

Worldwide Clogging Fun Dance



Saturday May 16
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday May 17
Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by
clogdancing.com, doubletoe.com
and highlighting the Florida Clogging Council

this fun dance includes cued fun dancing by
Melissa Pack, Tennessee USA

welcome by Betty Stickel, FCC President
Jamie Conn, Florida USA
Debbie & Lynnette White, Florida USA
Morgan Hudson, Kentucky USA

Number Eight SYLLABUS

BARNYARD STOMP (TAKE TWO)

BY: Grove Grass Boys

CD: Rocky Top Album, Track #8

CHOREO: Chip Summey; Scotty Bilz, CCI; Tandy Barrett

SEQUENCE

INTRO BREAK A B INTRO

CHORUS

C B INTRO D

INTRO C B INTRO D (REPEAT D 2 MORE TIMES)

CHORUS (REPEAT 3 MORE TIMES)

INTRO BREAK D (REPEAT D 3 MORE TIMES)

INTRO: Right Away – after “Freaky Baby”

Cotton Eyed Joe Kick over & outS RS DS DS RS RS
L L RL R L RL RL
REPEAT OPPOSITE FOOT

BREAK

RS DS DS RS 2 more time ¼ left each
LR L R LR
S S S S S S
L R L R L R

PART A

Mountain Basics Stomp DT DS RS DS DS Shuffle Jump (back)
Shuffle Down L R R L R L R L-R
2 Basics (xif) Heel -Chug DS RS(xif) DS RS(xif)
L L L RS R RL
Fancy Double DS DS RS RS Turn ½ left
L R LR RL

PART B

Push-Off L-R DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
Darryl Stamp DBL H H H H S STAMP STAMP DS RS
L R L R L L R R R LR

CHORUS (Slide to the left)

Step Drag (R Toe Over) JUMP R S S S TOE(xif) SPIN DS DS DS KICK SH (x4) (Back up)
L R L-R L R L R L R L R L-R

PART C - GHOST BUSTER

DS DT(XF) DT(OT) B B B B (360° R) CHUG DS RS DS RS DS RS
L R R R L R L R R LR L RL R LR
HOP-TOE (x4) – BACK UP CHURLY SHUFFLE
R L

PART D - CHICKEN MESS

STAMP DRAG DS RS HEEL SWIVAL PAT TOE (R-L-R)
S RS DS DS DS BR SL DS RS RS RS
R LR L R L R L R LR LR LR

Clap Your Hands

Intermediate

Artist: Leo Soul

Music Type: Pop

Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, RNMPACK@gmail.com

Sequence: *A-B-Chorus-A-B-Chorus-Bridge-Chorus*

**Wait 16 beats to start*

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)
R	R	L	L	R	R	R	L	R	LR	LR
&1	&	2	&	3	&	4	&5	&6	&7	&8

**Repeat the above 16 beats to get back to the front*

Part B: 32 beats

KY Drag Vine

DS	DR	S(xif)	DS	DR	S(xif)	DBL	SL(xib)	S	DS	RS
L	L	R	L	L	R	L	R	R	L	RL
&1	&	2	&3	&	4	&	5	6	&7	&8

Joey Stomp Double

DS	B(xib)	B(ots)	B(ots)	B(xib)	B(ots)	B	STMP (Turn ½ L)	DS	DS	RS
R	L	R	L	R	L	R	L	R	L	RL
&1	&	2	&	3	&	4	5	&6	&7	&8

**Repeat the above 16 beats on the opposite foot to get back to the front*

Chorus: 64 beats

Drag Steps

DS	DR	S	DR	S	RS	DS	DR	S	DR	S	RS
L	L	R	R	L	RL	R	R	L	L	R	LR
&1	&	2	&	3	&4	&5	&	6	&	7	&8

Push Off/Triple

DS	RS	RS	RS (turn ¾ L)	DS	DS	DS	RS
L	RL	RL	RL	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

**Repeat Drag Steps, Push Off/Triple to all four walls turning ¾ left each time*

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)
R	R	L	L	R	R	R	L	R	LR	LR
&1	&	2	&	3	&	4	&5	&6	&7	&8

**Repeat the above 16 beats to get back to the front*

rt B: 32 beats

/ Drag Vine

DS DR S(xif) DS DR S(xif) DBL SL(xib) S DS RS
L L R L L R L R R L RL
&1 & 2 &3 & 4 & 5 6 &7 &8

Joey Stomp Double

DS B(xib) B(ots) B(ots) B(xib) B(ots) B STMP (Turn ½ L) DS DS RS
R L R L R L R L R L RL
&1 & 2 & 3 & 4 5 &6 &7 &8

*Repeat the above 16 beats on the opposite foot to get back to the front

Chorus: 64 beats

Drag Steps

DS DR S DR S RS DS DR S DR S RS
L L R R L RL R R L L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Push Off/Triple

DS RS RS RS (turn 3/4 L) DS DS DS RS
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

*Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time

Break: 64 beats

Slap Leather/Catawba

Dbl Slp(rf) S Slp(lk) S Slp(rf) S Dbl H H H H H H up
L R R L L R R L R R L L R L L
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

2 Boogie Basics/Jumpin' jack

DS RS(xib) DS RS(xib) JMP OUT Across(xif) Turn(3/4)
L RL R LR L-R apart R over L L
&1 & 2 &3 &4 & 5 & 6 & 7 & 8

*Repeat the above 16 beats turning 3/4 left on the Jumpin' Jack Turn each time until you end up facing the front

Chorus: 64 beats

Drag Steps

DS DR S DR S RS DS DR S DR S RS
L L R R L RL R R L L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Push Off/Triple

DS RS RS RS (turn 3/4 L) DS DS DS RS
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

*Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time

Abbreviations

BH=Ball Heel
DBL=Double
DS=Double Step
DR=Drag
H=Heel

OTS = Out to Side
LK = Left Knee
RF = Right Foot
RS=Rock Step
S=Step

SL=Slide
Stmp=Stomp
T=Toe
TCH=Touch
TW=Twist

XIB=Cross Behind
XIF=Cross in Front

Down on the Corner

By: Credence Clearwater Revival

Wait 32 beats to begin

Part A:

KY Vine with 3 drags and a basic
2 Basics and Fancy Double
KY Vine with 3 drags and a basic
2 Basics and Fancy Double

Chorus:

2 Turkeys
Cowboy

Part B:

KY Vine with 3 drags and a basic
2 Basics and Fancy Double
KY Vine with 3 drags and a basic
2 Basics and Fancy Double

Chorus:

2 Turkeys
Cowboy

Bridge:

Rocking Chair turn $\frac{1}{4}$ Left, two basics (Repeat to all 4 walls)

Chorus:

2 Turkeys
Cowboy

Break:

2 Clog Over Vines

Part C:

KY Vine with 3 drags and a basic
2 Basics and Fancy Double
KY Vine with 3 drags and a basic
2 Basics and Fancy Double

Chorus 3 times:

2 Turkeys
Cowboy (Turn $\frac{1}{2}$ left on the push)
*Repeat Chorus again to get back to the front
*Do Chorus one more time facing the front

Edge of My Seat

Artist: Toby Mac

Genre: Christian

Choreography: Debbie and Lynnette White

Email: whitedl2406@gmail.com

lynnettejwhite@gmail.com

24 Beat Intro

SEQUENCE: A, Pre-Chorus, Chorus, A, Pre-Chorus, Pre-Chorus, Chorus, *Chorus (spin 360), Bridge 1, Bridge 2, Chorus, *Chorus (Box-spin 3/4), Ending

PART A

Triple Stomps ds ds ds(fwd) st st ds ds ds(b) st st
L R L R L R L R L R

Slur Brush ds slur ds br up ds rs(xib) Clap Clap ds rs(xib) Clap Clap
& Boogie Basics L R L R R LR L RL

-Repeat all above-

PRE CHORUS

Kentucky Drag Loop ds drag s ds loop s ds drag s ds rs
Kentucky Drag Basic L L R L R R L L R L RL

Chorus

Chain Rock, Heel Spin ds rs rs r/hl/spin(1/2r) s ds rs ds tch(if) t/hl rs *(spin 360 on 3rd Chorus)
Basic, Charleston L RL RL R LR R L R LR L R R LR *(spin 3/4 on 5th Chorus)

Bird Twist ba/hl twist(if)/ ba/hl twist(ib) ba/hl twist(if)/ ba/hl twist(ib) Repeat opp. footwork
L R L R

REPEAT PART A

BRIDGE 1

Grapevine s(ots) s(xib) s(ots) tch s(ots) s(xib) s(ots) tch
L R L R R L R L
Electric Slide s tch (forward) s tch (backward) s sk (turn 1/4 left) s tch (clap clap)
touch and skuff L R R L L R R L

-Repeat in box to all 4 walls

BRIDGE 2

Jazz Square s(ots) s(xif) s(back) s(ots) s(xif) s(back) s(ots) s(tog)
L R L R L R L R

4 Shuffles drag slide drag slide angle left on first set and right on second set
LR LR

Running chug r r r r bounce (feet apart) bounce (tog) chug
L R L R LR LR L

ENDING

Repeat Bridge 1, (turn ½ on sk-front & back only)

FISHIN' IN THE DARK

E-Z LEVEL

By: The Nitty Gritty Dirt Band

Warner Bros. 7-28311-4

Choreo: Dieter Brown - Modified by Wayne Kralik, Scarborough City Dancers

SEQUENCE: A - B - BRIDGE 1 - BRIDGE 2 - A - B - BRIDGE 1 - B - END

PART A:

CLOG-OVER VINE: DS DS(xif) DS DS(xib) DS DS(xif) DS RS (Moving left)
L R L R L R L RL
CHAIN & TRIPLE: DS RS RS RS (3/4R) DS DS DS RS
R LR LR LR L R L RL
TURKEY: HEEL-FLAP STEP DS RS
R R L R LR
2 DS KICKS: DS KICK/HEEL DS KICK/HEEL (Turning 1/4 L)
L R L R L R

REPEAT ALL THE ABOVE STEPS TO RETURN TO THE FRONT

PART B:

3 KENTUCKY DRAGS: DS KICK/Drag STEP DS KICK/Drag STEP DS KICK/Drag STEP
L R L R R L R L L R L R
1 BASIC & 1 TRIPLE: DS RS DS DS DS RS
L RL R L R LR
CHARLESTON TURN: DS TCH(if)/HEEL TOE/HEEL RS (Turning 1/2 L on TOE/HEEL RS)
L R L R R LR

REPEAT ALL THE ABOVE STEPS TO RETURN TO THE FRONT

BRIDGE 1:

COWBOY: DS DS DS BRUSH/HEEL (Fwd.) DS RS RS RS (Chain back)
L R L R L L RL RL RL

BRIDGE 2:

2 BASICS: DS RS DS RS
L RL R LR

4 TOE-HEELS: TOE-HEEL TOE-HEEL TOE-HEEL TOE-HEEL (Turning 360°L)
L L R R L L R L

END: First 1/2 of PART B, without turning on the Charleston.

GET BACK TO THE COUNTRY

EASY INTERMEDIATE LINE

Artist: Neil Young
Choreo: Steve Smith
Label: Geffen DTN24675

INTRO: Wait 32 beats

A { 4 Rockers 1/4 right
 [-----]
 ROCK-STEP-DS-DSRS
 L R L R
 & 1 &2 &3&4

B { 4 Heel Swivels moving forward turn 1/4 left
 [-----] [-----]
 DSRS-DSRS-DS-DS-HEEL (edge of)-HEEL (edge of)-RS
 L R L R L R &8
 &1&2 &3&4 &5 &6 & 7

C { 8 Shuffles SH-SH-SH-SH-SH-SH-SH-SH
 R R L L R L R L
4 Basics (circle left)
8 Shuffles (as above)
1 Triple Kick DS-DS-DS-KICK-SL (moving forward)
 L R L R L
1 Triple DS-DS-DSRS (moving backward)
 R L R

Sequence: ABC-ABC-ABC-A

HEY BABY

ARTIST: DJ ORTIZ
 CHOREO: JAMIE CONN
 WAIT 32 BEATS

TIMES	STEPS	DIRECTIONS
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CHORUS

(1)	DS RS RS RS L R R R	DS RS RS RS R L L L	MOVE FORWARD & BACK ROLL ARMS
(1)	STEP RS STEP RS L R R L	DS DS DS DS L R L R	TURN 1/2 LEFT

REPEAT TO FRONT

PART A

(1)	DS DS DS SLUR L R L R	DS DS RS RS L R L L	STEP KICK STEP KICK L R R L	HIP HIP L R	TURN 1/2 LEFT
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REPEAT TO FRONT

SEQUENCE, CHORUS, CHORUS, PART A, CHORUS CHORUS, PART A, PART A,
 CHORUS TIL THE END

QUESTIONS?
 CLOGCONN@AOL.COM

HIGH HORSE

INTERMEDIATE LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)

STOMP-STOMP (Stomps occur on the words "High Horse")

L R

Names	Times	Steps
High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R

DS-DSRS
L R

A

Flea-flicker	4	DT(out)-DS(XIB) L L
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Basics	2	DSRS
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A' >

Same as Part A but leave out the "flea-flickers"

Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
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Basic	1	DSRS
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Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
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B

Basic	1	DSRS
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Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
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Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
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Maggie	4	DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L) L R R
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C

DSRS-DSRS (moving forward)
L R

C' >

SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO
FACE FRONT

Double Steps	8	DS
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Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
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D

Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL
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(First one moving left; second moving right)

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

Hit the Road Jack

Beginner Plus

Artist: Ray Charles

Music Type:

Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, rnmpack@gmail.com

Sequence: Chorus-A-Chorus-A (modified)-Chorus-Ending

**Wait 8 beats to start*

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

**Repeat the two basics starting on the right foot and do one push off on the right foot*

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

**Repeat the two basics and Charleston*

Part A: 16 beats

Clogover Vine (left) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL

Clogover Vine (right) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 R L R L R L R LR

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

**Repeat the two basics starting on the right foot and do one push off on the right foot*

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

*Repeat the two basics and Charleston

Part A Modified: 16 beats

Clogover Vine (left) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL

Clogover Vine (right) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 R L R L R L R LR

2 Slur Basics DS SL S DS RS DS SL S DS RS
 L R R L RL R L L R LR

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

*Repeat the two basics starting on the right foot and do one push off on the right foot

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

*Repeat the two basics and Charleston

Ending: 16 beats

2 Jazz Squares S (ots) S(xif) S(back) S(ots) S(xif) S(back) S (ots) S(ots)
 L R L R L R L R

8 Heel Steps HS HS HS HS HS HS HS HS
 L R L R L R L R

*Snap Fingers on heel steps

HOLD YOUR HORSES

BY: EZ TYPE

CHOREO: SCOTTY BILZ & TANDY BARRETT

SEQUENCE: A B C D
B C D BR1
B C D BR2
C C

Wait through girls singing, then 32 BEATS

PART A

Hippity Hop	DS Hop RS Hop RS DS DS RS
	L L RL L RL R L RL
Triple Loop	DS DS DS Loop-Step (Turn 1/2) DS DS DS RS
Triple	R L R L R L R LR

Repeat

PART B

Drunk'n Sailor	Tch-Step Tch-Step (Wiggle knees in & out)	DS RS DS RS
2 Basics	L L R R	L RL R LR
Dorothy Go Home	DS Heel-Click (3 times)	
	L Up on toes (click heels together like Dorothy)	
Triple	DS DS DS RS (Turn to right 1/2)	
	R L R LR	

Repeat

PART C

Cowboy	DS DS DS Br-Up DS RS RS RS (diagonally to left 1 st time - right 2 nd time)
	L R L R R LR LR LR
2 Basics	DS RS DS RS
	L RL R LR
Fancy Double	DS DS RS RS (Turn 360° 1 st time - 1/2 second time)
	L R LR LR



Repeat Facing Front then 2 times to the back

PART D

Sashay	Step Together 4 times to move left	Step Pivot	Step Pivot
Basketball		L to R	L to R
Repeat sequence to go to Right			

Bridge 1

DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Jumping Jack Turn	Jump Out Cross	Pivot	
	L-R R(xif)L	turn 180°	
DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Back It Up	Jump back with feet together 3 times turning to right		

Bridge 2

2 Db Down, Triple	DS D-up D-up D-up	DS DS DS RS
	L R R R	R L R LR
4 Steps turning left	Step Step Step Step	Stomp DS RS K
Stomp Basic/Kick	L R L R	L R LR L

Artist: Wild Cherry
Genre: 70's Pop
Choreo: Debbie White & Lynnette White
Email: whitedl2406@gmail.com
lynnettejwhite@gmail.com

INTRO: Wait 32 beats then start.
SEQUENCE: A, Chorus, A, Chorus,
 Bridge 1, A, Chorus, Bridge 2 Ending

PART A

2 Turkey & Touches	$\frac{h}{L}$	$\frac{f}{R}$	$\frac{ds}{L}$	$\frac{ds}{R}$	$\frac{ds}{L}$	$\frac{tch(ots)}{R}$	$\frac{tch(xif)}{R}$	$\frac{tch(ots)}{R}$
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2 Rolling Vines
Fontana's & Triple

$\frac{ds}{L}$	$\frac{ds}{R}$	$\frac{ds}{L}$	$\frac{ds}{R}$	(turn ½ right)	$\frac{ds}{L}$	$\frac{ds}{R}$	$\frac{ds}{L}$	$\frac{rs}{RL}$	$\frac{ds}{R}$	$\frac{k}{L}$	$\frac{ds}{L}$	$\frac{k}{R}$	$\frac{ds}{L}$	$\frac{ds}{R}$	$\frac{ds}{L}$	$\frac{rs}{RL}$
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Repeat the Turkey's & Touches

CHORUS

Step Rock Step	<u>s rs(L)</u>	<u>s rs(R)</u>	<u>4 -Hip shakes</u> with Disco Hands Point up left then down right with
Rolling Arms	L RL	R LR	(optional hands on waist)
& Disco Hands			

$$\text{Slap Backs} \quad \frac{\text{db(b)}_s}{\text{L}} \frac{\text{db(b)}_s}{\text{L}} \quad \frac{\text{db(b)}_s}{\text{R}} \frac{\text{db(b)}_s}{\text{R}} \quad \frac{\text{db(b)}_s}{\text{L}} \frac{\text{ds}}{\text{R}} \frac{\text{rs}}{\text{LR}} \quad \frac{\text{db(b)}_s}{\text{R}} \frac{\text{db(b)}_s}{\text{R}} \quad \frac{\text{db(b)}_s}{\text{L}} \frac{\text{db(b)}_s}{\text{L}} \quad \frac{\text{db(b)}_s}{\text{R}} \frac{\text{db(b)}_s}{\text{R}} \quad \frac{\text{ds}}{\text{L}} \frac{\text{rs}}{\text{RL}}$$

Slurs, Triples	<u>ds slur ds br up</u>	<u>ds slur ds br up</u>	<u>ds ds ds st st</u>	<u>ds ds ds rs</u>
	L R L R	R L R L	L R L R L	R L R L R

4 Pot Holes db hl/hl(out) hl/hl(in) chug (repeat 3 more times on opposite foot)
 L L R R R

4 Turning Basics $\frac{ds}{L} \frac{rs}{RL}$ $\frac{ds}{R} \frac{rs}{LR}$ $\frac{ds}{L} \frac{rs}{RL}$ $\frac{ds}{R} \frac{rs}{LR}$

BRIDGE 1

Samantha & Cowboy ds ds(xif) dr s dr s rs ds ds rs ds ds ds br up ds rs rs rs(1/2 left)
 L R R L L R LR L R LR L R L R R LR LR LR

Repeat to Front

BRIDGE 2

4-Samantha & Cowboy(Box) Turn ¼ on Cowboy

ENDING

Repeat Samantha & Cowboy to the front only- Turn Cowboy 360-full circle left

ROCKY TOP

Record: Rocky Top, by Terry Gibbs

Choreo: Jo Ann Gibbs, Possum Trot Cloggers

NO. 1
 TIMES-STEP Intro: Wait 16 beats, starts on left foot.

PART A

2 SLAPBACKS DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--
 L R R L R L L R L R R

STEP--DS--R/S [footwork same on repeat]
 L R L R

1 VINE SLURS DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 R on 1st DS, 1/2 R on BR/SL]
 L R R L R L

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 right on BR/SL]
 R L L R L R

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 left on BR/SL]
 L R R L R L

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 right on BR/SL]
 R L L R L R

4 ROCKY TOP DS--R/S--DS--R/S--DS--DT(b)[pivot 1/4 R]/SL--STEP--DR(kick)/SL
 L R L R L R L R L R R L R
 &1 &2 &3 &4 &5 & 6 &7 & 8

PART B

2 SWIVELS DS--R/S--R/S--R/S [moving 1st to the left, then to the right]
 L R L R L R L

4 STOMP & KICK STOMP--DR(kick)/SL [clap hands on the kicks]
 L L R L

REPEAT THE STEPS ABOVE, SAME FOOTWORK

4 BASIC DS--R/S [circling to left 360°]
 L R L

BRIDGE

1 TRIPLE STOMP DS--DS--DS--STOMP/STOMP [moving forward]
 L R L R L

1 TRIPLE BASIC DS--DS--DS--R/S [moving backward]
 R L R L R

2 VINE SLUR DS--SLUR/STEP--DS--BR/SL [moving left, then right]
 L R R L R L

REPEAT THE ABOVE

SEQUENCE: A/ B/ BRIDGE/ A/ B/ B/ BRIDGE

Shotgun : Junior Walker and The All Stars

High horse

Samanth (½ back)

High horse

Samanth (½ front)

4 Chugs

2 boogie basics

Jumping Jack Turn to back

4 Chugs

2 boogie basics

Jumping Jack Turn to front

4 double steps

Clog over left and right

Cowboy

L Triple to the back / Triple on the Right

Cowboy

L Triple to the Front / Triple on the Right

4 Chugs

2 boogie basics

Jumping Jack Turn to back

4 Chugs

2 boogie basics

Jumping Jack Turn to front

Clog over left and right

Cowboy

L Triple to the back / Triple on the Right

Cowboy

L Triple to the Front / Triple on the Right

4 Chugs
2 boogie basics
Jumping Jack Turn to back
4 Chugs
2 boogie basics
Jumping Jack Turn to front
4 double steps

High horse
Samanth ($\frac{1}{2}$ back)
High horse
Samanth ($\frac{1}{2}$ front)

4 Chugs
2 boogie basics
Jumping Jack Turn to back
4 Chugs
2 boogie basics
Jumping Jack Turn to front

Clog over left and right
Cowboy
L Triple to the back / Triple on the Right
Cowboy
L Triple to the Front / Triple on the Right

2 boogie basics
JUMPING JACK TURN ALL THE WAY AROUND

Skunk Strut

Easy Intermediate

Artist: Lucky Diaz & The Family Jam Band

Music Type: Kids

Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, rnmpack@gmail.com

Sequence: *Intro-A-Chorus-A-Chorus-Break-Bridge-Chorus-Chorus*

**Wait 8 beats to start*

Intro: 16 beats

Charleston Turn

DS TCH B H RS (turn ¼ Left on each Charleston)

L R R R LR

&1 &2 &3 &4

Part A: 32 beats

Toe Vine

DS BH(xif) DS BH (xif) DS T UP (xib) DS RS

L R L R L R R LR

&1 &2 &3 &4 &5 &6 &7 &8

Triple/Fancy Double

DS DS DS RS DS DS RS RS

L R L RL R L RL RL

1 2 3 &4 5 6 &7 &8

Toe Vine

DS BH(xif) DS BH (xif) DS T UP (xib) DS RS

R L R L R L L RL

&1 &2 &3 &4 &5 &6 &7 &8

Triple/Fancy Double

DS DS DS RS DS DS RS RS

R L R LR L R LR LR

1 2 3 &4 5 6 &7 &8

Chorus: 32 beats

Triple Twist

DS DS(xif) DBL TW(left) TW(right) UP

L R L LR LR R

Airplane Turn

DS RS RS RS (turn ¼ right)

R LR LR LR

***Repeat Triple Twist & Airplane to all four walls turning ¼ right each time**

Break: 32 beats

Charleston/Fancy Double Turn DS TCH B H RS (turn ¼ Left on each Charleston) DS DS RS RS

L R R R LR

L R LR LR

&1 &2 &3 &4

&5 &6 &7 &8

***Repeat Charleston/Fancy Double to all four walls turning ¼ left each time**

Bridge: 16 beats

Clogover Vine (left)

DS	DS(xif)	DS	DS(xib)	DS	DS(xif)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

Clogover Vine (right)

DS	DS(xif)	DS	DS(xib)	DS	DS(xif)	DS	RS
R	L	R	L	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

Abbreviations

BH=Ball Heel

DBL=Double

DS=Double Step

RS=Rock Step

S=Step

T=Toe

TCH=Touch

TW=Twist

XIB=Cross Behind

XIF=Cross in Front

Stuck In The Middle With You

Artist: Stealers Wheel

Album: Reservoir Dogs (Original Motion Picture Soundtrack)

Start after bass guitar

Choreo: Morgan Hudson

morganh_02@hotmail.com

Level: Beginner Plus

Intro Stomp Double Stomp-DS-DS-RS (turn $\frac{1}{4}$ Left)
Triple DS-DS-DS-RS (turn $\frac{1}{4}$ left)

REPEAT TO FACE FRONT

A 2 Clogover Vine DS-DS-DS-DS-DS-DS-RS (moving left & right)
2 Cowboys DS-DS-DS-BR-UP-DS-RS-RS-RS (turn $\frac{1}{2}$ Left on each)
2 KY Drags DS-DR-ST-DSRS (moving left) DS-DR-ST-DSRS (moving right)
Charleston DS-TCH-H-BA-H-RS
2 Basics DSRS DSRS

B 2 Push off DS-RS-RS-RS (moving left) DS-RS-RS-RS (moving right)
2 Rocking Chairs DS-BR-UP-DSRS DS-BR-UP-DSRS
2 Push off (moving left & right)
Cowbell 16 beats (bang on your cowbell)

End 2 Stomps Stomp – Stomp
Basic DSRS
Triple DS-DS-DS-RS (turn $\frac{3}{4}$ Right)

REPEAT

2 Stomps
Basic
Triple (turn $\frac{1}{2}$ to face the front)
2 Stomps

SEQUENCE: INTRO – A – A – B

INTRO – A – A – B

INTRO – A-END

TENNESSEE FLAT TOP BOX

INTERMEDIATE LINE

Artist: Rosanne Cash
Label: Col-38-07624
Choreo: Steve Smith

Wait 8 beats:

2 Thrillers DS/ROLL UP ON BALL OF FOOT-DR-SL-DR-SL-DR-SL
L R L L L L L L
1 2 3 4

4 Rocking Chairs DS-KICK-SL-DSRS (1/4 L on each one)
L R L R

ADD EXTRA ROCK-STEP ON THE LAST ONE

2 8-Count Vines DS-DS(XIF)-DS-SL-STEP(XIB)-DS-DS(XIF)-DSRS
L R L L R L R L

(Move to Left then Right)

1 Triple Kick DS-DS-DS-KICK-SL (moving forward)
L

1 Triple DS-DS-DSRS (moving back)
R

2 Fancy Triples DS-DS(XIB)-DS(XIB)-ROCK-STEP (Left then right)
L R L R L

1 Flat Top Step DS-DR-STEP-DS-DR-STEP-DS-DR-STEP-DSRS
L L R L L R L L R L

1 Syncopation STOMP-DS-STOMP-DS-STOMP
R L R L R

2 Basics (Turn 1/2 L)

1 Flat Top Step
1 Syncopation
2 Basics (1/2 L)

SEQUENCE: A-B-A-B-A-B

ENDING: Do "Thrillers" till music stops.

That Man

Low Intermediate - Swing
By: Caro Emerald
Choreo: Scotty Bilz, CCI
www.scottymbilz.com

Sequence: Swing Break, A, B, Chorus, D
A, B, Chorus, D, D
Swing Break
Swing Break, Chorus, D, D

Wait: 16 beats

Swing Break

Bounce – Heel	Lift	Kick	Step	Step	Kick(fwd)	Kick(back)	Kick(fwd)	Kick(back)
L	L	R	R	R	L	R	R	R
Stomp	DS	DS	RS	DS	RS	DS	RS	
R	L	R	LR	L	RL	R	LR	

Part A

Twisty	Twist	Twist
	L R L L L	R L R R R

4 Basics	DS RS DS RS DS RS DS RS
	L RL R LR L RL R LR

Part B

Clog Over	DS DS DS DS DS DS DS RS DS DS DS DS DS DS DS RS
Vine	L R L R L R L RL R L R L R L R L R LR

Chorus

2 Charlestons	DS Tch-Toe TH RS DS Tch-Toe TH RS
	L R R LR L R R LR

Chain ½	DS RS RS RS (1/2L) DS RS RS RS (360° Right to face back)
Airplane 360°	L RL RL RL R LR LR LR

Part D

12 Toe Heels	(Left) (Right) (Forward)
	TH TH TH TH TH TH TH TH TH TH TH TH
	LL RR LL RR LL RR LL RR LL RR LL RR

Jump Back Clap Jump Back Clap

EASY BEGINNER

THE WAY YOU DO THE THINGS YOU DO

ARTIST: UB 40
CHOREO: JAMIE CONN
CLOGCONN@AOL.COM
NO INTRO

TIMES	STEPS	DIRECTIONS
PART A		
(1)	DS DS DS BRUP KICK KICK DS RS L R L R R R R L	TURN 1/4 LEFT
(1)	BRUSH X BRUSH O DS RS DS RS RS RS L L L R R L L L	COTTONEYED JOE CHAIN
REPEAT TO FRONT		
CHORUS		
(1)	DS DS DS DS DBL TWIST TWIST TWIST TWIST CHUG L R L R L B B B B L	SCOOP DOUBLE STEPS
	DS DBL UP DBL UP DBL UP DS DBL UP DBL UP DBL UP L R R R R L L L	
PART B		
(1)	DS DS DS BR-UP TX TO DS RS L R L R R R R L	TURN 1/2 LEFT
REPEAT TO FRONT		
BRIDGE		
(1)	DS DS RS RS L R L L	FANCY DOUBLE TURN 360
SEQUENCE: A, CHORUS, A, CHORUS, A, BRIDGE, 1/2 A, CHORUS, A, CHORUS TIL END		

Tutti Frutti Beginner Level "Fun"

Artist: Buckwheat Zydeco

Genre: Folk

Choreo: Debbie White & Lynnette White

Email: whitedl2406@gmail.com

lynnettejwhite@gmail.com

Intro: Wait 8 beats then start

Sequence: Pre Chorus, Chorus, A, Pre Chorus, *Chorus, B, Pre Chorus, *Chorus, *Pre Chorus, Bridge, *Pre Chorus, C, Pre Chorus, Chorus, Pre Chorus, Ending

PRE CHORUS

Jazz Touches

tch s (ots) knee shake shake tch s(ots) knee shake shake
L LR R LR

(jazz hands down & ots w/feet) *Add another Jazz Touch on left foot on Pre Chorus before the Bridge and again after the Bridge.

CHORUS

4 Rocking Chairs (box)

ds (turn ¼ left) br up ds rs (arms clap overhead)
L R R LR

2 Rocking Chairs

ds br up ds rs (stay facing front)
L R R LR

PART A, B, & C

2 Charleston's

ds tch(f) t/s rs ds tch(f) t/s rs
L R R LR L R R LR

2 Chains (Push off's)

ds rs rs rs ds rs rs rs (left & right)
L RL RL RL R LR LR LR

*CHORUS

4 Rocking Chairs (box)

ds (turn ¼ left) br up ds rs
L R R LR

*Omit the 2 Rocking Chairs

BRIDGE

Rolling Vine,

4 Rock Outs w/Claps

ds ds(xif) ds ds(turn ¾ right) ds ds ds rs ds rs(ots) ds rs(ots) ds rs(ots) ds rs(ots)
L R L R L R L RL R LR L RL R LR L RL

Heel Touches w/Claps

h(if) h(if) h(if) clap clap h(if) h(if) h(if) clap clap
R L R L R L

- Repeat all above 3 more times-

Ending

Jazz Touch

with Jazz Hands

tch s(ots) both arms go up, then hands drop to shoulders
L and go back up quickly.

What A Man Gotta Do

(Easy Cue Version)

Artist: Jonas Brothers

Music: Pop

Wait 8 beats

Choreo: Morgan Hudson

morganh_02@hotmail.com

Level: Fun, easy Intermediate

A	High Horse	(xif) (x) DS-DT-H-DT-H-RS-R-Lift-DS-DS-RS L R L R L RL R L L R LR
	2 Dirty Toe & Kick	(turn ¼ L) (turn ¼ L) DS-SLUR – DS-KICK DS-SLUR – DS-KICK
	Samantha	DS-DS-Drag-ST-Drag-ST-RS-DS-DS-RS
	2 Dirty Toe & Kick	(turn ¼ L) (turn ¼ L) DS-SLUR – DS-KICK DS-SLUR – DS-KICK
	Triple Kick	DS-DS-DS-KICK (moving forward)
	Triple	DS-DS-DS-RS (moving back)
	2 Basics	DSRS DSRS
	Double Basic & Pause	DS-DS-RS-PAUSE

Sequence:

A – B

A* - B – BREAK - B

A*	High Horse	
	2 Dirty Toe & Kick	(turn ¼ Left on each)
	Samantha	
	2 Dirty Toe & Kick	(turn ¼ Left on each)
	Triple Kick	(moving forward)
	Triple	(moving back)
	2 Basics	
	Rock Pull & Wiggle	Rock-Step - Pull Wiggle!! L R L

B	2 Cha Cha	ST-ST-ST-STRS ST-ST-ST-STRS
	Mountain Touch	(xif) (ots) (ib) DS-BA-BA-BA-BA-TCH-DOWN (moving forward) L R L R L R L/R
	Work It	Hop – Hop – Hop – Hop (turn ¾ L & shake hips while turning)

REPEAT 3 MORE TIMES

BREAK	Clogover Vine	DS-DS-DS-DS-DS-DS-DSRS (moving Left)
	2 Syncopate	Stomp-DT-RS-DT-RS Stomp-DT-RS-DT-RS R L LR L LR L R RL R RL

REPEAT OPPOSITE DIRECTION & FOOTWORK

EASY BEGINNER

WOOLY BULLY

ARTIST: SAM THE SHAM AND THE PHARAOHS
CHOREO: JAMIE CONN
CLOGCONN@AOL.COM
WAIT 48 BEATS

TIMES	STEPS	DIRECTIONS
PART A		
(1)	TIF TIB TIF TIB TO TO TO TO L L L L L L L L	WATUSI TURN 1/2 RIGHT
(1)	DS DS RS RS DS DS RS RS L R L L L R L L	TURN RIGHT 360
REPEAT TO FRONT LEAVE OFF LAST FANCY DBL		
CHORUS		
(1)	TWIST TWIST TWIST TWIST	LEAN FORWARD
	TWIST TWIST TWIST TWIST	LEAN BACK
	DS RS RS RS DS RS RS RS L R R R R L L L	CHAIN TURN 1/2 RIGHT
REPEAT TO FRONT		
BRIDGE		
(1)	DS RS DS RS DS RS DS RS L R R L L R R L	BASICS TURN LEFT 360
(1)	DS RS DS RS L R R L	BASICS, BOOGIE STYLE
PART B		
(1)	DS DS DS DS DS DS RS RS L R L R L R L L	ROLLING FANCY VINE TURN 1/4 LEFT
(1)	LEFT ARM, RIGHT ARM, LEFT ARM, RIGHT ARM REPEAT 2 MORE TIMES, TURN 1/2 LEFT ON 3RD VINE	JERK, 4 BEATS
SEQUENCE: A, CHORUS, A, CHORUS, BRIDGE, B, A, CHORUS, BRIDGE		

You Should Be Dancing

Easy Intermediate

Artist: Bee Gees Album: The Ultimate Bee Gees
Music Type: Disco/Funk Choreo: Carter Higgins cloggingcarter@gmail.com

Sequence: Intro-Part A -Chorus-Part B-Chorus-Chorus-Break-Part A-Chorus-Chorus

Wait 16 Beats After Catching Beat

Intro: 16 Beats
2 Clog Over Vines

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RCK	S
L	R	L	R	L	R	L	R	L
1	2	3	4	5	6	7	&	8

Repeat Clog Over Vine on Right Foot

Part A: 32 Beats

Samantha

DS	DS(xif)	DR	S	DR	S	RCK	S	DS	DS	RCK	S
L	R	R	L	L	R	L	R	L	R	L	R
1	2	&	3	&	4	&	5	6	7	&	8

Rocking Chair

DS	BR	UP	DS	RCK	S
L		R	R	L	R
1		2	3	&	4

Fancy Double

DS	DS	RCK	S	RCK	S
L	R	L	R	L	R
1	2	&	3	&	4

Turn Rocking Chair and Fancy Double 1/2 to Back
Repeat to Get to Front

Chorus: 32 Beats

321

DS	DS (xif)	DS	DBL (up)	DBL (up)	DS	RCK	S	& CHUG
L	R	L	R	R	R	L	R	L
1	2	3	& 4	& 5	6	&	7	& 8

Around the World Double Basic

DS	DBL (in)	DBL (out)	DS	RCK	S	DS	DS	RCK	S
L	R	R	R	L	R	L	R	L	R
1	&2	&3	&4	&	5	6	7	&	8

Step and Touch

S	TCH (xib)	S	TCH (xib)	S	TCH (xib)	S	TCH (xib)
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Part B: 32 Beats

Cowboy

DS	DS	DS	BR	UP	DS	RCK	S	RCK	S	RCK	S
L	R	L		R	R	L	R	L	R	L	R
1	2	3		4	5	&	6	&	7	&	8

Turn 1/2 to Face Back

Donkey

DS	RCK(xif)	RCK(out)	RCK(xib)
L	RL	RL	RL
1	2	3	4

Repeat Donkey on Right Foot
Repeat to Face Front

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front

Break: 48 Beats

2 Basics/Disco Point

DS	RCK	S	DS	RCK	S	SHK	SHK	SHK	SHK
L	R	L	R	L	R	LR	LR	LR	LR
1	&	2	3	&	4	&5	&6	&7	&8

Repeat 4 Times Turning 1/4 Left Each Time

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Two Triples

DS	DS	DS	RCK	S
L	R	L	R	L
1	2	3	&	4

Repeat Triple on Right Foot

Part A: Same as Above

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front