

Worldwide Clogging Fun Dance

Saturday April 18
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday April 19
Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by
doubletoe.com and clogdancing.com
in a special event showcasing cuers from
the great state of California USA

Michele Millier Hill, NCCA
Kellee Ramirez, NCCA
Janice Hanzel, NCCA
Sarah Dwight-Gilroy, NCCA
Carole Ester-Hager, SCCA
Shannon Harding, SCCA
Russ & Lelia Hunsaker, SCCA

and special guest cuer
Missy Shinoski, Missouri, USA

NORTHERN CALIFORNIA CLOGGERS ASSOCIATION

SOUTHERN CALIFORNIA CLOGGING ASSOCIATION

Week Five SYLLABUS

All I Want Is You

Artist: Barry Louis Polisar Album: Juno Soundtrack, 2008 Time: 2:37

Choreography by: Shannon Harding

562-508-3745 -- shanmharding@gmail.com

(Ez+) Intermediate Line Dance

16 +3 Count wait (lyrics only, start with instrumental), L foot lead

A $2 \left\{ \begin{array}{l} \text{Dig and Dunk} \\ \text{Brush and Turn (}\frac{1}{2}\text{ L)} \\ \text{Double} \end{array} \right.$ ds-dig(R)-dig(R)-bnc(xrib)-dig(L)-lift(L)
ds-br (turn)-ds-rs

B 2 Brushover Vines ds-br-ds-rs-ds(ots)ds(xib)-ds-rs
Double ds-ds-rs

C $2 \left\{ \begin{array}{l} \text{2 Utahs} \\ \text{Triple} \\ \text{Double} \end{array} \right.$ ds-dbl-up
ds-ds-ds -rs
ds-ds-rs

A $2 \left\{ \begin{array}{l} \text{Dig and Dunk} \\ \text{Brush and Turn (}\frac{1}{2}\text{ L)} \\ \text{Double} \end{array} \right.$ ds-dig(R)-dig(R)-bnc(xrib)-dig(L)-lift(L)
ds-br (turn)-ds-rs

B* 2 Brushover Vines

C $2 \left\{ \begin{array}{l} \text{2 Utahs} \\ \text{Triple} \\ \text{Double (}\frac{1}{2}\text{ L)} \end{array} \right.$

B* 2 Brushover Vines

C $2 \left\{ \begin{array}{l} \text{2 Utahs} \\ \text{Triple} \\ \text{Double (}\frac{1}{2}\text{ L)} \end{array} \right.$

B* 2 Brushover Vines

C* $2 \left\{ \begin{array}{l} \text{2 Utahs} \\ \text{Triple} \end{array} \right.$

A $2 \left\{ \begin{array}{l} \text{Dig and Dunk} \\ \text{Brush and Turn (}\frac{1}{2}\text{ L)} \\ \text{Double} \end{array} \right.$

fade

All Shook Up

Easy Line

Music: by Billy Joel, on the Honeymoon In Vegas soundtrack

Choreo: Josh King -- www.theclogdog.com

(A CLOGDOG Routine!!)

Intro: Wait 32 Beats. Start Left Foot.

SEQUENCE: A - B - A - B - C - A - B - C - A - B - C

PART A

DS RS	DS RS	H(os)-Step	S(ib)	DS RS		"2 Basics"
L RL	R LR	L	L R	L RL		"Turkey"
&1 &2	&3 &4	5	&	6	&7 &8	

REPEAT "2 BASICS" & "TURKEY"...OPPOSITE FOOTWORK.

DS DS DS	Kick (Fwd)	DS DS DS RS	(back)		"Triple Kick"
L R L	R	R L R LR			"Triple Back"
&1 &2 &3	4	&5 &6 &7	&8		

S(os) Clap(L)	(Pull R arm back)	*pause*		"All Shook Up"
L				
1	2	3	(4)	

R knee in - L knee in - R knee in - L knee in		"Knee swivels"	
5	6	7	8

PART B

S(os) S(together)	S(os) S(together)	DS DS DS RS		"2 Pulls"
L R	L R	L R L RL		"Triple"
1	2	3	4	&5 &6 &7 &8

REPEAT "2 PULLS" & "TRIPLE" OPPOSITE FOOTWORK.

PART C

DS RS DS RS (Fwd)	DS Br-SL(1/4L)	DS RS		"2 Basics"
L RL R LR	L R L	R LR		"Rocking Chair"
&1 &2 &3 &4	&5 &6	&7 &8		

DS RS DS RS (Fwd)	DS(1/4L) Twist(R)-Twist(L)-Twist(R)		"2 Basics"
L RL R LR	L B B B		"Twist"

REPEAT ALL OF PART C. SAME FOOTWORK & DIRECTIONS.

All You Really Need Is Love

Easy-Intermediate Clogging Line Dance
Music: Brad Paisley & Chris DuBois, 108 bpm
Begin left foot

by Lois Elling, February 2016
San Leandro, CA
Lois.Elling@pacbell.net

INTRO: Wait 8 beats

(4) 1 Triple Chug, fwd DS-DS-DS-DrSl
(4) 1 Triple, back DS-DS-DS-RS

PART A:

(8) 1 Lucy Brush DS-Br(xf)Sl-To(xf)Hw-RS-Br(xf)Sl-To(xf)Hw-RS-BrSl
(4) 2 1 Triple (RF)
(4) 1 Brush & Turn, 1/2 L DS-BrSl-DS-RS; turn 1/2 L

PART B:

(4) 1 Hillbilly DS-TchSl-TchSl-TchSl
(4) 2 2 Basics (RF) DS-RS; (starts with RF, then LF on repeat)
(8) 1 Turning Cowboy, 1/2 L DS-DS-DS-BrSl(1/2 L)-DS-RS-RS-RS; fwd, turn 1/2, then back up
(8) 1 Samantha, 1/2 R DS-DS(xf)-DrS(bk)-DrS-RS-DS-DS-RS; turn 1/2 R on beats 4-5

PART C:

(4) 2 2 Kentucky Drags DS-DrSt(xf)
(4) 2 1 Vine DS(s)-DS(xb)-DS(s)-RS
(8) 2 Heel Slur Basics (p)Hw-SlurSt-DS-RS
(4) 1 Triple Chug, fwd DS-DS-DS-DrSl
(3) 3 Drag Steps, back (RF) DrSt
(1) 1 Pause one beat

Repeat Part A [Lucy Brush, Triple, Brush & Turn, repeat all]

PART D:

(8) 2 2 Vine Over Loops DS(s)-DS(xf)-DS(s)-LoopSt(xb)
(4) 2 1 Strum DS-Br(xf)Sl-Dt(ots)Sl-Br(xf)Sl
(4) 1 Turning Rocks, 1/2 R (RF) DS-RS-RS-RS; turn 1/2 R

Repeat Part C [Kentucky Drags, Vine, repeat, Heel Slur Basics, Triple Chug, Drag Steps, pause]

Repeat Part B [Hillbilly, Basics, repeat, Turning Cowboy, Samantha turn]

Bridge:

(8) 1 Turning Cowboy, 1/2 L
(2) 2 Runs DS
(8) 1 Samantha, 1/2 R

End:

(4) 1 Vine Over Loop moves to L, then to R
(4) 2 1 Turning Rocks, full turn roll L, then R

Abbreviations

Dt = DoubleToe	St = Step	DS = Dt-Step	Rk = Rock	RS = Rock-Step
Br = Brush	Tch = Touch	Sl = Slide	Dr = Drag	Hw = Heel (takes weight)
To = Toe (takes weight)		bk = back	ots = out to side	RF = right foot (to begin step)
xf = cross front	xb = cross back	s = side	L = left	R = right (p) = pause

**BETTY'S BEING BAD
SAWYER BROWN**

RIGHT LEAD
LINE DANCE
INTERMEDIATE

CAPITOL B-5517
SCOTT BILZ
STONE MT. GA 1986

INTRO (16)	16	COUNT WAIT	
A	(4)	2 RUN TOE HEEL	1/4 LEFT ON FIRST RUN
	(4)	1 DOUBLE ROCK 2	1/4 LEFT: FACE BACK
	(4)	2 RUN TOE HEEL	1/4 LEFT ON FIRST RUN
	(4)	1 TRIPLE	1/4 LEFT: FACE FRONT
	(4)	1 VINE KENTUCKY	1/2 LEFT
	(4)	1 TRIPLE	1/2 LEFT
B	(8)	2 BETTY STEP	
	(8)	2 CHARLESTON TOUCHBACK	
	(8)	2 HALF ALABAMA	
C	(2)	2 SLAPBRUSH & CLOG	* STYLING NOTE
	(4)	1 TRIPLE CHUG	FORWARD
	(4)	1 TRIPLE	BACK
	(4)	2 CLOG	
	(4)	1 QUICK SLIP	

REPEAT A B C A B C A C A

SEQUENCE: INTRO A B C A B C A B C A C A
SCCTA 3/93

RUN TOE HEEL (xf)
DS TOE H
R L L
&1 & 2

BETTY STEP (ots) (R xb) (apt)
S DT H BO BO PAUSE H
L R L LR LR LR LR
& 1 & 2 & 3 & 4

ON FIRST BO, LAND ON TOES WITH LEGS CROSSED. THEN DO THE BO APART AND LAND **FLAT** FOOTED SO YOU CAN LIFT **BOTH** HEELS UP AND CLICK THEN DOWN ON COUNT 4. BOUNCES ARE DONE QUICKLY.

VARIATION: START SAME AS ABOVE BUT REPLACE BO WITH:
(xb) (ots)
TAP S
R R FINISH WITH SAME HEEL MOVEMENT.

* STYLING NOTE: IT IS COMMON TO FACE DIAG. AS YOU DO THE SLAPBRUSH, FACE R WITH A LEFT LEAD THEN TURN AND FACE L WITH A RIGHT LEAD.

Chick Habit

April March

Beginners +

choreography: Ian Enriquez

ian@barbarycoast.org

wait 16, left foot lead

A-

- | | | |
|------------------|-----------------|--|
| (4)- | 2 Cross Touches | DS-TchSl (<i>xf</i>) |
| (4) ₂ | Grasshopper | DS-TchSl-TchSl (<i>xf</i>)-Ba Ba |
| (8)- | Hippety Hop | DS-(<i>p</i>) Hop-RS(<i>xf</i>)-(p) Hop-RS(<i>ux</i>)-DS-DS-RS |

B-

- | | | |
|------------------|-------------------------------|------------------|
| (8)- | 2 Slur Vines | DS-Slur St-DS-RS |
| (8) ₂ | 2 Brush & Turns $\frac{1}{4}$ | DS-BrSl-DS-RS |

Repeat A, B

C-

- | | | |
|------------------|------------------------------------|--|
| (8)- | 2 Outhouses | DS-TchSl-TchSl (<i>xf</i>)-TchSl |
| (4) ₂ | 2 Chickens | DS-TchSl (<i>ots</i>) |
| (4)- | Turning Push-off ($\frac{1}{2}$) | DS-RS-RS-RS ($\frac{1}{2}$ turn optional) |

Repeat A

B2-

- | | | |
|------------------|----------------------------|-------------------------|
| (8)- | 2 Slur Vines | DS-Slur St-DS-RS |
| (4) ₄ | 2 Reaches | DS-Tap Sl (<i>xb</i>) |
| (4)- | Brush & Turn $\frac{1}{4}$ | DS-BrSl-DS-RS |

COTTON EYED JOE (done in a circle, with or without partner, single couples or groups of 2 couples)

(Starts on Left Foot)

*Heel Toe & a Basic (4 times)

8 Basics (forward) (if dancing with 2 couples – you can trade positions)

Repeat

*Can add different steps (that total 16 beats)

The Cry of the Celts

Easy - Country - Fast Tempo

Record by: Lord of Dance Ensemble, Lord of Dance Sound Track

Choreo by: Matt & Colleen Pearson, Arizona Pride Cloggers

Wait: 16 Counts

Sequence: A - B - C - D - A - B - C - D - ~~A~~

Part A: 16 Counts

2 Basics DS-RS DS-RS DS-DS-DS-RS
& Triple Basic L RL R LR L R L RL

***** Repeat Above on Opposite Foot *****

Part B: 16 Counts

2 Single Brush DS-BR-SL DS-BR-SL DS-DS-DS-BR-SL
& 1 Triple Brush L R L R L R L R L R L

***** Repeat Above on Opposite Foot *****

Part C:

4 Count Vine & DS(OTS)-DS(XIF)-DS(OTS)-DS(XIB) DS-BR-SL-DS-RS (Turn ½ L.)
Rockin Chair L R L R L R L R L R L R LR

2 Charlestons DS-TCH(F)-SL-S-SL-R(B)-S DS-TCH(F)-SL-S-SL-R(B)-S
L R L RR L R L R L RR L R

***** Repeat Above on Same Foot to Face Front *****

Part D: 64 Counts

2 Basics & DS-RS DS-RS D-B(O)-B(X)-B(O)-B(X)-B(O)-B(X)-SL
Windshield Wipers L RL R LR L B B B B B B L

2 Donkey Steps DS-R(XIF)-S-R(OTS)-S-R(B)-S DS-R(XIF)-S-R(OTS)-S-R(B)-S
L R LR LR L R L RL RL R

High Horse DS-BR(XIF)-SL-BR(OTS)-SL-S-S-S-SL-DS-DS-RS
L R L R L RLRR L R LR

Catawba & D-H-H-H-H-H-H-SL DS-RS DS-RS
2 Basics L RR LL R LR L RL R LR

***** Repeat Above on Same Foot *****

Don't Act

Basic Level/Bluegrass-Christen/Up Tempo

Record By: Rhonda Vincent; CD "All American Bluegrass Girl"

Choreo By: Missy Shinoski, 2203 NW Hedgewood Dr., Grain Valley, MO 64029; kloghop@sbcglobal.net

Wait 20 Beats

Sequence: A B C A B C *B *B **B

Part A: 32 Beats

2 Donkeys DS R(XIF)S R(OTS)S R(XIB)SDS R(XIF)S R(OTS)S R(XIB)S
(Forward) L R L R L R LR L RL RL R
&1 & 2 & 3 & 4&5 & 6 & 7 & 8

4 Slap Backs DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S DBL(B)/H-lift T-tip/S
(Backing) L R L L R L R R L R L L R L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****Repeat****

Part B: 32 Beats

Skaggs Vine H/T-Slap/S DS BR/SL DS RS RS RS(3/4R)
L L RL R L R LR LR LR
1 & 2 &3 & 4 &5 &6 &7 &8

Triple Br & Triple DS DS DS BR/SL (forward) DS DS DS RS (1/4L)
L R L R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

****Repeat To Face Front****

Part C: 32 Beats

2 Slurs & Joey DS SLUR(B)/S DS SLUR(B)/S (moving L) DS S(B) S(O) S(O) S(B) S(O) S(O)
L R R L R R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Cotton Eyed Joe & Fancy Dbl K(XIF)/H-lift K(OTS)/H-lift DS RS DS DS RS RS (1/2R)
R L R L R LR L R LR LR
& 1 & 2 &3 &4 &5 &6 &7 &8

****Repeat To Face Front****

(Note: *B = Do Not Turn On Triple (end up facing all 4 walls); **B = One Skaggs Vine Turning 360R)

DOWN ON THE CORNER

Creedence Clearwater Revival

**LEFT
EASY**

**CAROLE ESTER – HAGER
APPLE VALLEY, CA
app2player@hotmail.com**

	(32)		32	COUNT WAIT	
A	(8)		2	TRIPLE	
	(8)		4	ROCK STEP	
	(4)	-2---	1	VINE	
	(4)	----	2	BASIC	
B	(16)		2	CLOGOVER VINE	
C	(8)	----	2	BRUSHOVER	
	(4)	2	1	TOE TAPPER	
	(4)	----	2	BASIC	
B	(16)		2	CLOGOVER VINE	
D	(4)	-4---	1	BRUSH & TURN	¼ LEFT
	(4)	----	1	ROUNDOUT	
B	(16)		2	CLOGOVER VINE	
E	(16)		4	STEP DOUBLE	¼ LEFT EACH
A	(8)		2	TRIPLE	
	(8)		4	ROCK STEP	
	(4)	-2---	1	VINE	
	(4)	----	2	BASIC	
F	(8)	----	1	CLOGOVER VINE	
	(4)	2	1	TRIPLE	
	(4)	----	2	BASIC	½ LEFT
END	(4)	-2---	1	BRUSH & TURN	½ LEFT
	(4)	----	1	ROUNDOUT	

SEQ: A B C B D B E A F END

TOE TAPPER

	(F)	(OS)	(B)
DS - T - H -	DT - H -	T - H	
L R L	R L	R L	
&1 & 2	& 3	& 4	

IDA RED

LEVEL: INTERMEDIATE LINE DANCE
 INTRO: WAIT 8 COUNTS. START WITH LEFT FOOT AND ALTERNATE FEET UNLESS OTHERWISE NOTED.
 SEQUENCE: A - B - C - A - B - C - A - ENDING



Cued by:

JEFF DRIGGS

St. Albans, WV
 Choreographer

TIME: 1:45
 BPM: 132



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 STEVENS
 P.O. Box 112
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 Mercer, PA 16137
 U.S.A.
 1.724.662.0808

PART A

1 L DT(b) BC DS(xif) T S S BC "IDA RED"
 R H BL S SL R DS SL
 &a 1 & 2 &3 & 4 & 5 & 6 &7 & 8

1 L DS H BR "FANCY DOUBLE"
 R KICK(b) Turn 1/2 L DS SL
 &1 & 2 &3 & 4

REPEAT TO FACE FRONT

PART B

1 L DB DS H H R BR (Moving Left) "3 - 2 - 1"
 R DS DT DT DS S SL
 &1 &2 &3 &a 4 &a 5 &6 & 7 & 8

1 L DB H DB S R "BLACK MIN"
 R H H T SL R DS S
 &1 & 2 3 & 4 &5 & 6 &7 & 8

2 L DB S (Turn 1/2 to back) "BASIC"
 R R
 &1 & 2

REPEAT TO FACE FRONT

PART C

1 L STOMP H BR DS R R "TN MIN. FANCY DOUBLE"
 R DT DS SL DS S S (Face all 4 walls)
 1 &a 2 &3 & 4 &5 &6 & 7 & 8

ENDING

1 IDA RED

L DS S
 R R

READ:
 Left foot "DBL STEP"
 Right foot "ROCK"
 Left foot "STEP"



FAITH

Beginner II Line Dance
Music: by George Michael (Columbia 38-07623)
Begin with Left foot

By Michelle John-Smith
Lakeport, CA

INTRO: Wait through long slow part of music. Then count 16 beats.

PART A:

(4)	- 2	Basics	DS-RS
(8)	2 - 4	Brushes	DS-BrSl
(4)	- 4	Runs	DS

PART B:

(8)	- 1	8 Count Side Rock*	DS-RS-RS-RS-RS-RS-RS; move to L, then R
(8)	2 - 2	Triples	DS-DS-DS-RS

PART C:

(8)	2	Hillbillies	DS-TchSl-TchSl-TchSl
(4)	2	Basics	
(3)	3	Shuffles	DrSl (both feet)
(1)	1	Pause	

Repeat Part A

Repeat Part B

Repeat Part C

PART D:

(8)	- 2	Brush & Turns	DS-BrSl-DS-RS; turn 1/4 L on each
(8)	2 - 2	Triple Brushes	DS-DS-DS-BrSl

Repeat Part B

BRIDGE:

(4)	1	4 Count Pause	
-----	---	---------------	--

Repeat Part C

*Or can use an 8-Cnt Clogover Vine

ABBREVIATIONS:

Dt = DoubleToe
BrSl = Brush-Slide

DS = Dt-Step
TchSl = Touch-Slide

RS = Rock-Step
DrSl = Drag-Slide

Friday Night

Music: Eric Paslay

Level: Easy+/Easy Int

Sequence: A Br B C A B C D B C

Country--121 BPM

choreo: Sarah Dwight-Gilroy (2015)

email: loudfeetdancer@gmail.com

website: www.loudfeetdancer.com

youtube: loudfeetdancer

Hold 32

(There are three opportunities to "Level up!" Check the parentheses.)

A (32 counts)

(8)	2	Cowboy	DS-DS-DS-Br SI-DS-RS-RS-RS
(4)		2 Basics	DS-RS <i>(Level up! 2 Struts: (p)HTch(ots)-St St(xf))</i>
(4)		Vine	DS-DS(xb)-DS-RS

Break (8 counts)

(8)	2 Slur Vines	DS(ots)-Slur St-DS-RS
-----	--------------	-----------------------

B (48 counts)

(8)	2	Brushover Vine	DS-Br(xf) SI-DS(xf)-RS-DS-DS(xb)-DS-RS
(4)		Pushoff	DS-RS-RS-RS
(4)		Over the Log	DS-DS-Jp(b) Jp(b)-(p) Clap
(2)	2	2 Stomps	(p)Sto
(2)		2 Runs	DS
(4)		Stomp Double	(p)Sto-DS-DS-RS <i>(Level up! Rock Double: RS-DS-DS-RS)</i>

C (16 counts)

(4)	2	Forward and Back	DS-Br SI-DS-RS <i>(Level up! Run Stamp Basic: DS-Sta SI-DS-RS)</i>
(4)		Triple	DS-DS-DS-RS

A Repeat (32 counts): Cowboy, 2 Basics, Vine, REPEAT ALL

**B Repeat (48 counts): Brushover Vine, Pushoff, Over the Log, REPEAT ALL,
2 Stomps, 2 Runs, Stomp Double, REPEAT ALL**

C Repeat (16 counts): Forward and Back, Triple, REPEAT ALL

D (20 counts)

(16)	2 Clogover Vines	DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS
(4)	2 Side Touches	DS-Tch(ots) SI

**B Repeat (48 counts): Brushover Vine, Pushoff, Over the Log, REPEAT ALL,
2 Stomps, 2 Runs, Stomp Double, REPEAT ALL**

C Repeat (32 counts): Forward and Back, Triple, REPEAT ALL 3 MORE TIMES

Hard Way Home

music: Brandi Carlile
level: easy intermediate
sequence: A B C B C A B C B C
Folk Rock—88 BPM

choreography: Sarah Dwight-Gilroy (2012)
email: loudfeetdancer@gmail.com
youtube: loudfeetdancer

Hold 8

A (16 counts)

(16) 2 Clogover Vines DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS

B (32 counts)

(8) 2- 2 Walkover Joeys DS-DS(xf)-DR S(xb)-S(ots) S(xf)
(4) 2- 2 Clap Basics (turn half) Dr(and clap) S-RS
(4) 2- Double Rock Chug DS-DS-RS-Chug

C (36 counts)

(8) 2- Dirty Cowboy (turn half) DS(xf)-Slr S(xf)-Slr S(xf)-Slug-DS-RS-RS-RS
(8) 2- Samantha DS-DS(xf)-Dr S(xb)-Dr S(ots)-RS-DS-DS-RS
(4) 2- Mountain Basic Sto-DbI Sl-DS-RS

B repeat (32 counts)

(8) 2- 2 Walkover Joeys DS-DS(xf)-Dr S(xb)-S(ots) S(xf)
(4) 2- 2 Clap Basics (turn half) Dr(and clap) S-RS
(4) 2- Double Rock Chug DS-DS-RS-Chug

C repeat (36 counts)

(8) 2- Dirty Cowboy (turn half) DS(xf)-Slr S(xf)-Slr S(xf)-Slug-DS-RS-RS-RS
(8) 2- Samantha DS-DS(xf)-Dr S(xb)-Dr S(ots)-RS-DS-DS-RS
(4) 2- Mountain Basic Sto-DbI Sl-DS-RS

A repeat (16 counts)

(16) 2 Clogover Vines DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS

B repeat (16 counts)

(8) 2 Walkover Joeys DS-DS(xf)-Dr S(xb)-S(ots) S(xf)
(4) 2 Clap Basics (no turn) Dr(and clap) S-RS
(4) 2 Double Rock Chug DS-DS-RS-Chug

C repeat (36 counts)

(8) 2- Dirty Cowboy (turn half) DS(xf)-Slr S(xf)-Slr S(xf)-Slug-DS-RS-RS-RS
(8) 2- Samantha DS-DS(xf)-Dr S(xb)-Dr S(ots)-RS-DS-DS-RS
(4) 2- Mountain Basic Sto-DbI Sl-DS-RS

B repeat (32 counts)

(8) 2- 2 Walkover Joeys DS-DS(xf)-Dr S(xb)-S(ots) S(xf)
(4) 2- 2 Clap Basics (turn half) Dr(and clap) S-RS
(4) 2- Double Rock Chug DS-DS-RS-Chug

C repeat (20 counts)

(8) Dirty Cowboy (no turn) DS(xf)-Slr S(xf)-Slr S(xf)-Slug-DS-RS-RS-RS
(8) Samantha DS-DS(xf)-Dr S(xb)-Dr S(ots)-RS-DS-DS-RS
(4) Mountain Basic Sto-DbI Sl-DS-RS

End (4 counts)

(4) Finn DS(xb)-Rk Hl-Sn(ots) Tap-Sn(f) S

Left
Line
Beginner+

Higher Love
Kygo & Whitney Houston

Crickett Kinser
ventuckyloggers@gmail.com
Genre: Pop Speed: Medium

16 Count Wait

A

(8) 4 Basic
(4) 1 Triple Brush
(4) 1 Rock Across
(8) 1 Chug Rock Sequence
(8) 2 Triple

B

(4) -- 1 Heel Tap Vine
(4) **2** 1 Pushoff (Chain)
(4) 2 Rock Steps
(4) -- 1 Basketball Turn & Basic (1/2 Left)

C

(4) 1 Vine Rock Slur
(4) 1 Triple
(8) 1 Triple Crazy Chug
(8) 1 Heel Strut
(8) 4 Basic

D

(4) -- 1 Step Bird Basic
(4) **4** 2 Basic
(4) 1 Bad Stomp
(4) -- 1 Turning Pushoff (3/4 Right)

E

(4) 1 Double Rock 2 (Fancy Double)

REPEAT: A B C D C

END

(4) 1 Vine Rock Slur
(4) 1 Triple
(6) 3 Basic
(1) 1 Step

DANCE SEQUENCE: A B C D E A B C D C END

Higher Love Step Breakdowns:

Chug Rock Sequence

DS	CHUG	LIFT	RK	S	CHUG	LIFT	RK	S	DS	RK	S	CHUG	LIFT
&A1	&	2	&	3	&	4	&	5	&A6	&	7	&	8
L	R	R	R	L	R	R	R	L	R	L	R	L	L

Heel Tap Vine

DS	HT	S	DS	TAP	S
&A1	&	2	&A3	&	4
L	R	R	L	R	R

Triple Crazy Chug

DS	DS	DS	CHUG	LIFT	RK	S	DS	RK	S	CHUG	LIFT
&A1	&A2	&A3	&	4	&	5	&A6	&	7	&	8
L	R	L	R	R	R	L	R	L	R	L	L

Heel Strut

DS	HT	S	DS	HT	S	DS	HT	S	HT	S	HT	S
&A1	&	2	&A3	&	4	&A5	&	6	&	7	&	8
L	R	R	L	R	R	L	R	R	L	L	R	R

Step Bird & Basic

(XB to sway the basic)

S	HT*	LIFT	DS	TOE	S
1	&	2	&A3	&	4
L	R	R	R	L	R

*Pivot toe inwards like a pigeon toe

Bad Stomp

DS	STOMP	RK	S	STOMP	RK	S
&A1	&	2	&	3	&	4
L	R	R	L	R	R	L

HT = HEEL TOUCH (NO WEIGHT TRANSFER)

Hustle ~ PINK

EZ+ – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - kellclogs34@gmail.com

Sequence: Wait 8, A, B, C, A, B, C, Brk, C*, C*

Part A (32 Beats)

- (4) Rooster Run DS(ots)- DS(xf)- R(ots) S(xb)- R(ots) S(xf)
(4) Brush & Turn ¼ L DS – Br Lift (¼ L) – DS – RS
(8) Samantha ¾ R DS - DS(xf) - Dr S(xb) – DS – RS - DS(xf) - DS(xf) - RS
Repeat all of the above to face the front
-

Part B (16 Beats)

- (8) 2 Toe Tappers DS – Tch(f) – Dbl Lift – Tap(b)
(4) Joey DS(ots) – B(xb) B(ots) – B(ots) B(xb) – S(ots) S
(4) Stomp Double ST – DS – DS – RS
-

Part C (32 Beats)

- (8) Drag Your Heels L DS(b) H Dr S(b) H Dr S R R
R H Dr S(b) H Dr S(b) DS S S move fwd on 2 RS
(4) Karate Turn DS – K Lift(b) (pvt ½ L) – S – K Lift Up
(4) Fancy Double DS – DS – RS - RS
Repeat all of the above to face the front
-

Repeat Part

- A Rooster Run, Brush & Turn ¼ L, Samantha ¾ R, Rooster Run, Brush & Turn ¼ L, Samantha ¾ R
B 2 Toe Tappers, Joey, Stomp Double
C Drag Your Heels, Karate Turn ½ , Fancy Double, Drag Your Heels, Karate Turn ½ , Fancy Double
-

Break (32 Beats)

- (8) Brushover Vine DS – Br Lift – DS(xf) – Tap(b) Lift – DS(ots) – DS(xb) – DS(ots) - RS
(4) Long Charleston DS – Tch(f) – TH(b) – R(b) S
(4) Crazy Legs DS(b) – DS(b) – DS(b) – DS(b)
Repeat all of the above on the opposite foot
(8) 2 Slur Vine Brush DS(ots) – Slr S(xib) – DS(ots) – Br Lift -
(8) 4 Basics DS – RS – DS – RS – DS – RS – DS - RS
(2) 2 Runs DS - DS
-

Repeat Part

- C* Drag Your Heels, Karate Turn ½ , Fancy Double ¼ L, Drag Your Heels, Karate Turn ½ , Fancy Double ¼ L
C* Drag Your Heels, Karate Turn ½ , Fancy Double ¼ L, Drag Your Heels, Karate Turn ½ , Fancy Double ¼ L
-

Abbreviations

(b) - back
(f) – front or forward
(ots) - out to side
(pvt) - Pivot
(xb) - Cross in Back

(xf) – Cross in Front
B – Ball
Br – Brush
Dbl - Double
Dr - Drag

DS - Double Step
H – Heel
K - Kick
R - Rock
RS - Rock Step

S- Step
ST – Stomp
Tch - Touch

I'M GONNA BE (500 MILES)

Basic Plus Level/Moderate Tempo

Music By: The Proclaimers; Chrysalis, "Sunshine on Leith" CD

Choreography By: Missy Shinoski; Kansas City, MO www.MissyShinoski.Info

SEQUENCE: Wait 16 Beats A B C A B C D EXTRA A B *EXTRA C D D C

(*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

PART A:

Rocking Chair DS BR/SL DS RS (1/4L)
L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Karate Turn & Triple DS B-PIVOT(1/2R) S KICK/SL DS DS DS RS (1/4R)
R R L R L R L R LR

****Repeat PART A To Face Front****

PART B:

2 Turkeys H/T S DS RS H/T S DS RS
L L R L RL R R L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS
L R L R L R LR LR

****Repeat PART B To Face Front****

PART C:

Camel Walk (forward)

SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL
L L R R L L R R L L R R L L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 8

Moon Walk DR/S DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H-drop
(backward & 1/2L) R R L L R R L L R R L L Both R
& 1 & 2 & 3 & 4 & 5 & 6 7 8

(Note: on Moon Walk: as you Drag back & Step – pop up other leg's knee)

****Repeat PART C To Face Front****

PART D:

4 Double Up Downs D(up) DS D(up) DS D(up) DS D(up) DS (1/4L on each = 360L)
L L R R L L R R

4 Count Boogie & Stomp Double Basic Hop Hop Hop Hop (forward) Stomp DS DS RS (1/2R)
B B B B R L R LR

****Repeat PART D To Face Front****

EXTRA:

2 Slur Vines DS SLUR/S(XIB) DS RS DS SLUR/S(XIB) DS RS
L R R L RL R L L R LR

IRISH SPIRIT

David King

Left Lead
Line Dance
Intermediate

Time: 2:25
Choreo: Lelia & Russ Hunsaker
San Diego, CA
www.howtoclog.com

INTRO: 16 CT WAIT

A	(8)	[1	Bonanza	DS – Tch(f) – H – Toe/Heel - Tch(b) - H
	(4) 2		1	Toevine / Joey	
	(4)		1	Charleston Touchback	

B	(8)	[1	Showoff	DS – DS – DS – RS
	(4) 2		1	Triple (Forward)	
	(4)		1	Drag & Skip (1/2 R)	

C	(4)	[1	Double Rocker / Rooster Run	DS – DS(xf) – RK – S(xb) – RK – S(xf)	
	(4) 2		1	Vine Rock Slur		
	(4)		1	Turning Pushoff (Full)		DS – RS – RS – RS
	(4)		1	Step Double / Stomp Double		STMP – DS – DS - RS

D	(8)	2	Cotton Eye Joe / Kickover Sway	Kk(xf) – Kk(os) – DS - RS	
	(4) 2	[2	Slap Kickout / Flea Flicker	DT (up) – H - DS
	(4)		1	Toe Pivot Basic (1/2 R; 2 nd time 1/2 L)	
	(4)	1	Brake		
	(4)	1	Slur Basic	DS – Slur(xb) – S – DS – RS	

E	(4)	[1	Syncopated Step
	(4) 2		1	Triple

Repeat: A B C D

END

(4)	1	Syncopated Step	
(4)	1	Triple	
(2)	1	Run Jump Touch	DS – Jmp(os) – Tch(xf)
			&1 & 2

SEQUENCE: INTRO A B C D E A B C D END

STEP BREAKDOWNS: IRISH SPIRIT

BONANZA:

	(xf)					(xb)						
DS	DS	DT	H	DT	H	DS	RK	S	DS	BR	H	
L	R	L	R	L	R	L	R	L	R	L	R	
&1	&2	&	3	&	4	&5	&	6	&7	&	8	

TOEVINE:

	(b)	(os)	(os)	(b)	(os)	
DS	TOE	TOE	TOE	TOE	TOE	S
R	L	R	L	R	L	R
&1	&	2	&	3	&	4

SHOWOFF:

			(XF)	(OS)	(XF)	(OS)								
DS	RK	S	LegSwing	Swing	Swing	Swing	RK	S	TOE	SL	DS	RK	S	
L	R	L	R	R	R	R	R	L	R	R	L	R	L	
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8	

DRAG & SKIP:

	(b)	(1/2 R)		(f)	(f)	(f)	(f)
DR	S	SL	S	SL	S	SL	S
L	R	R	L	L	R	R	L
&	1	&	2	&	3	&	4

VINE ROCK SLUR:

	(xb)		(os)	(tog)		
DS	DS	RK	Heel	Slur	S	
L	R	L	R	L	L	
&1	&2	&	3	&	4	

BRAKE:

(f)		(b)				
DS	Pause	S	Pause	S	RK	S
L		R		L	R	L
&1	&	2	&	3	&	4

As you DS on the L, leave your R toe touching the floor. As you step back on the R, kick the L foot.

SYNCOATED STEP:

	PAUSE	S	DS	S	DS	S
		L	R	L	R	L
	&	1	&2	&	3&	4

JAMBALAYA

Doug Kershaw

Left Lead
Easy Intermediate

CD: Cajun Greats
Choreo: Lelia & Russ Hunsaker
www.howtoclog.com

INTRO: 16 Count Wait

- A** (4) 2 [2 Kentucky Drags DS – DR – S(xf)
- (4) [1 Pushoff DS – RS – RS – RS (move L, 2nd time R)
- (4) 1 Breaks Over
- (4) 1 Dig Basic
- (8) 1 Samantha

- B** (8) [2 Slapbrush & Basic / Hard Step DT(b) – H - Br(f) – H – DS – RS
- (4) 2 [1 Apart Hop Rock
- (4) [1 Triple (1/2 R) DS – DS – DS – RS

- C** (8) 1 Clogover Vine (Left) DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS
- (8) 2 Charleston Brush DS – Tch(f) – H – Tch(b) – H – Br – H
- (8) 1 Clogover Vine (Right)
- (8) 1 Triple Crazy Chug DS-DS-DS-Chug-H-RK-S-DS-RK-S-Chug-H

- A** (4) 2 [2 Kentucky Drags
- (4) [1 Pushoff
- (4) 1 Breaks Over
- (4) 1 Dig Basic
- (8) 1 Samantha

- B*** (8) [2 Slapbrush & Basic / Hard Step
- (4) 4 [1 Apart Hop Rock
- (4) [1 Triple *(3/4 R)

END

- (16) 2 Clogover Vine (Left and Right)
- (8) 1 Triple Crazy Chug

BREAKS OVER:

(xf BRK)	(b)	(os)	(xf BRK)
DS DS	S	S	S
L R	L	R	L
&1 &2	3	&	4

DIG BASIC:

(f)	(f)					
Pause	HEEL	HEEL	UP	DS	RK	S
	R	R	R	R	L	R
&	5	&	6	&7	&	8

SAMANTHA:

(xf)	(b)	(os)									
DS DS	DR S	DR S	RK S	DS DS	RK S						
L R	R L	L R	L R	L R	L R						
&1 &2	& 3	& 4	& 5	&6	&7	&					8

APART HOP ROCK:

(apt 1/4L)	(1/4R)				
DS DT	BNC	Pause	HOP	RK	S
L R	LR		L	R	L
&1 &	2	&	3	&	4

MAMBO #5

Lou Bega

Line Dance
Left Foot Lead
eazy PLUS

CD: A little bit of Mambo
Melinda Leatherman
El Cajon, CA April 00

INTRO:	(16) (6) (2)	16 Count Wait 2 [3 Run Toe Heel 1 Basic	Move left
A:	(4) (4) (4) (4)	2 [1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two	Fwd & Turn ½ Left
B:	(16) (12) (4) (16)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 4 Roundout Rock	1/4 R; ½ L; ½ R; ½ L end facing Left wall See style note
C:	(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist 1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two 1 Triple Brush 1 Rockback	Left Right Fwd & Turn ½ Left Fwd & Turn ½ Left
REPEAT: B (Toe Pivot & Basic)			
D:	(8) (4) (4) (4) (4) (4) (4)	2 Heel Slur & Basic 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Simple Twist	Left then Right FWD, diag. Left BACK, diag right FWD, diag Right BACK, diag Left
ENDING	(16) (12) (4) (6) (2) (16) (4) (4) (4) (4) (4)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 2 [3 Run Toe Heel 1 Basic 4 Roundout Rock 1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist	1/4 R; ½ L; ½ R; ½ L end facing Left wall Move left See style note Left Right

SEQUENCE: INTRO, A,B,C, B, D, END.

STEPS NOT LISTED HERE CAN BE FOUND IN THE SCCTA GLOSSARY

TOE PIVOT & BASIC

Toe	pivot	step	DS	Toe	Step
L	&	R	&	L	R
&1	&	2	&	3	4

Pivot amount noted on cuesheet. Repeat with Opposite footwork.

CONTINUED ON NEXT PAGE

***ROUNDOUT ROCK**

		(XF)		(B)		(OS)	
DS	TOE	HEEL	TOE	HEEL	*TCH	H	
L	R	R	L	L	R	L	
&1	&	2	&	3	&	4	

* optional style for this dance: use Touch (os) and Heel click instead of normal RK S. ALSO, "throw" or Bump your hip in same direction as the touch.

SIMPLE TWIST

	(TW L)		(TW R)	
Pause	Step	Pause	Step	Pause
	L		R	
&	1	&2&	3	&4

You can also just do a pivot on your toes, drop the Left Heel, then pivot to the right and drop the Right Heel.

Memphis Tennessee

Sammy Kershaw

Easy Intermediate
Politics Religion and Her CD

Choreo: Michele Millier Hill 6/97
millier_hill@yahoo.com

Wait 16 beats, left foot lead

Part A:

- | | | | |
|-----|---|--------------------------------|--|
| (8) | 1 | Hit Step Vine Rock Chug | DS - Htch (xif) S (xif) - DS - Htch (xif) S (xif) - DS - Htch (xif) S (xif) - RS - Dr SI |
| (4) | 1 | Triple Twist | DS/Bo (twist heels L) - DS/Bo (twist heels R) - DS/Bo (twist heels L) - Bo/HI (twist heels R) SI |
| (4) | 2 | Basics (1/2 L) | DS - RS |
| (8) | 1 | Hit Step Vine Rock Chug | |
| (4) | 1 | Triple Twist | |
| (4) | 2 | Runs (1/2 L) | DS |
| (4) | 1 | Catawba | DS/HI - Bo/HI HI/Bo - HI/Bo Bo/HI - HI/Bo SI (lift L) |
| (4) | 2 | Basic | |

Repeat Part A

Part B:

- | | | | |
|-----|---|------------------------------|---|
| (8) | 1 | Samantha (1/2 R) | DS - DS (xif) - Dr S (b) - Dr S - RS - DS - DS - RS |
| (8) | 2 | Flatlands / Hard Step | Dt (b) SI - Br SI - DS - RS |
| (8) | 1 | Samantha (1/2 R) | |
| (4) | 1 | Toe Tapper | DS - Tch (f) SI - Dt (ots) SI - Tch (b) SI |
| (2) | 1 | Basic | |
| (4) | 1 | Catawba | |
| (4) | 2 | Basic | |

Part C:

- | | | | |
|-----|---|-------------------------------|--|
| (4) | 1 | Vine Brush Turn (1/4L) | DS - DS (xib) - DS - Br SI |
| (4) | 1 | Joey | DS - Toe (xb) - Toe (s) - Toe (s) - Toe (xb) - Toe (s) S |
| (4) | 1 | Kanga / Scoot (fwd) | DS - SI R - S SI - RS |
| (4) | 1 | Triple (3/4 R) | |
| (4) | 1 | Vine Brush Turn (1/4L) | |
| (4) | 1 | Joey | |
| (4) | 1 | Kanga / Scoot (fwd) | |
| (2) | 1 | Basic (3/4 R) | |
| (4) | 1 | Catawba | |
| (4) | 2 | Basic | |

Repeat Part B: [Samantha, 2 Flatlands, Samantha, Toe Tapper, Basic, Catawba, 2 Basics]

Repeat Part A: [Hit Step Vine Rock Chug, Triple Twist, 2 Basics, Hit Step Vine Rock Chug, Triple Twist, 2 Runs, Catawba, 2 Basics]

End:

- | | | | |
|-------|---|-------------------------|-------------------------------|
| (12) | 3 | Heel Step Triple | Htch S - Htch S - Htch S - RS |
| (1 ½) | 1 | Stomp 2 | (p) Sto Sto |

Mercy

Basic Plus – Pop – Moderate Tempo

Music By: Duffy; Track #7; Rockferry CD (released 5/08)

Choreo By: Missy Shinoski, CCI, Grain Valley, MO; 816-443-3030; E-Mail: kloghop@sbcglobal.net

Wait Through Slow Music – 8 slow beats

Sequence: Intro A B C A B C *C **C **C *C

Spliced Sequence: Intro A B C A B C *C

(Notes: *C = 32 beats - Leave Off Brushes; **C = Turn 1/2L on 4 Brushes (will do this part to front & back))

Part Intro: 48 Beats

2 Basics &	DS RS (1/4L) DS RS	DS TCH(O)/H TCH(XIF)/H TCH(O)/H
Toe Touch	L RL R LR L R L R L R L	

*****Repeat “2 Basics & Toe Touch” 3 More Times To Face All Walls – Alternating Footwork*****

2 Turkeys &	H/T-SLAP S DS RS H/T-SLAP S DS RS	DS DS DS BR/SL DS RS RS RS (Up & Back)
Cowboy	L L RL RL R R LR LR L R L R L R LR LR LR	

Part A: 32 Beats

Loop Vine	DS DS(XIF) DS(UNX) LOOP/S (1/2R) DS DS RS RS (1/2R)
	L R L R R L R LR LR

2 Mountain Basics	Pause STOMP D(UP)/SL DS RS (1/4 L)	Pause STOMP D(UP)/SL DS RS (1/4 L)
	L R L R LR	L R L R LR

*****Repeat “Loop Vine & 2 Mountain Basics” To Face Front*****

Part B: 32 Beats

Joey &	DS B(XIB) B(O) B(O) B(XIB) B(O) S(O)	DS BR/SL (1/4R) DS RS
Rocking Chair	L R L R L R L R L R L R L RL	
	&1 & 2 & 3 & 4 &5 & 6 &7 &8	

*****Repeat “Joey & Rocking Chair” 3 More Times To Face All Walls – Alternating Footwork*****

Part C: 48 Beats

2 Mercy Steps	Pause T Pause H Pause T Pause H (Diagonally L) (Hands in Praying Position)
	L L R R
	& 1 & 2 & 3 & 4

Camel Walk &	S(B) S(OTS) S(OTS) S(B) S(OTS) S(OTS) S(B) SL (Diagonally L)
	L R L R L R L R
	1 2 3 4 5 6 7 8

2 Basics	DS RS DS RS (Backwards)
	L RL R LR

*****Repeat “Mercy Steps, Camel Walk & Basics” Diagonally Right*****

2 Chains	DS RS RS RS (360L) DS RS RS RS (360R)	DS BR/SL DS BR/SL DS BR/SL DS BR/SL
4 Brushes	L RL RL RL R LR LR LR	L R L R L R L R L R L R

MOUNTAIN DEW (Irish)

Sequence: A B A B A B B

Part A:

2 Basics, 1 Triple (Forward), 1 Chain (360Right), & 1 Chain (360Left)

Repeat (with opposite footwork)

Part B:

4 - Slur Vines (left & right)

No Excuses ~ Meghan Trainor

EZ – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - kellclogs34@gmail.com

Sequence: Wait 16, A, B, C, A, B, C, D, B, C, D

Part A (32 Beats)

- (8) Heel Toe Vine DS – HTch(xf) S – DS – Tap(xb) S – DS – HTch(xf) S – DS - RS
(4) Joey DS – B(xb) B(ots)- B(ots) B(xb)- B(ots) S
(4) Kentucky Basic DS – K(xf)/Dr – S(xf) – DS - RS

Repeat all of the above on opposite foot

Part B (16 Beats)

- (16) 4 Vines in a Box DS(ots) – DS(xb) – DS(ots) – RS (turn ¼ L on each)

Repeat all of the above

Part C (32 Beats)

- (8) Cowboy DS(f) – DS(f) – DS(f) – Br Up– DS(xf) – R(b)S – R(b)S – R(b)S
(4) 1 Brush & Turn DS – Br Lift (½ L) – DS – RS
(4) Fancy Double DS – DS – RS - RS

Repeat all of the above to face the front

Repeat Part

A Heel Toe Vine, Joey, Kentucky Basic, Heel Toe Vine, Joey, Kentucky Basic

B 4 Vines in a Box

C Cowboy, Brush and Turn ½, Fancy Double, Cowboy, Brush and Turn ½, Fancy Double

Part D (32 Beats)

- (8) Clogover Vine DS(ots)- DS(xf)- DS(ots)- DS(xb)- DS(ots)- DS(xf)- DS - RS
(4) Long Charleston DS – Tch(f) – TH(b) – R(b) S
(4) Crazy Legs DS(b) – DS(b) – DS(b) – DS(b)

Repeat all of the above on opposite foot

Repeat Part

B 4 Vines in a Box

C Cowboy, Brush and Turn ½, Fancy Double, Cowboy, Brush and Turn ½, Fancy Double

D Clogover Vine, Long Charleston, Crazy Legs, Clogover Vine, Long Charleston, Crazy Legs

Abbreviations

(b) - back

(f) – front or forward

(ots) - out to side

(xb) - Cross in Back

(xf) – Cross in Front

B – Ball

Br – Brush

Dr - Drag

DS - Double Step

HTch – Heel Touch

K - Kick

R - Rock

RS - Rock Step

S- Step

Tap – Tap Tip of Toe

Tch – Touch

SOLD

John Michael Montgomery

Left Lead
Beginner Level
Line Dance

Album/CD John Michael Montgomery
Choreographer: Janice Hanzel 7/95
sewiclog@gmail.com

INTRO: Wait 16

PART A

(8)	4 Basics	DS - RS
(8)	2 Triples	DS - DS - DS - RS
(8)	4 Basics	
(8)	2 Triples	

PART B

(16)	4 Push Offs	DS - RS - RS – RS (turn in a box if you wish)
(8)	2 Triples	
(4)	2 Basics	
(16)	2 Clogover Vines	DS-DS(xf)-DS(s)-DS(xb)-DS(s)-DS(xf)-DS(s)-RS

BRIDGE 1

(16)	4 Cotton Eyed Joe Steps	Kick(xf) Sl - Kick (x) Sl- DS – RS or HTch(xf) TTch(xf)- DS -RS
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REPEAT A
REPEAT B

BRIDGE 2

(8)	2 Cotton Eyed Joe Steps	
-----	-------------------------	--

PART C

(16)	4 Brush & Turns	DS - Br Sl - DS - Rk(1/4 L) St
------	-----------------	--------------------------------

REPEAT B
END

(16)	4 Cotton Eyed Joe Steps	
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SUGAR FOOT RAG
Jerry Reed

RCA AY - 1- 4394

Footwork: Left foot for all
Position: Line Dance

Record: Album= Texas Bound & Flyin
Dance by: Mike Correz

INTRO: 8 Beat wait

(L) 1 Rockback
(R) 1 Triple (Forward)
(L) 1 Rockback
(R) 1 Triple (Forward)
(16) 4 Triple Brushes (Forward)
(L) 2 Clogs
(R) 2 Hip Brushes
(L) 2 Clogs (Turn $\frac{1}{2}$ left face the back)
(R) 2 Hip Brushes
(L) 2 Clogs (Turn $\frac{1}{2}$ left face the front)
(R) 1 Pushoff (Left)
(L) 1 Triple (Right)
(R) 1 Pushoff (Left)
(L) 1 Triple (Right)
(1) FAUSE (Last time-3rd-NO FAUSE)
(8) 4 Sidetouches

ENDING:
(L) 1 Rockright
(R) 1 Rockleft
(1) FAUSE
(8) 2 Charleston Brushes (Face Front)
(L) 1 Pushoff (Left)
(R) 1 Pushoff (Right)
(L) 1 Triple Brush

Sequence: Repeat 3 times, ENDING.

Revised by So. Calif. Clogging Assoc. 8/87

Untamed

Basic Level – Country – Easy Tempo

Music By: Cam; Released 2015 “Untamed”

Choreo By: Missy Shinoski, CCI, Grain Valley, MO; E-Mail: kloghop@sbcglobal.net

after train & crickets - Wait 16 Beats

www.CitySlickerStomp.Info www.MissyShinoski.Info

Sequence: A – B – C – *D A – B – Extra - C – D – Break – D – A – D

(Note: *D = 8 beats – do one Elephant step (360L); Extra = 4 beats = cut loose...be “untamed” for 4 beats!)

Part A: 32 Beats

2 Hard Steps D(B)/SL BR/SL DS RS D(B)/SL BR/SL DS RS
L R L R L RL R L R L R LR

2 Ankle Breaks DS(XIF)/FLANGE FLANGE FLANGE DS(XIF)/FLANGE FLANGE FLANGE
L R L R R L R L

2 Basket Ball Turns S B-pivot(1/2R)/H-drop S B-pivot(1/2R)/H-drop
L Both R L Both R

Repeat

Part B: 32Beats

Lucy Brush Over & DS BR(UP)/SL DS(XIF) T-tip(B)/SL (moving L)
L R L R L R

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Repeat Lucy Brush Over & Joey on opposite foot and direction

2 Karate Turns DS B-PIVOT(1/2L) S Lift/SL DS B-PIVOT(1/2L) S Lift/SL
L L R L R L L R L R

Part C: 32 Beats

Memory Lane DR S DR S DR S DR S (backing, diagonally L) DS DS DS BR/SL (forward, diagonally)
R LL RR LL R L R L R L

2 Basics & Triple DS RS DS RS (backing) DS DS DS RS (1/2 R or 1 ¼R)
R LR L RL R L R LR

Repeat To Front Right Diagonal – turn R to face front on Triple

Part D: 16 Beats

Elephant DS RS TCH(XIF) B-PIVOT(1/2L)/H-drop STOMP DS R/STOMP CLAP-Hands
L RL R Both Both L R L R

Repeat To Face Front

Break: 32 Beats

2 Slurs & Rocking Chair DS SLUR(B)/S DS SLUR(B)/S DS BR/SL DS RS (1/4L)
L R RL R R L R L R LR

Repeat the 2 Slurs & Rocking Chair 2 More Times

2 Turkeys HEEL/T-Slap/S DS RS (1/4L) HEEL/T-Slap/S DS RS
L L RL RL R R LR LR