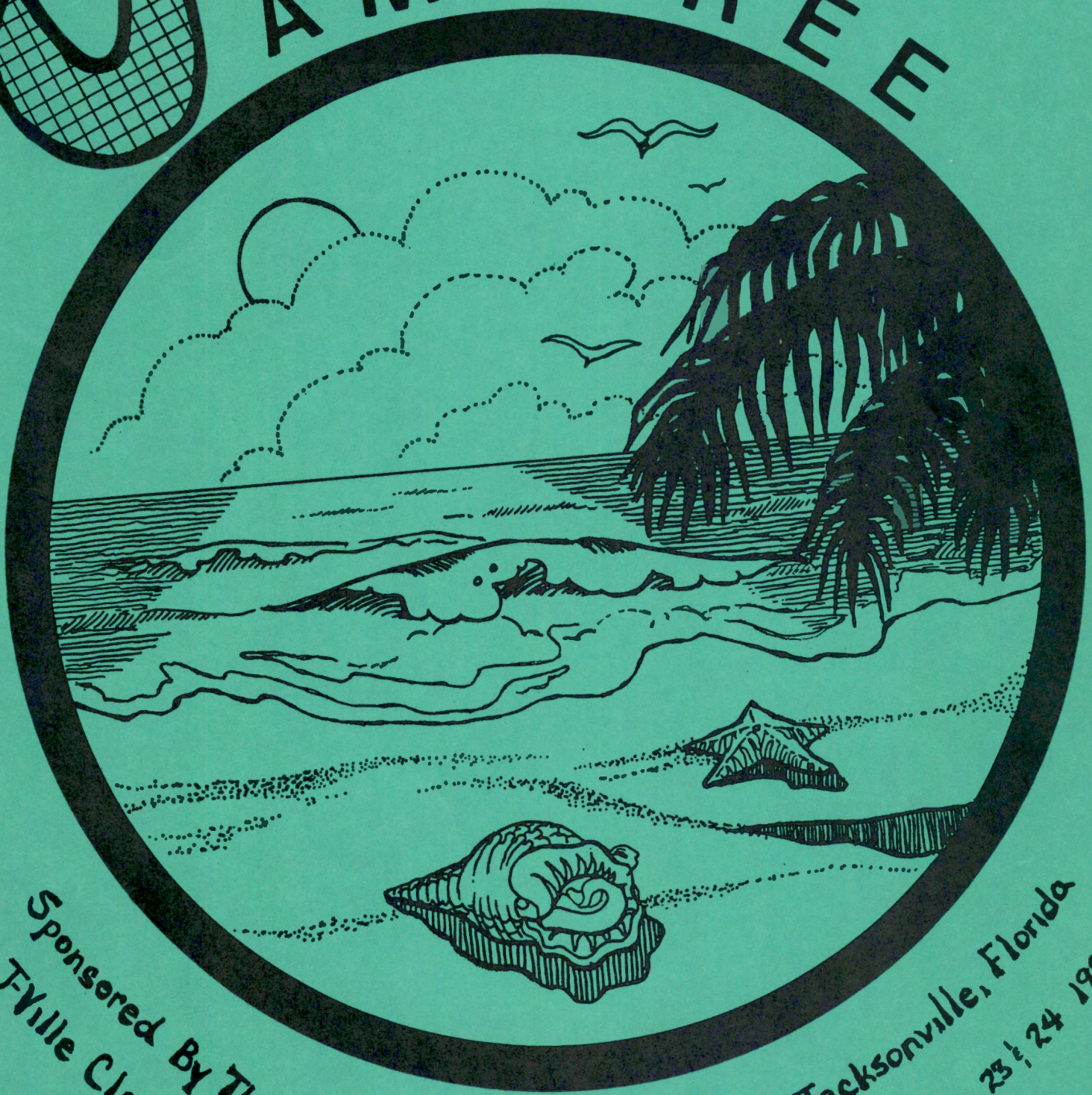
TANDY BARRETT

JACKSONVILLE CLOGGING JAMBOREE



Sponsored By The J-Ville Cloggers

Jacksonville, Florida
October 23 & 24 1981



Tandy Barrett

"WELCOME"

The J-Ville Cloggers would like to welcome all to our Second Annual Clogging Jamboree. We have planned a busy and fun-filled weekend for each of you.

This year we have a larger area for workshops, more and better viewing areas for all spectators. We also will have a Beginner Room this year. New routines, new steps, from beginner to advanced, for all to have a good ole time.

We would like to give a big thanks to all of the instructors who have given of their time and traveled so far to make our weekend so fulfilling and eventful.

When you leave Jacksonville, it is hoped that you will have enjoyed yourself, made new friends and will look forward to returning again next year.

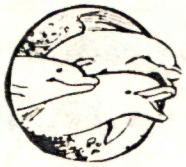
"Have a great weekend!"

J-Ville Cloggers



PICTURES TAKEN BY

JERRY LA BRUNO



3½ x 5	$3.00
5 x 7	$5.00
8 x 6	$6.00

Plus Postage and Handling.



ACKNOWLEDGEMENTS

The following people served as chairpersons for these committees:

DOOR TICKET SALES.....Mickie & Gene Price

ADVANCE TICKET SALES.....Betty Daly

TRAVELING TICKET SALES.....Mac & Lil McLean

EXHIBITION SCHEDULING.....Sharon Glatthorn

PROGRAM.....Pam Hazouri
Pam Ray

T-SHIRT SALES.....Yvonne & Dan Heep
Jessie & Carl Hart

TAP REPAIR.....John Ross

DOOR PRIZES.....Pam & Joe Turner

REFRESHMENTS.....Ann & Troy Tubbs
Norma & Joe Elliott

DECORATIONS.....Claudia & Fred Groover

FLYER & PROGRAM PRINTING.....Doug Stringer
Dennis Thomas

PLAQUES.....Lori Charette

HOSPITALITY.....Margie & Bud Stiles

MASTER OF CEREMONIES.....Sally Thompson
Buddy Beach

BANNER.....Tony Taylor
David Imler

ADVERTISEMENT SALES.....Elaine & Walt Svoboda

PUBLIC RELATIONS.....Betty Trask

SALES.....Mary Padden

JAMBOREE BANNER.....Jon Villalva

Our annual jamboree is a club participation project.

To everyone in the J-Ville Cloggers, you deserve a big

THANK YOU!!! for your generous participation and support.

****

FLORIDA CLOGGIN COUNCIL MEETING FOR ACTIVE AND ASSOCIATED MEMBERS TO BE HELD AT THE HOLIDAY INN CITY CENTER SUNDAY OCTOBER 25, 1981 AT 10:00am IN THE DALLAS ROOM, 5th FLOOR.

****

WELCOME





SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

Fred & Claudia Groover

President

NORTHEAST FLORIDA SQUARE DANCERS ASSOCIATION



"Offhand, I'd say it's the Egyptian lyrics for 'Rockin' In Rosalie's Boat'."

SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

CLOGGING PROGRAM

FRIDAY, October 23, 1981: 7:30pm - 11:00pm

MAIN HALL

7:30 - 8:00	Line Dance Request
8:00 - 8:30	Tandy Barrett
9:00 - 9:30	Dana Beck
10:00 -10:30	Chris Rawls
10:30 -11:00	Request & Freestyle

All Club or Team Leaders, check in with Sharon Glatthorn upon arrival. Also, if you are not scheduled and would like to perform, please check in and if a cancellation arrives we will fit you in.



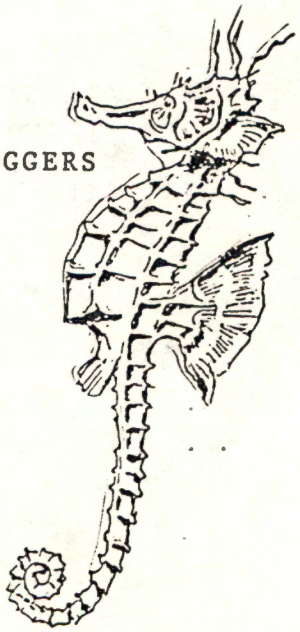
SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

EXHIBITION PROGRAM

FRIDAY, October 23, 1981: 8:00pm - 11:00pm

MAIN HALL

8:30 - 8:35	J-VILLE CLOGGERS EXHIBITION TEAM
8:35 - 8:40	ROCKY WATERS CLOGGERS
8:40 - 8:45	OSCEALA COUNTRY CLOGGERS
8:45 - 8:50	POSSUM TROT CLOGGERS
8:50 - 8:55	KICK EM UP KIDS
8:55 - 9:00	CANNON BALL CLOGGERS
9:30 - 9:35	CLOGGIN ROBINS
9:35 - 9:40	DIXIE STYLE CLOGGERS
9:40 - 9:45	INDIAN RIVER CLOGGERS
9:45 - 9:50	ORANGE BLOSSON CLOGGERS
9:50 - 9:55	CATTLE COUNTRY CLOGGERS
9:55 - 10:00	FLORIDA FLATLANDERS
10:30 - 10:35	BAY CITY CLOGGERS
10:35 - 10:40	COUNTRY SUNSHINE CLOGGERS
10:40 - 10:45	HIGH STEPPERS

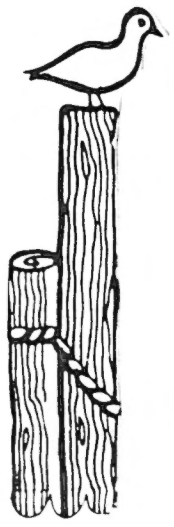


SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

CLOGGING PROGRAM

SATURDAY, October 24, 1981: 9:00am - Noon

MORNING:	MAIN HALL - INTERMEDIATE
9:00	Jerry Schrader
9:30	Traci Raihl
10:00	Tandy Barrett
10:30	Bill Nichols - Mountain Style
11:00	Sue Adams
11:30	Glenda Slenk
	BEGINNER HALL
9:00	Buzzy Ireland
10:00	Connie Stevens
11:00	Jodi Ireland
AFTERNOON	MAIN HALL - INTERMEDIATE & ADVANCE 1:00pm-5:00pm
1:00	Buddy Beach
1:30	Bill Nichols - Step Workshop
2:00	Don Shrum
2:45	Bill Nichols - Moutain Figures
3:30	Tandy Barrett
4:15	Chris Rawls
	BEGINNER HALL 1:00 - 5:00pm
1:00	Doris Krevo
2:00	Eric Steg
2:45	Mountain Figures in Main Hall
3:30	Jane Grove
4:15	Anna Gail Styles



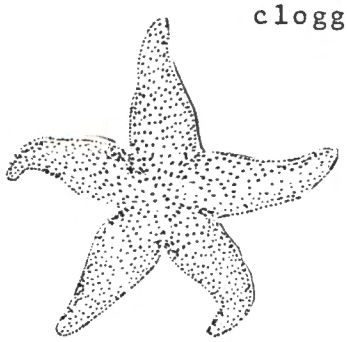
SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

CLOGGING PROGRAM

SATURDAY, October 24, 1981: 7:00pm - 11:00pm

MAIN HALL

7:00 - 8:00	Request
8:00 - 8:15	Exhibitions
8:15 - 8:30	Mountain Style, Bill Nichols
8:30 - 8:45	Exhibitions
8:45 - 9:00	Line Dance Review
9:00 - 9:15	Exhibitions
9:15 - 9:30	Mountain Style, Bill Nichols
9:30 - 9:45	Exhibitions
9:45 - 10:00	Line Dance Review
10:00 - 10:15	Exhibitions
10:15 - 10:30	Mountain Style, Bill Nichols
10:30 - 10:45	Exhibitions
10:45 - 11:00	Plaques
11:30	Refreshments-after party with clogging - freestyle & request



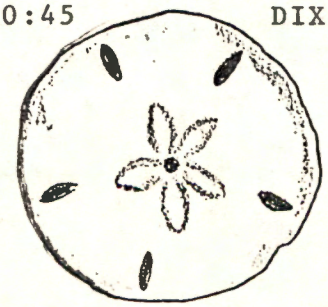
SECOND ANNUAL JACKSONVILLE CLOGGING JAMBOREE

EXHIBITION PROGRAM

SATURDAY, October 24, 1981: 7:00pm - 11:00pm

MAIN HALL

8:00 - 8:05	CAPITAL CITY CLOGGERS
8:05 - 8:10	CLOGGIN ROBINS
8:10 - 8:15	FUNTIME CLOGGERS
8:30 - 8:35	ORANGE BLOSSON SPECIAL CLOGGERS
8:35 - 8:40	GATOR COUNTRY CLOGGERS
8:40 - 8:45	RHYTHM ROCKIN CLOGGERS
9:00 - 9:05	J-VILLE CLOGGERS
9:05 - 9:10	SPACECOAST CLOGGERS
9:10 - 9:15	GOOD TIME CLOGGERS
9:30 - 9:35	ORANGE BUD CLOGGERS
9:35 - 9:40	BUCKLES & BOWS CLOGGERS
9:40 - 9:45	STRAW STREET CLOGGERS
10:00 - 10:05	PACESETTER CLOGGERS
10:05 - 10:10	COUNTRY TIME CLOGGERS
10:10 - 10:15	DOUBLE TOE CLOGGERS
10:30 - 10:35	HEART OF DIXIE CLOGGERS
10:35 - 10:40	SPACE COAST CLOGGERS
10:40 - 10:45	DIXIELAND CLOGGERS



WELCOME

CLOGGERS

"EVERYTHING FOR RENT"

RENT ALL

Equipment Sales, Inc.

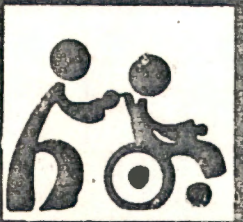


Near Regency Square

725-0544

8819 Arl. Expressway

(R-1415)





the party corner



RENT ALL

725-0545

Chairs-Tables-Dance Floors-Silver-Chafers
Punch Bowls-China Glassware
Trellis Archways-Champagne Fountains
Wedding Candelabra-Invitations-Napkins
And Much More

8819 ARLINGTON EXPRESSWAY

BEGINNER'S ROOM

ROPED OFF AREA FOR ENTRIES

REST ROOMS

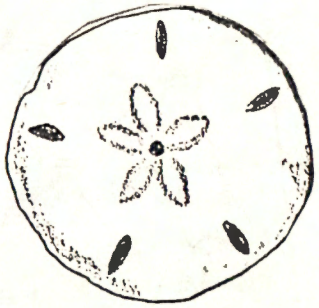
VENDERS

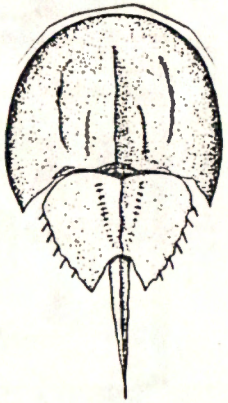
REFRESHMENTS

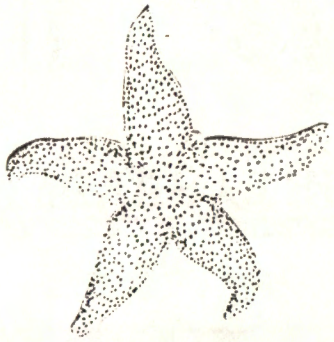
SPECTATORS

SPECTATORS

SPECTATORS







CLOGGERS ONLY SECTION

CLOGGERS ONLY SECTION

STAGE

INSTRUCTORS ONLY

TEN COMMANDMENTS OF CLOGGING

1. Thou shalt engage thy whole mind and thy whole heart in making thy group friendly to all.

2. Thou shalt find happiness by thy endeavors to help others have a good time and while rejoicing in the company of thy friends neglect not to draw into thy merriment that lesser-known on the sidelines.

3. Thou shalt not indulge thy taste for spiritous liquors before or during a dance.

4. Thou shalt be attentive to such niceties as shall safeguard the sweet aroma of thy person and preserve the decency of thy appearance.

5. Thou shalt refrain from freely offering up criticism until thou has considered carefully and may offer up solutions as well.

6. Thou shalt listen attentively to the words of thy instructor and shalt not interfere with others' listening.

7. Thou shalt honor thy instructor's work by joining promptly and enthusiastically in the dance when he inviteth.

8. Thou shalt not be a snob, forgetting in thy glory that thou wert once a beginner thyself and considering that thou art now too elevated to dance with lesser mortals.

9. Thou shalt be happy and free to share thy knowledge with others lest one day knowledge fail and thine own ignorance turn and smite thee.

10. Thou shalt be a responsible member of thy group that its days may be long and that it may prosper and multiply the joys and satisfactions thou cravest.





NO APPOINTMENT NECESSARY

Vincent's
CREATIVE HAIR STYLING

1046 Arlington Rd. (In Arl. Plaza)

Ph. 724-4433

DIXIE MIXER

E-Z LEVEL MIXER

Record: BILL'S DIXIE Red Boot - RB 142B

Choreo: Tandy Barrett, St. Mountain, Ga., Possum Trot Cloggers

Time: 3:38

Gents - Left Foot
Ladies - Right Foot
Western Promenade Position in a circle, partners facing L.O.D.

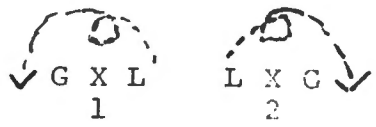
DANCE IS CUED TO GENT

This is a "Dixieland" style mixer that utilizes basic steps, but also adds positioning and a "Charleston". Takes just a few minutes to learn.

Remember: Ladies & Gents on opposit feet throughout

Intro: Wait 8 - Promenade Position RS is Boogie Style

SEQ.	BEATS	STEPS	
A	4	DS DS DS R S L R L R L	Moving Down L.O.D., Partners will "pull away" and move back to back on RS
	4	DS DS DS R S R L R L R	
B		Old Time Charleston:	
	4	DS T(F) H T H(B) T(B) H L R L R R L R	
		(&1 & 2 & 3 & 4)	
		Repeat:	
	4	DS T(F) H T H(B) T(B) H L R L R R L R	
C		Ladies Roll Across:	
	4	DS RS DS RS (L) (R)	Still in promenade. Don't let go or change hands. Ladies roll across in front of gent to inside (his left) turning toward left shoulder.
	4	DS RS DS RS (L) (R)	Ladies roll back in front of gent back to original position turning toward right shoulder.



Gents do steps in place.

D STRUT



(Use some wiggles!)

8 ST ST ST ST
L R L R

(& 1 & 2 & 3 & 4)

ST ST ST ST
L R L R

Drop Hands
Walking Strut - ladies roll to right, Gents to left - around to form a 2 faced circle - hold hands, right to right, left to left.

E STOMP KICK

ST K DS RS
L R R LR

(& 1 & 2 & 3 & 4)

ST K DS RS
L R R LR

Still in circle, lean back on kick bend forward on DSRS. RS behind boogie style.



Stomp Kick



DS RS

F SWIVEL - (Toe-Heel push away style)

4 DS T H T H T H
L R L R L R L

(& 1 & 2 & 3 & 4)

Moving to the left.
(ladies opposite feet)

4 DS T H T H T H
R L R L R L R

Moving to the right
(ladies opposite feet)

Whole circle should be moving c. clockwise, then, clockwise.

G REPEAT CHARLESTONS (2)

8 Check sequence B - Remember! you are still on opposite feet and still in a 2 faced circle holding hands.

H CHANGE PARTNERS

8 DS RS DS RS
L R

DS RS DS RS
L R

Drop right hands (should belong to your former partner) New partner should be on your left. KEEP HOLDING LEFT HANDS.

Gents turn lady under your left shoulder to fact line of dance side-by-side with gent. Both take right hands (on top)

You should be back in promenade position facing line of dance and ready to start again!

Clogging Mixer Dance
Easy/Intermediate Level

RAMBLIN' MIXER (2:45)

Record: "I'm A Ramblin' Man" by Waylon Jennings, RCA, GB-10498.

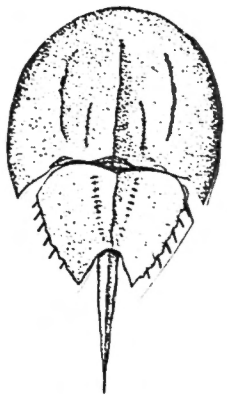
Choreo: Chris Rawls, Miami, Florida. Begin: LEFT FOOT.

Mixer begins in a single-file circle. Couples facing each other. Ladies facing Opposite Line of Dance; Men facing Line of Dance. Couples hold both hands straight across.



WAIT 16 BEATS

Heel Beats	No. Times	Part		
32	2	A	L RL DSRS	(¼ Left Turn. Men facing center of circle; Ladies facing outside of circle. Still holding hands) "Banjo-Style"
			R LR DSRS	(½ Right Turn. Men facing outside of circle; Ladies facing center of circle. Still holding hands) "Banjo-Style"
			L R L R L R L DS-R-S-R-S-R-S	(While still holding, moving forward ½ around. Men facing center of circle; Ladies facing outside of circle)
			R LR L RL DSRS-DSRS	(Men drop right hands and twirl Ladies under left arm and around. Both Men and Ladies facing center of circle)
			R L R L R R DS-R-S-R-S-HOP	(Men do ¼ Right Turn to face new Lady; Ladies do ¼ Left Turn to face new Man, Couples join both hands straight across)



Repeat above 16 beats on same foot as before.

Ramblin' Mixer,

			L RL R LR	
16	2	B	DSRS-DSRS	(Moving sideways to the Left. Men move to center of circle; Ladies move to outside of circle)
			L R L R L R L	
			DS-R-S-R-S-R-S	(Moving sideways to the Right. Back to facing partner. Clap hands on R's)
			Repeat above 8 beats, starting with RIGHT FOOT. (Remember: directional movements are opposite)	
			L R	
2	1	C	STOMP-STOMP	
			L RL R LR	
16	1	D	DSRS-DSRS	(Join right hands with partner and pull by to pass right-shoulder-to-right-shoulder) "Grand Right and Left"
			L RL R LR	
			DSRS-DSRS	(Join left hands with next person and pull by to pass left-shoulder-to-left-shoulder) "Grand Right and Left"
			L RL R LR L RL R LR	
			DSRS-DSRS-DSRS-DSRS	(Pass right-shoulder-to-right-shoulder with next person. Then, back up and pass same person left-shoulder-to-left-shoulder) "Do-Si-Do"

Ending:

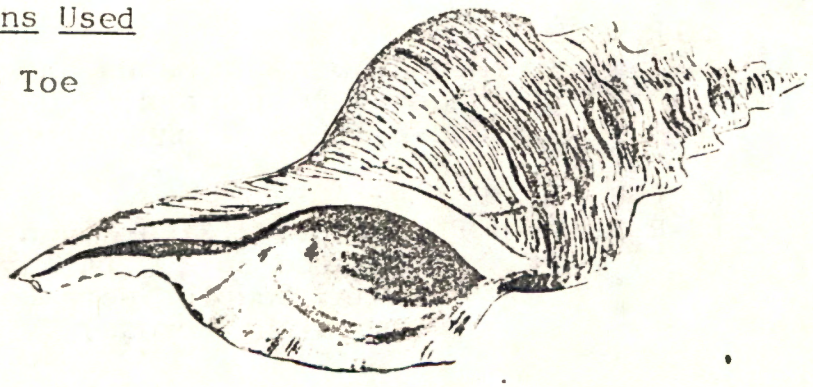
Do first 16 beats of Part A. Last step is HOP facing new partner.

Sequence

A, B, C, A, B, C, A, B, C, D, A, B, C, A, B, C, A(Ending, See Above note)

Abbreviations Used

D - Double Toe
S - Step
R - Rock



TAUGHT BY: JERRY SHRADER

MUSIC : SOUTHERN NIGHTS BY GLEN CAMPBELL

WRITTEN BY : ADRIANNE COSBY AND MELANIE SHAW - SPACECOAST CLOGGERS, TITUSVILLE, FLA.

PART A — INTRODUCTION 16 BEATS

DT TF DT TB DT TF DT TB DT DT DT K DT DT DT K
L R R L L R R L L R L R R L L L

BOX FORMATION
MOVING LEFT

TH TH TH TH DT K K BC K K BC WM WM TH
L R L R L R R R L L L R R R

PART B BRIDGE

SH SH SH SH SH SH SH SH — REPEAT FOR A TOTAL OF 16 BEATS.
L L R R L R L R

PART C

MOVING LEFT	MOVING RIGHT	HALF CIRCLE LEFT	HALF CIRCLE LEFT
ST RS RS RS	ST RS RS RS	DT BR S DT RS	DT BR S DT RS
L R R R	R L L L	L R L R L	L R L R L

DT BRS DT SLR	DT BRS DT SLR	DT K DT K	BC BC TURN FULL CIRCLE
L R R L	R L L R	L R R L	L R LEFT ON 2 BASICS

ENDING

ON LAST TH OF PART A, REPLACE WITH ST ST ST
R R L R

FORMAT

AA - B - CC - B - ACA

ABBREVIATIONS

BC - BASIC
BR - BRUSH
DT - DOUBLE TOE STEP
SH - SHUFFLE
K - KICK
RS - ROCK STEP
S - SLIDE
SLR - SLUR
ST - STOMP
TB - TOUCH BACK
TF - TOUCH FRONT
TH - TOE HEEL
WM - WINDMILL

CLASSES

CLUB

COUNTRY SUNSHINE

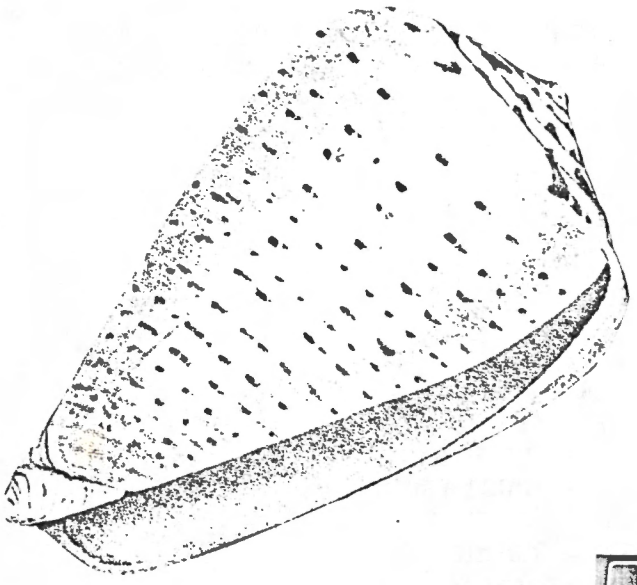


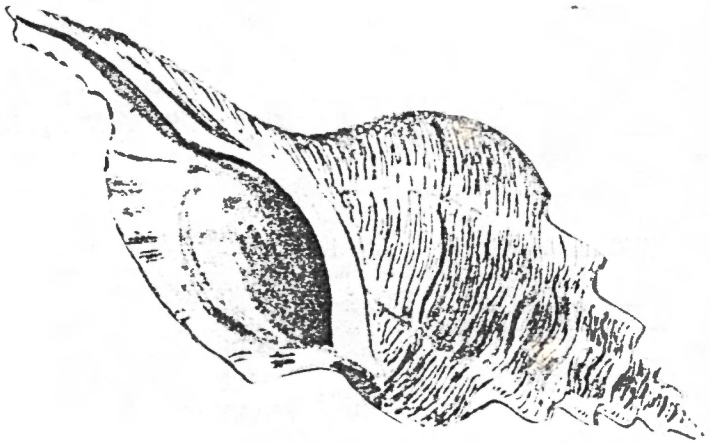
CLOGGERS

MIDDLEBURG, FLA.

SHARRON BEAGLE-DIR.

PH. 282-4615





CLARK

LOUIS H. SCHAEFER
VICE PRESIDENT

NORTH FLORIDA CLARKLIFT, INC.

Telephone
(904) 783-0651

560 Cynthia Street
Jacksonville, Fla. 32205

RAG TIME ANNIE

Rag Time Annie, Stan Williamson Gold Star Records GS 402A
Choreographed by: Traci Raihl, Longwood, FL

Wait 4 beats.

Part A

2 H (with both feet apart while moving to the left)

DR(XIB) S K SL K SL DTS R S DTS R S
R L R L R L R L R L R L

H (with both feet apart while moving to the right)

DR(XIB) S K SL K SL DTS R S DTS R S
L R L R L R L R L R L R

4 DTS TCH S TCH(XIF) S BR(XIB) T HL BR SL DTS R S
L R L R L R R R L R L R L

2 DTS H R S H R S DTS R S DTS H
L L R L L R L R L R L L

Part B

4 DTS DTS DTS R S
L R L R L

4 DTS S(XIB) DTS BR SL DTS DTS DTS ST ST(turning ¼ to the left each time)
L R L R L R L R L R

4 SH(facing forward)

3 DR S(XIF) DR S(XIF) S(XIB) SL S(XIB) SL
L R R L R R L L

Part C

4 DTS DTS DTS R S
R L R L R

4 DTS S(XIB) DTS BR SL DTS DTS DTS ST ST(turning ¼ to the right each time.)
R L R L R L R L R L

3 K DR S K DR S K DR S R S
R L R L R L R L R L R

4 DTS
L

Ending

2 K DR S K DR S K DR S R S
R L R L R L RPL R L R

2 DTS DTS DTS ST ST
L R L R L

Sequence: A B C A B C A B ENDING

STEP WORKSHOP by Tandy Barrett

All steps originate somewhere. Steps are adapted, changed and passed on. That's what Clogging is all about. That's what allows us all to share in its heritage. The following are gathered from here and there and reflect a variety of styles. All fit a basic 8 or 4 beat pattern.

"SIMONE'S Toe-Heel" Step (workshopped Fontana 4/11/81)

4 beats	DS	TH	TH	RS	
	L	RR	LL	RL	
Counts	(1	& 2	& 3	& 4)	
4 beats	DS	TH	TH	RS	
	R	LL	RR	LR	

"Cowboy" Originated Duluth Cloggers

8 beats	DS	DS	DS	BRUSH X	(moving forward)
	L	R	L	R	
	DS	RS	RS	RS	(backing up)
	R	LR	LR	LR	

"Bayou Step" Tandy Barrett

8 beats	DS	BR	SL	DS	R	S	
	L	R	L	R	L	R	
	BR	SL	R	S	DS	R	S
	L	R	L	R	L	R	L

"Run" Step Tennessee Moonshine Cloggers

8 beats	S	S	S	S	(moving to left)
	L	R	L	R	
	DT	S(Back with a hesitation)		DT	S(back)
	L	L		R	R

"CHUG-a-LUG" Step - Tennessee Moonshine Cloggers

4 beats	DS	pivot 1/2 on left foot	S	SL
	L	towards left shoulder	R	R
Count	(1 &	2 &	3 &	4)
4 beats	DS	HOP	DS	HOP
	L	(on left foot)	R	(on right foot)

(Some like to clap hands on hops)

"Pookie Runs" Orignated Pookie Routine, Signal Mt., Ga.

4 beats	DS	R(XIL)	S	R(XBL)	S	R(XIL)	S	
	L	R	L	R	L	R	L	(moving to left)
4 beats	DS	R(XIR)	S	R(XBR)	S	R(XIR)	S	(moving to right)
	R	L	R	L	R	L	R	

"# 6" - Standard Basic Step

8 beats	DT	DT	DS	DT	DT	DS
	L	L	L	R	R	R

R	S	R	S
L	R	L	R

"Kick It" -- Rawls - Barrett

4 beats DS L — S R (Right foot replaces left foot - weight is immediately transferred to right foot)

DS L — Tap left foot on side w/right foot — SL L

Example: (Back view)



(replace)

(Back View)



DS	Replace	DS	Tap side of left foot		SL
L	R	L	R		L

Count (1 & 2 & 3 & 4)

"Hook Step Possum Trot Basic

4 beats	DS	RS	BR	XIF	T H
	L	R	R		R

Count & 1 & 2 & 3 & 4

4 beats	DS	DS	DS	RS
	L	R	L	RL

"Fancy Double" Possum Trot Basic

4 beats	DS	DS	RS	RS
	L	R	LR	LR

4 beats	DS	DS	RS	RS
	L	R	LR	LR

"Unclog" Brenda Kocis, San Diego, Ca.

4 beats	Heel	Stomp	BR(H)	SL
	L	L	R	L

Counts (&1 & 2 & 3 & 4)

4 Beats	Heel	Stomp	BR(H)	SL
	R	R	L	R

Counts (& 1 & 2 & 3 & 4)

PLEASE NOTE: Step names are for simplifying cues only!

SUGAR FOOT RAG
RCA
JERRY REED

Coreographed by: Sue Adams and Jacky Layne, Longwood, Fla.

Face Partner (Couples)
Waite 8 Beats

L	R	R	L	L	R	L	R
DRAG	STEP	DRAG	STEP	DRAG	STEP	ROCK	STEP
R	L	L	R	R	L	R	L
DRAG	STEP	DRAG	STEP	DRAG	STEP	ROCK	STEP

R	L	R	L	R	L	R	L	R	L
DT	DT	DT	ROCK	STEP	DT	DT	DT	ROCK	STEP

R	R	L	L	R	R	L	L
DT	STEP	(XIF)	TOE HEEL	DT	STEP	(XIF)	TOE HEEL

R	L	R	L	R
DT	DT	DT	ROCK	STEP

L	L	R	R	L	L	R	R
DT	STEP	(XIF)	TOE HEEL	DT	STEP	(XIF)	TOE HEEL

L	R	L	R	L
DT	DT	DT	ROCK	STEP

R	R	L	R	L	L	R	L
DT	STEP	ROCK	STEP	DT	STEP	ROCK	STEP

JOIN PARTNERS HANDS
RIGHT SIDE TO RIGHT

R	L	R	R	L	R
BRUSH UP	DRAG SLIDE	DT	STEP	ROCK	STEP

LEFT SIDE TO LEFT SIDE

L	R	L	L	R	L
BRUSH UP	DRAG SLIDE	DT	STEP	ROCK	STEP
R	L	R	R	L	R
BRUSH UP	DRAG SLIDE	DT	STEP	ROCK	STEP
L	R	L	L	R	L
BRUSH UP	DRAG SLIDE	DT	STEP	ROCK	STEP

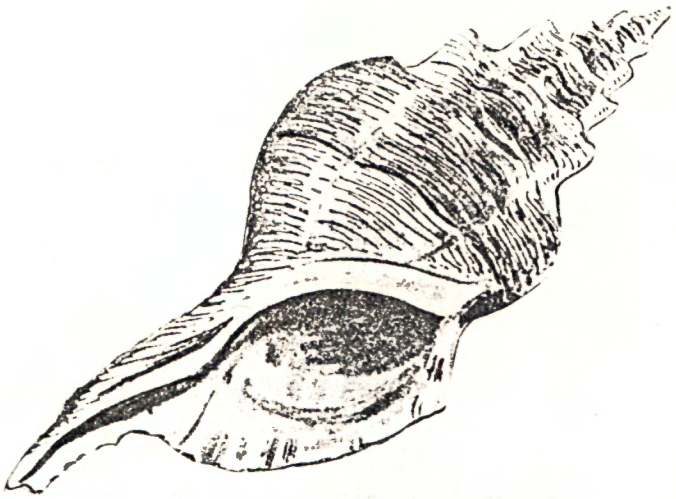
ON LAST 2 STEPS LADIES DO A TWIRL UNDER MAN'S ARM TO FACE SAME DIRECTION AS MEN

L	R	R	L	R	R	L	L
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE
L	R	R	L	R	R	L	L
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE
L	R	R	L	R	R	L	L
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE
L	R	R	L	R	R	L	L
DRAG	STEP	DRAG	STEP	STEP	SLIDE	STEP	SLIDE

TURN A ¼ LEFT TO FACE PARTNER

	R	L	R	L	R	
BACKING UP:	DT	DT	DT	ROCK	STEP	
	L	R	L	R	L	R	L
FORWARD:	DT	DT	DT	ROCK	STEP	ROCK	STEP

REPEAT



Architects — Engineering Supplies — Photostats — Photocopies
Giant Camera Reproductions

SOUTHSIDE BLUEPRINT SERVICE, INC.

PHONE 398-0575
1024 KINGS AVENUE
JACKSONVILLE, FLA. 32207



HEY MOE (HEY MOE)

Hey Joe (Hey Moe), Moe Bandy & Joe Stampley Columbia #11-60508
Choreographed by Glenda Slenk, DeLand, Fla. & Betty Daly, Jacksonville, Fla.

Wait 8 Beats.

TIMES	STEPS	DIRECTIONS
PART A		
	L R L R L R L R L R L R L	
3	DTS R S DTS R S DTS S(XIB) S(XIF) S S(XIB) S(XIF) S	Alternate feet On DTS S S S S S S each time you step turn opposite ankle out.
	R L R L R L	
1	DTS R S DTS R S	
	R L R L R L L R L	
3	TCH H(IF) SH TCH T(IB) SH TCH H(IF) SH KICK SH	Alternate feet
	R L R L R	
	DT(side) SH TCH(flat foot) SH TCH(flat foot-XIF)	
	L R	
	SH DTS	
	L L R R	
2	SH SH SH SH SH SH SH SH DT DTS(IB) DT DTS(IB)	Shuffle on both feet 2 left- 2 right left- right- left- right
	L L R L R	
	DT DTS(IB) DT S(IB) R S(IB)	
	L R L	
4	DTS R(XIB) S	Bend knees deep Alternate feet
	L R L R L R L L	
2	DT(XIF) SH TCH(XIF) SH DT(side) SH TCH(IB) SH	
	L R L	
4	DTS R(XIB) S	Bend knees deep Alternate feet
PART B		
	L L R L	
4	H S H SL	Moving forward Alternate feet
	L R R	
1	DTS S(XIF) Turn left on toes ½ to uncross SL	
ENDING		
	L R L L R R L	
1	ST DT ST(IB) DT ST(IB) DT ST(IB) DT	Backing up
	L R L R L	
1	DTS DTS DTS ST ST	In place

SEQUENCE: A B B A ENDING

SLEIGH RIDE - CHRISTMAS CLOGGING SOLO DANCE - INTERMEDIATE TO ADVANCE

RECORD: "DISCO NOEL" PICKWICK PR-1026
CHOREO: Buddy Beach & Wayde Charette - J-Ville Cloggers
Jacksonville, Fla.

Wait 16 Beats:

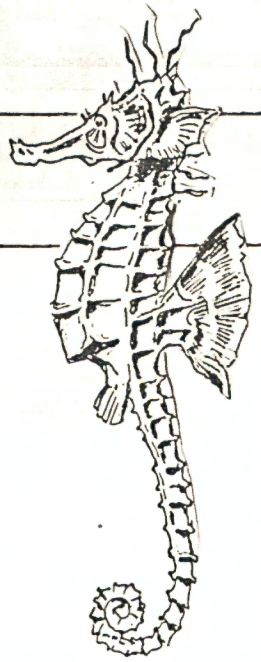
TIMES	STEPS	DIRECTIONS
1	ST DTS DTS R S DTS DTS R S L R L R L R L R L	
2	ST ST DTS DTS R S DTS DTS R S R L R L R L R L R L	Alternating Feet
1	ST ST DTS DTS R S DTS DTS R S ST R L R L R L R L R L R	
4	DTS DTS DTS SLUR DTS DTS DTS R S L R L R L R L R L	Moving left then right

(SLUR: Drag right toe in circular motion around behind left replacing left foot with right foot.)

2	SH (Both Feet) to left	
2	SH (Both Feet) to right	
4	SH (Both Feet) to left then right- left then right.	

Repeat all shuffles.

4	DR S DR S S SL S SL L R L R R L R L	Beginning on left each time.
4	DR S DR S DR S R S L R L R L R L R	Kick right out front while left is dragging.
2	DR S DR S S SL S SL L R L R R L R L	
4	DR S DR S DR SRS L R L R L RLR	
1	DR S DR S S SL S SL L R L R R L R L	
1	DR S DR S S SL S HOP L R L R R L R L	Hop: Jump on left



Hop on left one more time which will replace ST to begin again through shuffles

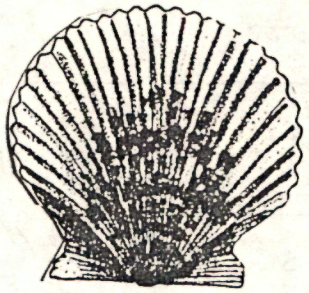
TIME	STEP	DIRECTIONS
4	DTS DT BR (UP) SL L R R L	

1	XIF (TCH TOE) - TCH HEEL TO LEFT SIDE L L	
1	XIF (TCH TOE) - TCH HEEL TO RIGHT SIDE R R	
	Repeat from first XIF	

4	DTS ST BR (UP) SL R L L R	Ending: On last Brush up bring knee high.

ABBREVIATIONS:

ST- Stomp
DT- Double toe
S - Step
R - Rock
SH- Shuffle
SL- Slide
BR- Brush
XIF- Cross in front
TCH- Touch



TITLE Fiddler's Fancy LEVEL Advanced

TYPE Couple Routine

RECORD Fiddler's Fancy TNT Records 106A

ROUTINE BY Don Shrum, Straw Street Cloggers, Tallahassee, Fla.

BEATS	STEPS/MOVEMENT
4	Couple wait thru 4 beat intro, Facing fwd, holding inside hands.

Part 1

8 DRAG STEP TOE(behind)-SLIDE(right foot replaces left)
R L R R

DSRS DSRS DRAG STEP TOE(behind)-SLIDE(right foot replaces left)
L R R L R R

1. Do above seq. and as a couple drop hands and move apart on the 2 basics.
2. Repeat the above seq. and as a couple move back together on the 2 basics and rejoin hands.
3. Repeat above seq. and as a couple turn away, men to left, and ladies to right, end facing rear holding hands.

- - - -

Part 3

10	5 DSRS	Couple face and swing(closed dance position) until man faces fwd. On the last basic couple slides apart and joins inside hands. Man facing fwd, and lady facing rear.
10	5 DSRS	Continue to hold hands while lady circles around man to origional position. Man must face fwd, bend fwd at waist, and hold his right hand in the small of his back to complete movement.
8	4 DSRS	Couple face and swing (closed dance position) until the man faces fwd, and lady faces rear.
8	4 DSRS	Man remain facing fwd as lady is twirled toward man, under his arm and ends facing fwd holding inside hands. (twirl is a turn 1½ times in place) (hold man's left & lady's right hand during twirl)

Part 4

CONTINUE TO HOLD HANDS WHILE DOING THE FOLLOWING STEP SEQ.

16

DS(L) TOUCH(beside)(R) HEEL(L) TOUCH(xif)(R) HEEL(L) DS(to side; weight on R right foot with left foot still on floor)

SLIDE(slide left foot next L to right & shift weight to left foot) TOUCH(beside)(R) HEEL(L) TOUCH(xif)(R)

HEEL(L) DS(R) TOUCH(beside)(L) HEEL(R) TOUCH(xif)(L) HEEL(R)

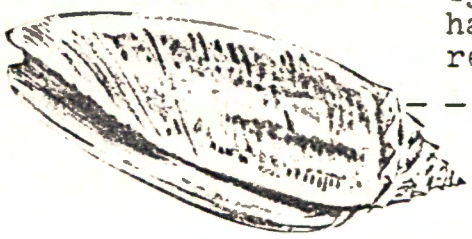
DS(to side; weight is on L left foot with right foot still on floor) SLIDE(slide right foot next to left R and shift weight to right foot)

TOUCH(beside)(L) HEEL(R) TOUCH(xif)(L) HEEL(R) DSRS(L)

16 REPEAT ABOVE STEP SEQUENCE STARTING WITH RIGHT FOOT.

Part 5

4	2 DSRS	Couples begin facing fwd, holding hands. Continue holding hands, turn and face, raise joined hands making an arch. Lady goes under arch and couple passes right shoulder to right shoulder. As couple passes, man should reach behind his back with left hand to catch lady's right hand. Couple will end back to back, facing sides with hands joined.
8	4 DSRS	While holding hands, circle clockwise 360 degrees.
4	2 DSRS	Reverse of beginning movement. Drop Man's right and lady's left hand and lady backs under arch formed by man's left & lady's right hand. After couple has passes left shoulder to left shoulder, drop remaining hands and back away. End as couple facing.



BEATS	STEPS/MOVEMENT

Part 5 cont.

USE THE FOLLOWING STEP SEQUENCE TO MOVE BACK TOGETHER, REMAIN FACING, BUT DO NOT JOIN HANDS.

8 DS (L) TOUCH(frt, use heel) (R) HEEL (L) TOUCH(back) (R) HEEL (L)

HEEL-TOE(front; the beat is on the toe with the weight shifted to right foot. Keep left toe on the floor) (R R)

SLIDE(slide left foot next to right and shift weight to left foot. pick up right foot) (L)

TOUCH(frt, use heel) (R) HEEL (L) TOUCH(rear) (R) HEEL (L) DS (R)

8 REPEAT ENTIRE STEP SEQUENCE.

Part 6

4	2 DSRS	Up & Back; Couple starts facing and joins hands and moves up and back. When moving up move all hands together. When moving back man takes ladies right hand in his right hand.
4	2 DSRS	Star-Thru; Continue to hold right hands as a couple move fwd making an arch. Lady turns left 3/4 and backs under arch and ends facing fwd. Man moves fwd and turns right 1/4 and ends facing rear.
6	3 DSRS	Pivot-Movement; As a couple make a 180 deg. pivot until man faces fwd, and lady faces rear.
4	2 DSRS	Star-Thru; Continue to hold hands and as a couple make an arch. Man moves to right around lady making a 180 deg. turn and ends facing rear. At same time lady backs to the right under the arch making a 180 deg. turn and end facing fwd.
2	1 DSRS	Turn-in-Place; As individuals turn 180 deg. in place, join mans left, and lady's left hand. Man faces fwd, and lady faces rear.
12	6 DSRS	Pivot-Movement; As a couple make a 540 deg. pivot, ($1\frac{1}{2}$ turn), until lady is facing fwd. On the last basic man turns 180 deg. in place to face fwd. End as couple facing fwd with hands joined.



Part 7

SPECIAL NOTE: THIS STEP SEQ. DOES NOT FOLLOW A NORMAL BEAT PATTERN. THE DOTS INDICATE THE BEATS.

16 DS DT(xif) HEEL DS(beside) DRAG
L R L R R

STEP(keep right toe L on floor) SLIDE(shift weight to R right foot) DRAG(weight on R right foot)

STEP(keep right toe L on floor) SLIDE(shift weight to R right foot) DRAG(weight on R right foot)

STEP BRUSH SLIDE DRAG STEP(xif) DRAG
L R L L R R

STEP(keep right toe L on floor) SLIDE(shift weight to R right foot) DRAG(weight on R right foot)

STEP(keep right toe L on floor) SLIDE(shift weight to R right foot) DRAG(weight on R right foot)

STEP BRUSH SLIDE DSRS(drop hands and man turn ¼ to left while
L R L R lady turn ¼ to right on last basic)

16 REPEAT ENTIRE STEP SEQUENCE ABOVE STANDING BACK TO BACK FACING SIDES. DO NOT DO THE TURNS ON LAST BASIC. END BACK TO BACK FACING SIDES.

Part 8

4 2 DSRS Couple remain back to back facing sides.

12 6 DSRS Turn and face, and do a do-si-do. End as a couple facing and holding hands.

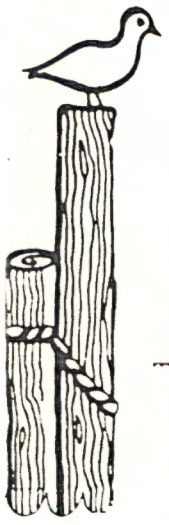
- -

DO THE FOLLOWING SEQ FACING HOLDING HANDS

16 DS KICK HEEL DS(to side; shift SLIDE(slide left foot next
L R L R weight to right L to right & shift weight
foot, keep left to left foot. Hold
foot on floor) left hands)

DS KICK HEEL DS(to side; shift SLIDE(slide right foot next
R L R L weight to left R to left & shift weight
foot, keep right to right foot. Hold
foot on floor) both hands)

DS KICK HEEL DS KICK HEEL DSRS DSRS(couple turn to face
L R L R L R L R frt on second basic)



REPEAT ENTIRE ROUTINE FROM BEGINNING, THEN DO FOLLOWING ENDING STEP.

4 DS DT(xif) HEEL DT-STOMP(side) STOMP STOMP
L R L R L R

WILD INDIAN ADVANCED SOLO LINE

Record: BIG COUNTRY INSTRUMENTAL MCA 115(7-10915) L.P. 1st cut Side 2
(Record source: Palomino Square Dance Service,
7738 Morgan Ave., S. Minneapolis, Mn. 55423)

Choreo: Tandy Barrett, Stone Mountain, Ga., Possum Trot Cloggers

Intro: Wait 4 beats - Start on left foot Time: 2:15

A DS RS DS RS DS RS DS RS
L R R L L R R L

DS *SLUR-S(XIB) DS *SLUR-S(XIB) Moving to the left
L R L R
& 1 & 2 & 3 & 4 *Weight is transferred to right foot.

STOMP BR(XIF) BR(O) BR SL
L R R R L

REPEAT A on right foot moving to right on Slur-steps.

B DS RS DS RS DS RS Turn 360% to the left
L R R L L R

BR HOP(Hesitate) RS
R L R

DS BR(H) SL DS BR(H) SL DS DS DS RS
R L R L R L R L L R

DS *Replace Left DS TAP side of left foot SL (*tap standing foot
L R L R L on side with free
&1 & 2 & 3 & 4 foot & immediately
shift weight)

DS *Replace Right *Replace Left Tap side of rt foot SL
R L R L R

SHUFFLE SHUFFLE STEP(XIB) SL DS HOP RS HOP
R R L L R R L R
& 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

C DT DT DT DT 1/4 turn to right using right foot as pivot
L L L L

DS R S R S R S
L R L R L R L (*with hands clap on the upbeat)
*Clap *Clap *Clap-Clap
&1 & 2 & 3 & 4
- - - - - - - - - - -
REPEAT on right foot turning 1/4 turn to left (using left foot as pivot)
to face front.

DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL
L R L R L R L R L R L R

DS RS BR(XIF) TOE HEEL Moving to left DS RS BR(XIF) TOE HEEL
L R R R R L R R R R

D

DS DS DS BR SL diagonally to right - forward
L R L R L

DS R(XIB) S R(XIB) S R(XIB) S backing up
R L R L R L R

Repeat diagonally to left

DS DRAG R S DRAG R STOMP 1/4 turn to the left
L L R L L R L
& 1 & 2 & 3 & 4 & 1

DS DS RS 1/4 turn left to face back of stage
R L RL
& 2 & 3 &4

DS DRAG R S DRAG R STOMP 1/4 turn to the left
R R L R R L R
&1 & 2 & 3 & 4 & 4

DS DS R S 1/4 turn left to face front
L R L R
& 2 & 3 & 4

Sequence: A, B, C, D, A, B, C, D, A, B and C to the dotted line.

Solo Clogging Dance
Intermediate/Advanced Level

GRANDMA'S FEATHER BED (2:07)

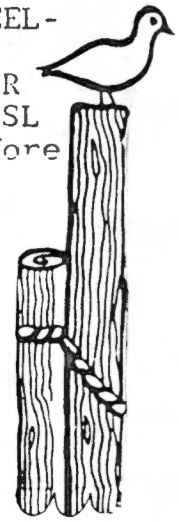
Record: "Grandma's Feather Bed" by John Denver, RCA, AQL1-2195, John Denver's Greatest Hits, Volume 2 Album.

Choreo: Chris Rawls, Miami, Florida.

Each set of steps begins on LEFT FOOT and alternates feet unless otherwise indicated.

WAIT 4 BEATS

Heel Beats	No. Times	Part	
			L R L R L R L R DTS-TCH (Heel)-SL-TCH (Toe)-SL-DTS-TCH (Heel)-SL-
			L R L R L R to L TCH (Toe)-SL-DTS-BR (XIB & Around)-SL-HEEL CLICK
			R L R REPLACE - HEEL CLICK-SL.
			L RL R LR L R L R L R L
32	2	B	DSRS-DSRS-DTS-R-S-R-S-R-S (Turn 360° to Left on DSRS's; Back up on RS's with hands behind back)
			R L R L R L R L R L DS-KICK (Knee)-SL-DS-KICK (Knee)-SL-DS-DS-DS-KICK (Knee)
			R SL (Move forward, Clap hands on Kick, Slap both hands on knee on Slide).
			L L over R L R L R R
16	2	C	DT-PIVOT (In)-SL-TOE (Front)-HEEL-TOE (Back)-HEEL-
			L R L L R R over L R TOE (Back)-HEEL-TOE (Front)-HEEL-DT-PIVOT (In)-SL (This is the "Charleston Step" with Pivots before and after).
16	2		L R L R L R L DS-DT (XIF)-SL-DT (Out)-SL-BR (Heel)-SL (Do ¼ Left Turn on BR-SL)
			L R LR L R L DR-S-HESITATE (¼beat)-RS-DS-STOMP-STOMP (Do ¼ Right on DS ; also, on RS, rock comes in quickly just before step.)



Repeat above 8 beats, starting on RIGHT FOOT.
(Remember: All Directions for Feet and Turning are Opposite those above.)

Feather Bed,

Ending:

L R L R L R L R L R
DS-TCH (Heel)-SL-TCH (Toe)-SL-DS-TCH (Heel)-SL-TCH (Toe)-SL

Now, do all of Part A.

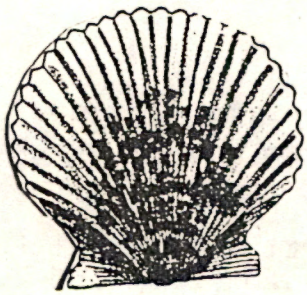
Sequence:

A, B, C, B, C, A, B, C, A(Ending, with 6 Heel Beats added--See Above)

Abbreviations Used:

DT (D) - Double Toe
TCH - Touch
SL - Slide
S - Step
BR - Brush
XIB - Cross in Back
R - Rock
XIF - Cross in Front
DR - Drag

Note: Although this is a solo dance, a special effect can be obtained. Just have couples face each other with their sides to the audience.



Pivot Step:

A "pivot" is done by lifting both heels with full weight on toes. Swing heels in (toward each other). Note: In order to swing in, it is necessary to bring heels out first. In "Charleston" step, foot that does Double Toe overlaps in front.

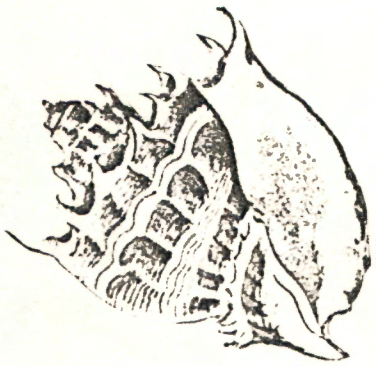


Heel Click:

There are two kinds (Part A):

1. HEEL CLICK REPLACE-
   Right heel comes down to hit Left heel. Right heel immediately receives full weight while Left heel is brought up off floor. (Thus, Right replaces Left.)

2. HEEL CLICK-
   Left heel comes down to hit Right heel. Left heel immediately is brought back up. (Right heel retains full weight.)





WELCOME CLOGGERS

FLORIDA
FUN TIME Cloggers
JACKSONVILLE



FRIDAY NIGHTS
SOUTHSIDE YOUTH CENTER
1541 HENDRICKS AVENUE

Class	7:00 / 8:30 p.m.
Club Practice	8:30 / 10:30 p.m.

DORIS KREVO, Instructor / 904 721-2267
Active Member Florida Clogging Council

MOUNTAIN SQUARE DANCE FIGURES

Appalachian Freestyle Mountain Dancing invoices using authentic Mountain Square Dance Figures in a routine, done with a caller, utilizing whatever basic step the dancer chooses to use as long as it has four beats. This style dance can be done in teams of four couples, six souples, eight couples, etc.. The caller can be part of the team, dancing with them, or it can be a person standing away from the group. Routines usually run form five to eight minutes in competition. Generally, there will be cetrain required figures that the callermust use, plus additional figures of personal choice. An example of how the routine might be planned could be:

one Big Circle figure or two if time permits four
"Circle up Fours" (for teams of eight couples)
one "Show Off" Figure - time for a little freestyle

For the beginner there are sone basic terms which must be understood.

Evens and Odds--Couples are number counterclockwise around the circle, starting with the man closset to the caller or whichever man the caller designates. Odd numbered couples are active--meaning that they move form one place to another around the circle. Even couples are not active--meaning that they hold their positions and wait for the odds to come to them.

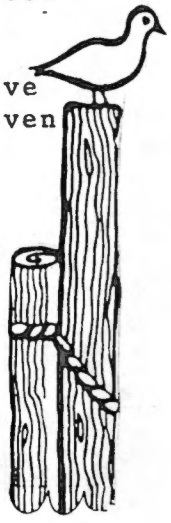
Big Circle--Everyone is facing into the center of one big circle. Ladies are on their partner's right side. Everyone holds hands around the circle.

Circle right--Circle moves in counterclockwise direction.

Circle left--Circle moves in clockwise direction.

Promenade--Men on the inside of the circle with their partners on their right sides, hold hands and dance around the circle moving in counterclockwise direction. Besides holding hands, there are two other promenade positions: Varsouvienne position and hands crossed in front.

Odds move out to the right and circle up four--Odd couples move out to their right and step in front of and facing the even couple next to them. All join hands and circle left or right as the caller directs.



Halfway Back--Reverse the direction of the circle and turn it back the other way until the even couples are in their home position with odd couples facing them. Stop the Circling motion and prepare to do a figure.

Move on to the next--Odd couples leave one even couple and go to the next even couple, moving counterclockwise around the set of dancers. How this is done depends upon what the caller says to do.

Face your corner--Ladies turn to their right in a big circle. Men turn to their left in a bir circle. In Circle-up-fours you are already facing your corner. Your corner is the person next to you on the opposite side from your partner.

Face your partner--Ladies have their partners on their left side. Men have their partners on their right side. Turn to face that person.

Turn by the right--Face the person the caller tells you to, join right hands or do a right forearm gripe, walk around the person clockwise.

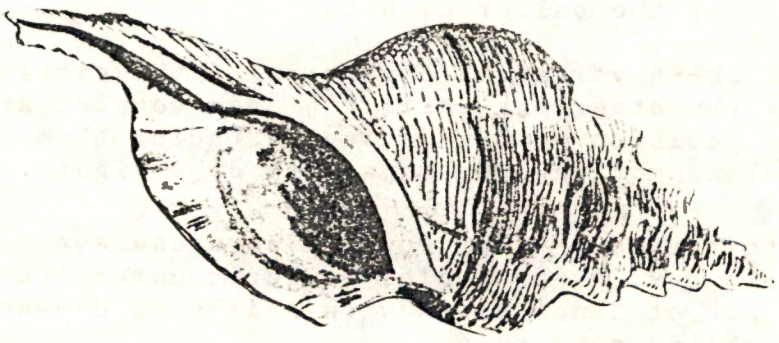
Turn by the left--Face the person the caller tells you to, join left hands or do a left forearm grip, walk around the person counterclockwise.

Make an arch--Whichever couple is designated by the caller joins hands and raises their arms together to make an opening that the other couple or dancer can walk under and through.

California Twirl or Frontier Whirl--Couple joins hands, man's right and lady's left. Raise arms. Turn to face each other. Lady steps under the arch made the their arms and turns one-quarter turn more to the left. Man wlks around lady and turns one quarter turn more to right. They end up facing in the opposite direction from that in which they started.

Swing your corner--Step toward your corner if in a big circle. If in a circle of four, the lady stands still and the man comes to her. A regular swing position could be used or each person can place their right arm around the waist of the other person, then use left arm to swing skirt or curve is up into the air like a wave. Turn clockwise one time. In a circle of four, when men face each other after turning the corner one time around, then the girls roll out.

Swing your partner--Same as above, except with your partner.



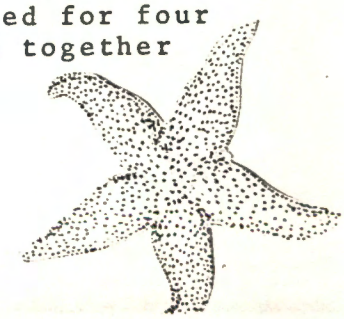
BIG CIRCLE FIGURES

1. WEAVE THE BASKET
One big circle going right. Ladies step inside, join hands, circle back to the left. Men stay on outside, join hands, circle right. Circles turn half way (when partners meet on opposite side of circle), then reverse direction and turn back in opposite direction until the lady is on her partner's right side. Men bring arms up, over, and down in front of ladies.

2. OPEN THE WINDOWS
From a Weave the Basket position, men raise their arms and make arches all the way around the circle. Ladies drop hands and turn back to their right so that they face the arch that they are standing in front of. Caller calls, "out" and ladies dance out forward through the arch to the outside of the circle and backs in to ghe next arch on her right to come back in to the center. She remains facing the open arch until caller calls, "out" again. She then goes out the same arch she just backed through, and back in through the next arch on her right. Continue until the ladies have gone all the way around the circle and are back on their partners' right side. Swing corner. Swing Partner..

3. WAGON WHEEL
Couples need to be in promenade position to start this figure. Caller Calls,"Wagon Wheel". Men form the wagon wheel by each man placing his hand (left) on the elbow of the man ahead of him. The ladies just stay in position with their partners so that couples turn together. Go on complete time around the circle, then swing corner and swing partner.

4. BUTTERFLY WAGON WHEEL
From a wagon wheel formatinn, the caller calls. "Drop Back". the ladies turn to the outside of the circle (to their right) and drop back to the next man. Caller Calls, "Drop Back", again and ladies drop back to the next man. Then caller says, "Reverse". Couples do a California Twirl. Ladies form the wagon wheel in the center with their right arms. The circle turns back the other way--walk forward, men on the outside. Caller calls, "Drop Back". Men stand in place, drop hands with the girl, wait for the next lady to turn to his position. The inside circle moves on ahead. The men joins hands with the next girl behind him. The caller calls, "Drop Back" and the same process is repeated--men wait, inside circle turns to them. Caller calls, "Reverse". Couples do a California Twirl. Men form a wagon wheel with their left arms inside, and the whole process repeats again--ladies drop back twice, reverse, men drop back twice, reverse. Swing partner and promenade. These directions are for teams of eight couples and would be shortened for four or six couples so that each couple ends up back together again at the end of the figure.

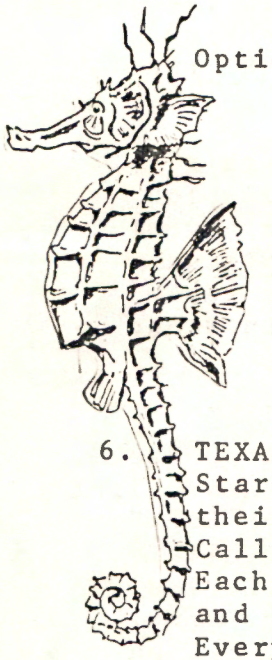


5. BIG FOURLEAF CLOVER

(For eight couples) Start in big circle form, All hold hands. Man of couple one and woman of couple eight start pulling into the center, others follow--do not let go of hands. Man of couple five and woman of couple foru make an arch. Man one and Woman eight go under the arch and roll back to back (roll it over), bring arms up and over to make a second arch. Couples seven, eight, one, and two go under both arches. Couples six, five, therr, and four do not go under the arches. This figure looks like four small circles of four people each, joined in the middle

There are two options for countinuing the Big Fourleaf Clover:

Option #1--ROLL IT ON OVER
Continue pulling other couples through both arches. The last couple does a roll back to back (dishrag spin) to unwind their arms and the big circle formation is resumed.



Option #2--Release the arms that join the four small circles together. Do four "Circle up four" figures. That will bring couples back to their original positions. Caller calls, "Big fourleaf clover". Circles turn and get closer together until they are in place to join up hands to put then back in the fourleaf clover position--man one and woman eight, man five and woman four are in the center as they were before the "circle up fours". Then do a "roll it on over", see option #1.

6. TEXAS STAR

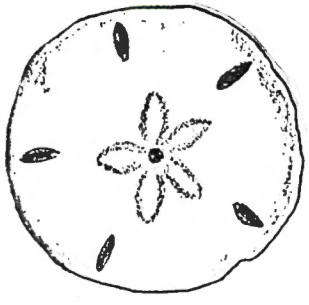
Start in big circle going right. Stop, ladies turn toward their partners and face out of the circle. Join hands, Caller calls, "Texas star", then, "Ladies out, gents in." Each person steps forward so men walk into circle center, and ladies walk out of circle. Caller calls, "Back". Everyone backs up...until arms are extended, Caller calls, "Change". Everyone turns by the right one-half turn and joins hands again. If one was facing in , now he or she is facing out and vice versa. Whoever is facing into the circle automatically walks into the center. Those who are facing out, walk out. (Ladies in, gents out). Caller calls, "Back" Everyone backs up. Caller calls, "Change" Everyone turns by the left one-halh turn. Join hands again and go in or out depending on which direction you are facing. This continues around the circle until partners join up again. Then swing partner and promenade.

6. TEXAS STAR continued
There are two ways to vary this figure:
Option#1--Instead of turning only one half-turn each time the caller calls, "Change", turn one time by the right and one time by the left, each time. This means that those who start by facing out, the ladies, will face out each time the star figure is done. Those who start by facing in, the gents, will face in each time the star pattern is done. Repeat all the way around the circle.

Option #2--DOUBLE TEXAS STAR
This is executed the same way as the Texas Star, but each couple does the pattern as if they were one person. The lady is the right hand and the man is the left hand.

7. WIND THE CLOCK
Start in a big circle moving to the right. Number one lady breaks with her corner and starts moving into the inside of the circle, still moving counterclockwise, Close to the outside circle. Everyone holds hands and follows. The leader keeps moving to the inside of the circle until it looks like a big snail shell or a clock spring. When she gets to the center, she turns back to her right and reverses her direction, pulling everyone with her. She moves in between the circles going to the center and pulls everyone with her until the spring is unwound. When there is one big circle once more, everyone will be facing out of the circle. She can then turn back to her left and reform the circle--everyone continues to hand on and follow her. Final circle turns counterclockwise like the original.

8. LONDON BRIDGE
Promenade to a line facing the front of the stage (as you face the audience). Partners move forward together, couples one behind the other. As a couple moves up to the end of the line in front, they make an arch and dance back, and everyone goes under their arms. Each couple does this as their turn comes. When they get to the back end of the line, they can do several things.

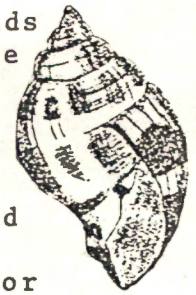


Option#1--THREAD THE NEEDLE The lady of the first couple Leads through when it is their turn to dive through the arch. She holds her partners' right hand. He reaches back to hold the hand of the next lady. She holds her partners' hand. As each couple goes through, the lady goes first and holds hands with the man in front of her. This makes a single file line. This single file line can be turned back into a big circle going counter-clockwise, or it can be used to break out into a line for freestyle or the final bow.

8. LONDON BRIDGE continued
Option #2-- DIVE THROUGH When the first couple gets to the back of the London Bridge, they dive under the arches together and promenade when they come out the other end. All couples do the same. Promenade in a counterclockwise direction.

CIRCLE UP FOURS

9. RIGHT HANDS ACROSS, LEFT HANDS BACK
Circle up four turning left. Caller calls, "Right hands across'. All four put their right arms into the middle of their circle. Lady holds lady's hand. Man holds man's hand above ladies hands. Turn clockwise, lide a star, Caller cals, "Left hands back". All Drop right hands, turn back to gheir right, put left hands in the center. Lady holds lady's hands. Man holds man's hand above ladies hands. Turn Counterclockwise. To end this figure a caller could say, "Swing your partner," or he could use the next call with it.



10. EIGHT HANDS ACROSS LADIES BOW, GENTS KNOW HOW
Circle up foru, stop the circle. Ladies hold both hands across with each other. Men hold both hands across with each other and on top of the ladies' arms. That is the eigh hands across part. The caller could then say, "Ladies bow". That means for the ladies to duck under the arch made by the men as the raise their arms up and over the ladies' head, Then the caller says, "Gents know how" or "Gents bow under": Then the men duck under the arch made by the ladies raising their arms up and over the men's heads. Arms settle around the waists and the caller might say "Hug'em up tight". The next call is, "Slide back". Everyone backs up and lets their arms slide down, then they hold hands and circle up four again.

11. OPEN THE GARDEN GATE
Circle up four; halfway back. Even couples make an arch. Odds duck through the arch. Both couples do a California Twirl to turn back to face each other again. Odds make an arch and even duck under. Both couples do a California Twirl, face again. (Another name for this figure is Insides Arch and Outsides Under.)

12. TAKE A LITTLE PEEK
Circle up four; halfway back. Even couples dance in place. Odd couples separate and move.to the outside of the even couples. The odd lady and odd man peak around behind the even couple at each other, then they back up into place and swing partner. Then the odd couples stand in place while the evens "take a little peek". The even back into place and everybody swings.



13. 1 LADY ROUND THE LADY, GENTS GO SLOW.
2 LADY ROUND THE GENT, THE GENT DON'T GO.
Circle up four, halfway back. 1."lady round the lady, gents go slow, "signals the odd lady to start forward between the odd couple; her partner follows her through then slows down. The lady continues around the other lady and goes back between the odd couple again. 2. The odd man dances slowly around the lady and turns so he can back up into his place. The odd lady passes back to back with the even man and backs into her place. Both partners should back up into place at the same time.

MOVING ON THE NEXT CALLS



14. SHOOT THE STAR AND MEET THE MOON
Evens raise up their arms to make an arch. Odds dance under and go on to the next couple.

15. PEEK ON OVER TO THE NEXT LITTLE CIRCLE
Evens dance in place. Odds separate and go around the even couple and on the the next couple.

16. KING'S AND QUEEN'S HIGHWAY
Promenade around the circle and break out to a line facing the right side of the stage, or so that men are on the side toward the audience. Queen's Highway comes first. As the first couple nears the end of the stage; the lady turns in a clockwise direction under her partner's arm and turns in front of him to go off to the left, The man goes to the right. Each couple does this as they come to the end of the line.

When the lady or man near the corner of the stage, they sould make a square corner, turn one quarter-turn sharply, and procede slowly doing some fancy footwork and showing off for the audience or the judges. Partners should progress at the same rate so they stay across the stage even with each other and reach the back corner at the same time. Again, they do a square corner and come back to face each other. They do a star thru to put the man back on the left side and the lady on the right, back in promenade position and in line once more. All couples do the same thing.

The King's Highway comes second. As the first couple gets back to the head of the line, the man turns the lady and sends her off to the right. He goes to the left. Follow the same directions, for coming to corners, moving slowly and showing off, as for the Queen's Highway. But when the partners face again, the man just twirls the girl into promenade position because she will already be on the right side. As the first couple nears the head of the line, the caller might have then promenade into a circle, promenade off the stage, or go into a London Bridge.

17. RISE AND SHINE

Promenade around the circle and break into a line facing the audience. When all couples are in line, partners face each other. Men back up and ladies back up about four steps. Keep the lines straight. Starting with the couple at the back of the line, the couple dances down the middle between the two lines, doing some fance footwork. As they come forward, the lines move back one space. When that couple gets to the front, they face each other and back up into the lines. Then the next couple comes down the middle. Repeat until each couple has had a turn. Then the last couple promenades down through the center, with the other couples coming after them. They would promenade off the stage to the left or to the right.



INDIVIDUAL Hair Styling
EXPERIENCED OPERATORS
Village Hair Styling
FAMILY STYLING - ROFFLER SCULPTURE KUT SPECIALISTS
DON TRIMBLE
(904) 721-2404
TUE - SAT 9:00 - 5:30
7410 ATLANTIC BLVD.
CORNER OF ATLANTIC & ARLINGTON RD.
JACKSONVILLE, FLORIDA

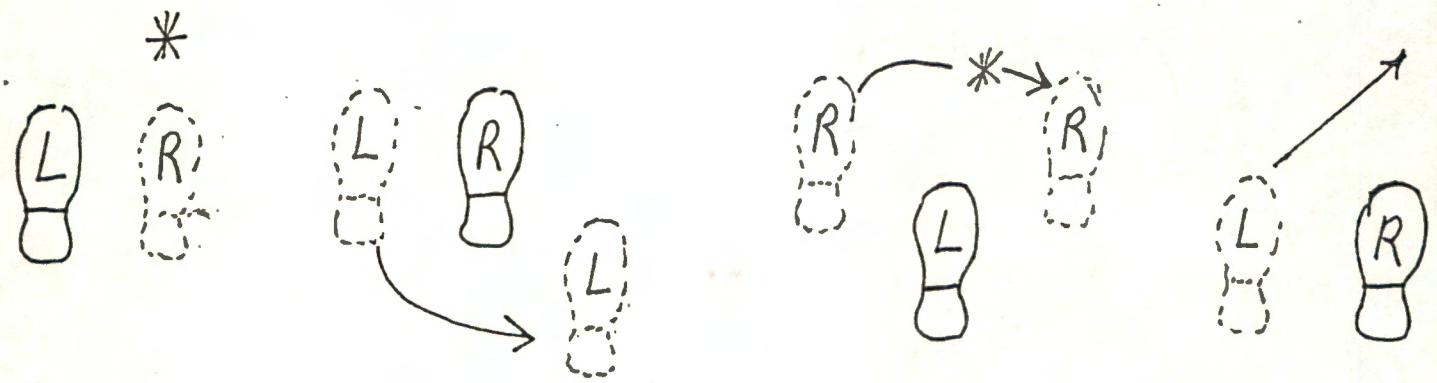
ILLUSTRATED BY: BUZZY IRELAND, Director
"ORANGE BLOSSOM SPECIALS"
Tallahassee, Florida

R
DT-STEP

L
XIB

R
DT-XIF-STEP

L
BRUSH-UP

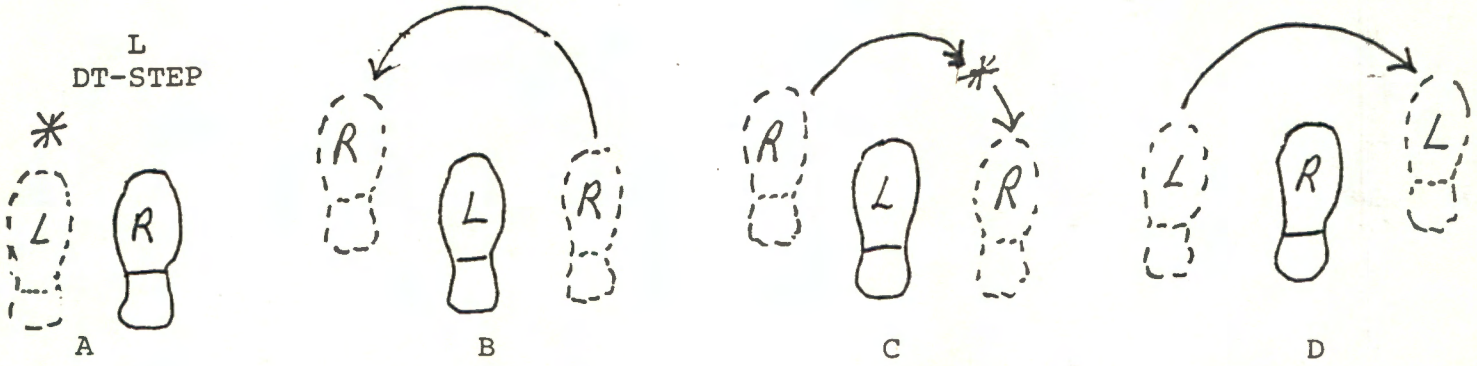


L
DT-STEP

R
XIF-TOUCH

R
DT-STEP

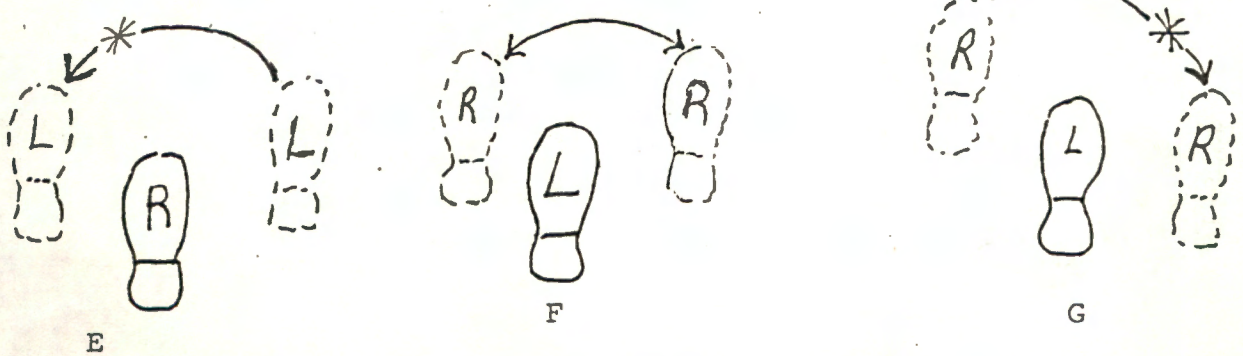
L
XIF-TOUCH



L
DT-STEP

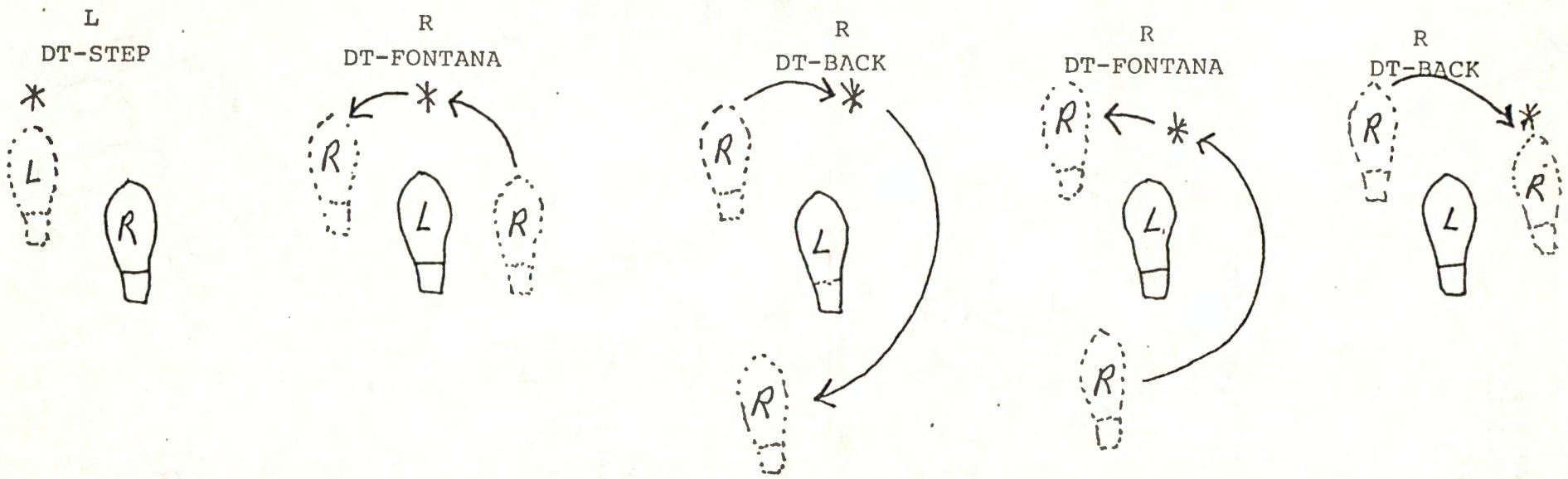
R
XIF TOUCH
TOUCH SIDE
XIF TOUCH

R
DT-STEP



TRY SHUFFLING WHILE DOING B—F

DT-FONTANA- TOUCH - BACK

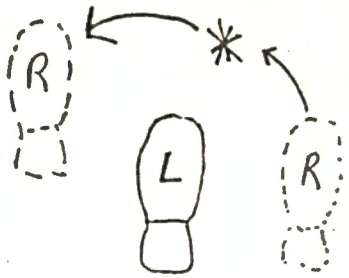


XIB- TCH-TOE

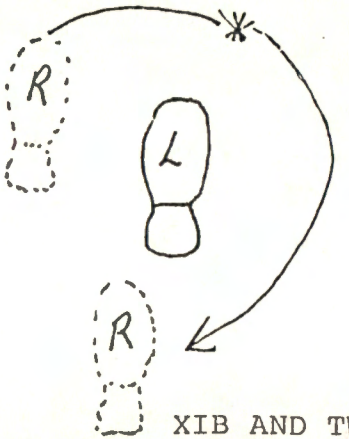
ILLUSTRATED BY: BUZZY IRELAND, Director
"ORANGE BLOSSOM SPECIALS"
Tallahassee, Florida

WINDMILL

R
DT-FONTANA

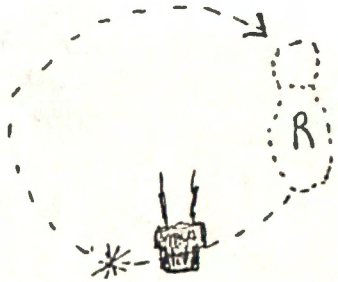


R
DT-BACK



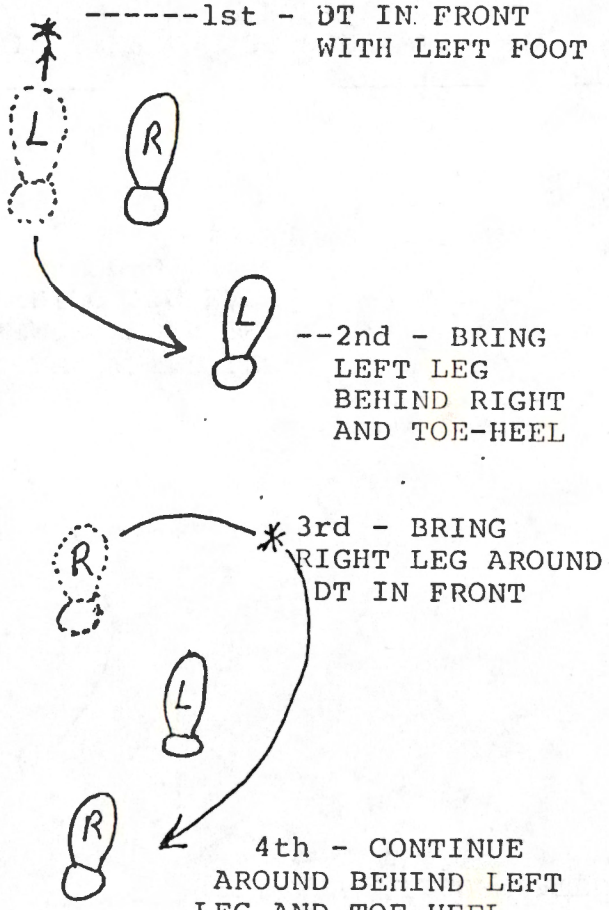
XIB AND TWIRL LEG
4 TIMES CLOCKWISE
TOUCHING TOE EACH
TIME AROUND

ILLUSTRATED BY: BUZZY IRELAND, Director
"ORANGE BLOSSOM SPECIALS"
Tallahassee, Florida



THIS STEP CAN BE DONE WITH ANY COMBINATION OF FONTANAS AND LEG TWIRLS YOU CHOOSE.

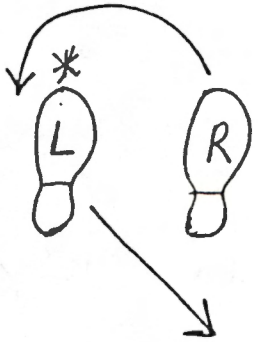
DT - XIB - TOE-HEEL



ILLUSTRATED BY: Buzzy Ireland
Director
"ORANGE BLOSSOM
SPECIALS"
Tallahassee, Fla.

L	L	R
DS	DRAG	STEP-ACROSS

WHEN DOING THE DRAG - DRAG BACK AND TO THE RIGHT



ILLUSTRATED BY: BUZZY IRELAND, DIRECTOR
"ORANGE BLOSSOM SPECIALS"
Tallahassee, Florida

The

CLOGGIN' ROBINS



CLOG ON Wednesdays
from 7:30 p.m. - 10:00 p.m.

Instructor: Donna Robbins 398-1301
Chairman: Dee Squires - 384-1249

Classes Twice A Year
Jan. & Sept.
Call For Information

DTS - Double Toe Step
RS - Rock Step
DT - Double Toe
XIF - Cross In Front
DTB - Double Toe Back

GREY EAGLE

Music By: Howard Forrester
Stoneway Records #112-1

Written & Taught By: Connie Stevens
"Orange Blossom Specials"
Tallahassee, Florida

PART A

No. of Times						
	L	R	L	R	L	
	DTS	DTS	DTS	R	S	(Moving Forward)
	R	L	R	L	R	
	DTS	DTS	DTS	R	S	(Moving Backward)
	L	R	L	R		
	DTS	KICK	DTS	KICK		

PART B

	L	R	L	R	L	R	
4	DTS	R	S	R	S	KICK	(Move to Left, then Right, etc.)
	L	R		R		L	
4	DTS	Touch Front		Toe	Heel	Touch Back	
	L		L	L	R	L	
4	DT-XIF		DTB	DTS	R	S	

	L	R	L	R		R	L	R	L	R
*4	DTS	DTS	DTS	Brush Kick (Clap)--		DTS	DTS	DTS	Stomp	Stomp

(Moving Forward, Turn 1/4 left on Kick----------Then Move Backward)

REPEAT PART B

2 More Times

*(On 3rd time instead of doing the 4th turn, do:

	L	R	L	R	
1	DTS	DTS	DTS	Brush Kick (Forward)	
	R	L	R	L	
1	DTS	DTS	DTS	Stomp Stomp	Kick (Clap) (Moving Forward)

OSAGE STOMP

RECORD: Album - Hoedown by Chubby Wise
Stoneway - STY109

WRITTEN AND TAUGHT BY: Jody Ireland
"Orange Blossom Specials"
Tallahassee, Florida

Start after 3 beats.

R Stomp L Stomp Wait 3 Beats L Stomp R Stomp

L DTS R HIF L Heel R HIF L Heel R HIF
R DTS L HIF R Heel L HIF R Heel L HIF
L DTS R HIF R DTS L HIF
L DTS R R S L DTS R R S L DTS R R S

Wait 3 beats. R Stomp L Stomp Wait 3 Beats L Stomp R Stomp

L DTS R HIF L Heel R HIF L Heel R HIF
R DTS L HIF R Heel L HIF R Heel L HIF
L DTS R HIF R DTS L HIF
L DTS R R S L DTS R R S L DTS R R S L DTS R R S L DTS R R S

L DTS R DTS L DTS R Kick R DTS L DTS R DTS L Kick - (Moving Forward - Clap on Kick)
L DTS R R S L DTS R R S - (In Place)
L DTS R TXF R DTS L TXF L DTS R TXF R TCH Side R TXF
R DTS L TXF L DTS R TXF R DTS L TXF L TCH Side L TXF
L R L R L R L R L R L R L R L R L R L R - (2 in Place)
DTS R S DTS R S DTS R S DTS R S DTS R S DTS R S DTS R S - (4 Moving Backward)
L DTS R Kick R DTS L Kick L DTS R Kick R DTS L Kick
L DTS R R S

REPEAT FROM BEGINNING

DTS....Double Toe Step
DTSRS..Double Toe Step Rock Step
HIF....Heel in Front
TXF....Touch Across in Front
TCH....Touch

Preston REXALL PHARMACY

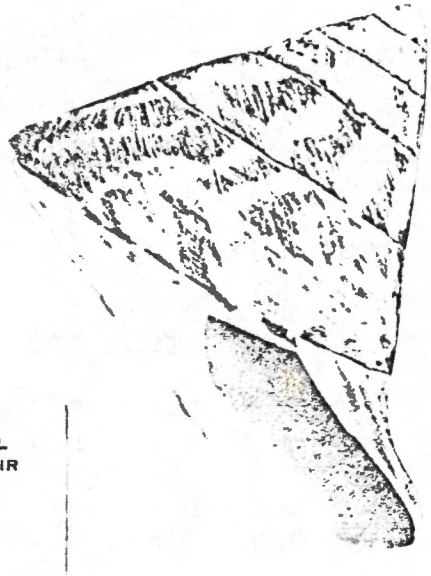
BUD STILES, R. Ph. (Owner)

★ DELIVERY SERVICE
★ RUSSELL STOVER CANDIES
★ POST OFFICE
★ CARDS AND GIFTS

FAST PRESCRIPTION SERVICE

9-8 WEEKDAYS — 9-6 SAT
CLOSED ON SUNDAY

6001 ATLANTIC BLVD. (Atlantic Plaza) 725-1616



BUY
RENT

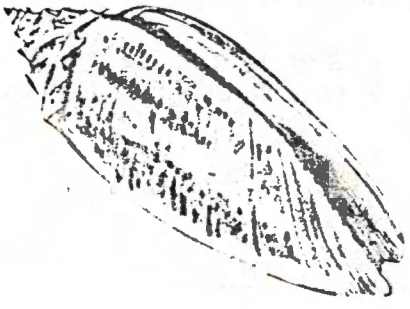
PHONE
354-7748

SELL
REPAIR

HAMWEY'S
HOME & INDUSTRIAL SEWING MACHINES

FRANK HAMWEY
OWNER

1602 NO. MAIN ST.
JACKSONVILLE, FLA 32206





DEVIL'S DREAM

Taught by Doris Krevo

Chaparel C107-8

Easy Mixer

Couples Mixer
Wait 4 Beats

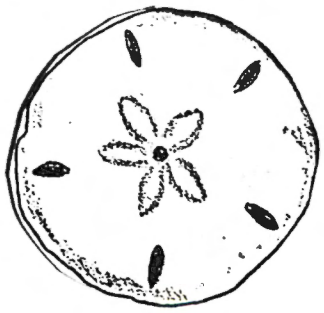
Choreo: Sally Thompson
Jax, Fls.

TIMES

L L R L R L R L R L
1 Double Toe Step Rock Step, Rock Step, Rock Step, Rock Step (to left)
R
4 Double Toe Step (forward)
R R L R L R L R L R
1 Double Toe Step, Rock Step, Rock Step, Rock Step, Rock Step (to right)
L
4 Double Toe Step (forward)
L L R L
4 Double Toe Step, Touch (XIF), Step
L L R L
4 Double Tce Step, Rock Step (as couples roll away from each other to a two-faced line, ladies facing in and men facing out)
L L R
2 Double Tce Step, Brush Across (in place)
L L R R L L R L
1 Double Toe Step, Double Toe Step, Double Toe Step, Stomp, Stomp (mcving forward)
R R L
2 Double Toe Step, Brush Across (in place)
R R L L R R L R
1 Double Toe Step, Double Toe Step, Double Toe Step, Stomp, Stomp (moving backward)
L L R L
4 Double Toe Step, Rcck Step (ladies turning to face man next to her using left hand, man right, lady moving under arm to couple position)

Repeat-----

Ending:
On the series Double Toe Step, Double Toe Step, Double Toe Step, Double Toe Step.



RAINBOW STEW

EASY LEVEL

Record: RAINBOW STEW by Merle Haggart MCA 51120

Choreo: Joyce England, Norcross, Ga., Possum Trot Cloggers

Intro: Wait 16 Beats. DS DRAW CLOSE Start Left Foot.
L R R

A DS RS(B) DS RS(B)
L R R L

DS DS DS RS Turning to the left STOMP STOMP (clap hands)
L R L R L R

DS DS DS RS Turning to the right STOMP STOMP (clap hands)
R L R L R L

DS RS DS RS
L R R L

DS TAP(F) DS TAP(F) DS DS DS BRUSH SLIDE (moving left)
L R R L L R L R L

DS DS DS BRUSH SLIDE (Moving right)
R L R L R

DS TAP(F) DS TAP(F)
L R R L

REPEAT A DS DRAW CLOSE

B DS BRUSH(XIF) BR(Back) BR UP DS BR(XIF) BR(Back) BR UP
L R R R R L L L

DS BR(XIF) BR(Back) BR UP DS BR(XIF) BR(back) BR UP
L R R R R L L L

DS DRAW CLOSE
L R R

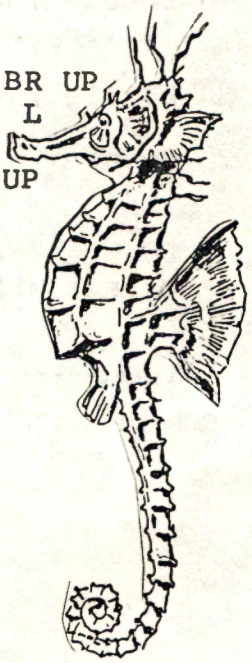
REPEAT A DS DRAW CLOSE

REPEAT A DS DRAW CLOSE

REPEAT B DS DRAW CLOSE

REPEAT B DS DRAW CLOSE

ENDING: DS RS(B) DS RS(B)
L R R L



ON THE ROAD AGAIN

EASY INTERMEDIATE
LINE DANCE

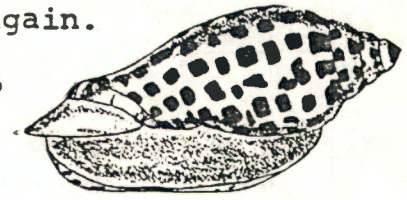
Record: On the Road again — Columbia 1-11351
Willie Nelson

Choreo: Doris Krevo

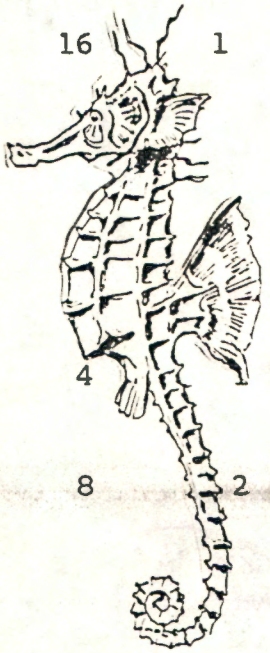
Intro: Wait 8 beats — Starts right foot
Then: DT-STEP DT DT DT DT DT DT DT (Heel beats between DTs)
(Gets the motor running)

PART A

Beats	Times	STEP	DIRECTIONS
16	2	DT-STEP(to left) SLUR-STEP DT-STEP BR-UP/HEEL L R L R L	
		DT-STEP ROCK STEP BR-UP/HEEL DT-STEP R L R L R L	
		Second time starts right foot - stepping to the right.	
8	2	DT-STEP DT-STEP DT-STEP CLICK-HEEL L R L R L	Click right heel to left heel then sound left heel
		Do above step turning left half way around. Second time start right foot. Ends facing front again.	
4	1	DT-STEP ROCK STEP DT-STEP ROCK STEP L R	



PART B



16	1	DT-STEP DT-STEP DT-STEP KICK(Pump)/HEEL L R L R L	Moving forward
		DT-STEP DT(F)/HEEL DT-STEP DT(F)/HEEL R L R L R L	In Place
		DT-STEP DT-STEP DT-STEP ROCK STEP R L R L R	Moving back
4	1	DT-STEP ROCK STEP DT-STEP ROCK STEP L R	
8	2	DT-STEP(to Side) SLUR(XIB)-STEP DT-STEP ROCK STEP Bend body forward as you start to slur. Slurring motion is with the toe. Drag toe out and around in back of other foot Think of using it to knock the front foot out from under you. You should hear a definite toe slur sound.	Reverse footwork.
4	1	DT-STEP ROCK STEP DT-STEP ROCK STEP L R	

SEQUENCE: AA BB AA BB End
End: Do first 16 beats in Part A (ends BR-UP/HEEL DT-STEP)
R L R

COTTON EYED CLINT

Record: Cotton Eyed Clint The Texas Opera Co. WBS 49608

Choreo: Doris Krevo

Starts Right Foot Partners facing line of dance

Intro: Wait 4 beats

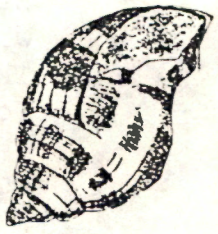
Times	Step	Instructions
3	BR OUT BR(XIF) DSRS	Forward
4	DSRS	Forward
4	DSRS	Ladies twirl under left arm and go to man behind, twirl under again to face line of dance.
4	DS	Forward

Note: above done very slow. Heel beats between brushes.

ROUTINE

1.	4	DS RS RS BR-SLIDE	Going to left, then right, etc.
	4	DSRS	Forward
	4	DSRS	Around to man behind as before.
2.		REPEAT #1	
3.	4	DS	In Place
4.	4	BR OUT BR(XIF) DSRS	Forward
	4	DSRS	Forward
	4	DSRS	To man behind as before
5.		REPEAT #4	
6.	4	DS	In Place
7.		REPEAT #4	
8.	4	DS	
9.	1	STOMP DS STOMP STOMP STOMP L R L R L	





ABBREVIATIONS USED IN THIS ROUTINE

DSRS DOUBLE TOE STEP ROCK STEP
DS DOUBLE TOE STEP
BR OUT BR(XIF) BRUSH OUT-SLIDE BRUSH CROSS IN FRONT
DS RS RS BR-SLIDE DOUBLE TOE STEP ROCK STEP ROCK STEP BRUSH-SLIDE

CRIPPLE CREEK TWO

Choreography: Eric Steg, Tallahassee, Florida

Record: "Cripple Creek" by Flatt and Scruggs

Wait first 8 beats(clap on second four).

PART A

```
#
  L          R          L    R
4 STEP DRAG-STEP DRAG-STEP-TOE/HEEL
  L   R   L   R                R                    L
2 DTS-DTS-DTS-KICK(moving right) DTS RS(backing up) DTS RS(turn ¼ right)
   (alternates feet second time)
```

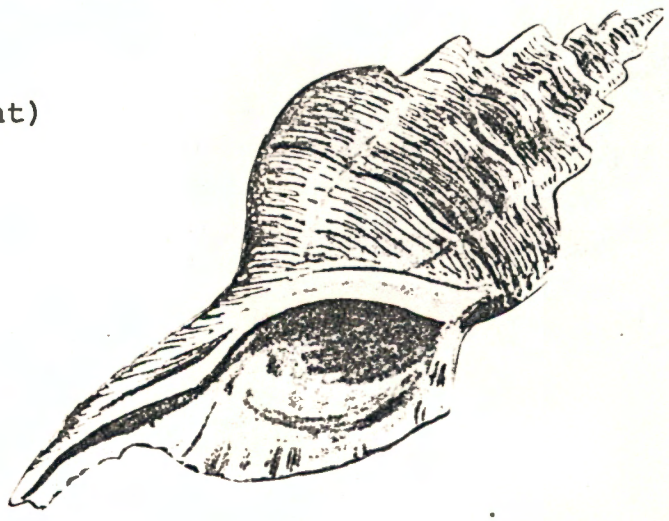
PART B

```
  L        R        L        R
2 DTS-HOP  DTS-HOP  DTS RS   DTS RS(turn ¼ left on each basic)
   (clap on each hop)
  L     R              L     R    L
2 STOMP-STEP(Xbehind)-STOMP-ROCK-STOMP(all moving left)
   (alternates feet and moves right second time)
  L         R
  DTS-KICK  DTS-KICK
  L       R
  DTS RS  DTS STOMP-STOMP
```

REPEAT A-B THREE MORE TIMES

ENDING

```
4 SHUFFLES(left,right,left,right)
  L     R   L     Both
  STOMP-DTS-STOMP-DRAG SLIDE
```



SQUARE DANCE APPAREL
AND ACCESSORIES

The Cloverleaf Shop

MARJORIE AND ED POWE
ANN AND EDDIE MILLAN
CO-OWNERS

1048 CASSAT AVENUE
JACKSONVILLE, FLORIDA 32205
PHONE: (904) 786-3758



ALL BREED DOG
GROOMING BOUTIQUE
US 301 SOUTH, CALLAHAN, FL.
(7/10 mile from red light on right)

MICKIE PRICE
Owner and Operator

PHONE 879-1412
For Appointment





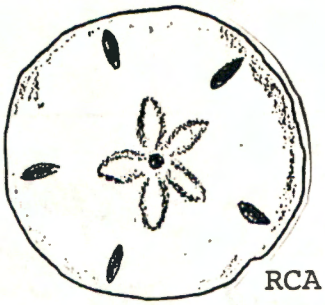
HOCHMAN'S
DEPARTMENT STORE

One Stop Shopping
Everything For Horse and Rider

769 N. Edgewood Avenue
388-9487
Hrs. 9-9 Mon. thru Sat.

Gateway Shopping Center
764-6778
Hrs. 10-9 Mon. thru Sat.

VISA
LAYAWAYS
MASTER CHARGE
AMERICAN EXPRESS



COLINDA

RCA (#PB12070)

Danny Davis/Nashville Brass

Choreographed by: Jane Grove - Gator Country Cloggers
Wait 16 beats;

Introduction

	L	R	L	R	R	L	R
(Repeat 4 times)	DTS	Br	Sl	Toe	Heel	Toe	Heel

(Do one time) DTSRS

PART A

(Repeat 4 times) DTS R(XIB) S

(Repeat 4 times) DTS Tch(F) Tch(XIF) R(XIB) S

(Repeat 2 times) DTS DTS DTS R S

(Do one time) DTSRS

PART B

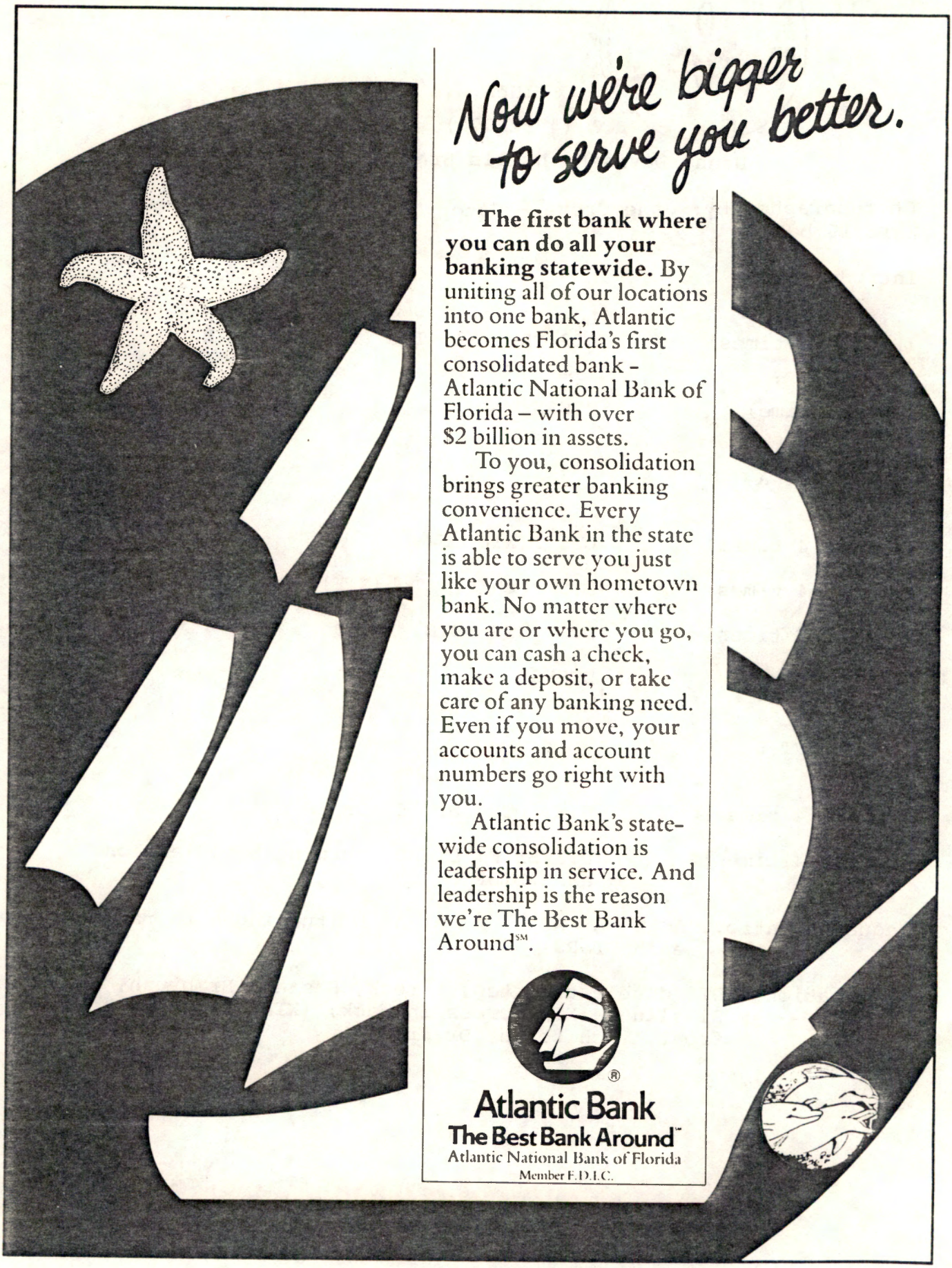
(Repeat 4 times) DTS DTS Dr S Dr S

(Repeat 4 times) DTS Br Sl DTSRS (turning ¼ to left on each DTSRS)

Sequence-Intro., A B A A B A A A B (turning ¼ to right on each DTSRS)

Abreviations- DTS double toe step, R rock, S step, Br brush, Sl slide, (XIB) cross in back, (XIF) cross in front, Tch touch, Dr drag.




Now we're bigger to serve you better.
The first bank where you can do all your banking statewide. By uniting all of our locations into one bank, Atlantic becomes Florida's first consolidated bank - Atlantic National Bank of Florida – with over $2 billion in assets.
To you, consolidation brings greater banking convenience. Every Atlantic Bank in the state is able to serve you just like your own hometown bank. No matter where you are or where you go, you can cash a check, make a deposit, or take care of any banking need. Even if you move, your accounts and account numbers go right with you.
Atlantic Bank's statewide consolidation is leadership in service. And leadership is the reason we're The Best Bank Around℠.
Atlantic Bank
The Best Bank Around™
Atlantic National Bank of Florida
Member F.D.I.C.

I'M JUST A REDNECK IN A ROCK 'N ROLL BAR
Music By: Jerry Reed RCA GB-11986
Choreography by: Anna Gail Styles
Original Spacecoast Cloggers & Rocky Water Cloggers
Titusville, Florida Melbourne, FL

SEQ	# TIMES	Wait 16 Beats
		L R L
A	1	DT, DT, DT, heels out, click together, R knee up
		R L R
	1	DT, DT, DT, heels out, click together, L knee up
		L R L
	1	DT, DT, DT, heels out, click together, R knee up
		R L R
—	1	DT, DT, DT, heels out, click together, L knee up
		L R R R R R L R L R L
B	3	DT, RS, RS, RS, RS, (moving L), DT, DR SL, DT, BR forward SL,
		R L R L R LR L R
		BR back, Drag (turning to R 1/2), BR SL, DT, RS, DT, DT
		L R R R R R L R L R L
C	1	DT, RS, RS, RS, RS, (moving L) DT, BR SL, DT, BR Forward SL,
		R L R L R LR
		BR Back DR (Turning to R 1/2), BR SL, DT, RS
		L R L R R L
D	4	DT, DT, DT, step (rock behind, turning 1/4 L) DR, DT,
		R L L R L R R
		DTXIF, step (rock behind), DR, DT, DTXIF, step (rock behind), DR
		L R R L
E	1	DT, Kick, DT, Kick
		L R R L L R R L L R R L
F	1	DT Kick, DT Kick, DT Kick, DT Kick, DT Kick, DT Kick (backing up),
		L R R L
		DT Kick, DT Kick

SEQUENCE: A-B-C-D-E
B-C-D-E
B-C-D-E-F

HOOKED ON MUSIC EASY LINE DANCE

Record: HOOKED ON MUSIC by Mac Davis - Casablanca NB 2327

Choreo: John Walters, Dunwoody, Ga.

Time: 3:43

Intro: Wait 8 Beats after the word "fourteen"

Intro: DS RS DS RS
L R R L

A DS RS BR(XIF) TOE HEEL (XIF) *
L R R R R

* Repeat this step combination 3 more times moving to the left

---

DS RS DS RS
L R R L

B * DS DS DS RS Moving Back DS DS DS DS *
L R L R R L R L

Repeat * above sequence on right foot

DS RS DS RS
L R R L

C STOMP BR(XIF) BR(O) BR SL DS DS DS DS Moving to the right
L R R R L R L R L

STOMP BR(XIF) BR(O) BR SL DS DS DS DS Moving to the right
R L L L R L R L R

DS RS DS RS
L R R L

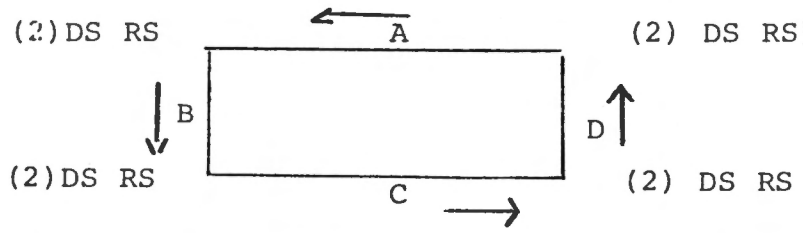
D DS DS DS RS moving forward DS DS DS RS
L R L R R L R L

STOMP BR(XIF) BR(O) TCH(S) "Around" (XIB) "Around(XIB) Windmill fashion
L R R

BR SL DS DS RS DS RS
R L R L R R L

ENDING: Do all of PART A to dotted lind -- On last beat of music hop on rt foot

Think in terms of a box on the floor with 2 DS RS on each corner



Sequence - A, B, C, D 4 times then A with ending Hop.

LOUISIANA SATURDAY NIGHT
Capitol Records
Mel McDaniel

Choreographed by: Holly Taylor

Wait 8 Beats
Start on Left Foot

A: DS RS, DS RS, DS RS, DS RS

DS DS DS Kick (moving Left) DS DS DS Kick (moving Right)

B: DS RS RS RS (moving back) DS DS DS RS (boogie) (moving forward)

DS RS RS RS (moving back) DS DS DS RS (boogie) (moving forward)

C: DTS/heel click Brush Back Brush Up

DTS/heel click Brush Back Brush Up

DTS/heel click Brush Back Brush Up

DTS/heel click Brush Back Brush Up

D: DS DS DS Kick (1/4 Turn Left)

DS DS DS Kick (1/4 Turn Left)

DS DS DS Kick (1/4 Turn Left)

DS DS DS RS (1/4 Turn Left) (should be facing front)

Repeat part A, B, C, & D (go on to part E)

E: DTS XIB (Slur Step) DTS Brush Up

DTS XIB (Slur Step) DTS Brush Up

DTS XIB (Slur Step) DTS Brush Up

DTS XIB (Slur Step) DTS Brush up

Repeat part C and D. (ending on RS)

CELEBTATION
Kool and the Gang
couples dance - easy level

Choreographed by: Gaylynn Lucas, J Ville Cloggers

Wait 16 beats - start left foot

Part A

Partners face each other holding both hands

L R	R L R
DT kick (while turning left away from partner)	S R S

Part B

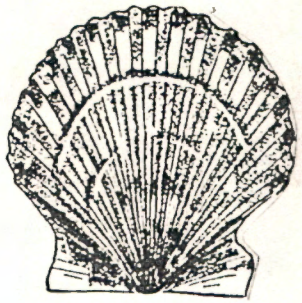
L R	R L R
DT kick (while turning right away from partner)	S R S

**repeat A & B **
**

Drop inside hands(ladie's left,man's right)

1 single basic while turning under man's left arm to face audience

3 single basics in place



Part C

L	R		R		R		R
DT	Brush up	Toe(XIF)	Heel	Touch	Back	Heel.	

repeat C
** **

1 single basic while turning under man's left arm away from audience

3 single basics in place

** **
repeat C **repeat C**
** **

L
1 single basic while turning under man's left arm to face partner

3 single basics in place (facing partner, holding both hands.)

4 single basics (still holding hands) while swinging arms first left,then right, left,right.

L
2 single basics while turning 360 degrees under partner's arms (holding hands)

Part D

1 single basic while pushing away from partner(still holding hands)

1 single basic while extending hands out to the side,moving toward partner.

** **
repeat D
** **

---

2 single basics - still holding hands- raise arms up- place your left hand over your head and place it on your right shoulder.clench right arms at the shoulder, drop left hands out to the side.(if space is limited, bend extended arms at the elbow)

6 single basics while moving in a clockwise circle(twice) partners end up facing each other.

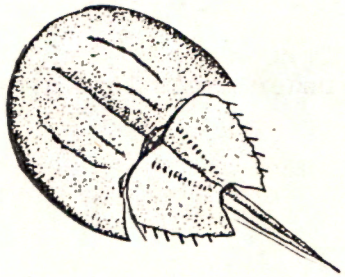
4 single basics,while facing partner and holding both hands.

******Start Over*****



Ending:

1 single basic while turning under man's arm to face audience, plus 1 more single basic.



ONE TO ONE BANKING

HAVE A BANKER OF YOUR VERY OWN.

American Bank

The American Banks Members F.D.I.C.

DIXIE ON MY MIND

Easy/Interm.

Record: "Dixie on My Mind" by Hank Williams, Jr., Elektra #E-47137-A (2:36 Min)
Choreo: Bill Fuller - Capital City Cloggers

Wait 8 Beats - Begin on Right foot

Introduction

R L R L R L
DTS - R - S - DTS - R - S (in place)

R L R L R L
DTS - R - S - DTS - R - S (Turning 1/2 left)

R L R L R
DTS - DTS - DTS - R - S (Turning 1/2 right)

.....

Part "A"

L R R L R L R R L R
DTS - (xif)Toe - Heel - R - S - DTS - (xif)Toe - Heel - R - S (to the left)

L L R R L L R R
BrushUp - Toe/Heel - BrushUp - Toe/Heel - BrushUp - Toe/Heel - BrushUp - Toe/Heel

(Note; In above sequence swing foot around in wide arch and T/H in back)

R L L R L R L L R L
DTS - (xif)Toe - Heel - R - S - DTS - (xif)Toe - Heel - R - S (to the right)

R L R L R
DTS - DTS - DTS - R - S (moving forward)

L R L R L
DTS - DTS - DTS - Stomp - Stomp

R L R L R
* DTS - DTS - DTS - Stomp - Stomp

- Repeat again except for last *4 beats - Then continue

R R L L R R L L R
TF - Toe/Heel(IB) - TB - DTS - TF - Toe/Heel(IB) - TB - DTS - DTS

L L R R L L R
TF - Toe/Heel(IB) - TB - DTS - TF - Toe/Heel(IB) - TB

R L R L L R L R L (moving
DTS - DTS - DTS - KickUp (moving forward) - DTS - DTS - DTS - Stomp - Stomp back)

R L R L R L R L R L R L R L R L
DTS - R - S - DTS - R - S - DTS - R - S - DTS - R - S - DTS - R - S (turn full circle left)

R L R L R L R L R L R L R L R L
DTS - R - S - DTS - R - S - DTS - R - S - DTS - R - S - DTS - R - S (turn full circle right)

.....

-End Part "A"-

DIXIE ON MY MIND

Part "B"

R L R L R L R L R
DTS - (xif)Toe/Heel - DTS - Toe/Heel - DTS - DTS - DTS - R - S (to the right)

L R L R L R L R L R
DTS - (xif)Toe/Heel - DTS - Toe/Heel - DTS - R - S - DTS - R - S (to the left)

L R L R L R L R L R L R
R - S - R - S - R - S - R - S - R - S - R - S (turn full circle right)

.....

ENDING:

L R L R L
DTS - DTS - DTS - Stomp - Stomp

SEQUENCE :

Intro
A
B
A
Ending

ABBREVIATIONS:

DTS - Double toe Stop
R - Rock
S - Step
XIF - Cross in Front
IB - In Back

Toe/Heel - Indicate One beat of music
Toe - Heel - Indicates Two beats of music

COTTON-EYE JOE II
KIK-R Records
Al Dean

Choreographed by: Sally Thompson - Jax.,Fla.

L	R	L	R	L		R	L
BRUCH OUT	HEEL	BRUSH ACROSS	HEEL	DOUBLE TOE STEP		ROCK	STEP
R	L	R	L	R		L	R
BRUSH OUT	HEEL	BRUSH ACROSS	HEEL	DOUBLE TOE STEP		ROCK	STEP
L	R	L	R	L		R	L
BRUSH OUT	HEEL	BRUSH ACROSS	HEEL	DOUBLE TOE STEP		ROCK	STEP

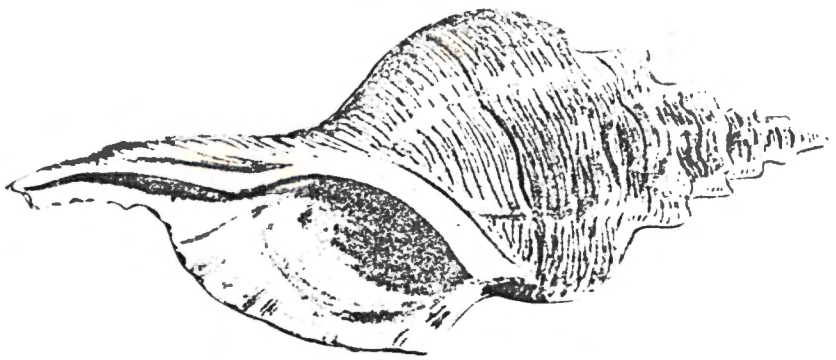
4 DSRS LADIES ROLLING (TO LEFT) TO NEW PARTNER (BEHIND ORIGINAL PARTNER), ADVANCE 4 DSRS WITH NEW PARTNER.

L	R	L	L	L	L	L	R	R
DOUBLE TOE STEP	ROCK	STEP	DRAG	SLIDE	DRAG	SLIDE WITH A	PUMP	PUMP
R	L	R	R	R	R	R	L	L
DOUBLE TOE STEP	ROCK	STEP	DRAG	SLIDE	DRAG	SLIDE WITH A	PUMP	PUMP
L	R	L	L	L	L	L	R	R
DOUBLE TOE STEP	ROCK	STEP	DRAG	SLIDE	DRAG	SLIDE WITH A	PUMP	PUMP

4 DSRS LADIES ROLLING (TO LEFT) TO NEW PARTNER (BEHIND ORIGINAL PARTNER), ADVANCE 4 DSRS WITH NEW PARTNER.

L	R	L	R	L	R	L
DOUBLE TOE STEP	ROCK	STEP	ROCK	STEP	BRUSH	SLIDE
R	L	R	L	R	L	R
DOUBLE TOE STEP	ROCK	STEP	ROCK	STEP	BRUSH	SLIDE
L	R	L	R	L	R	L
DOUBLE TOE STEP	ROCK	STEP	ROCK	STEP	BRUSH	SLIDE

4 DSRS LADIES ROLLING (TO LEFT) TO NEW PARTNER (BEHIND ORIGINAL PARTNER), ADVANCE 4 DSRS WITH NEW PARTNER



Does Your Electric Bill

Get You Down?

Now You Can Look Up!

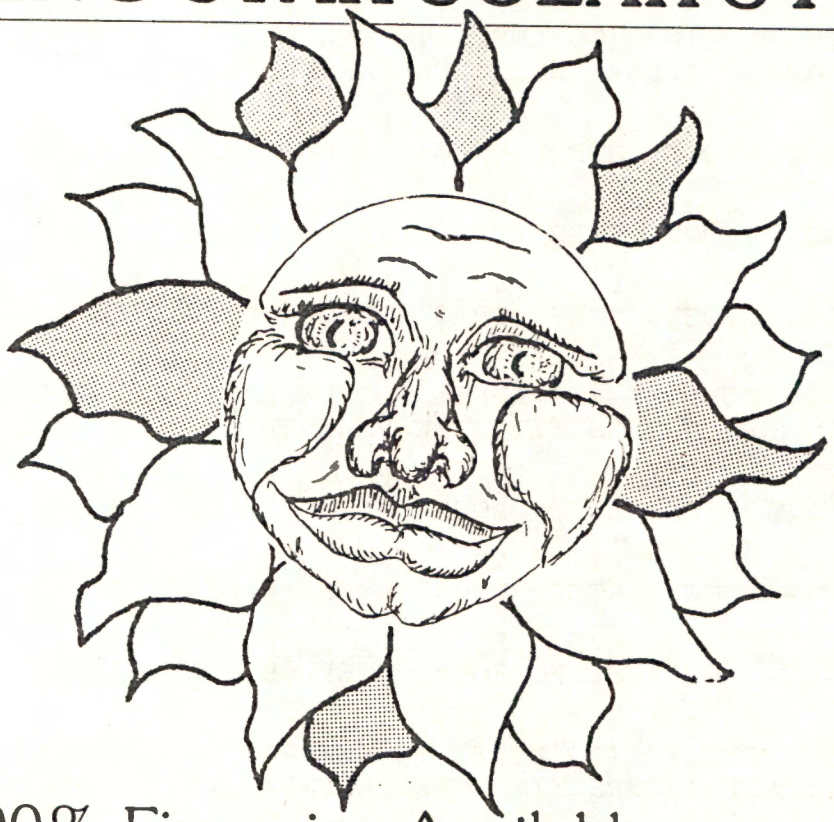
Up To The Sun For Clean, Free Energy

With

MORNING STAR SOLAR SYSTEMS

POOL HEATING

HOME HEATING



WATER HEATING

SPAS HOT TUBS

- ☆ 100% Financing Available.
- ☆ Factory Direct Prices (no middle man).
- ☆ 40% Tax Credit.
- ☆ 10 Year Limited Warranty.
- ☆ No. #1 Collector tested at the Florida Solar Energy Center.
- ☆ Save 30% or More on Your Electric Bill.
- ☆ Custom Sizing.

138 INDUSTRIAL LOOP, WEST • ORANGE PARK, FL. 32073 • (904) 264-2649 / 264-6453

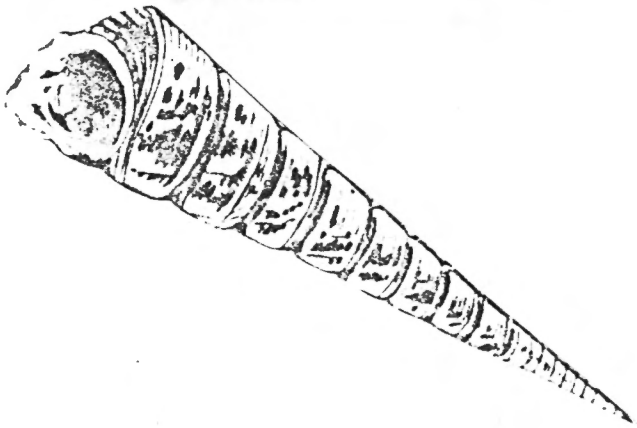
MISTER SANDMAN
(WBD49684)
Emmy Lou Harris

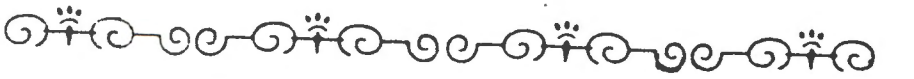
Choreographed by: Stephen Hart - J-Ville Cloggers

Wait 16 Beats

		L R L R
1.	Moving Forward:	DTS DTS DTS DTS
		L R L L R R
2:	Moving Right:	Brush (LXIF) Slide Toe Heel Touch Back DTS
		L R L
3.	Moving Backward:	DTS DTS DTS
		R L R R L L RL
4.	Moving Left:	Brush (RXIF) Slide Toe Heel Tuch Back DTSRS
		R L R L R L R L R
5.	Facing Front:	DTS DT (Slide) DTS DT (Slide) DTS DT (Slide
		L R L L R
		DTS DT (Slide) DT (Slide)
6.	Facing Front:	Repeat 5 on opposite foot
		R L R L R
7.	Moving Right:	DTS Slur DTS Brush (Slide)
		L
8.	Facing Front:	DT Slide Both Feet apart Bring Both Feet
		R L
		together Lift Slide
9.	Moving Left:	Repeat 8 on opposit foot
10.	Fracing Front:	Repeat 7, 8, 9 on opposite foot
		R L L L
10½.		DTS Touch (Front) Touch (across) Touch(Front)
		L R R R
		DTS Touch (Front) Touch (across) Touch(Front)
		R
11.	Facing Front:	DTS Scissors kick (to the Left)
		L
		DTS Scissors kick (to the Right)
		R L R LR
12.	Turning Full Right:	DTS DTS DTSRS
		L R R L R R L
13.	Facing Front:	(Time Step) Stomp DT Rock Step DT Rock Step
		R L L R L L R
		DTS DT Rock Step DT Rock Step
14.		Repeat 13 (same foot)
		R LR L RL
ENDING:		Do 11 and 12 on opposit feet DTSRS DTSRS
		DT Rock Step DT Rock Step

Sequence: 1 - 14 (2 Times) 1 - 12 ENDING





THE SQUARE FAIR SHOP

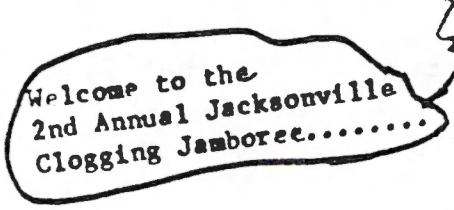
7408 ATLANTIC BLVD.
JACKSONVILLE, FLA. 32211

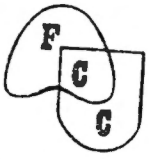
"Clogging"

SQUARE AND ROUND DANCE
APPAREL AND ACCESSORIES









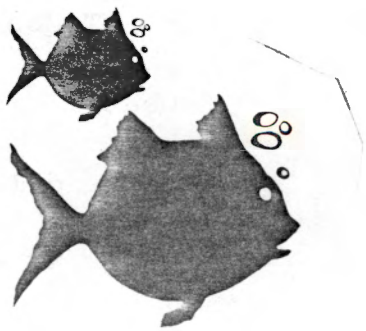




SALLY THOMPSON
PH. 904-725-2511
HOURS - TUE - SAT
10.00 - 5.00

JUNE - AUG (SUMMER HOURS)
TUE - FRI 12.00 - 5.00
SAT 10.00 - 5.00





WINTER WONDERLAND
F T C Label
Al Russ Orchestra

Choreographed by: Gene Price, J-Ville Cloggers
Line Dance

Wait: 8 Beats

```
    L    R    L    R
1)  DTS  DTS  DTS  BR  ACROSS   moving forward
    R    L    R  LR
    DTS  DTS  DTSRS  moving backward
    L    R    L    L
    DTS  DTS  DTS  HOP  moving forward
    R    L    R    R
    DTS  DTS  DTS  HOP  moving backward

    L    RL  RL  R
2)  DTS  RS  RS  BR ACROSS   moving left
    R    LR  LR  L
    DTS  RS  RS  BR ACROSS   moving right
    L    RL  RL  R
    DTS  RS  RS  BR ACROSS   moving left
    R    LR  LR  L
    DTS  RS  RS  BR ACROSS   moving right

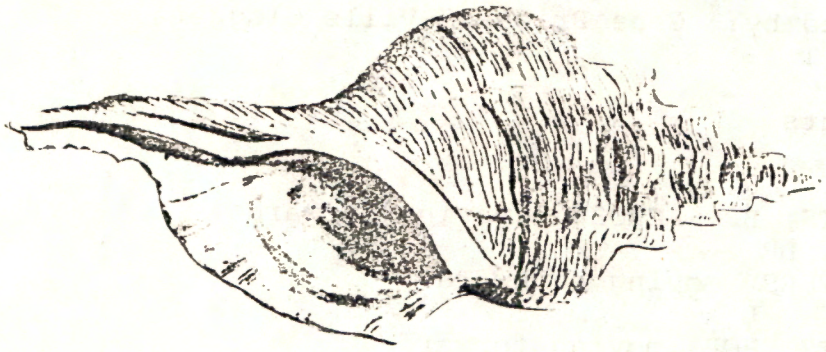
    L    R          L          R
3)  DTS  TCH  FRONT  TCH  ACROSS  TCH  FRONT
    R    L          L          L
    DTS  TCH  FRONT  TCH  ACROSS  TCH  FRONT
    L    R          R          R
    DTS  TCH  FRONT  TCH  ACROSS  TCH  FRONT
    R    L          L          L
    DTS  TCH  FRONT  TCH  ACROSS  TCH  FRONT

    L    R          R          L          L    R          R          L
4)  DTS  DT  ACROSS  TOE HEEL  TCH BACK  DTS  DT ACROSS  TOE HEEL  TUCH BACK
    L    R    L    R    L  RL
    DTS  DTS  DTS  DTS  DTSRS  moving left
    R       L
    DTSRS   DTSRS
    R    L          L          R          R    L          L          R
    DTS  DT ACROSS  TOE HEEL  TCH BACK  DTS  DT ACROSS  TOE HEEL  TCH BACK
    R    L    R    L    R  LR
    DTS  DTS  DTS  DTS  DTSRS  moving right

5) 4- DTS  DT ACROSS  DTSRS  turn 1/4 left
```

Repeat from beginning 3 times Repeat 1-2 Repeat 1-2

```
            L  RL  R  LRLR  L      R      R      L      L      R      R
ENDING:     DTSRS  DTSRSRS  STOMP  BR UP  STOMP  BR UP  STOMP  BR UP  STOMP
            L      L  RL
            BR UP  DTSRS
```



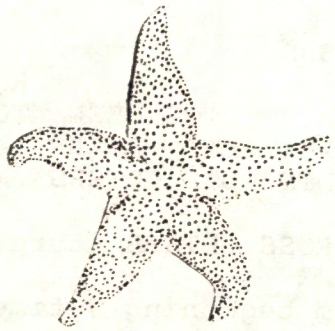
Holiday Inn CityCenter

THE BIG APPLE

To All Cloggers
2 for 1
Continue the Fun
Join us at the Big Apple

Live entertainment 9 pm - 1 am

Present this coupon to your waitress
Valid 10/22, 10/23, 10/24 (1981)



LOUSIANA SATURDAY NIGHT

4963 Capitol - Mel McDaniel

Choreo. by: Sally Thompson
Jacksonville, Fla.

Wait 16 beats (double time)

Sequence - A, B, C, D, B, B, A, C, D, A, D

Sequence	Times	
		L R R L L R L R L
A	2	Stomp DT up, Stomp DT up, Stomp, DTS, DTS, Stomp, Stomp
		L RL R LR L R L R L
	2	DTSRS, DTSRS, DTS, Touch (XIF), Step, Touch (XIF), Step,
		R L R LR L RL R L R
		Touch (XIF), Step, DTSRS, DTSRS, DTS, Touch (XIF), Step,
		L R L R
		Touch (XIF), Step, Touch (XIF), Step
		L RL R LR L R L R L R
B	1	DTSRS, DTSRS, DTS, DTS, DTS, DTS, DTS, Kick-up (pivot turn
		R L L L R R
		on left), Step, Lift knee up, Step, Hop & Clap, Step, Hop
		& Clap (1/2 turn to face front)
		L RL RL RL
	1	DTS RS(XIF), RS(XIB), RS(XIF), (moving to left)
		R LR L RL
	1	DTSRS, DTSRS
		R LR LR LR
	1	DTS RS(XIF), RS(XIB), RS(XIF) (moving to right)
		L R R L L R R R
C	2	Stomp DT up, Stomp DT up, Stomp, DT across, DT back, DT up
		L RL R LR
	1	DTSRS, DTSRS
		L R L R L
	1	DTS, Touch heel (front), Step, Touch heel (front), Step,
		R L
		Touch heel (front), Step
		R LR L RL
	1	DTSRS, DTSRS
		R L R L R
	1	DTS, Touch heel (front), Step, Touch heel (front), Step,
		L R
		Touch heel (front), Step
		RLR
D	2	Shuffle, Shuffle, SRS
		L R
	2	(diagonally to left in short running steps) Step, Step,
		L R L R
		Step, Step, DTS(XIB) (drag on right), DTS(XIB) (drag on left)
		(second set of running steps go diagonally to right)
		L R R L L RL
	1	DTS, Kick, Step (replace), Kick, Step (replace), RS
		R L L L L
	1	DTS, Touch (front), Touch (side), Touch (back), (knee up).

SAN ANTONIO STROLL

RECORD: MCA 60188

Choreo: Sally Thompson
Jacksonville, Fla.

Couples

Wait 4 beats, starting on ladies left, men's right (written for Ladies)

INTRO: L R L R
DTS, DTS, DTS, Brush Up (moving forward)

DTS, DTS, DTS, RS(XIB) (moving back)' Repeat moving left to right

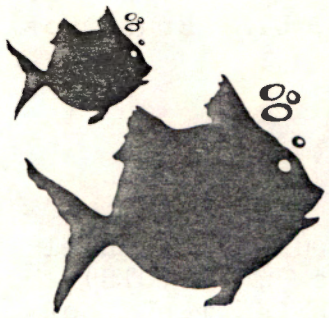
Sequence	Times		
		L RL	
A	4	DTS RS(XIB) (turn to face - holding hands)	
		L R L R	
	2	DTS. Slur (XIB), DTS, Brush up	(Moving left, then right
		L R L L R L	as couples)
	2	DTS, DTS, DTS, Kick (XIF), Rock Step	(Join left hands turning 1/4)
		L RL	
	2	DTSRS	(passing back to back (lady in front) ladies left hand-men's right hand-ladies moving underneath to right)
		L RL	
	2	DTSRS	moving to left back to original facing out position
		L L RL L RL R	
B	2	DTS, Hop, RS, Hop, RS, DT(OTS)	Facing front
		L RL L	
		Heel, RS, Hop	
		L R R R	
	2	DTS, Touch (OTS), Touch (XIF), Touch (OTS)	
		L R L R	
	2	DTS, Slur (XIB), DTS, Brush Up	Join hands (inside) facing front, ladies moving to left in front, men moving to right releasing hands, rejoining hands, then reversing side movement.
		L L L	
C	2	Brush across, Brush back, heel (front), toe(back), DT (OTS), Stomp, DTSRS (while right foot shuffles), DTS, Step(XIB)replace (1/4 turn) Slide, Pump up, DTS, Step(XIB) replace, 1/4 turn), Slide, Pump up, DTS, Step(XIB) replace (1/4 turn), Slide, Pump up, DTS, Step(XIB) replace, (1/4 turn) Slide, Pump up	Turning a complete circle, first series ladies going right and men left, reverse direction on second series.
		L R L R R	
D	1	DTS, DTS, DTS, KICK & replace	Ladies left, men right
		L R L RL	
STROLL		DTS, DTS, DTS, RS(XIB)	Moving forward
		R L R L L	
		DTS, DTS, DTS, Kick & replace	Ladies to right-men to left
		R L R LF	
		DTS, DTS, DTS, RS(XIB)	Moving backwards (a box movement)

SAN ANTONIO STROLL (contd.)

SEQUENCE	TIMES		
D (contd)	2	L RL R LR L RL DTSRS, DTSRS, DTSRS, hesitate, R L Stomp, Stomp	Couples beginning face to face, back to back, face to face.
REPEAT A, B, C, D			Second time; Back to Back, Face to Face, Back to back, Face to Face.

ENDING:

4	L R L DTS R(XIB) S	Couples facing holding hands
2	L R L R DTS, Slur(XIB), DTS, Brush up	Moving left then right, as couples
2	R L L R Drag, Step(XIF), Drag, Step	
	L L R (XIF), Step(XIB), Slide, Step	Turn to face front
	R (XIB), Slide	
1	L R L R L DTS, DTS, DTS, Kick, Kick	Moving forward, ending with knee up.



A.T.F.

"SHORTNIN' BREAD" — Advance Level, Line/Solo Routine

Record: RED BOOT RECORD No. RB 257

Choreography by: Annette Pulley, Durham, N. C.

HFEL T	Times	STEPS	DIRECTIONS
		INTRODUCTION - Wait 8 Beats of Music	
PART A			
32	4	DT(XIF) - SH - DT(X-out) - SH - DT(XIF) - SH - DT(X-out) - SH L R L R L R L R	
		- DT(XIF) - SH - DT(X-out) - SH - TOE(Beside Heel & Pivot) - HEEL L R L R L L	
			(REPEAT ALTERNATING FOOT) PIVOT: 180° 1st time turn LEFT FACE 2nd time turn RIGHT FACE - etc
4	1	DT/S - DT/S - DT/S - CLICK HEELS TOGETHER to RIGHT L L R R L L Both	Moving Forward
4	1	DT/S - DT/S - DT/S - STOMP/STOMP R R L L R R L R	Moving Backwards
4	1	DT/S - DT/S - DT/S - CLICK HEELS TOGETHER to RIGHT L L R R L L Both	Moving Forward
4	1	DT/S - DT/S - DT/S - STOMP/STOMP R R L L R R L R	Moving Backwards
16	4	DT/S - TCH(Heel at instep) - SH - TCH(Toe at instep) - SH L L R L R L	
		- STAMP & LIFT(Straight up in Front) - SH	(REPEAT ALTERNATE FEET)
PART B			
	4	DT(Br.Bk.) - SH - BR(Fwd.) - SH - TCH(XIF) - SH - TCH(XIF) - SH L R L R L R L R	
		- TCH(Fwd) - SH - TCH(XIF) - SH - DT/S - R/S L R L R L L R L	(REPEAT ALTERNATE FEET)
32	4	DT/S - LIFT UP(Do a LEFT FACE ROLL-Completely around 360°) - SH L L R L	
		(Hold)/S - R/S =*DT/S - R/S - R/S - R/S R L R L L R L R L R L	from * Moving to LEFT (REPEAT ALTERNATE FEET & DIRECTION)
PART C			
64	4	DT/S - Kick - SL - (Hold)S - R/S - TCH(Fwd) - SH - TCH(Fwd) - SH L L R L R L R L R L R	
		- TCH(Fwd) - SH - TCH(Fwd) - SH - DT/S - DT/S - DT/S -STOMP/STOMP L R L R L L R R L L R L	
		SHUFFLE - SHUFFLE - SHUFFLE - SHUFFLE Both Feet ----------	On TCH(Fwd) - Raise Knee High and Slap with Hand (REPEAT ALTERNATE FEET)

SEQUENCE: A - B - C - A - B - C - A - ENDING:

ENDING: DT(Br. Bk.) - SH - BR(Fwd) - SH - TCH(XIF) - SH - TCH(XIF) - SH - TCH(Fwd) - SH
L R L R L R L R L R
TCH(XIF) - SH - DT/S - R/S (END WITH RIGHT KNEE UP & BOW)

THE MIAMI (SUICIDE) SHUFFLE or(HOW CAN AN INSTRUCTOR DO THIS TO US?)

Dance From Instructors Clinic, Miami Fl. Advance Solo Line Dance

Use with any 32 Beat Phrased Hoedown. Start left foot.

A

```
DS  DS  DS  DT(XIF)  DT(S)     Moving forward
L   R   L   R        R

BR around(XIB)   BR around(XIB)  DS
R                R               R

STOMP  DT(S)  SL  DR  TCH(XIB)      DS  Moving back
  L      R     L   L   R             R
& 1      &  .  2   &   3        &    4

DS(XIB)  DR  SL    DS(XIB)  DR  SL
  L       L   L      R       R   R
& 1       &   2  &   3       &   4

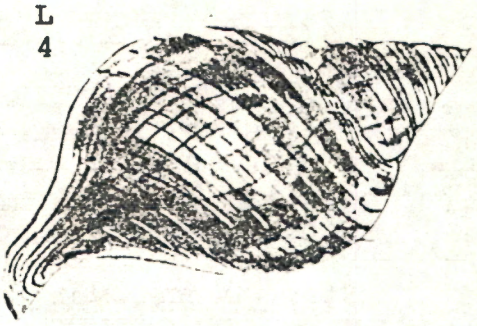
STOMP  KICK (left heel with right foot)
   L
&  1     &
(weight is transferred to right foot)
```

(This is a killer!)

replace

2

```
DS  BR  SL
L   R   L
& 3 &   4
```



Repeat on Right foot

```
DR  S   S(XIB)   S(XIB)   S(XIB)  Backing
 L      R        L        R
& 1   & 2     &  3    &   4

SL  DR(Pump)   DS  DS  RS   (Scissors style)
R    R  L       L   R  LR
& 1  &          2 & 3  &4
```

BB Diagonal

```
DS  BR(XIF)  SL  T  H   TCH(XIB)  H  Left Diagonal forward
L    R       L   R  R    L        R

DS  BR(XIF)  SL  T  H   TCH(XIB)  H
L    R       L   R  R    L

DS  RS  RS  RS          Left Diagonal backing
L   RL  RL  RL

DS  RS  RS  RS          Right Diagonal backing

DS  BR(XIF)  SL  TCH(XIF)  SL  TCH(XIF)  SL      in place
L    R       L   R         L   R         L

DS  BR(XIF)  SL  TCH(XIF)  SL  TCH(XIF)  SL
R    L       R   L         R   L         R

DS  KICK  DS  KICK  DS  KICK  DS  KICK   Right forward diagonal
L    R    R   L    L   R    R   L
```

This will be making a diagonal box on the floor

MIAMI SHUFFLE

C

DS	SH	TCH(B)	SL	BR	SL
L	L	R	L	R	L
1	& 2	&	3	&	r

DT(XIF)	SL	T	H(XIF)	R	S	R	S	1/2 turn to left
R	L	R	R	L	R	L	R	
& 1	&	2		&	3	&	4	

DS DS DS HOP (Clap Hands)
L R L L

DS DS DS STOMP STOMP
R L R L R

Repeat Sequence C

D

DS	T(XIF)	H	DS	RS	Moving to the left
L	R	R	L	RL	

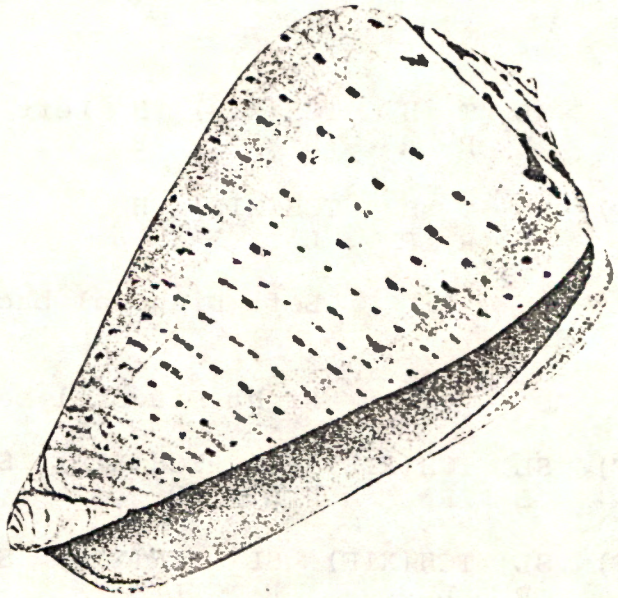
T(XIF) H DS RS RS
R R L RL RL

DS(XIF) BR(Out) BR(X) BR(O)
R L L L

DS RS RS BR SL
L RL RL R L

Repeat D Starting on right foot

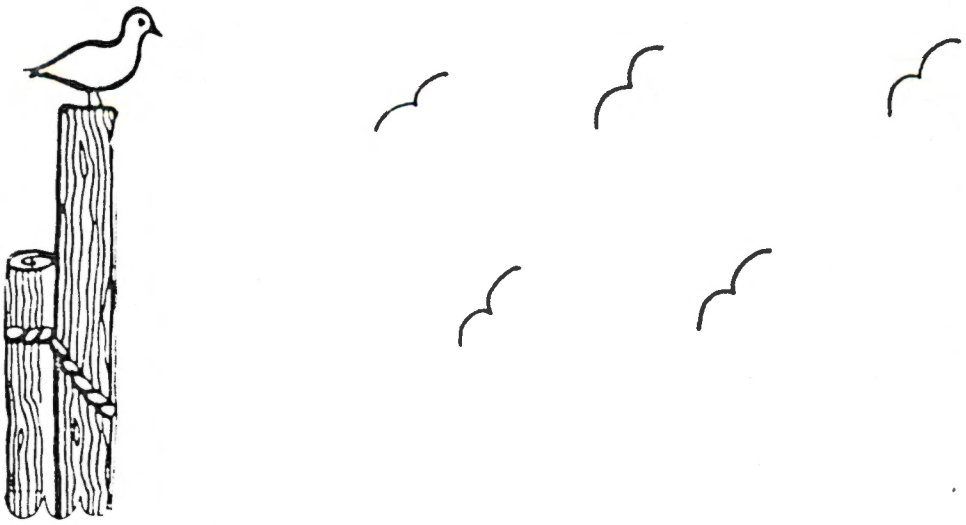
Start Dance over from A

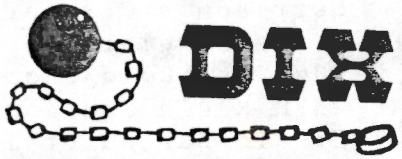


The J-Ville Clogger extend our thanks and appreciation to the follow establishments for their generous donation of door prizes in support of the Second Annual Jacksonville Clogging Jamboree.

American Hair Styline
Beards Custom Jewelry
Burger King
The Krystal Company
Wendy's Old Fashioned Hamburger
Red Lobster Restaurants
Clothworld
Sonny's Real Pit Bar B Que
Kuhn Flowers
Kentucky Fried Chicken
Reeves Nursery
Holiday Inn City Center
Holiday Inn Airport
Cloverleaf Shop
Houlihan's Restaurant
Independent Life
Joni Foster - Artist in Hair
Carl's Western Depot
Channel 12 TV
Regency Exxon
Sailmaker Restaurant
Coca Cola Bottling Co.of Jax..
Pepsi Cola, Seven Up Bottlers
Ton's Deli #2
Debbie Drwitt
The Stained Pane
Rainbow Car Wash.
The Tree Steak House
Coggin Pontiac
Village Hair Styling
Square Fair Shop
WQIK Radio Station
Mc Donald's
Ms. Jean Graeser
Jacobs Jewelers, Inc.
Floyd H. Wall Jewelers, Inc.
Ramsay Jewelers
Morrison's Cafeteria
Lords Jewelers
Edgewood Coin Shop
WBFK Radio Station
Credit Bureau of Jacksonville
Pizza Inn
Record Bar
Arlington Flower Shop
Flowers by Shirley
La Mee Florist
Tresca Florist
The Bounty
Carlene Turner
Hair Pair

Special thanks goes to all supporting J-Ville Cloggers for their individual contributions.





DIXIE CHAIN GANG



SQUARE DANCE CLUB

1st and 3rd Saturday

SPRING PARK ELEMENTARY SCHOOL

Don t forget our Halloween Dance and
our St Patrick's Dance

CLUBS! BUSINESSES! PTA's! SCHOOLS! ORGANIZATIONS!

...Get YOUR • T-Shirts • Caps • Jerseys • Jackets • Team Uniforms

AT...



ALL WORK GUARANTEED

REFERENCES SUPPLIED UPON REQUEST

CUSTOM SILK SCREEN PRINTING

"We Cater to the Individual Group Needs"

We Carry A Complete Line of Sportswear For Men & Women

1419 UNIVERSITY BLVD. N.

744-7501 — OR — EVENINGS 721-3090

725-0788
Popular Brands
Some Imports

THE PARTY KEG

160 ARLINGTON RD.
Between Arlington Exp.
and Atlantic Blvd.

EIGHTEEN DIFFERENT DRAFT BEERS

BEER

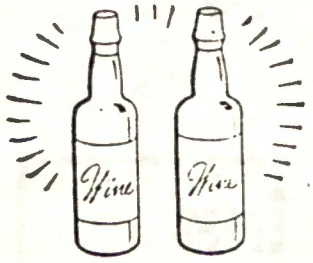
IMPORTED WINES AND BEERS

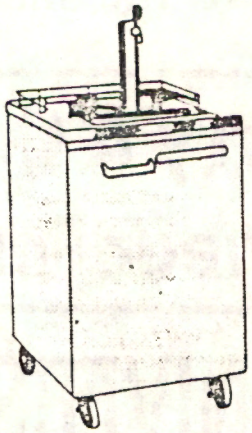
QUALITY PRODUCTS & FAST SERVICE
OUR SPECIALISTS HAVE 5 YEARS OF EXPERIENCE IN DRAFT BEER AND KEG DISPENSING EQUIPMENT —
WE CAN HELP YOU





So for a really Great Time, call the party specialists. Find out what important services equipment, and ideas can help make your event a very special one.





BEER DISPENSERS
HOME & COMMERCIAL
— ACCESSORIES AND SUPPLIES

CO_2 GAS

SPECIAL EVENTS TRAILER

CONVERSION KITS FOR USED REFRIGERATORS