Worldwide Clogging Fun Dance

Saturday May 30
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT
Sunday May 31
Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by clogdancing.com, doubletoe.com and the Western New York Clogging Association

this fun dance includes cued fun dancing by Barry Welch, California, USA
Cameron Fraser, New Zealand
Georgina Higgs, New Zealand
Shane Gruber, Michigan, USA
Jennie Wang, Taiwan
Matt Koziuk, Florida, USA
Paul Melville, North Carolina, USA

Number Nine SYLLABUS
1, 2, 3, 4

CHOREO: Judy Waymouth
MUSIC: Alan Doyle
LEVEL: Basic
GENRE: Celtic
WAIT: 24 Counts

CHORUS:
2 Basics DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L R

INSTRUMENTAL:
2 Basics DSRS DSRS DS DS DS RS
Triple L RL R LR L R L RL
- Repeat all of the above, opposite footwork

PART A:
Vine DS DS (XIF) DS DS (XIB) DS DS (XIF) DSRS
Chug-a-lug DS KARATE KICK-HL (1/2 R) DS KICK-HL DS DS DS RS
Rocking Chair DS BR-HL DSRS DS DS RS RS
Fancy Dble. L R L R LR L R LR LR
- Repeat all of the above, same footwork, turning to front

PART B:
Airplane DS RS RS RS (360 L) DSRS DSRS
2 Basics L RL RL RL R LR L RL
- Repeat the above, opposite footwork and direction

CHORUS:
(i) Sashay STEP RS RS RS (move L) STEP (pivot ½ L) STEP (pivot ½ L) STEP
2 Basketballs L RL RL RL R L R L
- Repeat all of the above, opposite footwork and direction

Triple Kick DS DS DS KICK-HL (frwd.) DS DS DS RS (move back)
2 Basics L R L R L R L R LR
(ii) 2 Stomps DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L & R L & R

INSTRUMENTAL:
PART A:
PART B:
CHORUS:
INSTRUMENTAL:

BREAK:
Kty. Loop DS DRAG ST (XIF) DS LOOP ST (XIB) DS RS RS RS - move left
Push Off L L R L R R L RL RL RL
- Repeat all of the above, opposite footwork and direction
INSTRUMENTAL:

RAP:
Cowboy       DS  DS  DS  BR-HL (frwd, L angle)  DS  RS  RS  RS  (back L angle)
             L   R  L  R  L                  R   LR LR LR LR
Joey         DS  ST  (XIB) ST  (S)  ST  (S)  ST  (XIB) ST  (S)  ST  (S) –face front
             L   R  L   R  L  R  L
Stomp Dble.  STOMP DS  DS  RS
             R   L  R  LR
• Repeat all of the above, same footwork to R angle

PART B:

CHORUS:

CHORUS:

32 beat wait

Intro:
(32) 8 Stomp Doubles Stomp DS DS RS (turn ¼ R on each of 1st 4, ¼ R on each of 2nd 4)

Part A:
(8) - 1 Clog Over Vine DS DS(xif) DS DS(xib) DS DS(xif) DS RS
(4) 2 2 Basics DS RS
(4) - 1 Fancy Double DS DS RS RS

Part B:
(4) - 1 Slur Vine DS Slur(xib) St DS RS
(4) 2 1 Push Off DS RS RS RS (move R)
(8) - 4 Basics (Full turn L)

Part C:
(8) - 2 Triples DS DS DS RS
(8) - 4 Rock Steps DS R(xib) St

Repeat: A

Bridge:
(4) 2 Basics
(4) 1 Triple
(32) 16 Toe Heels Toe Heel (start w/R foot) (make two boxes turn R, then L)
(4) - 1 Rock Back DS RS RS RS (R foot lead) (moving back)
(4) - 1 Triple (L foot lead) (move forward)
(2) - 1 Basic (R foot lead)
(2) - 1 Rock Step (L foot lead)
(4) 1 Triple
(4) 1 Fancy Double

Repeat: B – A – A

Ending:
(8) 2 Triples
(1) 1 Stomp ************
**Black & White (feat. Superfruit)  (Pop)**

**Artist:** Todrick Hall  
**Album:** Straight Outta Oz (Deluxe Edition)  
**Time:** 4:14  
**Level:** Intermediate  
**Foot Lead:** Left  
**Speed:** Normal  
**Email:** barrywelch01@comcast.net  
**Website:** [www.cagroundpounders.com](http://www.cagroundpounders.com)

**SEQUENCE:** Intro – A – B – C – D – B – C – D – B – E – D1 – A – B – Ending

**WAIT 32 COUNTS**

<table>
<thead>
<tr>
<th>CUES</th>
<th>Step Breakdowns:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro:</td>
<td><strong>First Step</strong></td>
</tr>
<tr>
<td>1  First Step</td>
<td>ST ST ST Pull Step ST Pull Step ST ST ST Pull Step ST</td>
</tr>
<tr>
<td>4  Stomps</td>
<td>L R L R R L R L R L R L</td>
</tr>
<tr>
<td></td>
<td>&amp; a 1 &amp; 2 &amp; 3 &amp; 4 &amp; 5</td>
</tr>
<tr>
<td>Part A:</td>
<td>Pull Step ST ST ST Pull Step ST Pull Step ST ST ST Stomp</td>
</tr>
<tr>
<td>1  Layover</td>
<td>R R L R L R L R L R L</td>
</tr>
<tr>
<td>1  Kirate Turn (½ L)</td>
<td>&amp; 6 &amp; 7 &amp; 8 &amp; 9 &amp;1</td>
</tr>
<tr>
<td>1  Fancy Double</td>
<td>Stomp Stomp Stomp</td>
</tr>
<tr>
<td>Repeat all steps</td>
<td>R L R &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>Part B:</td>
<td><strong>Layover</strong></td>
</tr>
<tr>
<td>Line Dance</td>
<td>(sif) DS DS/Lift ST RS Kick Kick DS RS</td>
</tr>
<tr>
<td>Repeat 3 times back to front</td>
<td>L R L L RL R R R LR</td>
</tr>
<tr>
<td></td>
<td>&amp;1 &amp;2 &amp; 3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
</tr>
<tr>
<td></td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>Part C:</td>
<td><strong>Karate Turn</strong></td>
</tr>
<tr>
<td>1  Rocking Chair (to corner)</td>
<td>(sif) DS Kick/Turn ST Kick</td>
</tr>
<tr>
<td>1  Vine (Left)/(Right)</td>
<td>L R R R L R</td>
</tr>
<tr>
<td>1  Samantha (1st time, R R)</td>
<td>&amp;1 &amp;2 &amp; 3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
</tr>
<tr>
<td>Repeat all steps</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>Part D:</td>
<td><strong>Fancy Double</strong></td>
</tr>
<tr>
<td>3  Toe Heel Basics</td>
<td>(xib) DS DS RS RS</td>
</tr>
<tr>
<td>1  Joey (¼ R)</td>
<td>DS Br DS RS</td>
</tr>
<tr>
<td>Repeat 3 more times</td>
<td>DS DS DS RS</td>
</tr>
<tr>
<td></td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>Repeat B:</td>
<td><strong>Rocking Chair</strong></td>
</tr>
<tr>
<td>Repeat C:</td>
<td>(xib) DS DS RS RS</td>
</tr>
<tr>
<td>Repeat D:</td>
<td>L R LR LR</td>
</tr>
<tr>
<td>Repeat B:</td>
<td>L R R LR</td>
</tr>
<tr>
<td>Part E:</td>
<td><strong>Vine</strong></td>
</tr>
<tr>
<td>1  Ghostbuster Turns</td>
<td>&amp;1 &amp;2 &amp; 3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
</tr>
<tr>
<td>4  Dbl Steps (fwd)</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>1  Drag Back &amp; Turn (½ R)</td>
<td><strong>Toe Heel Basic</strong></td>
</tr>
<tr>
<td>Repeat all three steps</td>
<td>Kick Toe Heel Lift DS RS</td>
</tr>
<tr>
<td></td>
<td>L L L L RL</td>
</tr>
<tr>
<td></td>
<td>&amp; 1 &amp; 2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>Samantha</td>
<td><strong>Samantha</strong></td>
</tr>
<tr>
<td>(ots)</td>
<td>DS DS Dg ST Dg ST RS DS DS RS</td>
</tr>
<tr>
<td>(xib)</td>
<td>DS ST ST ST ST ST</td>
</tr>
<tr>
<td>R L L R R L RL R L RL</td>
<td>&amp;1 &amp;2 &amp; 3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
</tr>
<tr>
<td>R L R L R R</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
</tbody>
</table>
| Part D1: 3 Toe Heel Basics | **Ghostbuster Turn** (xif) (ots) full turn R on 4 ST)
|---------------------------|---------------------------------------------------------------
| 1 Joey (½ R)              | DS DT DT ST ST ST Kick DS RS                                  |
|                           | L R R R L R R R LR                                            |
|                           | &1 &2 &3 & 4 & 5 &6 &7 &8                                       |
| Repeat A                  | **Drag Back & Turn** (b) (b) (turn R) (fwd)(fwd)(fwd) (fwd)    |
| Repeat B                  | Dg ST Dg ST SI ST SI ST                                        |
| Ending: Step              | R L L R R L L R                                                |
|                           | & 1 & 2 & 3 & 4                                                 |
Blame It On The Boogie

Artist: Michael Jackson
Level: Easy Intermediate
Choreo: Paul Melville
Intro: 32 beats

Sequence – Intro, A, Chorus, A, Chorus, Bridge, Chorus, B, A, Chorus, Break

**Part A**

McNamara - 
H   RS     H   RS
L   RL     R   LR

Triple - 
DS   DS   DS   RS
R   L   R   LR

High Horse - 
DS   D(Over)   D(Out)   Run   Run   Toe Slide   DS   DS   RS
*Turn ½ to your right, repeat.
L   R   R   R   L   R   R   L   R   LR

**Chorus**

Disco Roll Left - 
S   S   S   Touch   S   S   S   Touch
L   R   L   R   R   L   R   L

Disco Guns – 
S   S   S   S   S   S
L   R   L   R   L   R

Disco Point – 
Point(R Up)   Point(L Down)   Point(R Up)   Point(L Down)  Repeat

**Bridge**

Kicks - 
Kick Step RS   Kick Step RS
L   L   RL   R   R   LR

Basics - 
DS   RS   DS   RS
L   RL   R   LR
*Turn a ¼ to the left on the basics to face all four walls, repeat.

**Part B**

Touches – 
Out   Out   In(XIF)   In   Out   In(XIB)   In   Out   In   (XIF)   Turn   180  Repeat
L   R   L   R   L   R   L   R   LR   RL

**Break**

Scissors - 
D   Out   Together   Out   Together   Out   Together   Chug
L   LR   L(IF)R   LR   R(IF)L   LR   LR   L

Slider – 
DS   DOut   RS   Toe Slide  *Turn a ¼ to the left to face all four walls, repeat
LR   R   RL   R   L

Fancy Double – 
DS   DS   RS   RS
L   R   LR   LR

Paul Melville – Paulj.Melville@gmail.com
Fireball (feat. John Ryan)  (pop)

Artist: Pitbull  
Album: Globalization  
Time: 3:56
Level: Easy Intermediate  
Foot Lead: Left  
Speed: Normal
Choreo: Barry Welch  
Email: barrywelch01@comcast.net
Website: www.cagroundpounders.com
SEQUENCE: Intro – A – B – C – D – A – B – C – D – A – Bridge – A – A
WAIT 16 Clapping

<table>
<thead>
<tr>
<th>CUES</th>
<th>Sashay (moving L)</th>
<th>Pivot Turn (½ L)</th>
<th>Booty Shake (hands up in the air)</th>
<th>Let Your Butt Catch Up</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRO:</td>
<td>ST ST ST ST ST ST ST &amp; 1 &amp; 2 &amp; 3 &amp; 4</td>
<td>ST ST DS RS &amp;1 &amp;2 &amp;1 &amp;2</td>
<td>HL HL HL HL HL HL HL HL HL HL HL HL 1 e &amp; a 2 e &amp; a 3 e &amp; a 4</td>
<td>Stand still and look over your shoulder while your back side stops shaking</td>
</tr>
<tr>
<td>Sashay, Pivot Turn (1/2 L), Basic</td>
<td>&amp;1 &amp; 2 &amp; 3 &amp; 4</td>
<td>R L &amp;1 &amp;2</td>
<td>R L R L R L R L R L R L R L</td>
<td>Pivot Turn (½ L) Basic</td>
</tr>
<tr>
<td>Repeat 3 more times</td>
<td>(pivot ½ L)</td>
<td>Basic</td>
<td>(pivot ½ L)</td>
<td>(½ L)</td>
</tr>
<tr>
<td>Booty Shake (Heel Clicks)</td>
<td>Basic</td>
<td>Booty Shake (hands up in the air)</td>
<td>Basic</td>
<td>Basic</td>
</tr>
<tr>
<td>Let Your Butt Catch Up</td>
<td>Repeat 1 more time</td>
<td>Let Your Butt Catch Up</td>
<td>Repeat 1 more time</td>
<td>Let Your Butt Catch Up</td>
</tr>
<tr>
<td>PART A: Cha Cha (¼ R, then full L)</td>
<td>Cha Cha (½ R, then full L)</td>
<td>Cha Cha (½ R, then full L)</td>
<td>Cha Cha (½ R, then full L)</td>
<td>Cha Cha (½ R, then full L)</td>
</tr>
<tr>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
</tr>
<tr>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
</tr>
<tr>
<td>PART B: Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
</tr>
<tr>
<td>Karate Turn (½ L)</td>
<td>Karate Turn (½ L)</td>
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</tr>
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<td>Mtn Goat, Catawba, 2 Twists</td>
</tr>
<tr>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
</tr>
<tr>
<td>PART C: 8 Toe Heals (moving L)</td>
<td>8 Toe Heals (moving L)</td>
<td>8 Toe Heals (moving L)</td>
<td>8 Toe Heals (moving L)</td>
<td>8 Toe Heals (moving L)</td>
</tr>
<tr>
<td>Big Turning Chain (½ L), Triple</td>
<td>Big Turning Chain (½ L), Triple</td>
<td>Big Turning Chain (½ L), Triple</td>
<td>Big Turning Chain (½ L), Triple</td>
<td>Big Turning Chain (½ L), Triple</td>
</tr>
<tr>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
</tr>
<tr>
<td>PART D: 3 Macnameras</td>
<td>3 Macnameras</td>
<td>3 Macnameras</td>
<td>3 Macnameras</td>
<td>3 Macnameras</td>
</tr>
<tr>
<td>Booty Shake (Heel Clicks)</td>
<td>Booty Shake (Heel Clicks)</td>
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</tr>
<tr>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
<td>Repeat 1 more time</td>
</tr>
<tr>
<td>PART A: Cha Cha (¼ R, then full L)</td>
<td>Cha Cha (¼ R, then full L)</td>
<td>Cha Cha (¼ R, then full L)</td>
<td>Cha Cha (¼ R, then full L)</td>
<td>Cha Cha (¼ R, then full L)</td>
</tr>
<tr>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
<td>Triple</td>
</tr>
<tr>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
<td>Repeat 3 more times</td>
</tr>
<tr>
<td>PART B: Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
</tr>
<tr>
<td>Karate Turn (½ L)</td>
<td>Karate Turn (½ L)</td>
<td>Karate Turn (½ L)</td>
<td>Karate Turn (½ L)</td>
<td>Karate Turn (½ L)</td>
</tr>
<tr>
<td>Mtn Goat, Catawba, 2 Twists</td>
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<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
<td>Mtn Goat, Catawba, 2 Twists</td>
</tr>
</tbody>
</table>
PART C:
8 Toe Heals (moving L)
Big Turning Chain (½ L)
Triple
Repeat 1 more time

PART D:
3 Macnameras
Booty Shake (Heel Clicks)
Let Your Butt Catch Up

PART A:
Cha Cha (¼ R, then full L)
Triple
Repeat 3 more times

Bridge:
Take It Down (back)
Bringing It Back (fwd)

PART A:
Cha Cha (¼ R, then full L)
Triple
Repeat 3 more times

Twists
(L)

<table>
<thead>
<tr>
<th>DS/Twist</th>
<th>HL Lift &amp; &amp; 1 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>L LR L L</td>
<td></td>
</tr>
</tbody>
</table>

Karate Turn (½ L)

<table>
<thead>
<tr>
<th>DS Kick Turn ST Kick</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp;1 &amp; 2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>L R R L</td>
</tr>
</tbody>
</table>

Walk Around (½ L)

<table>
<thead>
<tr>
<th>Toe Heels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL</td>
</tr>
<tr>
<td>&amp; 1 &amp; 2 &amp; 3 &amp; 4 &amp; 5 &amp; 6 &amp; 7 &amp; 8</td>
</tr>
<tr>
<td>L R L R L R</td>
</tr>
</tbody>
</table>

Toe Heels

<table>
<thead>
<tr>
<th>Toe Heels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL</td>
</tr>
<tr>
<td>&amp; 1 &amp; 2 &amp; 3 &amp; 4</td>
</tr>
<tr>
<td>L R L R</td>
</tr>
</tbody>
</table>

Big Turning Chain (½ L)

<table>
<thead>
<tr>
<th>Big Turning Chain</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS RS RS RS</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>L RL RL RL</td>
</tr>
</tbody>
</table>

Macnamera

<table>
<thead>
<tr>
<th>Macnamera</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL RS ST HL RS ST HL RS ST ST</td>
</tr>
<tr>
<td>1 &amp;2 &amp; 3 &amp;4 &amp; 5 &amp;6 &amp; 7 &amp; 8</td>
</tr>
<tr>
<td>L LR L R RL R L RL L R</td>
</tr>
</tbody>
</table>

Take It Down (backing up and dance softer)

<table>
<thead>
<tr>
<th>Take It Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST ST ST RS</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>L R L RL</td>
</tr>
</tbody>
</table>

Bringing It Back (moving fwd and getting louder)

<table>
<thead>
<tr>
<th>Bringing It Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST ST ST RS</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>L R L RL</td>
</tr>
</tbody>
</table>
TITLE: GIDDY ON UP
By: Laura Bell Bundy
LEVEL: Beginner  Time: 3:30

INTRO:
(8) 4-Basics (L)  DSRS DSRS DSRS DSRS
(8) 4-Rock Steps (L)

PART A:
(16) 4-Rocking Chairs--1/4 Left Each (L)

PART B:
(16) 4-Stomp Doubles--1/4 Left Each (L)

PART C:
(16) 2-Clogover Vines (L)

BREAK:
(4) 1-Stomp (L) and Hold 3 counts
(8) 4-Basics--Circle Left (L)

PART A:
(16) 4-Rocking Chairs--1/4 Left Each (L)

PART B:
(16) 4-Stomp Doubles--1/4 Left Each (L)

PART C-1:
(16)-- 2-Clogover Vines (L)

ENDING:
(4) 1-Stomp (L) & Hold  Wave "Goodbye"
## Grandfather's Clock

**Level:** Intermediate  
**Album:** Ralphs Clog Cue Records RR891103  
**Choreo:** Marge Callahan  
**Sequence:** Intro A B Chorus C Chorus A B End  
**Intro:** Wait 8 beats, Left Foot Start

### Quick Cues

<table>
<thead>
<tr>
<th>Intro (8 beats)</th>
<th>Chorus (32 beats)</th>
<th>Part A (32 beats)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 8 Toe Heels (Full L)</td>
<td>16 2 Triple Swings</td>
<td>4 Triple Rock Heel</td>
</tr>
<tr>
<td>4 2 Basics</td>
<td>4 Stomp Double</td>
<td></td>
</tr>
<tr>
<td>4 Fancy Double</td>
<td>4 Hillbilly (1/2 L)</td>
<td></td>
</tr>
<tr>
<td>4 Triple Rock Heel</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>8 2 Hard Steps</td>
<td>4 Triple Rock Heel</td>
<td></td>
</tr>
<tr>
<td>4 Stomp Double</td>
<td>4 Stomp Double</td>
<td></td>
</tr>
<tr>
<td>4 Hillbilly (1/2 L)</td>
<td>4 Hillbilly (1/2 L)</td>
<td></td>
</tr>
<tr>
<td>4 Triple</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>4 Triple Rock Heel</td>
<td>4 Stomp Double</td>
<td></td>
</tr>
<tr>
<td>4 Chain Back</td>
<td>4 Hillbilly (1/2 L)</td>
<td></td>
</tr>
<tr>
<td>4 2 Basics</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>8 Clogover Vine (L)</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>8 Moonshine</td>
<td>8 Moonshine</td>
<td></td>
</tr>
<tr>
<td>8 Clogover Vine (R)</td>
<td>8 Clogover Vine (R)</td>
<td></td>
</tr>
<tr>
<td>8 Moonshine</td>
<td>8 Clogover Vine (R)</td>
<td></td>
</tr>
<tr>
<td>16 2 Triple Swings</td>
<td>8 2 Hard Steps</td>
<td></td>
</tr>
<tr>
<td>4 2 Basics</td>
<td>8 2 Hard Steps</td>
<td></td>
</tr>
<tr>
<td>4 Fancy Double</td>
<td>8 2 Hard Steps</td>
<td></td>
</tr>
<tr>
<td>8 2 Back Step Brushes</td>
<td>8 2 Chains (L &amp; R)</td>
<td></td>
</tr>
<tr>
<td>4 Karate (1/2L)</td>
<td>8 2 Triple Hop Touch</td>
<td></td>
</tr>
<tr>
<td>4 Fancy Double</td>
<td>8 2 Triple Hop Touch</td>
<td></td>
</tr>
<tr>
<td>Repeat to face front.</td>
<td>8 2 Triple Hop Touch</td>
<td></td>
</tr>
<tr>
<td>Part C (64 beats)</td>
<td>Chorus (32 beats)</td>
<td>End (16 beats)</td>
</tr>
<tr>
<td>4 Wind the Clock (Full R)</td>
<td>16 2 Triple Swings</td>
<td>8 2 Chains (L &amp; R)</td>
</tr>
<tr>
<td>4 Hillbilly (1/2 L)</td>
<td>4 2 Basic</td>
<td></td>
</tr>
<tr>
<td>4 Triple</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>4 Stomp Double</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>4 Chain Back</td>
<td>4 Triple</td>
<td></td>
</tr>
<tr>
<td>4 2 Basics</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>4 Fancy Double</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>8 Clogover Vine (L)</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>8 Moonshine</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>8 Clogover Vine (R)</td>
<td>8 Clogover Vine (L)</td>
<td></td>
</tr>
<tr>
<td>8 Moonshine</td>
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</tr>
<tr>
<td>8 Moonshine</td>
<td>8 Clogover Vine (L)</td>
<td></td>
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### Beats Cue Step definition

#### Intro (8 beats)

<table>
<thead>
<tr>
<th>8 8 Toe Heels</th>
<th>TH</th>
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</thead>
<tbody>
<tr>
<td>L L L L</td>
<td>8 8 Toe Heels</td>
</tr>
<tr>
<td>1 1 1 1</td>
<td>8 8 Toe Heels</td>
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</table>

#### Part A (32 beats)

<table>
<thead>
<tr>
<th>4 1 Triple Rock Heel</th>
<th>DS DS(xif) DS R(xib) BA/HD(f)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L R L B L R</td>
<td>4 1 Triple Rock Heel</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
<td>4 1 triple Rock Heel</td>
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</tbody>
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<table>
<thead>
<tr>
<th>4 1 Stomp Double</th>
<th>(p) STO DS DS RS</th>
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</thead>
<tbody>
<tr>
<td>R L R L</td>
<td>4 1 Stomp Double</td>
</tr>
<tr>
<td>1 &amp;2 &amp;3 &amp;4</td>
<td>4 1 Stomp Double</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 1 Hillbilly (Turn 1/2L)</th>
<th>[DS DT(up) SL DT(up) SL DT(up) SL](1/2 L)</th>
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<tbody>
<tr>
<td>L R L R</td>
<td>4 1 Hillbilly (Turn 1/2L)</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
<td>4 1 Hillbilly (Turn 1/2L)</td>
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<table>
<thead>
<tr>
<th>4 1 Triple</th>
<th>DS DS DS RS</th>
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</thead>
<tbody>
<tr>
<td>R L R</td>
<td>4 1 Triple</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
<td>4 1 Triple</td>
</tr>
</tbody>
</table>

### Repeat to front

#### Part B (32 beats)

<table>
<thead>
<tr>
<th>8 1 Clogover Vine (L)</th>
<th>DS(ots) DS(xif) DS(ots) DS(xif) DS(ots) DS(xif) DS RS</th>
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<tbody>
<tr>
<td>L R L R L R</td>
<td>8 1 Clogover Vine (L)</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
<td>8 1 Clogover Vine (L)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8 1 Moonshine</th>
<th>DS DT(xif) SL DT(x) SL DT(x) SL DT(x) SL RS BR SL</th>
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<tbody>
<tr>
<td>R L R B L R L</td>
<td>8 1 Moonshine</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4 &amp;5 &amp;6 &amp;7 &amp;8</td>
<td>8 1 Moonshine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 1 Clogover Vine (R)</th>
<th>8 1 Clogover Vine (R)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 1 Moonshine</td>
<td>8 1 Moonshine</td>
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</tbody>
</table>
### Chorus (32 beats)

<table>
<thead>
<tr>
<th>Beat</th>
<th>Move</th>
<th>Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Triple Swings</td>
<td>DS DS DS RS BR(f) SL BR(b) SL BR(f) SL BR(b) SL</td>
</tr>
<tr>
<td></td>
<td>Angle L and R</td>
<td>L R L RL R L R L R L</td>
</tr>
<tr>
<td>&amp;1</td>
<td></td>
<td>&amp;2 &amp;3 &amp;4 &amp; 5 &amp; 6 &amp; 7 &amp; 8</td>
</tr>
<tr>
<td>4</td>
<td>Basics</td>
<td>DS RS</td>
</tr>
<tr>
<td></td>
<td>L RL</td>
<td>&amp;1 &amp;2</td>
</tr>
<tr>
<td>4</td>
<td>Fancy Double</td>
<td>DS DS RS RS</td>
</tr>
<tr>
<td></td>
<td>L R LR LR</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>8</td>
<td>Hard Steps</td>
<td>DT(bk) SL BR(fwd) SL DS RS</td>
</tr>
<tr>
<td></td>
<td>L R L RL</td>
<td>&amp; 1 &amp; 2 &amp;3 &amp;4</td>
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</table>

### Part C (64 beats)

<table>
<thead>
<tr>
<th>Beat</th>
<th>Move</th>
<th>Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Wind the Clock (Full R)</td>
<td>DS(fwd) [(p) S (p) S (p) S][Full R)</td>
</tr>
<tr>
<td></td>
<td>L R L R</td>
<td>&amp;1 &amp; 2 &amp; 3 &amp; 4</td>
</tr>
<tr>
<td>4</td>
<td>Triple (Fwd)</td>
<td>DS RS RS RS</td>
</tr>
<tr>
<td></td>
<td>R LR LR LR</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>4</td>
<td>Basics</td>
<td>DS RS RS</td>
</tr>
<tr>
<td></td>
<td>L R L R</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
</tr>
<tr>
<td>8</td>
<td>Back Step Brushes</td>
<td>DS (p) S(xib) DS BR SL</td>
</tr>
<tr>
<td></td>
<td>L R L R L</td>
<td>&amp;1 &amp; 2 &amp; 3 &amp; 4</td>
</tr>
<tr>
<td>4</td>
<td>Karate (1/2 L)</td>
<td>DS K(pvt ½) (p) S K/DR SL</td>
</tr>
<tr>
<td></td>
<td>L R R L/R R</td>
<td>&amp;1 &amp;2 &amp; 3 &amp; 4</td>
</tr>
<tr>
<td>4</td>
<td>Fancy Double</td>
<td>DS(S) (p) S</td>
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</tbody>
</table>

**Repeat to front**

### End (16 beats)

<table>
<thead>
<tr>
<th>Beat</th>
<th>Move</th>
<th>Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Chains (L &amp; R)</td>
<td>DS DS DS (p) Hop/TT(b)</td>
</tr>
<tr>
<td></td>
<td>R L R L/R</td>
<td>&amp;1 &amp;2 &amp;3 &amp; 4</td>
</tr>
<tr>
<td>4</td>
<td>Triple</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Triple Hop Touch</td>
<td>DS DS DS (p) Hop/TT(b)</td>
</tr>
<tr>
<td></td>
<td>R L R L/R</td>
<td>&amp;1 &amp;2 &amp;3 &amp; 4</td>
</tr>
</tbody>
</table>
Hawaiian Roller Coaster Ride

Artist: Lilo and Stitch Soundtrack                                           Level: Easy
Choreo : Paul Melville & Kaitlyn Hedrick                                  Intro: 16 beats

Sequence – Intro, A, B, A, B, C, A, B

Part A
Joey – DS B(XIB) B(OTS B(OTS) B(XIB) B(OTS) ST(OTS)
L R L R L R L R L R
Surf – Hang 10! Put your arms out to your side and ride the wave to the front. Body facing left.

Do to the front and back

Slur and Brush – DS Slur DS Brush Up DS Slur DS Brush Up
L R L R R L R L R L
Turn ¼ to the left each slur

C- Strut – HS TS HS TS HS TS HS TS
L R L R L R L R L R
Do to the front and back

Part B
McNamara - H RS H RS
R LR L RL

Holla Hips - Sway your hips like a holla dancer. Don’t forget to put your arms out! Walk to the left

Karate Rock – DS Kick S Brush Up
L R R L
* Turn ½ to the back

Fancy Double – DS DS RS RS
L R LR LR
* Repeat to the front

Part C

Traveling Shoes - DS H Swivel H Swivel RS
L R L R LR
Turn ¼ to the left

Triple - DS DS DS RS
R L R LR

Charleston - DS T(IF) Toe Ball RS
L R R R LR

Scissors - D Out Together Out Together Out Together Chug
L LR L(IF)R LR R(IF)L LR LR L

Scotty Potty – DS DOver DOut Bounce Out Bounce Bounce ↑ DS RS
L R R LR LR LR LR LR R R LR

Repeat to all 4 walls turning a ¼ on each traveling shoe.

Paul Melville – Paulj.Melville@gmail.com
Lips are Movin'

Choreo - Matt Koziuk – Jax, FL
Level – Fast EZ Intermediate
Genre: Pop
Wait 32 beats
Artist – Meghan Trainor
Album – “Title”

Steps Notation:

**Part A (Verse) – 32 beats**

Stomp Dbl-up Ds RS Ds Tch-front Ball-heel RS
L R R LR L R LR

Ds Ds Ds Heel-Heel (moving fwd): Stomp Ds Ds RS (turn ½ Right)
L R L R R L R LR

“Mountain Basic & a Charleston”

“Triple Dig-Dig & Stomp Double Basic”

*** Repeat Sequence to face Front ***

**Part B (Build) – 32 beats**

Ds Dbl-out RS Toe-Slide (travel Right, turn ¼ L); RS Ds Ds RS (face ¼ Left)
L R RL R LR L R LR

Step Step Step Step (backing up): Ds Ds RS RS (turn ¼ Left)
L R L R LR L R LR LR

“Only Wanna Rock & a Double Basic”

“Knee Pops & Fancy Double”

*** Repeat Sequence to face Front ***

**Chorus – 64 beats**

Step Step (xif) Step (turn ¼ L) Step;
L R L R

“Jazz Square turn”

Swivel alternately on balls of feet and heels

“Swivels”

Ds dbl-across dbl-out B B Toe-Slide Ds Ds RS (turn ¾ Right)
L R R RL R L R LR

“High Horse turn”

*** Repeat Sequence to face Front ***

Heel-flap Step Ds RS; Ds B B B B B Step
L L R R LR R L R LR L R

“Turkey on the Left, Joey on the Right”

Ds Ds Ds Brush-Up (turn ¼ Left), Ds RS RS RS
L R L R LR LR LR LR

“Cowboy turn Half”

*** Repeat JAZZ SQUARE / SWIVELS / HIGH HORSE Sequence to face Front ***
Bridge – 32 beats

Ds Brush-up (turn ¼ Left) Ds RS, Ds Ds RS RS
L  R  R   LR  L  R  LR  LR
“Rocking Chair turn a quarter & Fancy Double”

Ds Brush-up (turn ¼ Left) Ds RS
L  R  R  LR
“Rocking Chair turn a quarter”

Shakey Shakey Shakey Shakey!

*** Repeat Sequence to face Front ***

Sequence: A – B – Chorus – Bridge – A – B – Chorus – Bridge – Chorus

Step and Direction Abbreviations:

Ds - Double Step  RS - Rock Step  Dbl - Double  T-S – Toe Slide
B – Ball  H – Heel  S – Step  Tch - touch
L – Left foot  R – Right foot  B – Both feet & same time
(xif) – crossed in front  (xib) – crossed in back  (ots) – out to side

Thanks for playing! Questions or comments? Hit me up – I’d love to hear from you!!

http://www.Facebook.com/matt.koziuk
**Margaritaville**

Choreo: Becky Grose, Matt Koziuk  
Artist: Jimmy Buffet  
Level: Easy  
Wait 20 beats  
Album: Changes in Latitudes, Changes in Attitudes

**Part A (Verse)**

DS DS DS DS DS DS RS (repeat on right foot)
L R L R L R L RL

**Step RS Step Step** (moving forward) **Step RS Step Step** (moving back)
L RL R LR L R

**Step Pivot Step** (do 2 times (1/4 turn each) to face back)
L R

**repeat all of Part A to face front**

**Chorus**

DS DS DS Stomp Stomp (1 moving forward and 1 moving back)
L R L R L

**DS Slur(xib) DS Br-up** (repeat on right foot)
L R L R

**DS TCH(front) Toe-Heel RS** (repeat on right)
L R R LR

**DS DS DS Br-up** (repeat on right foot – turning ¼ each)

**repeat Chorus to face front**

**repeat Part A and Chorus**

**Break**

DS RS RS RS (repeat on right foot)
L RL RL RL

**DS Br-across DS Br-across DS Br-across DS Br-across** (turning ¼)
L R R L L R R L

**repeat Chains and Fontanas four times to make a box and end facing front**

**repeat Parts A and Chorus**

**Half Chorus and Ending**

Do the Chorus, but do not turn the triple brushes. You will complete Triple Stomps, Slur Brushes, Triple Brushes and Charlestons all facing front.

**DS TCH(out) TCH(xif) TCH(out)** (repeat on right)
L R R R

**repeat Parts A and Chorus**

**Dance is as written**  
Questions? becgrose@gmail.com / ecedoctork@gmail.com

- page 1 -
MOONSHINE

RECORD: Gary Morris, WB Records - 7-28468-B
CHOREO: DIANA ALLEN, Sugar Foot Family Cloggers, St. Augustine, Fl.
INTRO: Wait 16 Beats, Start with Left Foot, Angle to Right

**Times**

<table>
<thead>
<tr>
<th>2</th>
<th>DT(B)</th>
<th>BR(UP)</th>
<th>DTSRS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L</td>
<td>L</td>
<td>L</td>
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"PART A"

Angle to Left on Basic

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>PIVOT(Turn ¼ L)</th>
<th>RS</th>
<th>KICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>L</td>
<td>RL</td>
<td>R</td>
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"Karate Rock"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>DTS</th>
<th>DTSRS</th>
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<tbody>
<tr>
<td>R</td>
<td>L</td>
<td>R</td>
<td>R</td>
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"Triple"

**Repeat above sequence to face front - does not alternate footwork**

"PART B"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>DTS(XIF)</th>
<th>DTS</th>
<th>DTS(XIF)</th>
<th>DTS</th>
<th>DTS(XIF)</th>
<th>DTSRS</th>
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<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>L</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
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"Vine" Moving Left

<table>
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<tr>
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<th>DT(A)</th>
<th>DT (O)</th>
<th>DTS</th>
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<tbody>
<tr>
<td>R</td>
<td>L</td>
<td>L</td>
<td>L</td>
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"Mix-Up" - (Original)

"Moonshine"

<table>
<thead>
<tr>
<th>DT(A)</th>
<th>DT(O)</th>
<th>RS</th>
<th>KICK</th>
</tr>
</thead>
<tbody>
<tr>
<td>R</td>
<td>R</td>
<td>RL</td>
<td>R</td>
</tr>
</tbody>
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**Repeat above sequence moving to right**

1 REPEAT "PART A"

"PART C"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>DR</th>
<th>SL (Pump w/R Foot)</th>
<th>DTSRS(Turn ¼ L)</th>
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</thead>
<tbody>
<tr>
<td>L</td>
<td>L</td>
<td>L</td>
<td>(Pump w/R Foot)</td>
<td>R</td>
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</table>

"Pulley"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>B(XIB)</th>
<th>B(OTS)</th>
<th>B(OTS)</th>
<th>B(XIB)</th>
<th>B(OTS)</th>
<th>STEP</th>
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<tbody>
<tr>
<td>L</td>
<td>R</td>
<td>L</td>
<td>L</td>
<td>R</td>
<td>L</td>
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"Joey"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>PIVOT(Turn ¼ R)</th>
<th>DTS</th>
<th>KICK</th>
</tr>
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<tbody>
<tr>
<td>R</td>
<td>R</td>
<td>L</td>
<td>R</td>
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"Karate"

<table>
<thead>
<tr>
<th>1</th>
<th>DTS</th>
<th>DTS</th>
<th>DTSRS</th>
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<tbody>
<tr>
<td>R</td>
<td>L</td>
<td>L</td>
<td>R</td>
</tr>
</tbody>
</table>

"Triple" Turn ¼ Right

**Repeat above sequence to face front - does not alternate footwork**

Continued
MOONSHINE

Times

1  REPEAT "PART B"  ** Add 4 DTS moving forward

1  REPEAT "PART A"

1  REPEAT "PART C"

"ENDING"

1  STOMP  DTS(XIF)  STEP(XIB)  STEP(OTS)  STEP(XIF)  B/H(out in front) "My Way"
  L         R         L         R         L         R/L
  &1 &2 &   3  &   4

SEQUENCE:  A, B, A, C, B, A, C, Ending

DT  - Double Toe
DTS - Double Toe Step
DTSRS - Double Toe Step Rock Step
XIF - Cross in Front
XIB - Cross in Back
(A) - Across
(B) - Back
(OTS) - Out To Side
B  - Ball
B/H - Ball/Heel
BR  - Brush

Diana Allen
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Green Cove Springs, Fl  32043
(904) 529-9592  Home
(904) 282-5656  Work

Page 2 of 2
Poison (Bluegrass/Country)

**Artist:** BR5-49  **Album:** Dog Days  **(Time):** 3:56

**Level:** Intermediate Line Dance  **Speed:** Normal

**Choreo:** Barry Welch, barrywelch01@comcast.net, 16291 Anaconda Road, Madera, CA 93636 website: [www.cagroundpounders.com](http://www.cagroundpounders.com) or [www.mobile.cagroundpounders.com](http://www.mobile.cagroundpounders.com)  559-259-9904

**Sequence:** Intro – A – B – C – D – A – B – C – D – B – Bridge – B – B – Break - Ending

**Wait:** 32 beats **LEFT FOOT** lead

---

### Step Breakdown (in order of appearance)

#### Turning Clogover Vine

<table>
<thead>
<tr>
<th></th>
<th>DS</th>
<th>DS</th>
<th>DS</th>
<th>DS</th>
<th>DS</th>
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<tbody>
<tr>
<td>xs</td>
<td>L</td>
<td>R</td>
<td>L</td>
<td>R</td>
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<tr>
<td>1 &amp; 2 &amp; 3 &amp; 4 &amp; 5 &amp; 6 &amp; 7 &amp; 8</td>
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#### Rooster Run

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#### Rocking Chair

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<th>BR</th>
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### Rock Double

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### Fancy Double

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### MJ

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#### Long Time

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### High Horse

(xif) (ots)

#### Samantha

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#### Cowboy

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### Joey

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### Jog Step

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**Cues**

**Intro:**
2 Turning Clogover Vines

**Part A**
Rooster Run, Rocking Chair,
Rock Dbl, Fancy Dbl
Repeat 3x’s to turn ¾ L
Rooster Run, Rocking Chair to frnt

**Part B**
MJ, Long Time
Repeat 2 x’s

**Part C**
High Horse, Samantha, Cowboy,
Joey, Jog Step

**Part A**
Rooster Run, Rocking Chair,
Rock Dbl, Fancy Dbl
Repeat 3x’s to turn ¾ L
Rooster Run, Rocking Chair to frnt

**Part B**
MJ, Long Time
Repeat 2 x’s

**Part C**
High Horse, Samantha, Cowboy,
Joey, Jog Step

**Part D**
Rooster Run, Rocking Chair
Repeat 4 x’s in a box

**Part B**
MJ, Long Time
Repeat 2 x’s

**Break**
Wt approx 8 cts after music starts
again, then 4 basics

**Ending**
High Horse, Samantha, Cowboy,
Joey, Jog Step
**Rattling Bog**

**Artist:** Black Thorn Shane Gruber  
**Album:** Black Torn Live  
**Time:** 2:44  
**Level:** Fun dance

Wait 16 Counts www.Shanegangcloggers.com 248-363-5820

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**Part A**

<table>
<thead>
<tr>
<th>2 Drag Overs</th>
<th>DS-DS(xif)-Drag-SRS-DS-(xif)DS-DS-R(ots)S</th>
</tr>
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<tbody>
<tr>
<td>L    R    R LRL R    L    R L    R</td>
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**Part B**

<table>
<thead>
<tr>
<th>Triple Kick &amp; Back</th>
<th>DS-DS-DKick-DS-DS-DS-RS</th>
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<tbody>
<tr>
<td>L    R    L    R    R    L    R    LR</td>
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Each B section will start with a Triple Kick Triple Back, then you will add basics and DS’s different each time.

B1 2 basics and 2 DS’s
B2 4 basics
B3 4 basics and 2 DS’s
B4 6 basics
B5 8 basics
B6 8 basics and 2 DS’s
B7 10 basics
B8 10 basics and 2 DS’s

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<table>
<thead>
<tr>
<th>Break 1</th>
<th>2 DS’s</th>
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<tbody>
<tr>
<td>Break 2</td>
<td>2 Basics</td>
</tr>
<tr>
<td>Break 3</td>
<td>Clogover vine Left and Right</td>
</tr>
</tbody>
</table>

Music will get faster and faster!!!! have fun with it!!!
Rum’n’cocacola (Shake It Up Well)  (Pop/Swing)

Artist: Tim Tim  Album: Electro Swing Vol.2  (Time: 2:55)
Level: Easy Line Dance  Speed: Fun/Relaxed Tempo
Choreo: Barry Welch, barrywelch01@comcast.net, 16291 Anaconda Road, Madera CA 93636  website: www.cagroundpounders.com   559-259-9904

Sequence:  A – Br 1 – B – C – A – Br 2 – B – D – A – A - End
Wait: 16 LEFT FOOT lead

Cues

Part A
2 Charlestons, Triple Loop (1/2 R), Fancy Double
Repeat to face back to front

Break 1:
8 ct Round out

Part B
Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part C
8 – Shake & Basic

Part A
2 Charlestons, Triple Loop (1/2 R), Fancy Double
Repeat to face back to front

Break 2:
8 ct Round out,  2 Push Off (L&R)

Part B
Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part D
Rocking Chair (1/4 L)
Shake & Basic
Repeat 4 x's to make a box

Part A
2 Charlestons, Triple Loop (1/2 R), Fancy Double
Repeat to face back to front

Part A
2 Charlestons, Triple Loop (1/2 R), Fancy Double
Repeat to face back to front

End
2 Basics

Step Breakdown  (in order of appearance)
Step names and breakdowns go here

<table>
<thead>
<tr>
<th>Charleston</th>
<th>Triple Loop</th>
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<tbody>
<tr>
<td>Fwd</td>
<td>xf loop @ in back turn ½ R</td>
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<tr>
<td>DS Tch Toe Heel RS</td>
<td>DS DS DS ST</td>
</tr>
<tr>
<td>L R R R LR</td>
<td>L R L R</td>
</tr>
<tr>
<td>&amp;1 &amp;2 &amp; 3 &amp;4</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
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</table>

<table>
<thead>
<tr>
<th>Fancy Double</th>
<th>Triple Kick (fwd)</th>
<th>Triple (back)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS DS RS RS</td>
<td>DS DS DS Kick</td>
<td>DS DS DS RS</td>
</tr>
<tr>
<td>L R LR LR</td>
<td>L R L R R</td>
<td>R L R LR</td>
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<tr>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
<td>&amp;1 &amp;2 &amp;3 &amp;4</td>
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<th>8 Ct Round Out</th>
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<tr>
<td>xf xb ots xf xb ots</td>
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<td>DS Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL</td>
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<table>
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<tr>
<th>Shake &amp; Basic</th>
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<tr>
<td>DS Twist Twist Lift DS RS</td>
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<td>L to L to R R R LR</td>
<td>L RL RL RL</td>
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<table>
<thead>
<tr>
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<td>(Turn ¼ L)</td>
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<tr>
<td>DS BR SL DS RS</td>
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<tr>
<td>L R L R LR</td>
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Spring Breeze Kisses me
Chinese song: 春風吻上我的臉

Easy Intermediate
Artist: Tsai Chin (蔡琴)
Choreography: Jennie Wang, Taipei, Taiwan
(jennie.wang17@gmail.com)
Speed: Normal (Best at 110%)
Sequence: A B C A Break B C Ending
Left foot lead, wait 16 counts

PART A (32)
(4) 2 Basic (4) Triple
(4) 2 Basic (4) Triple
(8) Clogover Vine to Left
(8) Clogover Vine to Right

PART B (32)
(8) 2 Chain L & R
(4) Hillbilly (4) Joey
(8) 2 Double & Jazz
(4) 2 Basketball turn (4) Fancy Double

PART C (32)
(8) 2 Turkeys
(4) Triple Stomp Fwd (4) Triple Back
(4) Rocking Chair 1/2 L (4) 4 Toe Heels Fwd
(4) Rocking Chair 1/2 R (4) 4 Heel Flaps Fwd

BREAK (32)
(4) Rooster Run (4) Walk the Dog turn 1/4 L on heel/heel;
   -Repeat 3 more times-

ENDING: (19)
(8) 2 Donkeys
(8) 4 Basic turning 1/4 L ea
(3) Double Toe Heel
# Step Breakdown (in order of appearance)

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<tr>
<th>Basic</th>
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<td>L R L RL</td>
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<td>L RL RL RL</td>
<td>L R L R L R L</td>
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<td>DR H-FLAP S DS RS</td>
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<tr>
<td>R L L R L RL</td>
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</table>
**Triple Stomp**
DS DS DS STO STO  
L R L R L  
&1 &2 &3 & 4

**Rocking Chair**
DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

**Toe Heel**
T-H  
L L  
& 1

**Heel Flap**
H-FL  
L L  
& 1

**Rooster Run**
DS DS(xif) BA(ots) BA(xib) BA(ots) BA(xif)  
L R L R L R  
&1 &2 & 3 & 4

**Walk The Dog**
DS DS H H RS  
L R L R LR  
&1 &2 & 3 &4

**Inhouse Touch**
DS Tch(xif) H Tch(ots) H Tch(xif) H  
L R L R L R L  
&1 & 2 & 3 & 4

**Double Toe Heel**
DS (P) TTch(xib) (P) TTch(ots) (P) H(fwd)  
L R R R  
&1 & 2 & 3 & 4
Uptown Girl

Artist – Billy Joel
Choreo – Paul Melville (Paulj.melville@gmail.com)

Chorus
Rocking chair – DS BrUp DS RS
L R R LR
Rooster Run – DS DS RUN RUN RUN RUN RUN
L R L R L R
Donkey – DS Ball Heel Ball Heel Ball Heel
L R L R L R L R
Rock pull step and a basic – Rock Pull step DS RS
L R L R LR
(Turn ½ or ¼ left and repeat sequence)

Part A
Walking Vine – Step step step Brush Up (Turn ½ to the back) Step step step Brush↑
L R L R R L R L
Step touch – Step touch step touch
L R R L
4 Knee Pops - Pop Pop Pop Pop
R L R L
Repeat Part A to face front

Part B
Turkey - Heel Flap Step DS RS Heel Flap Step DS RS
L L R L R LR R R L R LR
Unclog – Brush↑ HS Brush↑ HS
L LL R RR
Simone Stomp – DS DS Stomp Stomp Drag Chug
L R L R LR LR

Break
Camel Walk – DS Pop step step pop step step pop
L L L R R R L
Flea Flickers and Fancy Double – Dbl↑ DS Dbl↑ DS DS DS RS RS
L L R R L R LR LR
(Turn ½ to the back and repeat Break to the front)

Sequence

Intro – 16 Beats

Rocking Chair Basic
Rooster Run Donkey Rock Pull Step and a Basic
Turn ½ on each rock pull to do 4 times

Walking Vine Walking vine Step Touch Step Touch Knee pops (REPEAT)
Turkey and a basic, turkey and a basic, 2 Unclogs Simone Stomp

Rocking Chair Basic
Rooster Run Donkey Rock Pull Step and a Basic
Turn ½ on each rock pull to do 2 times

Camel Walk 2 flea flickers and a fancy double

Turn ½ on the fancy double to face the back and repeat

Rocking Chair Basic
Rooster Run Donkey Rock Pull Step and a Basic
Turn ½ on each rock pull to do 2 times

Walking Vine Walking vine Step Touch Step Touch Knee pops (REPEAT)
Turkey and a basic, turkey and a basic, 2 Unclogs Simone Stomp

Rocking Chair Basic
Rooster Run Donkey Rock Pull Step and a Basic
Turn ½ on each rock pull to do 2 times

Camel Walk 2 flea flickers and a fancy double

Turn ½ on the fancy double to face the back and repeat

Rocking Chair Basic
Rooster Run Donkey Rock Pull Step and a Basic
Turn ½ on each rock pull to do 4 times
# WASTIN' TIME WITH YOU

**MUSIC:** Carleen Carter CD “Little Love Letters”
**CHOREO:** Georgie Higgs Nelson Sun City Cloggers New Zealand 2009
**LEVEL:** Basic +
**SEQUENCE:** A B BK1 B* A BK1 END
**INTRO:** Wait 16 counts Left foot lead

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<thead>
<tr>
<th>COUNTS</th>
<th>CUE</th>
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<tbody>
<tr>
<td>Part A</td>
<td>Slur Basic L &amp; R</td>
</tr>
<tr>
<td></td>
<td>Brownie</td>
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<tr>
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<td>Repeat opp ft wk</td>
</tr>
<tr>
<td></td>
<td>Cowboy Toe Heel Rock</td>
</tr>
<tr>
<td></td>
<td>2 Toe Tapper</td>
</tr>
<tr>
<td></td>
<td>Fancy Vine L &amp; R</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>COUNTS</th>
<th>CUE</th>
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</thead>
<tbody>
<tr>
<td>Part B</td>
<td>2 Charleston Brush</td>
</tr>
<tr>
<td></td>
<td>Cricket Step Basic 1/2 L</td>
</tr>
<tr>
<td></td>
<td>Repeat to front</td>
</tr>
<tr>
<td></td>
<td>Cowboy Toe Heel Rock</td>
</tr>
<tr>
<td></td>
<td>2 Toe Tapper</td>
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<td>Fancy Vine L &amp; R</td>
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<tr>
<td>Break 1</td>
<td>4 Rocking Chair 1/4 L ea</td>
</tr>
<tr>
<td></td>
<td>Travelling Triple</td>
</tr>
<tr>
<td></td>
<td>Fancy Double</td>
</tr>
<tr>
<td></td>
<td>Repeat opp ft wk</td>
</tr>
<tr>
<td></td>
<td>Fancy Vine L &amp; R</td>
</tr>
<tr>
<td></td>
<td>2 Jazz Box</td>
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<tr>
<td>Part B*</td>
<td>2 Charleston Brush</td>
</tr>
<tr>
<td></td>
<td>Cricket Step Basic no turn</td>
</tr>
<tr>
<td></td>
<td>Jazz Box</td>
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## SLUR BASIC
(ots) (xif)

<table>
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<tr>
<th>DS</th>
<th>SLR-S</th>
<th>L</th>
<th>R</th>
<th>&amp;a1</th>
<th>&amp;a2</th>
<th>&amp;a3</th>
<th>&amp;a4</th>
</tr>
</thead>
</table>

## TOE TAPPER
(ots) (bk)

| DS  | TCH-H | DT  | TCH-H | L   | R   | L   | R   | &a1 | &a2 | &a3 | &a4 |

## BROWNIE
(f)

| DS  | DS    | TCHH-S | TCHH-S | RS  | RS  | DS  | RS  | L   | R   | L   | R   | &a1 | &a2 | &a3 | &a4 |

## COWBOY TOE HEEL ROCK
(xif) (bk)

| DS  | DS    | DS    | BR    | H    | T-H  | T-H  | T-H  | RS  | L   | R   | L   | R   | L   | R   | LR  | &a1 | &a2 | &a3 | &a4 | &a5 | &a6 | &a7 | &a8 |

## CHARLESTON BRUSH
(ots)

| DS  | DS    | DS    | RS    | RS   | DS   | DS   | RS   | RS   | L   | L   | R   | L   | R   | RK  | &a1 | &a2 | &a3 | &a4 | &a5 | &a6 | &a7 | &a8 |

## FANCY VINE
(ots) (xif) (ots) (xif) (ots)

| DS  | DS    | DS    | RS    | RS   | DS   | RS   | RS   | L   | R   | RL  | R   | L   | RL  | RL  | &a1 | &a2 | &a3 | &a4 | &a5 | &a6 | &a7 | &a8 |

## ROCKING CHAIR
(f)

| DS  | BR    | H    | DS    | RS   | L   | L   | R   | LR  | &a1 | &a2 | &a3 | &a4 |

## CRICKET STEP BASIC
(ots) (xif) (ots)

| DS  | (P)   | HOP  | RS   | (P)   | HOP  | RS   | (P)   | HOP  | DS   | RS   | L   | L   | RL  | L   | L   | &a1 | &a2 | &a3 | &a4 | &a5 | &a6 | &a7 | &a8 |

## TRAVELLING TRIPLE
(ots) (xif) (ots)

| DS  | DS    | DS    | RS   | L   | L   | RL  | &a1 | &a2 | &a3 | &a4 |

## FANCY DOUBLE
(ots) (xif) (bk) (bs)

| DS  | DS    | RS    | RS   | R   | L   | RL  | RL  | &a1 | &a2 | &a3 | &a4 | &a5 | &a6 | &a7 | &a8 |

## JAZZ BOX
(ots) (xif) (bk) (bs)

WITCHDOCTOR

Artist: Cartoons Shane Gruber
Album: NOW 42 (import) 4481 Borland
Time: 3:04 West Bloomfield, MI
Level: Easy Inter. 48323
Start after the words ALL RIGHT 248-363-5820


Part A

Witchdoctor Step---Step-ball-ball-ball-Stomp-DS-DS-RS
L R L R L R L R LR
1 2 3 & 4 5 &6 &7 &8

Baby DS-Dbl/flange-heel-heel-Lift-Stomp-DS-DS-RS
Turn 1/2 Right L R L R R R R L R LR
on stomp double &1 & 2 3 & 4 5 &6 &7 &8

Repeat steps to face front

Part B

Rocker Big Rock- Step-DS-DS-RS
Turn 1/4 Right L R L R LR

2 Basics DS-RS DS-RS
L RL R LR

Rocker Turn 1/4 Right
2 Basics
Rocker Turn 1/4 Right
2 Basics 1/4 Right to front

Part C

Triple Twist DS-DS-Dbl/twist-twist-twist/Lift-DS-DS-DS-DS-RS
Turn 1/4 Right L R L Both Both Both R R L R LR
on twist/Lift

Repeat steps 3 more times to face each wall
Part D
Turning Cowboy  DS-DS-DS-Brush up(1/2 L)-DS-RS-RS-RS
               L  R  L  R                    R  LR  LR  LR  LR

2 Basics     DS-RS  DS-RS
               L  RL  R  LR

Skip Back    Hop-step(xib)-Hop-step(xib)-Hop-step(xib)-Hop-step
               R  L  L  R  R  L  L  R
&      1             &      2                &     3            &     4

Repeat steps to face front

Part E
Baby and a Stomp Double Turn 3/4 Right to each wall  4 times

Break
2 Basics

Part 1/2 C
2 Triple Twists to Front & Back