

FIRST ANNUAL C.L.O.G. NATIONAL CONVENTION



Mobile, Alabama

November 23 & 24, 1984



3rd ANNUAL POSSUM HOLLER

CLOGGING WORKSHOP

FEATURING
POSSUM TROT WORKSHOP TEAM
JoAnn, Tandy, Joyce

Steve Smith
Charlie Burns
Footstompin' Heel Clickers
(Chip & Misty)
David Spencer
Kevin Sellow

Simone Nichols
Scott Prentice
Sally Thompson
Chris Rawls
Jean Stephenson
Garland Steele
and the
"Buckdancers"
(Shannon, Scotty & Ginger)



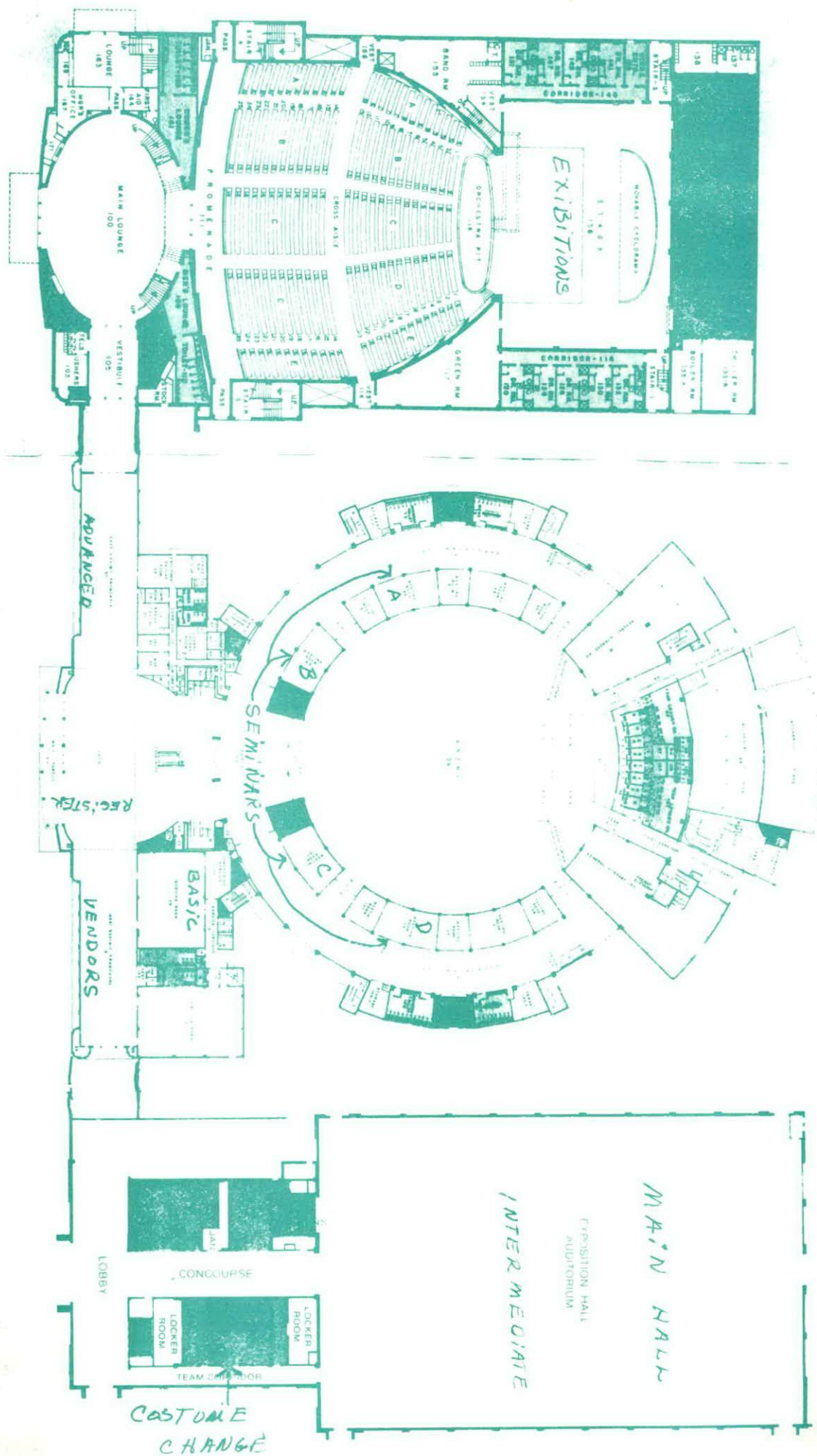
AND
MORE!

Directed by

JoAnn Gibbs - (404) 934-1691

3462 Summit Ridge Dr. Doraville, GA. 30340

APRIL 4, 5, 6, 7 1985
Fontana Village, N.C.
Easter Weekend



FRIDAY

MAIN HALL - A.M.

Jo Ann Gibbs & John Douglas, M.C.

9:00 - 9:15 Jo Ann Gibbs
"WELCOME & WARMUP"
EVERYBODY BE HERE!

9:15 - 9:30 Introduce Instructors
Demo by Buck Dancers
and Step Teachers

9:30 - 10:00 Allen Zion
Easy Line Dance
"Cruel Summer"

10:00 - 10:30 Bill Nichols
Mountain Figures

10:30 - 11:15 Kevin Sellew
Intermediate Line
"Downtown"

11:15 - 12:00 David Spencer
Intermediate Line
"Moment of Truth"

12:00 - 1:30 LUNCH BREAK

MAIN HALL - P.M.

John Douglas, M.C.

1:30 - 2:00 Francie Oden
Intermediate Line
"Self Control"

2:00 - 2:30 Butch Antone
Intermediate Line
"Attitude Adjustment"

2:30 - 3:15 Sally Thompson
Intermediate Line
"Give Me One More
Chance"

3:15 - 4:00 Marge Callahan
E-Z Intermediate
Line Dance
"Right Or Wrong"

4:00 - 7:30 DINNER BREAK

BASIC HALL - A.M.

Charlie Burns, M.C.

10:00 - 10:30 Charlie Burns
E-Z Steps

10:30 - 11:00 Barbara Robertson
"Folsum Prison Blues"

11:00 - 11:30 Charlie Burns
"Stay Young"

11:30 - 12:00 Kevin Sellew
"You Made A Wanted
Man of Me"

BASIC HALL - P.M.

Joyce England, M.C.

1:30 - 2:00 Tony Burgess
E-Z Steps

2:00 - 2:30 Dorothy McCullough
"Dottie's Clogging
Breakdown"

2:30 - 3:00 Francie Oden
"Heartbreak Hotel"

3:00 - 4:00 Bill Nichols
Mountain Style

ADVANCED HALL - A.M.

Simone Nichols, M.C.

10:00 - 10:30 David Spencer
"Take Me to The River"

10:30 - 11:00 Simone Nichols
"Restless"

11:00 - 12:00 Scott Prentice
Advanced Steps

ADVANCED HALL - P.M.

Steve Smith - M.C.

1:30 - 2:15 Steve Smith
"Right or Wrong"

2:15 - 3:00 Lynn Shortridge-Goode
"Uncle Pen"

3:00 - 4:00 Lucy Johnson
"On The Road Again"

FRIDAY NIGHT

MAIN HALL - Jo Ann Gibbs, M.C.

7:30 - 8:00	Get Together & Requests	
8:00 - 8:15	Fun Dance	Charlie Burns & Steve Smith
8:15 - 8:30	4 Couple Mixer	Tandy Barrett
8:30 - 9:00	"Follow the Leader"	Jo Ann Gibbs
-	Demonstration by Buck Dancers & Step Teachers	
9:00 - 9:15	Mountain Style	Bill Nichols
9:15 - 10:00	"I've Got a Thing About Trains"	Lucy Johnson
10:00 - 10:30	"Old Time Rock 'n Roll"	Judy Harrington
10:30 - 11:00	"Ghost Busters"	Simone Nichols
11:30 - 'til ?	Convention AFTERPARTY at The Sheraton Ballroom. Hosted by Sue & Tom Toor - Bring finger foods.	

SATURDAY

MAIN HALL - A.M.

Tony Burgess - M.C.

9:30 - 10:15	Charlie Burns Intermediate Steps
10:15 - 11:00	Chris Rawls Intermediate Line "If You're Gonna Play in Texas"
PASS OUT STATE	PLACARDS FOR PARADE OF STATES
11:00 - 12:00	Dave Roe Inter/Advanced Line "Wyoming Bound"
12:00 - 1:30	LUNCH BREAK

MAIN HALL - P.M.

Tandy Barrett - M.C.

1:30 - 2:15	Steve Smith Inter. & Buck Steps
2:15 - 2:45	Tandy Barrett "Kamuela Breakdown"
2:45 - 3:30	Joyce England "Sweet Country Music"
3:30 - 4:00	Simone Nichols "Lucky Star"

BASIC HALL - A.M.

Big John Walters, M.C.

10:00 - 10:30	Steve Smith "Tennessee Bird Walk"
10:30 - 11:00	Marge Callahan "Yackety Sax"
11:00 - 11:30	Allen Zion "In Times Like These"
11:30 - 12:00	Big John Walters "Groovy Grubworm"

BASIC HALL - P.M.

David Spencer, M.C.

1:30 - 2:30	Simone & Bill Nichols "Love's Gonna Live Here"
2:30 - 3:00	Steve Smith "I Love A Rainy Night"
3:00 - 3:30	Jean Dione "Billy Brown"
3:30 - 4:00	Lynne Shortridge-Goode "Max's Hoedown"

SATURDAY

ADVANCED HALL - A.M.

Forman Heard, M.C.

10:00 - 10:30 Diane Schell
Couples Dance

10:30 - 11:00 Karen Robinson
"Diesel on My Tail"

11:00 - 12:00 Scottie Bilz
Advanced Buck Steps

ADVANCED HALL - P.M.

Kevin Sellew - M.C.

1:30 - 2:15 Chris Rawls
"747"

2:15 - 3:00 Pat Skinner
"Kicking Mule"

3:00 - 4:00 Shannon Lowry
"Buck Style" Steps

SATURDAY NIGHT

MAIN HALL

7:00 P.M. Line Up for PARADE OF STATES, Directions in Main Lobby. Line up in East and West Sections. Promenade areas around main arena. Report to Butch Antone and David Spencer. One delegate from each state will take a head count to report from the main floor the numbers from his state marching in the Parade. Based upon this, the Trophy for most dancers from a given state will be awarded! (You must be in the Parade for your attendance to count toward this trophy.) Don't forget your State Placard! We plan on T.V. coverage, and we want you to be seen!

Recognition of Instructors.

8:00 - 9:30 Evening Dance

NOTE: Exhibitions will not start in the Theater until 8:30 P.M., and no one will be allowed theater area until that time - and AFTER the Parade of States.

9:30 - 11:00 Recess to watch exhibitions in Theater

THEATER

8:30 - 11:00 EXHIBITIONS

11:15 - 12:30 Dance your heart out at the Afterparty in MAIN HALL. REQUESTS Plus -

Here's your chance to "rise and shine" in the best Southern Tradition. Come and say your goodbyes to so many new found friends - trade addresses and phone numbers!

Our heartfelt thanks to all of you for making this one not only the first, but the BEST!

Jo Ann Gibbs, Pres., C.L.O.G.Inc.

The Executive Committee & Staff

C.L.O.G. National Convention

GOLDEN OLDIES ROOM

FRIDAY

MEETING ROOM C - A.M.

Golden Oldie Room Featuring Most Often Requested Line Dances. Learn 'em and do 'em Saturday night.

9:30 - 10:15 Marge Callahan
"White Lightnin'" - by Callahan

10:15 - 11:00 Bev Taylor
"Flashdance" - by Barrett

11:00 - 11:45 John Permar
"Jump" - by T. Barrett

MEETING ROOM C - P.M.

2:00 - 2:45 Charlie Burns
"If you Got The Money" - by Burns

2:45 - 3:15 Kevin Sellew
"Swingin'" - by Sellew

3:15 - 4:00 David Spencer
"Uncle Pen" - by J.A. Gibbs

SATURDAY

MEETING ROOM C - A.M.

9:30 - 10:15 David Spencer
"Tell Mama" - by Spencer & Mullenax

10:15 - 11:00 Joyce England
"Mountain Music" - by England

11:00 - 11:45 Sue Barnes
"Rocky Top" - by J.A. Gibbs

At the festivals we do around the country, we are bombarded with requests to re-teach some of the old standards, so you new-comers can dance during the request periods. Here it is - you asked for it - you got it! Hope you'll take advantage of it!

Jo Ann

SEMINARS

FRIDAY

Meeting Room A

10:30 - 12:00 Making of a
Champion
Diane Schell

1:30 - 3:00 Duet Seminar
Tandy Barrett

3:00 - 4:30 Choreographing
Show Routines
Rex Burdett

Meeting Room B

10:30 - 12:00 Editors Workshop
Bobbie Adams, Nancy
Biehler & Jim Golik

1:30 - 3:00 Smooth Mountain
Square Dancing
Ruth Landis

3:00 - 4:30 How to Teach Beginners
Charlie Burns

Meeting Room D

3:00 - 4:30 California Cueing Method
Melinda Styles

SATURDAY

Meeting Room A

10:30 - 12:00 Southern Appalachian
Bob Johnson

1:30 - 3:00 Choreography &
Styling
Jo Ann Gibbs

3:00 - 4:30 Choreographing
Show Routines
Boo Ruch

Meeting Room B

10:30 - 12:00 Editors Workshop
Bobbie Adams, Nancy
Biehler & Jim Golik

1:30 - 3:00 Hoedowning
Tony Burgess

3:00 - 4:30 Organizing Classes
Marge Callahan

Meeting Room D

3:00 - 4:30 Missouri Squares
Sue Barnes

Brand NEW
BEGINNER DANCER

Friday A. M. - Meeting Room D

10:30 - 11:30 Marge Callahan

Friday P.M.

1:30 - 2:30 Kevin Sellew

Saturday A.M.

10:30 - 11:30 Charlie Burns

Saturday P.M.

1:30 - 2:30 Big John Walters

Bobbie Adams

Friday A. M. - Meeting Room B
10:30 - 12:00 - Editors Workshop

Saturday A.M. - Meeting Room B
10:30 - 12:00 - Editors' Workshop

Tandy Barrett

Friday P.M. - Meeting Room A
1:30 - 3:00 - Duet Seminar

Friday night - Main Hall
8:15 - 8:30 - 4 Couple Mixer

Saturday P.M. - Main Hall
1:30 - 4:00 - M.C.
2:15 - 2:45 - "Kamuela Breakdown"

Scottie Bilz

Saturday A. M. - Advanced Hall
11:00 - 12:00 - Advanced Buck

Tony Burgess

Friday P. M. - Basic Hall
1:30 - 2:00 - E-Z Steps

Saturday A. M. - Main Hall
9:30 - 12:00 - M.C.

Marge Callahan

Friday A. M. - Meeting Room C
9:30 - 10:15 - "White Lightnin'"
10:30 - 11:30 - Beginner Room D
Friday P. M. - Main Hall
3:15 - 4:00 - "Right or Wrong"

Saturday A. M. - Basic Hall
10:30 - 11:00 - "Yackety Sax"

Saturday P. M. - Meeting Room B
3:00 - 4:00 - Organizing Classes

John Douglas

Friday - Main Hall
9:00 A.M. - 4:00 P.M. - M.C.

Jim Golik

Friday A. M. - Meeting Room B
10:30 - 12:00 - Editors' Workshop

Saturday A. M. - Meeting Room B
10:30 - 12:00 - Editors' Workshop

Butch Antone

Friday P. M. - Main Hall
2:00 - 2:30 - "Attitude Adjustment"

Sue Barnes

Saturday A.M. - Meeting Room C
11:00 - 11:45 - "Rocky Top"

Saturday P.M. - Meeting Room D
3:00 - 4:30 - Missouri Squares

Nancy Bieler

Friday A. M. - Meeting Room B
10:30 - 12:00 - Editors' Workshop

Saturday A. M. - Meeting Room B
10:30 - 12:00 - Editors' Workshop

Rex Burdette

Friday P. M. - Meeting Room A
3:00 - 4:30 - Choreographing Show
Routines

Charlie Burns

Friday A. M. - Basic Hall- M.C.
10:00 - 10:30 - E-Z Steps
11:00 - 11:30 - "Stay Young"

Friday P. M. - Meeting Room C
2:00 - 2:45 - "If You've Got the Money"

Friday P. M. - Meeting Room B
3:00 - 4:00 - How to Teach Beginners

Saturday A. M. - Main Hall
9:30 - 10:15 - Intermediate Steps
10:30 - 11:30 - Beginner Room D
Jean Dion

Friday P. M. - Basic Hall
3:00 - 3:30 - "Billy Brown"

Joyce England

Friday P. M. - Basic Hall
1:30 - 4:00 - M.C.

Saturday A. M. - Meeting Room C
10:15 - 11:00 - "Mountain Music"

Saturday P. M. - Main Hall
2:45 - 3:30 - "Sweet Country Music"

Jo Ann Gibbs

Friday A. M. - Main Hall
9:00 - 12:00 - M.C.
9:00 - 9:15 - "Welcome & Warm Up"

Friday night - Main Hall
7:30 - 11:00 - M.C.
8:30 - 9:00 - "Follow the Leader"

Saturday P. M. - Meeting Room A
1:30 - 3:00 - Choreography & Styling

Lynn Shortridge-Goode

Friday P.M. - Advanced Hall
2:15 - 3:00 - "Uncle Pen"
Saturday P. M. - Basic Hall
3:30 - 4:00 - "Max's Hoedown"

Ruth Landis

Friday P. M. - Meeting Room B
1:30 - 3:00 - Smooth Mountain Square
Dancing

Shannon Lowry

Saturday P. M. - Advanced Hall
3:00 4:00 - "Buck Style" Steps

Bill Nichols

Friday A. M. - Main Hall
10:00 - 10:30 - Mountain Figures

Friday P. M. - Basic Hall
3:00 - 4:00 - Mountain Style

Friday night - Main Hall
9:00 - 9:15 - Mountain Style

Saturday P. M. - Basic Hall
1:30 - 2:30 - "Love's Gonna Live
Here"

Francie Odem

Friday P. M. - Main Hall
1:30 - 2:00 - "Self Control"

Friday P. M. - Basic Hall
2:30 - 3:00 - "Heartbreak Hotel"

Chris Rawls

Saturday P.M. - Advanced Hall
1:30 - 2:15 - "747"

Saturday A. M. - Main Hall
10:15 - 11:00 - "If You're Gonna
Play In Texas"

Judy Harrington

Friday night - Main Hall
10:00 - 10:30 - "Old Time Rock 'n Roll"

Forman Heard

Saturday A. M. - Advanced Hall
10:00 - 12:00 - M.C.

Bob Johnson

Saturday A. M. - Meeting Room A
10:30 - 12:00 - Southern Appalachian

Lucy Johnson

Friday P. M. - Advanced Hall
3:00 - 4:00 - "On The Road Again"

Friday night - Main Hall
9:15 - 10:00 - "I've Got a Thing
About Trains"

Dorothy McCullough

Friday P. M. - Basic Hall
2:00 - 2:30 - "Dottie's Clogging
Breakdown"

Simone Nichols

Friday A. M. - Advanced Hall
10:00 - 12:00 - M.C.
10:30 - 11:00 - "Restless"

Friday night - Main Hall
10:30 - 11:00 - "Ghost Busters"

Saturday P. M. - Basic Hall
1:30 - 2:30 - "Love's Gonna Live Here"

Saturday P. M. - Main Hall
3:30 - 4:00 - "Lucky Star"

John Permar

Friday A. M. - Meeting Room C
11:00 - 11:45 - "Jump"

Scott Prentice

Friday A. M. - Advanced Hall
11:00 - 12:00 - Advanced Steps

Barbara Robertson

Friday A. M. - Basic Hall
10:30 - 11:00 - "Folsum Prison Blues"

Karen Robinson

Saturday A. M. - Advanced Hall
10:30 - 11:00 - "Diesel on My Tail"

Boo Ruch

Saturday A. M. - Meeting Room A
3:00 - 4:00 - Choreographing Show
Routines

Kevin Sellew

Friday A. M. - Main Hall
10:30 - 11:15 - "Downtown"

Friday A. M. - Basic Hall
11:30 - 12:00 - "You Made A Wanted
Man of Me"

Saturday P.M. - Advanced Hall
1:30 - 4:00 - M.C.

Friday P. M. - Meeting Room C
2:45 - 3:15 - "Swingin'"
1:30 - 2:30 - Beginner Room D
David Spencer

Friday A. M. - Advanced Hall
10:00 - 10:30 - "Take Me to the River"

Friday A. M. - Main Hall
11:15 - 12:00 - "Moment of Truth"

Friday P. M. - Meeting Room C
3:15 - 4:00 - "Uncle Pen"

Saturday A. M. - Meeting Room C
9:30 - 10:15 - "Tell Mama"

Saturday P. M. - Basic Hall
1:30 - 4:00 - M. C.

Sally Thompson

Friday P. M. - Main Hall
2:30 - 3:15 - "Give Me One More
Chance"

Allen Zion

Friday A. M. - Main Hall
9:30 - 10:00 - "Cruel Summer"

Saturday A. M. - Basic Hall
11:00 - 11:30 - "In Times Life These"

Dave Roe

Saturday A. M. - Main Hall
11:00 - 12:00 - "Wyoming Bound"

Diane Schell

Friday A. M. - Meeting Room A
10:30 - 12:00 - Making of A Champion

Saturday A. M. - Advanced Hall
10:00 - 10:30 - Couples Dance

Pat Skinner

Saturday P. M. - Advanced Hall
2:15 - 3:00 - "Kicking Mule"

Steve Smith

Friday night - Main Hall
8:00 - 8:15 - Fun Dance

Saturday A.M. - Basic Hall
10:00 - 10:30 - "Tenn. Bird Walk"

Saturday P. M. - Main Hall
1:30 - 2:15 - Inter/ Buck Steps

Saturday P. M. - Basic Hall
2:30 - 3:00 - "I Love a Rainy Night"

Friday P. M. - Advanced Hall
1:30 - 4:00 - M.C.
1:30 - 2:15 - "Right or Wrong"

Melinda Styles

Friday P. M. - Meeting Room D
3:00 - 4:30 - California Cueing Method

Bev Taylor

Friday A. M. - Meeting Room C
10:15 - 11:00 - "Flashdance"

Big John Walters

Saturday A. M. - Basic Hall
10:00 - 12:00 - M.C.
11:30 - 12:00 - "Groovy Grubworm"

Saturday P. M. - Meeting Room D
1:30 - 2:30 New Beginners Class

CREDITS

Our VERY special thanks to Kim Lyons for the design appearing on our T-Shirts and Syllabus cover - she's a super lady!

COMMITTEES

Executive Director - Jo Ann Gibbs	Exhibitions - Sally Thompson
On Site Coordinator & Assembly of Syllabus - Kevin Sellew	Publicity Chairman - David Spencer
Master of Ceremonies - John Douglas	Program Manager - Chris Rawls
Program Coordinator - Tandy Barrett	Hospitality & Vendors - Butch Antone
Decorations - Debian Woods	Theatre Admissions - John Chapay
Registration - Joyce England & David Spencer	Theatre M.C.'s - Big John Walters Col. Ivan Broadwell & John Douglas
Sound Engineer - Jim Hilton (Thanks for coming all the way from CA, Jim)	Membership Booth - Louise Barge, Carol Hollis & Diane Schell
Sound Coordinator - Ronnie Doggett	C.L.O.G. Sales Booth - Bob & Annoree Lowry, Chairmen
Instructor Registration - John & Alice Permar & Kim Lyons	Florence Buchanon & Beverly Dionne Jack, Elly & Suzy Petty, Bobbie & Dewey Paul, Beth Barrett & Kevin Sellew
Sheraton Convention Afterparty - Sue & Tom Toor	

Our Special Gratitude:

To Butch Antone's Club, "The Panhandle Cloggers", for providing so much southern hospitality - to Butch, himself, for all the work with the badges and the Vendors, and the state organizations, etc., etc., etc.!!!

To David Spencer's Clubs, "The Sunshine Cloggers", and "Country Cloggers", for pitching in at the Registration tables; and David himself for chasing down mules, settling disputes over hotel rooms, etc., etc., etc.!!!

To John Chapay's Club, "The Paddlewheel Cloggers" for taking over the theater admissions.

To Kevin Sellew for getting us interested in Mobile and locating the building for us.

To Debian Woods' team, "The Kalico Kids" and their parents for donating their time and talents and material to furnish our decorations. (Just try flame-proofing a hay bale sometimes, folks!)

To Sally Thompson's Club, "The Jacksonville Cloggers" for helping to coordinate the exhibitions. (We always knew they were exhibitionists!)

To Chris Rawls' folks from Miami who came to help him keep 40 instructors in the right place at the right time! (Just see that Chris brings his "underwear", please.)

And Our Special Gratitude:

To Michelle Ferguson and Tandy Barrett and John Douglas' Clogging team, "Stoney Creek Cloggers" for working up the Flag Drill for our Convention Spectacular.

PLUS

My very personal thanks to the most patient people I know! Paula Stephens, and all the "Mountain Echoes" parents, and Connie Shoemaker and all the Woodridge parents for their understanding of my absences and impulsive behavior while preparing for this Convention! Love,
Jo Ann

We Proudly Present our Prestigious Staff of Instructors:

Bobbie Adams	Longwood, FL	Bill Nichols	Walhalla, SC
Butch Antone	Cantonement, FL	Simone Nichols	Greenville, SC
Sue Barnes	Springfield, MO	Francie Oden	Norco, CA
Tandy Barrett	St. Mountain, GA	John Permar	Orlando, FL
Nancy Bieler	San Antonio, TX	Scott Prentice	Aiken, SC
Scottie Bilz	Altamonte Springs, FL	Chris Rawls	Miami, FL
Rex Burdette	Branson, MO	Barbara Robertson	Ghent, KY
Charlie Burns	Richmond, KY	Karen Robinson	Eldon, MO
Tony Burgess	Sissonville, W.VA	Dave Roe	Phoenix, AZ
Marge Callahan	Jacksonville, FL	Boo Ruch	Memphis, TN
Jean Dionne	Worcester, MA	Diane Schell	Lilburn, GA
Joyce England	Norcross, GA	Kevin Sellew	Mobile, AL
Jo Ann Gibbs	Doraville, GA	Pat Skinner	Springfield, MO
Jim Golik	Colorado Springs, CO	Steve Smith	Lexington, KY
Lynne Short- ridge Goode	Morristown, TN	David Spencer	Mobile, AL
Judy Harrington	Garland, TX	Melinda Styles	Santee, CA
Bob Johnson	Chesapeake, VA	Sally Thompson	Jacksonville, FL
Lucy Johnson	Lakewood, CA	John Walters	Dunwoody, GA
Ruth Landis	Cary, NC	Allen Zion	Amarillo, TX
Shannon Lowry	Snellville, GA		
Dorothy McCullough	Cambridge, CAN		

SATURDAY AFTERNOON, NOVEMBER 24, 1984

EXHIBITION SCHEDULE

2:30 pm - 2:38 pm	California Champions (Mary Roundy, San Bernardino, California)
2:38 pm - 2:46 pm	Candy Apple Cloggers (Annie Massingale, Quitman, Mississippi)
2:46 pm - 2:54 pm	Hometown Clogging Club (Paul & Linda Webster & Martha Thompson, Mt. Olive, Alabama)
2:54 pm - 3:02 pm	Country Bumpkin Jr.'s (Sandra Alday, Meridian, Mississippi)
3:02 pm - 3:10 pm	Paddlewheel Cloggers (Johnny & Cathy Chapay, Biloxi, Mississippi)
3:10 pm - 3:18 pm	MJC Cloggers (Cindy Alday, Meridian, Mississippi)
3:18 pm - 3:26 pm	Cotton Cloggers (Diane Schell, Lilburn, Georgia)
3:26 pm - 3:34 pm	Country Cousin Cloggers (Annie Massingale, Quitman, Mississippi)
3:34 pm - 3:42 pm	Queen City Cloggers (Marilyn Williams, Meridian, Mississippi)
3:42 pm - 3:50 pm	Suzie Q Cloggers, (Suzie McGraw, Meridian, Mississippi)
3:50 pm - 3:58 pm	Country Bumpkin Pee Wees, (Sandra Alday, Meridian, Mississippi)
3:58 pm - 4:06 pm	Goldrush Cloggers, (Roberta Harkins, Ocala, Florida)
4:06 pm - 4:14 pm	Town & Country Cloggers, (Nora & Lendall McCullar, Gardendale, Ala.)
4:14 pm - 4:22 pm	Country Rhythm Cloggers, (Mark & Debbie Williams, Pleasant Grove, Utah)
4:22 pm - 4:30 pm	Southern Style Cloggers, (Paul Webster, Mt. Olive, Alabama)
4:30 pm - 4:38 pm	Meridian's Dixieland Cloggers, (Pat Gray, Meridian, Mississippi)

SATURDAY EVENING, NOVEMBER 24, 1984

EXHIBITION SCHEDULE

8:30 pm - 8:38 pm	Steele Toes, (JoAnn Gibbs, Doraville, Georgia)
8:38 pm - 8:46 pm	Dixie Footstompers, (Nora & Lendall McCullar, Gardendale, Alabama)
8:46 pm - 8:54 pm	Stoney Creek Cloggers, (Tandy Barrett, Stone Mountain, Georgia)
8:54 pm - 9:02 pm	The Clogging Machine, (John PerMer, Orlando, Florida)
9:02 pm - 9:10 pm	Royal Sil-o-ets, (Ida Seibel, Maple Grove, Minnesota)
9:10 pm - 9:18 pm	J-Ville Cloggers, (Sally Thompson, Jacksonville, Florida)
9:18 pm - 9:26 pm	Butler Cloggers, Original Four & Company, (Barbara Robertson, Ghent, Kentucky)
9:26 pm - 9:34 pm	Georgia Gold, (Diane Schell, Lilburn, Georgia)
9:34 pm - 9:42 pm	Dixie Belle Cloggers, (Nancy Sherman, Carthage, North Carolina)
9:42 pm - 9:50 pm	Candy Mountain Cloggers, (Kevin Sellew, Mobile, Alabama)
9:50 pm - 9:58 pm	J-Ville Cloggers Exhibition Team, (Sally Thompson, Jacksonville, Florida)
9:58 pm - 10:06 pm	Calico Kids, (Debian Woods, Meridian, Mississippi)
10:06 pm - 10:14 pm	Top of Texas Cloggers, (Allen Zion, Amarillo, Texas)
10:14 pm - 10:22 pm	Country Cloggers, (David Spencer, Pensacola, Florida)
10:22 pm - 10:30 pm	Pacesetter Cloggers, (Jacki Egli, Orlando, Florida)
10:30 pm - 10:38 pm	Coosa Valley Cloggers, (Sherman Rodgers, Sylacauga, Alabama)
10:38 pm - 10:46 pm	The Lil' Footstompers, (John Walters, Dunwoody, Georgia)
10:46 pm - 10:54 pm	Dixie Cloggers, (Rory Shinn & Phil Gregory, Kenner, Louisiana)
10:54 pm - 11:02 pm	Mountain Echoes, (JoAnn Gibbs, Doraville, Georgia)



1st Annual National Clogging Convention

MOBILE, ALABAMA
NOVEMBER 23 & 24, 1984

DON'T FORGET TO STOP BY THE MEMBER -
SHIP BOOTH - VISIT WITH LOUISE
BARGE, CAROL HOLLIS, AND DIANE
SCHELL, AND PAY YOUR DUES FOR NEXT
YEAR!

VISIT CLABBERFOOT IN HIS STALL AND
GET YOUR PICTURE TAKEN WITH HIM!

SATURDAY - ALL DAY
&
EVENING

Sponsored by C.L.O.G.

THE NATIONAL CLOGGING LEADERS ORGANIZATION

MAIN HALL

INTERMEDIATE

CRUEL SUMMER

UP-TEMPO
EASY LEVEL

Record By: Bananarama, London Records #810 127-7 3:35 minutes

Choreo: Allen Zion, Top of Texas Cloggers, Amarillo, Texas

WAIT 32 BEATS OF MUSIC

PART A

DS - DS - DS - BR/SL - DS(XIF) - R/S - R/S - R/S Turn 1/2 Left on R/S's
L R L R L R L R L R

DS - DS(XIF) - DS - STEP(XIB) - DS - BR/SL - DS - R/S
L R L R L R L R

*****REPEAT SEQUENCE*****

PART B

HEEL - SLUR(FWD) - DS - R/S - DT(B)/SL - DR/S - DT(B)/SL - DR/S
L R L R L R L R L R

DT(B)/SL - DR/S - DT(B)/SL - DR/S - DS - DS - DS - R/S Move Forward on
R L L R L R L R L R Triple

*****REPEAT SEQUENCE*****

see note below

PART C

DS - DT(OS)/SL - DS - R/S - DS - DT(OS)/SL - DS - R/S Turn 1/4 right
L R L R L R L R L R DT(OS)'s

DS - DT(OS)/SL - DS - R/S - DS - DT(OS)/SL - DS - R/S
L R L R L R L R L R

BRIDGE #1

DS - BR/SL - DS - BR/SL - DS - R/S - R/S - R/S - DS - BR/SL Move Left
L R L R L R L R L R on R/S's

DS - BR/SL - DS - R/S - R/S - R/S Move right on R/S's
L R L R L R L R

BRIDGE #2

DS - DS - DS - HOP - DS - DS - DS - HOP FORWARD
L R L L R L R

DS - DS - DS - HOP - DS - DS - DS - HOP BACKWARD
L R L L R R R

SEQUENCE: A-A-B-C-A-B-B-Bridge #1-C-Bridge #2-B until music fades

Note on B part 2nd time thru turn 1/4 left on Triple each Time

/

THE MOMENT OF TRUTH

INTERMEDIATE

RECORD: The Moment of Truth by Survivor, Casablanca Records 880 053-7

CHOREO: David R. Spencer, P.O. Box 7591, Mobile, Alabama 36607

INTRO: Wait 16 Beats Begin LEFT Foot

INTRO

2 DSRS-DSRS-DS-Br-S1-DS-Br-S1 In place

PART A

1 DS-Drag-Slide-DSRS-DS-Slur-DS-DS Moving left

1 DS-Drag-Slide-DSRS-DS-Slur-DSRS Moving left

1 DS-Drag-Slide-DSRS-DS-Slur-DS-DS Moving Right

1 DS-Drag-Slide-DSRS-DS-Slur-DSRS Moving Right

1 DS-DS-DS-Br-S1-DS-Br-S1-DS-Br-S1 Moving Forward

2 DS-RS-RS-RS Pivot full to the right then the left

1 DS-DS-DS-Br-S1-DS-Br-S1-DS-Br-S1 Backing up

2 DS-RS-RS-RS Pivot full left then to the right

PART B4 DS-TA-DB- & -Step-DS-DS-RS-RS Turn $\frac{1}{4}$ Right on the DBPART C

1 DS-DS-DS-Replace Click

1 DS-Drag-Slide-Drag-Slide-Drag-Slide- & *Toes-Heel-Slide-DS-Stamp-Hold
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
 L L L L L L L B L R L R
 NOTE: On Drag-Slide left foot, point the right toe down and keep it down while you are shuffling. On*Toes you slide on to both toes left in front of right. Point right index finger when you do the stamp.

1 DS-DS-DS-Br-S1

1 DS-Br(xif)-S1-Br(x)-S1-TB-Br(around)-Heel-(around)-Heel "Two Scoops"
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

1 DS-Br(xif)-S1-Br(x)-S1-TB-Br(around)-Heel-Rock-Step-Br-Slide***
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

***NOTE: Turn $\frac{1}{2}$ left on the Rock-Step-Br-SlideREPEAT ALL THE ABOVE SAME FOOT BUT FACING THE BACK WALL TO END FACING FRONT

THE MOMENT OF TRUTH PAGE TWO

SEQUENCE

INTRO

A - B - C then DSRS-DSRS-DS-Br-S1-DS-Br-S1

A - B - C .

B - then DSRS-DSRS-DS-Br-S1-DS-Br-S1-DSRS-DSRS

C - C(Thru the first stamp only for an ending)

DOWNTOWN

Record: DOWNTOWN by Dolly Parton RCA Records PB-13756

Choroe: Kevin Sellew, Mobile, Alabama, Director
THE T BAR K CLOGGING NETWORK, TEACHING STAFF & WORKSHOP TEAM
and the gang down at Jubilee Country Cloggers in Fairhope,
Alabama. We did it again, y'all! Elmo luvs ya!

Intro: Wait 16 counts of music from start of record

Time: 3:19 Start with weight on RIGHT FOOT

Sequence: Intro-A-B-C-Bridge-A-B-C-Interlude-B-C-C-C

INTRODUCTION ("Grasshoppers")

- 2 GS (to the left, then to the right)
- 1 G-TCH-GS (moving left with each movement)
 - & 1 &2
 - R L RL
- 2 GS (to the right, then to the left)
- 1 G-TCH-GS (moving to the right with each movement)
 - & 1 &2
 - L R LR

REPEAT ALL OF THE ABOVE

PART A

- 2 DSRS
- 1 DS-RS-RS-K(fwd)E
 - LL RL RL R L
- 1 DS-DS-DSRS
 - RR LL RRLR
- ** 1 DS-HOP(onto both TOES-RXIF)-HEEL(pivot $\frac{1}{2}$ LEFT on both toes,
 - &1 &2 &3
 - LL L&R Rthen bring weight down on RIGHT HEEL)-SLIDE(and LIFT LEFT LEG)
 - &4
 - R

REPEAT ALL OF THE ABOVE

**we call this step a "Dolly Turn"

PART B

- 2 DS-DA-DX-T(xib)H-T(xib)H-R(ib)S-KE-RS " $\frac{1}{2}$ Mary Step"
- 2 DSRS
- 2 DSGE-DSGE-DS-GE-GE-GE (Clap hands over your head on every SLIDE)

PART C

2 GS(ib)-GS(ib)-GS(ib)-R(ib)S(ib) Backing Up
1 DS(ots)-DS(xif)-DS(ots)-Repl CLK-STEP-DS(ots)-
&1 &2 &3 & 4 &5
DS(xif)-RS-RS (Turn $\frac{1}{2}$ RIGHT on 2 RS's)
&6 &7 &8

REPEAT ALL OF THE ABOVE

INTERLUDE ("Real McCoy Step")

4 DS-DS-G & H-T(if)-T(xif)-S(ib)-GS(ib)-RS-DSRS
&1 &2 & 3 & 4 &5 &6 &7&8

* When you do the "G & H" (=Drag and Heel) you have your weight on the DRAGging foot with the knee straight and you have the edge of the HEEL of your opposite foot on the floor in front of you just a bit with that knee straight also. You "hop" onto the T (=Toe) -- DO NOT simply slap the TOE down, you must lift that heel.

BRIDGE

4/25/1984

2 DS-DS-DSRS

Kevin Sellew, Director
THE T BAR K CLOGGING NETWORK,
TEACHING STAFF & WORKSHOP TEAM
5405 Timberline Ridge
Mobile, AL 36609-6234
(205) 666-3172

SELF CONTROL

(STEPS)

SWIVEL-STOMP: DS HT H T H STA H ON HT TURN TOE OUT, ON T TURN TOE IN
 ----- L R L R L R L
 &1 & 2 & 3 & 4

KICK-TURN: DS T(F) H BEFORE SOUNDING HEEL, TURN 1/2 L
 ----- L R L
 &1 & 2

BOOGIE CLOG: DS H-BR SL ON HEEL BRUSH, TURN TOE OUT
 ----- L R L
 &1 & 2

SIDE-CLOG: DS T(OTS) SL
 ----- L R L
 &1 & 2

TRIPLE: DS DS DS RS
 ----- L R L RL
 &1 &2 &3 &4

TOE-TAPPER: DS TF DT(OTS) H TB
 ----- L RL R L RL

4-COUNT DONKEY: DS TA TF TA
 ----- L RL RL RL
 &1 &2 &3 &4

DOUBLE-STOMP-2: DS DS STA H STA H
 ----- L R L R L R
 &1 &2 & 3 & 4

CHARLESTON-BRUSH: DS TF TB BE
 ----- L RL RL RL
 &1 &2 &3 &4

BUTTERMILK-HOP: DS PA JU(XIF) DS PA JU(XIF) MOVE SIDEWAYS LEFT
 ----- L - R L - R
 &1 & 2 &3 & 4

BRUSVHOVER: DS BE(XIF) DS(XIF) TB MOVE SIDEWAYS TO LEFT
 ----- L RL R LR
 &1 &2 &3 &4

4-COUNT VINE: DS(OTS) DS(XIB) DS(OTS) RS
 ----- L R L RL
 &1 &2 &3 &4

VINE-DRAG: DS SLUR(XIB) DSRS
 ----- L RL LRL
 &1 &2 &3&4

TRIPLE-BRUSH: DS DS DS BE
 ----- L R L RL
 &1 &2 &3 &4

ATTITUDE ADJUSTMENT BY: HANK WILLIAMS JR.

CHOREO: BUTCH ANTONE PANHANDLE CLOGGERS, PACE, FLA.

WAIT 16 BEATS

START LEFT FOOT

SEQUENCE: A-B-C-B-A-B-C-B-END

-A-

DSRS DSRS
DS(OTS)-SLUR-DS-BR-SL
DS-DS-DS-STOMP-STOMP
&-STOMP-DS-STOMP-DRAG-STOMP-STOMP
& 1 & 2 & 3 & 4

----- REPEAT ABOVE WITH RIGHT FOOT LEAD -----

-B-

DB-&-STEP DB-&-STEP
DS-DS-DSRS MOVING FORWARD
----- REPEAT ABOVE WITH RIGHT FOOT LEAD -----
STOMP-BR(XIF)-BR(O)-POINT TOE (TRANSFER WEIGHT TO BOTH TOES)
PIVOT 1/4 LEFT (TRANSFER WEIGHT TO RIGHT FOOT ON PIVOT)
SL-DS-DSRS (I LEARNED THIS STEP AS MILITARY POINT)
4 DSRS (TURN 3/4 LEFT TO FACE FRONT)
2 DS

-C-

DS-SLUR-DS-BR-SL (TURN 1/4 LEFT ON BR-SL) MOVING LEFT ON SLUR
H(IF)-T(FLAP) T(IB)-H H(IF)-T(FLAP) H(IF)-T(FLAP)
& 1 & 2 & 3 & 4
T(IB)-H H(IF)-T(FLAP) H(IF)-T(FLAP) T(IB)-H (CALLAHAN STRUT)
& 5 & 6 & 7 & 8
DS-SLUR-DS-BR-SL (TURN 1/4 LEFT ON BR-SL) MOVING RIGHT ON SLUR
DS-SLUR-DS-BR-SL (TURN 1/4 LEFT ON BR-SL) MOVING LEFT ON SLUR
H(IF)-T(FLAP) T(IB)-H H(IF)-T(FLAP) H(IF)-T(FLAP)
& 1 & 2 & 3 & 4
T(IB)-H H(IF)-T(FLAP) H(IF)-T(FLAP) T(IB)-H (CALLAHAN STRUT)
& 5 & 6 & 7 & 8
DS-SLUR-DS-BR-SL (TURN 1/4 LEFT ON BR-SL) MOVING RIGHT ON SLUR

-END-

DB-&-STEP DB-&-STEP
DS-DS-DSRS MOVING FORWARD
DSRS
&-STOMP-DB-ROCK(IB)-STEP-DRAG-STEP(IF)

NOTE: LEAVE OFF 2 DS THE LAST TIME THRU -B-

TITLE: GIVE ME ONE MORE CHANCE - Exile, Epic 34-04567

CHOREO: Sally Thompson, J-Ville Cloggers, 1560 Grove Park Blvd., Jacksonville, FL, 32063
(904) 642-4222

INTRO: Wait 16 beats -- Begin on left foot -- Line Dance

<u>SEQUENCE</u>	<u>TIMES</u>	<u>STEPS</u>	<u>DIRECTIONS</u>
A	2	<u>DS</u> <u>DS</u> <u>DRAG-HEEL(oif)</u> <u>TOE</u> <u>TOE(xif)</u> L R RL L R <u>TOE</u> <u>SLIDE(xib)</u> S RS DS RS L L R LR L RL <u>DS</u> <u>DS</u> <u>DS</u> RS DS DS DS RS R L R LR L R L RL	At the same time you drag with your right foot you heel out in front with your left foot - This is done in the same beat of music. When you do the three toe steps bring your weight up on your toes. The S RS is done moving backwards. The first triple is done moving forward. The second triple is done in place.
Break	1	<u>DS</u> <u>DS</u> L R	In place
B	2	<u>DS</u> <u>DT(xif)</u> <u>DT(out)</u> <u>TOE SLIDE(xib)</u> L R R R <u>DS</u> <u>DS</u> <u>DS</u> RS DS SLUR DS BrUp L R L RL R L R L <u>DS</u> <u>DS</u> <u>RS(xif)</u> <u>RS(xif)</u> L R LR LR	On the triple turn $\frac{1}{2}$ to the left
C	2	<u>DS</u> <u>DS</u> <u>DS</u> <u>TCH(xif)</u> <u>RS(xif)</u> <u>DS</u> <u>TCH(xif)</u> L R L R RL R L <u>RS(xif)</u> <u>DS</u> <u>DS</u> <u>DS</u> RS DS RS DS RS LR L R L RL R LR L RL	The first time on the basics make a 360° turn to the right. The second time on the basics make a 360° turn to the left.
Ending	1	<u>DS</u> <u>DS</u> <u>DRAG-HEEL(oif)</u> <u>TOE</u> <u>TOE(xif)</u> L R RL L R <u>TOE</u> <u>SLIDE(xib)</u> S RS DS RS L L R LR L RL <u>DS</u> <u>DS</u> <u>DS</u> R L R	At the same time you drag with your right foot you heel out in front with your left foot - This is done in the same beat of music. When you do the three toe steps bring your seight up on your toes. On the third DS pop left knee out leaving toe on floor.

Sequence: A, Break, B,C,A,B,C,A,A,A, Ending

ABBREVIATIONS USED:

DS - Double Toe Step
S - Step
RS - Rock Step
DT - Double Toe
BrUp - Brush Up
OIF - Out in front
XIF - Cross in front
XIB - Cross in back

RIGHT OR WRONG

E-Z Intermediate

RECORD: MCA RECORDS MCA-52337 by GEO. STRAIT

CHOREO: Marge Callahan & Connie Harris, SUGAR FOOT FAMILY CLOGGERS

INTRO: Wait 16 Beats - Start with RIGHT foot

TOTAL
BEATS

TIMES

STEP

		PART A (Cued as DOUBLE BACK)				
4	2	R DT(back) &	L SLIDE 1	R TCH(xib) &	L STEP(xib) 2	Alternate footwork & move back
4	1	R DT(back) &	L SLIDE 1	R TCH(xib) &	L&R TOES SLIDE(feet apart) 2	
		L&R TOES SLIDE(cross right in front of left, body weight shifts & to LEFT foot)				
		L SLIDE 3	L SLIDE &	L SLIDE 4	(moving forward)	
8	2	R DTS	L DTS	R DTSRS	(MOVING FORWARD)	

PART B (Cued as STOMP)

8	1	R STOMP 1	L BR(up) &	R SLIDE 2	L TH &	L STOMP 3	R BR(up) &	L SLIDE 4
		R TH &	R STOMP 5	L BR(up) &	R SLIDE 6	L TH &	L STOMP 7	R BR(up) &
								L SLIDE 8

(Hit the HEEL when doing the BR(up))

8	2	R DTS	L DTS	R DTSRS	(MOVING BACK)
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32 REPEAT PARTS A AND B



TOTAL BEATS	TIMES	STEP	
		PART	C (Cued as VINE)
32	2	$\frac{R}{DTS}$ & 1	$\frac{L}{DTS(xif)}$ & 2
		$\frac{R}{DTS}$ & 3	$\frac{L}{DT(turn \frac{1}{2} left)}$ & 4
		$\frac{R}{DTS(xif)}$ & 5	$\frac{L}{DTS}$ & 6
		$\frac{R}{DTSRS}$ & 7&8	
		$\frac{L}{DTS}$ & 1	$\frac{R}{(slur)STEP(xib)}$ & 2
		$\frac{L}{DTS}$ & 3	$\frac{R}{(slur)STEP(xib)}$ & 4
		$\frac{L}{DTS}$ & 5	$\frac{R}{DTS}$ & 6
		$\frac{L}{DTSRS}$ & 7&8	(turn 360° LEFT)
16	2	$\frac{R}{DTS}$ & 1	$\frac{L}{DTS}$ & 2
		$\frac{R}{DTS}$ & 3	$\frac{R}{DR/SL}$ & 4
		(FWD)	$\frac{L}{DTS}$ & 5
		$\frac{R}{DTS}$ & 6	$\frac{L}{DTS}$ & 7
		$\frac{L}{DTS}$ & 8	(back)
8	1	$\frac{R}{DTS}$ & 1	$\frac{L}{DTS(xif)}$ & 2
		$\frac{R}{DTS}$ & 3	$\frac{L}{DTS(xib)}$ & 4
		$\frac{R}{DTS}$ & 5	$\frac{L}{DTS(xif)}$ & 6
		$\frac{R}{DTSRS}$ & 7&8	(this Vine is done moving right and <u>NO TURNS</u>)
8	1	$\frac{L}{DTS}$ & 1	$\frac{R}{(slur)STEP(xib)}$ & 3
		$\frac{L}{DTS}$ & 3	$\frac{R}{(slur)STEP(xib)}$ & 4
			moving left
		$\frac{L}{DTS}$ & 5	$\frac{R}{DTS}$ & 6
		$\frac{L}{DTSRS}$ & 7&8	NO TURNS

64 REPEAT A and B

REPEAT A and B

SEQUENCE: A B A B C A B A B

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.
DT=Double toe.(xib)=Cross in back. (xif)=Cross in front.DR/SL= Drag
Slide. TH=Touch heel. TCH=Touch. BR(up)= Brush forward. 360 is a full
turn around.

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987

If You're Gonna Play In Texas
3:20

Clogging Solo Dance
Intermediate Level

Record: "If You're Gonna Play in Texas" by Alabama (RCA, PB-13840).
Choreo: Chris Rawls, Miami, Florida.

Intro: 8 Beats

Heel No.
Beats Times Part

Begin : Left Foot

18 2 A 1 r 1r 1r 1 1 r 1
DS-DS (XIF)-RS-RS-TOE (XIB)-SL-DT (OUT)-SL-
r 1 r 1 r r
BR (XIB & AROUND)-SL-BR (UP)-SL-DS (XIF)-DR-
1 1 1 r r 1 1 1 r 1
STEP-SH-SH-DS (XIF)-DR-STEP-SH-SH-STOMP-STOMP

1st 4 beats are moving sideways to left.
BR(XIB & AROUND) are "windmill" style. On SH's,
other foot is kicking or pumping. When repeating,
start on right foot and 1st 4 beats are moving
sideways to the right.

18 2 B 1 r 1 r 1 r 1 1 r 1r 1rl r 1
DS-DS-DS-DS-DS-HEEL (XIF)-SH-SH-DSRS-DSRS-DS-HEEL (XIF)-
r r 1 r
SH-SH-STOMP-STOMP

5 DS's are moving forward. HEEL(XIF) is done by resting
heel on floor without body weight for 1 beat; and, no
SL follows. On SH's, other leg is kicking or pumping.
On DSRS's, turn 360 degrees to the right while moving
backwards.

16 1 C 1 rl rl rl r r 1r r 1 1 r r 1 1 r r
DS-RS-RS-RS-DS-HOP-RS-HOP-DS-SH-DS-SH-DS-SH-DS-SH

Part C is a bridge and is done twice. 1st time, leave
off the last 4 beats. On DS-RS-RS-RS, turn 360 degrees
left. On SH, other leg is kicking or pumping and is
accompanied by a clap.

Sequence : A, C (-4), *B (-2), A, C, *B (-2), A, B, A, B, A, B (1st 8 Beats)

Abbreviations Used :

DS	-	Double-Toe, Step	BR	-	Brush
RS	-	Rock, Step	DR	-	Drag
XIF	-	Cross in Front	SH	-	Shuffle
XIB	-	Cross in Back	SL	-	Slide
DT	-	Double-Toe			

Questions? :

c/o Cross Trail Square Dance Center
4150 S.W. 70 Court
Miami FL 33155
(305) 667-8232

* Note :

On this "B," the last 2 beats
just before "A" are left out.

WYOMING BOUND LINE DANCE

Music: Prairie Records PR2006

Choreo: Dave & Ellen Roe

Footwork: Same, Left for All

Intro: Wait 6 Beats

<u>Beats</u>	<u>→ Times</u>	<u>Steps</u>	<u>Directions</u>
(8)	4	DS - TCH(INS) - HL L R L	
(4)	1	DS - Lift & Twirl Right Leg CCW 3 Times - L R HL (After each Twirl) L	
(4)	2	DS - TA - HL R L R	
(8)	2	DS - TF - HL, DS - TB - HL R L R L R L	Forward & Back
(8)	2	DS - K(F) (Pivot turn R 1/2) - HL R L R DS - K(F) - HL L R L	
A: (8)	4	DS - T(INS) - S R L R	
(8)	2	DS - HP(XIF) - DS - K(XIF) - HL R L R L R	R/L
(4)	2	DS - T(INS) - S R L R	
(8)	2	DS - R(IB) - G - R(IB) - G - R(IB) - G R L R L R L R	
(4)	1	HP (Apart) Hesitate Cross (L over R) R/L L/R Pivot Turn 1/2 Right, Transfer Weight R/L to Left Foot. (1st Two Times) (2nd Two Times transfer weight to Right Foot).	
(Repeat Part A)			

WYOMING BOUND LINE DANCE (Continued)

	<u>Beats</u>	<u>Times</u>	<u>Steps</u>	<u>Directions</u>
B:	(4)	1	DS - GE - GE - GE (Left Leg Up, R R R R Knee Straight on Drag, Bent on Slide)	
C:	(8)	2	DS - TF - HL - DT(OTS) - HL - TB - HL L R L R L R L	
2	(5)	5	DS L	Forward
	(1)	1	BA - HL R L	Pivot Turn 1/2 L
	(1)	1	STA R	
	(1)	1	STO R	
	(1)	1	B(UP) - HL L R	
	(6)	1	DS - HL(F) - HL - T(IB) - HL - D(F) - HL L R L R L R L TA - HL - STA(X) - HL R L R L	
	(2)	1	DS - T(INS) - S R L R (Repeat Part A Twice, Left Foot Lead)	
C-1:	(8)	2	DS - TF - HL - DT(OTS) - HL - TB - HL L R L R L R L	
2	(5)	5	DS L	Forward
	(1)	1	BA - HL R L	Pivot Turn 1/2 L
	(1)	1	STA R	
	(1)	1	STO R	
	(1)	1	B(UP) - HL L R	
	(4)	1	DS - DS - DS - T(INS) - S L R L R L	

WYOMING BOUND LINE DANCE (Continued)

	<u>Beats</u>	<u>Times</u>	<u>Steps</u>	<u>Directions</u>
Ending:	(7)	7	DS R	Forward
	(1)	1	DS HP(UP)(OTS)(Click both heels together)	Out to R Side
	(1)	1	S (Land on Left Foot) L	

Sequence: Intro, A, A, B, C, A, A, C-1, Ending
(L) (R) (R) (R) (L) (L) (L) (L) (R)

C.L.O.G. Standard Abbreviations for Cue Sheets
Flop-Eared Mule Jan/Feb 1984

Dave & Ellen Roe
4355 West Cheery Lynn Road
Phoenix, Arizona 85031
(602) 269-1837



CLOGR :

FIRST ANNUAL NATIONAL CLOGGING CONVENTION

MOONSHIFTER: STEP-DS (XIF) - STEP (XIB) - STEP-STEP (XIF) - STEP (XIB)
L R L R L R
1 &2 & 3 & 4

CROSS & SCOOT: STEP-DS (XIF) - STEP (XIB) - HEEL (F) / TOE (B) - SL - SL
L R L L R R R
1 &2 & 3 & 4

TOE PIVOT: DS-TOE/PIVOT 1/2 L on HEEL - DROP BALL OF FOOT-DS-ROCK-HEEL-TOE
L R L R L R R
&1 & 2 &3 & a 4

SLAM DUNK SPECIAL: DS-DS-HOP IN AIR-LAND ON BOTH TOES-HEEL (F) / TOE (B) - SL-
R L L R R
&1 &2 & 3 & 4

DS-HEEL PIVOT R - HEEL PIVOT L - ROCK-STEP-HEEL (F) / TOE (B) - SL
L R L R L R R
&5 & 6 & 7 & 8

STUMPJUMPER: STEP-DS (XIF) - STEP (Push off w/foot) - HOP-STEP (XIF)
L R L R L
1 &2 & 3 & 4

WHIPLASH: DS-DS (XIF) - SL (XIF) - STEP-ROCK (XIB) - STEP
L R R L R L
&1 &2 & 3 & 4

KY. SCISSORS: DS-ROCK/KICK-STEP-DRAW-STEP (XIF) - ROCK (XIB) - STEP (XIF)
L R L L L R L R
&1 & 2 & 3 & 4

Variation: DS-DS-ROCK/KICK-STEP-KICK-SL + KY. SCISSOR
L R L R R L R

CHOLLY STEP: DS - DT (XIF) - SL - DS (X) - SL - STEP (XIB)
(Charlie Burns) L R L R R L

REPEAT ON OTHER FOOT

HEELDOWN: DS - DRAG/HEEL TCH - STEP
L L R R

SHAVE & A HAIRCUT: STEP - DS (XIF) - STEP (XIB) - SL - STEP - HEEL (XIF)
L R L L R
& 1 &2 3 & 4

PENDULUM SWING: DS (XIB) - TOE-STEP (XIF) - KICK-SL --- DS (XIB) - TOE-STEP (XIF) -
 L R L R L R L R
 &1 & 2 & 3 &4 & 5

KICK-SL-DS (XIB) - TOE-STEP (XIF)
 L R L R L
 & 6 &7 & 8

WHIRL-A-ROUND: DS-RS-DS-RS--DT(B)-H-RS-KICK-SL-RS (Turn 360° to right)
 R L R L R L
 &1 &2 &3 &4 & 5 &6 & 7 &8

SUB-SANDWICH: DS - DS - DS - REPLACE KICK - SLIDE
 L R L R R
 &1 &2 &3 & 4

SHAVE AND A HAIRCUT: STEP - DS - STEP - Whirl to R 360° - STEP - STEP
 (360°) L R L L R R
 1 &2 & 3 & 4

BUCK STEPS

BASIC STEPS:

DS-ROCK-H/T DS-ROCK-H/T
L R L L R L R R
&1 & a 2 &3 & a 4

DSRS=DS-H/T-H/STEP

DS-H/T-H/STEP DS-H/T-H/STEP
L R R L L R L L R R
&1 e & a 2 &3 e & a 4

DS-ROCK-HEEL SCUFF-SL-DSRS
L R L R
&1 & a 2 &3&4

DS-H/T-HEELSCUFF-SL-DSRS
L R R L R
&1 e & a 2 &3&4

DS-TOE-DT/SL--DSRS
&1 & a2
L R L R

HEEL SCUFF-DRAG-FLAP-STEP-H/T-H/T
L R L L R R L L
e & a 1 e & a 2

DT-ROCK/HEEL(F)-ROCK/HEEL(F)-STEP
L L R R L L
& 1 & 2

DOUBLE SLIDES (Replace each drag with a slide)

DS-KICK/SCOOT-LIFT/SCOOT
L R L R L

DT/SCOOT-SCOOT-DS(XIB)-DT/SCOOT-SCOOT-DS(XIB)
L R R L R L L R

KAMUELA BREAKDOWNE-Z INTER. LINE
With Partner Break

Record: KAMUELA BREAKDOWN TWC 101 45 r.p.m. Time: 2:36

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 8 beats. Start left foot

PART A - 32 Beats

DS	DRAG	STEP	DRAG	STEP	ROCK	STEP (backing)
L	L	R	R	L	R	L
&1	&	2	&	3	&	4

DS	DRAG	STEP	DRAG	STEP	ROCK	STEP (backing)
R	R	L	L	R	L	R
&5	&	6	&	7	&	8

8 DS's (Moving forward)
Starting Left

REPEAT ALL of PART A

PART B - 32 Beats

DS	SLUR	STEP	DS	BR	SL	DS	R(turn 1/2 left)	S	*DR	SL	DR	SL
L	R	R	L	R	L	R	L	R	R		R	
&1	&	2	&3	&	4	&5	&	6	&	7	&	8

DS	SLUR	STEP	DS	BR	SL	DS	R(1/2 turn left)	S	*DR	SL	DR	SL
L	R	R	L	R	L	R	L	R	R		R	
&1	&	2	&3	&	4	&5	&	6	&	7	&	8

* Pump left foot

STOMP	KICK	STOMP	KICK	STOMP	KICK	DS(side click)	STEP(land)			
L	R	R	L	L	R	R	R			
&1	&	2	&3	&	4	&5	&6	&7	&	8

DS	DS	DS	BR(XIF)	SL	(moving forward)	DS	RS	RS	RS	(Backing
L	R	L	R	L		R	L	R	LR	
&1	&2	&3	&	4		&5	&6	&7	&8	

PART C - 16 Beats

DS	TCH(OS)	SL	TCH(XIF)	SL	TCH(OS)	SL
L	R	L	R	L	R	L

DS	TCH(OS)	SL	TCH(XIF)	SL	TCH(OS)	SL
R	L	R	L	R	L	R

DS	DS	DS	RS	(turning 1/2 left)
L	R	L	RL	

DS	KICK	replace	STEP	Pivot 1/2 left	STEP(left knee up)
R		forward	L	L	R
&1	&		2	&3	4

KAMUELA BREAKDOWN - Page 2

PART D - 32 Beats

DS	DS	RS	RS	DS	DS	RS	RS	To left
L	R	LR	LR	L	R	LR	LR	

DS	RS	RS	RS	(pivot full turn left)
L	RL	RL	RL	

DS	RS	DS	RS
R	L	L	R

Repeat Part **D** using opposite foot work and direction

COUPLE BREAK - 32 beats

DO-SI-DO person next to you - using 8 DS's, pass right shoulders - back to back and return

Do 8 count elbow swing using 4 DS RS's.

DO-SI-DO another person next to you using 8 DS's

Elbow swing using 4 DS RS's.

Turn to face front to start PART A again.

END: 8 Beats

DSRS	DSRS	DSRS	DS	DR	SL
L	R	L	R	Ye haw!	

SEQUENCE: A B C D BREAK

A B C D BREAK

A B C D END

SWEET COUNTRY MUSIC

INTERMEDIATE LINE

Record: SWEET COUNTRY MUSIC by Atlanta MCA-52336

Choreo: Joyce England, Possum Trot Cloggers, Norcross, GA

Intro: Wait 16 beats. 4 SHUFFLES, facing left, 4 SHUFFLES facing rear,
4 SHUFFLES facing right, 4 SHUFFLES facing front. Repeat.PART A

DS RS	DS RS (in place)	DRAG STEP	DRAG STEP	DRAG STEP RS	(moving
L R	R L	R L	R L	R L R	

diagonally forward - slightly to right)

DS BR (XIF)	DS BR(XIF)	DS(XIF) (in place)	RS RS RS	(backing up)
R L	L R	R	L L L	

Repeat Above

PART B

DS BR(XIF)	SL BR(Heel scuff) (OTS)	<u>HOLD</u>	SL (to right)	*TOES(L(XIF))
L R	L R		L	L-R
&1 &	2 &	3	&	4

TCH(H) (XIF)	SL(pump left)	DS DS RS	Repeat this sequence
L	R	L R LR	
&	5	&6 &7 &8	

1/4 Turn left	DS DS DS RS	(moving forward to left)
	L R L R	

D(B) STEP	D(B) 1/4 turn to front	STEP(B)
R R	L	L

1/4 Turn right	DS DS DS RS	(moving forward to right)
	R L R L	

D(B) STEP	D(B) 1/4 turn to front	STEP(B)
L L	R	R

PART C

D(B) BR(XIF)	TAP(A)	TAP(A)	TAP(Out)	TAP(A)	DS RS
L L	L	L	L	L	L R

Repeat using opposite feet

STOMP D STOMP(XIF), STOMP HOP, STOMP, R STOMP, D STOMP(XIF), STOMP HOP, STOMP
L R R L L R L R L L R R L

DS KICK	PIVOT(1/2 turn to right)	STEP KICK	DS DS DS RS	(turning to front)
R L R		L R	R L R L	

REPEAT A

SWEET COUNTRY MUSIC Con't

PART D (Spiritual)

STOMP (Clap) STOMP (Clap) STOMP DS DS STOMP STOMP
L R L R L R L

Repeat three more times

REPEAT B

BRIDGE (1)

DS DS DS BR SL (Moving forward) - DS DS DS BR SL (Moving back)

REPEAT C

BRIDGE (2) SAME AS BRIDGE (1), but add 8 Heel Bounces.

REPEAT B

REPEAT B

ENDING

DS RS DS RS STOMP STOMP STOMP STOMP STOMP DS DS STOMP STOMP
L R R L L R L R L R L R L R L

REPEAT Intro SHUFFLES

SEQUENCE: Intro, A,B,C,A,D,B,BR(1),C,BR(2),B,B,ENDING

Song: Lucky Star by Madonna

Choreography: Simone Nichols; 137 Woodwinds Apts.; Greenville, SC 29609
Phone # (803) 246-9657 (keep calling you'll reach me sometime!!!!)

STEPS:

Triple Shoot

L	D	S		D	S	
R		D	S		STAMP (SHOOT)	
	&	1	&	2	&	3
					&	4 (pause)

Two Stomps

L	D	S		ST		DR	SL
R		D	S		ST	DR	SL
	&	1	&	2	&	3	&
							4

CROSS SWING

L		DT(XIF)		DT(UNX)		BR	UP
R	D	S		SL		SL	SL
	&	1	&	2	&	3	&
							4

A = 1 triple shoot to right wall--starting left foot
1 triple turning $\frac{1}{2}$ left -- starting right foot
1 triple shoot
1 triple turning $\frac{1}{2}$ right
repeat above

TOTAL BEATS IN A = 32

B = 2 basics
1 two stomps
2 basics - turn $\frac{1}{2}$ right
1 two stomps
2 basics - turn $\frac{1}{2}$ right
1 two stomps
2 basics - turn $\frac{1}{2}$ right
2 single steps
x left over right turn $\frac{1}{2}$ to right

Total Beats in B = 32

C = 1 chain - turn $\frac{1}{2}$ left
1 cross swing
4 kick steps (DS BR SL)
repeat above 3X's(a full box)
Total Beats in C = 64

Break -- 4 steps forward 2
beats per step

4 steps backward 2
beats per step

TOTAL BEATS = 32

THE SEQUENCE:

Starting left foot

Break - A - B - A - B - C - Break - B - C - Break - B

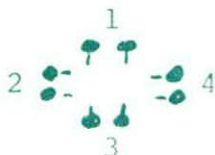
USE ANY 32-64 HOEDOWN
(I Use STAR & PROMENADE CONTRA
TNT 201-B Roger Whynot

SUPER E-Z MIXER
(For Those Just Starting

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

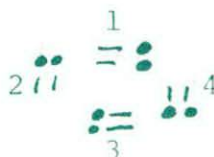
This is a 4 Couple Routine - beginning in "quadrille"
(or Western Square) position.

(Position 1)



Now turn as a couple and face Line of Dance Western Promenade Position

(Position 2)



There are 3 different group positions. Gents will always return home.
Only Ladies will advance one gent at a time. Gents remember your number
(Number 1 couple has back to front of hall) and position on floor.

Start with left foot.

PART A

Promenade Position #2 around the circle Line of dance and return home.

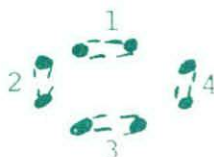
Doing 8 DS RS's (basics)

(Position #1) All face in ring and touch hands

Circle left 8 DS's

Circle right 8 DS's

(Position 3)



Partners facing

Face your partner, all shoulders should be to wall (Position #3) - Hold both hands.

Do 2 DS RS in place

Do 2 DS RS and turn 1/2 (as a couple) towards right shoulders).

Do 2 DS RS ladies only pass partner's right shoulder to corner gent -
take both hands.

Do 2 DS RS turn 1/2 as a couple towards right shoulders

SUPER E-Z MIXER Con't

- Do 2 DS RS ladies only pass by to original partner.
- Do 2 DS RS Turn 1/2 as a couple towards right shoulders.
- Do 2 DS RS ladies only, pass by back to corner gent.
- Do 2 DS RS turn 1/2 and face in (Position #1). Ladies now have a new partner.

PART B

Couples 1 and 3 only (Couples 2 and 4 keep in step) Remember your #, gents!

(Still in Position #1) 4 DS RS move forward - face opposite couple
and all take hands

4 DS's Circle left, 4 DS's Circle right

4 DS RS right hand turn with opposite lady, one full turn.

4 DS RS *Couples 1 and 3 release hands and back up and return to
original position in circle.

Now repeat all of Part B with couples 2 and 4 - * When 2 and r couples
return to circle, all turn in promenade (Position #2) position to start
dance again.

If you use the record indicated, ladies will end up home when music stops.
Other records may work as well.

Try any standard flip hoedown (at least 4 minutes), you will probably
have enough time to dance with all 4 partners. Shorter records, of course,
will limit number of new partners.

Instructors: This is an excellent dance for new dancers just learning
floor position, arm turns, etc. for future team or club dancers. Also
those just working on basics or double steps.

FOLLOW THE LEADER

INTERMEDIATE - LINE

Record: FOLLOW THE LEADER by The Whites, Warner Brothers 7-29659

Choreo: Jo Ann Gibbs, Possum Trot Workshop Team, Doraville, GA

Start Left - left side facing forward and side of left leg
facing front (facing right wall)

PART A (VERSE)

D (B) BR UP DS RS (turn 1/2 to left shoulder -facing left wall)
L L L R

Repeat on opposite feet turning right (facing right wall)

Repeat all above turning 1/2 - on last time face front.

DS RS DS RS DS RS DS RS (backing up)
L R R L L R R L

DS BR X DS BR X DS BR X DS BR X (In place)
L R R L L R R L

face 1/4 left (facing left wall) DS DS DS DS (moving forward)
L R L R

D (B) STEP D (B) STEP turn to face front on last STEP
L L R R

DS DS DS DS (Moving to right - facing right wall)
L R L R

D (B) STEP D (B) STEP Turn to face front on last STEP
L L R R

DS DS DS HOP (Moving forward) DS DS DS RS (Moving back)
L R L L R L R L

DS RS DS RS DS RS DS RS (circling to left shoulder 3/4 around)
L R R L L R R L

PART B (CHORUS)

Left side to front DS D(XIF) DS DS(XIF) DS DS(XIF) DS DS(XIF)
(facing right wall) L R L R L R L R

STOMP D (O) DS BR SL (Turn 1/4 left - to face front wall)
L R R L R

STOMP D(O) DS BR SL (Turning 1/4 left - facing left wall)
L R R L R

DS DS(XIF) DS DS(XIF) DS DS(XIF) DS DS(XIF) (Right side to front
L R L R L R L R Moving toward back wall)

STOMP D(O) DS BR SL (Turning 1/4 to left)
L R R L R

STOMP D(O) DS BR SL (Turning 1/2 to face front)
L R R L R

FOLLOW THE LEADER Con't

SWIVEL,	SWIVEL	SWIVEL	SWIVEL	(Moving to left)	DS	RS	DS	RS
L					L	R	R	L

SWIVEL,	SWIVEL,	SWIVEL,	SWIVEL	(moving to the right)	DS	RS	DS	RS
R					L	R	R	L

START OVER

ENDING

DS DS DS DS DS DS DS DS DS DS (Moving forward) STOMP

SEQUENCE: A(VERSE) B (CHORUS) A, (On second VERSE, instead of circling 3/4, circle full 360% to face front) A, B, END

I'VE GOT A THING ABOUT TRAINS

WRITTEN BY:
Lucy Johnson
3423 Centralia St.
Lakewood, Ca. 90712



Hominy House
Records
BB-101-A

BEGINNER
CLOG-A-ROUND

FOOT TO START.....ROUTINE FOR NEW CLOGGERS.....PARTNERS
IN A CIRCLE...1 COUPLE FACE L.O.D. ON THE OUTSIDE OF THE CIRCLE
1 COUPLE FACE R.L.O.D. ON THE INSIDE OF THE CIRCLE
SAME FOOTWORK FOR BOTH LADIES & MEN

WAIT: 16 START WITH VOCAL

A

LEFT.....2....TWO STEPSMOVE FORWARD..COUPLES MEET..BOYS JOIN LEFT HANDS (ALSO
HOLDING PARTNERS HAND) TO MAKE LINE. COUPLES FACING OPPOSITE
DIRECTIONS.

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

1 - L L L R L
2 - R R R L R

LEFT.....2....TWO STEPS...TURN THE LINE $\frac{1}{2}$1 COUPLE TOWARD THE WALLS
1 COUPLE TOWARD THE CENTER

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....2....TWO STEPS...TURN THE LINE $\frac{1}{2}$ (COUPLES STILL IN A LINE)

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....2....TWO STEPS...TURN THE LINE $\frac{1}{2}$ (COUPLES IN A LINE)

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....2....TWO STEPS...TURN THE LINE $\frac{1}{2}$ (COUPLES IN A LINE)

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

B

LEFT.....2....TWO STEPS...BOYS DROP HANDS..MOVE FORWARD WITH YOUR PARTNERS..1 COUPLE
TOWARD L.O.D...1 COUPLE TOWARD R.L.O.D.

LEFT.....1--4--COUNT PUSH-OFF...LEFT...COUPLES WILL BOTH BE MOVING TO THEIR LEFT.

A

RIGHT.....2....TWO STEPS....MOVE FORWARD....COUPLES MEET....GIRLS JOIN RIGHT HANDS
(ALSO HOLDING PARTNERS HAND) TO MAKE LINE. COUPLES
FACING OPPOSITE DIRECTIONS.

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

1 - R R R L R
2 - L L L R L

RIGHT.....2....TWO STEPS....TURN THE LINE $\frac{1}{4}$1 COUPLE TOWARD THE WALLS
1 COUPLE TOWARD THE CENTER

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....2....TWO STEPS....TURN THE LINE $\frac{1}{4}$ (COUPLES STILL IN A LINE)

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....2....TWO STEPS....TURN THE LINE $\frac{1}{4}$ (COUPLES IN A LINE)

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

RIGHT.....2....TWO STEPS....TURN THE LINE $\frac{1}{4}$ (COUPLES IN A LINE)

RIGHT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

LEFT.....1....HEEL-TOE--STEP-STEP-STEP.....IN PLACE

B

RIGHT.....2....TWO STEPS....GIRLS DROP HANDS..MOVE FORWARD WITH YOUR PARTNERS..1 COUPLE
TOWARDS L.O.D..1 COUPLE TOWARD R.L.O.D.

RIGHT.....1--4--COUNT PUSH-OFF...RIGHT...COUPLES WILL BOTH BE MOVING TO THEIR RIGHT

CONTINUE TO REPEAT A & B UNTIL MUSIC ENDS.

OLD TIME ROCK AND ROLL

RECORD: OLD TIME ROCK AND ROLL, by BOB SEGER, CAPITOL RECORD B-5276
 CHOREO: KEN AMBURGEY & SARAH YOUNG, BIG 'D' CLOGGERS, DALLAS, TEXAS
 TAUGHT by: JUDY HARRINGTON 2905 ROBIN HILL, GARLAND, TX 75042

Intro: Start on 4th beat after piano chords.

<u>Part</u>		<u>Directions</u>
A	DS DS DS Slur R L R L	Moving to right
	DS DS DS BR up R L R L	Turning 360° to right
	DS DS DS Slur L R L R	Moving to left
	DS DS DS BR up L R L R	Turning 360° to left
B	DS DS DS Hop, DS DS DS Stomp Stomp R L R R L R L R L	Moving forward, clap on hop, then moving back
	DS DS DS Hop, DS DS DS Stomp Stomp R L R R L R L R L	Moving forward, clap on hop, then moving back
C	4 - DS BR up	Starting on right (facing partner & holding hands), alternating feet
	4 - DS RS	Starting on right, alternating feet, moving in a Do-si-do pattern, ending facing front
D	2 - DS BX D-out Kick	Holding hands standing beside partner, facing front. Starting on right, alternating feet, kicking out to side
	4 - DS RS	Starting on right foot, alternating feet
	Repeat	
E	2 - DS BX D-out RS	Starting on right foot, alternating feet. On "rock" part of rock step, both feet are exaggerated behind and in front (donkey)
	2 - DS Shuffle, Shuffle, Shuffle	Starting on right foot, alternating feet (Shuffle done on same foot as DS)
	Repeat	

Sequence: A B A (end facing partner) C D E
 A B A (end facing partner) C D E
 A B E
 A (end facing partner) C E (stop at line on repeat)

Choreography: SIMONE

137 Woodwinds Apts; Greenville, SC 29609

(803) 246-9657

Thriller WalkA
16 Cts.

L	S	S	S	S	S	
R		S	S	S	R	
	1	2	3	4	5	6 7 & 8

begin moving left; repeat moving right

Cross Step

B

16

Cts.

L	DT	S		SL		SL		SL
R			DT(XIF)		DT(X)		DT(UP)	
	&	1	&	2	&	3	&	4

repeat beginning with right foot.

Double slide

L	DT	S	S	S(XIB)	SL	SL	DR	R
R			R	S			S	S
	&	1	&	2 & 3 & 4	& 5	&	6 & 7	& 8

Turn Around

twice

C

L	DT	S		SL		SL	S	S	SL		R
R			DT(XIF)		DT(X)		S	S	S	DT S	S
	&	1	&	2	&	3	&	4	&	5	& 6 & 7 & 8

SIDE STEP

32

Cts.

L	S	S	S		PIVOT	CLAP
R		S	S	S	PIVOT	CLAP
	1	2	3	4	5	6 7 8

Break I

twice

32

Cts.

1 side step

L	LEAN		LEAN		LEAN
R		LEAN		LEAN	LEAN
	&1&2	&3&4	&5	&6	&7 &8

The Dance:

A--A--B--B--C--A--B--B--C--A--B--B--BREAK I--A--B--B--BREAK I--C--A--B--C--B--1 turnaround

AT A GEORGIA CAMP MEETING

INTERMEDIATE LINE

Record: AT A GEORGIA CAMP MEETING, HOCTOR # 1780 A

Choreo: Jo Ann Gibbs, Doraville, GA and Tandy Barrett, St. Mt., GA.
Possum Trot Workshop TeamPART A

DS	DS	DS	DS	DS	DR	RS	BR	SL	(Moving left
L	R	L	R	L	L	RL	R	L	
&1	&2	&3	&4	&5	&6	&7	*	8	

DS	DS	DS	DS	DS	DR	RS	BR	SL	(Moving right)
R	L	R	L	R	R	LR	L	R	

DS	TCH(F)	H	TOE-STEP	TOE-STEP	DS	TCH(B)	H	HEEL-STEP	HEEL-STEP
L	R	L	R	L	R	L	R	L	R
&1	&	2	& 3	& 4	&5	&	6	& 7	& 8

STEP	STEP	STEP	STEP	(turn full turn left)
L	R	L	R	

STOMP	DT(OTS)	DS	DR	SL	(KICK)
L	R	R	R	R	L
& 1	&2	&3	&	4	

PART B

DT(B)	DS	DT(B)	DS	(Backing)	DT(B)	DS	DT(B)	DS
L	L	R	R		L	L	R	R
&1	&2	&3	&4		&5	&6	&7	&8

HEEL	SLUR(forward)	HEEL(diagonal left	HEEL	SLUR(forward)	HEEL(diag.rt.
L	R	L forward)	R	L	R forward)
& 1	&2 &3 &	4	&1	&2 &3 &	4

DT(B)	DS	DT(B)	DS	(backing)	DT(B)	DS	DT(B)	DS
L	L	R	R		L	L	R	R
&1	&2	&3	&4		&5	&6	&7	&8

DS	TCH(XIF)	H	DT(B)	1/2 flip(turn)	STEP
L	R	L	R	right to face back	R
&1	&	2	&3	&	4

DS	RS	DS	RS	1/2 turn to right to face front
L	RL	R	LR	

PART C

DS	SWIVEL	to left	(8 beats)
L			

STOMP	KICK	DS	RS	STOMP	KICK	DS	RS
R	L	L	RL	R	L	L	RL
& 1	&2	&3	&4	&1	&2	&3	&4

AT A GEORGIA CAMP MEETING Con't.

DS SWIVEL TO right (8 beats)
R

STOMP	KICK	DS	RS	STOMP	KICK	DS	RS
L	R	R	LR	L	R	R	LR
& 1	& 2	& 3	& 4	& 1	& 2	& 3	& 4

INTERLUDE:

(8 BRIAR HOPS turning left full-turn)

SL (sideways STEP, SL (sideways STEP, SL (sideways STEP, SL (sideways STEP
R to left) L L to right) R R to left) L L to right) R

SL (sideways STEP, SL (sideways STEP, SL (sideways STEP, SL (sideways STEP
R to left) L L to right) R R to left) L L to right) R

PART D ("BILL BAILEY")

DS	TCH(F)	HEEL	TOE-STEP	TCH(B)	HEEL	DS	TCH(F)	HEEL	TOE-STEP	TCH(B)	HEEL
L	R	L	R	L	R	L	R	L	R	L	R
& 1	&	2	& 3	&	4	& 1	&	2	& 3	&	4

DS	SLUR	STEP	DS	BR(1/4 turn left)	SL	DS	DS	DS	RS
L	R	R	L	R	L	R	L	R	LR
& 1	&	2	& 3	&	4	& 5	& 6	& 7	& 8

Repeat 3 more times, making 1/4 turn each time. You will end up facing front.

SEQUENCE: A A B C INTERLUDE D A

BASIC LEVEL

ROOM 28

YOU MADE A WANTED MAN OF ME

Easy Level

Record: YOU MADE A WANTED MAN OF ME by Ronnie McDowell EPIC 34-04167

Choreo: Kevin & Theresa Sellew, Mobile, Alabama
T BAR K CLOGGING NETWORK, TEACHING STAFF & WORKSHOP TEAM
Jenisa Ryals, Bay Minette, Alabama
DIXIELAND CLOGGERS - A T BAR K "CLOG-FOR-FUN CLUB"
TURTLE CREEK CLOGGERS - A T BAR K PERFORMING GROUP

Intro: Wait 16 Beats Start with LEFT FOOT TIME: 3:05

Sequence: A-B-Interlude-A-B-B- $\frac{1}{2}$ B (1-12-84)

PART A

4 DS-TA
1 DS(ots)-DS(xif)-DSRS Moving LEFT
2 DSRS
Repeat above 3 lines adjusting feet accordingly
1 DS-DS-DS-DS-DS-HOP-RS-HOP Moving forward
1 DS-TF-TOE-HEEL-TB "Charleston"
1 DS-RS-RS-RS Turning $\frac{1}{2}$ RIGHT
Repeat above 3 lines facing reverse wall

PART B

4 (and)-STOMP-DRAG-SLIDE Clap hands on SLIDES
1 DS-DS-DS-KICK-SLIDE Moving forward
1 DS-DS-DSRS Backing up
1 DS(ots)-DS(xif)-DS(ots)-heel TCH(xif)-HEEL
1 DS-DS-DSRS Turning $\frac{1}{2}$ RIGHT
Repeat above 2 lines facing reverse wall

INTERLUDE

2 ^{sl sl}DSRS-GE-GE
1 TH-TH-TH-(and)-HOP(from LEFT FOOT to RIGHT FOOT)

FIRST ANNUAL NATIONAL CLOGGING CONVENTION

Mobile, Alabama

BASIC-PLUS STEPS: Steps for people who know the basic step and would like to build on the basic.

NOTE: I don't know who to give credit for all the steps but Steve Smith and myself came up with some of these.

THREE STEP: DS - DS - DS - RS
l r l rl

This is the first step I teach new cloggers after I have taught them the basic DS & DSRS.

FLAP JACK: DS - TOE - HEEL - TOE (Across in front)
l r l r

HEEL - TOE (Uncross) - Heel
l r l

I teach this step early because the first upbeat and down beat is done on same foot, but the remaining 3 upbeats are done on same toe and 3 down beats are done on same heel.

HOP TOE STEP: (&1) (&) (2) (&3&4)
HOP - TOE - STEP - DSRS
R L R LRL

This step starts on the foot that supports the body weight. This is new to beginners because all steps this far have started on opposite of the weight bearing foot. Also, this step teaches them to pause on the upbeat.

DRAG STEP: (&1) (&) (2)
DS DRAG STEP (Across in front)
l l r (move to left)

This step teaches beginners to do 3 beats on same foot: upbeat - downbeat - upbeat

KENTUCKY STEP: (&1) (&2) (&3) (&) (4)
DS - DS - DRAG - STEP (Cross in front) ROCK - STEP
l r r l r l

Good step for teaching beginners to go from DS to drag step to rock step.

DOUBLE TOE SLIDE STEP: (&1) (&) (2)
DS - SLIDE - STEP (Across in front)
l l r (move to left)

Teaches beginners to do 3 beats on same foot with a slide.

INDIANA STEP: (&1) (&2) (&3) (&4)
DS - DS - DS - STEP (loop leg and step to rear)
l r l r

(&5) (&6) (&7&8)
SLIDE - DS - DSRS
r l rlr

On count &4 - &5 the upbeat is silent. Also uses the slide step.

HEEL STEPS: (&1) (&2) (&) (3) (&) (4)
DS - DS - HEEL - HEEL - TOE - STEP
l r l r l r

You walk on the heels.

HEEL PIVOTS: (&1) (&2) (&) (3) (&) (4)
DS - DS - HEEL (Pivot 1/4 to R) - HEEL - TOE (turn back to front) STEP
r l r l r l

TOE PIVOTS: Replace HEEL- HEEL with TOE - TOE and do same as above step.

HOE TOE TURN: (&1) (&2) (&3) (&4) (&5) (&) (6) (&7&8)
DS - DS - DS - RS - HOP - TOE - STEP DSRS
l r l rl l r l rlr
 turn 1/2 to right

Teaches the combination of three steps: THREE STEP, HOP TOE STEP, BASIC STEP.

There are more which I will teach if time allows. Remember this is geared to inexperienced cloggers.

FOLSOM PRISON BLUES

Artist: Lenny Dee

Record: MCA-1901

Intro: Wait 15 cts., Start on Left Ft. Choreo: Barbara Robertson
Ghent, Ky.

Times Steps

- | | | |
|---|---|--------------------------------------|
| 2 | DS, BR (Fwd), H, BR(Bk), H, T(tch) H
L R L R L R L | (Alternating feet) |
| 2 | DS RS RS RS
L RL RL RL | (Move Left, then
right, L&R foot) |
| 4 | STEP, KICK(XIF)
L R | (Alternating feet) |
| 2 | STOMP, DT, HEEL, HOP(Bk), HEEL
L R L R L | (Left foot both times) |
| 2 | DS RS
L RL | (Alternating feet) |
| 2 | HEEL, SLUR (Fwd.), DS RS
L R L RL | (Alternating feet) |
| 4 | TOE-HEEL (L-R-L-R)
L | (Otr. left on
Count 3&4) |

Dance repeats 5 times through, with exception of T-H last time.

Note: On 4th time through, do not quarter left on T-H move,
remain facing front and end with Heel, slur (fwd.), DS RS move
as written.

STAY YOUNG

ARTIST: Don Williams
RECORD: MCA 52310
CHOERO: Charlie Burns
Richmond, Ky.

DANCE: Easy line.
INTRO; Start on 17th beat.

	<u>beats</u>	<u>steps</u>	<u>direction</u>
	8	DS-DS-DS-RS-DS-DS-DS-RS L R L RL R L R LR	Three step in place.
	4	DS-DS-DS-RS L R L RL	Three step moving to left.
	4	DSRS-DSRS RLR LRL	Turn 360° to left.
"A"	8	DS-DS-DS-RS-DS-DS-DS-RS R L R LR L R L RL	Three step in place.
	4	DS-DS-DS-RS R L R LR	Moving to right.
	4	DSRS-DSRS LRL RLR	Turn 360° to right.

	4	DS-DS-HEEL-HEEL-TOE-STEP L R L R L R	Turn ¼ to left on DS-DS.
	4	DSRS-DSRS	Turn ¼ to left on DSRS-DSRS.
"B"	4	DS-DS-HEEL-HEEL-TOE-STEP L R L R L R	Turn ¼ to left on DS-DS.
	4	DSRS-DSRS	Turn ¼ to left on DSRS-DSRS.

SEQUENCE: A - A - B - B - A - A - B - B - A - B end with a three step.

NOTE: Walk on your heels when doing heel-heel step.

Dotties Cloggin Breakdown

Solo Beginner
Mobile Alabama

Record : Bob Cat 121

Choreo : Dorothy & Jack McCulloch London, Canada.

Intro: Count 8 Starts on left foot.

Part: Times

A 4

DTSRS, L	DTSRS, R	DTSRS, L	DTSRS, R
1 & 2	3 & 4	5 & 6	7 & 8

ST(OTS), L	ST(XIB), R	ST(OTS) L	Hop & Turn $\frac{1}{4}$ L, R Knee Up L
1	2	3	4

DTSRS, R	DTSRS. L
5 & 6	7 & 8

Repeat using alt. feet (Hop & Turn $\frac{1}{4}$ R to face front)

B 4

DTSRS, L	DTSRS, R	DTSRS, L
1 & 2	3 & 4	5 & 6

ST(XIF) Lift back foot high
R
7

ST(X1B)
L
8

Repeat using alternate foot.

C 4

DTS(OTS) L	DTS(X1F) R	DTS(OTS) L	DTS(X1F) R
1	2	3	4

DTSRS, L	DTSRS R
5 & 6	7 & 8

DTSRS, RS, RS (Turning L 360)
L
1 & 2 & 3 & 4

DTS Br UP R L	DTS Br UP L R
5 & 6	7 & 8

Repeat using alternate foot.

HEARTBREAK HOTEL

(STEPS)

BRUSH-TURN: -----	DSBE DSRS LRL RLR &1&2 &3&4	TURN 1/4 L ON DSRS
ROCK-BACK: -----	DS RS RS RS L RL RL RL &1 &2 &3 &4	MOVE BACKWARD ON ROCK
TRIPLE: -----	DS DS DS RS L R L RL &1 &2 &3 &4	
AROUND-THE-WORLD: -----	DS BR(XIF) BR(U) BR(XIB) L RL RL RL &1 &2 &3 &4	
4-COUNT ROCK: -----	DS RS RS RS L RL RL RL &1 &2 &3 &4	ON DS TURN TO FACE R WALL
CLOG: -----	DSRS LRL &1&2	
CHARLESTON-BRUSH: -----	DS TF TB BE L RL RL RL &1 &2 &3 &4	
4-COUNT VINE: -----	DS(OTS) DS(XIB) DS(OTS) RS L R L RL &1 &2 &3 &4	
RUN: -----	DS L &1	
4-COUNT PUSHOFF: -----	DS RS RS RS L RL RL RL &1 &2 &3 &4	MOVE SIDEWAYS TO LEFT
TRIPLE-BRUSH: -----	DS DS DS BE L R L RL &1 &2 &3 &4	
CROSS-TOUCH: -----	DS TA L RL &1 &2	
BRUSVHOVER: -----	DS BE(XIF) DS(XIF) TB L RL R LR &1 &2 &3 &4	MOVE SIDEWAYS TO LEFT
8-COUNT CLOG-OVER-VINE: -----	DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS(OTS) RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	

TENNESSEE BIRD WALK

{Workshopped by:
Marge Callahan }

YACKETY SAX

Line Dance
Level: Beginner +
Time: 1:30

RECORD: Red Boot RB-901B

CHOREO: Jody Kersey, Coral Country Cloggers,
Key Largo, Florida

INTRO: Start after the 1-2-3-4 count from the record.

Beats Times

BREAK

Beats Times

Step

Special Insts.

BREAK

8	(2)	$\frac{R}{DTS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	Move Right then Left *"PUSH-OFF"
---	-----	-----------------	-----------------	-----------------	-----------------	-------------------------------------

PART A

8	(2)	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{DTSRS}$	Moving forward
---	-----	-----------------	-----------------	-------------------	----------------

8	(8)	$\frac{R}{TOE/HEEL}$	Moving back, Alternating feet
---	-----	----------------------	----------------------------------

PART B

8	(2)	$\frac{R}{DTS}$	$\frac{L}{TCH TOE(F)}$	$\frac{R}{SLIDE}$	$\frac{L}{TOE/HEEL(B)}$	$\frac{R}{TCH TOE(IB)}$	
		$\frac{L}{SLIDE}$					*"CHARLESTON" Do not Alternate footwork.

8	(4)	$\frac{R}{DTS}$	$\frac{LR}{RS}$	Turn $\frac{1}{4}$ right on each *"SINGLE BASIC", Alternating footwork, to complete a 360° turn
---	-----	-----------------	-----------------	---

REPEAT A and B 5 times--Second and Fourth times add:

8	(2)	$\frac{R}{DTS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	The *BREAK after B
---	-----	-----------------	-----------------	-----------------	-----------------	--------------------

ENDING: After 5 complete times end with:

4	(1)	&	$\frac{R}{STOMP}$	$\frac{L}{DT}$	$\frac{L}{STOMP}$	$\frac{R}{STOMP}$	*SHAVE AND A HAIR CUT- TWO BITS.
---	-----	---	-------------------	----------------	-------------------	-------------------	-------------------------------------

$\frac{R}{DRAG}$	$\frac{L}{STOMP}$	$\frac{R}{STOMP}$
------------------	-------------------	-------------------

SEQUENCE: BREAK-A-B-A-B-BREAK-A-B-A-B-BREAK-A-B-Ending

ABBREVIATIONS: DTS=Double toe step. RS=Rock step. DTSR=Double toe
step rock step. TCH=Touch. (IB)=In back. (F)=Front.
(B)=Back. DT=Double toe.

*NAMES FOR STEPS ARE FOR CUING PURPOSES ONLY.

EASY LEVEL

IN TIMES LIKE THESE BY: Barbara Mandrell
 CHOREOGRAPHY: Allen Zion Amarillo, Texas

MCA RECORDS
 MCA #52206

WAIT 16 BEATS OF MUSIC

BEATS - TIMES - STEPS

PART A

16	1	DS - DS - DS - HOP - DS - DS - DS - HOP L R L L R L R R	FORWARD

		DT(out)/SL - DR/ST(B) - DT(out)/SL - DR/ST(B) - L R R L R L L R	BACKING UP
		DT(out)/SL - DR/ST(B) - DT(out)/SL - DR/ST(B) L R R L R L L R	

PART B

32	1	DS - DS - DS - DS - L R L R	FORWARD
		DS - SLUR - DS - BR/SL - DS - SLUR - DS - BR/SL L R L R L R L R	
		DS - BR/SL - DS - BR/SL - DS - BR/SL - DS - BR/SL L R L R L R L R	TURN 1/4 LEFT ON BRUSHES
		DS - T/SL - T(XIF)/SL - DS - T/SL - T(XIF)/SL - L R L R L R L R	
		DS - T/SL - T(XIF)/SL - DS - T/SL - T(XIF)/SL L R L R L R L R	

PART C

4	1	DT(up)/SL - DS - DT(UP)/SL - DS L R L R L R	IN PLACE
---	---	--	----------

SEQUENCE: A-B-A-B-A-B-C-B-A-A-B-C-B-A-A-ANote First Time Through Start at Dotted Line

TERMINOLOGY

DT --- DOUBLE TOE
 DS --- DOUBLE TOE STEP
 R --- ROCK
 (XIF) - CROSS IN FRONT

DR -- DRAG
 ST -- STEP
 T -- TOUCH

SL -- SLIDE
 BR -- BRUSH
 (B) - BACK

GROOVY GRUBWORM

Record: "Groovy Grubworm" by Harlow Wilcox & The Oakies
 Choreo: Shirley & Big John Walters
 Inreo: Wait 8 beats

Begin Left Foot

BEATS	# Times	Step	
4	4	DD's	In place
4	2	DD - XBR - XBR - DRAG - ST L R R L R	Facing front
4	4	DD's	Facing front
4	1	DT - Slide - H-H, H-H, H-H L R L R L R	360° left face turn
4	4	DD's	Facing front
4	1	DT - TH - DT - DH L L R R	Moving back
4	4	DD's	Facing front
4	1	TH - TH - TH - TH L R L R	Moving forward with twist

Repeat above 32 beats over & over until record
 runs out.

Abbreviations:

DD - Double down (or double toe heel)
 DRAG - Slide to rear
 ST - Step
 SLIDE - Forward Slide
 H - Heel
 TH - Toe heel

Choreography: Simone Nichols
137 Woodwinds Apts
Greenville, SC 29609 (803) 246-9657.

Beginner Level Couples Dance
Can be Taught as a line dance

Song: Love's Gonna Live Here by Emme Lou Harris
Album: Emme Lou Live!

Section A -- 16 counts
Face L.O.D. promenade position
8 singles forward
2 forward & Back turning $\frac{1}{2}$ to face reverse

Forward & Back

L	DT	S		Sl			R
R				Br	DT	S	S
	& 1		&	2	&	3	& 4

Section B -- 16 counts

Chain -- pass right shoulders
Chain -- turn right to face partner
4 kick steps -- turn $\frac{1}{2}$ to the right & clap on each one.
on the 4th, clap with partner

Break - 4 counts

4 Singles

Ending - 8 counts

6 singles

1 basic

Sequence

wait 32

Begin facing partner w/ man on right.

B - break - A - A - break - B - B - A - A - break - B - B - break - A - A - B - B - A - A - B - I
Ending

I LOVE A RAINY NIGHT

WAIT 16 BEATS THEN:

Record: I love a rainy night
Artist: Eddie Rabbit
Choreo: Steve Smith

STEP - STEP(XIB) - STEP - KICK
R L R L

Moving to the right

STEP - STEP(XIB) - STEP - KICK
L R L R

Moving to the left

STEP - STEP - STEP - KICK
R L R L

Moving backward

STEP - STEP(Close in back of L) - STEP - STAMP
L R L R

Moving forward

HEEL(F) - STEP - HEEL(F) - STEP
R R L L

HEELS OUT - TOES OUT - TOES IN - HEELS IN

HEEL(F) - STEP - HEEL(F) - STEP
R R L L

HEEL(F) - TOE(B) - KICK ACROSS(Touch foot w/Left Hand) -
R R R

KICK OUT(to side and touch foot with right hand turn- $\frac{1}{4}$ to left)
R

START AGAIN NOW FACING A NEW DIRECTION!!!!!!

Gary & Jean Dionne

Clogging Instructors

21 Knight St.
Worcester, Ma. 01605
(617) 853-1864

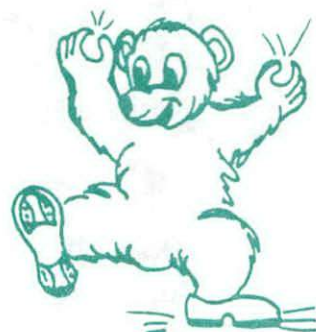
RECORD: "BILLY BROWN" by Buck Lawson Inc., "Buck" records, soN 14028 A
(try this to any 32 beat hoedown)

CHOREO: JEAN DIONNE, Worcester, Ma.

BEGINNER MIXER (starts with couples facing line of dance, lady on man's R)
INTRO: wait 8 beats Begin on L foot

- 4 DTS RS (moving forward)
R L L R R L RL
- 4 DR S DR S DR S RS (moving backwards)
R
- 1 DTS DTS DTS R S (turning 3/4 away from partner to end facing, men
with backs to inside of circle, ladies backs out
of circle)
- 4 BTS DTS DTS K SL (holding R hands turning a full circle, end facing
each other)
- 2 DTS R(XIF)S
- 2 DTS BR(XIF)
L L L L
- 1 Tch toe (XIF) Tch toe (XIF) Tch toe (XIF) Tch toe (XIF) (sliding on R
L RL RL RL)
- 1 DTS RS RS RS (to L, end up face to face in front of a new partner)
- 2 DTS R(XIF) S
- 2 DTS BR(XIF)
R R R R
- 1 Tch toe (XIF) Tch toe(XIF) Tch toe(XIF) Tch toe(XIF)(sliding on L)
R
- 1 DTS DTS DTS RS ($\frac{1}{4}$ turn away from partner so both are facing LOD)

REPEAT UNTIL MUSIC ENDS



Bearfoot Cloggers



Lynne's Dance, Inc.

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MAX' S HOEDOWN

Beginner Line Dance
Choreography:
Lynne Shortridge-Goode

Record: TNT Records
Scott Ludwig

STEPS

DIRECTION

8 Beat Introduction

2 DSRS - DS Slide/ Kick DSRS
L L L R R

Facing front

Part
"A"

DO this 4 times and each time make $\frac{1}{4}$ turn to left

2 DS cross/brush

Left foot then right

DS Sl/touch, Sl/touch, Sl/touch
L L R L R L R

moving left

DS Sl/touch, Sl/touch, Sl/touch
R R L R L R L

moving right

Part
"B"

DS heel/slide, toe/slide, heel/slide
L R L R L R L

"Heel-Toe Combo"

DS heel/slide, toe/slide, heel/slide
R L R L R L R

DS, DS, Step, leap -heel
L R L R

"Goode Time Leap"

4 Shuffles

moving $\frac{1}{4}$ turn to left

This dance is done facing all 4 walls. On shuffles move $\frac{1}{4}$ turn to left and complete Part A and B to that corner and then move on to the next corner.

Repeat Part A and B over and over until the end of the record.

ADVANCED LEVEL

EAST EXHIBIT PROMENADE

TAKE ME TO THE RIVER

SEQUENCE: Intro-A-B-C-D-Interlude-C-A(minus DS-DSRS)-End

Record: Take Me to the River by Exile on Exile Album Epic Records B6E-39154

Choreo: Cindy Mills, Pensacola, Florida with adaption by David R. Spencer

Intro: Wait 16 Beats

Begin Left Foot

INTRODUCTION

2 DS-DS(xif)-Dr-St-DS-DS(xif)-Dr-St-DS-DS Turn slightly left then right

PART A

2 DSRS-DSRS-DS-DS-DS-Toe-Slide Turn $\frac{1}{2}$ left on Toe-Slide

2 DS-DS(xif)-DS-Step(xib & Turn full turn)-DS-DS(xif)-DS-Heel-Slide

2 DS-DSRS

PART B

1 DS-DS(xif)-Dr-St-DS-DS(xif)-Dr-St-DS-DS Turn slightly left then right

2 DS-Br-Sl-Tch(xif)-Sl-Tch(f)-Sl Turn $\frac{1}{4}$ left on each one

*****REPEAT THE ABOVE TO END FACING FRONT*****

2 DS

PART C

2 DS-RS-RS-Br-Sl-DS-Br-DSRS Full turn on DS-Br-Sl-DSRS then back to the right

2 DS-Toe(ib)-Sl-Heel Tch-Sl-Heel Tch-Sl

DS-Hop-Rock(xif)-Step-Rock(xif)-Step

2 DS

PART D

2 DS-Br-Sl-DS-DS-Br(xif)-Sl-Br(x)-Tch(b)-Sl(Turn $\frac{1}{2}$ right)-Br-Sl

1 DS-DS-DS-RS-Toe(s)-Toe(ib)-Toe(s)-Toe(s)-Toe(ib)-&-Step(xif)

1 DS-DS-DS-RS-Toe(b)-Toe(s)-Toe(s)-Toe(b)-Toe(xif)-&-Step

2 DS-DSRS

INTERLUDE

2 DSRS-Drag-Step(xif)-RS-

Drag-Step(xif)-Drag-Step(xif)-Step(xib)-Sl-Step(xib)-Sl ie: Tenn. Mt. Step

DS-DS(xif)-Sl-St-Dr-St-Sl-St-Dr-St-RS-RS "Whiplash turn $\frac{1}{2}$ left"

2 DS

ENDING

1 DSRS-DSRS-DSRS-DSRS(full turn left)-DS-DS-DSRS-DS-DS-DS-Stomp-Stomp-Stomp

THIS IS A MEGA, SUPER, EXTRA SPECIAL, FAST, FUN DANCE!!!

Choreography: Simone Nichols #137 Woodwinds Apts.; Greenville, SC 29609

(803) 246-9657

Song: Restless By Emmy Lou Harris

Album: Emmy Lou ~~and~~ Harris Last Date

Steps Warner Brothers - WI 23740

Buck - Brush Across

L	DT	S		H	S		Sl		SL
R			H	B		Br		Tch(if)	
	& 1		a	& a	2	& 3		& 4	

Cross In - Out

L	DT	S	X		UNX	X(1B)	UNX	S		DT	S		STOMP	DR	SL
R			X(X1B)		UNX	X		UNX	R	DT	S		STOMP	DR	SL
	& 1		&		2	&	3	& 4	& 5	& 6	&	7		&	8

Toe Back Pump

L	DT		DT		T		Dr	SL
R		SL		SL	S			
	& 1		&	1	& 3		&	4

Heel Turn

L	H		S(X1B)		S(X1F)
R		S		S	S
	& 1	& 2	&	3	& 4

Last Step

L	DT		DT	S	Sl		T(X1B)		DT	S
R		Sl		DT		S(X1f)		SL	DR	SL
	&	1	&	2	&	3	&	4	& 5	& 6
									& 7	& 8

Forward & Back

L	Dt	S		Sl		R	S
R		Br		DT	S		
	& 1	&	2	&	3	&	4

Combo

L	DT	S	DR		R	(turn 1/2)		DT	S	S
R			S		S	DR	SL	DR	SL	R
	& 1	&	2	&	3	&	4	&	5	&
									6	&
									7	&
									8	

Side Rock Step

L	DT		R		DT		R		DT	S	S
R		Sl	S		Sl	S		Sl	S		R
	&	1	&	2	&	3	&	4	&	5	&
									6	&	7
									8		

Touch Across

L	DT	S		SL		Sl		Sl
R		Tch		Tch(X1f)		Tch(unx)		
	& 1	&	2	&	3	&		4

Section A--	2 Buck Brush Across	Section B --	2 Forward & Back
	1 Cross In - Out		1 Combo
48 Counts	2 Toe Back Pump	48 Counts	2 Forward & Back
	1 Heel Turn		1 Combo
	1 Triple		2 Side Rock Step
	1 Heel Turn		
	1 Triple		
	1 Last Step		

Sequence

Hold 24

2 Touch Across - A - A - B - 2 Touch Across - A - A - B - A - B - Step.

ADVANCED STEPS BY SCOTT PRENTICE

- Rt. 1, Box 23, Aiken, S.C.
phone: (803) 648-0624

'LONG BIRDWALK' 8 beats

*Heel out, DS, heel out, DS, heel out, DTX-SL, DTUX-SL, stomp, SL.
R R L L R R L R L

*heel down and out as other heel pivots over toward middle.

DTX = double-toe across.

DTUX = double-toe uncross.

'SAMANTHA/TENNESSEE' 8 beats

DS, DS, drag, toe, skip, step, rock, step, DS, step, slide, step, slide.
R L L R R L R L L L R R

All movements either cross or uncross (in back).

'CUTE 'N COUNTRY' (combination) 16 beats

Toes down; HEELS: out, in, out, in -

PART 1- heels, toes, step;
both both L

PART 2- DS, DS, DS, drag together, slide;
R L R both L

PART 3- Step, DSX, step, hop, step;
R L R R L

PART 4- DS, DS, DS, clap/clap.
R L R hands

'SCOTTISH' (Scott's swish) 10 beats

PART 1- step, DS, step, hop;
R L R both(toes)

PART 2- X, O, X, O, X, O, X, pause 2 beats, DSRS.
RIF LIF RIF LIF feet crossed L-R-L

X = cross feet O = uncross feet

SWISH = crossing or uncrossing feet with both toes on the floor
at the same time.

'TOE HOPS' I BEAT

HOP ON TOE, TOE BACK; HOP ON HEEL; STEP
 L R L R

REPEAT ALTERNATING

&1, &2, &1, &2, ETC.

'WINDSTER / JUMP OVER' 8 BEATS

PART 1- DS, DT-SL, DT-SL, TOE - SL;
 L XIF OTS XIB L

PART 2- DT-SL, DT-SL, TOE, JUMP (STEP), TOE
 XIF OTS XIB ONTO R L-XIB

Seven Forty Seven
3:05

Clogging Couples Dance
Intermediate/Advanced Level

Record: "747" by Eddie Rabbitt (WB, YCO-0052S).
Choreo: Chris Rawls, Miami, Florida.

Intro: 8 Beats.

Begin : Lady on Right--Man on Left.

All steps are written for the man. Lady's steps are opposite those written.

Heel No.
Beats Times Part

16 2 A 1 r 1 r 1 l r
DS-BR (FORWARD)-SL-BR (BACK)-SL-DR-STEP (XIB)-

1st BR is diagonally left. On BR's use a fairly straight leg. On DR-STEP, couple faces and takes both hands.

1 r 1r r 1 r 1 r 1 r
DS-DS-RS-HOP-DT (XIF)-SL-DT (XOF)-SL-DT (XIB)-SL-

1 r 1 r 1 l
DT (XOB)-SL-DS-DS-DS-HOP & CLAP

On DS-DS-RS, lady turns under right arm as couple trades places to face front. On DS-DS-DS-HOP & CLAP, man turns left, lady turns right 360 degrees.

When repeating, remember all foot and directional movements are opposite. When couple trades places for 2nd time, man turns under his right arm.

22 1 B 1 r l r l r 1 r l r l
DS (XIF)-RS-RS-HESITATE (1 BEAT)-DS-DS-RS-RS

Couple does 1/4 turn to face with hands held palm-to-palm (butterfly position). DS-RS's are moving sideways to the back of room. Turn 360 degrees on DS-DS-RS-RS (man turns right; lady turns left).

Repeat the above 8 beats, moving sideways toward the front of the room. Man turns left; lady turns right.

1 r l r l r 1r
DSRS-DSRS-HESITATE (1 BEAT)-RS

On 1st DSRS, while holding inside hands, couple swings away from each other. On 2nd DSRS, couple swings toward other. Couple faces front on last RS.

16 2 C 1 r l r l r 1 r l r 1 r 1 r
DSRS-DSRS-DS-DS-DS-RS-DS-TCH (FRONT)-SL-TCH (SIDE)-SL-

1 r 1 r 1 l r 1
TCH (BACK)-SL-BR (UP)-SL-DS-KICK HEELS-HOP

"Kick Heel" is done by hitting both heels together off the floor and to the side, landing on the left. Remember: ladies do just the opposite foot movement.

(Cont. on Next Page) When repeating, remember to start on the opposite foot.

Sequence :

Seven Forty Seven , p2.

A, B, A, B, C, A, B, A, B, C, A, B (1st 8 Beats)

Abbreviations Used :

DS - Double-Toe, Step
SL - Slide
RS - Rock, Step
XIB - Cross In Back
XOB - Cross Out Back
DT - Double-Toe

BR - Brush
DR - Drag
XIF - Cross In Front
XOF - Cross Out Front
TCH - Touch

Questions? :

Cross Trail Square Dance Center
4150 S.W. 70 Court
Miami FL 33155
(305) 667-8232



UNCLE PEN

Intermediate Line Dance
Choreography:
Lynne Shortridge-Goode
Record: Ralph's Records
U-11070M-B

	Steps	Direction
	Very Short intro - 1-2-3-4	
	DSRS - DSRS - DS BR/SL- toe (B)- SL-BR/SL & kick L R L R L R L R L R	
	DSRS - DSRS - DS BR/SL -toe (B)- SL-BR/SL & kick R L R L R L R L R L	
Part "A"	Toe (B) DR/Step- Toe (B) DR/Step- Toe (B) DR/Step L R L R L R L R L	moving in circle to left
	Toe (B) DR/Step DS- DS- DSRS R L R L R L	DS are moving backward as in crazy legs
	Toe (B) DR/Step - Toe (B) DR/Step - Toe (B) DR/Step R L R L R L R L R	moving in circle to right
	Toe (B) DR/Step - DS - DS - DSRS L R L R L R	moving backward
	DS - DSRS L R	
	DS - DS - DR - Step - RS L R R L R	
	DS - DS - DR - Step - RS R L L R L	
	DS - BR/SL (Pivot) toe/SL (B) BR/SL L R L R L R L	Turn 180 Degrees
Part "B"	DSRS & Kick - Kick R L L	
	DS - DSRS L R	
	DS - BR/SL (Pivot) toe/SL (B) BR/SL L R L R L R L	Turn 180 Degrees
	DSRS & kick- kick R L L	
B R I D G E	DS-DS(IF) - Step - DR - Step (IB) Slide L R L L R R	Syncopated "Goode Time Step"
	DSRS - Heel - Toe - Slide - DSRS L R R L R	
	DS (XIB) Kick - DS - Step (XIB) Kick - DS - Step (XIB) L R R L R R L	
	Kick R	Moving to right

Cont'd

DS (XIF) kick - DS - Step (XIB) Kick - DS - Step (XIB)
 R L L R L L R

moving to right

Kick
 L

Part
 "C"

Heel - Heel - Toe-Toe - Heel- Heel- Toe-Toe
 L R L R L R L R

DS - DT Hold RS
 L R R

Heel-Heel- Toe-Toe- Heel-Heel-Toe-Toe
 R L R L R L R L

DS-DT Hold RS
 R L L

DS DSRS
 L R

DS - DH - DH - RS
 L R R R

Making $\frac{1}{2}$ turn
 each time to left

DS - DH - DH - RS
 R L L L

Part
 "D"

DS - DH - DH - RS
 L R R R

DS - DH - DH - RS DS DSRS
 R L L L L R

DS - Cross/BR click heels
 L R

land on right foot

DS - Cross/BR click heels

land on left foot

BREAK

DS DS heel/SL - heel/SL DSRS DSRS
 L R L R L R L R

Step BR back - BR up DS
 L R R R

Facing left

Step BR back - BR up DS

Facing right

Step BR up - Step BR up
 L R R L

Eight quick heel toe movements

Turning 180 degrees

Step ER back - BR up DS
 L R R R

Facing left

Step BR back - BR up DS
 L R R R

Facing right

Step BR up - Step ER up
 L R R L

PART
 "E"

Eight quick heel toe movements

Turning 180 degrees

DS DS - DS BR - hop toe (IB)

SEQUENCE:

A - B - Bridge - C - D - Bridge - A - B - Bridge - C - Break - Bridge-E.

Willie Nelsons

ON THE ROAD AGAIN

Written By

Lucy Johnson

INTERMEDIATE

LINE DANCE

Columbia Records

Lakewood, Ca.

© Lucy Johnson 1981

No Partners

Start-Left-Foot

- A 2-----Clogs-----In Place
2-----Rock Steps-----In Place
4-----Cross Touches-----In Place
1-----Side-Behind-Side-Brush-----Moving Left
1-----Side-Behind-Side-Brush-----Moving Right
1-----Triple-Brush-----Moving Backwards
1-----Rock--Ct--4--(FORWARD)-----In Place
1-----Turn-Side-Behind-Side-Brush-----Turn $\frac{1}{4}$ --Move Left
1-----Side-Behind-Side-Brush-----Moving Right
1-----Triple-Brush-----Moving Backwards
1-----Rock--Ct--4--(FORWARD)-----In Place
1-----Turn-Side-Behind-Side-Brush-----Turn $\frac{1}{4}$ --Move Left
1-----Side-Behind-Side-Brush-----Moving Right
1-----Triple-Brush-----Moving Backwards
1-----Rock--Ct.--(FORWARD)-----In Place
1-----Turn-Side-Behind-Side-Brush-----Turn $\frac{1}{4}$ --Move Left
1-----Side-Behind-Side-Brush-----Moving Right
- B 3-----Lucy-Brush-Overs-----Moving Left
2-----Triples-----Moving Backwards
2-----Swivel-Stomps-----In Place
2-----Clogs-----Moving Forward
1-----Brush-And-Turn-----Turn $\frac{1}{4}$ Left
2-----Clogs-----Moving Forward
1-----Brush-And-Turn-----Turn $\frac{1}{4}$ Left
2-----Clogs-----Moving Forward
1-----Brush-And-Turn-----Turn $\frac{1}{4}$ Left
2-----Clogs-----Moving Forward





C 1-----D.T.S.-----Left Foot-----In Place
 2-----Front-Side-Touches-----Right Foot---In Place
 1-----Touch-Behind-----Right Foot---In Place
 C 1-----Rock-Step-----Right Foot---In Place
 W 1-----Heel-Heel-----Left Foot---In Place
 B 1-----D.T.S.-----Left Foot---In Place
 O 1-----Heel-Heel-----Right Foot---In Place
 Y 1-----Touch-Back-----Right Foot---In Place
 1-----Touch-Back-(Further Back)---Right Foot---In Place
 1-----D.T.S.-----Right Foot---In Place
 1-----Heel-Heel-----Left Foot---In Place
 12-----Forward-And-Back-----Left Foot---In Place
 1-----Clog-----Left Foot---In Place
 C 1-----D.T.S.-----Right Foot---In Place
 O 2-----Front-Side-Touches-----Left Foot---In Place
 W 1-----Touch-Behind-----Left Foot---In Place
 B 1-----Rock-Step-----Left Foot---In Place
 O 1-----Heel-Heel-----Right Foot---In Place
 Y 1-----D.T.S.-----Right Foot---In Place
 1-----Heel-Heel-----Left Foot---In Place
 1-----Touch-Back-----Left Foot---In Place
 1-----Touch-Back(Further Back)----Left Foot---In Place
 1-----D.T.S.-----Left Foot---In Place
 1-----Heel-Heel-----Right Foot---In Place
 2-----Forward-And-Back-----Right Foot---In Place
 1-----Clog-----Right Foot---In Place

D 3-----Lucy-Brush-Overs-----Left Foot---Moving Left
 2-----Triples-----Left Foot---Moving Backwards
 2-----Swivel-Stomps-----In Place
 2-----Clogs-----Moving Forward
 1-----Brush-And-Turn-----Turn $\frac{1}{4}$ Left
 2-----Clogs-----Moving Forward
 1-----Side-Brush-And -Rock-Back-----In Place (DO NOT TURN)
 1-----Side-Behind-Side-Brush-----Moving Left
 1-----Side-Behind-Side-Brush-----Moving Right
 1-----Triple-Brush-----Moving Backwards
 1-----Rock--Ct.-4--(FORWARD)-----In Place
 1-----Turn-Side-Behind-Side-Brush-----Turn $\frac{1}{4}$ -Move Left
 1-----Side-Behind-Sied-Brush-----Moving Right
 1-----Triple-Brush-----Moving Backwards

END

DIESEL ON MY TAIL

Record: THE JIM AND JESSIE STORY ALBUM CMH RECORDS

Choreo: KAREN ROBINSON, Rt.2 Box 195A, Eldon,MO.

Intro: Wait 8 beats Left foot

INTRO:

DS H SWIVEL H SWIVEL H SWIVEL "Traveling Shoes" moving right then left
L R R R

PART A:

Times

2 DS SL TOE SL(XIB) TOE SLXIB) TOE(XIB) STEP (XIF)
Step easier if done on toes

2 DS SW-SW-SW D(B) BR UP TOUCH(XIF) TOUCH(XIF)

4 DS BR UP Turning 1/4 left with each

PART B:

DS-DS HEEL TOE T(XIF) T(XIB) SL S-R-S DS-BR-SL "Real McCoy"

DS-BR(XIF) BR(B) RS

DS-DS-DS-RS

Repeat Real McCoy step on right foot

2 DS STOMP(X) STOMP(XIF) RS

KICK KICK

BREAK:

DS H SWIVEL H SWIVEL H SWIVEL "Traveling Shoes" move R. then

D(B) RS

SEQUENCE: INTRO. A ABC ABC ABB ENDING

ENDING: D(XIF) D(X) jumping to land on toes step heel sl
L L LR L R L

Scotty

DS	DTX	SL	DT	Heel	Ball-Heel	Step F-Step B
L	R	L	R	R	R L	R L
1	&	2	&a	3	&	4
					(one count)	(one count)

Stomp	DS	DS	Heel-Ball	Heel-Step
R	L	R	L L	R R
5	6	7	e &	a 8

Bang Bang

Heel	Toe	Step	Heel	Ball	Heel	Step
L	L	L	R	R	L	L
&	a	1	e	&	a	2

DT	Ball (behind)	Heel	Ball	Heel	Step (to side)
R	R	L	L	R	R
&	3	e	&	a	4

Freeze

DS	DTX	SL	DT (out)	Toe (behind)	SL	Bounce-Toe
L	R	L	R	R	L	L R
			(turn $\frac{1}{4}$ left)			
1	&	2	&		3	4
			(one count)			(one count)

Bounce-Toe	Step	DS	DS	Heel-Ball	Heel-Step
L R	R	L	R	L L	R R
&	5	6	7	e &	a 8
(one count)					

Toe Back

Toe	Ball	Heel	Ball	Heel	Step
L	L	R	R	L	L
&	1	e	&	a	2

Tennessee Walkin Step

Begin with full weight on right foot-Step occurs in one count.

Lift toe	Heel	Touch	Step
R	L	L	L

Confused

DS	DTX (turn $\frac{1}{4}$ L)	SL	DT	SL	RS
L	R	L	R	L	RL
1	&	2	&	3	&4

DS	DT	SL	RS	RS
R	L	R	LR	LR
5	&	6	&7	&8

Kitchen Slip

DS-Heel (to side)	Ball-Heel	Slide	DS
L-R	R L	R	L
1	2	3	4
	(turn $\frac{1}{4}$ left)		

DT (out)	SL	DT	SL	DS	Heel	Ball	Heel	Step
R	L	R	L	R	L	L	R	R
&	5	&	6	7	e	&	a	8

RIGHT OR WRONG

INTRO: WAIT 16 beats:

BEGIN ON LEFT FOOT

Record: RIGHT OR WRONG
Artist: GEORGE STRAIT
Choreo: STEVE SMITH
Label: MCA-52337

DS-DS-DS-DS
L

Moving forward

DS-ROCK-SL- DS (XIB)-TOE-STEP (XIF)
L R R L R L

Moving right

DS-DS-DS-DS
R

Moving backward

DS-ROCK-SL-DS (XIB)-TOE-STEP (XIF)
R L L R L R

Moving left

4)-DS(to side)-TCH foot to other foot)
L R

Swaying L,R,L,R
Repeat on opposite foot

DRAG-STEP-DS (XIF)-STEP (XIB)-HEEL (F) /TOE (B)-SL-SL
R L R L L R R R
& 1 & 2 & 3 & 4

2)-DS-TOE/PIVOT $\frac{1}{4}$ L ON HEEL-DROP BALL OF FOOT-DS-ROCK-HEEL-TOE
L R L R L R R
& 1 & 2 & 3 & a 4

By turning $\frac{1}{4}$ turn each time you will face the back wall.

DS (XIF)-DS (XIF)-DS (XIF)-STEP (XIB)-SL
L R L R R

DRAG-STEP-DS (XIF)-STEP (XIB)-STEP-STEP (XIF)-STEP (XIB)
R L R L R L R

2)-DS-TOE/PIVOT $\frac{1}{4}$ L on HEEL-DROP BALL OF FOOT-DS-ROCK-HEEL-TOE
L R L R L R R
& 1 & 2 & 3 & a 4

By turning $\frac{1}{4}$ each time you will end up facing the front wall.

DS (XIF)-DS (XIF)-DS (XIF)-STEP (XIB)-SL
L R L R R

DRAG-STEP-DS (XIF)-STEP (XIB)-STEP-STEP (XIF)-STEP (XIB)
R L R L R L R

SEQUENCE: A-A-B-B-A-A

KICKING MULE

Comp. & Arr. by Shawn Pittman

Available on Cassette Shawn Pittman Old Time Fiddle

2439 North Broadway

Springfield, MO 65803

Intermediate Level Choreography by Pat Skinner Piney Mountain Cloggers
 515 West State
 Springfield, MO 65806

<u>Step Credit</u>	<u>Part</u>	<u>Beats</u>	<u>Instructions</u> - Starts on Right
		8	Wait
Three-step Pumps	A.	32	DS DS DS DR SL DS DS DS DR SL R L R R R L R L L L +1 +22 +3 + 4 +5 +6 +7 + 8
Conveyors			DR ST(XIF) DR ST(XIF) DR ST(XIF) RS L R R L L R LR + 1 + 2 + 3 +4
Ralph Pierce			DR ST(XIF) DR ST(XIF) DR ST(XIF) RS R L L R R L RL + 1 + 2 + 3 +4
E.T.! (Everything)			DS(OTS) DS(XIF) DS(OTS) SLUR(XIE) DS(OTS) R L R L R +1 +2 +3 4 +5
Everybody			RS RS DR(FRT) SL (moving R) LR LR L R +6 +7 + 8
			DS(OTS) DS(XIF) DS(OTS) SLUR(XIE) DS(OTS) L R L R L +1 +2 +3 4 +5
			RS RS ER(FRT) SL (moving L) RL FL R L +6 +7 + 8
Mule Kicks	B.	32	R(XIB Bring L up horizontal, Donkey style) R +
			ST R(Donkey style) ST R(D.S.) ST R(D.S.) ST L R L R L R L 1 + 2 + 3 + 4
			DS RS DS RS R LR L RL +5 +6 +7 +8



KICKING MULE (continued)

Palmetto Shuffles
Pam Collins

DS	TCH(XIF)	SL	DT(B)	SL(Turn $\frac{1}{2}$ to L)	DR
R	L	R	L	R	R
+1	+	2	+	3	+

ST(XIB)	DS	TCH(XIF)	SL(Turn $\frac{1}{2}$ to L)	DT(B)
L	R	L	R	L
4	+1	+	2	+

SL	DR	ST(XIB)	
R	R	L	and repeat
3	+	4	

Repeat A.
B.

Ending (approx.) 32

DS	DS	DS	DR	SL	DS	DS	DS	DR	SL(Turn $\frac{1}{2}$ L)
R	L	R	R	R	L	R	L	L	L
+1	+2	+3	+	4	+5	+6	+7	+	8

DR	ST(XIF)	DR	ST(XIF)	DR	ST(XIF)	RS
L	R	R	L	L	R	LR
+	1	+	2	+	3	+4

Exiting - Repeat DR ST alternating feet until music fades.



GOLDEN OLDIES

MEETING ROOM C

WHITE LIGHTNING

INT. LINE

RECORD: MERCURY CC-35026 George Jones
CHOREO: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS

INTRO: Wait 16 beats, start with RIGHT foot DTSRSRSRS(moving ~~RT~~.)

PART A

L R L R
DTSRS DTSRS DTSRS DTSRS

L L L L R L R (Moving LT.)
DTS DRAG SL DRAG STEP(XIF) ROCK(XIB) STEP(XIF) 4

L R L R L R L
DTS TF HEEL TA HEEL TF HEEL
& 1 & 2 & 3 & 4

R L R L
DTSRS DTSRS DTSRS DTSRS
& 1&2 & 3&4 & 5&6 & 7&8

REPEAT ABOVE 16 BEATS STARTING WITH RIGHT FOOT & MOVING RIGHT

BREAK

& L R L&R R R
STOMP H(front) (PIVOT 1/4 LT. ON BOTH HEELS) KICK KICK
1 & 2 3 & 4 5 & 6 & 7 & 8
(TURN) (LIFT RT. LEG AND (WHITE) (LIGHT-
HOLD) HOLD) NING)

& R L R L R L R (Move
STEP(XIF) ROCK STEP(XIF) ROCK STEP(XIF) ROCK STEP(XIF) LEFT)

L R
DTSRS DTSRS (TURN 3/4 LEFT)

PART B

L R L L
DTS DTS DTS HOP & CLAP (Moving FWD) (REPEAT THREE MORE TIMES
ALTERNATING FOOTWORK)

L R L/R L/R L R L/R L/R
DTS DTS RS RS DTS DTS RS RS (Fancy Double).
& 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

PART C

L R L R L R L
DTS DTS(XIF) DTS SLUR STEP(XIB) DTS DTS(XIF) DTSRS (Moving LT.)
& 1 & 2 & 3 & 4 & 5 & 6 & 7&8

REPEAT ABOVE 8 BEATS STARTING WITH RIGHT FOOT & MOVING RIGHT

WHITE LIGHTNING (cont'd)

<u>L</u> <u>DTS</u> & 1	<u>R</u> <u>DTS</u> & 2	<u>L</u> <u>DTS</u> & 3	<u>R</u> <u>TOE/SL(XIB)</u> & 4	(Turn $\frac{1}{4}$ LEFT on DTS's)
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REPEAT ABOVE 4 BEATS THREE MORE TIMES, DOES NOT ALTERNATE FOOTWORK

<u>L</u> <u>DTS</u> & 1	<u>R</u> <u>DTS</u> & 2	<u>L</u> <u>DTS</u> & 3	<u>L</u> <u>DR/SL</u> & 4	<u>R</u> <u>DTS</u> & 1	<u>L</u> <u>DTS</u> & 2	<u>R</u> <u>DTS</u> & 3	<u>R</u> <u>DR/SL</u> & 4.	(IN PLACE)
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SEQUENCE: A BREAK B BREAK C
 A BREAK B BREAK C
 A BREAK B BREAK
 C-First 16 BEATS ONLY

ABBREVIATIONS: DTSR SR SR S= Double toe step rock step rock step rock step
 DTSRS= Double toe step rock step
 DTS= Double toe step
 TF= Touch front
 TA= Touch across
 XIB= Cross in back
 XIF= Cross in front
 RS= Rock step
 DR= Drag
 SL= Slide
 FWD= Forward
 LT.= Left
 H= Heel

NOTE: When doing the BREAK, timing is tricky. Listen to the music and let it cue you. When you pivot, it is a SLOW turn, don't rush it. After the pivot, pick your right foot and leg up into the "chair" position. The two KICKS come on the word WHITE and the word LIGHTNING. Now you will have a PAUSE, that's the & beat. Do not do a double toe with your right foot, you just kinda fall into your STEP rock step rock step rock step, moving to your left.

FLASH DANCE

Intermediate Line

Record: FLASH DANCE - WHAT A FEELING by Irene Cara, Casablanca 811 440 7
Time: 3:55

Choreo: Tandy Barrett, Possum Trot Workshop Team, St. Mt., GA

Intro: Wait 16 beats after SLOW music. Count! It's a tricky start.

PART A

DS	BR(XIF)	SL	DT(B)	DRAG (1/4 turn right)	S
L	R	L	R	L	R
& 1	&	2	&3	&	4

DS	DS	RS	RS
L	R	LR	LR

Repeat 3 more times making 1/4 turn right each to face front.

PART B (Chorus - "What a feeling - - -")

** T-Step - DS DS DS DS DS HOP RS HOP (forward)
L R L R L L RL L

DS DS DS DS DS HOP RS HOP (backing)
R L R L R R LR R

- - - -
DS S(* XIF - "HOP"-Style) DS S(* XIF) (to left)
L R L R

DS RS RS RS Pivot full turn to left on left foot
L RL RL RL

DS S(* XIF) DS S(* XIF) (to right)
R L R L

DS RS RS RS Pivot full turn to right on right foot
R LR LR LR

* Step over standing foot in a hop style

PART C

DS RS	DS RS	DS RS	DS RS
L R	R L	L R	R L

DS	SLUR(XIB)	S	DS	SLUR(XIB)	S	to left
L	(R)	R	L	(R)	R	
& 1	&	2	&3	&	4	

STOMP	DS	DS	RS	Repeat same steps (PART C) using right foot moving to <u>right</u>
L	R	L	RL	
& 5	&6	&7	&8	

SEQUENCE: ABBC ABBC BBB Ending - Ending is B to - - - -

**I first saw "T-Step" in Pensacola, FL. I love it. Have many stories as to is "author" - but believe it to be Ralph Pierce. Thanks!

ROCKY TOP

Record: ROCKY TOP by Terry Gibbs MCA Records S1180

Choreo: Jo Ann Gibbs, Possum Trot Cloggers, Doraville, Ga.

Intro: Wait 16 beats, Start on left foot.

A. STEP # 1

DT (B)	STEP (IB)	DT(B)	STEP (IB)	DT(B)	STEP (IB)	DS	RS
L	L	R	R	L	L	R	L

Repeat Step #1, same feet

STEP # 2

(turn 1/4 right)

DS/	SLUR	DS	BR UP	(turn 1/2 left)	DS	SLUR	DS	BR UP	(turn 1/2 right)
L	R	L	R		R	L	R	L	

DS	SLUR	DS	BR UP	(Turn 1/2 left)	DS	SLUR	DS	BR UP	(Turn 1/4 right)
L	R	L	R		R	L	R	L	

STEP # 3

DS	RS	DS	RS	DS	DT(B)	STEP	KICK
L	R	R	L	L	R	R	L

Repeat Step 3, 3 more times, each time turning 1/4 to the right on the DT(B) Step and Kick

B. STEP # 4

DS	SWIVEL,	SWIVEL,	SWIVEL	Moving to the left
L	L	L	L	

DS	SWIVEL,	SWIVEL	SWIVEL	Moving to the right
R	R	R	R	

STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X
L	R	R	L	L	R	R	L

Repeat Above same feet

DS	RS	DS	RS	DS	RS	DS	RS	Circling to left shoulder 360°
L	R	R	L	L	R	R	L	

BRIDGE

DS	DS	DS	STOMP	STOMP	Moving forward
L	R	L	R	L	

DS	DS	DS	RS	Moving backward
R	L	R	L	

DS	SLUR	DS	BRUSH UP	Moving left	DS	SLUR	DS	BRUSH UP	Moving right
L	R	L	R		R	L	R	L	

REPEAT Above - REPEAT A - REPEAT B - REPEAT B - REPEAT BRIDGE

IF YOU'VE GOT THE MONEY I GOT THE TIME

DANCE: LINE

WAIT: 6 BEATS

ARTIST: WILLIE NELSON
RECORD: COLUMBIA 13-33346
CHOREO: CHARLIE BURNS
RICHMOND, KY.

# OF TIMES	STEPS	DIRECTION
2	DS-H-H-TOE-H-H-H L R L R L R L	For added style do SH on L foot instead of H. Repeat R foot.
1	DS-DS-DS-DS L R L R	Turn 1/4 to left and move forward.
2	DT(TO REAR)-SLIDE-Drag-STEP(XIB) L R R L	Backing-up.
2	DS-H-H-TOE-H-H-H L R L R L R L	Turn 1/4 to right and face front on first DS.
1	DS-DS-DS-DS L R L R	Turn 1/4 to right and move forward.
2	DT(TO REAR)-SLIDE-Drag-STEP(XIB) L R R L	Backing-up.
1	DS-DS L R	Turn 1/4 to left and face front.

*****L**R*****

1	DS-RS(XIB)-RS(XIB)-RS(XIB) L RL RL RL	Move to left.
4	DS-BR-SL R L R	Turn 1/4 to left on each DS-BR-SL.
1	DS-RS(XIB)-RS(XIB)-RS(XIB) R	Moving to right.
4	DS BR-SL L R L	Turn 1/4 to right on each DS-BR-SL. Clap hands on SL.
2	DS-TOE-H-TOE(XIF)-H-TOE(X)-H L R L R L R L	
1	DS-DS L R	

*****L**R*****

SEQUENCE: A - A - B - B - A - A - ENDING DS-DS-DS-RS

SWINGIN'

RECORD: SWINGIN' BY JOHN ANDERSON WARNER BROS. RECORDS 7-29788

CHOREO: KEVIN & THERESA SELLEW, MOBILE, AL
MARY HOLT, BELLE FONTAINE, AL

INTRO: WAIT 16 BEATS

START WITH RIGHT FOOT

INTRODUCTION

1 DS-HOP-RS-HOP-TF-DB-RS-HOP

PART A

2 DS-DR-SL-DS(XIF)-RS-DS-DR-SL-DS(XIF)-RS-
DS-SLUR-DS-BR(TURN 1/4 TOWARD LEAD FOOT)-SL-
DSRS-DSRS(TURN 3/4 MORE IN SAME DIRECTION TO FACE FRONT)

PART B

1 DS-HEEL(PIVOT AND TURN 180° LEFT ON BALL OF FOOT, THEN SOUND HEEL)-STEP-SLIDE
&1 &2 83 84

1 DS-DS-DSRS MOVING FORWARD

1 DS-HEEL(PIVOT AND TURN 180° RIGHT ON BALL OF FOOT, THEN SOUND HEEL)-STEP-SLIDE
&1 &2 83 84

1 DS-DS-DSRS MOVING FORWARD

PART C

• 2 DSRS-DSRS-BR(FWD/KS)-SL-BR(BACK)-SL-BR(FWD/KB)-SL-(AND)-STEP

INTERLUDE

2 DS-DS-DSRS MAKE A 360° CIRCLE LEFT

ENDING

1 DS-HOP-RS-HOP-TF-DB-RS-REPLACE CLICK-STEP

SEQUENCE: A-A-B-C-INT-A-B-C-INT-A-B-C-INT-C-B-ENDING

UNCLE PEN

Record: Uncle Pen by Ricky Skaggs, Don't Cheat in our Hometown Album, EPIC-38954

Choreo: JoAnn Gibbs, Doraville, GA and Bill Nichols, Wallhalla, S.C.

Intro: Wait 2 Quick Beats

Begin Left Foot

BEGIN DANCE FACING PARTNER, MEN FACING REVERSE L.O.D., LADIES FACING L.O.D.

PART A

1	DS-RS-RS-RS	Push off left
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off right
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off left
2	DSRS	Forward pass one person
1	DS-RS-RS-RS	Push off right
2	DSRS	Forward pass one person

PART B

1	DS-DSRS	Turn to face partner, men on inside facing out, ladies on outside facing in
2	DB-Br-S1-TA-TA-TF-TA-DSRS	Facing partner, hands joined w/ partner
1	DS-DSRS	Face line of dance as couples.

PART C

2	DS-Dt(xif)-S1-Dt(x)-S1-TB-Br(around)-Heel-&-Heel-Br(around)-Heel-&-Heel	"Two Scoops"
2	DS	Men turn right to face partner, to end in starting position.

INTERLUDE

1	Kick
---	------

ENDING

1	DS-DS-DSRS-Step &1 &2 &3&4 &	Turn to face partner
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SEQUENCE: A-B-C-A-B-C-A-B-C (ON THE 2 DS STAY WITH PARTNER FACING L.O.D.)-A-Interlude-C-A-Ending

TELL MAMA

RECORD: Tell Mama by Terri Gibbs, M.C.A.-52308

CHOREO: David R. Spencer, P.O. Box 7591, Mobile, AL 36607
Bonnie Mullenax, 2483 Sayner Ave., Mobile, AL 36605

Intro: Wait 16 Beats Begin Left Foot

INTRO

2 DS-Heel-Heel-RS-Br-S1 "Walking the Heels"

PART A

2 DB-S1-Br(fwd)-S1-Tch(xif)-S1-Tch(xif)-S1-Tch(f)-S1-Tch(xif)-S1-DSRS

2 DS-Br-S1

1 DS-Toe(xib)-S1-DS-Br-S1

2 DS-Br-S1

1 DS-Toe(xib)-S1-DS-Br-S1

PART B

2 DS-DS(xif)-S1-Step-Drag-Step-S1-Step-Drag-Step-DSRS "Double Whip-lash"

DS-TP-TP-Br-S1

DSRS-&-Step(Turn ½ Right)-&-S1

PART C

2 DS-Drag-Slide-Drag-Step-Rock-Step "Pulley Step"

2 DSRS Backing up

1 DS-DS-DSRS In place

REPEAT ALL THE ABOVE STARTING ON THE RIGHT FOOT TO COMPLETE PART C
BUT, MOVE FORWARD ON THE DSRS.

INTERLUDE

2 DSRS

SEQUENCE: Intro-A-B-Interlude-C-A-B-Interlude-B

MOUNTAIN MUSIC

Record: MOUNTAIN MUSIC by Alabama

RCA/PB-13019

Choreo: Joyce England, Possum Trot Cloggers, Norcross, Ga.

Wait 32, begin Left Foot

	<u>Times</u>	<u>Steps</u>	<u>Direction</u>
A.	2	DS DS DS BR(XIF) TOE HEEL, TCH(B) HEEL, DS RS L R L R R R L R L RL	Forward & Back Alternate Feet
	2	DS DS(XIF) DS SLUR, DS DS(XIF) DS RS L R L R L R L RL	Side to Side Alternate Feet
	2	DS RS, DS RS, DS DS DS RS, KICK KICK, RS RS L RL R LR L R L RL R R RL RL	In Place Alternate feet
		KICK RS, KICK RS R RL R RL	
	2	DS RS(XIF) RS(Out) RS(B) DS RS(XIF) RS(Out) RS(B) L RL RL RL R LR LR LR	In Place Alternate feet
		DS Pivot 1/2 on left foot STEP SL (CHUG-A-LUG) L towards left shoulder R R (Or KARATE)	Turning to face back, then front
		DS KICK (clap hands) DS KICK (clap hands) L R R L	In Place
	2	DS RS	In Place
REPEAT A.			
B.	4	DS HOP(clap) RS HOP(Clap), RS RS RS HOP(Clap) L R RS R RL RL RL R	In Place
	2	DS R(XIB) S	
	4	DS RS, RS, BR(XIF), DS BR(XIF) DS BR(XIF) L R R R R L L R	Side to Side Alternate feet
	6	DS (Clap)	
BRIDGE:			
	4	DS R(XIB)S 2 DS BR X	
REPEAT A.			
ENDING:			
	2	DS BR(XIF)	
		DS DS DS STOMP STOMP STOMP	

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)			
L	R	R	L	R	R				
&1	&	2	&3	&	4				
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL (down)	ROCK	STEP		
L	L & R	L & R	L & R	L & R	L	R	L		
&	5	&	6	&	7	&	8		

* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH (heel in front)	SL	TCH (toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&	14	&	15	&	16		

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS (XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins
L & R Simone Nichols and others do.)
& 1

HEEL 1/4 turn right to face front SL
L L
& 2

DS	RS	DS	RS	DS	RS
R		L		R	
&3	&4	&5	&6	&7	&8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)
L R L RL
&1 &2 &3 &4

DS	DS	BRUSH(H)	HEEL	Pivot 1/2 left	STEP
R	L	R	L		R
&5	&6	&	7	&	8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)
You will make a "box" on floor.

DS	DS	DS	(SLUR)STEP	DS	DS	DS	RS	(moving to the left)
L	R	L	R	L	R	L	RL	
&1	&2	&3	& 4	&5	&6	&7	&8	

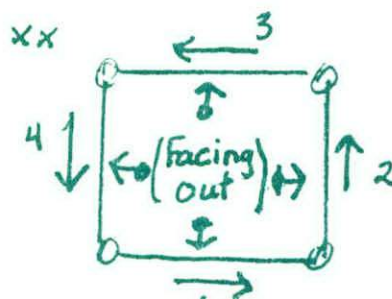
DS	RS	RS	RS	(3/4 turn right to face new wall)	DS	RS	DS	RS
R	LR	LR	LR		L		R	
&9	&10	&11	&12		&13	&14	&15	&16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).
Don't forget the 2 DS RS's! You will face each wall. Your back to
"center" of box. *xx See below.*

DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL
L	R	L	R	L	R	L	R	L	R	L	R
&1	&	2	&3	&	4	&5	&	6	&7	&	8

SEQUENCE:

A	B	B	C	D-1	D-2, D-1	D-2
A	B	C	D-1	D-2, D-1	D-2	
BRIDGE						
1/2.	D-1	D-2				
	D-1	D-2				
	D-1	D-2				
	D-1	D-2				



1st Annual National Clogging Convention

Mobile, Alabama

Date: November 23, 24, 1984

Show Dance Seminar

By Rex E. Burdette

1. What is a "Show Dance"?
 - a. To explain or make clear.
 - b. To exhibit in a certain way.
 - c. The art of matching music, costumes, and dance. (my definition)
2. Music
 - a. The art of combining sounds of varying pitch to produce compositions expressive of various ideas and emotions.
 - b. Matching dance steps to the music.
3. Theme
 - a. A subject that forms the underlying idea.
 - b. Importance of theme.
4. Costumes
 - a. Importance of matching costumes to the theme of the music.
 - b. Color- Why consider it?
 1. to give a special character to attitude or personality.
5. Dance
 - a. oldest art form.
 1. Emotion
 - b. Entrance/Exit
 - c. Step Changes
 - d. Precision
 - e. Use of lines/circles
 - f. Utilization of Stage.
 - g. Use of Props.
 - h. Variety of Steps.
 - i. Use of Lifts.
 - j. Selling the Routen.
 1. Number of Dancers
 2. Uniformity
 3. SEE-Smile, Energy, Enjoy.

MEETING ROOMS A, B & D

**CHECK SCHEDULE FOR
ROOM LOCATION OF EACH SEMINAR**

EDITORS WORKSHOP

MEETING ROOM B

Friday - November 23, 1984

TIME: 10:30 A.M.

Saturday - November 24, 1984

TIME: 10:30 A.M.

Your club or fledgling association decides to begin publishing a NEWSLETTER!! You put up your hand to ask a question, and are instantly and unanimously elected EDITOR!!!!

Our advice is to tender your resignation immediately!!!!

If by some chance you really love a challenge, got an A on a report on Bolivia in 7th grade, and are under the illusion that lots of folks will help, then this WORKSHOP is for you! Brave Soul!!!

Our sessions will be conducted in "Round Table" fashion. Jim Golik, American Clogging Magazine; Nancy Biehler, The Texas Clogger; Cindy Parlin & Company, The Mississippi Mud Stomper; Bobbie Adams, The Double Toe Times; plus other volunteer Editors will present segments on Printing, Budgets, Law, Journalism, Advertising, the U.S. Post Office, Insurance, etc., and will attempt to answer any questions. There will be a slide presentation on printing processes and visual aids in the form of existing Newsletters, flyers, and books. COME JOIN US!!!

INTRODUCTION

SHOW ROUTINES.....HOW TO MAKE THEM SUCCESSFUL!

A show routine should:

1. be unique. - A show routine is not the type of routine which can be taught to the masses because of its specialized parts. It should have unique choreography.
2. have fun catchy music. - The music may range from very common to unique, but in either case, it needs to excite the audience through its lively beat to inspire audience participation.
3. have a variety of steps. - The routine should include steps in each category ranging from easy to very advanced.
4. rarely repeat steps. - Unless there is a particular chorus, steps should not be repeated except for basic travel steps.
5. use all floor space available. - Movement of cloggers on the floor should be at a maximum.
6. have a creative entrance and exit. - Each show routine should have its own unique entrance and exit.
7. have specialized parts. - Specialized parts can be assigned for just the entrance and exit alone, for just the body of the choreography alone, or for the entire routine.
8. have a theme or central purpose. - Many times a show routine will tell a story. Other times it will just demonstrate a well rounded application of clogging steps so to educate its audience.

PART I
HOW TO WRITE A GOOD SHOW ROUTINE

Writing a good show routine is much like writing a good paper. You must have a creative entrance which captures your audience. The body must have a spark of excitement to keep your audience, AND the exit must leave the audience hungry for more!!

Boo Ruch

I. Choose a theme or central purpose:

A. Theme

1. story
2. education
3. history

B. Central Purpose

1. entertainment
2. awareness

II. Choose your music:

A. Speed

1. fast, moderate or slow
2. variable or constant

B. Phrasing

1. constant 16-32-64 beat phrasing
2. varied or mixed phrasing

C. Suitability

1. Does it fit your theme or central purpose?
2. Does it have audience appeal?
3. Is it creative?
4. Do you have a time limit?

III. Count your beats:

A. Introduction

B. Entrance

C. Body

1. main body
2. chorus (if there is one): number of beats & repetition
3. tag (if any): number of beats & repetition

D. Exit

-2-

IV. Choose your cloggers:

- A. How many?
- B. Sexes---matched or unmatched
- C. Level of skills
- D. Parts

V. Choose your steps:

A. Creative entrance

- 1. start on stage
- 2. start off stage (The more creative you can be, the better)
- 3. choose creative positions, gestures, facial expressions and steps
- 4. unison or mixed parts

B. Exciting body

- 1. foot and leg positions
 - a. alternate high and low steps
 - b. alternate front, side and back steps
 - c. steps should move smoothly into each other
- 2. direction on the floor
 - a. lateral (right/left)
 - b. forward
 - c. backward
 - d. circular (pivot or rolling)
 - e. diagonal
 - f. unison or mixed direction for dancers
- 3. sound of steps
 - a. mixture of soft and hard steps
 - b. mixture of regular and syncopated steps
 - c. mixture of pauses and/or hesitations
 - d. accent steps in exciting parts of music: listen to music cues
- 4. difficulty of steps
 - a. easy
 - b. moderate
 - c. advanced (Have a nice mixture of all three)
 - d. unison or mixed steps for each dancer

-3-

5. theatrical gestures

- a. arms
- b. feet
- c. face
- d. head
- e. shoulders
- f. body
- g. costume
- h. props

C. Creative exit

- 1. end on stage
- 2. end off stage (Any element of surprise is usually successful
Be creative!)
- 3. unison or mixed steps for dancers

VI. Consider appearance:

- A. Special costumes
- B. Props
- C. Scenery (background, atmosphere, mood preparation)

VII. Cue sheets:

A show routine is much like a play in that each person is dancing a different part. Sometimes cloggers will be in unison and sometimes they will each be dancing a different part. This causes some unique problems in writing and teaching show routines. I suggest the following:

- A. "Part choreography": Write each separate part as a single routine listing only steps and counts. Give each clogger his or her part (like a script).
- B. "Full choreography": Write the complete choreography on a second sheet explaining movement on the floor, interaction of cloggers, and counts.

This way each clogger can learn his or her part separately as in a play. Then the entire choreography can be put together with interaction and full composition.

As you can now see, a show routine is not the type of routine that you can zerox and teach at a clinic or workshop.

VIII. Information for cue sheets:

- A. Title of dance
- B. Record name and catalog number
- C. Level of dance (Most show routines are considered advanced because of the diversity of parts and steps.)
- D. Type of dance (Example: Show - Entertainment)
Show - Story
Show - History
- E. Choreographer (name and address)
- F. Starting foot (right or left)
- G. Parts needed (Example: Girl #1 Boy #1
Girl #2 Boy #2
Girl #3 Boy #3)
- H. Number of beats in introduction
- I. "Part choreography " explaining steps and counts of each dancer
- J. "Full choreography" explaining floor movement, interaction, and counts. This should also include an explanation of your entrance and exit.

REMEMBER THE MOTTO FOR WRITING A GOOD SHOW ROUTINE:

CATCH'EM AND KEEP'EM HUNGRY!!

Boo Ruch

Title: How I Organize and Conduct my Classes

I. Registration and Orientation

A. Registration Form

1. Name
2. Address and phone number
3. Understanding of responsibility release

B. Orientation

1. Establish goal for class
2. Stress importance of individual practice
3. Encourage use of tape recorders
4. Courtesy to Instructor and fellow students
 - a. They don't talk while I teach
 - b. I won't teach while they talk
 - c. Keep taps quiet during instruction
5. Wear name tags
 - a. Means of maintaining attendance records
 - b. Students can be called by name
 - c. a means of getting to know each other

C. Classes

1. Explain UPBEAT and DOWNBEAT of music
 - a. Upbeat usually a toe movement
 - b. Downbeat usually the heel beat
 - c. Heels are the time keepers
2. Have Class pat toe of one foot and then the other, then both in time with the music. Repeat the above using the heels.
 - a. Can readily see who can "feel" the beat
 - b. When keeping the beat with both heels, the up and down movement is accomplished
3. Tension release
 - a. We laugh with each other, never at each other
 - b. A hearty Ye-Haw helps
4. Build a solid foundation with Basic movements
 - a. Feet can perform only as long as the brain can absorb
 - b. Teach by association to what they have been doing all of their lives
 - c. Break the Movement or Step down so the student knows exactly what you are doing and expecting of them.

- d. Movements to learn
 - (1) Toe - Touch - Rock - DT - Brush - Drag - Slide-Step - Heel
- c. Plan ahead for each class
 - (1) Give time for review
 - (2) Add new material
 - (3) Better to have too much than too little, but don't push
- D. Teach a routine using the steps taught as soon as possible
 - 1. Gives student a feeling of accomplishment
 - a. All work and no play makes for a dull evening
 - b. Gives everyone a break
 - 2. Helps them to change from one step to another easily
 - 3. Keeps it fun
- E. Music I use for teaching
 - 1. Instrumental with heavy downbeat
 - 2. Country Western
 - 3. Start slow and build speed
- F. Graduation
 - 1. Review all Movements, Steps and dances learned.
 - 2. Present Graduation Certificates
 - 3. Encourage students to continue
- II. Follow the three "P's" of learning
 - A. Practice
 - 1. Stress the importance of individual practice time
 - 2. A class missed is time lost
 - 3. Keep a positive attitude
 - (a) I CAN'T - CAN'T
 - (b) I'LL TRY - MAYBE
 - (c) I WILL - WILL
 - B. Patience
 - 1. Don't expect too much too soon
 - 2. Remember how you felt when you were a beginner
 - 3. Give individual attention if time allows
 - C. Praise
 - 1. An honest "atta-Boy" beats an "Aw-Nuts" anytime
 - 2. Praise in public, reprimand in private
 - 3. EVERYONE appreciates a "WELL DONE"

CALIFORNIA CUEING METHOD

I. CUEING AND TERMS: The Interaction

A. Cueing Basics

1. Timing/Tempo
 - a. Clarity/Conciseness
2. Example and Demonstration
 - a. Cueing vs. Reading
3. Practice - Practice - Practice!

B. Standard terms = Easy Cueing

1. changing cues from dance to dance = confusion!
2. cue sheets NOT instruction sheets

C. Pros and Cons

1. Pros: more variety of dances
 - : reaches "larger" group (more levels)
 - : shorter "cue" sheets
2. Cons: can be detrimental to "freestyle"
 - : creates dependency on cues
 - : "cluttered" sound (taps-singing-cues)

II. STEP NAMES

A. How To: consider

1. Descriptive terms
2. "Family" relation
3. Cue ability

B. Examples and Demonstration

#1

JAMBALAYA
Blue Ridge Rangers

Footwork: Left foot for all
Position: Line Dance
Level: Beginner

Record: Fantasy 689
Dance by: Melinda Stiles 1982

INTRO: 16 Beat wait

A	(8)	4	Clogs	(Forward)
	(4)	4	Runs	(Turn $\frac{1}{2}$ Left, face back of hall)
	(8)	4	Clogs	(Forward-towards back of hall)
	(4)	4	Runs	(Turn $\frac{1}{2}$ Left, face front)
	(8)	4	Clogs	(In place)
B	(4)	2	Clogs	
	(4)	4	Push Offs	(Left)
	(4)	2	Clogs	
	(4)	4	Push Offs	(Right)
	(4)	2	Clogs	
	(4)	4	Push Offs	(Forward)
	(4)	2	Clogs	
	(4)	4	Push Offs	(Backing up)

ENDING:
(8) 8 Shuffles

Sequence: INTRO, A B, A B, A B, A B, A, ENDING.

Revised by So. Calif. Clogging Assoc. 3/83

#2

RUSTY OLD HALO
Hoyt Axton

Footwork: Left foot for all
Position: Line Dance
Level: Easy Intermediate

Record: Jeremiah
Dance by: Melinda Stiles 1982

INTRO: 16 Beat wait

A (4) 2 Clogs
(4) 1 Vine
(4) 2 Clogs
(4) 1 Vine
(8) 2 Triple Brushes
(8) 2 Sweeping Push Offs

(Left)
(Right)
(Forward then back)

B (8) 2 Charleston Brushes
(4) 2 [1 Triple Jump
(4) 2 [2 Clogs

(Turn $\frac{1}{2}$ Left-land on right foot)

C (8) 2 Around the Worlds
(2) 2 [1 Run Stomp
(2) 2 [1 ~~Brush~~ Across

ENDING:

(8) 2 Around the Worlds
(2) 1 Run Stomp
(2) 1 Brush Across
(2) 1 Run Stomp
(1) 1 Stomp

(Stomp on Right foot-change weight)

Sequence: INTRO, A B C, A B C, C, A B, B ENDING.

Revised by So. Calif. Clogging Assoc. 2/83

WRITING A TEAM ROUTINE FOR EXHIBITION

By Jo Ann Gibbs, Doraville, Ga.

To Be Considered:

1. What kind of team - All girls, Boys and Girls, Adults, Teen-agers, etc.?
2. What kind of music? (32 - 64 beats)
 - A. Listen for a good bass beat and audible breaks in the music.
3. What kind of routine - Precision, freestyle, etc.?
4. What kind of figures - depending on kind of routine and what kind of team - girls or Both boys and girls.

Make notes of some figures you'd like to use.

Note some steps you especially like.

Think in terms of large circles, small circles, columns, lines, V's Squares, etc.

Walk some of these figures first -

Then listen to your music - see where you "feel" a certain figure would look and sound good.

Then decide in which order you want your figures to fall - Example:

1. Entrance
2. Column figure
3. Large circle
4. Small circle (2 couple squares)
5. Large circle
6. Column
7. Lines to 2 V's
8. Back to 2 circles
9. Line to
10. Large circle
11. Line and Exit

Then decide which of the column, large circle, small circle, etc. figures you will use in each formation. Example:

1. Entrance - Girls stage right, Boys stage left.
2. Column - Kings and Queens Highway,
3. Large Circle - Right and left Grand - Weave the Basket
4. Small Circle - Dive for oyster, 4 leaf Clover, Right Hand Across,
Ga. Rang tang, Shoot the Star.'
5. Large Circle - Carolina Star, Texas Star
6. Column - Dip and Dive (sideways of stage)
7. Lines to 2 V's (fancy step)
8. Break to 2 Circles - (fancy step)
9. Lines to large circle
10. Line
11. Exit

Let me stress this is just an Idea Guide! You never know what it's going to look like until you try it! It may look good on paper and completely fall apart on the floor. You just have to get your people to experiment with you until you get the most eye and ear catching result.

I usually try the whole set of figures walking, then with DS RS and counting each set of 16 DS RS = 32 beats. After I get the figures flowing gracefully without awkward movements, then I add the step changes.

APPALACHIAN MOUNTAIN STYLE DANCING

To begin, the dancers on the floor will form a big circle. Each man should have his partner on his right. The lady on his left is called his corner lady or his opposite. The gentlemen number off around the circle to the right so that every couple will know if they are "odd" or "even".

The "odd" couples, starting with couple number one, are active couples.

The "even" couples, starting with couple number two, are inactive couples.

Circle Left - Dancers join hands and circle clockwise

Circle Right - Dancers join hands and circle counterclockwise until the next call

Into the Center and Back - All dancers move toward center of circle, then back to place

Allemande Left - Dancers drop hands and turn to face their corners. Catch left forearms with your corner and walk around each other counterclockwise to end facing your partner

Grand Right and Left - Partners are facing, men facing CCW, ladies facing CW. Partners join right hands as for a handshake and pull by, passing right shoulders. Catch left hands with the next person and pull by, passing left shoulders. Continue right and left around the circle until you meet your original partner

Swing - Stand facing the person you are about to swing. Move forward to stand right hip to right hip and place right arm around partner's waist (left arm up and to the side). Move around once (unless otherwise directed).

Promenade, Georgia Style - Couples face CCW with lady on man's right. He extends his right arm across the back of her shoulders to take her right hand in his right hand above her right shoulder. Left hands are joined in front of man's left shoulder (also known as varsouvienne position).

Promenade, Indian Style - Single file, usually done CCW. Lady moves in front of her partner and promenades around the circle.

Blacksnake Twist - All couples have hands joined in large circle. Lead man drops hand of corner lady and dances clockwise just inside the ring around and around until he reaches the center. After reaching the center, the lead man turns left and dances back between the lines until he reaches his corner lady.

Circle Up Four - Odd couples move CCW to join hands with even couples next to them in the big circle. Each circle of two couples begin to circle left. Couples who find themselves alone should go to the center and find another couple.

Odd Couple Move On To The Next - Even couple makes an arch for the odd couple to go through. After the odd couple goes through the arch and moves CCW to the next couple. The even couple will California Twirl and end up facing into the circle, ready to meet the next couple.

Right Hands Across - Men join hands across the set as for a handshake. Ladies do the same with their right hands joined below the men's hands. Move forward 4 counts ($\frac{1}{2}$ way around the set) and everybody turn CW to hold left hands and move another 4 counts to end back in home position.

Birdie In The Cage - The active (odd) lady steps into the center of the set while the others join hands to circle her. All circle left. "When the bird hops out, the old crow hops in" - the lady rejoins the circle and her partner (active or odd man) enters the center of the set to repeat the above. The man then moves tack to his place in the four-person circle and all circle left.

Ocean Wave - Even couple makes an arch; the odd couple ducks through the arch, then makes an arch and backs over the even couple. The odd couple then makes an arch; the even couple ducks through, then makes an arch and back over the odd couple.

Take A Peek - The active couple drop hands and separate, man going to the left and lady to the right, moving forward to peek at each other around the even couple. Take 4 counts. Active couple returns to their home position and swing while the other couple remains stationary. The active couple repeats the above, returning to their home position, and both couples swing their partners.

Four Leaf Clover - Do not let go of hands during this figure. The even couple makes an arch of their joined hands. The odd couple ducks under the arch and still holding hands, turn away from each other. Passing their joined hands over their own heads, turn under their own arch. Couples facing in with arms crossed in front resemble a four-leaf clover. Odd couple makes an arch and the even couple goes through, flipping under their own arch to end in a circle with all facing in and still holding hands.

Georgia Rang-A-Tang - Both men face their corner and join right hands with her. From this position, the men will walk a figure eight pattern around the ladies. Men, as you make the figure eight, turn a lady - your corner by the right, your partner by the left, your corner by the right and your partner by the left. Swing your corner and swing your partner.

Wave The Ocean - Odd man release hand of your corner (no one else release hands). Odd man goes under the arch made by his partner and the even man, turning right, pulling his partner under the arch with him, returning to place. Next he goes under the arch between the even couple, turning right and pulling everyone under the arch and returning to place. All join hands and circle left.

Wave The Sea - Even man repeat the same directions given above for the odd man.

BIRDIE IN THE CAGE

BIRDIE IN THE CAGE AND CLOSE THE DOOR:

Odd lady steps into the center as the other 3 people join hands around her and circle left.

BIRDIE HOP OUT, THE CROW HOP IN, CLOSE THE DOOR AND GONE AGAIN:

Odd lady rejoins the circle between the men. The odd man moves into the center, the other 3 people join hands and circle left.

THE CROW HOP OUT, ALL JOIN HANDS AND CIRCLE 4 AROUND THE FLOOR:

Odd man rejoins circle between ladies and circle 4.

OUT TO THE CORNER AND TAKE A PEEK

ODD COUPLE, OUT TO THE CORNER AND TAKE A PEEK:

Odd couple separate and move out and just past the even couple to look behind them at their partner.

BACK TO THE CENTER AND SWING YOUR SWEET:

Odd couple return to place and swing (even couples do not swing).

BACK TO YOUR CORNER & PEEK ONCE MORE, BACK TO THE CENTER & SWING ALL 4.

Repeat above directions with both couples swinging at end of call.

CHASE THE RABBIT

CHASE THAT RABBIT, CHASE THAT SQUIRREL, CHASE THAT PRETTY GIRL 'ROUND THE WORLD

Odd couple, with lady in the lead, go between the even couple and around the even lady and back to place.

CHASE THAT POSSUM, CHASE THAT COON, CHASE THAT BABOON 'ROUND THE MOON:

Odd couple, with man in the lead, go between the even couple and around the even man and return to home.

Note:

Each of the above figures begin from a set of two couples; after each figure is completed, the caller will probably call: "Swing your corner girl, then run on home and swing your own." Then, as designated, the odd couples will move on to the next even couple.

GEORGIA - O - RANG - A - TANG

GENTS FACE YOUR CORNER FOR A GEORGIA-O-RANG-A-TANG:

Men, face your corner lady and join right arms with her. Walk all the way around her and turn to face your partner. Take your partner by the left arm, walking around her to face your corner. Take your corner by the right and walk around her to partner. Swing partner by the left, around to face corner again. (This is walked as in a figure 8, elbow swing with corner, partner, corner, partner)

NOW SWING YOUR CORNER GIRL, RUN ON HOME AND SWING YOUR OWN:

(This figure can also be done using a "box the gnat" with corner; "box the flea" with partner; box the gnat with corner, box the flea with partner, swing corner, swing partner)

RIGHT HANDS ACROSS AND HOWDY DO

RIGHT HANDS ACROSS AND HOWDY DO:

Do a right handshake with person opposite you (men's hands join above, ladies' hands joined below), turning left as you go.

LEFT HANDS BACK AND HOW ARE YOU:

Turn right to face opposite direction and join left hands across the set; circle counter-clockwise (men's left hands and ladies' left hands joined)

GO THE OTHER WAY BACK WITH BOTH HANDS ACROSS:

Join both hands across with person opposite you, men's hands joined above and ladies' hands joined below.

NOW LADIES BOW:

Without releasing hands, men raise your arms to make an arch for the ladies to duck under. Men lower their arch behind the ladies' waists.

AND GENTS KNOW HOW:

Ladies lift joined hands for arch as the men duck under. Ladies lower their arch (like a basket).

NOW HUG 'EM TIGHT AND TURN LIKE THUNDER, CIRCLE LEFT, BACK RIGHT OUT AND SWING YOUR CORNER. RUN ON HOME AND SWING YOUR OWN.

LADIES FLIP:

Ladies make a clockwise turn in place as the men mark time in place.

CIRCLE LEFT, GENTS FLIP:

Men turn clockwise in place as ladies mark time in place.

CIRCLE LEFT, EVERYONE FLIP:

All four turn clockwise in place.

CIRCLE LEFT, SWING YOUR CORNER. RUN ON HOME AND SWING YOUR OWN.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND THE GENT ALSO:

Odd lady, with her partner following her, goes between the even couple and around the even lady. Man stays home.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO:

The odd lady goes between the even couple and around the even man and to her home place.

CIRCLE FOUR AND TURN IT SLOW, SWING YOUR CORNER. RUN ON HOME AND SWING YOUR OWN.

WAVE THE OCEAN

ODD GENT MAKE AN OCEAN WAVE:

Odd man release hand of your corner (no one else release hands). Odd man goes under the arch made by his partner and the even man, turning to the right, pulling his partner under the arch with him and returning to place. Next he walks under arch between the even couple, turning right and pulling everyone under the arch, returning to place.

JOIN HANDS AND CIRCLE LEFT. NOW EVEN GENT WAVE TO THE SEA:

Even man repeat same directions as given above for odd man.

SWING YOUR CORNER GIRL. NOW RUN ON HOME AND SWING YOUR OWN.

Position: Sets of two couples

FOUR LEAF CLOVER:

Even couple make an arch, odd couple dive under the arch and turning back to back from each other, turn under their joined hands and turn to face in. Even couple lower their arch to face to form the "4 leaf clover". All hands are still joined.

EVENS TURN IT OVER:

Odd couple makes an arch; even couple dives under the arch and makes their own arch, turning away from each other and turning under their own arch to face in. Odd couple flip under their own arch.

DIVE FOR THE OYSTER

DIVE FOR THE OYSTER:

With all hands joined, even couple makes an arch. Odd couple dives under the arch, momentarily raising their joined hands, then returning to place.

DIG FOR THE CLAM:

Even couple repeats the above directions.

ODDS GO LOOKIN' FOR THE OLD TIN CAN:

Even couple makes an arch, odd couple dives under the arch. Odds release partner's hands and separate, going around their corners and back to their original place. Even couple flips under their own arch. Join hands and circle left.

GARDEN GATE

ODD COUPLE OPEN THE GARDEN GATE:

Odd couple only, holding hands. Even couple separate as the odd couple moves forward between the even couple, then returning to place.

EVEN COUPLE CLOSE THE GATE:

Even couple repeat the above directions.

NOW SWING YOUR CORNER LIKE SWINGING ON A GATE. NOW SWING YOUR PARTNER AND DON'T BE LATE.

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE SOUTH. GET A LITTLE SUNSHINE IN YOUR MOUTH. HALF WAY ROUND AND HALF WAY BACK, MAKE YOUR FEET GO CLICKETY CLACK. LEAD COUPLE IN, START A SHOO FLY SWING. SEND THAT GIRL 'ROUND THAT OLD RING.

Everyone in a big circle, facing in. Lead couple steps into the circle and in front of the number two couple. Leads turn each other with a right elbow swing. The lead lady then turns number two man with a left elbow swing. She then swings her partner (who is waiting for her in front of the number two couple) with a right elbow swing. She then moves to man number three with a left elbow swing, then back to her partner by the right. Repeat until she has swung with each man in the circle.

When lead lady reaches man number four, number two couple move into the center to the right, facing number three couple, to repeat the above directions. This continues to progress until all couples have repeated these directions and are back to their original positions. NOTE: Ladies always turn partner by the right, the man on the outside of the circle by the left.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. NOW BACK BY THE RIGHT BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE:

Follow the leader, hands joined. Lead man releases his partner's hand and moves counter-clockwise in front of his partner and goes under the arch of couple number three to the outside. Continuing counter-clockwise, he moves under the arch of his choice back to the inside. Travel slowly to give dancers time to adjust to the turn as they have to turn under their own arches as the thread of people is pulled forward. Lead man will continue weaving in and out under the arches of his choice until he has reached the end of the line. Here he turns clockwise around the outside of the circle to pull the dancers back to a big circle.

LONDON BRIDGE

EVERYBODY PROMENADE, LEAD COUPLE DO A U-TURN BACK AND START A LONDON BRIDGE:

Lead couple turn back individually to face opposite direction. Join inside hands to form an arch and move forward to the end of the line. Each couple turns back as they go under the arch. When all couples have passed under the arch of the lead couple, lead couple (with other couples following) turn back to pass under the arches. As the couples reach the end of the arches this time, they continue to promenade and listen for the next call.

DIP AND DIVE

LEAD COUPLE DO A U-TURN BACK AND DIP AND DIVE:

Begin as London Bridge. Lead couple arch over number two couple, then dive under the arch of number three, arch over number four, dive under number five, etc. until everyone has gone all the way around and back to continue promenade.

GRAND MARCH

PROMENADE DOWN THE CENTER OF THE HALL. FIRST COUPLE LEFT, NEXT GO RIGHT, COUPLES ALTERNATE LEFT AND RIGHT:

As lead couple reaches center front of the hall, they turn left and promenade to the back of the hall. Second couple, as they reach center front, turn to the right and promenade around to the back of the hall. Each couple repeat these directions, alternating left and right. As the first two couples reach the back of the hall, they join with arms around each other's waists to make a line of four, with other couples repeating these directions to make lines of four. Promenade down center to front where above directions are repeated with first line of four going left, next four right, etc. These lines of four meet in center back and promenade down center in lines of eight. March is completed when all dancers are in lines of eight and lead line is at center front. Listen for next call.

WIND THE BALL OF YARN

JOIN YOUR HANDS AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING', YOU'LL DO NO HARM:

Begins in a circle moving left. Lead man releases his corner's hand as he moves to the inside of the circle, gradually pulling the circle smaller and smaller until he has reached the center of the dance floor with the rest of the dancers wound tightly around him (as you would wind a real ball of yarn). Lead man then turns left behind his partner and pulls the "yarn" back to a circle.

GRAND ALLEMANDE

ALLEMANDE LEFT WITH YOUR LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE:

Similar to right and left grand. The key word is "allemande" which means "to walk around". As in right and left grand, men are moving counter-clockwise, ladies clockwise. As the man meets the lady, he will turn one complete turn before moving on to the next lady in the circle. You are alternating with first a right elbow swing, next person with a left elbow swing, etc. Action continues until each man has danced with every lady in the circle.

MEET YOUR PARTNER AND DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. NOW PROMENADE AND DON'T BE SLOW.

GRAND WEAVE

TO YOUR CORNER FOR A LEFT ALLEMANDE. BACK TO PARTNER AND GRAND WEAVE:

Follow directions for Grand Allemande, but without the handholds as you walk around. No contact is made except to pull by, alternating hands for the pull by's, as in right and left grand.

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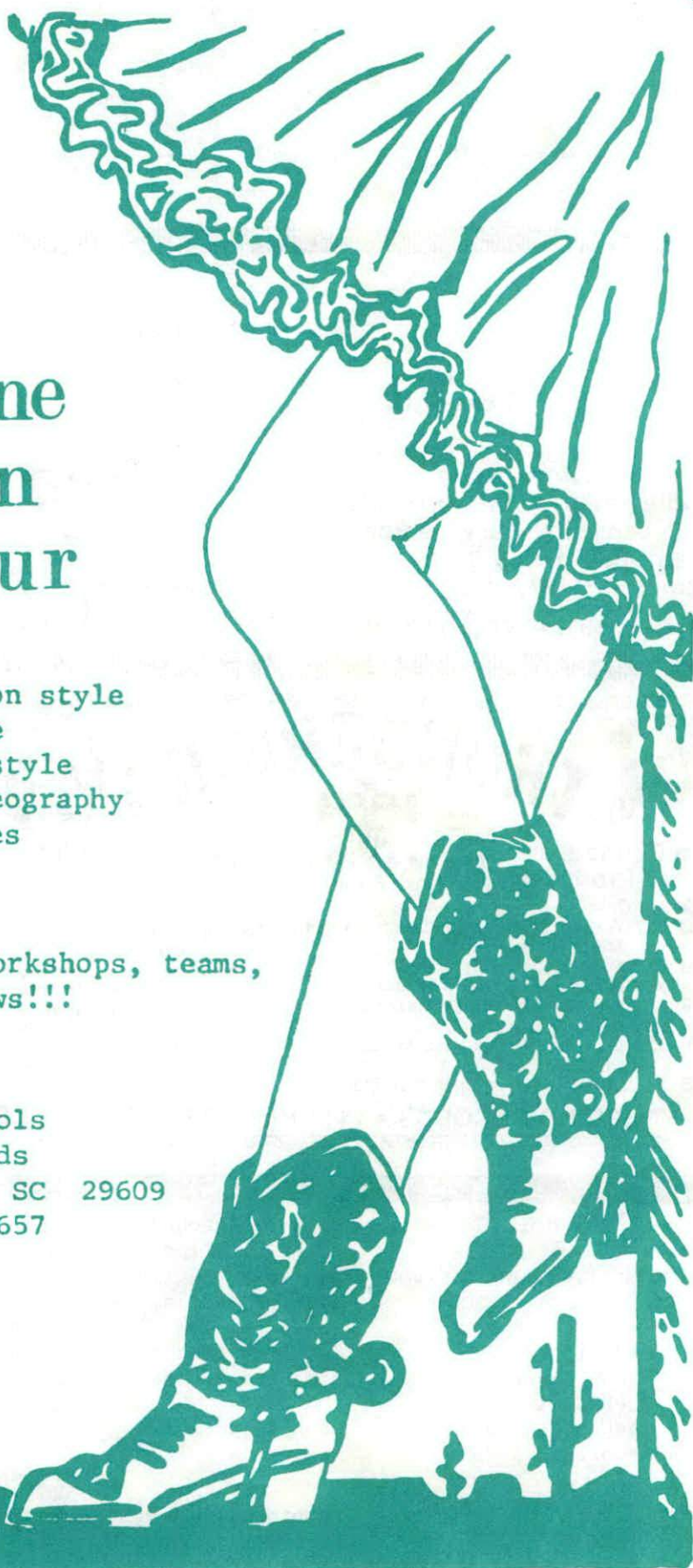


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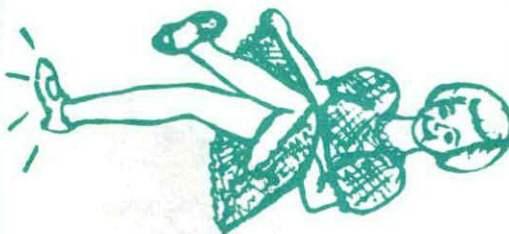
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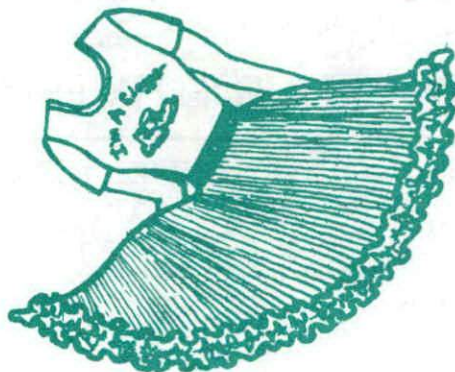
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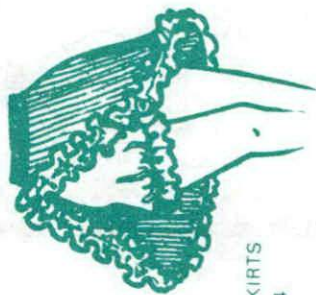
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LAKEWOOD, CALIF. 90712

(213) 429-1081 (213) 429-4319

CLOGGING T-SHIRTS

Ladies & Childrens (Scoop Neck)
LADIES (imprint on front) MENS (imprint on back)



SHIRT COLORS

Pink
Light Blue
Yellow
White
Red

IMPRINT COLORS

Burgundy, Black
Black
Black
Black
Black, Burgundy, Red
Black, White

Standard sizes only, S-M-L-XL Childrens S-M-L

T-SHIRTS

"I'm A Clogger", "Incognito"
Scoop or V Neck
GIRLS:-----\$6.00
LADIES:----- 7.00
BOYS ---Crew Neck----- 6.00
MENS ---Crew Neck----- 8.00

CLOGGING DRESSES

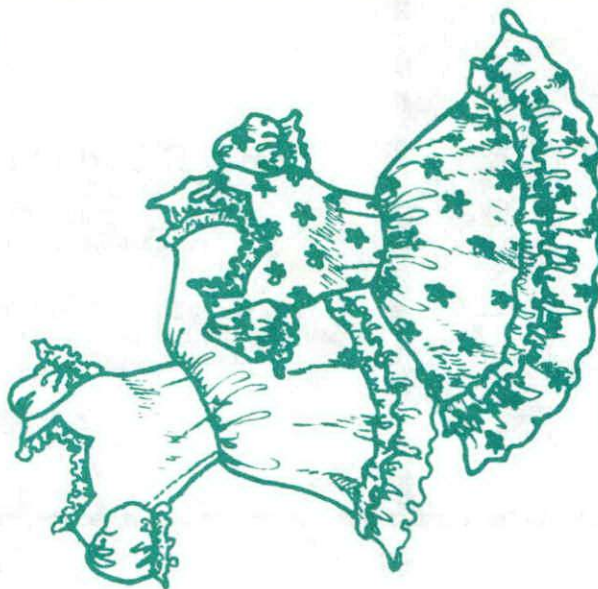
SHORT COMFORTABLE, LIGHTWEIGHT
Contents: (50%Poly, 50% Cotton & 65% Poly -35% Cotton)

All trim, Polyester. Includes elastic & metal zipper.
Full skirt with a few gathers, puff sleeves and fitted bodice.
Give Dress Size and Waist measurement

(Standard sizes ONLY)

16 1/2 to 18 1/2 inch lengths.

(Anything Longer, Special Order)



DRESSES

GIRLS-----40.00
With Sissy Pants-----45.00
Ladies-----60.00
With Sissy Pants-----65.00
Write for material swatches

CLOGGING SLIPS

"A MUST TO FIT DRESS"

SHORT, LIGHTWEIGHT, COOL, COMFORTABLE

CLOGGING RECORDS

(with Q Sheets)



Terminology & Definitions Available.
* All rights reserved: L. J. Clogger
3.00**
3.50**
4.00**
5.00**

Join Us In Beautiful Daytona Beach, Florida
"The World's Most Famous Beach"



THE PLAZA

Right on The Beach (Large Wooden Floors)
600 North Atlantic Avenue

FUN

FUN

Featuring:

JO ANN GIBBS & TANDY BARRETT
from the Possum Trot Work Shop Staff
plus...

"Scotty Bilz"

DANCE

All Sessions Casual Dress
JANUARY 25th & 26th, 1985
Friday - 7 P.M. - 11 P.M.

DANCE

Saturday - 10 A.M. - 3 P.M., 7 P.M. - 11 P.M.

Pre-Registration Deadline - January 1st, 1985

Adults \$16.00

At The Door \$18.00

Children (under 12) \$10.00

At The Door \$12.00

Spectators \$2.00

Name _____

Address _____

Adult _____

Child _____

FUN

Make Checks Payable To:

Beverly Dionne
P.O. Box 972
Port Orange, FL 32019

FUN

Host Motel: THE PLAZA with underground parking

All Rooms \$34.00, Limit 4 to a Room

Make Reservations Early to ensure you a room where you dance.

THE PLAZA

600 North Atlantic Avenue, Daytona Beach, Florida 32018

'FOR RESERVATIONS CALL 1-800-874-7514 Out of State

(904) 255-4471 In State

FOR ANY FURTHER INFORMATION PLEASE CALL

Beverly Dionne (904) 761-3675

Florence Buchanan (904) 428-2210

APPLICATION TO JOIN C.L.O.G.

Name _____ Telephone: _____
Area Code _____
Address _____ Home _____
Zip _____ Work _____

Member of any Clogging Association--

Area, State, National? (List Name) _____

C.L.O.G. is a national organization for clogging instructors, team directors, choreographers, and cuers, but membership is also accepted from other cloggers who are interested in supporting the goals of C.L.O.G. and in receiving the information on clogging which we publish. FLOP-EARED MULE is the newsletter of C.L.O.G. The MULE is published six times a year; and every issue contains clogging cue sheets, information on upcoming workshops and competitions, reports on what's being taught around the country, and articles of interest to cloggers such as how to get the most out of your sound equipment, how to manage exhibition groups, and where to find clogging supplies.

Dues for C.L.O.G. are payable upon joining on November 1st of each year for the following calendar year. Contributions to FLOP-EARED MULE are considered to be a requirement for membership along with the payment of dues--this provision is to insure that everyone who is eager to benefit from the ideas of others is equally glad to share their own. (Upon joining, you will receive only the most recent issue of the MULE as well as the ensuing issues for as long as your membership remains in force. NOTE: This is a membership fee--and is not considered just a subscription to the MULE. Sorry, we do not furnish copies of past issues.

Make check payable to C.L.O.G. and mail to:

Louise Barge
Membership Chairman
4181 Jeri Lynn Court
Tucker, GA 30084

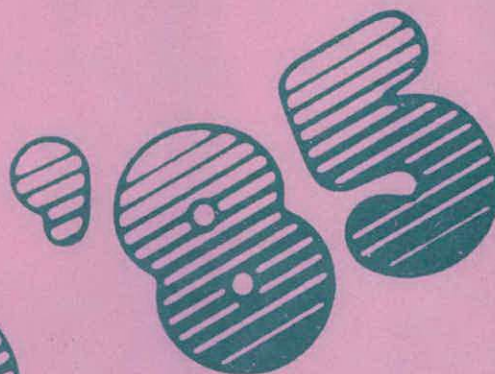
Dues for the current year: \$15.00 with no contributions to FEM
12.00 with 2 contributions to FEM
8.00 with 4 contributions to FEM

Please note that to qualify for the discounted rate, contributions must be mailed along with your dues--you cannot merely state that you will make contributions during the year! Contributions that you do make during the year are credited toward your dues for the next year. A statement of contributions credited is printed in the MULE each year along with the notice that it's time to renew.

Jul/Aug '84

**T BAR K
WORKSHOP TEAM**

TOUR



BUTCH ANTONE

Cantonment, Florida

MARY HOLT

Theodore, Alabama

KEVIN SELLEW

Mobile, Alabama

*Line Dances • Buck Steps
Mountain Style • Team Choreography
All Levels and Styles of Clogging
Teacher Training Program*

Rates and Resumes available
upon request

T BAR K WORKSHOP TEAM

Kevin Sellew, Director
5405 Timberline Ridge
Mobile, AL 36609-6234
(205) 666-CLOG

Possum Trot Clogging

WORKSHOP TEAM

Director
Jo Ann Gibbs

3452 Summitt Ridge Drive
Doraville, Ga. 30340

(404) 934-1691

HAVE THE

POSSUM EXPERIENCE

OVER 22,000 DANCERS IN 18 STATES
ALREADY HAVE!

NATIONWIDE WORKSHOPS

LINE DANCES, STEPS, BUCK STYLING, CHOREOGRAPHY
TEACHER AND JUDGES TRAINING
COMPETITION COACHING
AND

POSSUM HOLLER APPALACIAN HOEDOWN FESTIVAL
UNIVERSAL CHAMPIONSHIPS

TREE A POSSUM FOR YOUR AREA!



TANDY BARRETT (404) 469-3849

JOYCE ENGLAND (404) 923-4978