

TITLE: BAD

By Michael Jackson

Level: Intermediate

CHOREO: Scotty Bilz, GeorgiaCue sheet by Ginny Bartes dsrsaz@cox.netMore cue sheets at www.letsdoclogging.com

(2+32) Wait

PART A:

(8)-- 1-M.J.--1/4 Left (L)

(4) 2 1-Joey (L)

(4)-- 1-Triple--1/4 Left (R)

BRIDGE-1:(4)-- 1-Swish (L) *End lifting Right*(4)--² 1-Triple (R)**PART A:**

(8)-- 1-M.J.--1/4 Left (L)

(4) 2 1-Joey (L)

(4)-- 1-Triple--1/4 Left (R)

PART B:

(8) 2-Pump Touches (L)

(4) 2-Basics (L)

(4) 1-Double Jump Chug--Full Left (L)

PART C:

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(4) 1-Jackson Break--1/2 Left (L)

(4) 1-Fancy Double (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(6) 6-Crazy Legs (L)

(2) 1-Basketball Turn--1/2 Right (L)

PART D:

(4)-- 1-Stagger Lee (L)

(4)--² 1-Triple (L)**PART A:**

(8)-- 1-M.J.--1/4 Left (L)

(4) 2 1-Joey (L)

(4)-- 1-Triple--1/4 Left (R)

PART A-1:

(8) 1-M.J.--Straight Ahead (L)

(4) 1-Joey (L)

(4) 1-Triple (R)

PART B:

(8) 2-Pump Touches (L)

(4) 2-Basics (L)

(4) 1-Double Jump Chug--Full Left (L)

PART C:

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(4) 1-Jackson Break--1/2 Left (L)

(4) 1-Fancy Double (L) *cont. next column...***PART C (Cont.)**

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(6) 6-Crazy Legs (L)

(2) 1-Basketball Turn--1/2 Right (L)

PART D:

(4)-- 1-Stagger Lee (L)

(4)--² 1-Triple (L)**BRIDGE-2:**

(6)-- 3-Kentucky Drags (L)

(2) 1-Basic (L)

(3) 1-Turning Step Vine Short--Full Left (R)

DS Step Step

R L R

&1 2 3

(3) 3-Punches (L)

Step Tch(s) Step Tch(s) Step Tch(s)

L R R L L R

& 1 & 2 & 3

Punch arm opposite of touching foot

(2)-- 2-Shuffles (B)

REPEAT (opposite--good luck!)**PART B:**

(8) 2-Pump Touches (L)

(4) 2-Basics (L)

(4) 1-Double Jump Chug--Full Left (L)

PART C:

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(4) 1-Jackson Break--1/2 Left (L)

(4) 1-Fancy Double (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(6) 6-Crazy Legs (L)

(2) 1-Basketball Turn--1/2 Right (L)

PART B-1:

(8)-- 2-Pump Touches (L)

(4) **4** 2-Basics (L)(4)-- 1-Double Jump Chug--**1/4 Left** (L)**PART C:**

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(4) 1-Jackson Break--1/2 Left (L)

(4) 1-Fancy Double (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple (R)

(6) 6-Crazy Legs (L)

(2) 1-Basketball Turn--1/2 Right (L)

(1) 1-Point Finger ("Who's Bad?")

Black Horse & The Cherry Tree

Inter. Plus-Low Adv Level/Pop/Moderate Tempo

Music By: KT Tunstall; CD "Eye To The Telescope"

Choreo By: Missy Shinoski, 12312 E. 53rd St, K.C., MO 816-358-5283 kloghop@sbcglobal.net

Wait 4 Beats

Sequence: A B B C 1/2A B B C A *C *B

(Note: 1/2A = Only 1 Shanya Turn, turn 360 R; *C = Do 2 Canadian Basics in place of 2 Dbl Steps (makes *C part 32 beats); *B = Turn 1/4R on Across & Kick Then Leave Off Last RS on the Ba-Ding (making it a 3 beat step) (makes *B part 31 beats).

Part A: 16 Beats

Shanya Turn STOMP T-DR/S(B) S STOMP T-DR/S(B) S Pivot(1/2R)/S DS S/SL
L R R L R L L R L R L RR
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****Repeat To Face Front****

Part B: 32 Beats

Drag Vine Flap DS DR/S(XIF) DS SL/S(B) DS DS (moving left) Heels T-flap/T T-flap/T S
L L R L L R L R Both R R L L R
&1 & 2 &3 & 4 &5 &6 & a 7 & a 8

Tunstall D(B)/H T-TIP/H SCUFF(U)/H T/S(XIF) T-TIP/H SCUFF(U)/H(1/4L) DS RS
L R L R L R L L R L R L R LR
& 1 & 2 & 3 &4 & 5 & 6 &7 &8

Drag Back & Toe Drags DR RS DR RS DS T-DR/S T-DR/S T-DR/S T-DR/S
R LR R LR L R R L L R R L L
& 1& 2 &3 &4 & 5 & 6 & 7 & 8

Across & Kick & Ba-Ding DS(XIF) PAUSE S/K S S S (3/4R) D/HOP/T-Tip HOP/T-TIP S/D(XIB)/K(XIF) R S
R LR R L R L L R R L L R L L R
&1 & 2& 3 &4 &a 1 & a 2 & a 3 &4

Part C: 30 Beats

"No" Pulls & Twist H/DR-T/S DS RS H(1/2L)/DR-T/S D/TWIST-H TWIST-H LIFT (move L then R)
L R R L R L L R Both Both L

Quickie & 2 Canadian Basics DS DBL/HOP S S S DBL/HOP S S (360 L) DS DBL/HOP TCH-B DS DBL/HOP TCH-B
L R L R L R L R L R L R L R L R L
&1 e& a 2 e & a3 e & 4 &5 e& a 6 &7 e& a 8

"No" Pulls & Twist (same as above)

Quickie & 2 Dbl Steps DS DBL/HOP S S S DBL/HOP S S (360 L) DS DS
L R L R L R L R L R L R
&1 e& a 2 e & a3 e & 4 &5 &6

Black Horse & The Cherry Tree

Intermediate Level/Pop/Moderate Tempo

Music By: KT Tunstall; CD "Eye To The Telescope"

Choreo By: Missy Shinoski, 12312 E. 53rd St, K.C., MO 816-358-5283 kloghop@sbcglobal.net

Wait 4 Beats

Sequence: A B B C 1/2A B B C A *C *B

(Note: 1/2A = Only 1 Shanya Turn, turn 360 R; *C = Add 2 Boogie Basics in place of 2 Dbl Steps (makes *C part 32 beats); *B = Turn 1/4R on Across & Kick Then Leave Off Last RS on the Fancy Dbl (making it a Dbl Basic = 3 beat step) (makes *B part 31 beats).

Part A: 16 Beats

Shanya Turn STOMP T-DR/S(B) S STOMP T-DR/S(B) S Pivot(1/2R)/S DS S/SL
L R R L R L L R L R L R R
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****Repeat To Face Front****

Part B: 32 Beats

Drag Vine Stomp DS DR/S(XIF) DS SL/S(B) DS DS (moving left) STOMP STOMP DR/SL
L L R L L R L R L R Both/R
&1 & 2 &3 & 4 &5 &6 & 7 & 8

Tunstall D(B)/H T-TIP/H SCUFF(U)/H T/S(XIF) T-TIP/H SCUFF(U)/H(1/4L) DS RS
L R L R L R L L R L R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Drag Back & Toe Drags DR RS DR RS DS T-DR/S T-DR/S T-DR/S T-DR/S
R LR R LR L R R L L R R L L
& 1& 2 &3 &4 & 5 & 6 & 7 & 8

Across & Kick & Fancy Double DS(XIF) PAUSE S/K S S S (3/4R) DS DS RS RS
R LR R L R L R LR LR
&1 & 2& 3 & 4 &1 &2 &3 &4

Part C: 30 Beats

"No" Pulls & Twist H/DR-T/S DS RS H(1/2L)/DR-T/S D/TWIST-H TWIST-H LIFT (move L then R)
L R R L RL R L L R Both Both L

4 Boogie Basics DS R(OTS)S (1/4L) DS R(OTS)S (1/4L) DS R(OTS)S (1/4L) DS R(OTS)S (1/4L)
L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

"No" Pulls & Twist (same as above)

2 Boogie Basics & 2 Double Steps DS R(OTS)S (1/4L) DS R(OTS)S (1/4L) DS (1/4L) DS (1/4L)
L R L R L R L R
&1 & 2 & 3 & 4 &5 &6

The Boogie Bumper

Artist: Walter Weeman's Brass & Singers

Album: Lindy Hop Dance Party Vol. 2

Choreo: Andy Howard

Intro: 16 beats

Part A:

2 Rocking Chairs	<u>DbS Brush-Up DbS RS (Repeat, on same foot)</u> L R R LR
Kicking Samantha (Full Turn Right on Kicks)	<u>DbS DbS (xif) Drag Step Drag Step Kick Step Kick Step Kick Step Kick Step</u> L R R L L R L L R R L L R R
REPEAT	
Boogie Bumper	<u>Dbl Bounce Bounce Kick (ots) Step (xif) Kick (ots) Step (xif)</u> L both both R R L L <u>Out Together Up DbS RS Brush-Up</u> both both R R LR L
REPEAT	
2 Slur Brushes	<u>DbS (ots) Slur-Step (xib) DbS Brush-Up (Repeat on opposite foot)</u> L R R L R
Joey	<u>DbS Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots)</u> L R L R L R L
Triple (Turn ½ Left)	<u>DbS DbS DbS RS</u> R L R LR
REPEAT	

Part B:

Rooster	<u>DbS DbS (xif) Step (ots) Step (xib) Step (ots) Step (xif)</u> L R L R L R
Rocking Chair (turn ¼ Left)	<u>DbS Brush-Up DbS RS</u> L R R LR
2 Charlestons	<u>DbS Tch (xif) Step (xib) RS (Repeat on same foot)</u> L R R LR
Boogie Bumper	See part A above (one time only)
2 Chains	<u>DbS RS RS RS (Repeat on opposite foot)</u> L RL RL RL
REPEAT 3 MORE TIMES TO FACE FRONT	

Part C:

4 Stomp Double Basics	<u>Stomp Dbs Dbs RS</u> (Repeat 3 more times, alternating footwork) L R L RL
4 Charlestons (turn ¼ Left Each)	<u>Dbs Tch (xif) Step (xib) RS</u> (Repeat 3 more times on same foot) L R R LR
Jumps (left)	<u>Jump (to L) Jump (to R) Jump (to L) Clap Clap</u> both both both
Jumps (right)	<u>Jump (to R) Jump (to L) Jump (to R) Clap Clap</u> both both both
Jumps (left)	<u>Jump (to L) Jump (to R) Jump (to L) Clap Clap</u> both both both
Stomp Double Basic (full turn left)	<u>Stomp Dbs Dbs RS</u> R L R LR

Repeat Part A:**2 Rocking Chairs, Kicking Samantha // Repeat****Boogie Bumper // Repeat****2 Slur Brushes, Joey, Triple // Repeat****End: Stomp**



BOUNCE



Artist: Iggy Azalea

Album: The New Classic (Deluxe Version)

Song available on iTunes

Level: Intermediate Plus/Pop

February, 2018 - choreographed for Australia

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

PART A

Piano Boogie

Hard Step (turn $\frac{1}{4}$ left)

Double Dog (turn $\frac{1}{4}$ left)

Piano Boogie

Basketball Basic (turn $\frac{1}{2}$ left)

2 DS

CHORUS

Bo Weevil Kick

Drag Rock

Make it Bounce

Repeat all steps

PART B

Loop Brush Combo

2 Slap Rocks

Triple

Repeat first 2 steps with opposite footwork

Toe Heel Rock

PART A*

Piano Boogie

Hard Step (turn $\frac{1}{4}$ left)

Walk the Dog (turn $\frac{1}{4}$ left)

Piano Boogie

Basketball Basic (turn $\frac{1}{2}$ left)

Double Rock Chug

BREAK

2 Kicks

4 Toe Heels

CHORUS

Bo Weevil Kick

Drag Rock

Make it Bounce

Repeat all steps

PART B

Loop Brush Combo

2 Slap Rocks

Triple

Repeat first 2 steps with opposite footwork

Toe Heel Rock

PART C

Triple Twist

2 Twists

Joey

Stomp Double

Triple

Basketball Turn (turn $\frac{1}{4}$ left)

2 DS

2 Basketball Turns (turn $\frac{1}{4}$ left each)

Triple (turn $\frac{1}{4}$ left)

PART D

Kangaroo

Rock Double

Tap 2 Brush

Fancy Double

**Repeat first 3 steps with opposite footwork
to opposite corner**

4 Toe Heels

BUILD

4 Unclog Utah Basics (turn $\frac{1}{4}$ each)

4 Unclogs (moving forward)

4 Crazy Legs (moving back)

Pause 3 beats & then Clap on 4th beat

PART B*

Loop Brush Combo

2 Slap Rocks

Triple

Repeat first 2 steps with opposite footwork

Make it Bounce

STEPS TO 'BOUNCE' - page 1

Piano Boogie DS DS(xf) Ball(os) Ball(xb) Ball(os) Ball(xf) Ball(os) Ball(xb) Ball(os) Ball(xf) DS RS
 L R L R L R L R L R L RL

Hard Step DT(b) Brush Up DS RS (turn $\frac{1}{4}$ left on Brush Up)
 R R R LR

Double Dog DS DS Heel(w) Heel(w) RS Heel(w) Heel(w) RS
 L R L R LR L R LR

Basketball Basic Pivot (turn $\frac{1}{2}$ left) Step DS RS
 R L R LR

Bo Weevil Kick DS DS Click Toes Snap toes down Click Toes Snap toes down RS DS DS Kick
 L R BOTH BOTH BOTH BOTH LR L R L
 &1 &2 & 3 & 4 &5 &6 &7 8

Drag Rock DS Drag Step Drag Step RS
 L L R R L RL

Make it Bounce Step Twist heel in Snap heel back Twist heel in Snap heel back Click Toes Snap toes down
 R L L R R BOTH BOTH

Loop Brush Combo DS Loop Step(xb) RS(os) Loop Step(xb) RS(os) Brush Up DS RS
 L R R LR L L RL R R LR

2 Slap Rocks DT(b) RS(xf) DT(b) RS(xf) (moving left)
 L LR L LR

Triple DS DS DS RS
 L R L RL

Toe Heel Rock Toe Heel Toe Heel Toe Heel RS
 R R L L R R LR

Walk the Dog DS DS Heel(w) Heel(w) RS
 L R L R LR

Double Rock Chug DS DS RS Kick (chug)
 L R LR L

2 Kicks DS Kick (chug) DS Kick (chug)
 L R R L

4 Toe Heels Toe Heel Toe Heel Toe Heel Toe Heel
 L L R R L L R R

Triple Twist DS DS(xif) DT Twist Left Twist Right Twist Left
 L R L Both Both Both

STEPS TO 'BOUNCE' - page 2

2 Twists DT Twist Left Heel/Ball Chug/Slide DT Twist Left Heel/Ball Chug/Slide
 L BOTH L / R L / R L BOTH L / R L / R

Joey DT Ball Ball(xb) Ball Ball(os) Ball(xb) Ball Step
 L L R L R L R L

Stomp Double Stomp DS DS RS
 R L R LR

Basketball Pivot (turn $\frac{1}{4}$ left) Step
 R L

Kangaroo DS Slide RS Slide RS
 L L RL L RL

Rock Double RS DS DS RS
 RL R L RL

Tap 2 Brush DT(b) Tap Toe(b) Tap Toe(b) Brush Up
 R R R R

Fancy Double DS DS RS RS
 R L RL RL

Unclog Utah Basic Stamp Stomp DT (turn $\frac{1}{4}$ left) DS RS
 L L R R LR

4 Unclogs Stamp Stomp DT Stamp Stomp DT Stamp Stomp DT Stamp Stomp DT
 L L R R R L L L R R R L

4 Crazy Legs DS DS(xb) DS DS(xb) DS DS(xb) DS DS(xb)

CHATTAHOOCHEE

ALAN JACKSON

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

CD: A LOT ABOUT LIVIN'
SCOTT BILZ
STONE MT. GA 3/93

INTRO (19) 19 COUNT WAIT AFTER GUITAR BEGINNING

A (6) 2 [3 KENTUCKY DRAG
(2) 2 RUN

1/2 LEFT

B (4) 2 [1 BILLY D
(4) 1 CATAWBA SLIDE
(2) 2 RUN

C (4) 2 BASIC
(4) 1 KICK THE HOOCH
(4) 2 BASIC
(4) 1 KICK THE HOOCH

IN PLACE
FORWARD
1/2 RIGHT
FORWARD

D (4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC
(4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC

LEFT
1/2 LEFT
LEFT
IN PLACE

E (3) 1 DOUBLE

REPEAT A B C D

F (2) 2 RUN
(4) 2 BASIC
(4) 1 KICK THE HOOCH
(4) 2 BASIC
(8) 2 KICK THE HOOCH
(3) PAUSE: NO MUSIC
(4) 4 COUNT WAIT

FORWARD
1/2 RIGHT
FORWARD

SHIFT WEIGHT TO LEFT FOOT LEAD

D (4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC
(4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC

LEFT
1/2 LEFT
LEFT
IN PLACE

SEQUENCE: INTRO A B C D E A B C D F D
SCCTA 1/98

KICK THE HOOCH

		(f)	(f)	(tog)	(f)	(f)
DS	KK	S	S	S	KK	S
L	R	R	L	R	L	L
&1	&	2	&	3	&	4

DOREEN THE TRACTORS

LEFT LEAD
LINE DANCE
INTERMEDIATE

CASSETTE ARISTA 07822
TANDY BARRETT
LAWRENCEVILLE, GA

INTRO (16) 16 COUNT WAIT (START WITH SINGING)

A	(8)	1	LONG CHARLESTON	
	(4)	2	BASIC	FORWARD
	(4)	1	TRIPLE	BACK

REPEAT A

B	(4)	2	[1 TURNING "HEEL" BILLY	1/2 LEFT
	(4)		[1 TRIPLE	

A	(8)	1	LONG CHARLESTON	
	(4)	2	BASIC	FORWARD
	(4)	1	TRIPLE	BACK

B	(4)	2	[1 TURNING "HEEL" BILLY	1/2 LEFT
	(4)		[1 TRIPLE	

C	(8)	1	CLOGOVER ROCK 2	
	(4)	4	[1 TOEVINE	1/4 LEFT
	(4)		[1 STEP DOUBLE	

B	(4)	2	[1 TURNING "HEEL" BILLY	1/2 LEFT
	(4)		[1 TRIPLE	

A	(8)	1	LONG CHARLESTON	
	(4)	2	BASIC	FORWARD
	(4)	1	TRIPLE	BACK

B	(4)	2	[1 TURNING "HEEL" BILLY	1/2 LEFT
	(4)		[1 TRIPLE	

END (4) 1 SHAVE IT

SEQUENCE: INTRO A A B A B C B A B ENDING
SCCTA 1/98

TURNING "HEEL" BILLY (f) [UP] (f) [UP] (f) [UP]

DS	HT	H	HT	H	HT	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

On the HT pivot to turn the designated amount.

Money Money

Artist: The Shondells with Tommy James

Choreo: Andy Howard

Level: Intermediate Plus

Album: Tommy James and the Shondells Anthology

Length: 2:53

Intro: 8 Counts

4 Basics (Clap hands) <u>PART A</u> Triple Brush Forward + Outhouse Samantha (optional heel pivot) – ¾ Right Triple Brush Forward + Outhouse Samantha (optional heel pivot) – ¾ Right Triple Brush Forward + Outhouse Samantha (optional heel pivot) – HALF Right front Cowboy Rocking Chair <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Basics (side to side) Fancy Double <u>CHORUS</u> Pull Basic Left Pull Basic Right - turn ¼ Left Rock Pull Basic Forward Rocking Chair - Turn ¼ Left REPEAT <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Basics (side to side) Fancy Double REPEAT THIS ENTIRE COLUMN	4 Basics (Clap hands) <u>Bridge</u> Clog Over Vine Left 2 Basics Side to Side Triple – Turn Half Right REPEAT <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Basics (side to side) Fancy Double <u>CHORUS</u> Pull Basic Left Pull Basic Right - turn ¼ Left Rock Pull Basic Forward Rocking Chair - Turn ¼ Left REPEAT
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The Boogie Bumper

Artist: Walter Weeman's Brass & Singers

Choreo: Andy Howard

Level: Intermediate Plus

Album: Lindy Hop Dance Party Vol. 2

Length: 3:08

Intro: 16 Counts

PART A

2 Rocking Chairs

Samantha Kicks – Full Turn / Raise Roof

REPEAT

2 Boogie Bumpers (or sub high horse)

2 Slur Brushes - Left and Right

Joey Forward

Triple ½ Right

2 Slur Brushes - Left and Right

Joey Forward

Triple ½ Right

PART B

Rooster Run

Rocking Chair - Turn ¼ Left

2 Charlestons

1 Boogie Bumper (or sub High Horse)

2 Push Offs

REPEAT 3x

PART C

4 Stomp Double Basics – Turn ¼ Left Each

4 Charlestons – Turn ¼ Left Each

Three times: Jump 3x and Clap

Stomp Double Basic on the Right

REPEAT

PART A

2 Rocking Chairs

Samantha Kicks – Full Turn / Raise Roof

REPEAT

2 Boogie Bumpers (or sub high horse)

2 Slur Brushes - Left and Right

Joey Forward

Triple ½ Right

2 Slur Brushes - Left and Right

Joey Forward

Triple ½ Right

Stomp

GET OUTTA MY DREAMS

BILLY OCEAN

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

ARTISTA JSI9678
TANDY BARRETT GA.
SCOTT BILZ GA. 7/88

INTRO (16) AFTER LONG "WHOA" + 2
16 COUNT WAIT

A (4) 2 [1 WESTERN HEELTOUCH
(4) 2 [1 TOEVINE
(4) 2 [1 SYNCOPATED ROCK
(4) 2 [1 STEP DOUBLE

FORWARD
1/2 RIGHT

B (4) 2 [1 BRUSH & TURN
(4) 2 [1 DOUBLE ROCK 2
(4) 2 [1 BREAK DIG SWITCH
(4) 2 [1 DOUBLE ROCK 2
(4) 4 SHUFFLE

1/4 LEFT

C (4) 2 [1 VINE BREAK
(4) 2 [1 DIG & BASIC
(4) 2 [1 TOEVINE SKIP
(4) 2 [1 STEP ROCK CHUG
(8) 2 STEP DOUBLE
(8) 2 UTAH RUN 2
(4) 2 HOP LIFT
(4) 1 DOUBLE ROCK CHUG

1/2 RIGHT ON DIGS

FORWARD
BACK

D (8) 2 PUSHOFF
(8) 4 BASIC

LEFT THEN RIGHT
FULL TURN LEFT

REPEAT A B C D

E (4) 2 [1 CHUG KENTUCKY
(4) 2 [1 TRIPLE

REPEAT A B (ADD 8 SHUFFLE: FULL TURN LEFT, 12 SHUFFLE TOTAL)

F (4) 2 [1 VINE BREAK
(4) 2 [1 DIG & BASIC
(4) 2 [1 TOEVINE SKIP
(4) 2 [1 STEP ROCK CHUG
(8) 2 STEP DOUBLE
(8) 2 UTAH RUN 2
(4) 3 [2 HOP LIFT
(4) 3 [1 DOUBLE ROCK CHUG

1/2 RIGHT ON DIGS

FORWARD
BACK

D (8) 2 PUSHOFF
(8) 4 BASIC

LEFT THEN RIGHT
FULL TURN LEFT

SEQUENCE: INTRO A B C D A B C D E A B (w/ extra shuffle) F D
SCCTA 1/98

STEP BREAKDOWNS: GET OUTTA MY DREAMS

BREAK DIG SWITCH [BRK os] [HT] [HT] [BRK os] [HT] [HT] [UP]
DS HOP HOP HOP JP HOP SL
L L L L R R R
&1 & 2 & 3 & 4

UTAH RUN 2 [UP]
DS DT H DS DS
L R L R L
&1 &a 2 &3 &4

HOP LIFT (L xb) [UP]
DT BO BO SL
L LR LR L
&a 1 & 2



GOOD LOVIN'



Artist: The Young Rascals

Level: Beginner's Plus

February 2021

Album: The Young Rascals

Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Start after singer counts to 3

CHORUS

3 Unclog Utah Basics (turn $\frac{1}{4}$ left each) Stamp Stomp DT (turn $\frac{1}{4}$ left) DS RS (only one described)
L L R R LR

2 Roundout Rocks DS Toe(xf)-Heel Toe-Heel RS DS Toe(xf)-Heel Toe-Heel RS (turn $\frac{1}{4}$ left on first one)
L R R L L RL R L L R R LR

PART A:

2 Double Kickers DS DS Kick/Drag Step Kick/Drag Step DS DS Kick/Drag Step Kick/Drag Step
L R L / R L R / L R L R L / R L R / L R

Samantha Drag DS DS Drag Step Drag Step RS Drag Step Drag Step RS
L R R L L R LR R L L R LR

Repeat both steps

PART B

2 Joeys DT Ball Ball(xb) Ball Ball(os) Ball(xb) Ball Step (only one described)
L L R L R L R L

Outhouse Stamp DS Stamp(os) Stamp(f) Stamp(os)
L R R R

Airplane DS RS RS RS (turn full right)
R LR LR LR

CHORUS: 3 Unclog Utah Basics (turn $\frac{1}{4}$ left each), 2 Roundout Rocks (turn $\frac{1}{4}$ left on first one)

PART A: 2 Double Kickers, Samantha Drag, *Repeat both steps*

PART B: 2 Joeys, Outhouse Stamp, Airplane (turn full right)

CHORUS: 3 Unclog Utah Basics (turn $\frac{1}{4}$ left each), 2 Roundout Rocks (turn $\frac{1}{4}$ left on first one)

INSTRUMENTAL

Rooster Run DS DS(xf) Ball(os) Ball(xb) Ball(os) Ball(xf)
L R L R L R

Chain DS RS RS RS
L RL RL RL

2 Cross Touches DS Touch(xf) DS Touch(xf)
R L L R

Triple DS DS DS RS (turn $\frac{1}{2}$ right)
R L R LR

Repeat all steps to front

3-beat Over the Log & Pause 3 beats DS DS Step-Step Pause Pause Pause
L R L R

CHORUS*: 3 Unclog Utah Basics (turn $\frac{1}{4}$ left each), 1 Roundout Rock (turn $\frac{1}{4}$ left); *Repeat all with opposite footwork*

ENDING: 3 Roundout Rocks, Step (with Right foot)



Good Time by Owl City and Carly Rae Jepsen

Easy Intermediate – Line – Left Lead

Available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI - West Sacramento, CA - eellek2@aol.com

Sequence: Wait 32 A, B, C, Br1, ½ A, B, C*, C*, B, C*, C*, End

Part A (64 Beats)

- (8) Clogover Loop DS(ots)–DS(xf)–DS(ots)–Loop(@b) S(xb)–DS(ots)–DS(xf)–DS-RS
- (4) Long Charleston DS – Tch (fwd) – TH (b) - RS
- (4) Triple ¾ R DS – DS – DS – RS

Repeat all of the above 3 more times to face the front

Part B (32 Beats)

- (8) 8 Count Cross Toe Heel DS – TH(xf)– TH(xb)– TH(ots)– TH(xf)– TH(xb)– TH(ots)– TH(ots)
- (4) Push Off ½ L DS – RS – RS - RS
- (4) Push Off

Repeat all of the above to face the front

Part C (32 Beats)

- (8) Cowboy DS – DS – DS – Br – DS – RS – RS - RS
- (4) Chug-A-Lug ½ L DS – Br Sl (½ L) – (p) S – Dr Sl
- (4) Fancy Double DS – DS – RS - RS

Repeat all of the above to face front

Bridge 1 (16 Beats)

- (16) 4 Brush and Turns DS – Br Sl – DS – RS (¼ L on Br to face each wall)
-

Repeat Part ½ A (½ on each Triple), **B, C*** (¼ L on Fancy Double), **C*, B, C*, C***

End (1 Beat)

- (1) Stomp ST
-

July 2012

Abbreviations

(b) -	back	ST -	Stomp
(ots) -	out to side	Tch -	Touch
(p) -	pause	TH -	Toe Heel
(xb) -	Cross in Back		
(xf) -	Cross in Front		
fwd -	Forward		
Br -	Brush		
Dr -	Drag		
DS -	Double Step		
R -	Rock		
RS -	Rock Step		
Sl -	Slide		
S -	Step		

I'M GONNA BE (500 MILES)

Basic Plus Level/Moderate Tempo

Music By: The Proclaimers; Chrysalis, "Sunshine on Leith" CD

Choreography By: Missy Shinoski; Kansas City, MO www.MissyShinoski.Info

SEQUENCE: Wait 16 Beats A B C A B C D EXTRA A B *EXTRA C D D C

(*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

PART A:

Rocking Chair DS BR/SL DS RS (1/4L)
L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Karate Turn & Triple DS B-PIVOT(1/2R) S KICK/SL DS DS DS RS (1/4R)
R R L R L R L LR

****Repeat PART A To Face Front****

PART B:

2 Turkeys H/T S DS RS H/T S DS RS
L L R L RL R R L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS
L R L R L R LR LR

****Repeat PART B To Face Front****

PART C:

Camel Walk (forward)

SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL
L L R R L L R R L L R R L L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 8

Moon Walk DR/S DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H-drop
(backward & 1/2L) R R L L R R L L R R L L Both R
& 1 & 2 & 3 & 4 & 5 & 6 7 8

(Note: on Moon Walk: as you Drag back & Step – pop up other leg's knee)

****Repeat PART C To Face Front****

PART D:

4 Double Up Downs D(up) DS D(up) DS D(up) DS D(up) DS (1/4L on each = 360L)
L L R R L L R R

4 Count Boogie & Stomp Double Basic Hop Hop Hop Hop (forward) Stomp DS DS RS (1/2R)
B B B B R L R LR

****Repeat PART D To Face Front****

EXTRA:

2 Slur Vines DS SLUR/S(XIB) DS RS DS SLUR/S(XIB) DS RS
L R R L RL R L L R LR

It's Gonna Be a Beautiful Day

Wayne Taylor & Appaloosa

EZ Intermediate, left foot lead Choreo: Michele Millier Hill Internet Download
millier_hill@yahoo.com

Wait 16 beats

Part A: 16 beats

(4) ----- 1 **2** – DS – RS

Cotton Eyed Joe DT(xf) SI – DT(x) SI

(4) ----- 1 **Double Heel Rock** DS – DS – HI(f) S – R(b) S

Part B: 32 beats

(4) ----- 2 **Run Toe Heel** DS – To(xf) HI – DS – To(xf) HI ⁽⁴⁾ 2 1 **Vine** DS – DS(xb) – DS – RS

(4) 1 **Skip & Drag** DS – @ S – DS – Dr S

(4) ----- 1 **Side Rock** DS – RS – RS – RS

Part C: 16 beats

(4) 1 **Heel Slur & Basic** (p) HI(f) – Slur S – DS – RS (4) 1 **Step Pull & Basic** (p) S(b) – Slur S – DS –

^{RS} (8) 1 **Scotty** *full R* DS – DT(xf) SI – DT(x) SI – Bo/Bo(L xif) Bo/Bo(apart) – (p) Sto – DS – DS – RS

Repeat A 2 [Cotton Eyed Joe, Double Heel Rock]

Repeat B 2 [2 Run Toe Heel, Vine, Skip & Drag, Side Rock] **Repeat**

C [Heel Slur & Basic, Step Pull & Basic, Scotty]

Repeat A 2 [Cotton Eyed Joe, Double Heel Rock]

Part D: 18 beats

(8) 1 **Samantha** DS – DS(xf) – Dr S – Dr S – RS – DS – DS – RS (4) 1 **Triple Hambone**
 DS-DS-DS(clap thighs)-Clap Hands, Slap R foot w/ L hand(b)

(4) 1 **Triple** *back* DS – DS – DS – RS

(2) 2 **Steps** (p) S

Repeat A twice 4 [Cotton Eyed Joe, Double Heel Rock]

Repeat ½ B [2 Run Toe Heel, Vine, Skip & Drag, Side Rock]

Part C1: 20 beats

(4) 1 **Heel Slur & Basic**

(4) 1 **Step Pull & Basic**

(8) 1 **Scotty**

(4) 1 **Rock Double Basic** RS – DS – DS – RS

Part A: 16 beats

(4) 1 **Cotton Eyed Joe**

- (4) 1 **Double Heel Rock**
- (4) 1 **Cotton Eyed Joe**
- (4) 1 **Double Heel Stomp** ^{DS – DS – HI(f) S – (p) S(ots)}

Choreo: October 2016



KNOCK THREE TIMES



Artist: Tony Orlando & Dawn

CD: Platinum & Gold Collection

Song available on iTunes

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

Level: Beginner's / 70's Pop Music

PART A

2 Heel Slur Basics

Heel	Slur	Step(xb)	DS	RS	Heel	Slur	Step(xb)	DS	RS
L	R	R	L	RL	R	L	L	R	LR

Long Heel Slur

Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)
L	R	R	L	R	L	L	R	L	R	R	L	R	L	L

Triple

DS	DS	DS	RS
R	L	R	LR

2 Basics

DS	RS	DS	RS
L	RL	R	LR

PART B

2 Unclogs

Stamp	Stomp	Skuff Up	Stamp	Stomp	Skuff Up
L	L	R	R	R	L

2 Basics (turn $\frac{1}{4}$ left)

DS	RS	DS	RS
L	RL	R	LR

-Repeat both steps again-

2 Fancy Triples

DS	DS(xf)	DS(xb)	RS	DS	DS(xf)	DS(xb)	RS
L	R	L	RL	R	L	R	LR

Cowboy

(turn $\frac{1}{2}$ left to front)

DS	DS	DS	Brush Up (turn $\frac{1}{2}$ left)	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR

CHORUS

Knock 3 Times

Stomp	Stomp	Stomp	Pause	DS	RS
L	R	L		R	LR

2 Turkeys

Drag	Heel	Snap	Step	DS	RS	Drag	Heel	Snap	Step	DS	RS
R	L	L	R	L	RL	L	R	R	L	R	LR

Twice on the Pipe

DS	RS	DS	Clap	Clap	DS	DS	RS
L	RL	R			L	R	LR

2 Slur Basics

DS	Slur	Step(xb)	DS	RS	DS	Slur	Step(xb)	DS	RS
L	R	R	L	RL	R	L	L	R	LR

-Repeat first 3 steps-

BREAK

2 Roundouts

DS	Toe(xf)	Heel	Toe	Heel	Toe(os)	Heel	DS	Toe(xf)	Heel	Toe	Heel	Toe(os)	Heel
L	R	R	L	L	R	R	L	R	R	L	L	R	R

PART A -

2 Heel Slur Basics, Long Heel Slur, Triple, 2 Basics

PART B -

2 Unclogs, 2 Basics (turn $\frac{1}{4}$ L), **Repeat both steps again**, 2 Fancy Triples, Cowboy (turn $\frac{1}{2}$ L to front)

CHORUS -

Knock 3 Times, 2 Turkeys, Twice on the Pipe, 2 Slur Basics, **Repeat first 3 steps**

BREAK* -

Roundout

PART A -

2 Heel Slur Basics, Long Heel Slur, Triple, 2 Basics

PART B -

2 Unclogs, 2 Basics (turn $\frac{1}{4}$ L), **Repeat both steps again**, 2 Fancy Triples, Cowboy (turn $\frac{1}{2}$ L to front)

CHORUS* -

Knock 3 Times, 2 Turkeys, Twice on the Pipe, 2 Slur Basics, **Repeat all steps**

LITTLE RED RIDING HOOD

By Toontastics (Cartoons)

East Int

Choreo: Lois Bridges, Greensburg, IN 812/663-4120 & Naomi Fleetwood-Pyle, Seymour, IN 47274 812/524-0392

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Db/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Db/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOOP WHOOP STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake: Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOOP WHOOP STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood

Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Rock Across RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel
L R

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and...

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Ending:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip
L

**L.O.A.
LOVE ON ARRIVAL
DAN SEALS**

LEFT LEAD
LINE DANCE
ADVANCED

CAPITOL B-44409
LYNDEE CAMPBELL
AZUZA, CA

INTRO (8) 8 COUNT WAIT

A	(8)	[	1 TWISTY BOUNCE	
	(4) 2		2 CANADIAN	1/2 LEFT
	(4)		1 KICK ROCKACROSS	
	(8)		2 KICKING VINE SLIDE / MOUNTAIN GOAT	
	(8)		2 PUSHOFF	GALLOP STYLE: LEFT THEN RIGHT

REPEAT A

B	(8)	2 BOUNCE SPLIT LIFT	
	(4)	2 BASIC	
	(4)	1 DOUBLE DOUBLE	
	(8)	1 ROCK KICK SKUFF	
	(8)	2 BOUNCE SPLIT LIFT	
	(8)	1 ROCK APART TURN	FULL TURN LEFT
	(4)	2 BASIC	
	(4)	1 DOUBLE & PAUSE	

REPEAT A

C	(8)	2 BOUNCE SPLIT LIFT	
	(4)	2 BASIC	
	(4)	1 DOUBLE DOUBLE	
	(8)	1 ROCK KICK SKUFF	
	(8)	1 BOUNCE SPLIT LIFT	
	(8)	1 ROCK APART TURN	FULL TURN LEFT
	(4)	2 BASIC	
	(4)	1 DOUBLE ROCK 2	

D	(4)	[	1 TRIPLE BRUSH	FORWARD: 1/2 LEFT
	(4) 2		1 JAMMIN TOES	BACK
	(4)		2 BASIC	
	(4)		4 TOE SLIDE	
	(8)	4 CANADIAN	FORWARD	
	(4)	2 BASIC		
	(4)	1 DOUBLE ROCK BRUSH		

REPEAT C

END	(8)	1 ROCK APART TURN
	(4)	2 BASIC
	(4)	1 FINN

SEQUENCE: INTRO A A B A C D C END

STEP BREAKDOWNS: L O A

TWISTY BOUNCE

(Tw L)	(Tw R)	(Tw L)	(Tw R)	(Tw L)	[HT]	[UP]							
DT	BO	DT	BO	DT	BO	BO	BO	HOP	SL	DS	DS	RK	S
L	LR	R	LR	L	LR	LR	LR	R	R	L	R	L	R
&a	1	&a	2	&a	3	&	4	&	5	&6	&7	&	8

KICK ROCKACROSS

[KK os]	(xf)	[KK os]				(f)		(b)		(b)			
JP	TCH	HOP	RK	HT	S	SK	TSN	BR	S	TAP	SL		
L	R	L	R	L	L	R	L	R	R	L	R		
&	1	&	2	a	&	a	3	a	&	a	4		

<u>BOUNCE SPLIT LIFT</u>	(tog)	[HT]	(tog)	[HT]	(tog)	[UP]							
	DS	BO	HOP	BO	HOP	BO	SL						
	L	LR	R	LR	R	LR	R						
	&1	&	2	&	3	&	4						

ROCK KICK SKUFF

	[KK os]	(xf)	[KK os]	(xf)	(f)		(xf)			(xf)	[LSW os]	[HT]	[UP]			
DS	RK	JP	TCH	JP	TCH	S	SK	HOP	TCH	S	SK	HOP	TCH	JP	JP	SL
L	R	L	R	R	L	L	R	L	R	R	L	R	L	L	R	R
&1	&	2	&	3	&	4	a	&	5	&	a	6	&	7	&	8

LEG SWING ON COUNT 7 IS DONE WITH A CHICKEN STYLING.

ROCK APART TURN

			(apt)	(tog)	(up)	(tog)	(apt)	(full turn L)	(os)		[HT]	[UP]				
DS	RK	S	DT	BO	SC	JP	BO	BO	HOP	HOP	TCH	DT	JP	SL		
L	R	L	R	LR	LR	LR	LR	LR	L	L	R	R	R	R		
&1	&	2	&a	3	&	4	&	5	&	6	&	7a	&	8		

COUNT 4 IS A JUMP UP IN THE AIR KEEPING LEGS AND FEET TOGETHER THEN LANDING ON COUNT "&" **WITH FEET TOGETHER**. THEN BO APART FOR COUNT "&"

JAMMIN TOES

(b)	(b)		(b)	(b)		(b)	(b)			[HT]	[UP]					
TOE	TOE	H	H	TOE	TOE	H	H	TOE	TOE	H	H	JP	SL			
R	L	R	L	R	L	R	L	R	L	R	L	R	R			
e	&	a	1	e	&	a	2	e	&	a	3	&	4			

THIS IS DONE LIKE A CRAMP ROLL BACKING UP.

LOVE RUNS OUT

Easy/Pop

By One Republic

Choreo: Naomi Fleetwood-Pyle – 579-6979

Wait 16 Beats

Sequence: Intro-A-A-B

A-B-C-A**

B-A-Ending

INTRO:

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

2 Rocking Chairs DTS Brush/Up DSRS (1/4 Left on each)

4 Heel Walks Heel/St Heel/St Heel/St Heel/St – forward

Fancy Double DTS DTS RS RS - backward

REPEAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – chain left and right

Pump It Up DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft

4 Fleaflickers Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – left and right

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD...

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

Stomp&Clap 2 Stomps and 2 Claps

PART B:

Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING:

8 Toe Walks turning left 360

MAMA MIA

Page 1 of 2

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R								
&	1 &	2 &	3 &	4 &	5 &	6 &	7 & 8	

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS(XIF)	S	DS(XIF)	S	R	
&1 &2		& 3 &4 &5		& 6 &7 & 8		

L	DS	HEEL PIVOT ½ LEFT	DS	R	R
R	DS	S	S	DS	S S
&1 &2 & 3			4 &5 &6 & 7 & 8		

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&1 & 2 & 3 & 4	&5 &6 &7 & 8					

(*Heel takes weight)

Repeat Travelin' Shoes and Triple to face front, then...

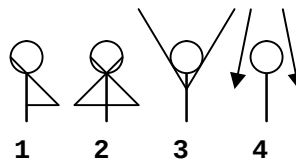
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&1 &2 &3 & 4	&5 &6 &7 & 8				

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
1 2 3 4	&5 &6 & 7 & 8				

beats -



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S(XIF)	TCH(OTS)	S(XIF)	TCH(OT S)
R				
1	2	3	4	5
				6
				7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn ½ left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn ¼ left on T.S.
to back on Triple

Travl'n Shoes, Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R				
R		DS	R	DS	DS	S			
1		&2 &3 & 4	&5 &6 &7 & 8						

Repeat to face front

PART F

L	DS		S	SL	R	DS	R		
R	DS	SL		S	S	DS	S		
&1 &2 & 3	& 4	& 5	&6 &7 & 8						

L	DS	S	R	DS	R	R			
R	R	DS	S	DS	S	S			

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

BREAK

Do 8 Toe Steps Turning 360 Left
 Do 8 Toe Steps Turning 360 Right
 Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					

REPEAT PART E

REPEAT PART F

REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner
 Moving 45° to left
 Hands up on Slides

2 Basics, Fancy Dbl
 backing up

Repeat 45° to right

4 Basics turning left
 turn 360° left

PART A (Toe Step Turn)

PART B (Double Vine)

PART C (Travelin Shoes)

PART D (Hands, Fancy)

PART E (Cross Touches)

PART F (Samantha)

BREAK

8 Toe Steps to left
 8 Toe Steps to right
 8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

PART E (Cross Touches)

PART F (Samantha)

BREAK

Money Money (1968)

Artist: The Shondells with Tommy James Album: Tommy James & The Shondells: Anthology (2:53)

Choreo: Andy Howard (Videos On Facebook: Facebook.com/CloggerAndy)

Level: Intermediate Intro: Hold 8 Counts

4 BASICS AND CLAP

VERSE:

Triple Brush + Outhouse <i>Fwd on Triple Brush</i>	Dbbs Dbbs Dbbs Brush Dbbs Tch (ots) Tch (if) Tch (ots) (L R L R R L L L For more energy, replace Tch with RS – a.k.a., Outhouse Rock
Samantha Heel Pivot <i>Can Sub Regular Samantha</i> 1 st Time: Turn ¾ Right 2 nd Time: Turn ¾ Right 3 rd Time: Turn ½ Right to Front	Dbbs Dbbs (xif) Drag Step Drag Step Rock Heel (Pivot Right) Step Dbbs RS L R R L L R L R L R LR 1 2 & 3 & 4 & 5 6 7 & 8
REPEAT TWO MORE TIMES (THREE TOTAL) THIRD TIME, SAMANTHA ONLY TURNS ½ RIGHT TO FRONT	
Cowboy + Rocking Chair	Dbbs Dbbs Dbbs Brush Dbbs RS RS RS Dbbs Brush Dbbs RS L R L R R LR LR LR L R R LR

“YEAH”:

2 Stomp Double Basics <i>Side to Side, L then R</i>	Stomp Dbbs Dbbs RS Stomp Dbbs Dbbs RS L R L RL R L R LR
2 Brushes and Fancy Double <i>Face Front, Clap on Brushes</i>	Dbbs Brush Dbbs Brush Dbbs Dbbs RS RS L R R L L R LR LR

CHORUS:

2 Pull Basics “Woo!” <i>Turn ¼ Left on 2nd</i>	Step (ots) Step (together) Dbbs RS Step (ots) Step (together/turn ¼ L) Dbbs RS L R L RL R L R LR
Rock Pull Basic (“Woo!”) <i>Move fwd, Facing Side wall</i>	Rock Step (fwd!) Step (together) Dbbs RS L R L R LR
Rocking Chair <i>Turn ¼ Left – Clap on Brush</i>	Dbbs Brush Dbbs RS L R R LR
REPEAT ABOVE TO FACE FRONT	

REPEAT “YEAH” (2 Stomp Doubles, 2 Brushes, Fancy Double)

REPEAT ENTIRE DANCE SO FAR – 4 Basics, Verse, “Yeah”, Chorus, “Yeah”

4 BASICS AND CLAP

BRIDGE:

Clog Over Vine – Left	Dbbs Dbbs (xif) Dbbs (ots) Dbbs (xib) Dbbs (ots) Dbbs (xif) Dbbs (ots) RS L R L R L R L RL
2 Basics (Clap Clap on RS) <i>Side to Side, R then L</i>	Dbbs RS Dbbs RS R LR L RL
Triple <i>Turn ½ Right</i>	Dbbs Dbbs Dbbs RS R L R LR
REPEAT ABOVE TO FACE FRONT	

REPEAT “YEAH” (2 Stomp Doubles, 2 Brushes, Fancy Double)

REPEAT CHORUS (2 Pull Basics, 1 Rock Pull Basic, Rocking Chair –REPEAT-) No cowboy or rocking chair **MUSIC FADES**

Complete Sequence: 4 Basics, Verse, Yeah, Chorus, Yeah, 4 Basics, Verse, Yeah, Chorus, Yeah, 4 Basics, Bridge, Yeah, Chorus

MONEY MONEY

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com // 352.494.0104

Mony Mony

Artist: The Shondells with Tommy James

Choreo: Andy Howard

Level: Intermediate

Album: Tommy James and the Shondells Anthology

Length: 2:53

Intro: 8 Counts

Hold 8 Counts 4 Basics (Clap hands) <u>PART A</u> Triple Brush Forward + Outhouse Samantha (optional heel pivot) – ¾ Right Triple Brush Forward + Outhouse Samantha (optional heel pivot) – ¾ Right Triple Brush Forward + Outhouse Samantha (optional heel pivot) – HALF Right front Cowboy Rocking Chair <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Brushes Fancy Double <u>CHORUS</u> Pull Basic Left Pull Basic Right - turn ¼ Left Rock Pull Basic Forward Rocking Chair - Turn ¼ Left REPEAT <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Brushes Fancy Double REPEAT THIS ENTIRE COLUMN	4 Basics (Clap hands) <u>Bridge</u> Clog Over Vine Left 2 Basics – Side to Side Triple – Turn Half Right REPEAT <u>PART B</u> 2 Stomp Double Basics (side to side) 2 Brushes Fancy Double <u>CHORUS</u> Pull Basic Left Pull Basic Right - turn ¼ Left Rock Pull Basic Forward Rocking Chair - Turn ¼ Left REPEAT
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MONY MONY

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SAY HELLO

By Rhett Walker Band

Easy Level/Christian

Choreo: Naomi Fleetwood-Pyle – Naomi_P@sbcglobal.net

Wait 16 Beats

Sequence: A-B-C-Break-A-B-C-Break-D-C-Ending

PART A:

2 Charlestons DTS Tch(if) Toe/Heel RS, DTS Tch(if) Toe/Heel RS
Soccer Turn DTS Dbl/Up DSRS (1/2 Left)
Fancy Dbl DTS DTS RS RS
REPEAT ALL OF ABOVE TO FACE FRONT

PART B:

Ky Drag DTS/Drag/St(if) DTS/Drag/St(if) DTS/Drag/St(if) DSRS – Moving Left
Ky Drag DTS/Drag/St(if) DTS/Drag/St(if) DTS/Drag/St(if) DSRS – Moving Right
8 DTS 8 DTS (Forward)
4 Slow Steps DTS DTS DTS DTS (Backward) – Slow Steps (2 Beats Each)

PART C:

Chain Left DTS RS RS RS (Moving Left)
2 Basics DSRS DSRS
Chain Right DTS RS RS RS (Moving Right)
2 Basics DSRS DSRS
2 Rocking Chairs DTS Brush/Up DSRS – Turn ¼ Left on Each
Triple Brush Fwd DTS DTS DTS Brush/Up (Fwd)
Triple Rock Back DTS DTS DTS RS (Back)
REPEAT ALL OF PART C TO FACE FRONT

BREAK:

2 Slurs ST/Slur(ib) ST/Slur(ib) ST/Slur(ib) DSRS – Moving Left & Right

PART A:

Charlestons, Soccer Turn, Fancy Dbl, Repeat

PART B:

Ky Drag (Left), Ky Drag (Right), 8 DTS (Fwd), 4 Slow Steps Back

PART C:

Chain Left, 2 Basics, Chain Right, 2 Basics, 2 Rocking Chair Turns,
Triple Brush Fwd, Triple Rock Back

BREAK:

Slurs (Left & Right)

PART D:

Cha Cha Turn RS(if) St/St/St (Turn ½ Left)
Cha Cha RS(if) St/St/St (In Place – Don't Turn)
Cha Cha Turn RS(if) St/St/St (Turn ½ Left)
Cha Cha RS(if) St/St/St (In Place – Don't Turn)
Clogover Vine DTS(ots) DTS(if) DTS(ots) DTS(xib) DTS(ots) DTS(if) DSTS (Move Left)
Clogover Vine DTS(ots) DTS(if) DTS(ots) DTS(xib) DTS(ots) DTS(if) DSTS (Move Right)
HOLD 4 BEATS

PART C:

Chain Left, 2 Basics, Chain Right, 2 Basics, 2 Rocking Chair Turns,
Triple Brush Fwd, Triple Rock Back

ENDING:

Do the Break L & R, Then St/Fwd Pull/St(Fwd) 4 X's, 4 Basics Back

SHAKE YOUR BODY DOWN

An Easy Clogging Line Dance

Music: "Shake Your Body Down" by the Jackson 5

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 16 Beats

page 1 of 2

Intro

S (F) S (B) S (F) S (B) S (F) S (B) S (F) S (B)
L R L R L R L R
1 2 3 4 5 6 7 8

Intro

Florida Rocking Chair
*Hands rock forward, back
turning 1/4 left on each*

PART A (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

DS R (XIB) S DS R (XIB) S DS DS DS R S
R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

Repeat Clogover Vine, Boogie Basics and Triple

PART A (verse)

Clogover Vine
moving Left

Boogie Basics, Triple Turn
turn 1/2 right

Repeat to Front

Part B (chorus)

STOMP DS DS R S (point up) TWIST HEELS RIGHT X 4
L R L R L Both.....
&1 &2 &3 &4 ..5.....6.....7.....8

Repeat Stomp Double Turn and Shake to face four walls

Part B (chorus)

Stomp Double Turn, Shake
*turn 1/4 left on Stomp
snap right finger to right x 4*

Repeat to face four walls

Repeat Intro

Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4

Repeat Part A (verse)

Clogover Vine
Boogie Basics, Triple Turn
Clogover Vine
Boogie Basics, Triple Turn

Repeat Part B (chorus)

Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake

Break 1

Start RIGHT FOOT, walk 5 slow steps (beats each) in a circle to the left

S S S S S on both feet turn to face front
R L R L R Both
1 2 3 4 5 6 7 8 9 &

S (XIB) S S TCH (OTS) both hands circle up & over
L R L R
10 & 11 12 14 15 16

Break 1

Slow Walk, Turn and Touch

Continued on page 2

SHAKE YOUR BODY DOWN

Music: "Shake Your Body Down" by the Jackson 5
Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
Break 2 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob L R L R L R L R &1 & 2 & 3 & 4 5..6..7..8 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob R L R L R L R L &1 & 2 & 3 & 4 5..6..7..8	Break 2 Airplane 1/4 L, Hand on R Knee <i>Bob head forward x 4</i> Airplane 1/4, Point Forward L <i>Bob head forward x 4</i>
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
	Repeat Break 2 Airplane 1/4 L, Hand on R Knee/Bob Airplane 1/4, Point Forward L/Bob
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake

Shannon Reel

Basic Line

By : Daniel Darras and Youenn Le Berre

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com

(828) 712-2447

Sequence : Wait 16 – Intro – A – B – A – Break 1 – B – A – Break 2 – A* – A*

Intro- 32 Beats

Mountain Basic Stomp Dbl-Up DS RS (¼ turn left) DS Tch-T Toe-Heel RS

Charleston L R R L/R L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part A- 32 Beats

Chain Forward DS RS RS RS (moving forward) Step Pull-Step DS RS

Pull it Back L R/L R/L R/L R L R L/R

Short Sam DS DS(xif) Step Step DS RS DS RS (½ left to face back)

2 Basics L R L R L R/L R L/R

***** Repeat above back to face front *****

Part B- 32 Beats

Stomp Brush Stomp Dbl-back Brush-up Tch-T(xif) Tch-T(ots) Tch-T(xif) DS RS

Simone L R R R R R R L/R

Slur Brush DS Slur-Step DS Brush-up (½ left) DS DS DS RS

Triple L R L R R L R L/R

***** Repeat above back to face front *****

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 1- 16 Beats

4 Rocking DS Brush-up DS RS (¼ turn left)

Chairs L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part B - Stomp Brush Simone / Slur Brush Triple / *Rpt*

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 2- 16 Beats

4 Stomp Stomp DS DS RS (¼ turn left)

Doubles L R L R/L

***** Repeat above 3 more times alternating feet in box formation back to face front *****

Part A*- Same as A but – turn ¾ to the left on the Basics

Part A*- Same as A but – turn ¾ to the left on the Basics

Shannon Reel

Wait 16 Beats

Intro

Mountain Basic (*Turn 1/4 L*)
Charleston
REPEAT 3 more time to face front

Part A

Chain Forward, Pull it Back
Short Sam, 2 Basics (*Turn 1/2 L*)
REPEAT TO FRONT

Part B

Stomp Brush Simone
Slur Brush (*Turn 1/2 L*)
Triple
REPEAT TO FRONT

Part A

Chain Forward, Pull it Back
Short Sam, 2 Basics (*Turn 1/2 L*)
REPEAT TO FRONT

Break 1

4 Rocking Chairs (*Turn 1/4 L on each*)

Part B

Stomp Brush Simone
Slur Brush (*Turn 1/2 L*)
Triple
REPEAT TO FRONT

Part A

Chain Forward, Pull it Back
Short Sam, 2 Basics (*Turn 1/2 L*)
REPEAT TO FRONT

Break 2

4 Stomp Doubles (*Turn 1/4 L on each*)

Part A* (*Turning 3/4 L*)

Chain Forward, Pull it Back
Short Sam, 2 Basics (*Turn 3/4 L*)
REPEAT TO BACK

Part A* (*Turning 3/4 L*)

Chain Forward, Pull it Back
Short Sam, 2 Basics (*Turn 3/4 L*)
REPEAT TO FRONT



STAY



Artist: Maurice Williams & the Zodiacs

Album: The Best of Maurice Williams & the Zodiacs

Level: Beginner's Plus

February 2021

Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Start just as they yell "Stay"

CHORUS

Slur Brush DS Slur-Step(xb) DS Brush Up (turn $\frac{1}{4}$ left)
 L R R L R

2 Slurs DS Slur-Step(xb) DS Slur-Step(xb)
 R L L R L L

Triple DS DS DS RS
 R L R LR

Rocking Chair DS Brush Up DS RS (turn $\frac{1}{4}$ left)
 L R R LR

PART A:

2 Unclogs Stamp Stomp Skuff-Up Stamp Stomp Skuff-Up
 L L R R R L

Rocking Chair (turn $\frac{1}{2}$ left) DS Brush Up DS RS
 L R R LR

Repeat both steps to front

2 Roundout Rocks DS Toe-Heel(xf) Toe-Heel RS DS Toe-Heel(xf) Toe-Heel RS
 L R R L L RL R L L R R LR

4 Pivot Turns Pivot (turn $\frac{1}{4}$ right) Step (only one described - turn $\frac{1}{4}$ right each all the way to front)
 L R

CHORUS: Slur Brush (turn $\frac{1}{4}$ left), 2 Slurs, Triple, Rocking Chair (turn $\frac{1}{4}$ left); **Repeat all steps to front**

PART B

3 Unclogs & a Basic Stamp Stomp Skuff-Up Stamp Stomp Skuff-Up Stamp Stomp Skuff-Up DS RS
 L L R R R L L L R R LR

Sammy Rock DS DS(xf) Drag-Step Drag-Step RS RS RS RS
 L R R L L R LR LR LR LR

2 Rocking Chairs (turn $\frac{1}{2}$ left each) DS Brush Up DS RS DS Brush Up DS RS
 L R R LR L R R LR

2 Stomps & 2 Claps Stomp Stomp Clap Clap
 L R

Twist 4 Twist left Twist right Twist left Twist right
 BOTH BOTH BOTH BOTH

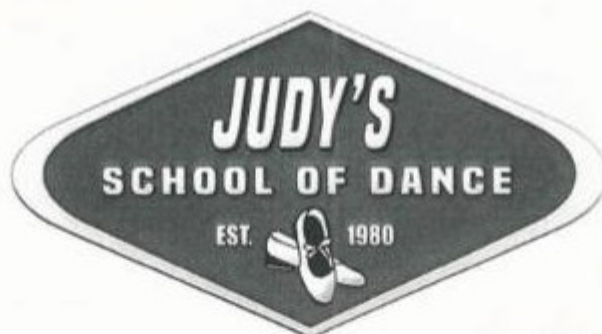
CHORUS: Slur Brush (turn $\frac{1}{4}$ left), 2 Slurs, Triple, Rocking Chair (turn $\frac{1}{4}$ left); **Repeat all steps to front**

ENDING:

Charleston DS Touch(f) Toe-Heel Touch(b)
 L R R R L

Donkey DS Touch(f) Touch(os) Touch(b)
 L R R R

Repeat both steps 3 more times alternating footwork while music fades



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TELL MAMA

CHOREO: Revised by Chip Summey & Scotty Bilz
MUSIC: Terri Gibbs
WAIT: 24 Counts

LEVEL: Basic

PART A:

Triple Slur DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS
Fcy. Dble. L R L R R L R LR LR
Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (½ R)
Triple L R L R L R L R L R LR

- Repeat all of the above to face the front

PART B:

Whiplash DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS
L R R L L R R L L R L RL
Triple DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)
4 Steps R L R LR L R L R
2 Basics DSRS DSRS
L RL R LR

- Repeat all of the above to face the front

PART A:

PART B:

PART C:

2 Mtn. Basics STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)
L R L R LR L R L R LR
2 Push Offs DS RS RS RS (move L) DS RS RS RS (move R)
L RL RL RL R LR LR LR

PART A:

PART B:

PART B:

DOWN AT THE TWIST AND SHOUT

INT. LINE

BY: Mary Chapin-Carpenter

CHREO: Chip Summey, P.O. Box 6534, Asheville, N.C. 28816 (704) 252-9988

SEQUENCE: Wait 16 - A - B - A - C - B - A - C - B - A - C - C - End

PART A

MJ TWIST DTS DTS(xib) RS STEP RS DTS DTS TWIST-TWIST LIFT
 L R LR L RL R L (L) both(R) L

ROCKING CHAIR DTS BRUSH-UP DTS RS (TURN 1/2 LEFT TO FACE BACK)
 L R R LR

HEEL CHAIN DTS H-STEP U-STEP STEP-SLIDE (FULL TURN)
WITH LIFT L R R R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

DRAG/FLIP VINE DTS DRAG STEP(xif) DTS DRAG STEP(xib) DTS DT-BACK (TURN 1/2)
 L L R L L R L R

BRUSH-UP DTS
 R R

JOEY DTS STEP(xib) STEP(s) STEP(s) STEP(xib) STEP(s) STEP(s)
 L R L R L R L

TRIPLE DTS DTS DTS RS (FULL TURN RIGHT)
 R L R LR

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART C

TRIPLE STAMP DTS DTS DTS STAMP DTS DTS DTS RS (FULL TURN)
TRIPLE L R L R R L R LR

SCOOTs DTS SCOOT-SCOOT DTS SCOOT-SCOOT
 L L R R

2 BASICS DTS RS DTS RS (BACKING UP)
 L RL R LR

ENDING

WAVE ARMS FOR 8 BEATS THEN STEP/STAMP W/LEFT FOOT.

Want To Want Me

Jason Derulo

Easy Intermediate, left foot lead Choreo: Michele Millier Hill Internet Download; Pop music
millier_hill@yahoo.com

Wait 4 beats!

Part A: 32 beats

(4) 2 **Basics** DS – RS

(4) 1 **Rooster Run** DS – DS(xf) – RS(xb) – RS(xf)

(4) 1 **Stomp Double** (p) Sto – DS – DS – RS

(4) 2 **Slap Rocks** DT(ots) SI – R S(xf)

(8) 1 **Clogover Loop Vine** DS – DS(xf) – DS - @ S – DS – DS(xf) – DS – RS (8) 2 **Forward & Back** DS – Br SI – DS – Tch(b) SI

Part A1: 32 beats

(4) 2 **Basics**

(4) 1 **Rooster Run**

(4) 1 **Stomp Double**

(4) 2 **Slap Rocks**

(8) 1 **Clogover Loop Vine**

(8) 2 **Brake Steps** *hands up* DS/roll toe to tip – (p) K/S – (p) S – RS

Part B: 64 beats

(8) ----- 1 **Swing Basic** DS – RS – K S(xf) – RS – K S(xf) – RS – DS - RS

(8) 1 2 R(ots) S – DS – Br SI

Bonanza DS – DS(xf) – DT SI – DT SI – DS(xb) –

(8) 1 **Cowboy ½ L** DS – DS – DS – Br SI – DS(xf) – RS – RS – RS (4) 2 **Cross Side Touches**
DS(xf) – Tch(ots) SI

(4) ----- 1 **Double Touch 2** DS – DS – Tch(xf) SI – Tch(x) SI **Part C: 16 beats**

(16) 2 **Kentucky Loop Pothole** *move L, R* Svl(apt) – Hls Svl(tgthr) Lift(R,L)
DS – Dr S(xf) – DS - @ S(xb) – DS – Dr S(xf) – DT Hls

Repeat A1 2 Basics, Rooster Run, Stomp Double, 2 Slap Rocks, Clogover Loop Vine, 2
Brake Steps

Repeat B 2 [Swing Basic, Bonanza, Cowboy ½ L, 2 Cross Side Touch, Double Touch 2]

Repeat C 2 Kentucky Loop Pothole

Part D: 32 beats

(8) ----- 2 **Vineover Slur** DS – DS(xf) – DS – Slur S(xb) (4) 2 1 **Cross Touch & Reach**

(4) ----- 1 **Joey**

Repeat B 2 [Swing Basic, Bonanza, Cowboy ½ L, 2 Cross Side Touch, Double Touch 2]

Repeat C 2 Kentucky Loop Pothole

End: 16 beats

(8) 1 **Kentucky Loop Pothole**

(8) 1 **Kentucky Loop Stomp 2** DS – Dr S(xf) – DS - @ S(xb) – DS – Dr S(xf) – (p) Sto – (p) Sto (raise
corresponding arm on each Stomp)