	(R)	(R)	(L)	(L)	(L)

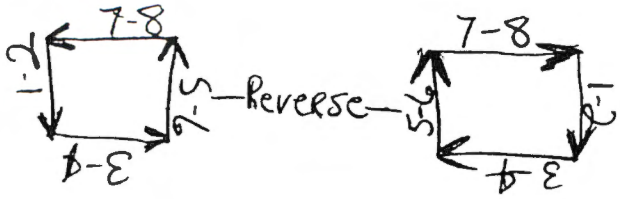
STOMP	DT-UP	ROCK-STEP		HOP		STOMP	DT-UP	ROCK-STEP		HOP
(L)	(R)	(R)	(L)	(L)		(R)	(L)	(L)	(R)	(R)
((	TURNING ¼ LEFT			))		((	TURNING ¼ LEFT			))

STEP(XIB)	ROCK-STEP		STEP(XIB)	ROCK-STEP		STEP(XIB)	ROCK-STEP		
(L)	(R)	(L)	(R)	(L)	(R)	(L)	(R)	(L)	
STEP(XIB)	ROCK-STEP		S(XIB)	S(XIB)	S(XIB)	S(XIB)			
(R)	(L)	(R)	(L)	(R)	(L)	(R)			
DS(XIB)	DS(XIB)	DS(XIB)	DS(XIB)						
(L)	(R)	(L)	(R)						

CHORUS

DSRS	DSRS	DS	DS	DS	ROCK-STEP
(L)	(R)	(L)	(R)	(L)	(R) (L)

TOE - SLIDES -- STARTING WITH RIGHT FOOT, 16 OF THEM



EXAMPLE: TURN - STEP - TURN - STEP

C-1

DS	(S(XIF) TOE-STEP)	(S(UNCROSS) HEEL-STEP)	(S(XIF) TOE-STEP HEEL)
(R)	((L) (R))	((L) (R))	(STOP)
	( )	( )	((L) (R) (L))
	(SAME TIME)	(SAME TIME)	(SAME TIME)

(S HEEL-HEEL UP)	DS	DS
((L) (R) (R))	(R)	(L)
(TURNING ½ RIGHT)		
( )		
(SAME TIME)		

PART D

DS	KICK(TURN ¼ RIGHT)	DSRS	DS	KICK(TURN ¼ RIGHT)	DSRS
(R)	(L)	(L)	(R)	(L)	(L)

HEEL-HEEL	HEEL-HEEL	TOE-HEEL	TOE-HEEL	TOE-HEEL	HEEL-HEEL	JUMP
(R)	(L)	(L) (R)	(R) (L)	(L) (R)	(R)	

TOE-HEEL	TOE-HEEL	TOE-HEEL
(R) (L)	(L) (R)	(R) (L)

ENDING

DS	DS	DS	ROCK-STEP	DS	DS	HEEL - ROLL	STEP	TOE(XIB)
(L)	(R)	(L)	(R) (L)	(R)	(L)	(R) (R)	(R)	(L)

SEQUENCE: INTRO - A-A-B-B(Everything opposite) - C-A-A-CHORUS-C1-D
B-B(Everything opposite) - A-A-A-A-Ending

ABBREVIATIONS

DT =	DOUBLE TOE
DS =	DOUBLE TOE STEP
S =	STEP
XIF =	CROSS IN FRONT
XIB =	CROSS IN BACK
DSRS =	DOUBLE TOE STEP ROCK STEP

INTERMEDIATE STEPS

Elliott Skeen, Hickory Flat Hoedowners, Denton, N. C. 27239

Cindy J. Step (6 beats)

DS	DS	Heel	Ball	Ball(xif)	Ball(xib)	Ball	Slide	Kick
L	R	L	L	R	L	R	R	L

Utah Kick (4 beats)

DS	DS	Heel	Heel	Ball	Slide	Kick
L	R	R	R	R	R	L

Ultra Step (8 beats)

D	Heel	Heel	Heel	(pause)	Slide	Slide	Kick	Stomp	D(up)	DSRS
L	R	R	L		R	L	L	L	R	R

Heel Cover (8 beats)

Heel	Step (xib)	R	S	Kick	Stomp	D(up)	D	Slide	Slide	Kick
R	L	R	L	R	R	L	L	R	L	L

****

ADVANCE STEPS

Elliott Skeen, Hickory Flat Hoedowners, Denton, N. C. 27239

The Wild One (8 beats)

D	Roll	Rock	Heel	Ball	Heel	Slide	DS	DS	RS	RS
R	L	L	L	R	L	R	L	R	LR	LR

The Plug Step (8 beats)

DSRS	Toe	Heel	(pause)	Heel	(pause)	Ball	Heel	Kick	DSRS
R	L	R		L		L	L	L	R

Cow Stob Step (8 beats)

D(Ball)	Roll	(pause)	Heel	Heel	Kick	DS	D(xif)	D(out)	DSRS
L	R		L	L	L	L	R	R	R

Chicken Wing Step (8 beats)

D	Roll	Rock	Roll	Rock	Roll	Rock	Slide	Stomp	DS	D	Slide	Slide	Kick
R	L	L	L	L	L	L	(both)	R	L	R	L	R	R

I WANT TO SAY YES

Record By : Louise Mandrell
PB-14151
Choreo By : Darl Moreland
Plainfield,IN

ADVANCED LINE DANCE

INSTRUCTIONS : WAIT 24 BEATS ; START ON LEFT FOOT

	# TIMES	STEP DESCRIPTION
PART A	2	DS-RS
	1	DS-DS(xib)-DS(turn 1/2)-T(slide)-KICK-H L R L R R L
	1	DS-DS-DS-RS
	2	DS-RS
	1	DS-DS(xib)-DS(turn 1/2)-T(slide)-KICK-H
	1	DS-DS-DS-RS
	1	DS-DS-BA-H-BA-T-SLIDE-KICK L R L R R L L R
	1	DS-RS-RS-RS
	1	DS-DS-DT-BA-H-BA-H-KICK L R L L R R L L
PART B	2	DS-RS
	1	DS-DS(xif)-SLIDE-T-SLIDE-T-S-S L R R L R L L R
	2	DS-RS
	1	DS-DT(xif)-H-DT(x)-H-R(xif)-S-RS-DS-DS-RS L R L R L R L RL R L RL
	1	DS-DT-BA-H-HOP-BA-H-SLIDE-KICK (turn 1/4 on hop) R L L R L L R L R
	2	DS-RS
	2	DT-H-DS
	1	DS-DS-DS-RS
	1	DS-RS-RS-RS (turning 1/2 left)
	2	DS-RS
	2	DT-H-DS
	1	DS-DS-DS-RS
	1	DS-RS-RS-RS (turning 1/4 left to face front)
	1	DS-DS-DT-BA-H-BA-H-KICK L R L L R R L L
PART C	4	DS-RS (turning 1/2 to face back)
	1	DS-DS(xif)-BA-H-BA(x)-H-BA-H(xif)-S L R L R R L L R R

** REPEAT ABOVE STEPS **

SEQUENCE : A-A(add 2 DS-RS)-B-A-B-C-B-END WITH 4 DS-RS

Written By:
LUCY JOHNSON
3423 Centralia
Lakewood, CA 90712

HEART TO HEART



L J CLOGGER RECORD
422-83
Side 2

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No partner needed.....Start on Left Foot.....Facing Stage...or...in a circle

Foot to Start on	Introduction
	4....Drum Beats...Wait
Left	1....Forward & Back.....in place
	A
Left	2....Clogs...(Basic).....move forward
Left	4....Push-Offs.....move left
Right	1....Triple.....move forward
Left	1....Brush & Turn.....turn left ¼
Left	2....Clogs....(Basic).....move forward
Left	4....Push-Offs.....move left
Right	1....Triple.....move forward
Left	1....Brush & Turn.....turn left ¼
	B
Left	1....Lucy-Brush-Over.....move left
Left	1....Lucy-Brush-(Up)-/-Hesitate-Step-Over-(On Ball & Toe)-Pivot Weight on Right...Turn ½...End Facing Opposite Direction
Left	1....Triple.....move forward
Right	1....Lucy-Brush-Over.....move right
Right	1....Lucy-Brush-(Up)-/-Hesitate-Step-Over-(On Ball & Toe)-Pivot Weight on Left Foot...Turn ½...End facing opposite direction
Right	2....Running Clogs.....move forward
Right	1....Double-Toe-Step-Side-Brush.....turn ½ Back Up..end facing opposite direction..(Turn on side brush)
Left	2....Running Clogs.....move backwards
Left	1....Double-Toe-Step--Lift.....Lean back with lift
Right	1....Triple.....move forward
	C
Left	3...Charleston-Brushes.....in place
Right	4....Push-Offs.....move right
Left	1....Double-Toe-Step--Haymaker-Brush Up & Over-Stomp--Stomp--Stomp Left Right——Right Left Right Rock forward & back slightly on Stomps.....(Haystomper)
Left	1....Rock-Step....(Not a Basic).....move left (slightly) Double-Toe-Step--Rock Back (Right Behind Left)--Step Left Right Left
Right	1....Double-Toe-Step--Haymaker-Brush-Up & Over-Stomp--Stomp--Stomp Right Left——Left Right Left Rock forward & back slightly on stomps....(Haystomper)
Right	1....Rock-Step...(Not a Basic).....move right (slightly) Double-Toe-Step--Rock Back (Left behind Right)--Step Right Left Right

D

Left 4....Stamp-Stomp--Double-Toe-Lift....Twist Heel In....move forward
Left Right Left
Count the Stamp-Stomp Foot
Keep Double-Toe-Lift foot pointed straight ahead...Twist heel of Stamp-Stomp foot....Left foot in air after 4th DT-Lift.... Swing Left foot directly behind Right foot to stomp, starting D1.

D1

Left 4....Stomp..DT-Swing....Count Stomp Foot.....move backwards
Left Right
A. Stomp left foot directly behind right foot..B. DT-Swing Right Foot & Leg directly behind left foot...Repeat 3 times, alternating feet...end with Left Foot in air.

D2

Left 2....Stomp--DT-Crossover-Stomp--Kick.....move left
Left Right——Right Left
Stomp left..DT (Right side of left foot) Crossover & Stomp with Right Foot, Weight on Right Foot...Kick left foot to the left, straight out to side as much as possible.

D3

Left 3....Cross-Over-Drag-Back.....in place
L E F T
Left foot in air at end of D2
Left foot step over (Flat) Right foot & Drag back
Right foot step over (Flat) Left foot & Drag back
Left foot step over (Flat) Right foot & Drag back

D4

Right 1....Rock-Step...(Not a Basic).....move right slightly
Double-Toe-Step--Rock (Back)--Step.....change weight
Right Left Right.....Left foot behind right

E

Left 1....Side-Behind-Side-Brush....Turn ½.....Face opposite direction
Right 1....Side-Behind-Side-Brush....Turn ½.....Face opposite direction
Left 3....Running Clogs.....move backwards
Both 1....Drag-Back....Both Feet Drag....Clap Hands.....move backwards
Left 3....Running Clogs.....move backwards
Both 1....Drag-Back..Both Feet Drag....Clap Hands.....move backwards
Right 1....Side-Behind-Side-Brush...Turn ½.....Face opposite direction
Left 1....Side-Behind-Side-Brush...Turn ½.....Face opposite direction
Right 1....Triple.....move forward
Left 2....Cross-Touches.....In place

REPEAT C & D, D1, D2, D3, D4, & C

END

Left 1....Double-Toe-Step.....In place
Right 2....Haymakers.....In place
Right 1....Brush-Up & Over-Stomp--Stomp--DTS--Brush-Up--Slide
Right——Right Left Right Left Right
A, B, C, D, D1, D2, D3, D4, E, C, D, D1, D2, D3, D4, C, End

HEART TO HEART

GLOSSARY

Written by:
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LJ CLOGGER RECORD
422-83
Side 2

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INTRODUCTION:

FORWARD & BACK: Double-Toe-Step / Touch Forward / Click-Heel /
left foot / right foot / left foot /

Double-Toe-Step / Touch Back / Click-Heel /
right foot / left foot / right foot /

ROCKING FORWARD & BACK SLIGHTLY

A

CLOG (BASIC): Double-Toe-Step / Ball / Step /
left foot / right foot / left foot /

PUSH-OFF: Slide Push

*(DTS) slide on ball of / put ball of right foot /
left foot to left / next to instep & push /

*DTS-SLIDE BECOMES ONE MOVE...DTS ONLY ON THE FIRST SLIDE

TRIPLE: Double-Toe-Step / Double-Toe-Step / Double-Toe-Step
right foot / left foot / right foot

STEP (Ball) / STOMP /
left foot / right foot /

BRUSH & TURN: Double-Toe-Step / Brush / Slide / Double-Toe-Step
left foot / right / left / right foot
straight /
up brush /

STEP (Ball)..PLACE BEHIND RIGHT FOOT AS BODY TURNS ⅛ TO LEFT
left

STEP...COMPLETES TURN
right foot

CLOG: STARTING ON LEFT FOOT

PUSH-OFF: STARTING ON LEFT FOOT

TRIPLE: STARTING ON RIGHT FOOT

BRUSH & TURN: STARTING ON LEFT FOOT

B

LUCY-BRUSH-OVER: DOUBLE-TOE-STEP / *BRUSH (UP) /CLICK-HEEL / OVER
left foot / right foot / left foot / right
KEEP BODY FACING / brush straight/ swing across
STRAIGHT FORWARD up / left foot

*DO NOT TURN BODY DOUBLE-TOE-STEP / TOUCH BACK / CLICK-HEEL
ON BRUSH (UP) right foot / left foot / right foot

LUCY-BRUSH-(UP)-/-HESITATE-STEP-OVER-PIVOT: DOUBLE-TOE-STEP left foot *BRUSH (UP) right foot brush straight up

KEEP BODY FACING STRAIGHT AHEAD

*DO NOT TURN BODY ON BRUSH | HESITATE right foot in air | STEP-OVER right ball swing right across left | PIVOT——————HEEL DOWN right on ball & toe, change weight to right foot

---

TRIPLE: STARTING ON LEFT FOOT

LUCY-BRUSH-OVER: STARTING ON RIGHT FOOT

LUCY-BRUSH-(UP): -/-HESITATE-STEP-OVER-PIVOT: STARTING ON RIGHT FOOT

RUNNING CLOGS: DOUBLE-TOE-STEP right foot.....alternating Feet

---

SIDE-BRUSH: DOUBLE-TOE-STEP right foot | BRUSH (Ball) left foot swing-across in front of left leg... like a pendulum | SLIDE right foot

FACING STRAIGHT AHEAD | TURN (½) ON BRUSH

RUNNING CLOG: STARTING ON LEFT FOOT

DTS-LIFT: DOUBLE-TOE-STEP left foot | LIFT right foot (NOT A BRUSH)

TRIPLE: STARTING ON RIGHT FOOT

C

CHARLESTON-BRUSH: DOUBLE-TOE-STEP left foot | TOUCH ball of right foot slightly forward | CLICK-HEEL left heel | TOUCH ball of right foot slightly back

CLICK-HEEL left heel | BRUSH right foot | SLIDE left foot

PUSH-OFF: STARTING ON RIGHT FOOT

DTS--HAYMAKER-BRUSH-UP-&-OVER-STOMP--STOMP--STOMP: DOUBLE-TOE-STEP left foot

*HAYMAKER right——————BRUSH-UP-& OVER-STOMP——————foot | STOMP left foot | STOMP right foot

*HAYMAKER..DOUBLE-TOE-STEP left foot | SWING RIGHT LEG IN A CIRCLE BEHIND LEFT LEG right——————leg

---

LUCY'S ROCK-STEP: DOUBLE-TOE-STEP left foot | ROCK ball of right foot behind left heel | STEP left foot

---

DTS-HAYMAKER-BRUSH-UP-&-OVER-STOMP--STOMP--STOMP: STARTING ON RIGHT FOOT

LUCY'S-ROCK-STEP: STARTING ON RIGHT FOOT

D

STAMP-STOMP--DT-LIFT: STAMP-STOMP left foot | DOUBLE-TOE-LIFT right foot | TWIST HEEL IN left heel

---

D1

STOMP--DT-SWING: STOMP left foot | DOUBLE-TOE-SWING right foot....Swing right foot directly behind left foot alternating footwork.

D2

STOMP--DT-CROSSOVER-STOMP--KICK: STOMP left foot move left | DOUBLE-TOE-CROSSOVER-STOMP right.....foot

KICK left foot straight out to left side

D3

CROSS-OVER-DRAG-BACK: STEP-OVER-DRAG-BACK left.....foot...step over right foot, putting weight on left foot and drag backwards, alternating footwork.

D4

LUCY'S ROCK STEP: DOUBLE-TOE-STEP right foot | ROCK ball of left foot behind right heel | STEP right

---

E

SIDE-BEHIND-SIDE-BRUSH: DOUBLE-TOE-STEP moving to left with left foot | DOUBLE-TOE-STEP moving to left with right foot BEHIND left

DOUBLE-TOE-STEP moving to left with left foot | SIDE-BRUSH brush right foot across in front of left foot | SLIDE left

---

SIDE-BEHIND-SIDE-BRUSH: STARTING ON RIGHT FOOT

RUNNING CLOGS: STARTING ON LEFT FOOT

DRAG-BACK: DRAG-BACK on both feet, BEND KNEES AND STRAIGHTEN, CLAP HANDS AS HEELS COME DOWN

RUNNING CLOGS: STARTING ON LEFT FOOT

DRAG-BACK: STARTING ON BOTH FEET

SIDE-BEHIND-SIDE-BRUSH: STARTING ON RIGHT FOOT

SIDE-BEHIND-SIDE-BRUSH: STARTING ON LEFT FOOT

TRIPLE: STARTING ON RIGHT FOOT

CROSS-TOUCHES:	DOUBLE-TOE-STEP/ left foot	TOUCH cross ball of right foot to touch outside left foot	CLICK-HEEL left heel

REPEAT: C, D, D1, D2, D3, D4, & C

END:

DOUBLE-TOE-STEP:.....LEFT FOOT

HAYMAKER: .....RIGHT FOOT

BRUSH-UP-&-OVER-STOMP--STOMP--DOUBLE-TOE-STEP-BRUSH-UP--SLIDE
right.....foot left right foot left right

A, B, C, D, D1, D2, D3, D4, E, C, D, D1, D2, D3, D4, & C.



"There ain't no difference between me and them thar thoroughbreds . . . it's just that they wear shoes and I wear taps."

WALKING ON SUNSHINE
4:00

Clogging Line Dance
Intermediate/Advanced (Energetic)

Record: "Walking on Sunshine" by Katrina and the Waves (Capitol, B5466).
Choreo: Chris Rawls, Magic City Cloggers-Cross Trail Kickers Club.
Intro: Wait 16 Beats.
Start: Left Foot.

Heel Beats	No. Times	Part	
			1 1 rl rl
16	1	Intro	DS-HOP-RS-RS- (move sideways left)
			r 1 rl r 1 rl
			DT-SL-RS-DT-SL-RS (turn 360 degrees right)
			Repeat above 8 beats, starting on right foot. All directional movements are opposite those written.
			1 1 r r 1 r 1 1 r
8	2	A	DT-BALL & HEEL-BALL & TOE-BALL & TOE-BALL & HEEL-
			+ 1 2 + 3
			1 r r 1 r lr lr
			BALL & HEEL-STEP-DS-DS-RS-RS (1/2 turn left on DS's)
			+ 4 +5 +6 +7 +8
			On "Ball & Heel," ball of foot receives most of the weight while at same time heel of other foot is placed in front on floor. On "Toe-Ball" weight is still on ball and tap edge of toe in back. Use bouncing motion to transfer from ball of one foot to ball of another foot. (Buck)
			1 r 1 r
16	1	B	DS-DS-DS-DS- (move forward)
			1 r 1 r 1 r
			DS-DT (XIF)-SL-DS-DT (XIF)-SL-
			1 r 1 r r 1 r r 1 r lr
			DS-DT (XIF)-SL-TOE (XIF)-HEEL-HEEL-HEEL-SL-DS-DS-RS
			+9 + 10 + 11 + 12 13 14 15 16
			(turn 360 degrees left on Toe-Heels)
			1 r 1 rl
24	1	C	DS-DS-DSRS (move sideways left)
			+1 +2 +3+4
			r rl r over 1 rl 1 over r
			DT-PIVOT (OUT)-PIVOT (XIF)-PIVOT (OUT)-PIVOT (XIB)-
			+ 5 + 6 +
			rl r to 1 1
			PIVOT (OUT)-HEEL CLICK-SL
			7 + 8
			A piovt is done by placing entire weight on balls of foot and swinging heels out and across each other. On heel click, right heel strikes left heel and right is immediately brought back up on slide.
(Cont. on Next Page)			Repeat the above 8 beats, starting on the right foot. All directional movements are opposite those written.

```
1  r  1   1      r   1
DS-DS-DS-BALL & HEEL-SL & CLAP   (move forward)
17 18 19      +         20
r  1  r   r      1        r      1
DS-DS-DS-BALL & TOE/CLAP-BALL & TOE/CLAP (move back)
21 22 23      +              24
```

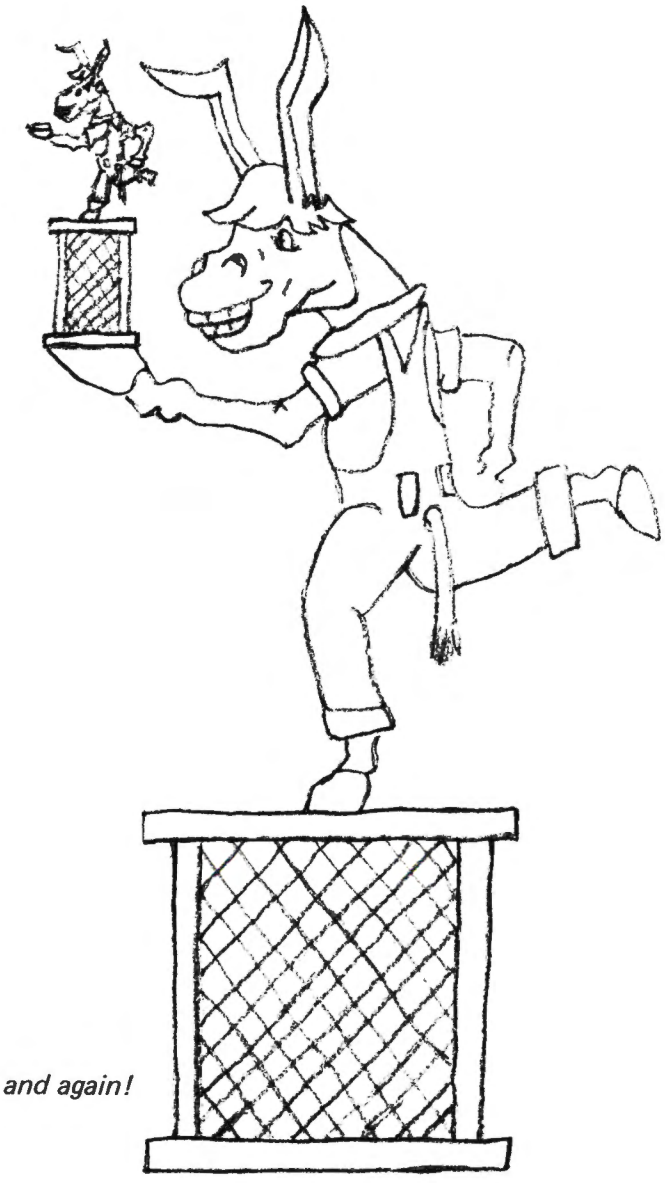
Sequence : Intro, A, B, A, B, C, Intro, A, B, A, B, C, Intro, A, B, A, B, C,

Intro, A, B, A, B

Abbreviations Used :

DS	=	Double-Toe, Step	XIF	=	Cross In Front
RS	=	Rock, Step	XIB	=	Cross In Back
DT	=	Double-Toe	SL	=	Slide

Questions? :
Cross Trail Square Dance Center
4150 S.W. 70 Court
Miami FL 33155
(305) 667-8232



Clabberfoot wins again and again!

THE OUTLAW — ADVANCED LEVEL

Record: From the Album "High Country Snows" by Dan Fogelberg, Epic Records, FE 39616

Choreography: Rusty and Linda Carolan, FIRE-on-the-MOUNTAIN Cloggers, 606 e. Ramsey, San Antonio, Texas 78216, (512)344-2557

HEEL

BEATS-Times-STEPS

INTRO — Wait 8 beats; count 7 on upbeat; then begin.

PART A

8 1 — And/Step - Tch Toe Tip(XIB)/Hop - Dt/Step - Tch Toe Tip(XIB)/Hop -
R L L R R L L

Dt/Step - Tch Toe Tip(XIB)/Hop - Dt/Step - And/Step — BADLANDS STEP
R R L L R R L

PART B — Instrumental

4 2 — Dt/Step - Rock/Step — BASICS
R R L R

4 1 — Drag/Step - Dt/Step(XIB) - Drag/Step - Drag/Step — RUSTY DRAG STEP
L R L L L R R L

4 4 — Dt/Step — DT STEPS
R R

4 2 — Dt/Step - Slide/Step(XIB) — VINE SLIDE
R R R L

REPEAT PART B (SAME FOOTWORK)

PART C — Verse

8 1 — Dt/Step - Dt/Step - Dt/Step - Dt/Step - Dt/Step - Tch Toe Tip(XIB)/Hop -
R R L L R R L L R R L L

Dt/Step - Tch Toe Tip(XIB)/Hop — OUTLAW STEP
R R L L

4 2 — Dt/Step - Rock/Step — BASICS
R R L R

4 1 — Dt/Step - Dt/Step - Rock/Step - Rock/Step — (Cued as "Rock/Step Rock/Step")
R R L L R L R L

REPEAT PART C (SAME FOOTWORK)

PART D — Verse

16 2 — Dt/Step - Heel-Toe/Slide - Heel-Toe/Slide - Heel-Toe/Slide - Dt/Step -
R R L L R L L R L L R L L
& 1 & a 2 & a 3 & a 4 & 5

Heel Twist - Dt/Step - Rock/Step — SARAH'S STEP
R R R L R
& 6 & 7 & 8

-continued-

HEEL
BEATS-Times-STEPS

PART D (continued)

4	1	Dt/Step - Slide/Step(XIF) - Slide/Step(XIB) - Slide/Step R R R L L R R L	SLIDES
6	1	Dt/Step - Rock/Heel-Toe - Rock/Heel-Toe - Rock/Heel-Toe - Rock/Heel-Toe - R R L R R L R R L R R L R R & 1 & a 2 & a 3 & a 4 & a 5	
		Rock/Heel-Toe L R R & a 6	GALLOP (6-count)
*******		Repeat above two steps on opposite feet (omit on last verse only)	

BRIDGE — Instrumental

32	4	Dt/Step - Dt/Step - Dt/Step - Tch Heel(XIF)/Hop - Dt/Step - Dt/Step - R R L L R R L R L L R R	
		Dt/Step - Drag(turning ¼ left)/Step L L L R	TRIPLE TURNS
4	2	Dt/Step - Rock/Step R R L R	BASICS

ENDING

2	1	Dt/Step - And/Tch Heel Fwd L L R	HEEL TOUCH
8	4	Dt/Step - Tch Toe Tip(XIB)/Hop R R L L	BADLANDS COUSIN
8	4	Dt/Step - Rock/Step R R L R	BASICS
8	1	Dt/Step - Slide/Slide - Rock/Step - Drag/Step - Dt/Step - Dt/Step - R R R R L R R L R R L L	
		Dt/Step - Click both heels toward left R R both	HANK'S HESITATION

SEQUENCE: PART A - A - B - A - C - D - C - D - B - Bridge - C - D - C - D(up to***) - Ending

WILLIE AND THE HAND JIVE

LEVEL: Advanced & Buck
INTRO: Start 21st Beat

ARTIST: G. Thorogood
RECORD: EMI B-8270
CHOERO: Charlie Burns
Richmond, KY

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ PART "A" ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1 **Gallop** DS-DS-BA-H/B-BA-H/B
R

1 **Heel Hop** HEEL-HEEL-HEEL-HEEL-ROCK HOP-HEEL-HEEL
R R L L R & L R R
1 **Gallop** & 1 & 2 & 3 & 4
1 **Heel Hop**

1 **Triple** Moving left
1 **Hand Jive** ST-ST-ST-HOP-ST-HOP-ST-TCH TOE(XIB)
L R L L R R L R
& 1 & 2 & 3 & 4
1 **Triple** Moving right
1 **Hand Jive**
NOTE:: First time thru add 1 Gallop

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ PART "B" ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

(turn 1/4 L)
4 **Tandy** DS-DS-DSRS-DS-TOE-TOE-ST(OTS)-ST(OTS)-TOE-TOE
R L RLR L R R R L R R
Touch toe to rear on Toe-Toe
First time thru 3 Tandy's. Turn 1/2 on 3rd.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ PART "C" ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

2 **Cricket** DS-DS-TCH(XB)/HOP-ST(X)-ST(XIB)-ST(X) (move right on 1st
R L R L R L R & left on 2nd)
&1 &2 & 3 & 4

2 **Gallop** (turn 1/2 left on each)
2 **Cricket** Move right on 1st & left on 2nd

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ BREAK **ONE** ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

2 **Tandy**

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ BREAK **TWO** ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1 **Tandy** AND 1 **Gallop**

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

9:00 - 10:45
To be taught in seminar No. 2 Room No. 208

TRANSFORMING CLOGGING TO BUCK

JOHN PERMAR
(305)299-5862

4626 DONOVAN ST.
ORLANDO, FL 32808

DTS		ROCK		STEP
L		R		L
&a1		&		2
DTS		ROCK	HEEL	STEP
L		R	L	L
&a1		&	a	2
DTS	HEEL	ROCK	HEEL	STEP
L	R	R	L	L
&a1	e	&	a	2
DTS	HEEL	BALL	HEEL	BALL
L	R	R	L	L
&a1	e	&	a	2

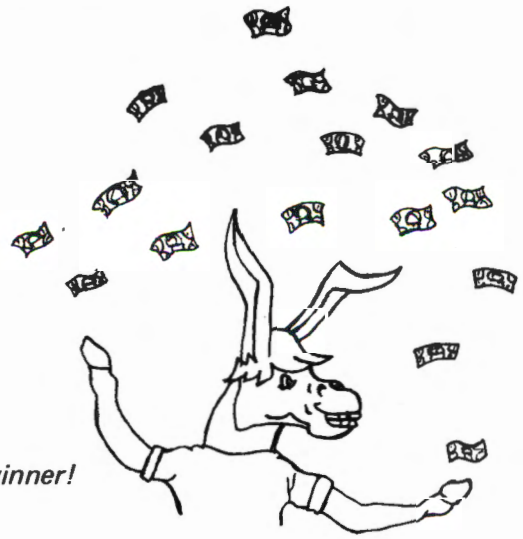
CONCLUSION:

ADD TWO (2) HEELS.

CHANGE ALL ROCKS AND STEPS TO THE BALL OF THE FOOT, INCLUDING DTS.

EXAMPLE: DOUBLE TOE BALL.

continued on next page



I'm a BUCK dance winner!

ONE COUNT BUCK STEP COMBINATIONS

JOHN PERMAR
(305)299-5862

4626 DONOVAN ST.
ORLANDO, FL 32808

STEP 1:	DTS		or	DTB	(DOUBLE TOE BALL)		
	L			L			
	&a1			&a1			
STEP 2:	BOUNCE		HEEL		BALL		
	L		R		R		
	&		a		1		
STEP 3:	HEEL		HEEL		BALL		
	L		R		R		
	&		a		1		
STEP 4:	BOUNCE		TOE		BALL		
	L		R		R		
	&		a		1		
STEP 5:	HEEL		TOE		BALL		
	L		R		R		
	&		a		1		
STEP 6:	HEEL		BALL		HEEL		BALL
	L		L		R		R
	e		&		a		1
STEP 7:	HEEL		BALL		TOE		BALL
	L		L		R		R
	e		&		a		1
STEP 8:	TOE		BALL		HEEL		BALL
	L		L		R		R
	e		&		a		1
STEP 9:	TOE		BALL		TOE		BALL
	L		L		R		R
	e		&		a		1
STEP 10:	TAP		HEEL		TAP		STEP
	L		R		R		R
	e		&		a		1
STEP 11:	TAP		HEEL		TAP		HEEL
	L		R		R		L
	e		&		a		1
STEP 12:	BOUNCE		HEEL		TAP		BALL
	L		R		R		R
	e		&		a		1

BUCK STEPS

JOHN PERMAR
(305)299-5862

4626 DONOVAN ST.
ORLANDO, FL 32808

STEP 1

HEEL	HEEL	BALL	HEEL	HEEL	BALL	DTS(XIB)
L	R	R	L	R	R	L
&	a	1	&	a	2	&a3

BOUNCE(OTS)	HEEL	BALL	DTS(XIB)	BOUNCE(XIF)
R	L	L	R	L
&	a	4	&a5	e

DTS(XIB)	HEEL	HEEL	BALL	BOUNCE	HEEL	BALL
R	L	R	R	L	R	R
&a6	&	a	7	&	a	8

STEP 2

DTS	DTS	L-TOE(XIB)	L-BALL(XIB)	STEP	DT
L	R	R-BALL(XIF)	R-HEEL(XIF)	R	L
&a1	&a2	&	3	4	&a

SLIDE	DT	SLIDE	BOUNCE(XIF)	TOE(XIB)	BALL
R	L	R	L	R	R
5	&a	6	&	a	7

DT(OTS)	SLIDE
L	R
&a	8

BUCK STEPS

JOHN PERMAR
(305)299-5862

4626 DONOVAN ST.
ORLANDO, FL 32808

(1)

HEEL	HEEL	BALL	HEEL(XIF)	TOE(XIB)	BALL
L	R	R	L	R	R
&	a	1	&	a	2

HEEL	HEEL	BALL	HEEL(XIF)	TOE(XIB)	BALL
L	R	R	L	R	R
&	a	3	&	a	4

BOUNCE(XIF)	TOE(XIB)	BALL	HEEL(XIF)	BOUNCE(XIF)
L	R	R	L	L
&	a	5	e	&

TOE(XIB)	BALL	DTS(XIB)	BOUNCE	DTS(XIB)
R	R	L	R	L
a	6	&a7	e	&a8

(2)

DTS	DT	SLIDE	DTS(XIB)	BOUNCE(XIB)	HEEL(XIF)	TAP	BALL
R	L	R	L	L	R	R	R
&a1	&a	2	&a3	e	&	a	4

TOE(IB)	BALL	TOE(IB)	BALL	STEP(180°L)	TOE(XIB)	BOUNCE(180°L)
L	L	R	R	L	R	L
e	&	a	5	&	6	&

TOE(XIB)	BALL	DT	SLIDE
R	R	L	R
a	7	&a	8

(3)

DTS	L-BALL	L-BALL	L-BALL	L-HEEL	L-TOE(XIB)
L	R-TOE(XIB)	R-TOE(OTS)	R-TOE(XIB)	R-BALL(XIB)	R-BALL
&a1	&	2	&	3	&

SLIDE	DTS	BOUNCE	HEEL	BALL	L-DTS	L-TOE(OE)	L-BALL
L	R	L	R	R	*R-TOE(OE)	R-BALL	R-TOE(OE)
4	&a5	&	a	6	&a7	&	8

* (OE) OUTSIDE EDGE OF FOOT

(4)

DTS	DTS	DT	SLIDE	L-BALL	L-HEEL	BALL(OTS)
R	L	R	L	R-TOE(XIB)	R-BALL(XIB)	L
&a1	&a2	&a	3	&	4	&

BALL(XIF)	BALL(XIB)	DRAG(OE) OF R TOE FROM (XIF) TO (OTS)
R	L	R
5	&	6

DTS	BOUNCE	HEEL	BALL
R	L	R	R
&a7	&	a	8

GOLDEN OLDIES
Rooms 210 & 211

(Come On) SHOUT — Inter. Line

Record: Alex Brown - Mercury 880 694-7 45 r.p.m. Time: 3:34

Choreo: Tandy Barrett and Drew Engel, St. Mt., GA

Intro: Wait 32 beats.

PART A

Strut	STEP	(Heel)	R	S		STEP	(Heel)	R	S	to left					
	L		L	R		L		L	R						
Triple	DS		DS		DS	RS		In place							
	L		R		L	RL									
Repeat	Strut and Triple, opposite footwork and direction														

PART B-1

Triple	DS		DS		DS	RS	Moving forward								
	L		R		L	R									
2 Basics	DS		RS		DS	RS	Moving forward								
	L		R		L	RL									
Hop Turn	DS		DS		TCH	(Heel)	F	Ball	(turn 1/2 left)			SL			
	R		L		R			R				R			
	&1		&2	&	3			&				4			
Fancy Double	DS		DS		RS	RS									
	L		R		L	LR									
Repeat	B-1 - Same footwork moving towards the back of room.														

PART B-2

4 Walking Steps	DS		DS		DS	DS	Moving left								
	L		R		L	R									
Brush & Turn	DS		BR		SL	DS	RS	1/2 turn left							
	L		R		L	R	LR								
	BALL	(OS)	BALL	(XIF)	BALL	(XIB)	BALL	(OS)	BALL	(OS)	*TOE	(PULL)		SL	
	L		R		L		R		L		R			L	
	&		1		&		2		&		3	&		4	
	* Drag toe from behind left foot and lift.														
Double Dig	SLIDE	(Heel)	-	DRAG	(Ball)		SL		DS		RS				
	(	L	-	R	)		L		R		LR				
	&	1		&			2		&3		&4				
Repeat	B-2 - Same footwork and direction facing back of room.														

PART C

Double Shuffle	SL - DR L - R &1	SL - DR L - R &2	SL - DR L - R &3	SL - DR L - R &4	Arms up
Rock Step & Kick	DS L &5	DS R &6	RS LR &7 &	SL R 8	(KICK) (L)
*Jump Step	STOMP(to left) L-R & 1		SL L & 2	DS R &3	RS LR &4
2 basics	DS L	RS	DS R	RS	

*See Sequence for turn & Movement directions

BRIDGE I

Drag Steps	DS L	DR L	S R	DS L	DR L	S R	to left
Triple	DS L	DS R	DS L	RS RL			To left
Pivot Chain	DS R	RS LR	RS LR	RS LR			Full turn right
Chain Stomp	DS L	RS RL	RS RL	RS RL			To left

Repeat Bridge I moving right - opposite footwork and turns

BRIDGE II

Out House (flap jack)	DS L	TCH(OS) R	SL L	TCH(XIF) R	SL L	TCH(OS) R	SL L			
Repeat	OutHouse opposite footwork									
1/2 Michael	DS L &1	BR(XIF) R &	SL L 2	BR(OS) R &	SL L 3	(Turn 1/2 right) &				STEP R 4
Brushes	DS L	BR	SL	DS R	BR	SL				
Repeat	Bridge II - same footwork (turns to front)									

BRIDGE III

	STOMP(F)(hit heel 7 beats) L & 1	(R)	STOMP(F)(hit heel 7 beats) R * 1	(L)
	STOMP (both feet side by side)(heels hit 7 beats) L & 1		L-R	

SHOUT - Con't (3)

Pause		BALL		Heel		BALL		Heel
		L		L		R		L
	&	1		&2	&	3	&	4
ROCK		Heel		Heel		Heel		Heel
		L		R		L		R
		&1	&	2	&	3	&	4

Rocking motion

SEQUENCE

A B-1 B-2 *C*C do not make 1/4 turn - move forward and back up on Rock Step & Kick.

A B-1 B-2 *CCCC Turn 1/4 on each "Jump" step

Bridge I, II, III

*CCCC turn 1/4 on each "Jump" step

*CC Move forward and back on each Rock Step and Kick. Do not turn 1/4.



WE'RE MIXING UP GOOD TIMES IN LOUISVILLE!

Choreography: SIMONE

A
16 cts.

Thriller Walk

L	S		S		S		S		S	
R		S		S		S		R		
	1	2	3	4	5	6	7	&	8	

begin moving left; repeat moving right

B
16 cts.

Cross Step

L	DT	S			SL			SL			SL	
R			DT(XIF)			DT(X)			DT(UP)			
	&	1	&		2	&		3	&		4	

repeat beginning with right foot.

Double [redacted] slide

L	DT	S		S		S(XIB)	SL	SL	DR		R	
R			R		S					S		S
	&	1	&	2	&3	&4		&5	&	6&	7	&	8

twice
"
C
32 cts.

Turn Around

L	DT	S			SL			SL		S		S		SL			R	
R			DT(XIF)			DT(X)			S		S		S		DT	S		S
	&	1	&		2	&		3	&	4	&	5	&	6	&	7	&	8

SIDE STEP

L	S		S		S		PIVOT		CLAP	
R		S		S		S		PIVOT		CLAP	
	1	2	3	4	5	6		7		8	

twice
32 cts.

Break I

1 side step

L	LEAN			LEAN			LEAN			
R			LEAN			LEAN			LEAN	
	&1&2		&3&4		&5		&6		&7	&8

The Dance:

A--A--B--B--C--A--B--B--C--A--B--BREAK I--A--B--BREAK I--C--A--B--C--B--1 turnaround

NEUTRON DANCE ADVANCED LINE (Energetic)

Record: NEUTRON DANCE by the Pointer Sisters, Planet YB-13951, 45 r.p.m.
Time: 3:53

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait (or Boogie) 24 beats - Start left foot.

PART A - 32 beats
(careful! timing is tricky)

DS	BR(XIF)	SL	BR(OS)	TOE(Ball)	1/4 turn left - (It's a snap turn)
L	R	L	R	R (L)	
&1	&	2	&	3	

TOE*(Ball)	TOE*(Ball)	SL	DS	DS	RS	1/4 turn left (you are now facing back)
R (L)	R (L)	R	L	R	LR	
& 4	&	5	&6	&7	&8	

REPEAT all of above to face front

* As you hit the toe (tip of tap), you bounce on the ball of opposite foot. The same "toe-bounce" style is done in PART D of this dance.

STOMP	DS	DS	RS	(in place)	DS	DS	DS	RS	(turn full turn to right)
L	R	L	RL		R	L	R	LR	

STOMP	DS	D (heels out)	Cross L over R	Heels out	cross R over L
L	R	L	L - R	L - R	L - R
& 1	&2	& 3	&	4	&

heels out	heels click together	heels out	heels click together
1 - R	L - R	1 - R	L - R
5	&	6	&

Heel	TCH(heel)	SL	(This is done the "swish" way - you may have seen it in other dances - use the balls of the feet as "pivots" to move the heels or to slide one foot in front or back)
R	L	R	
7	&	8	

PART B - 16 beats

DS	DS	DS	DS	(moving left)	DS	RS	KICK (straight leg)	RS	face front
L	R	L	R		L	RL	R	RL	

DS	DS	DS	DS	(moving right)	DS	RS	KICK(straight leg)	RS	face front
R	L	R	L		R	LR	L	LR	

PART C - 16 beats

DS	DS	DS	RS	(moving forward)	DS	DS	RS	RS	(turn 1/2 to right facing back of room)
L	R	L	RL		R	L	RL	RL	

DS	DS	DS	RS	(moving forward)	DS	DS	RS	RS	(turn 1/2 to left to face front)
R	L	R	LR		L	R	LR	LR	

NEUTRON DANCE - Page two

PART D - "Neutron Dance" - 16 beats

```
        "C"          "C"          "C"          "C"          "C"
* DS   TOE - STEP   TOE - STEP   TOE - STEP   TOE - STEP   TOE - STEP
  L        R            L            R            L            R
 &1     &    2       &    3       &    4       &    5       &    6
```

```
DS   RS        * Turning full turn to right
L    RL
&7   &8
```

"C" - Clap your hands on "up-beat or "TOE" part!

REPEAT above step starting right foot turning full turn to left

BRIDGE

```
DS  STEP(XIB)  DS  TCH(heel)  SL  DS  STEP(XIB)  DS  TCH(heel)  SL
L     R        L     R        L   R     L        R     L        R
```

```
SEQUENCE:   A          B       BRIDGE
            A          B                  C      D   BRIDGE
            A                             C      D
            A(drums)                      C      D
            A          B                  C      D
           *D       **1/2 D (turn around here)
```

* On this Part D - face 1/2 left for 1st 8 beats, face 1/2 right for 2nd 8 beats

** On this last 1/2 D - turn full turn again.

As you can see, what makes this a more "advanced" dance is not necessarily the steps, but the sequence. Luckily, the music cues you up to the last run of the sequence where it kinda breaks down, and you need to memorize it in order, but after a few whacks, you'll get it!

"OLE SLEW FOOT"

MUSIC BY: PORTER WAGONER

DANCE BY: ROBBIE TWEEDLE
LAKEWOOD, CA

"NO PARTNERS NEEDED"

"STARTS ON LEFT FOOT."

	# OF STPS.		
A.	4	WAIT - INTRODUCTION	
	4	CLOG FORWARD	
	2	LUCY BRUSH-OVER	(move to left)
	1	CLOG	
	4	CLOG BACKWARD	
	2	LUCY BRUSH-OVER	(move to right)
	1	CLOG	
B.	4	SWIVEL STOMPS	(2 counts per swivel stomp)
	4	CHARLESTON BRUSH	(2 counts per charleston brush)
	1	CLOG	
	4	PUSH OFFS	(moving to right)
C.	4	CLOG FORWARD	
	4	SIDE-BRUSHES	
	4	CLOG FORWARD	
	4	SIDE-BRUSHES	
D.	1	CLOG	
	1	CLOG-OVER-VINE---6 STEPS	
	1	CLOG	

REPEAT A--B--C--D

REPEAT A--

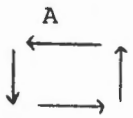
REPEAT B--AFTER 1 CLOG, CLOG-OVER-VINE 6 STEPS.

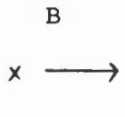
END-------DOUBLE TOE STEP STOMP

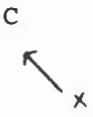
FOR BEGINNERS-

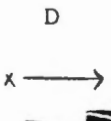
INSTEAD OF THE SWIVEL STOMP USE 8 ROCK STEPS.
INSTEAD OF CLOG-OVER-VINE USE 8 PUSH OFFS

A-- MOVE IN A BOX
B-- IN PLACE AND MOVE RIGHT
C-- CLOG DIAGONALLY BACK INTO CENTER, LEFT
D-- RIGHT









Lucy Johnson
3423 Centralia St.
Lakewood, CA. 90712

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1978



PORTER WAGONER
NO: 1..RCA RECORDS
NO: 2..FIRE RECORDS

"OLE SLEW FOOT"
NO: 2

WRITTEN BY:
ROBBIE TWEEDLE
LAKEWOOD, CALIF.
REVISED OCT. 1982

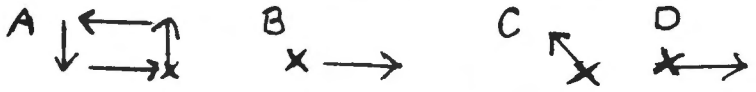
NO PARTNERS NEEDED.....START ON LEFT FOOT.....MOVING LOD IN A CIRCLE

	# STEPS			COUNTS
A.	4	WAIT....INTRODUCTION		4
	4	CLOGS FORWARD		4
	2	LUCY BRUSH-OVER	(move left)	4
	1	CLOG		1
	4	CLOGS BACKWARD		4
	2	LUCY BRUSH-OVER	(move right)	4
	1	CLOG		1
B.	4	SWIVEL STOMPS	(2 cts. per Stomp)	8
	4	CHARLESTON BRUSH	(2 cts. per Brush)	8
	1	CLOG		1
	4	PUSH OFFS	(move to right)	4
C.	4	CLOGS FORWARD		4
	4	SIDE-BRUSHES		4
	4	CLOGS FORWARD		4
	4	SIDE-BRUSHES		4
D.	1	CLOG		1
	1	SIDE-BEHIND-SIDE-BRUSH	(move right)	2

REPEAT A--B--C--D
REPEAT A--
REPEAT B--AFTER 1 CLOG--CLOG-OVER-VINE 6 STEPS 3
END----------D.T.S.--STEP--STOMP 1

FOR BEGINNERS
INSTEAD OF THE SWIVEL STOMPS USE 8 ROCK STEPS 8
INSTEAD OF CLOG-OVER-VINE AT END USE 8 PUSH OFFS 8

A--MOVE IN A BOX. B--IN PLACE AND MOVE RIGHT
C--CLOG DIAGONALLY BACK INTO CENTER, LEFT. D--RIGHT



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LAKEWOOD, CA. 90712

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1978
1982



NOTE: ROUTINE IS EXACTLY THE SAME AS ORIGINAL EXCEPT PART D
THE END OF ROUTINE, IS SAME AS ORIGINAL

A SPECIAL THANKS TO PORTER WAGONER FOR MAKING A SECOND RECORDING FOR CLOGGERS

UNCLE PEN

Record: Uncle Pen by Ricky Skaggs, Don't Cheat in our Hometown Album, EPIC-38954
Choreo: JoAnn Gibbs, Doraville, GA and Bill Nichols, Wallhalla, S.C.
Intro: Wait 2 Quick Beats Begin Left Foot

BEGIN DANCE FACING PARTNER, MEN FACING REVERSE L.O.D., LADIES FACING L.O.D.

PART A

1	DS-RS-RS-RS	Push off left
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off right
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off left
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off right
2	DSRS	Forward pass one person

PART B

1	DS-DSRS	Turn to face partner, men on inside facing out, ladies on outside facing
2	DB-Br-Sl-TA-TA-TF-TA-DSRS	Facing partner, hands joined w/ partn
1	DS-DSRS	Face line of dance as couples.

PART C

2	DS-Dt(xif)-Sl-Dt(x)-Sl-TB-Br(around)-Heel-&-Heel-Br(around)-Heel-&-Heel	"Two Scoops"
2	DS	Men turn right to face partner, to en in starting position.

INTERLUDE

1	Kick	

ENDING

1	DS-DS-DSRS-Step &1 &2 &3&4 &	Turn to face partner

SEQUENCE:A-B-C-A-B-C-A-B-C(ON THE 2 DS STAY WITH PARTNER FACING L.O.D.)-A-Interlude-C-A-Ending

Intermediate/Advanced Level

Record: "Ride the Train" by Alabama (RCA, PB-12288).

Choreo: Chris Rawls and Noele Derr, Miami, Florida.

Intro: Wait 8 Beats (After Slow Music). Begin: Man--Right Foot
Lady--Left Foot

Couple begins by standing back-to-back. Man's left side and Lady's right side are toward the front. Couple's hands should be in contact in order to execute the first move. Foot directions are written for the man. Lady's foot directions are opposite those of the man.

HEEL BEATS	NO. TIMES	PART	
16	1	A	STEP - SH - STEP - SH - STEP - SH - STEP - SH - R R L L R R L L
			STEP - SH - STEP - SH - STEP - SH - STEP - SH R R L L R R L L

This is done in half-turning fashion. Turns are done in succession without hesitation (smoothly).
HELP Hint: Keep hands in contact whenever possible.
1st two STEP-SH's:
Couple starts back-to-back and turns to face each other. Man turns right; lady turns left.
2nd two STEP-SH's:
Couple is facing, but reverses direction and backs into original starting position.
3rd two STEP-SH's:
Couple is back-to-back and turns to face each other. Man turns left; lady turns right.
4th two STEP-SH's:
Couple is facing, but reverses direction and backs into original starting position. However, couple doesn't stop at back-to-back position, but continues the turn. Man turns right; lady turns left. The turn is complete when the couple is facing front (side-by-side). As couple turns to face front, man crosses his left hand over his right hand before taking lady's hands. (Reverse to Western Square Dance promenade position.)

WHEW!!!!! GOT ALL THAT?

16	2	B	DS - HESITATE (¼ Beat) - RS R LR

Couple turns in toward each other and continues around to face back of room (standing side-by-side) After hesitation, RS is quickly done.

DS - HESITATE (¼ Beat) - RS
L RL

Couple turns in toward each other and continues around to face front. (side-by-side)

DS - DS - DS - HESITATE (¼ Beat) - RS
R L R LR

HEEL BEATS	NO. TIMES	PART	
16	2	B	On DS's, while still holding hands in crossed position, man passes to the left and in back of the lady. Hands pass over the lady's head. Couple still face front. Repeat above eight beats, starting on opposite foot. Man still passes behind lady.
20	2	C	+1 + 2 + 3 + DS - TCH (Front) - SL - TCH (XIF) - SL - TOE (XIB) - R L R L R L 4 + 5 +6 +7 +8 SL - TOE (XIB) - SL - RS - HESITATE (1 beat) - RS - L R R LR LR +9 +10 KICK & SL - KICK & SL L R L R Repeat above 10 beats on opposite starting foot. All of Part C is done with couple facing front and standing side-to-side. Man's left hand is holding lady's right hand.
18	2	D	DS - RS - RS - RS - DS - HEEL CLICK - SL - DS - R LR LR LR L R TO L L R HEEL CLICK - SL L TO R R On Heel-Click's, heel is brought down to hit the other heel and is immediately brought back up. Do the DS-RS's turning 360° to the right. Repeat the above eight beats, starting on the opposite foot. Remember, all directional movements are opposite. KICK & SL - KICK & SL R L R L The last two beats are not repeated, but are tacked on at the end to make Part D a total of 18 beats.
32	2	E	DS - DS - DS - HOP - DS - KICK HEELS - RS - DT R L R R L L TO R RL R The three DS's are done turning 1 time 360°. Man turns counterclockwise in front of the lady and moves into her place. Meanwhile, at same time, lady turns 360° clockwise in back of man and moves into his position. DT - SL - DS - DT - SL - DS - DT - SL - DS - DT - SL - DS L R L R L R L R L R L R Done turning 360° to left. Repeat above 16 Beats, starting on the opposite foot. Remember, all directional movements are opposite.

SEQUENCE:

A, B, C, D, E, C, D, C, D, E Kick & Sl - Kick & SL, E, E, B,
L R L R

Then; DS - HESITATE (¼ Beat) - RS - DS - HESITATE (¼ Beat) - RS
R LR L RL

On first DS - RS, couple turns in toward each other and around to face back of room. On second DS - RS, couple turns in toward each other and around until they are back-to-back. Wait in this position during the slow music.

Wait 8 Beats (After Slow Music)

A, E, B

Ending

DS - HESITATE (¼ Beat) - RS - DS - HESITATE (¼ Beat) - RS - DS -
R LR L RL R

HESITATE (¼ Beat) - RS - HESITATE (¼ Beat) - RS - HESITATE (¼ Beat) - RS
LR LR LR

On first DS - RS, couple turns in toward each other and around to face back of room. On second DS - RS, couple turns in toward each other and around to face front. On last DS-RS-RS- RS, couple turns toward each other and around 360° to face front.

Abbreviations Used:

SH	Shuffle
DS	Double-Toe Step
RS	Rock-Step
TCH	Touch
XIF	Cross in Front
XIB	Cross in Back
SL	Slide
DT	Double-Toe

This was a very difficult routine to put in writing. If you have any difficulty in doing or understanding the written form please contact the choreographers for clarification.

Chris Rawls
c/o Cross Trail Square Dance Center
4150 S. W. 70 Court
Miami, Florida 33155
(305) 667-8232

IF YOU GOT THE MONEY I GOT THE TIME

DANCE: Intermediate
INTRO: Start on 17th

ARTIST: W. Nelson
RECORD: Columbia 13-33346
CHOERO: Charlie Burns
Richmond, KY

PART "A"

2	Heel Toe Combo	DS-H-H-TOE-H-H-H (repeat on opposit foot) L R L R L R L
4	Double Steps	DS (turn 1/4 left moving forward) L
2	Slapbacks	DT(to rear)-SLIDE-DRAGE-STEP (backing up) L R R L
2	Heel Toe Combo	(face front on 1st DS)
4	Double Steps	(turn 1/4 right moving forward)
2	Slapbacks	(backing up)
2	Double Steps	(face front)

PART "B"

1	Chain Stomp	DS-RS-RS-RS (movingleft) L
4	Chuggy Shuffle	DS-BRUSH-SLIDE (turn 1/4 left on each) R L R
1	Chain Stomp	(moving right)
4	Chuggy Shuffle	(turn 1/4 right on each)
2	Flapjacks	DS-TOE-HEEL-TOE(XIF)-H-TOE(X)-H L R L R L R L
2	Double Steps	

SEQUENCE: A-A-B-B-A-A- ENDING DS-DS-DSRS

BELIEVE IN THE BEAT — UP-Beat INTERMEDIATE LINE

Record: BELIEVE IN THE BEAT (Townes) Polydor 881-413-7 45 rpm
Time: 3:38

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Wait 16 beats

Intro: 32 beats

STEP	STEP	STEP	TCH	to left	STEP	STEP	STEP	TCH	to right
L	R	L	R		R	L	R	L	

Repeat 6 more times left and right

PART A

DS	BR(XIF)	SL	BR(OTS	HOP(Ball)	*TCH(H)	*TCH(H)	SL	DS	DS	RS
L	R	L	R	(both feet)	R	R	L	R	L	RL
&1	&	2	&	3 &	4	&	5	&6	&7	&8

*Bounce on ball of opposite foot

** Twist(weight	STEP(XIB)	STEP(OS)	STEP(XIF)	STEP(OS)	STOMP	Moving
R on heel)	L	R	L	R	L	
& 1 &	2	&	3	&	4	

"5 step twist"

DS	RS	RS	RS	1/2 turn right to face back of room
R	LR	LR	LR	

** Start with right foot turned "pigeon- toed" toward opposite foot - twist "out" - full weight in on heel - "Steps" are on balls of feet.

Repeat all of PART A - facing back of room - using same footwork. You will turn to face front.

PART B

DS	DS	DS	KICK	Moving forward	DS	DS	DS	KICK	Moving forward
L	R	L	R		R	L	R	L	

DS	BR	SL(1/2 turn left)	DS	RS	DS	DS	RS	RS
L	R	L	$	L$	L	R	LR	LR

Repeat all of B - moving forward towards back of room

PART C - Chorus - "I believe in the Beat" 64 beats

"Jig step" [TCH(H)(OTS) L & BOUNCE(Ball) R 1] *HOP(Balls) L(XIB) R & 2

[TCH(H)(OTS) R & 3 BOUNCE(Ball) L] *HOP(Balls) R(XIB) L & 4

Repeat "Jig Step" left and right

*Hop on balls of both feet - one behind the other. [Step in bracket is also one beat - both feet landing at the same time.]

BELIEVE IN THE BEAT Con't

PART C-2

```
DS  KICK(H)  DS  KICK(H)  DS  KICK(H)  DS  KICK(H)
L    R  (L)   R    L (R)  L    R  (L)  R    L  (R)
&1 & 2       &3 &  4      &5 & 6       &7 & 8

DS  DS  DS  DS     Moving forward
L   R    L  R
```

PART C-3

```
DS  HOP(Right leg lifts)  R(XIF) S  R(XIF)S
L    L                    R      L  R     L
&1 & 2                    &      3  &     4
DS  DS  DS  RS     Moving back
R    L  R   LR
&5  &6  &7  &8

DS  RS  DS  RS     Moving back
L       R
```

Repeat all of PART C

BRIDGE I - 32 beats

```
DS RS  DS RS   DS  DS  DS  HOP
L      R       L   R   L

"Hippity Hop"  DS  HOP  RS  HOP  DS  DS  DS  RS
               R    R   LR   R   L   R   L   RL
```

Repeat starting right foot moving right

BRIDGE II - 32 plus 4 extra beats

```
"Rocking Chair"  DS  BR(1/4 turn left)  SL  DS  RS
                 L   R                  L   R   LR
```

Repeat 3 more times turning 1/4 left each time - end facing front. Then:

```
DS  BR(XIF)  SL   DS  BR(XIF)  SL          facing front
L   R        L    R   L       R
```

BRIDGE III "drums" - 16 beats

```
DS  BR(XIF) SL  BR(OS) BALL(Tch Toe Tip)(½ turn left) BALL(Tch toe tip(OTS)
L    R      L    R       L    (R)                     L      (R)
&1   &      2    &       3                    &              4

BALL(Tch toe tip(OTS) STEP(put heel down)  DS  DS  RS  1/4 turn left
 L       (R)           R                   L   R   LR
 &                     5                  &6  &7  &8
```

Repeat BRIDGE III - same foot work (you will end facing front)

SEQUENCE: INTRO, A B C ABC BRIDGE I, II, III

END: C thru 4 DS KICKS

FOLLOW THE LEADER INTERMEDIATE - LINE

Record: FOLLOW THE LEADER by The Whites, Warner Brothers 7-29659

Choreo: Jo Ann Gibbs, Possum Trot Workshop Team, Doraville, GA

Start Left - left side facing forward and side of left leg facing front (facing right wall)

PART A (VERSE)

D (B) BR UP DS RS (turn 1/2 to left shoulder -facing left wall)
L L L R

Repeat on opposite feet turning right (facing right wall)

Repeat all above turning 1/2 - on last time face front.

DS RS DS RS DS RS DS RS (backing up)
L R R L L R R L

DS BR X DS BR X DS BR X DS BR X (In place)
L R R L L R R L

face 1/4 left (facing left wall) DS DS DS DS (moving forward)
L R L R

D (B) STEP D (B) STEP turn to face front on last STEP
L L R R

DS DS DS DS (Moving to right - facing right wall)
L R L R

D (B) STEP D (B) STEP Turn to face front on last STEP
L L R R

DS DS DS HOP (Moving forward) DS DS DS RS (Moving back)
L R L L R L R L

DS RS DS RS DS RS DS RS (circling to left shoulder 3/4 around
L R R L L R R L

continued next page

FOLLOW THE LEADER Con't

PART B (CHORUS)

Left side to front (facing right wall)
DS L D(XIF) R DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R

STOMP L D (O) R DS R BR L SL R (Turn 1/4 left - to face front wall)

STOMP L D(O) R DS R BR L SL R (Turning 1/4 left - facing left wall)

DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R DS L DS(XIF) R (Right side to front Moving toward back wall)

STOMP L D(O) R DS R BR L SL R (Turning 1/4 to left)

STOMP L D(O) R DS R BR L SL R (Turning 1/2 to face front)

SWIVEL, L SWIVEL SWIVEL SWIVEL (Moving to left) DS L RS R DS R RS L

SWIVEL, R SWIVEL, SWIVEL, SWIVEL (moving to the right) DS L RS R DS R RS L

START OVER

ENDING

DS DS DS DS DS DS DS DS DS DS (Moving forward) STOMP

SEQUENCE: A(VERSE) B (CHORUS) A, (On second VERSE, instead of circling 3/4, circle full 360% to face front) A, B, END

HIGH HORSE

ADVANCED LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

DO NOT COPY W/OUT PERMISSION

INTRO: Wait 38 beats(8,8,8,12)
STOMP-STOMP
L R

	Names	Times	Steps
	High Horse	1	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R
A			DS-DSRS L R
	Fleaflicker	4	DT(out)-DS(XIB) L L
	Basics	2	DSRS
	**********		**********
A'>	Same as Part A but leave out the "fleaflickers"		
	**********		**********
	Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
	Basic	1	DSRS
	Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
B			
	Basic	1	DSRS
	Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
	Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
	**********		**********
	Maggie	4	DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L) L R R
C			DSRS-DSRS (moving forward) L R
	**********		**********
C'>	SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO FACE FRONT		
	**********		**********
	Double Steps	8	DS
	Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
D			
	Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL (First one moving left; second moving right)
	**********		**********

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C D-D-D

DOWN SOUTH

RECORD: DOWN SOUTH, HOCTOR RECORDS H-2832A

CHOREO: JOANN GIBBS, POSSUM TROT CLOGGERS, DORAVILLE, GEORGIA

INTRO: WAIT 8 BEATS START WITH LEFT FOOT

PART A

2	DS-TF-TOE(IB)-HEEL-TB	"CHARLESTON"
2	DS-RS-RS-RS	TURN 360° LEFT, THEN RIGHT

PART B

1	DS-DS-DSBE	MOVING RIGHT
1	DS-DS-DSBE	MOVING FORWARD
1	DS-DS-DSBE	MOVING LEFT
1	DS-DS-DSBE	BACKING UP
4	DS-TF-TB-BE	"CHARLESTON BRUSH"

SEQUENCE: A-A-B-A-A-B

ABBREVIATIONS USED IN THIS ROUTINE:

DS	DOUBLE TOE-STEP
TF	TOUCH IN FRONT-HEEL
IB	IN BACK
TB	TOUCH IN BACK-HEEL
RS	ROCK-STEP
DSBE	DOUBLE TOE-STEP-BRUSH-SLIDE
BE	BRUSH-SLIDE

NOTE: TO ADD SOME "SPICE" TO THE DANCE THE DANCERS CAN REALLY DIG INTO THE CHARLESTON STEP. THE CAN WAVE THEIR HANDS IN THE AIR OVER THEIR HEADS DURING THE DS-RS-RS-RS TURNING 360°. GET THEM TO YELL "HEY" ON EACH BRUSH OF THE DS-DS-DSBES AND AT THE END ON THE LAST BRUSH-SLIDE, GET THEM TO YELL "HEY" AND THROW UP THEIR HANDS. IT WILL MAKE A WORLD OF DIFFERENCE IN HOW MUCH ENJOYMENT IS DERIVED FROM THIS ROUTINE.

WYOMING BOUND LINE DANCE

Music: Prairie Records PR2007

Choreo: Dave & Ellen Roe

Footwork: Same, Left for All

Intro: Wait 6 Beats

	Beats →	Times	Steps	Directions
	(8)	4	DS - TCH(INS) - HL L R L	
	(4)	1	DS - Lift & Twirl Right Leg CCW 3 Times - L R HL (After each Twirl) L	
	(4)	2	DS - TA - HL R L R	
	(8)	2	DS - TF - HL, DS - TB - HL R L R L R L	Forward & Back
	(8)	2	DS - K(F) (Pivot turn R 1/2) - HL R L R DS - K(F) - HL L R L	
A:	(8)	4	DS - T(INS) - S R L R	
	(8)	2	DS - HP(XIF) - DS - K(XIF) - HL R L R L R	R/L
	(4)	2	DS - T(INS) - S R L R	
	(8)	2	DS - R(IB) - G - R(IB) - G - R(IB) - G R L R L R L R	
	(4)	1	HP (Apart) Hesitate Cross (L over R) R/L L/R Pivot Turn 1/2 Right, Transfer Weight R/L to Left Foot. (1st Two Times) (2nd Two Times transfer weight to Right Foot).	
			(Repeat Part A)	
B:	(4)	1	DS - GE - GE - GE (Left Leg Up, R R R R Knee Straight on Drag, Bent on Slide)	

continued on next page

C:	(8)	2	DS - TF - HL - DT(OTS) - HL - TB - HL L R L R L R L	
2	(5)	5	DS L	Forward
	(1)	1	BA - HL R L	Pivot Turn 1/2 L
	(1)	1	STA R	
	(1)	1	STO R	
	(1)	1	B(UP) - HL L R	
	(6)	1	DS - HL(F) - HL - T(IB) - HL - D(F) - HL L R L R L R L TA - HL - STA(X) - HL R L R L	
	(2)	1	DS - T(INS) - S R L R	
			(Repeat Part A Twice, Left Foot Lead)	
C-1:	(8)	2	DS - TF - HL - DT(OTS) - HL - TB - HL L R L R L R L	
2	(5)	5	DS L	Forward
	(1)	1	BA - HL R L	Pivot Turn 1/2 L
	(1)	1	STA R	
	(1)	1	STO R	
	(1)	1	B(UP) - HL L R	
	(4)	1	DS - DS - DS - T(INS) - S L R L R L	
Ending:	(7)	7	DS R	Forward
	(1)	1	DS HP(UP)(OTS)(Click both heels together)	Out to R Side
	(1)	1	S (Land on Left Foot) L	

Sequence: Intro, A, A, B, C, A, A, C-1, Ending
(L) (R) (R) (R) (L) (L) (L) (L) (R)



CLOGR 1 C.L.O.G. Standard Abbreviations for Cue Sheets
Flop-Eared Mule Jan/Feb 1984

KEEPING THE FAITH — CHALLENGE - BEGINNER
Record. Billy Joel — Columbia Records, #38-04681
Choreo. Allen Zion, Top of Texas Cloggers, Amarillo, Texas 4.44 Mins

---

WAIT 16 BEATS OF MUSIC

PART A

```
H -S/S(IB) - DS - R/S - H - S/S(XIB) - DS - R/S - DS - DS - DS   Turkey Step
L  L R      L   RL  R  R L      R   L R  L   R   L
1  & 2      3   & 4 5  & 6      7   & 8  1   2   3
R(OS)/S(XIF) - SLUR - BR/SL - DS - R/S   turn 1/4 left on slur   Triple Slur
R     L       R     R  L   R   L R                              Around
&     4       5     &  6   7   & 8
          *****repeat 3 more times*****
```

PART B

```
DS ( kick right foot out to side) - TOE(XIF) (pick up left foot) -    Wonderful
L                                   R
1                                   &
S(IB) (kick right foot out to side) - TOE(XIB) - H/H/SL - DS - DS
L                                     R         R R L   R    L
2                                     &         3 & 4 & 5  & 6
ST/ST - DR/SL - *DS - DS - DS - HOP - DS - DS - DS - HOP (CLAP ON HOPS)
R   L   BOTH    L    R    L    L     R    L    R    R
&   7   &   8
```

PART C

```
DS - DS(XIF) - DS - S(XIB) - DS -  BR/SL - DS - R/S -   (turn 1/2 on  Over-
L    R         L    R         L    R  L    R    L R      on br/sl)     vine

DT(B)/SL - T(IB)/S - DT(B)/SL - T(B)/S - DT(B)/SL - T(B)/S -  Back-up Steps
L    R     L     L  R     L    R    R  L     R     L     L

DT(B)/SL - T(B)/S      *****REPEAT SEQUENCE*****
R     L    R    R
```

SEQUENCE: A - B - A - B - C - A - B - C - A(do last 8 beats 4 times) -
B (in reverse order starting at *) - C (until music fades)

The Bird
Easy Line Dance
Record: "The Bird" by the Time
Choreo: Scotty Bilz of Altamonte Springs, FL
Jeff Driggs of St. Albans, WV

Wait 32 beats

PART A	STOMP		Kick		Kick		Kick				Flap your arms like a bird.
	L		R		R		R				
	DS	DS	DS	R	S						Triple turning 360
	R	L	R	L	R						
	H	S	H	S	H	S	H	S			"Birdwalk" Pivot on heels, MOVING FORWARD
	L	L	R	R	L	L	R	R			
	STOMP		DS		R	S	BR	SL			
	L		R		L	R	L	R			

Repeat above moving backward on "Birdwalk"

PART B	DS	DS(XIF)	DS	DS(XIB)	DS	DS(XIF)	DS	R	S		Clogover Vine
	L	R	L	R	L	R	L	R	L		
	DS	R	S	R	S	R	S				Chain Stomp Turn 180 to right
	R	L	R	L	R	L	R				
	DS	R	S	DS	R	S					2 Basics
	L	R	L	R	L	R					

Repeat Above to face front.

1st BREAK	4	DS	BR	SL	DS	R	S	Repeat step 4 times
		L	R	L	R	L	R	
PART C	STOMP		DT	H	DT	H	DT	H	Turning to left
	L		R	L	R	L	R	L	

H(F) Pointing to left, bob head four times

	DS	DS	DS	R	S	DS	DS	S	S	DR	SL	Simone Stomp
	R	L	R	L	R	L	R	L	R	BOTH	BOTH	

Repeat above with Right foot Turning to right

2nd BREAK	4	DS	BR	SL	Clap hands each lift
		L	R	L	

ENDING	S	S	S(Turn ¼ L)	S	R fist out	L fist out	R fist on shoulder	L fist on shoulder
	L	R	L	R				

Point R hand to front Stick your <u>butt</u> out!

Sequence: A-B-A-B-A-1st BR-C-A-B-C-1st BR-B-2nd BR-A-A-Ending

LOUISIANA SATURDAY NIGHT — SLOW & EASY - INTERMEDIATE

RECORD: CAPITOL 4983 BY MEL MCDANIEL

CHOREO: KAY JONES - SUGAR CANE CLOGGERS

INTRO: WAIT 8 BEATS

PART "A" — DIRECTIONS

DT - STEP - DRAG - STOMP (XIF), DT - STEP - DRAG - STOMP (XIF)
L L L R L L L R

DT - STEP, TOUCH-HEEL - TOUCH-HEEL, TOUCH-HEEL
L L R L R L R L

Moving left, face forward, swivel left

DT - STEP - DRAG - STOMP (XIF), DT - STEP - DRAG - STOMP
R R R L R R R L

DT - STEP - TOUCH-HEEL, TOUCH-HEEL, TOUCH-HEEL
R R L R L R L R

Moving right, face forward, swivel right

PART "B"

DT-(HOLD) STEP (XIB), DT-(HOLD) STEP (XIB), DT-DT-DT-(HOLD) STEP (XIB)
L L R R L L L L

Moving Back

DRAG - STEP, DRAG - STEP, DRAG-STEP, DRAG - STEP
L R R L L R R L

FORWARD

DT - STEP, DT - STEP, DT - STEP, STOMP - STOMP
R R L L R R L R

PART "C"

DT (XIF), DT (X), DT (XIF), DT - STEP
L L L L

DT (XIF), DT (X), DT (XIF), DT - STEP
R R R R

DT (XIF), DT - STEP
L L

DT (XIF), DT - STEP
R R

DT - STEP - ROCK - STEP, DT - STEP - ROCK - STEP
L R L R L R

REPEAT ENTIRE DANCE FOUR TIMES - END WITH PART "B"

ABBREVIATIONS

DT - DOUBLE TOE
XIF - ACROSS IN FRONT
XIB - ACROSS IN BACK
X - BACK ACROSS IN FRONT

ARIZONA - THE GRAND CANYON STATE LOVES CLOGGGERS TOO!!

by Kay Davis, Editor
Arizona Follow the Sun

"Step, Ball, Step! Step, Ball, Step! Double Toe, Step, Ball, Step!" Those familiar words still ring in this writer's ears - words from that first beginners' class. Well, this beginner knows she has not progressed as far as she could, but somehow there just doesn't seem to be enough hours in the day for all the "I want to do's" and "I have to do's!" Nevertheless, come with me now as we journey westward to Arizona.

Clogging in Arizona is an activity that has been pursued by many for a number of years. In November 1983 when Reed and Kay Davis, the new publisher and editor of **Arizona Follow the Sun** assumed this leadership role, they noted there was a communication gap within the Arizona clogging community. And in December 1983, a new logo representing square dancing, round dancing and clogging was designed and added to the cover of the existing square and round dance publication.

The "Cloggin' Chatter" column soon made its appearance with Dave Roe, a recognized local and national clogging leader, serving as advisor. A year later at the 1st National C.L.O.G. Convention in Mobile, Alabama, the Arizona editor met in a seminar with other clogging publication editors. Ideas were exchanged and doors were more widely opened to support clogging. In the ensuing months, regional and national as well as local Arizona clogging interest articles have been shared and widely read.

Arizona clogging began with the formation of an adult club, the Canyon State Cloggers. Members were 18 years or older and were square dancers with a bit of clogging step knowledge. Many of the clogging steps used in the routines, moreover, were taught as the routines were taught. In late 1975, the Canyon State Cloggers split and a second group, the Sun Country Cloggers were formed. Today, however, the Canyon State Cloggers are still an active group. They participate in many exhibitions with their unique clogging square dance routines at state square dance festivals usually receiving standing ovations. Members of this group were the first Arizona cloggers to travel eastward to compete at the Hee Haw International Championships.

About this same time, Dave and Ellen Roe and their family moved from Georgia to the Phoenix area. Dave began teaching clogging at the Glendale Square Dance Center. His first graduates in March 1976 formed the Copperstate



Reed & Kay Davis
Publisher — Editor
Arizona Follow the Sun

Cloggers, a family group representing ages six through those who refuse to tell their age. Membership has grown and today well over 100 Copperstate Cloggers as well as many cloggers from other area clubs visit and dance together weekly.

That same year, Don Gardner, a Copperstate Clogger graduate, branched out and started a children's group, the Sundance Cloggers. During its existence this group did many exhibitions to promote clogging throughout the Phoenix Valley of the Sun and across the state.

As clogging progressed, so did its adeptness. The Dust Devil Cloggers, led by Dave Roe, entered Arizona's clogging scene in May 1978. This was an invitation-only sixteen-member precision team. Through the years although the membership has changed, the initial standards and quality are still upheld today. Primarily an exhibition team, the Dust Devil Cloggers recently took 2nd in their precision clogging division and 4th in the freestyle/ hoedown-precision division at the Hee Haw International Clogging Championship - their first appearance in competition clogging. Members of this group in their "ketchup red" and "mustard yellow" costumes also perform exhibitions as the McDonald Cloggers for the McDonalds Corporation.

Clogging in the Valley of the Sun did a turnaround in February 1980 at the 1st Winter Square Dance Jubilee. A California-based choreographer and instructor, Lucy Johnson held a clogging workshop on "Good Hearted Woman." Many new steps, terminology, other routines and clog-arounds were enthisiastically introduced to and received by Arizona's clogging community.

Clogging soon thereafter began to spread. New leaders began emerging on the scene: Lee Hailey, Jimmy Latter, Hugh Mehard, Troy Poovey, Joan Smith, Traci Screes and Sharon Lopeman. Family groups and 4-H groups

emerged - Calico Cloggers, Continental Cloggers, Dixieland 4-H Cloggers, Hailey's Comets, Laveen 4-H Cloggers, Lynx Creek Cloggers, Sagebrush Cloggers, Scottsdale Country Cloggers, Sundance Cloggers, Twilight 4-H Cloggers, and the Wagon Wheel Cloggers - and offered programs from beginners through advanced. More recently during the Arizona winter months, senior citizen groups at various RV Resorts have joined in this activity under the leadership of Russ Hansen, Ed Middlesworth, Dave Roe, Irene Roth, Elaine Steele and Doris Wilson.

The Arizona Pride, led by Traci Screes, was the first full-time competition/exhibition group. This group has represented Arizona well at regional and national competitions, including the Hee Haw International, the Rocky Mountain, the Western United States and the Pacific Coast Clog Championships.

Keeping close touch with the square and round dance community, cloggers have had opportunities to attend and expand their knowledge at workshops held at major square dance festivals such as the aforementioned Winter Jubilee, the Valley of the Sun, the Sagebrush Autumn Leaves, the Bullhead "Do It On The River", and just recently, the 2nd Annual Turkey Trot.

Even though Arizona is presently without a state clogging association, Arizona cloggers are pulling together. Each clogging group, whether an exhibition group, an invitation-only or an open club, are justifiably proud of the routines, unique choreography, and style of costuming associated within that particular group. With clogging in Arizona still in its infancy (but not for long), groups have realized that imposed limitations on participation in workshops or open dances hinder the state clogging program and insulate the individual or small groups from sharing the overall joy and fun of clogging. Arizona cloggers have come to realize that an individual cannot be passive and be a clogger. Cloggers here do expend energy and do have a love in exercising clogging skills. Their strong foundation of the basic step allows them to learn vith ease and with less frustration as they are then exposed to more advanced steps and routines at area, regional or even the national clogging conventions. Friendship, fellowship and a sense of camaraderie abound especially during the winter months when area clogging parties involve a coming together of the young and old - six through eighty-six. It can truly be said about our Arizona clogging community, there is no generation gap.

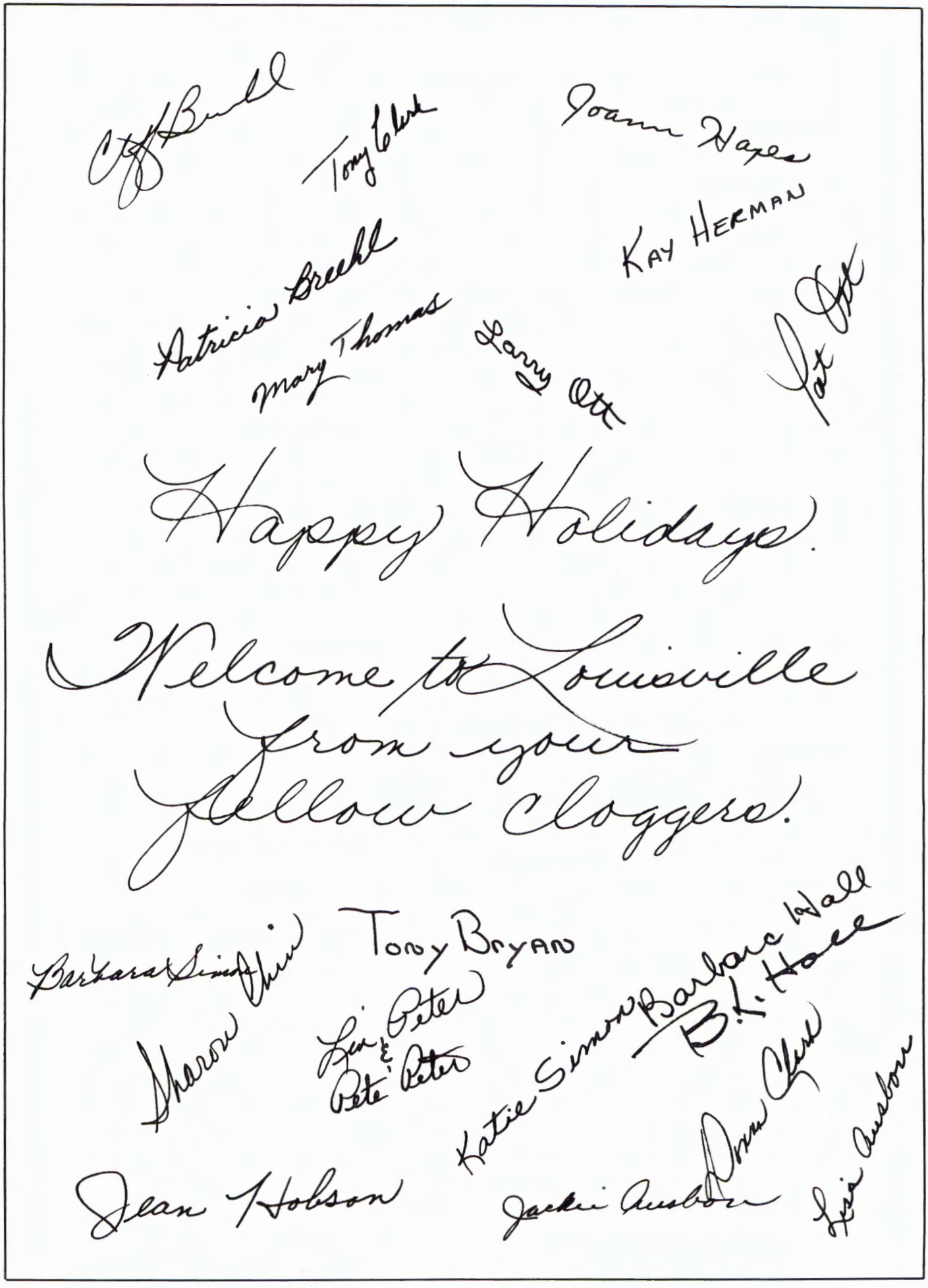
Several of our Arizona leaders and cloggers have also written, published and recorded routines with set steps, choreographed to a specific piece of music. These authors are most cognizant of the many long hours involved in preparing a routine. They have gained personal self-gratification by knowing, too, they have not plagiarized another author's work nor have renamed existing steps.

This past year, Arizona Follow the Sun's leadership promoted three major clogging activities. The first was A Night with Follow the Sun with area clogging leaders doing the cueing. The second was Arizona's 1st Annual Possum Trot led by Tandy Barrett and Scott Biltz with a special appearance by JoAnn Gibbs. The third was a four-hour workshop held Memorial Day week-end and led by Dave & Ellen Roe at the Buffalo Wallow Square Dance Festival in Delta Junction, Alaska. Perusing the Calendar of Events in the state publication, one can pursue clogging activities almost any day of the week and at a variety of program levels.

Perhaps now many of you are asking how clogging coverage in Arizona entered a traditional square and round dance publication. The publisher and editor actively participate in square dancing (both are callers as well as dancers), round dancing and clogging. They noted some intermingling of terminology and movements. For example, round dance steps, "banjo", "sidecar" and "vine", and square dance movements, "California twirl" and "star thru" were also part of clogging. Applicable was the "which came first, the chicken or the egg" question in determining which activity first had the term or movement. To the publisher and editor, this was a moot point; the fact there was similarity was reason enough to include all three activities in Arizona Follow the Sun. This publication then pledged to be a communication and education source providing interest articles for each activity.

Yes, Arizona loves clogging and clogging enthusiasm is contagious. Come!! Enjoy our warmth and fellowship. Trade terminology and steps. Watch us grow!! Promote camaraderie!! You and Clogging will reap the benefits!!




Happy Holidays.
Welcome to Louisville
from your
Fellow Cloggers.
Tony Bryan
Barbara Wall
B.K. Hall
Jean Hobson
Jackie Audubon

A LITTLE BIT OF FRUSTRATION

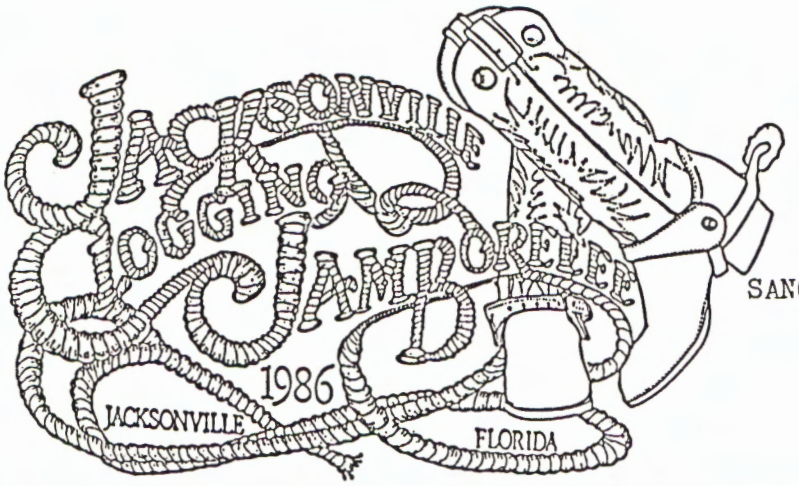
by Janice Hanzel, Dublin, CA

CLOGGING. Our favorite pastime. That's why we're here. New cloggers, veteran cloggers, new instructors, veteran instructors, all together to learn new material to take home to our fellow dancers and instructors. Lately there have been a lot of frustrated dancers and instructors on the clogging floor. Clogging isn't what it used to be. Today the steps have increased in numbers with even greater complexity and new steps are created each day. Don't allow yourself to fall into the frustration trap. It's easy to become discouraged, frustrated or mad because you can't absorb everything in an instant. It's frustrating when the feet don't cooperate!

Some of the newer dancers have surpassed the abilities of the veteran clogger so much so that dancer and instructor alike are feeling a bit frustrated. Are the doors to opportunity being slammed in the dancer's face? A dancer should be able to make the decision whether to close that door to opportunity and whether to open that door once it is closed. If an instructor chooses to close the door to opportunity for the dancer, then the door to communication has just been shut and it will be a difficult task to open it again. As a dancer, have words of encouragement been given to instructors and fellow dancers or is that door only opened in one direction? Are dancers given the opportunity to share? Are instructors encouraging the new and veteran clogger to experiment with new found steps and/or styling? Are instructors stuck in their old ways because it's a chore to learn something new and the old tried and true is still good? This all adds up to one big case of frustration. Frustration for the dancers as they have found something new that they would like to share but because of circumstances, can't or aren't allowed to; frustration for the instructor as some student(s) keeps pushing them into an unknown area that they are not yet ready to pursue, or because of presentation, is caught off guard? Whatever the reason, frustration has set in.

Can we be proud of our accomplishments?--YOU BETCHA! Let's let that frustrated feeling out of our bodies. Let that dancer share a new step or dance. Let that instructor feel good about teaching something new. Let the dancer feel important and not be kept on a lower level than the instructor. We all learn from each other. We're all instructors--just some are better than others. We don't need the added stress that frustration causes. We still clog. We still enjoy the company of others who clog; we still learn something new now and again. Maybe not as quick as some would like. Let's share our knowledge. Maybe that will help with the frustration. We don't need it--let's leave frustration to some other group--not cloggers.

Only you have the answers to your own frustrations. Just a little food for thought before we smile, put on our show and do what we like best--C L O G .



7th ANNUAL
OCTOBER 24-25, 1986
SPONSORED BY J-VILLE CLOGGERS
SANCTIONED BY FLORIDA CLOGGING COUNCIL

LOCATION
Civic Auditorium
300 Water Street
Jacksonville, Florida

SCHEDULE OF EVENTS

FRIDAY		SATURDAY	
1:00 pm – 4:15 pm	Workshops	9:00 am – 12:00 pm	Workshops
7:00 pm – 11:00 pm	Exhibitions & Workshops	1:00 pm – 4:15 pm	Workshops
		7:00 pm – 11:00 pm	Exhibitions & Review

COST: $10.00 per person to OCTOBER 5, 1986. $14.00 per person after OCTOBER 5TH and at the door. 12 and Under is $6.00 in advance and $10.00 at the door. Florida Clogging Council (FCC) card bearing members will receive a free badge for participating in the 7th Annual Jacksonville Clogging Jamboree upon presentation of card at door. Spectator Cost: $3.00 per person per day or $5.00 for entire weekend.

INSTRUCTORS: Tandy Barrett, JoAnn Gibbs, Chris Rawls, David Spencer and many more of your favorite instructors, not confirmed at this time. There will also be Two-Step Workshop Instructors.

Plaques will be presented to (1) the group traveling the longest distance to attend the Jamboree, (2) the group with the most members participating in an exhibition (excluding the J-Ville Cloggers), (3) the youngest clogger and (4) the oldest clogger. Any group or individual receiving a plaque three times in a row will be retired after the third year.

WORKSHOPS, EASY TO ADVANCED-EXHIBITIONS-T-SHIRTS-PLAQUES-DOOR PRIZES-REFRESHMENTS-NEW ROUTINES-NEW STEPS-TWO STEP WORKSHOPS & EXHIBITIONS-FUN DANCING-SYLLABUS WITH ROUTINES- .. . .

DRESS: Clogging costumes requested Friday and Saturday Nights. Friday and Saturday workshops - casual dress.

HOTEL RESERVATIONS:

Sheraton St. Johns - No Rates Available At This Time

1515 Prudential Drive - Jacksonville, FL 32207
(904) 396-5100

Ramada Inn - No Rates Available At This Time

5624 Cagle Road - Jacksonville, FL 32216
(904) 737-8000

ADVANCE RESERVATIONS BEFORE OCTOBER 5, 1986

ALL INSTRUCTORS, CLOGGING LEADERS & TWO-STEP INSTRUCTORS WISHING TO EXHIBITION OR FOR FURTHER INFORMATION, PLEASE CONTACT SALLY THOMPSON, 1560 GROVE PARK BOULEVARD, JACKSONVILLE, FL 32216 - (904) 642-4222. WE WOULD BE GLAD TO HOLD YOUR TICKETS AT THE DOOR FOR YOU, IF YOU WOULD PREFER, RATHER THAN MAIL TO YOU - PLEASE INDICATE ABOVE.

THEN AND NOW
by Lucy Johnson
Lakewood California



When I was a child we didn't have clogging classes where we could learn steps and figures. My Father clogged and part of what he taught me was called buck dancing. It was not the same buck dancing as we know today. We didn't have taps on our shoes. However, a few, mostly men, had those half-moon metal pieces on their heels and toes. The metal pieces were put on the heels and toes to make the shoes last longer. All of this brings a question to mind . . . when and where did cloggers begin to use taps, or was it picked up from the tap dancers?

We learned steps and figures at the Saturday night street dances, which were called square dances (not the same as we know today). We danced in one big circle. Since the caller danced as well, all of the calling was done from the floor. The acoustical band was on the "stage", which was actually the sidewalk in front of the hardware store. The streets were blocked off and cornmeal was thrown down to help make dancing easier. The dress code was simple . . . ladies wore dresses or skirts, men wore pants, jeans or overalls. Everyone wore flat soled shoes.

Look where we are today! It's hard to grasp how it has all come about. In each part of the country the change has happened at a different pace, time and style. We have groups that insist on the up and down motion, while others say it must have a shuffling back and forth. There is low to the floor footwork, high-stepping, high leg lifts and kicks. With some dancers, the body moves all over, and with others the top part of the body stays straight while the bottom half goes loose and moves. The hands swing the skirts, arms and hands fly everywhere, arms hang loosely to the side . . . different patterns for hand and arm movement to match their footwork. Jumps, stomps, skips, sways, slides, drags, slurs, brushes, chugs . . . lots of movement, and everyone is sure his or hers is the best and only way for clogging to be done.

It is easier teaching today in buildings with good floors and lots of space. Jim Hilton has provided us with a great sound system, a turntable with variable speed, to speed up or slow down as we wish. The system allows the use of a cassette player with both record and play. Microphones with long cords or remote mikes are available to make teaching from the floor easier.

Moving into the clothing world . . . ladies now wear dresses and skirts (short or long), blouses or T-shirts, full slips or no slip, shorts, pants, jeans, overalls (short or long), bare legs, stockings, pantyhose, anklets and knee socks. Shoes can be any style and color, with or without taps, large or small taps and tennis shoes with taps. Men wear jeans, pants, shorts, overalls, long or short sleeve shirts, T-shirts, caps, cowboy hats, shoes of all descriptions, even with taps covering the entire sole of the shoe. Costumes for exhibitions and contests are absolutely magnificent. We have special bags for shoes, shoe polish, foot pads, ribbons, shoe strings, ties, jackets with logos, etc. . . .

The record business must have felt the impact of clogging too. We are always looking for that special piece of music suitable for a routine, either exhibition or competition. We're all on the lookout for a new idea and that certain piece of music that will bring our ideas to life. Where we use to use only country and bluegrass music, we now have many choices . . . it is hard to choose. There is western, pop, classical, rock & roll, new wave and music from other countries, all available on records and cassettes. And then there are still the live bands that are willing to play for the clogger's pleasure.

Then came the video world. Some of our cloggers bought videos for learning and teaching purposes when VCRS were still a very new item. Now they are as popular as TV. Teachers are selling tapes showing steps and figures. Groups are using tapes to view routines . . . "Did you ever notice when you are looking at a video of your group, you see the mistakes first, then the good parts". It's true one picture is worth a 1000 words . . . what a wonderful invention!

The world of printers has also seen their share of cloggers. Look at the business we take to them . . . clogging books (there are many of them on the market), cue sheets, monthly magazines, weekly newsletters, advertisements for conventions, contests, workshops, festivals, dances, class diplomas for graduations, bumper stickers and business cards.

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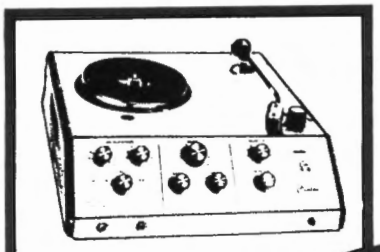
Clogging has helped the business world in many ways. Producers of records, recorders, tapes, VCRS, cameras, sound equipment, typewriters, copiers, paper products, and shoes and taps have all benefited from the increased popularity of clogging. The last contest that I attended, I was fascinated by the beautiful costumes. It was wonderful to see one gorgeous costume after another appear on stage. My friends and I agreed it would be great to have just half of the money cloggers spend on costumes.

Clog dancing appears to be changing . . . but is it? We still have the basic steps. We still have an assortment of music, more routines, more combinations of steps; some of these new steps look more like tap dancing, even though they have the clogging rhythm. We have solo line dances, line dances done with a partner, circle dances with partners and solo. Girls dance as girls, girls dance as boys. . . and, boys are always in short supply! We dance in big circles, mixers, fast and slow, as well as clog-downs. Some cloggers enter contests, others exhibition, and many prefer recreational clogging. I think we are improving and expanding what we already have. As I talk to other cloggers, they think the big change in clogging is buck dancing. What is buck dancing????? I've heard several cloggers call it "flat foot clogging" Who cares about definition? Really!!!! I started asking about buck dancing several years ago when I went to the competition at Stone Mt., Georgia (there was no buck dancing then) no one could give me a clear answer to my question then or now. So let's just get on with dancing. Buck dancing is not for me. I love my up and down mountain style moution, but I still want the people in my classes to know about what is going on in the world outside of clogging. So, I'm gonna be out there in that buck class (beginner) trying to learn what I can. To be quite honest, I would love to be a good buck dancer. When I attended the last clogging convention in Mobile, Alabama, I was standing by an active lady in her late 40's watching the buck dancers do their thing. She turned to me and said, "I don't like feeling that I'm not a good dancer just because I don't buck dance". Another clogger in his middle 30's joined in saying, "Did you ever feel so inadequate". Clogging is here to stay, so one shouldn't worry about whether you can learn buck dancing or not. Do a little if you want to, but don't be ashamed or feel put down if you can't or don't want to learn buck dancing. There is room for all things in clogging. The most important thing is to enjoy what you do. We can't help but wonder what will happen next.

NOTE: Lucy Fortune Johnson was born in the Black Mt., North Carolina area. She is the youngest of seven children and as a result was left out of many of the games the older kids played. When the older kids would run off and leave her behind, Lucy's dad taught her to clog and how to sing the old songs he knew. Her love for clogging has lasted since that time and weathered a move from North Carolina to California, where she lives with her husband and their three children. Lucy's husband is a western square dance caller and the entire Johnson family has been involved in clogging over the years.

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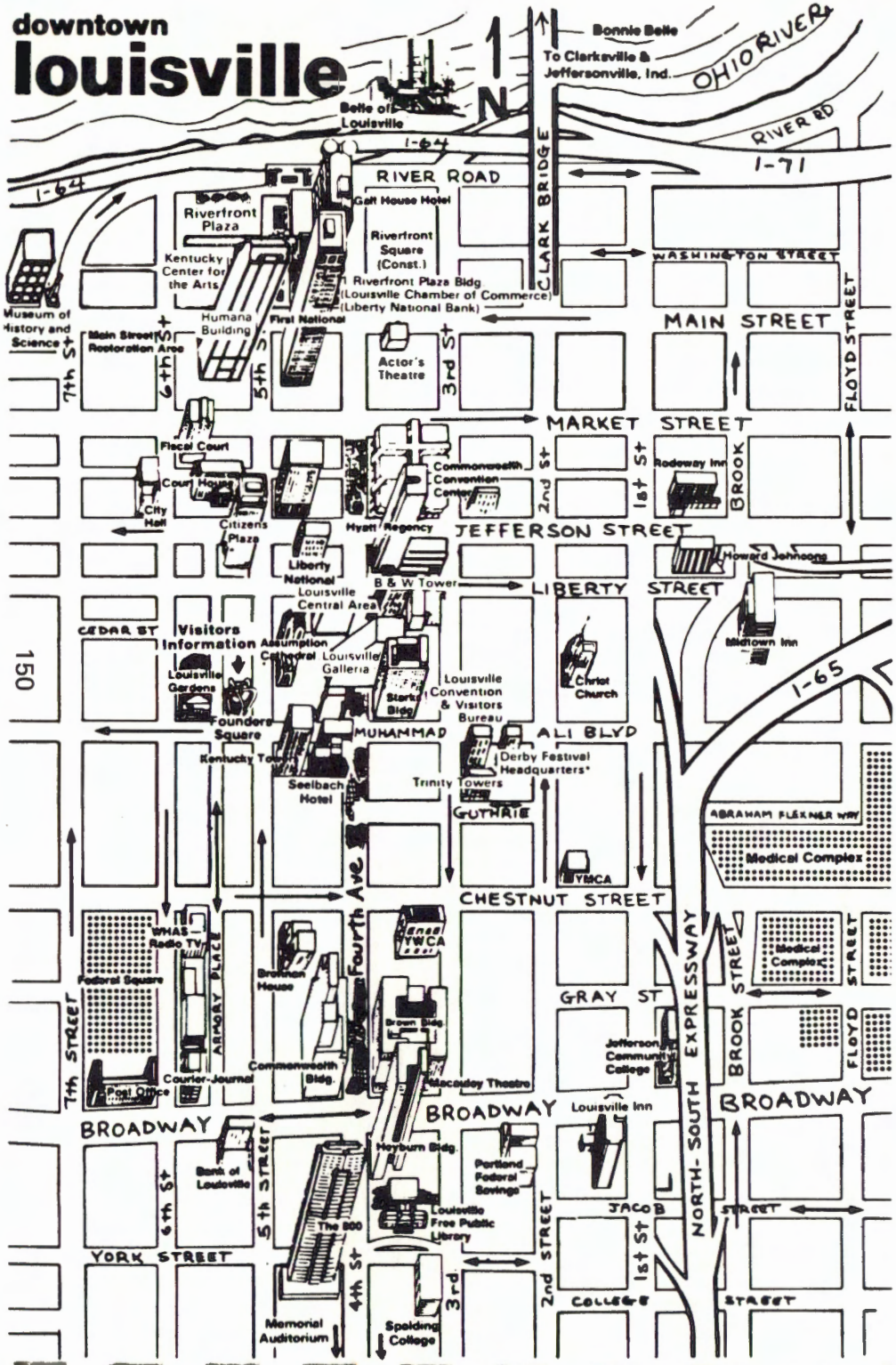
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***** C. L. O. G. *****
***** 2nd NATIONAL CONVENTION *****
***** RECREATION VEHICLE PARKING *****

The following Louisville area parking lots will be available for self contained units starting on Wednesday afternoon November 27,1985. No reservations will be taken, space will be available on a first come first serve basis.

6th & Main Street
6th & Market Street
7th & Market Street

The daily cost will be $3.50 per each car size spot the unit occupies.

5th & Liberty Street

The daily cost will be $4.50 per each car size spot the unit occupies.

Market Street
Between 2nd & 3rd Streets
(Metered Lot)

The daily cost will be $1.75 per each car size spot the unit occupies.

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Notes

WE NEED TO KNOW WHAT YOU THINK!



C.L.O.G., Inc.

2nd ANNUAL NATIONAL CONVENTION

QUESTIONNAIRE

Fill this out and drop in the box for a drawing to be held Saturday night - Winner will receive 2 free registrations for next years convention.

1. What time of year do you prefer for your National Convention? Circle one –

Thanksgiving weekend Summertime weekend Some other winter weekend (which _____)

Fall weekend (which _____) Some other Holiday weekend (which _____) Spring weekend (which _____)

2. If this convention were held on a weekend OTHER than a holiday or summertime weekend, would you and your family be willing to take time off from work and school to attend? Circle one – yes no

3. Where would you like to see the next several conventions held? List 1st, 2nd, 3rd and 4th choice.

_____ Georgia	_____ Missouri	_____ California	
_____ Florida	_____ Kansas	_____ South Carolina	
_____ Texas	_____ Tennessee	_____ North Carolina	
_____ Arizona	_____ Utah	_____ Virginia	any other _____ (where)

4. What improvements would you like to see made in the convention?

5. What do you enjoy most about the convention?

6. Who would you like to see teach that has not been on the program?

7. What level of dancer do you consider yourself? Beginner Basic Intermediate Advanced

8. What kind of music do you prefer dancing to? Circle one –

Strictly modern up beat Strictly country western Strictly traditional Bluegrass (no vocals) A good blend of all types

9. I pursue clogging in the following areas:

_____ Club member	_____ Workshops
_____ Team member (exhibitions)	_____ Director
_____ Team (competition)	_____ Instructor
_____ Recreational classes	_____ Dancer
_____ Competition Dancer	_____ Parent

Signed _____

Address _____

Age _____

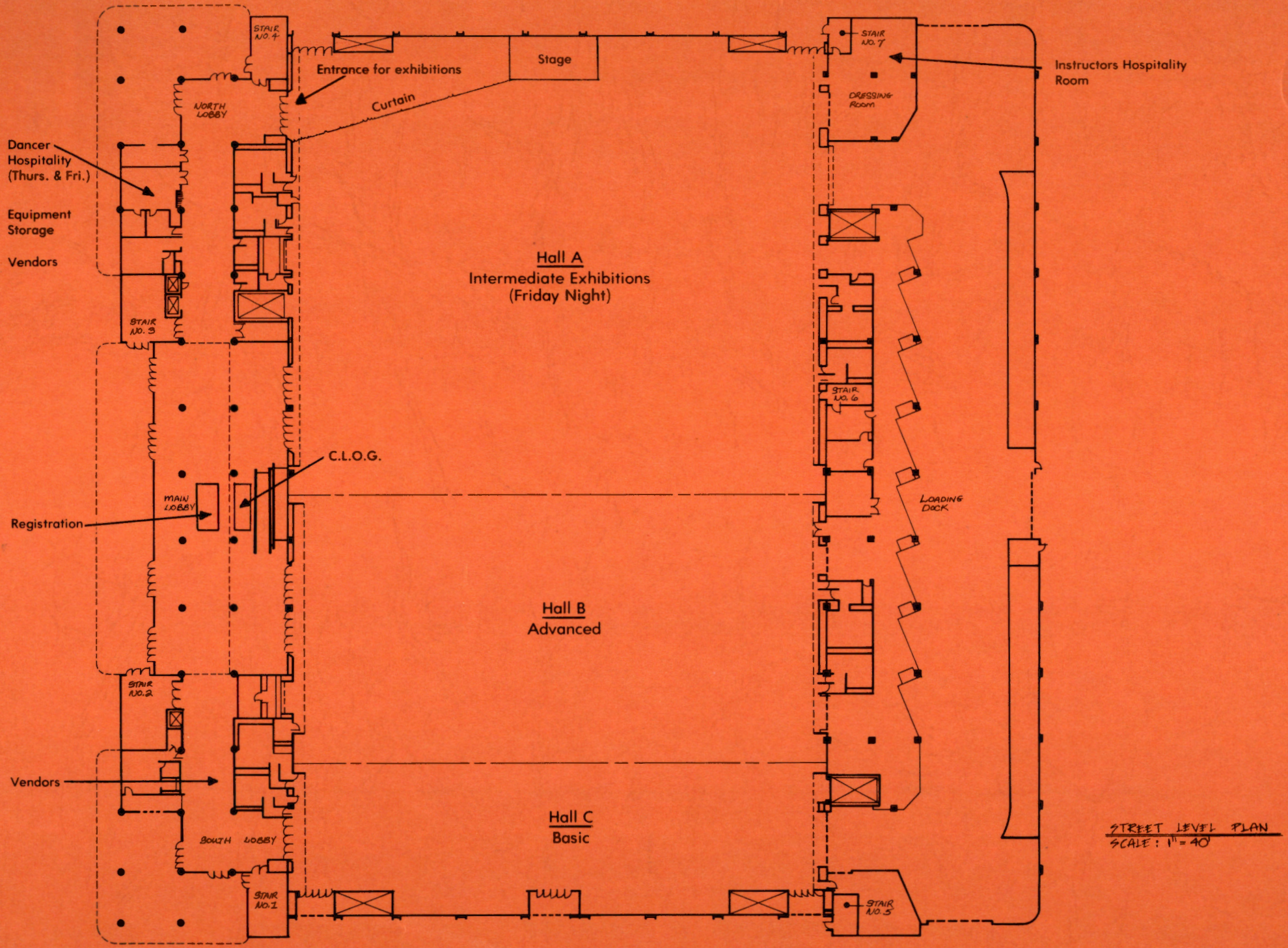


2nd Annual C.L.O.G. Inc. National Convention

Louisville, Kentucky
November 29 - 30

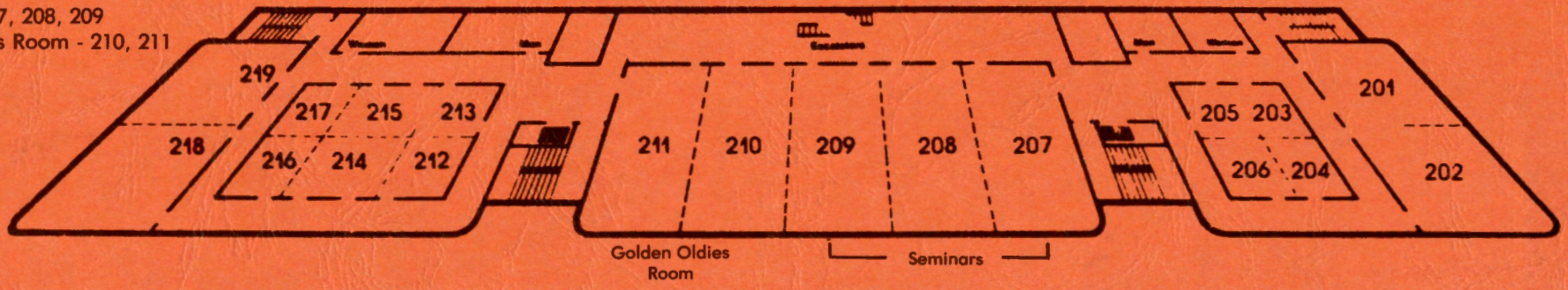
Be sure to stop
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C.L.O.G. membership booth.
We wish you all
happy holidays

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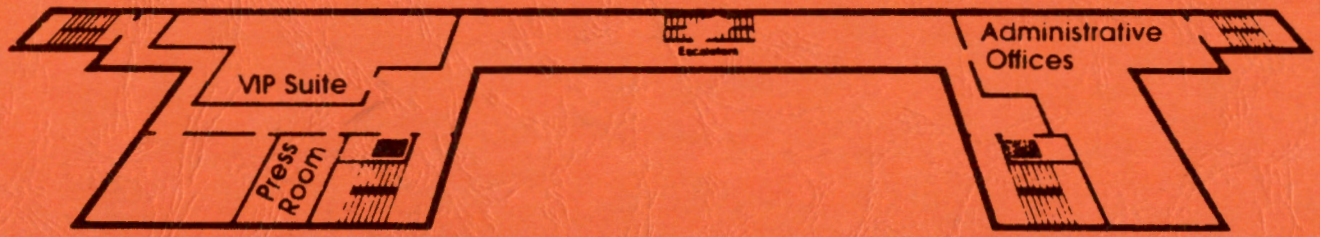


STREET LEVEL PLAN
SCALE : 1" = 40'

UPPER LEVEL
Seminars - 207, 208, 209
Golden Oldies Room - 210, 211

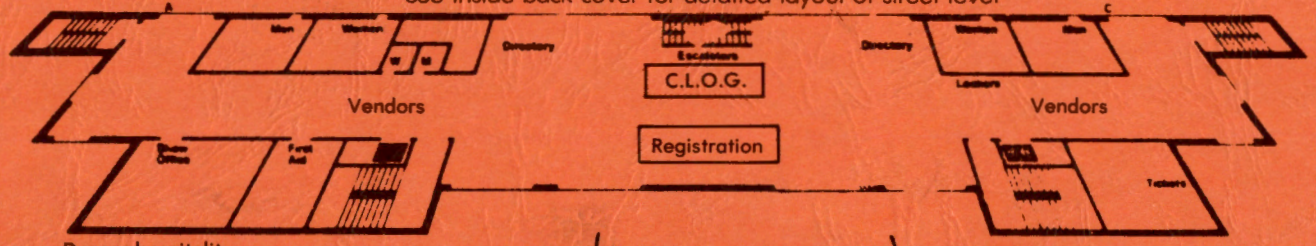


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STREET LEVEL
Hall A - Intermediate Exhibitions (Friday Night)
Hall B - Advanced
Hall C - Basic
Stage
Entrance for exhibitions
Dancer hospitality (Thursday & Friday)
Equipment storage
Vendors
Registration
Instructor's hospitality room

See inside back cover for detailed layout of street level



LOWER LEVEL
Caterers - 116, 117

