



2020 VIRTUAL CLOG Fun Dance

- Saturday Nov. 28th -

SYLLABUS

1	Missy Shinoski	Don't Act	Rhonda Vincent
2	Missy Shinoski	I'm Gonna Be (500 Miles)	The Proclaimers
3	Jamie Conn	Wooly Bully	Sam the Sham
4	Trevor DeWitt	Let's Go There	Dan Davidson
5	Trevor DeWitt	It Happens	Sugarland
6	Dustin Stephan	Mr. Sandman	Bette Midler
7	Naomi Pyle	Little Red Riding Hood	Toontastic
8	Naomi Pyle	Love Runs Out	One Republic
9	Chip Summey	Down at the Twist & Shout	Mary Chapin Carpenter
10	Chip Summey	Tell Mama	Terri Gibbs
11	Darolyn Pchajek	I Love New Orleans Music	Ronnie Milsap
12	Darolyn Pchajek	Good to be Alive	Andy Grammar
13	Andrew Perry	Tiki Tiki Tiki Room	Wayne Brady
14	Andrew Perry	Ob-La-Di, Ob-La-Da	The Beatles
15	Sherry & Gavin	Shake Your Body Down	Jackson 5
16	Sherry & Gavin	Uptown Funk	Bruno Mars
17	Barb Guenette	Locklin's Bar	Michael English
18	Barb Guenette	Stop, Look & Listen	K D Layng
19	Rhonda Butzke	Bit by Bit	Stephanie Mills
20	Shane Gruber	Locomotion	Kylie Minogue
21	Shane Gruber	Sleigh Ride	Leroy Anderson
22	Kellee Ramirez	Betty's Being Bad	Sawyer Brown
23	Kellee Ramirez	Jump	Pointer Sisters
24	Jeff Driggs	Mama Mia	ABBA Teens
25	Jeff Driggs	Ida Red	Clogcue

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Don't Act

Basic Level/Bluegrass-Christen/Up

Tempo

Record By: Rhonda Vincent; CD "All American Bluegrass Girl"

Choreo By: Missy Shinoski, 2203 NW Hedgewood Dr., Grain Valley, MO 64029; kloghop@sbcglobal.net

Wait 20 Beats

Sequence: A B C A B C *B *B **B

Part A: 32 Beats

2 Donkeys DS R(XIF)S R(OTS)S R(XIB)SDS R(XIF)S R(OTS)S R(XIB)S
(Forward) L R L R L R LR L R L R L R
 &1 & 2 & 3 & 4&5 & 6 & 7 & 8

4 Slap Backs DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S
(Backing) L R L L R L R R L R L L R L R R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****Repeat ****

Part B: 32 Beats

Skaggs Vine H/T-Slap/S DS BR/SL DS RS RS RS(3/4R)
 L L RL R L R LR LR LR
 1 & 2 &3 & 4 &5 &6 &7 &8

Triple Br & DS DS DS BR/SL (forward) DS DS DS RS (1/4L)
Triple L R L R L R L R LR
 &1 &2 &3 & 4 &5 &6 &7 &8

****Repeat To Face Front****

Part C: 32 Beats

2 Slurs & DS SLUR(B)/S DS SLUR(B)/S (moving L) DS S(B) S(O) S(O) S(B) S(O) S(O)
Joey L R R L R R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Cotton Eyed Joe K(XIF)/H-lift K(OTS)/H-lift DS RS DS DS RS RS (1/2R)
& Fancy Dbl R L R L R LR L R LR LR
 & 1 & 2 &3 &4 &5 &6 &7 &8

****Repeat To Face Front****

(Note: *B = Do Not Turn On Triple (end up facing all 4 walls); **B = One Skaggs Vine Turning 360R)

I'M GONNA BE (500 MILES)

Basic 2 Level (Moderate)

Record By: The Proclamiers; Chrysalis, "Sunshine on Leith" CD

Choreo By: Missy Pearson Shinoski; Kansas City, MO

Wait 16 Beats

PART A:

Rockin' Chair DS BR/SL DS RS (1/4L)
L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Karate Turn & DS PIVOT(1/2R) S/SL DS DS DS RS (1/4R)
Triple R L L R L R LR

****Repeat PART A To Face Front****

PART B:

2 Turkeys H/T S DS RS H/T S DS RS
L L R L RL R R L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS
L R L R L R LR LR

****Repeat PART B To Face Front****

PART C:

8 Count Camel Walk S(B) S(OTS) S(OTS) S(B) S(OTS) S(OTS) S(B) SL
(forward) L R L R L R L R

8 Count Moon Walk DR/S DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H
(backward & 1/2L) R R L L R R L L R R L L Both R
(*Note as you Drag back & Step – pop up other leg's knee)

****Repeat PART C To Face Front****

PART D:

4 Double Up D(up) DS D(up) DS D(up) DS D(up) DS (360L)
Downs L L R R L L R R

4 Count Boogie & Stomp Double Basic

****Repeat PART D To Face Front****

EXTRA: 2 Slur Vines

SEQUENCE: A B C A B C D EXTRA A B *EXTRA C D D C

(*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

EASY BEGINNER

WOOLY BULLY

ARTIST: SAM THE SHAM AND THE PHARAOHS
CHOREO: JAMIE CONN
CLOGCONN@AOL.COM
WAIT 48 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(1)	TIF TIB TIF TIB TO TO TO TO L L L L L L L L	WATUSI TURN 1/2 RIGHT
(1)	DS DS RS RS DS DS RS RS L R L L L R L L	TURN RIGHT 360
REPEAT TO FRONT LEAVE OFF LAST FANCY DBL		
CHORUS		
(1)	TWIST TWIST TWIST TWIST	LEAN FORWARD
	TWIST TWIST TWIST TWIST	LEAN BACK
	DS RS RS RS DS RS RS RS L R R R R L L L	CHAIN TURN 1/2 RIGHT
REPEAT TO FRONT		
BRIDGE		
(1)	DS RS DS RS DS RS DS RS L R R L L R R L	BASICS TURN LEFT 360
(1)	DS RS DS RS L R R L	BASICS, BOOGIE STYLE
PART B		
(1)	DS DS DS DS DS DS RS RS L R L R L R L L	ROLLING FANCY VINE TURN 1/4 LEFT
(1)	LEFT ARM, RIGHT ARM, LEFT ARM, RIGHT ARM REPEAT 2 MORE TIMES, TURN 1/2 LEFT ON 3RD VINE	JERK, 4 BEATS
SEQUENCE: A, CHORUS, A, CHORUS, BRIDGE, B, A, CHORUS, BRIDGE		



LET'S GO THERE

By: Dan Davidson Genre: Country
Single, Released in 2018
Level: Basic Plus Time: 2:59

Choreographed by Trevor DeWitt
With special help from Laura Holsclaw
trevor@clogdancing.com

Wait 16 beats

PAGE 1 OF 1

A B C D A B C D* B* C* D*

PART A

Double Up Basic
Chain Left
Joey Rock Heel

MOVE LEFT																				
DS	DBL	UP	DS	RS	DS	RS	RS	RS	DS	S	S	S	S	S	S	R	HEEL (1/2 R)	S	DS	RS
L	R	R	R	LR	L	RL	RL	RL	R	L	R	L	R	L	R	L	R	L	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5					6	&7	&8

REPEAT ALL TO FACE FRONT

PART B

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

Step and Touch

S(ots)	Touch(Together)	S(ots)	Touch(Together)
L	R	R	L
5	6	7	8

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

PART C

Cowboys (2)

DIAGONAL LEFT				BACK UP				DIAGONAL RIGHT				BACK UP			
DS	DS	DS	Brush Up	DS	RS	RS	RS	DS	DS	DS	Brush Up	DS	RS	RS	RS
L	L	R	L R	R	LR	LR	LR	LR	LR	LR	LR				
&1	&	2	&3 &	4	&5	&6		&7		&8					

Petti Coat Pump

DS	BRUSH	UP	TOUCH(XIF)	TOUCH(XIF)	TOUCH(OTS)	TOUCH(XIF)	DS	RS
L	R	R	R	R	R	R	R	LR
&1	&	2	&3	&4	&5	&6		&7 &8

Samantha

DS	DS(XIF)	DRAG	S(IB)	DRAG	S(IB)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

PART D

Mountain Goat
Rockin' Chair

										TURN 1/2 LEFT			
DS	R(IF)	/S	R(OTS)	/S	S(IB)	SLIDE/CHUG	DS	BRUSH	UP	DS	RS		
L	R	L	R	L	R	R	L	L	R	R	LR	REPEAT TO FRONT	
&1	&	2	&	3	&	4		&5	&	6	&7	&8	

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

PART B*

SLOW JAZZ, STEP TOUCHES, SLOW JAZZ
SLOW JAZZ, STEP TOUCHES, SLOW JAZZ

PART C*

ADD 1 COWBOY FORWARD AT THE END OF PART C

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

IT HAPPENS

By: Sugarland Genre: Country
 CD "Love On the Inside (Deluxe Fan Edition)"
 Released July 2008 – Mercury Records
 Level: *Beginner Plus* Time: 3:01

Choreographed by Trevor DeWitt, CCI
 Trevor@clogdancing.com
 317-670-8934
 Indiana, USA

Wait 8 beats

Sequence: Bridge A B C ½Bridge A B C Bridge C C* Bridge*

Bridge

Basic Kicks

Turn ¼ left on each basic

DS	RS	KICK	RS	DS	RS	KICK	RS	DS	RS	KICK	RS	DS	RS	KICK	RS
L	RL	R	RL	R	LR	L	LR	L	RL	R	RL	R	LR	L	LR
&1	&2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5	&6	&7	&8

½ Bridge

Turn ½ left on basic and kick, repeat to front.

Part A

**4 Count Vine
Charleston**

DS	DS(xif)	DS(ots)	DS(xiB)	DS	Tch(if)	H	Toe	H	RS
L	R	L	R	L	R	L	R	R	LR
&1	&2	&3	&4	&5	&	6	&	7	&8

**Rocking Chair
Fancy Double**

DS	Brush Up	(turn ¼ left)	DS	RS	DS	DS	RS	RS	(turn ¼ left)
L	R	R	R	LR	L	R	LR	LR	
&1	&	2	&3	&4	&5	&6	&7	&8	Repeat to face front

Part B

**Push Left & Right
Joey & Triple**

Push Left				Push Right														
DS	RS	RS	RS	DS	RS	RS	RS	DS	S(xib)	S	S	S(xib)	S	S	DS	DS	DS	RS
L	RL	RL	RL	R	LR	LR	LR	L	R	L	R	L	R	L	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8	&1	&	2	&3	&	4	&5	&6	&7	&8	

Part C

Hard Steps

DT (BACK) /H	Brush/H	DS	RS	DT (BACK) /H	Brush/H	DS	RS
L	R L	R L	RL	R	L R	L R	LR
&	1 &	2 &3	&4	&	5 &	6 &7	&8

Samantha

Turn ½ right to face back

DS	DS(xif)	DRAG	S	DRAG	S	RS	DS	DS	RS
L	R	R	L L	R	LR	L	R	LR	
&1	&2	&	3 &	4	&5	&6	&7	&8	Repeat to face front

Part C*

**Samantha
Fancy Double**

DS	DS(xif)	DRAG	S	DRAG	S	RS	DS	DS	RS	DS	DS	RS	RS
L	R	R	L L	R	LR	L	R	LR	L	R	LR	LR	LR
&1	&2	&	3 &	4	&5	&6	&7	&8	&1	&2	&3	&4	

Bridge *

Basic Kicks

Brush Up End

Turn ¼ left on each basic

DS	RS	KICK	RS	DS	RS	KICK	RS	DS	RS	KICK	RS	DS	RS	Brush Up
L	RL	R	RL	R	LR	L	LR	L	RL	R	RL	R	LR	L
&1	&2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5	&6	7

Sequence: Bridge A B C ½Bridge A B C Bridge C C* Bridge*

MR. SANDMAN

Music: Bette Midler

Choreography: Dustin Stephan

DustinStephan.com

DustinStephan@gmail.com

Beg +/- Easy INT

Clogging Routine

812. 219. 4950

WAIT 8 COUNTS

Left Foot Lead

SECTION 'A' - BRIDGE

Indian

Ba H Ba H Ba H Ba H Ba H Ba H Ba H Ba H
 L L R R L L R R L L R R L L R R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

***IF SECTION 'A' IS DANCED MULTIPLE TIMES,
 THE SUBSEQUENT 'A' CAN BE DONE
 TURNING IN A FULL CIRCLE TO THE LEFT**



SECTION 'B'

Turkey

H S S DS R S
 L L R(xib) L R L
 1 & 2 & 3 & 4

Chain Right /Push Off

DS R S R S R S
 R L R L R L R
 & 5 & 6 & 7 & 8

Kangaroo Left

DS Slide R S Slide R S
 L L R L L R L
 & 1 & 2 & 3 & 4

Kangaroo Right

DS Slide R S Slide R S
 R R L R R L R
 & 5 & 6 & 7 & 8

High Horse

DS DBL(xif) SL DBL(xos) SL BA BA H S LIFT DS DS R S
 L R L R L R L R L L R L R
 & 1 & 2 & 3 & 4 & 5 6 7 & 8

Charleston

S TCH(f) S TCH(b)
 L R R L
 1 2 3 4

Charleston*

S TCH(f) S TCH(b)
 L R R L
 5 6 7 8

**REPEAT SECTION 'B' - SECOND TIME THROUGH, OMIT SECOND *CHARLESTON
 ^LAST TIME THROUGH-**

DO CHARLESTON 5 TIMES TO "5" WALLS (FRONT, L, BACK, R, FRONT)

**ORDER; A - B - A - A - B - A - A- B^ - A- A
 KANGAROOS L & R - CHARLESTON TO FINISH (2)**

LITTLE RED RIDING HOOD

By Toontastics (Cartoons)

East Int

Choreo: Lois Bridges, Greensburg, IN 812/663-4120 & Naomi Fleetwood-Pyle, Seymour, IN 47274 812/524-0392

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Db/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Db/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOOP WHOOP STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake: Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOOP WHOOP STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood

Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Rock Across RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel
L R

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and...

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

Ending:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip
L

LOVE RUNS OUT

Easy/Pop

By One Republic

Choreo: Naomi Fleetwood-Pyle – 579-6979

Wait 16 Beats

Sequence: Intro-A-A-B

A-B-C-A**

B-A-Ending

INTRO:

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

2 Rocking Chairs DTS Brush/Up DSRS (1/4 Left on each)

4 Heel Walks Heel/St Heel/St Heel/St Heel/St – forward

Fancy Double DTS DTS RS RS - backward

REPEAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – chain left and right

Pump It Up DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft

4 Fleaflickers Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – left and right

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD...

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

Stomp&Clap 2 Stomps and 2 Claps

PART B:

Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING:

8 Toe Walks turning left 360

DOWN AT THE TWIST AND SHOUT

INT. LINE

BY: Mary Chapin-Carpenter

CHREO: Chip Summey, P.O. Box 6534, Asheville, N.C. 28816 (704) 252-9988

SEQUENCE: Wait 16 - A - B - A - C - B - A - C - B - A - C - C - End

PART A

MJ TWIST DTS DTS(xib) RS STEP RS DTS DTS TWIST-TWIST LIFT
 L R LR L RL R L (L) both(R) L

ROCKING CHAIR DTS BRUSH-UP DTS RS (TURN 1/2 LEFT TO FACE BACK)
 L R R LR

HEEL CHAIN DTS H-STEP U-STEP STEP-SLIDE (FULL TURN)
WITH LIFT L R R R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

DRAG/FLIP VINE DTS DRAG STEP(xif) DTS DRAG STEP(xib) DTS DT-BACK (TURN 1/2)
 L L R L L R L R

BRUSH-UP DTS
 R R

JOEY DTS STEP(xib) STEP(s) STEP(s) STEP(xib) STEP(s) STEP(s)
 L R L R L R L

TRIPLE DTS DTS DTS RS (FULL TURN RIGHT)
 R L R LR

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART C

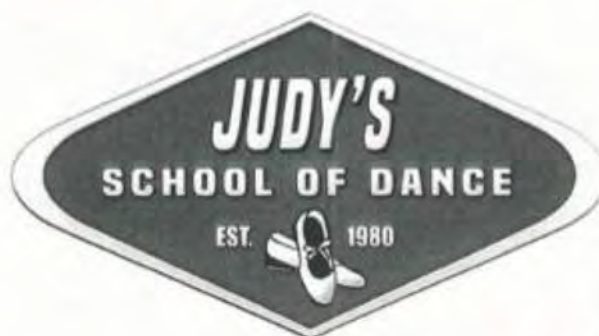
TRIPLE STAMP DTS DTS DTS STAMP DTS DTS DTS RS (FULL TURN)
TRIPLE L R L R R L R LR

SCOOTs DTS SCOOT-SCOOT DTS SCOOT-SCOOT
 L L R R

2 BASICS DTS RS DTS RS (BACKING UP)
 L RL R LR

ENDING

WAVE ARMS FOR 8 BEATS THEN STEP/STAMP W/LEFT FOOT.



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TELL MAMA

CHOREO: Revised by Chip Summey & Scotty Bilz
MUSIC: Terri Gibbs
WAIT: 24 Counts

LEVEL: Basic

PART A:

Triple Slur DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS
Fcy. Dble. L R L R R L R LR LR
Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (½ R)
Triple L R L R L R L R L R LR
• Repeat all of the above to face the front

PART B:

Whiplash DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS
L R R L L R R L L R L RL
Triple DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)
4 Steps R L R LR L R L R
• Repeat all of the above to face the front
2 Basics DSRS DSRS
L RL R LR

PART A:

PART B:

PART C:

2 Mtn. Basics STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)
L R L R LR L R L R LR
2 Push Offs DS RS RS RS (move L) DS RS RS RS (move R)
L RL RL RL R LR LR LR

PART A:

PART B:

PART B:



I LOVE NEW ORLEANS MUSIC



Artist: Ronnie Milsap

Level: Beginner's Plus

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

Album: Inside

Available for download on iTunes

Canada www.daretoclog.com

WAIT 16 BEATS

INTRO

3 Slur Brushes

Roundout Rock

4 Turkeys

PART A

Lucy Brushover Vine

2 Charlestons

Repeat with opposite footwork

CHORUS

Samantha (turn 1/2 right)

2 Unclogs

Over the log

Repeat all steps to the front

BREAK

3 Slur Brushes

Roundout Rock

PART A

Lucy Brushover Vine

2 Charlestons

Repeat with opposite footwork

CHORUS

Samantha (turn 1/2 right)

2 Unclogs

Over the log

Repeat all steps to the front

PART B

Piano Boogie

Basketball Basic (turn 1/2 left)

Double Rock Chug/Double Basic with a Kick

Repeat all steps to the front

PART C

Triple Brush (diagonal left corner, moving forward)

4-Touch Donkey

2 Triples (moving back & face front)

Repeat all steps with opposite footwork to right corner

CHORUS*

Samantha (turn 3/4 right)

2 Unclogs

Over the log

Repeat all steps 3 more times to the front

PART B*

Piano Boogie

Basketball Basic (turn 1/2 left)

Double Rock Chug/Double Basic with a Kick (turn 1/4 left)

Repeat all steps 3 more times to the front

STEPS TO "I Love New Orleans Music"

Slur Brush

DS Slur Step(xb) DS Brush Up
L R R L R

Roundout Rock

DS Toe(xf) Heel Toe Heel RS
R L L R R LR

Turkey

Drag Heel Snap Step DS RS
R L L R L RL

Lucy Brushover Vine

DS Brush Up Toe(xf) Heel Tap(b) DS DS(xb) DS RS
L R R R L L R L RL

Charleston

DS Touch(f) Toe Heel Touch(b)
R L L L R

Samantha (*turn $\frac{1}{2}$ right*)

DS DS(xf) Drag Step Drag Step RS DS DS RS
L R R L L R LR L R LR

2 Unclogs

Stamp Stomp Skuff Up Stamp Stomp Skuff Up
L L R R R L

Over the Log

DS(f) DS(f) Step(b) Step(b) Clap
L R L R
&1 &2 & 3 4

Piano Boogie

DS DS(xf) Ball(os) Ball(xb) Ball(os) Ball(xf) Ball(os) Ball(xb) Ball(os) Ball(xf) DS RS
L R L R L R L R L R L RL

Basketball Basic

Pivot (*turn $\frac{1}{2}$ left*) Step DS RS
R L R LR

Double Rock Chug/Double Basic with a Kick

DS DS RS Chug
L R LR L

Triple Brush

DS DS DS Brush Up
L R L R

4-Touch Donkey

Touch(f) Touch(os) Touch(b) Touch(os)
R R R R

Triple

DS DS DS RS
R L R LR



GOOD TO BE ALIVE (Hallelujah)



Artist: Andy Grammer

Good to be Alive - Single

Available for download on iTunes

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

Level: Beginner's Plus

PART A

2 Basics

DS RS DS RS

L RL R LR

Vine Left

DS DS(xb) DS RS

L R L RL

8-Count Donkey

DS Touch (f) Touch (os) Touch (f) Touch (os) Touch (b) DS RS

R L L L L L L RL

Repeat all steps with opposite footwork

PART B

Slur Vine Brush

DS Slur Step(xb) DS DS(xf) DS Slur Step(xb) DS Brush Up

L R R L R L R R L R

3 Brushes & a Basic

DS Brush Up DS Brush Up DS Brush Up DS RS

R L L R R L L RL

Repeat both steps with opposite footwork

4 DS

Roundout

DS Toe(xf) Heel Toe Heel Toe Heel

L R R L L R R

CHORUS

Mountain Basic (turn $\frac{1}{4}$ left)

Stomp DT(os) DS RS (turn $\frac{1}{4}$ left on DT)

L R R LR

Fancy Double

DS DS RS RS

L R LR LR

Repeat both steps 3 more times to front

PART A*

2 Basics

Vine Left

8-Count Donkey

Repeat all steps with opposite footwork

2 Cowboys (turn $\frac{1}{2}$ left each)

DS DS DS Brush Up DS RS RS RS (one Cowboy described - turn on Brush)

L R L R R LR LR LR

PART B: Slur Vine Brush, 3 Brushes & a Basic; *Repeat both steps with opposite footwork*, 4 DS, Roundout

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

PART C

Samantha (turn $\frac{1}{2}$ right)

DS DS(xf) Drag Step Drag Step RS DS DS RS

L R R L L R LR L R LR

2 Kicks/Chugs

DS Kick DS Kick

L R R L

Fancy Double

Repeat all steps to front

PART B: Slur Vine Brush, 3 Brushes & a Basic; *Repeat both steps with opposite footwork*, 4 DS, Roundout

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

TIKI TIKI TIKI ROOM

Easy Intermediate/Pop/Slow Tempo

By: Wayne Brady

Album: Disney Music Block Party

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 24 Beats

Sequence: A-B-C-A-B*-C-A-B*-C-A-A

Part A(16 Beats)

4 Boogie Basics	DS	RS(xib)	DS	RS(xib)	DS	RS(xib)	DS	RS(xib)
	L	RL	R	LR	L	RL	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Flap Your Way to Glory!!! (4 Slow Toe Heels)	Toe Heel	Toe Heel	Toe Heel	Toe Heel	Flap your wings like a bird!
	L L	R R	L L	R R	
	1 2	3 4	5 6	7 8	

Part B(16 Beats)

Kentucky Twist	DS	Drag/Kick Step	DS/Twist Heels(L)	Heel Chug
	L L	R R	L Both	L L
	&1	&	2 &a	3 &

2 Basics	DS	RS	DS	RS
(Turn ½ Left)	L RL	R LR		
	&5 &6	&7 &8		

Repeat Part B back to front-Same Footwork

Part C(32 Beats)

2 Catawbass	DS/Heel	Bounce/Heel	Step/Heel	Bounce/Heel	Step/Heel	Step/Heel	Chug	Repeat this
	L R	L R	R L	R L	L R	R L	L	step again!
	&a 1	&	2	&	3	&	4	5 6 7 8

Turn ¼ Left Turn ¼ Left

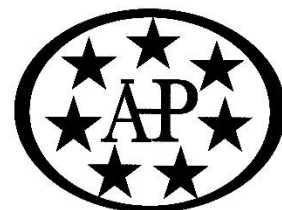
Basic and Flapper Basic (Turn ½ Left)	DS	RS	Chug(ots)/Slap foot with hand	Step	RS
	L RL	R		R LR	
	&1 &2	&		3 &4	

Sneaker	DS/Heel	Bounce/Heel	Bounce/Toe(ib)	Bounce/Toe(ib)	Step/Heel	Bounce/Heel	Chug
	L R	L R	L R	L R	R L	R L	L L
	&a 5	&	6	&	7	&	8

Repeat Part C back to front-Same Footwork

Part B(32 Beats)

Same as regular Part B except: Turn 2 Basics ¾ Left and repeat whole part to all four walls.



Ob-La-Di, Ob-La-Da

Easy Intermediate/Oldies/Moderate Tempo

By: The Beatles

Album: The White Album

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 16 Beats

Sequence: A-B-A-B-C-A-B-C-A-B-Ending

Part A(32 Beats)

2 Boogie Basics &
Toe Step Brush

DS	RS(xib)	DS	RS(xib)	DS	Toe Step(xib)	DS	Brush Up
L	RL	R	LR	L	R R	L	R
&1	&2	&3	&4	&5	& 6	&7	&8
Turn ½ Right							

Slur Basic & Rocker
(Turn ½ Right)

DS	Slur Step(xib)	DS	RS	RS	DS	DS	RS
R	L L	R	LR	LR	L R	LR	
&1	& 2	&3	&4	&5	&6	&7	&8

Repeat Part A back to front-Same Footwork

Part B(32 Beats)

McNamara

Rock Heel(Tch)	RS	Rock Heel(Tch)	RS
L R	RL	R L	LR
& 1	&2	& 3	&4

Triple Kick
(Turn ½ Left)

DS	DS	DS	Brush Up
L R	L R		
&5	&6	&7	&8

Run & Heel
with a Triple

DS	Ball(ib)	Ball(ib)	Ball(ib)	Step/Heel(if)	Step	DS	DS	DS	RS
R L	R	L	R L	L	L	R	L	R	LR
&1	& 2	& 3		4		&5	&6	&7	&8

Repeat Part B back to front-Same Footwork

Part C(32 Beats)

Rooster Run

DS	DS(xif)	Ball(ots)	Ball(xib)	Ball(ots)	Ball(xif)
L R	L R	L R	L R	L R	L R
&1	&2	& 3	& 4		

Rocking Chair
(Turn ½ Left)

DS	Brush Up	DS	RS
L R	R LR		
&5	&6	&7	&8

Rock Pulls

Rock Step(if)/Pull Step	Rock Step(if)/Pull Step	Rock Step(if)/Pull Step	DS	RS
L R	L R	L R	L R	L R
& 1	& 2	& 3	& 4	& 5

Repeat Part C back to front-Same Footwork

Ending(8 Beats)

Triple Kick

DS	DS	DS	Brush Up
L R	L R		
&1	&2	&3	&4

Run & Heel
with a Clap!

DS	Ball(ib)	Ball(ib)	Ball(ib)	Step/Heel(if)	Clap
R L	R L	L R	R L	Hands	
&5	& 6	& 7		8	



SHAKE YOUR BODY DOWN

An Easy Clogging Line Dance

Music: "Shake Your Body Down" by the Jackson 5

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 16 Beats

page 1 of 2

Intro

S (F) S (B) S (F) S (B) S (F) S (B) S (F) S (B)
L R L R L R L R
1 2 3 4 5 6 7 8

Intro

Florida Rocking Chair
Hands rock forward, back
turning 1/4 left on each

PART A (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

DS R(XIB) S DS R(XIB) S DS DS DS R S
R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

Repeat Clogover Vine, Boogie Basics and Triple

PART A (verse)

Clogover Vine
moving Left

Boogie Basics, Triple Turn
turn 1/2 right

Repeat to Front

Part B (chorus)

STOMP DS DS R S (point up) TWIST HEELS RIGHT X 4
L R L R L Both.....
&1 &2 &3 &4 ..5.....6.....7.....8

Repeat Stomp Double Turn and Shake to face four walls

Part B (chorus)

Stomp Double Turn, Shake
turn 1/4 left on Stomp
snap right finger to right x 4

Repeat to face four walls

Repeat Intro

Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4

Repeat Part A (verse)

Clogover Vine
Boogie Basics, Triple Turn
Clogover Vine
Boogie Basics, Triple Turn

Repeat Part B (chorus)

Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake

Break 1

Start RIGHT FOOT, walk 5 slow steps (beats each) in a circle to the left

S S S S S on both feet turn to face front
R L R L R Both
1 2 3 4 5 6 7 8 9 &

S (XIB) S S TCH (OTS) both hands circle up & over
L R L R
10 & 11 12 14 15 16

Break 1

Slow Walk, Turn and Touch

Continued on page 2

SHAKE YOUR BODY DOWN

Music: "Shake Your Body Down" by the Jackson 5
Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
Break 2 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob L R L R L R L R &1 & 2 & 3 & 4 5..6..7..8 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob R L R L R L R L &1 & 2 & 3 & 4 5..6..7..8	Break 2 Airplane 1/4 L, Hand on R Knee <i>Bob head forward x 4</i> Airplane 1/4, Point Forward L <i>Bob head forward x 4</i>
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
	Repeat Break 2 Airplane 1/4 L, Hand on R Knee/Bob Airplane 1/4, Point Forward L/Bob
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake

Uptown Funk

By: Bruno Mars

Beginner Level

Pop Song

Choreo by: Sherry Cox

656 Church Lane

Church Hill, TN 37642

coxsherry@gmail.com

SEQUENCE: A – B – C - CHORUS – A – B – C – CHORUS – D – ½ B – CHORUS – A – D – ½ D

Part A

4 Stomp Doubles (turn ¼ on each) ST DS DS RS

Part B

2 Triple Loops DS DS DS loop DS loop DS RS (repeat on right)

4 Basics in a circle DS RS

2 Fancy Doubles DS DS RS RS

2 Donkey Stomps DS RS(xif) RS(ots) RS(xib)

Karate Kick DS Kick DS RS

Fancy Double

Repeat 2 Donkey Stomps , Karate Kick and Fancy Double to face the front

Part C

4 Grapevines S S(xib) S(ots) TO

2 Chain Rocks (move forward) DS Rs Rs Rs

2 Basics (move back) DS RS

Jumpin Jack BO(ots) BO(x) BO(ots) BO clap

Uptown Funk (continued)

Chorus

Uptown Ts Ts Ts TO Up (repeat 3 times) S drag your foot (3cts)

Stomp Double (turn $\frac{1}{2}$)

Repeat Uptown and Stomp Double to face the front

Part D

Kick it S Kick RS S

Jazz Square (turn $\frac{1}{2}$)

Repeat Kick it and Jazz Square to face front

2 Step Touches

Fancy Double (turn $\frac{1}{4}$)

Repeat Step Touches and Fancy Double to face all four walls

****1/2 B – starts with Donkey Stomps**

****1/2 D – Kick it and Jazz Square Only**

LOCKLIN'S BAR

Michael English

EZ+ Line Dance

Music I-tunes download

Country/ Moderate Speed

Choreo: Barb Guenette, CCI (2020) 250-722-2953 bguenette@shaw.ca

Wait 8 beats Start Left Foot, Sequence: A-B-C-A-B-C-A-B-C-End

PART A(32 beats)

(8) 4 Unclogs
 STA STO Hsk Hcl
 L L R L
 & 1 & 2

-----fwd----- 1/2L--- -----back-----
 (8) Cowboy(1/2 L)
 DS DS DS BR Hcl DS(xif) RS RS RS
 L R L R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

Repeat all 16 beats same footwork to face front

PART B(32 beats)

(4) heel step triple
 Htch S Htch S Htch S RS
 L L R R L L RL
 & 1 & 2 & 3 &4

(4) Joey
 DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S
 R L R L R L R
 &1 & 2 & 3 & 4

(8) 2 Charleston Brush
 DS Ttch(f) Hcl Ttch(b) Hcl BR Hcl
 L R L R L R L
 &1 & 2 & 3 & 4

Repeat all the above 16 beats same footwork

PART C(16 beats)

16) 2 Clogover Loop Vines
 (L & R)
 DS DS(xif) DS(ots) Loop@ S(xib) DS(ots) Loop@ S(xib) DS RS
 L R L R R L R R L RL
 &1 &2 &3 & 4 &5 & 6 &7 &8

REPEAT All Part A [4 Unclogs, Cowboy 1/2L] X2

REPEAT All Part B [Heel Step Triple, Joey, 2 Charleston Brush] X2

REPEAT All Part C [2 Clogover Loop Vines]

REPEAT All Part A [4 Unclogs, Cowboy 1/2 L] X2

REPEAT All Part B [Heel Step Triple, Joey, 2 Charleston Brush] X2

REPEAT All Part C [2 Clogover Loop Vines]

END(64 beats)

(4) Rooster Run
 DS DS(xif) R S(xib) R S(xif)
 L R L R L R
 &1 &2 & 3 & 4

(4) Rocking Chair(1/4 L)
 DS BR Hcl(1/4 L) DS R S
 L R L R L R
 &1 & 2 &3 & 4

(8) Samantha
 DS DS(xif) DR S(b) DR S(b) RS DS DS RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

Repeat all the above 16 beats 3 more times same footwork to make a box

Abbreviations Used

STA	stamp	R	rock	xif	cross in front
STO	stomp	S	step	xib	cross in back
Hsk	heel skuff	Htch	heel touch	ots	out to side
Hcl	heel click	BA	ball	f	in front
DS	double toe step	Ttch	toe touch	b	in back
BR	brush	DR	drag	@	around

STOP LOOK & LISTEN

K D Layang

Easy Intermediate Line Dance

Country/Moderate Speed

Music: I=tunes download

Album: A Truly Western Experience

Choreo: Barb Guenette, CCI (spring 2020) bguenette@shaw.ca 250-722-2953

Start right away, Left Foot lead, Sequence: A-1, B, A-2, B, C, Break, B, A-1, B, End

PART A-1 (24 beats)

(8) 2 Scoots (Kangaroo)

DS SL R S SL R L
L L R L L R L
&1 & 2 & 3 & 4

(8) BoDiddley

DS DS Clk Toes tog SN Toes Clk Toes tog SN Toes RS DS DS RS
L R both both both both RL R L RL
&1 &2 & 3 & 4 &5 &6 &7 &8

(8) 2 Cotton-eyed Joe

Kick(xif) Hclk Kick(ux) Hclk DS RS
L R L R L RL
& 1 & 2 &3 &4

PART B(24 beats)

(4) Run Stamp Basic

DS STA (p) DS RS
L R L RL
&1 & 2 &3 &4

(4) Joey

DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S
L R L R L R L

Repeat all the above 8 beats opposite footwork, then do:

(8) Crazy Step

DS DS DS Kick Hclk RS DS RS Kick Hclk
L R L R L RL R LR L R

PART A-2 (24 beats)

(8) Turkey Vine Brush

DR H(w) Tsn S DS DS(xif) DS(ots) DS(xib) DS(ots) BR Hclk
R L L R L R L R L R L
& 1 & 2 &3 &4 &5 &6 &7 & 8

(4) 2 Unclogs

STA STO Hsk Hclk
L L R L
& 1 & 2

(4) Double Rock Chug

DS DS RS Kick Hclk
L R LR L R
&1 &2 &3 & 4

(8) Turkey Vine Brush(R)

REPEAT All Part B [(Run Stamp Basic, Joey) X2. Crazy Step]

PART C(48 BEATS)

(4)Triple Twist(1/4 R)

DS DS(xif) DT TW heels L ,TW Heels R, TW Heels L (lift R foot)
L R L both both both
&1 &2 & 3 & 4

(4) Triple (1/4 R)

DS DS DS RS(1/4 R)
R L R LR
&1 &2 &3 &4

(8) Brenda Basic

DS	Htch(f)	Hclk	Ttch(b)	Hclk	DT(ots)	Hclk	Ttch(xif)	Hclk	STA	Hclk/Lift	DS	RS
L	R	L	R	L	R	L	R	L	R	L/R	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

(8) 4 Runs Fwd Drag & Skip (1/2 R)

-----fwd----- ---1/2 R-- -----fwd-----

DS	DS	DS	DS(xif)	DR	S	DR	S	SL	S	SL	S
L	R	L	R	R	L	L	R	R	L	L	R
&1	&2	&3	&4	&	5	&	6	&	7	&	8

(16) 2 Swing Basics(1/4 L ea)

---1/4 L--

DS	RS	Kick	S	RS	Kick	S	RS	DS	R	S
L	RL	R	R	LR	L	L	RL	R	L	R
&	&2	&	3	&4	&	5	&6	&7	&	8

(8) 4 Runs Fwd Drag & Skip (1/2 R)

REPEAT All Part A-1 [2 scoots, BoDiddley, 2 Cotton-Eyed Joe]

REPEAT All Part B [(Run Stamp Basic, Joey) X2, Crazy Step]

REPEAT All Part A-1 [2 scoots, BoDiddley, 2 Cotton-Eyed Joe]

REPEAT All Part B [(Run Stamp Basic, Joey) X2, Crazy Step]

END(11 beats)

(8) 2 Run Stamp Basics

(3) 3 Steps L-R-L

Abbreviations used

DS	double toe step	xif	cross in front
SL	slide	ux	uncross
RS	rock step	w	take weight
Clk	click	sn	snap
SN	snap	ots	out to side
Hclk	heel click	xib	cross in back
BA	ball	sn	snap
DR	drag	sk	skuff
H	heel	tog	together
T	toe	p	pause
BR	brush	tch	touch
STA	stamp	f	front
STO	stomp	b	back
DT	double toe		
TW	twist		

Record: "Bit By Bit" by Stephanie Mills; MCA Records MCA-52617; time 3:25

Choreo: Chip Futrell, _____, Denton, N.C.

Intro: Wait 16 beats. Start on the left foot.

SEQUENCEPART A - 16 BEATS# TIMES STEP

2 DS RS DS DR SL DS RS DS KK
L RL R L R L RL R L
61 62 63 6 4 65 66 67 68

DIRECTIONS

Turn $\frac{1}{2}$ right on the
kick (beat 8).

PART B - 32 BEATS

1 DS ^(xif)DS ^(unx)DS ^(turn $\frac{1}{2}$)BA HL ST DS
L R L R R L R
61 62 63 6 4 65 66
DS RS
L RL
66 67
2 DS RS
1 DS DS DS RS
R L R LR
61 62 63 64

Move left on the first
3 double steps and
turn $\frac{1}{2}$ right on beat
4.

Move forward.

one triple basic - do
in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2 DS DS DS DR SL
L R L R L
61 62 63 6 4
2 DS DR SL
L R L
61 6 2
1 DS RS RS RS
L RL RL RL
61 62 63 64

Do forward.

Do in place.

one Chain Stomp -
turn $\frac{1}{2}$ left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN RIGHT.

2 DS RS

Do in place.

PART D - 48 BEATS

2 DS DT DT HL HL HL ST
L R R R L R R
61 62 6 3 6 4 65
DS DS RS
L R LR
66 67 68
2 DS RS
1 DS DS ST ST DR SL
L R L R L&R L&R
61 62 6 3 6 4

"Scotty" (Scotty Bilz)
Turn $\frac{3}{4}$ right on the
last 4 beats.

Move forward.

"Simone Stomp" (Simone
Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS# TIMES STEP

4 DS RS

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

THE LOCOMOTION

Artist: Kylie Minogue
Easy Fun Level

Co-Choreo: Dawn Kropff
Randy Malone

Single file line – Right Shoulder towards audience

INTRO – Start on first beat of music – Right arm up and look right (keep Rt arm up) then put left arm up and look left then put both hands behind back and bend knees to the beat of the music – 16 counts – Start Part A when singing starts.

Part A

- | | |
|--|--------------|
| 1 DSRS DSRS | Basics |
| L RL R LR | |
| 1 DS DS RS RS | Fancy Double |
| L R LR LR | |
| 8 DS (fwd alternating feet) Move right arm up, down & around in circle | Locomotion |
| L | |
| REPEAT TURNING ½ RIGHT ON BASICS – MOVE LEFT ARM ON DS | |

PART B

- | | |
|---|---------------|
| 1 DS Br Up DS RS (1/4 left to face front) | Rocking Chair |
| L R R R LR | |
| 4 Drag Slide (right, left, right, left) | Shuffles |
| L & R | |
| REPEAT ABOVE (turn ¼ left on rocking chair) | |

- | | |
|---|-----------|
| 1 Step (ots) Step (together) Step (ots) Step (together) | Come On |
| L R L R | |
| (right arm in a coming here motion-left hand on hip) | |
| 1 DSRS DSRS | Basics |
| L RL R LR | |
| 4 Toe Heel-alternating feet (3/4 left to face front) | Toe Heels |
| L L | |

PART C

- | | |
|---|------------|
| 1 DSRS DSRS | Basics |
| L RL R LR | |
| 1 Step (left) Step (right) Step (left) Step (right) | Swing |
| L R L R | |
| (move hips and arms with each step) | |
| 1 DSRS DSRS | Basics |
| L RL R LR | |
| 1 Jump Fwd Drag Slide DS RS | Jump Basic |
| L & R L & R L RL | |
| 1 Jump Back Drag Slide DS RS | Jump Basic |
| L & R L & R R LR | |
| LOCOMOTION CONTINUED | |

Break 1

4 DS Br Up & clap-alternating feet (turn $\frac{1}{4}$ left on last one to start part A)
L R R

Brush Up

REPEAT PART A

REPEAT PART B

PART D

1 DSRS DSRS

Basics

L RL R LR

1 Step (ots) Step (together) Step (ots) Step (together)

Come On

L R L R

(right arm in a coming here motion-left hand on hip)

1 DS DS DS RS

Triple

L R L RL

REPEAT COME ON AND TRIPLE TO THE RIGHT

Break 2

Step Together to the left 4 times ($\frac{1}{4}$ left on last one)

Come On

REPEAT PART A

B

C

Br 1

A

B (leave out basics and toe heel) Replace with 2 Basics $\frac{1}{4}$ right to face front

D

Break 3

8 Toe Heels turning left to face front

ENDING

Come On (move left-facing front)

Triple

Come On (move right-facing front)

Triple

REPEAT ALL ABOVE

Sequence: Intro, A, B, C, Br 1, A, B, D, Br 2, A, B, C, Br 1, A, B, D, Br 3, Ending

If you have any questions call Dawn at 423-843-2940

SLEIGH RIDE

By Leroy Anderson

Time: 2:48

Level: Easy +

Music: Christmas

Wait 16 counts

Sequence: Intro-A-B-A-break 1-C-C-break 2-Intro-A-B-A-break 1-Intro-End

Intro

Side Hops step-step---step-step---step-step---step-step
 L R R L L R R L

Part A

Triple Kick and Triple Back DS-DS-DS-Kick-DS-DS-DS-RS
 L R L R R L R LR

Cowboy Turn ½ Left DS-DS-DS-Brush up-DS-RS-RS-RS
 L R L R R RL RL RL

Triple Kick and Triple Back

Cowboy Turn ½ Left

Part B

Horse Vine DS-DS-DS-DS-Heel-step-Heel-step-Heel-step-Heel-step
 L R L R L L R R L L R R

Karate Turn ½ left DS-Kick(pivot) DS-Kick
 L R R L

Fancy Double DS-DS-RS-RS
 L R LR LR

Horse Vine

Karate Turn ½ left

Fancy Double

Part C

Whip Stamp move left DS-DS-DS-DS-DS-Rock-Stamp-Step-RS
 &1 &2 &3 &4 &5 & 6 7 &8

Whip Stamp to the right

4 Basics cross on front DS-RS DS-RS DS-RS DS-RS
 L RL R LR L RL R LR

4 kicks circle left DS-Kick DS-Kick DS-Kick DS-Kick

Break 1

2 Basics

Break 2

4 Basics

End

DS-step

L R

BETTY'S BEING BAD
CHOREO: Scotty Bilz

INT
Sawyer Brown
Capitol Records
B-5517 3:14

INTRO: 16 beats

QUES	SEQUENCE "A"
	(TURN 1/4 RIGHT)
Double Step	DS Toe Heel DS Toe Heel DS DS RS RS (Fancy Double, face back)
Toe-Heel	R L R L R L RL RL
Fancy Double	&1 &2 &3 &4 &5 &6 &7 &8
Double Step	DS Toe Heel (turn 1/4 right) DS Toe Heel DS DS DS RS (face front)
Toe-Heel	R L R L R L R LR
Triple	&1 &2 &3 &4 &5 &6 &7 &8
Clog Over	DS DS(XIB) Drag Ball Ball Ball
3-step	L R R L R L
	&1 &2 & 3 & 4
	DS DS DS RS
	R L R LR
	&5 &6 &7 &8
	SEQUENCE "B"
Simone Step	DS DT ROCK(XIF) STOMP HEEL-HEEL("LIFT")
	L R R L-R L - R
	&1 &2 & 3 4
	REPEAT
Charleston	DS TCH(front) TOE-HEEL RS
	L R R LR
	&1 &2 &3 &4
	REPEAT
Walk It Over	DS DS(XIF) DRAG STEP DRAG STEP
	L R R L L R
	&1 &2 & 3 & 4
	REPEAT
	SEQUENCE "C"
Double Back	DT(back) Brush SL DS RS
	L L R L RL
	&1 & 2 &3 &4
	REPEAT
Triple Pump	DS DS DS Brush SL DS DS DS RS
	L R L R L R L R LR
	&1 &2 &3 & 4 &5 &6 &7 &8
2 Basics	DS RS DS RS
	L RL R LR
	&9 &10&11&12
Quick Slip	DB Heel Ball-Ball(XIF) Ball-Heel(IF) Slide Part
	L R L R L R L R
	& 1 & 2 &
	Slide Together Slide Chug Chug

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)
L	R	R	L	R	R	
&1	&	2	&3	&	4	
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL(down)	ROCK STEP
L	L & R	L & R	L & R	L & R	L	R L
&	5	&	6	&	7	& 8

* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH(heel in front)	SL	TCH(toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&	14	&	15	&	16		

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS(XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins
L & R Simone Nichols and others do.)
& 1

HEEL 1/4 turn right to face front SL
L L
& 2

DS RS DS RS DS RS
R L R
&3 &4 &5 &6 &7 &8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)
L R L RL
&1 &2 &3 &4

DS DS BRUSH(H) HEEL Pivot 1/2 left STEP
R L R L R
&5 &6 & 7 & 8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)
You will make a "box" on floor.

DS DS DS (SLUR)STEP DS DS DS RS (moving to the left)
L R L R L R L RL
&1 &2 &3 & 4 &5 &6 &7 &8

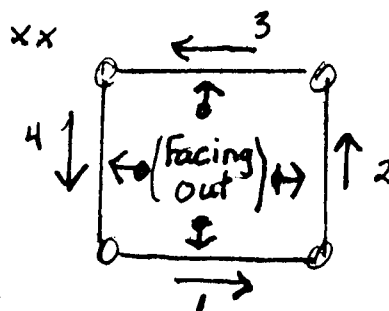
DS RS RS RS (3/4 turn right to face new wall) DS RS DS RS
R LR LR LR L R
&9 &10 &11 &12 &13 &14 &15 &16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).
Don't forget the 2 DS RS's! You will face each wall. Your back to
"center" of box. *xx See below.*

DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL
L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

SEQUENCE:

A B B C D-1 D-2, D-1 D-2
A B C D-1 D-2, D-1 D-2
BRIDGE
1/2 D-1 D-2
D-1 D-2
D-1 D-2
D-1 D-2



MAMA MIA

Page 1 of 2

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R								
&	1 &	2 &	3 &	4 &	5 &	6 &	7 & 8	

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS(XIF)	S	DS(XIF)	S	R	
&1 &2		& 3 &4 &5		& 6 &7 & 8		

L	DS	HEEL PIVOT ½ LEFT	DS	R	R
R	DS	S	S	DS	S S
&1 &2 & 3			4 &5 &6 & 7 & 8		

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&1 & 2 & 3 & 4	&5 &6 &7 & 8					

(*Heel takes weight)

Repeat Travelin' Shoes and Triple to face front, then...

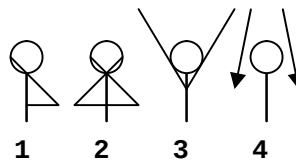
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&1 &2 &3 & 4	&5 &6 &7 & 8				

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
1 2 3 4	&5 &6 & 7 & 8				

beats -



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S(XIF)	TCH(OTS)	S(XIF)	TCH(OT S)
R				
1	2	3	4	5 6 7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn ½ left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn ¼ left on T.S.
to back on Triple

Travl'n Shoes, Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R				
R		DS	R	DS	DS	S			
1		&2 &3 & 4	&5 &6 &7 & 8						

Repeat to face front

PART F

L	DS		S	SL	R	DS	R		
R	DS	SL		S	S	DS	S		
&1 &2 & 3	& 4	& 5	&6 &7 & 8						

L	DS	S	R	DS	R	R			
R	R	DS	S	DS	S	S			

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

BREAK

Do 8 Toe Steps Turning 360 Left
Do 8 Toe Steps Turning 360 Right
Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					

REPEAT PART E

REPEAT PART F

REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner
Moving 45° to left
Hands up on Slides

2 Basics, Fancy Dbl
backing up

Repeat 45° to right

4 Basics turning left
turn 360° left

PART A (Toe Step Turn)

PART B (Double Vine)

PART C (Travelin Shoes)

PART D (Hands, Fancy)

PART E (Cross Touches)

PART F (Samantha)

BREAK

8 Toe Steps to left
8 Toe Steps to right
8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

PART E (Cross Touches)

PART F (Samantha)

BREAK

IDA RED

Clogcue Series Intermediate Line Dance (C.L.O.G.)

RECORD: Ida Red, on Ralph Pierce Label

Intro: Wait 8 counts. Start with LEFT FOOT and alternate feet unless otherwise

SEQUENCE: A-B-C-A-B-C-A-Ending

A B C A B C A End

CUED

STEPS

IDA RED	DT(B) HL BR SL DS(XIF) ST(XIB) SL, DSRS DS
	1 r 1 r 1 r r 1 r
KARATE KICK	DS BR(turn $\frac{1}{2}$ L) DS BR SL, DS DS RK ST RK ST
&	1 r r 1 r 1 r 1 r 1 r
FANCY DOUBLE	

REPEAT PART A TO FACE FRONT

3-2-1(move left)	DS DS(XIF) DS, DT HL DT HL, DS RK ST BR SL
	1 r 1 r 1 r 1 r 1 r 1 r
BLACK MOUNTAIN,	(Bounce)(Bounce) (Bounce)(Bounce)
&	DS HL(F) HL(F) (turn $\frac{1}{4}$ l) HL(F) HL(F) SL
	1 r r 1 1
TWO BASICS	DSRS(turn $\frac{1}{4}$ l) DSRS
	1 r

REPEAT PART B TO FACE FRONT

TENN. MOUNTAIN	-STOMP DT(B) HL DS(turn $\frac{1}{4}$ l) BR SL
STEP	1 r 1 r 1 r
&	
FANCY DOUBLE	DS DS RK ST RK ST
	1 r 1 r 1 r

REPEAT PART C THREE MORE TIMES TO FACE FRONT

Note:

The more flair you put into this dance, the better it



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