Saturday March 21

USA and Canada

8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday March 22

Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by clogdancing.com, doubletoe.com and including clogging association leaders and instructors from around the globe!

this fun dance includes cued fun dancing by
Trevor DeWitt, Kentucky, USA
Eric & Michelle Bice, California, USA
Sheryl Baker, Minnesota, USA

Week 1 Syllabus

Presented by:

CLOG dancing .com

WESTERN NEW YORK CLOGGERS

and including clogging association leaders and instructors from around the globe!

The Magazine of Clogging

DOUBLETOE TIMES

ROCKY TOP Record: Rocky Top, by Terry Gibbs

Choreo: Jo Ann Gibbs, Possum Trot Cloggers

NO. TIMES	STEP	Intro: Wait 16 beats, starts on left foot.
PART A		
2	SLAPBACKS	DT(b)--SL/DRAG--STEP(ib)--DT(b)--SL/DRAG--STEP(ib)--DT(b)--SL/DRAG--
		L R R L R L L R L R R
		STEP--DS--R/S [footwork same on repeat]
		L R L R
1	VINE SLURS	DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 R on 1st DS, 1/2 R on BR/SL]
		L R R L R L
		DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 right on BR/SL]
		R L L R L R
		DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 left on BR/SL]
		L R R L R L
		DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 right on BR/SL]
		R L L R L R
4	ROCKY TOP	DS--R/S--DS--R/S--DS--DT(b)[pivot 1/4 R]/SL--STEP--DR(kick)/SL
		L R L R L R L R L R R L R
		&1 &2 &3 & 4 &5 & 6 &7 & 8
PART B		
2	SWIVELS	DS--R/S--R/S--R/S [moving 1st to the left, then to the right]
		L R L R L R L
4	STOMP & KICK	STOMP--DR(kick)/SL [clap hands on the kicks]
		L L R L
		REPEAT THE STEPS ABOVE, SAME FOOTWORK
4	BASIC	DS--R/S [circling to left 360°]
		L R L
BRIDGE		
1	TRIPLE STOMP	DS--DS--DS--STOMP/STOMP [moving forward]
		L R L R L
1	TRIPLE BASIC	DS--DS--DS--R/S [moving backward]
		R L R L R
2	VINE SLUR	DS--SLUR/STEP--DS--BR/SL [moving left, then right]
		L R R L R L
		REPEAT THE ABOVE

SEQUENCE: A/ B/ BRIDGE/ A/ B/ B/ BRIDGE

GET BACK TO THE COUNTRY

Artist: Neil Young
Choreo: Steve Smith
Label: Geffen DTN24675

EASY INTERMEDIATE LINE

INTRO: Wait 32 beats

****

A

```
                  1/4 right
                  [-------]
4 Rockers         ROCK-STEP-DS-DSRS
                    L     R   L  R
                    &     1   &2 &3&4
```

****

B

```
                  moving forward          turn 1/4 left
                  [-------------] [-------------------------]
4 Heel Swivels    DSRS-DSRS-DS-DS-HEEL(edge of)-HEEL(edge of)-RS
                   L    R    L  R    L                R
                  &1&2 &3&4 &5 &6   &                7          &8
```

****

C

```
8 Shuffles        SH-SH-SH-SH-SH-SH-SH-SH
                   R  R  L  L  R  L  R  L

4 Basics          (circle left)

8 Shuffles        (as above)

1 Triple Kick     DS-DS-DS-KICK-SL   (moving forward)
                   L  R  L    R   L

1 Triple          DS-DS-DSRS         (moving backward)
                   R  L  R
```

****

Sequence: ABC-ABC-ABC-A

LOVE RUNS OUT

Easy/Pop

By One Republic

Choreo: Naomi Fleetwood-Pyle – 579-6979
Wait 16 Beats
Sequence: Intro-A-A-B
A-B-C-A**
B-A-Ending

INTRO:

4 Soccer Turns	DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop	DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left
Triple	DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD…

2 Rocking Chairs	DTS Brush/Up DSRS (1/4 Left on each)
4 Heel Walks	Heel/St Heel/St Heel/St Heel/St – forward
Fancy Double	DTS DTS RS RS - backward

RE[EAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A: Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps	Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft
2 Chains	DTS RS RS RS – chain left and right
Pump It Up	DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft
4 Fleaflickers	Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft
2 Hard Steps	Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft
2 Chains	DTS RS RS RS – left and right

PART A: Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B: Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine	Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn
Step Vine	Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD…

4 Soccer Turns	DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop	DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left
Triple	DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD…

Stomp&Clap	2 Stomps and 2 Claps

PART B: Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A: Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING: 8 Toe Walks turning left 360

BAD MOON ON THE RISE

BEGINNER PLUS LINE

Artist: Credence Clearwater Revival
Choreo: Steve Smith

Intro: Wait 8 beats

A

4 Quarter Moons [forward--1/4 L]
DS-DS-DS-KICK-SL-BA-SL-DS-DSRS
L R L R L R R L R

EASY VERSION

B

1 Bad DS-STAMP-ROCK-STEP-STAMP-ROCK-STEP
L R R L R L R
&1 & 2 & 3 & 4

HARDER VERSION

1 Bad DS-STAMP-BA/HEEL(F)-STEP-STAMP-BA/HEEL(F)-STEP----DS-DS-DSRS
L R R L L R R L L R L R
&1 & 2 & 3 & 4

1 Triple DS-DS-DSRS (Turn 1/2 Left)
R L R

1 Bad

1 Triple (Turn 1/2 Left)

C

1 Triple Kick DS-DS-DS-KICK-SL (forward)
L R L R L

1 Triple Back DS-DS-DSRS (backward)
R L R

[move left---1/2 left--move right]
1 Vine Chain DS-DS(XIP)-DS-KICK-SL-DS-RS-RS-RS
L R L R L R

1 Triple Kick

1 Triple Back

1 Vine Chain

ENDING: End on 3rd DS of TRIPLE in Part B.

SEQUENCE: A-B-A-B-C-A-B-B

HOLD YOUR HORSES

BY: EZ TYPE
CHOREO: SCOTTY BILZ & TANDY BARRETT

SEQUENCE: A B C D
B C D BR1
B C D BR2
C C

Wait through girls singing, then 32 BEATS

PART A

Hippity Hop	DS Hop RS Hop RS DS DS RS
	L L RL L RL R L RL
Triple Loop	DS DS DS Loop-Step (Turn ½) DS DS DS RS
Triple	R L R L R L R LR

Repeat

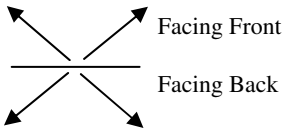
PART B

Drunk'n Sailor	Tch-Step Tch-Step (Wiggle knees in & out) DS RS DS RS
2 Basics	L L R R L RL R LR
Dorothy Go Home	DS Heel-Click (3 times)
	L Up on toes (click heels together like Dorothy)
Triple	DS DS DS RS (Turn to right ½)
	R L R LR

Repeat

PART C

Cowboy	DS DS DS Br-Up DS RS RS RS (diagonally to left 1st time – right 2nd time)
	L R L R R LR LR LR
2 Basics	DS RS DS RS
	L RL R LR
Fancy Double	DS DS RS RS (Turn 360° 1st time – ½ second time)
	L R LR LR



Repeat Facing Front then 2 times to the back

PART D

Sashay	Step Together 4 times to move left Step Pivot Step Pivot
Basketball	L to R L to R

Repeat sequence to go to Right

Bridge 1

DS Stamp	DS Stp Stp Stp DS DS DS RS DS RS DS RS
Triple, 2 Basics	L R R R R L R LR L RL R LR
Jumping Jack Turn	Jump Out Cross Pivot
	L-R R(xif)L turn 180°
DS Stamp	DS Stp Stp Stp DS DS DS RS DS RS DS RS
Triple, 2 Basics	L R R R R L R LR L RL R LR
Back It Up	Jump back with feet together 3 times turning to right

Bridge 2

2 Db Down, Triple	DS D-up D-up D-up DS DS DS RS
	L R R R R L R LR
4 Steps turning left	Step Step Step Step Stomp DS RS K
Stomp Basic/Kick	L R L R L R LR L

LET'S GO THERE

By: Dan Davidson Genre: Country
Single, Released in 2018
Level: Basic Plus Time: 2:59

Choreographed by Trevor DeWitt
With special help from Laura Holsclaw
trevor@clogdancing.com

Wait 16 beats

A B C D A B C D* B* C* D*

PART A

Double Up Basic
Chain Left
Joey Rock Heel

							MOVE LEFT																
DS	DBL	UP	DS	RS	DS	RS	RS	RS	DS	S	S	S	S	S	S	R	HEEL(1/2 R)	S	DS	RS
L	R	R	R	LR	L	RL	RL	RL	R	L	R	L	R	L	R	L	R	L	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8	&1	&	2	&	3	&	4	&	5	6	&7	&8

REPEAT ALL TO FACE FRONT

PART B

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L R		L	R
1 2		3	4

Step and Touch

S(ots)	Touch(together)	S(ots)	Touch(together)
L	R	R	L
5	6	7	8

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L R		L	R
1 2		3	4

PART C

Cowboys (2)

DIAGONAL LEFT					BACK UP				DIAGONAL RIGHT					BACK UP			
DS	DS	DS	Brush	Up	DS	RS	RS	RS	DS	DS	DS	Brush	Up	DS	RS	RS	RS
L	L	R	L	R	R	LR		LR		LR		LR					
&1	&	2	&3	&	4	&5		&6		&7		&8					

Petti Coat Pump

DS	BRUSH	UP	TOUCH(XIF)	TOUCH(XIF)	TOUCH(OTS)	TOUCH(XIF)	DS	RS
L	R	R	R	R	R	R	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8

Samantha

DS	DS(XIF)	DRAG	S(IB)	DRAG	S(IB)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

PART D

Mountain Goat
Rockin' Chair

								TURN 1/2 LEFT							
DS	R(IF)/S	R(OTS)/S	S(IB)	SLIDE/CHUG	DS	BRUSH	UP	DS	RS						
L	R	L R	L R	R	L	L	R	R	R	LR	REPEAT	TO	FRONT		
&1	&	2 &	3 &	4	&5	&	6	&7	&8						

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

PART B*

SLOW JAZZ, STEP TOUCHES, SLOW JAZZ
SLOW JAZZ, STEP TOUCHES, SLOW JAZZ

PART C*

ADD 1 COWBOY FORWARD AT THE END OF PART C

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

HIGH HORSE

LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)
STOMP-STOMP (Stomps occur on the words "High Horse")
L R

	Names	Times	Steps
A	High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R DS-DSRS L R
	Fleaflicker	4	DT(out)-DS(XIB) L L
	Basics	2	DSRS
A'>	**********		
	Same as Part A but leave out the "fleaflickers"		
	**********		
B	Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
	Basic	1	DSRS
	Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
	Basic	1	DSRS
	Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
	Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
	**********		
C	Maggie	4	DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L) L R R DSRS-DSRS (moving forward) L R
	**********		
C'>	SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO FACE FRONT		
	**********		
D	Double Steps	8	DS
	Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
	Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL (First one moving left; second moving right)
	**********		

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

POWER!

ARTIST: WIL I AM LEVEL- BEGINNER LINE

CHOROE: SHERYL BAKER-sherclog@yahoo.com

Music- POP-(MUSIC IS EDITED) PLEASE EMAIL ME FOR EDITED MUSIC

WAIT 8 COUNTS

TRIPLE KICK DS DS DS & KICK
FORWARD L R L R

TRIPLE DS DS DS RS
BACKWARD R L R LR

2 SLUR & BRUSHES DS SLUR ST DS & KICK REPEAT ON OPPOSITE FOOT & DIRECTION
L R R L R

4 BASICS DS RS DS RS DS RS DSRS
L RL R LR L RS R LR

REPEAT THE WHOLE DANCE OVER AND OVER UNTIL MUSIC ENDS.

UPTOWN FUNK

ARTIST: REMIX VERSION LEVEL: BEGINNER LINE

CHOROE: PEG MCCLARRIN/ADAPTED BY SHERYL BAKER-sherclog@yahoo.com

Music: POP MUSIC- EDITED-PLEASE EMAIL ME FOR EDITED VERSION

WAIT 16 COUNTS

4 BASICS DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

2 ROCKING CHAIRS DS & KICK DS RS DS & KICK DS RS
L R L RL L R R LR

4 BASICS

JAZZ VINE ST(OTS) ST(TOGETHER) ST(OTS) TCH(CLAP) REPEAT ON OPPOSITE FOOT
LEFT & RIGHT L R L R

4 BASICS

WIGGLES TWIST HEELS LEFT, RIGHT, LEFT LIFT & CLAP- REPEAT OPPOSITE DIRECTION
BOTH R

4 BASICS

VINE TURN ST(OTS) ST(XIB) ST(OTS) ST(TURN ½ L)-REPEAT VINE TO FRONT

BRIDGE- 2 BASICS

SEQUENCE: DO STEPS IN SEQUENCE ABOVE. BRIDGE IS 3RD TIME THRU SEQUENCE (BETWEEN ROCKING CHAIR AND JAZZ VINE)DO 2 BASICS INSTEAD OF 4 BASICS.

END WITH YOUR OWN POSE

TROUBLEMAKER

ARTIST: OLLY MURS LEVEL: EZ INTERMEDIATE

CHOREO: SHERYL BAKER-sherclog@yahoo.com

Music: pop music-edited cut(please email me for my edited music)

WAIT 24 COUNTS

PART A

CLOGOVER VINE DS DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS
L R L R L R L RL

CHA CHA ST(FWRD) ST ST ST ST(3 KICK STEPS) - TURNING ½ R

TURN R L R L R

2 BASIC DS RS DS RS
L RL R LR

*REPEAT PART A TO FACE THE FRONT.

PART B

2 TRIPLE KICKS DS DS DS & KICK DS DS DS & KICK – FORWARD
L R L R R L R L

WALK BACK ST-SLOW ST-SLOW ST ST ST(3 KICK STEPS) BACKWARD
L R L R L

JUMPING JACK JUMP OUT JUMP(XRIF) SPIN 360 L & CLAP
BOTH BOTH HANDS

PART C

ROCKING CHAIR DS & KICK DS RS (TURN ¼ L)
L R R LR

2 BASICS DS RS DS RS (2 CLAPS ON RS)
L RL R LR

*REPEAT PART C 3 MORE TIMES TO GET BACK TO THE FRONT

ENDING: POSE WITH ARMS CROSSED-TURN BODY ¼ RIGHT IN YOUR POSE!

SEQUENCE: A-B-C-A-END

ALL SHOOK UP

Easy Line

Music : by Billy Joel (Cass. Single, 45 r.p.m., or Honeymoon in
Choreo: Josh King, Murfreesboro, TN (615) 890-TAPS (Vegas Sndtrk)
Intro : Wait 32 Beats. Start Left Foot.

PART A

```
DS RS DS RS      H(os) S Step DS RS                "2 Basics"
L     R          L     L  R   L  RL                "Turkey"
&1 &2 &3 &4      5     &  6   &7 &8

DS RS DS RS      H(os) S Step DS RS                "2 Basics"
R     L          R     R  L   R  LR                "Turkey"

DS DS DS Kick (Fwd)  DS DS DS RS (Back)       "Triple Kick & Back"
L  R  L   R          R  L  R  LR

Step(os) Clap(out to Left) Pull R hand in *pause*  "All Shook Up"
 L
 1        2                 3                 4

Turn R knee in   L knee in  R knee in  L knee in
     5           6          7          8
```

PART B

```
Step(os)  Step(ib)  S(os) S(ib)  DS DS DS RS      "Step Pulls"
 L         R        L     R      L  R  L  RL      "Triple"
 1         2        3     4

S(os) S(ib) S(os) S(ib)   DS DS DS RS             "Step Pulls"
R     L     R     L       R  L  R  LR             "Triple"
```

PART C

```
DS RS DS RS (Fwd)  DS Kick DS RS (1/4 L)          "2 Basics"
L     R            L   R    R  LR                 "Rocking Chair"

DS RS DS RS (Fwd)  DS Twist(R) (L) (R) (1/4L)     "2 Basics"
L     R            L                              "Twist"
&1 &2 &3 &4        &5      6   7   8
```

Repeat all of above. Same Footwork to face front.

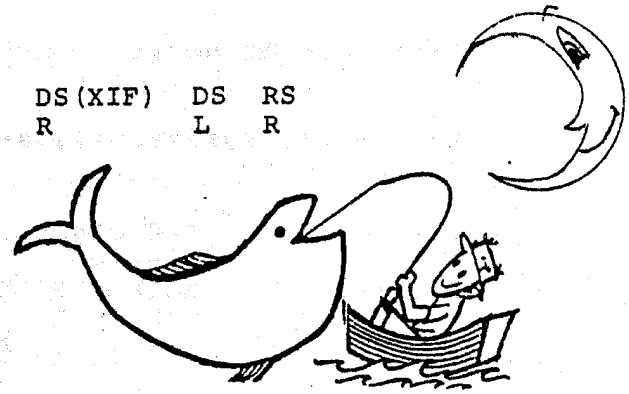
SEQUENCE: A-B A-B-C A-B-C A-B-C

FISHIN' IN THE DARK — EASY LINE

RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band, Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown (And Tandy helped too!)

INTRO: Wait 16



PART A

Clog Over Vine	DS L	DS(XIF) R	DS L	DS(XIB) R	DS L	DS(XIF) R	DS L	RS R
Chain Right	DS R	RS L	RS L	RS L				
Triple	DS L	DS R	DS L	RS R				
Turkey right	HEEL(F) R	STEP L	DS R	RS L				
2 Kicks - Clap	DS L	SL L	(KICK) R	(Clap)	DS R	SL R	(KICK) L	(Clap) Turning 1/4 left

Repeat — Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork

4 shuffles left	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	(Turning left to face front)

PART B

"Fishin'"	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP R
Basic & a Triple	DS L	RS R	DS R	DS L	DS R	RS L			
Charleston 1/2 turn	DS L	TCH(F) R	TCH(B) R	TCH(B) L	STEP R	(turning 1/2 to face back)			

Repeat — PART B

BRIDGE I

Cowboy	DS L	DS R	DS L	BR(XIF) R	Moving forward	DS(XIF) R	RS L	RS L	RS L (Moving back)

BRIDGE II

2 basics	DS L	RS R	DS R	RS L

4 Toe Steps left	TOE L	STEP	TOE R	STEP	TOE L	STEP	TOE R	STEP (turning left)

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston, no turns)

Clap Your Hands

Intermediate

Artist: Leo Soul
Music Type: Pop
Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, RNMPACK@gmail.com

Sequence: *A-B-Chorus-A-B-Chorus-Bridge-Chorus*

**Wait 16 beats to start*

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)	
R	R	L	L	R	R	R	L	R	LR	LR	
&1	&	2	&	3	&	4	&5	&6	&7	&8	

***Repeat the above 16 beats to get back to the front**

Part B: 32 beats

KY Drag Vine

DS	DR	S(xif)	DS	DR	S(xif)	DBL	SL(xib)	S	DS	RS	
L	L	R	L	L	R	L	R	R	L	RL	
&1	&	2	&3	&	4	&	5	6	&7	&8	

Joey Stomp Double

DS	B(xib)	B(ots)	B(ots)	B(xib)	B(ots)	B	STMP (Turn ½ L)	DS	DS	RS	
R	L	R	L	R	L	R	L	R	L	RL	
&1	&	2	&	3	&	4	5	&6	&7	&8	

***Repeat the above 16 beats on the opposite foot to get back to the front**

Chorus: 64 beats

Drag Steps

DS	DR	S	DR	S	RS	DS	DR	S	DR	S	RS	
L	L	R	R	L	RL	R	R	L	L	R	LR	
&1	&	2	&	3	&4	&5	&	6	&	7	&8	

Push Off/Triple

DS	RS	RS	RS (turn 3/4 L)	DS	DS	DS	RS	
L	RL	RL	RL	R	L	R	LR	
&1	&2	&3	&4	&5	&6	&7	&8	

***Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time**

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)	
R	R	L	L	R	R	R	L	R	LR	LR	
&1	&	2	&	3	&	4	&5	&6	&7	&8	

***Repeat the above 16 beats to get back to the front**

rt B: 32 beats

/ Drag Vine

DS	DR	S(xif)	DS	DR	S(xif)	DBL	SL(xib)	S	DS	RS
L	L	R	L	L	R	L	R	R	L	RL
&1	&	2	&3	&	4	&	5	6	&7	&8

Joey Stomp Double

DS	B(xib)	B(ots)	B(ots)	B(xib)	B(ots)	B STMP (Turn ½ L)	DS	DS	RS
R	L	R	L	R	L	R L	R	L	RL
&1	&	2	&	3	&	4 5	&6	&7	&8

***Repeat the above 16 beats on the opposite foot to get back to the front**

Chorus: 64 beats

Drag Steps

DS	DR	S	DR	S	RS	DS	DR	S	DR	S	RS
L	L	R	R	L	RL	R	R	L	L	R	LR
&1	&	2	&	3	&4	&5	&	6	&	7	&8

Push Off/Triple

DS	RS	RS	RS (turn 3/4 L)	DS	DS	DS	RS
L	RL	RL	RL	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

***Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time**

Break: 64 beats

Slap Leather/Catawba

Dbl	Slp(rf)	S	Slp(lk)	S	Slp(rf)	S	Dbl	H	H	H	H	H	H	up
L	R	R	L	L	R	R	L	R	R	L	L	R	L	L
&1	&	2	&	3	&	4	&	5	&6	&	7	&	8	

2 Boogie Basics/Jumpin' jack

DS	RS(xib)	DS	RS(xib)	JMP OUT	Across(xif)	Turn(3/4)
L	RL	R	LR	L-R apart	R over L	L
&1	& 2	&3	& 4	& 5	& 6 &	7 & 8

***Repeat the above 16 beats turning 3/4 left on the Jumpin' Jack Turn each time until you end up facing the front**

Chorus: 64 beats

Drag Steps

DS	DR	S	DR	S	RS	DS	DR	S	DR	S	RS
L	L	R	R	L	RL	R	R	L	L	R	LR
&1	&	2	&	3	&4	&5	&	6	&	7	&8

Push Off/Triple

DS	RS	RS	RS (turn 3/4 L)	DS	DS	DS	RS
L	RL	RL	RL	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

***Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time**

Abbreviations

BH=Ball Heel	OTS = Out to Side	SL=Slide	XIB=Cross Behind
DBL=Double	LK = Left Knee	Stmp=Stomp	XIF=Cross in Front
DS=Double Step	RF = Right Foot	T=Toe	
DR=Drag	RS=Rock Step	TCH=Touch	
H=Heel	S=Step	TW=Twist	

Country Roads (Take Me Home)

A (Fairly) Easy Clogging Line Dance
Music: Hermes House Band

Choregraphy by Jeff Driggs P. O. Box 1352 St. Albans, WV 25177-1352 (304)776-9571 www.doubletoe.com

Wait 16 beats LEFT FOOT LEAD

PART A

```
DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
L  R       L  R       L  R       L  R L
&1 &2      &3 &4      &5 &6      &7 & 8

H* S S DS R S   DS DS DS R S
R  R L R  L R
1  & 2 &3 & 4
```

Repeat Clogover, Turkey & Triple on right foot lead

PART A

Clogover Vine

Turkey Step, Triple
*Heel takes weight

Repeat Opposite Footwork

PART B

```
DS R S R S R S   DS R S R S R S
L  R L R L R L   R  L R L R L R
&1 & 2 & 3 & 4   &5 & 6 & 7 & 8

DS DS DS BR SL DS R S R S R S
L  R  L  R  L  R  L R L R L R
&1 &2 &3 &  4  &5 & 6 & 7 & 8

DS R S R S R S   DS R S R S R S
L  R L R L R L   R  L R L R L R
&1 & 2 & 3 & 4   &5 & 6 & 7 & 8

DS R S  DS R S  DS R S  DS R S
L  R L  R  L R  L  R L  R  L R
&1 & 2  &3 & 4  &5 & 6  &7 & 8
```

PART B

Chain Rock Left and Right

Cowboy up and back

Chain Rock Left and Right

4 Basics Turning 360

REPEAT PART A

REPEAT PART A

Clogover Vine
Turkey Step, Triple
Clogover Vine
Turkey Step, Triple

REPEAT PART B

REPEAT PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right
4 Basics Turning 360 left

PART C

```
DS BR SL DS R S   DS DS R S R S
L  R  L  R  L R   L  R  L R L R
&1 &  2  &3 & 4   &5 &6 & 7 & 8
```

Repeat to face all four walls

PART D

Rocking Chair 1/4,
Fancy Double

Repeat to 4 walls
on last one, don't
Fancy Double, just spread
feet

Country Roads (Take Me Home)

An Easy Clogging Line Dance
Music: Hermes House Band
Choregraphy by Jeff Driggs P. O. Box 1352 St. Albans, WV 25177-1352 (304)776-9571 www.doubletoe.com

PART D

Lock arms with the people on either side of you and sway left and right as you sing the chorus together!

PART D

SING IT!

MODIFIED PART B

```
DS R S  DS R S  DS DS R S
L  R L  R  L R  L  R  L R
&1 & 2  &3 & 4  &5 &6 & 7
```

MODIFIED PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right

2 Basics and Double Basic turning 360 left

PART E

```
S(XIB) S S CHUG CHUG   S(XIB) S S CHUG CHUG
L      R L R    R      R      L R L    L

S(XIB) S S CHUG CHUG   S(XIB) S S  DS DS R S
L      R L R    R      R      L R  L  L  R L

DS DS(XIF) DR S DR S R S DS DS R S
L  R       L  R R  L R L R  L  R L

DS R S  DS R S  DS DS R S
L  R L  R  L R  L  R  L R
&1 & 2  &3 & 4  &5 &6 & 7
```

PART E

3 Sway Chugs

Sway & double basic

Samantha

2 Basics and Double Basic turning 360 left

MODIFIED PART E

MODIFIED PART E

3 Sway Chugs
Sway & double basic
Samantha
do FOUR BASICS turning 360

ENDING

ENDING

Chain Rock Left and Right
Triple Brush Forward
Spread Feet

LITTLE RED RIDING HOOD

East Int

By Toontastics (Cartoons)

Choreo: Lois Bridges, Greensburg, IN 812/663-4120 & Naomi Fleetwood-Pyle, Seymour, IN 47274 812/524-0392

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending
(Don't let the sequence scare you, the music will lead you)

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Dbl/Up DSRS - Turn 1/4 left
L

Fancy Double DTS DTS RS RS
L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS
L

RT Turn DTS Dbl/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS
L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS
L

Chain DTS RS RS RS - Turning 1/2 right
R

2 Kicks DTS Kick DTS Kick
L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward
L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)
L R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Break 1:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats
Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOO WHOO STRUT AND FANCY DOUBLE TO FACE FRONT

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Put on Brake: Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Break 2:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats
Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Page 2 - Little Red Riding Hood
Lois Bridges & Naomi Fleetwood-Pyle

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Part C:

Presenting	Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats
Rock Across	RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel L R
Sorta Jazz Box	Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and....
Kiss	With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)
Presenting	Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats
Clap your hands	Clap your hands fast with the music 24 times
Pull Horn	Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Part D:

Presenting	Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!!-4 Beats

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

Ending:

Whoo Whoo	Strut-Step left foot forward, put right hand behind head for 2 beats
Strut	Strut-Step right foot forward, put left hand behind head for 2 beats
Fancy Double	DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe	Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip L

******** ******** ******** ******** ******** ******** ******** ******** ******** ******** ********

20 : 13

SUGAR FOOT RAG
JERRY REED

LEFT LEAD
LINE DANCE *
BEGINNER PLUS

RCA AY-1-4394
MIKE CORREZ
ONTARIO, CA

INTRO	(8)		8	COUNT WAIT	
A	(4)	2	1	ROCKBACK	
	(4)		1	TRIPLE	FORWARD
	(16)		4	TRIPLE BRUSH	
	(4)		2	BASIC	
	(4)		2	HIP BRUSH	
	(4)		2	BASIC	1/2 LEFT: FACE BACK
	(4)		2	HIP BRUSH	
	(4)		2	BASIC	1/2 LEFT: FACE FRONT
	(4)	2	1	PUSHOFF	LEFT
	(4)		1	TRIPLE	RIGHT
	(1)			PAUSE	
	(8)		4	SIDE TOUCH	

REPEAT A A

B	(4)	2	1	ROCKBACK	
	(4)		1	TRIPLE	FORWARD
	(16)		4	TRIPLE BRUSH	
	(4)		2	BASIC	
	(4)		2	HIP BRUSH	
	(4)		2	BASIC	1/2 LEFT: FACE BACK
	(4)		2	HIP BRUSH	
	(4)		2	BASIC	1/2 LEFT: FACE FRONT
	(4)	2	1	PUSHOFF	LEFT
	(4)		1	TRIPLE	RIGHT - **NO PAUSE**
	(8)		4	SIDE TOUCH	
END	(4)		1	ROCKRIGHT	
	(4)		1	ROCKLEFT	
	(1)		1	PAUSE	
	(8)		2	CHARLESTON BRUSH	FACE FRONT
	(8)		2	PUSHOFF	LEFT THEN RIGHT
	(4)		1	TRIPLE BRUSH	

SEQUENCE: INTRO A A A B END
SCCTA 1/98

* MAY BE DONE IN A CIRCLE FACING IN, MAY HOLD HANDS.

BAG PIPES
(Pipe Dreamz)

SPEED: Fast
MUSIC: Cassette Fun Dance By The "Yakoo Boyz" ORSPC 1223
Distribue Au Canada 410 Passmore Ave. Scarborough, Ontario
Canada M1V 5L1
LEVEL: Intermediate
CCI: Charlie Burns 38 Amanda Dr. London, Ky. 40744

Start with Bag Pipes

SEQUENCE: AB AB C AB AB

" A "

1 HIGH HORSE

1 ROOSTER RUN
1 Push off

REPEAT PART "A" OPPOSITE FOOT

" B "

1 KY DRAG

1 FOOTBALL (turn 360 right)

REPEAT PART "B" OPPOSITE FOOT

" C "

2 TWISTERS

1 TRIPLE (turn 1/4 right)

1 JOEY

REPEAT PART "C" THREE TIMES

- -

HIGH HORSE	DS	DT(xif)		H	DT(x)		H	RS	BALL		SL	DS	DSRS										
	L	R		L	R		L	RL	R		R	L	RLR										
ROOSTER RUN	DS	DS(xif)		ST(x)		ST(xib)		ST(x)		ST(xif)		DS	RS	RS	RS								
	L	R		L		R		L		R		L											
KY DRAG	DS	DR	ST(xif)	Repeat two times and add basic																			
	L	L	R																				
FOOTBALL	DS	KICK	RS	KICK	RS	DSRS	KICK																
	L	R	RL	R	RL	RLR	L																
TWISTERS	DS	DS(xif)		DT	TWIST		TWIST		TWIST														
	L	R		L	L&R		L&R		L&R														
Joey	DS	S(xib)	S(ots)	S(ots)	S(xib)	S(ots)	S																
	R	L	R	L	R	L	R																

6-96

ROCK STEADY
WHISPERS

LEFT LEAD
LINE DANCE
EZ

SOAR B 7006
TANDY BARRETT
STONE MT. GA

INTRO	(16)		16	COUNT WAIT
	(32)		8	STEP TOGETHER
A	(4)	2	2	BASIC
	(4)		1	TRIPLE
	(4)		1	TURNING PUSHOFF
	(4)		2	CHUG
B	(8)	2	1	CLOGOVER VINE
	(4)		4	BASIC
C	(4)	2	2	HIP SWAY
	(4)		1	DOUBLE ROCK 2
	(4)		2	BRUSH & TURN

1/2 RIGHT

1/4 **R** ON EACH: 2ND TIME 1/4 **L**

REPEAT A B C C

D	(4)	4	1	HEEL SLUR & BASIC
	(4)		1	TRIPLE
E	(4)	4	2	ROCK STEP
	(4)		1	ROCKBACK
B	(8)	2	1	CLOGOVER VINE
	(4)		4	BASIC
C	(4)	2	2	HIP SWAY
	(4)		1	DOUBLE ROCK 2
	(4)		2	BRUSH & TURN
C	(4)	2	2	HIP SWAY
	(4)		1	DOUBLE ROCK 2
	(4)		2	BRUSH & TURN
E	(4)	4	2	ROCK STEP
	(4)		1	ROCKBACK

1/4 LEFT

FWD: *MAY USE ROCK SWING*

1/4 **R** ON EACH: 2ND TIME 1/4 **L**

FWD: *MAY USE ROCK SWING*

SEQUENCE: INTRO A B C A B C C D E B C C E
SCCTA 1/98

FAITH
GEORGE MICHAEL

LEFT LEAD
LINE DANCE
EZ

COLUMBIA 38-07623
MICHELLE JOHN - MILLIER
LAKEPORT, CA

INTRO	(8)		8	COUNT WAIT	
A	(4)		2	BASIC	
	(8)	2	4	BRUSH	FORWARD
	(4)		4	RUN	1/2 LEFT
B	(8)	2	1	CLOGOVER VINE	
	(8)		2	TRIPLE	
C	(8)		2	HILLBILLY	
	(4)		2	BASIC	
	(3)		3	SHUFFLE	
	(1)		1	PAUSE	
A	(4)		2	BASIC	
	(8)	2	4	BRUSH	FORWARD
	(4)		4	RUN	1/2 LEFT
B	(8)	2	1	CLOGOVER VINE	
	(8)		2	TRIPLE	
C	(8)		2	HILLBILLY	
	(4)		2	BASIC	
	(3)		3	SHUFFLE	
	(1)		1	PAUSE	
D	(8)	2	2	BRUSH & TURN	
	(8)		2	TRIPLE BRUSH	FORWARD
B	(8)	2	1	CLOGOVER VINE	
	(8)		2	TRIPLE	
END	(4)		4	CT WAIT	
	(8)		2	HILLBILLY	
	(4)		2	BASIC	
	(3)		3	SHUFFLE	

SEQUENCE: INTRO A B C A B C D B END
SCCTA 1/98

Download this cuesheet at www.clogdancing.com

CHATTAHOOCHEE

Music by: Alan Jackson
Choreography: Scotty Bilz
Another "Awesome Possom" routine

Intro: 16 beats

Part A

3 Kentucky drags	DS	DRAG	ST(XIF)--DS	DRAG	ST(XIF)--DS	DRAG	ST(XIF)	
	L	L	R L	L	R L	L	R	
	DS	DS (Turn ½ left)						
	L	R						
	Repeat							

Part B

Billy D	DS	DS(XIF)	ST	DS	SL			
	L	R	L	R	R			
Catawba Heels	DS	HEEL	HEEL	HEEL	HEEL	HEEL	HEEL	CHUG
	L	R	R	L	L	R	L	L
	Repeat							
	Add 2 DS							

Part C

2 Basics & Shoot the Hooch	DS	RS--DS		RS /	DS	KICK	ST	ST	ST	KICK	ST
	L	R	R	L	L	R	R	L	R	L	L
	DS	RS	DS	RS (Turn ½ right on first basic)							
	R	L	R	L							
	DS	KICK	ST	ST	ST	KICK	ST				
	R	L	L	R	L	R	R				

Part D

Rooster Run	DS	DS(XIF)	RS(XIB)	RS(XIF)	(moving left)
	L	R	LR	LR	
Pause Basic (2)	CLAP	STEP	RS /	CLAP STEP RS	(Turn ½ left on 2nd clap)
		L	RL	R LR	
	Repeat				
	Add double basic the first time			Add 2 DS the second time	

SEQUENCE: A-B-C-D-A-B-C-D-C (Add one extra Shoot the Hooch)-Hold 4 count-wait 4-D

CHATTAHOOCHEE
ALAN JACKSON

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

CD: A LOT ABOUT LIVIN'
SCOTT BILZ
STONE MT. GA 3/93

INTRO	(19)		19	COUNT WAIT AFTER GUITAR BEGINNING	
A	(6)	2	3	KENTUCKY DRAG	
	(2)		2	RUN	1/2 LEFT
B	(4)	2	1	BILLY D	
	(4)		1	CATAWBA SLIDE	
	(2)		2	RUN	
C	(4)		2	BASIC	IN PLACE
	(4)		1	KICK THE HOOCH	FORWARD
	(4)		2	BASIC	1/2 RIGHT
	(4)		1	KICK THE HOOCH	FORWARD
D	(4)		1	DOUBLE ROCKER	LEFT
	(4)		2	CLAP BASIC	1/2 LEFT
	(4)		1	DOUBLE ROCKER	LEFT
	(4)		2	CLAP BASIC	IN PLACE
E	(3)		1	DOUBLE	

REPEAT A B C D

F	(2)		2	RUN	
	(4)		2	BASIC	
	(4)		1	KICK THE HOOCH	FORWARD
	(4)		2	BASIC	1/2 RIGHT
	(8)		2	KICK THE HOOCH	FORWARD
	(3)			PAUSE: NO MUSIC	
	(4)		4	COUNT WAIT	SHIFT WEIGHT TO **LEFT FOOT LEAD**
D	(4)		1	DOUBLE ROCKER	LEFT
	(4)		2	CLAP BASIC	1/2 LEFT
	(4)		1	DOUBLE ROCKER	LEFT
	(4)		2	CLAP BASIC	IN PLACE

SEQUENCE: INTRO A B C D E A B C D F D
SCCTA 1/98

KICK THE HOOCH

		(f)	(f)	(tog)	(f)	(f)
DS	KK	S	S	S	KK	S
L	R	R	L	R	L	L
&1	&	2	&	3	&	4